THE BUCKNELLIAN

SUMMER 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY REUNION ISSUE

PHOTO BY KEVIN EIFERT | THE BUCKNELLIAN

WELCOME CLASSES OF

1949
1954
1959
1964
1969
1974
1979
1984
1989
1994
1999
2004
2009
AND 2014

The BUAA welcomes you

Kimberly Wilson Wetty '93
President, BUAA Board of Directors

On behalf of the Bucknell University Alumni Association (BUAA), I am delighted to welcome you back to the Univeristy! Whether you visit often or haven't visited in years, you will likely notice some very positive changes and improvements to the campus and downtown areas including the construction site for Academic East, the newly renovated Humanities Building and the Graham Building, plus Davis Hall, named in honor of an emeritus member of the BUAA.

Campus visits unleash a flood of memories, often resulting in a smile, similar to the smiles of pride, excitement and joy that we feel off-campus when a "Bucknell" bumper sticker or "Bucknell" T-shirt crosses our path. That's because the University's alumni family is over 52,000 people strong and our unique bond is shown when we are proudly wearing blue and orange!

The BUAA – who we are, what we do

The BUAA Board of Directors consists of approximately 50 alumni and 10 student members from different class years, majors, and geographic locations, enabling a diversity of resources within our common bond. We meet in person three times a year on campus, with a fair number of conference calls in between meetings.

We work very closely with the University to organize events like First Night (welcoming First Years into the alumni family); the Sophomore Brunch (exposing sophomores to the power of networking); the Senior Sunset event (commemorating the final days on campus as a student); and with Bucknell Clubs around the world to set up social, educational, networking and community service events.

We also organize the Alumni Awards Program and provide funding for scholarships, grants to campus organizations that bring alumni and students together, and financial support for summer Bucknell Public Interest Program internships. We volunteer our time, talent and resources to participate in these events and activities because we love the University and want to see the community at large thrive for years to come.

On behalf of the BUAA, I am so glad you made the journey back to Lewisburg for Reunion weekend. Celebrate, reconnect and have fun. When you return home, I hope you will consider ways that you might open doors for Bucknellians in the workplace, volunteer for local University events, give back through your time and/or treasure, engage with other Bucknellians and of course return to campus whenever you can!

To learn more about the BUAA and its different opportunities to participate, please visit www.bucknell.edu/BUAA.

'ray Bucknell!

PHOTO COURTESY OF KIMBERLY WILSON WETTY

A freshman's mistake

Gabrielle Taylor
Class of 1984

I started my Reunion reminiscing this past February, paging through my binder of all of the Bucknellian issues I helped create my second semester freshman year: Vol. 87 No. 1 on Feb. 13, 1981 through the final copy Vol. 87 No. 11 printed on May 8, 1981. Thirty-eight years later it is fascinating to read articles, learn about what was important on campus in the early 1980's, and since I served as the Advertising Manager, check out the various ads I created. That exercise in itself brings back memories of a moment in my job when I made the biggest mistake that--at age seventeen--I had ever made in my entire lifetime.

Some things change, some things stay the same. Stories during my time on campus included how new construction was approved for dining space on the third floor of the building then known as the UC (University Center), which ultimately became the Terrace Room. The Trustees voted to increase tuition by $1,100.00. A couple fraternities were put on probation. The Ku Klux Klan cancelled their plan to come to campus during the Black Arts Festival, and then cancelled their rescheduled date planned for the following month after threats of violence. Sig Derby was modified following Panhellenic Council demands that it not be degrading to Sorority pledges. President Dennis O'Brien threw out the first ball of the SAE 24 hour Slow-Pitch Marathon.

Bucknellian ads were also interesting to peruse. The Bookstore typically placed an ad for L.P.'s and cassettes of newly released music. Wendy's had a weekly coupon for a free Single if you bought a salad, Stanley H Kaplan offered prep courses, and Jostens encouraged students to purchase their Bucknell University Yellow Lustrium rings. Magic Skateland had Adult Night every Thursday 7-10 p.m., Campus Theatre was showing "Stir Crazy" with Gene Wilder and Richard Pryor. And no surprise, West Branch Beverage was going strong back then too, "Kegs and Taps available for B.U. Parties".

My job as Advertising Manager was to physically create all the ads that appeared in the newspaper. We literally cut and pasted clip art using Exacto knives, rulers and glue. The Arts Editor, Alison Aboucher Cross '84, and I would meet in the Bucknellian offices in the basement of Roberts on Tuesday nights, see what copy we had to work with for that edition, and get to work piecing the ads together. The only computers on

STORY CONTINUES ON A[illegible]

FOR ALUMNI ASSOCIATION AWARDS

SEE A6

Family, education, philanthropy, pride... it's our CULTure!

Debra Zapotocky Rizzi
Class of 1994

As proud alumni, most of us have heard the comment, "Bucknell is a CULT." By definition, the word cult is an "excessive admiration for a particular person or thing." While others could infer this as a negative connotation, that isn't the case for most Bucknellians. As the Class of 1994 prepares to celebrate its 25th Reunion and I take a moment to embrace my own journey, I couldn't help but notice that the University has been with me every step of the way. Even more importantly, the common values of family, education, philanthropy, and pride always seem to prevail. Our Cult is "Our CULTure!"

Family

Twenty-eight years ago, photographer Gordon Wenzel (who we coined "Flash Gordon" on that day) captured a family photo on the Academic Quad. The photo included my parents, Barbara and Adrian, and my sister, Christine, who was preparing to graduate from the University as part of the Class of 1991. What a moment: The smell of the cherry blossoms, the magnitude of the Academic Quad, the view of the field house accented by a perfectly blue sky, the sound of the bells

STORY CONTINUES ON A[illegible]

A FRESHMAN'S MISTAKE

CONTINUED FROM A1

campus were in some labs and the giant mainframes in the newly opened Computer Center next to Dana Engineering. Our task was very hands on, the real cut-and-paste, not the screen version. We had a lot of freedom in creating the ads and tried our best to represent businesses with eye-catching and informative ads, whether they be a business card size or a full page. The copy we had to work with was typically a sketch on a napkin, or a piece of paper with general info, and we would find cute clip art drawings and interesting borders and fonts that we would physically cut out and glue down, sometimes needing to look up the business phone number and address in the yellow pages.

Our Accounting Manager Pat D'Agostini '82 had been working with Pizza City on Route 15 all year long and hoped for them to bump up their advertising spend in the Bucknellian. They typically featured a reasonably sized ad, maybe a quarter page, as did their biggest competitor, House of Pizza. Finally for the last big Bucknellian issue of the semester, Pat was delighted that Pizza City finally took out a full page ad!

Tragically, a week before we started production on that last issue, my father suffered a serious heart attack at home in New Jersey. I went back for a few days, but returned to school to finish the semester, study for finals, and help with the final Bucknellian issue. I was delighted to take on the special ad for Pizza City but obviously my mind was elsewhere. When I checked the phone book for the business phone number to include in the ad, I mistakenly wrote down the phone number for their biggest competitor, House of Pizza, and that is the phone number that was published in the Bucknellian Pizza City ad.

I had never experienced that kind of mortification in my entire life and was desperately sorry for my carelessness. Pat covered for my mistake and gave Pizza City a free ad for the next issue in the fall. I don't even remember anyone being grumpy with me, for which I am still grateful.

Today, House of Pizza is still a regular dinner spot for Bucknellians and Pizza City is no more. I very much doubt that has anything to do with my mistake causing Pizza City to run a full page ad that featured their competitor's phone number. However, to this day I still get a little sick to my stomach every time I think about it, and you can bet I have been a lot more meticulous in fact checking ever since.

College: where I found my second family

Lynette Santhakumar
Class of 2019

"College." I started the next chapter of my life not knowing what to expect. As a first generation college student, my parents were very new to the college experience. My mom packed me everything I could possibly need: two sets of bed sheets and towels, medicine for any possible illness, and enough clothes to last me a month without doing laundry. Yet, what was the small piece of home that I was going to miss the most? Spicy Sri Lankan food. To satisfy my taste buds, my mom gave me some murukku - a savory, crunchy snack made from rice flour and urad dal flour. I was grateful to have the snack, especially during my first few weeks as I really missed home. However, this small delicacy was not enough to satisfy my longing for a richer cultural connection between my childhood home and my new home at the University.

Everything changed when I saw a sign for the South Asian Student Association (SASA) at the Activities Fair. Little did I know that joining SASA would allow me to gain a second family at school. Like every other activity I joined at the fair, I did not really understand what to expect from the organization. As the year started, my affinity started to grow for each individual through preparation for our main annual event, the SASA Dinner. The dinner consists of an evening of celebration with South Asian food, dance and culture. The goal of the dinner is to spread awareness of South Asian culture to others in the University and the Lewisburg community. Throughout the fall semester, a strong bond grew among all those involved and myself. The ability to share our culture with the greater community further allowed me to feel a sense of "home" that I was missing before. I realized how much I loved being a part of SASA knowing that I was taken under the wing of upperclassmen who helped me feel comfortable being in this new place.

As I have progressed through each year at the University, my family has gotten bigger and bigger. I had the honor of being the SASA President this past year and I was excited as to how much growth the club had achieved. Not only did SASA double in size, but our annual dinner became even more beloved by the larger community. We had never seen such long lines out the door. It got to the point where people were begging to stand in the back of Larison Dining Hall just to get a glimpse of the event. Each member showed as much excitement as I did during each night of preparation. From brainstorming themes and scriptwriting to late night dance practices, the bonds within our SASA family grew stronger and stronger.

As I close this chapter of my life, I look back and realize how fortunate I am to have gained a second family at Bucknell. I hope that my love for SASA has been passed down to the younger students in the club. As a Bucknellian, the idea of "paying it forward" has become an important part of my mindset. I am grateful to have helped incoming students find their missing piece of home just as I was able to find mine. I cannot wait to see how SASA will continue to thrive in the community.

PHOTO COURTESY OF BUCKNELL UNIVERSITY

IT'S OUR CULTURE...

CONTINUED FROM A1

chiming from Rooke Chapel, the pride (and relief) that I had survived my first year as a student-athlete, and the overwhelming feeling of gratitude towards my parents who made personal sacrifices to grant me the opportunity to grasp the best educational experience possible. That photo was supersized and hung at the entryway to my parents' family room as a reminder of magical memories that our family experienced together at the University.

Fast forward to last June. I completed an 8-year-term on the Bucknell University Alumni Association Board and was thrilled that my sister was taking on my previous role as the first vice president. How do we celebrate? It's family photo time! Our families reconvened for an updated family photo (shown below). The same spot, the same pose, the same amazing photographer, same family members … well, almost. This time, our wonderful husbands and children joined us for this glorious reenactment! Yes, a bit over the top, but this is what Bucknellians DO! It was an opportunity to understand how this school can impact a family. It's a place that inspires a teenager from Rahway, NJ, to follow in her sister's footsteps and apply early decision. It's a place where athletics connects families from opposing teams that results in a marriage. It's a place that inspires parents to return for a football or basketball game and grab a meal at Elizabeth's or Vennari's, even after their children have left! It's a place that sends University-branded gifts to newborn babies and birthday cards for every birthday thereafter. It's a place that has an organized legacy program for the children of alumni. It's a place where you visit the bookstore EVERY time you return to campus and purchase swag for each member of your family. It's a place that we call "home" and a legacy that alumni fight to preserve. The University fosters family … It's Our CULTure!

Education

"Work Hard. Play Hard." is a motto that I embraced at the University. It continues to be my mantra in business and in life. Many memories are still vivid from my days on campus. Orientation, Bid Day, frozen yogurt and the Bison, and studying relentlessly on lower-level 2 in the library. From developing and selling the perfect "Party in a Box" for MG101 to working for Alumni Relations and filing newspaper clips that contained the successes of Bucknellians that walked the campus before us. Driving from the University to Florida during January to train with the swimming and diving team, and better yet, beating Navy during my senior year. I often ask myself, "How does a double major in business and art history own a creative campaign agency and apparel company?" I am not alone. Part of the fun in reconnecting with classmates and attending networking events is hearing the stories of other Bucknelllians who have a career that is in a totally different vertical than what they studied. The Univeristy teaches us how to question, how to think, how to adapt and evolve, and how to continue learning throughout our journey. The University shapes minds … It's Our CULTure!

Philanthropy

How do you not give back to something that you love? When it comes to this school, the more you give, the more you receive. I learned this later in my career when in 2009, Rizco welcomed its first set of sophomores into our firm to participate in the January Externship Program. For those of you that participate in this tremendous program, you know that engaging with the students and learning about their experiences reconnects you instantly to he University. Through this program, I was referred to the Bucknell University Alumni Association Board of Directors (BUAA) and participated from 2010-2018 in two roles as the communications chair and then first vice president during my last two years. As all things come full circle, my sister, Christine, was also elected to join the board where we spent five years raising havoc (in a good way) and expanding on our pool of memories. If you aren't aware of what the BUAA does, I encourage you to let your fingers do the walking and visit bucknell.edu/buaa to learn more! It is not only a gift to be able to return to campus three times a year with a purpose, but the realization that you can shape students' futures is priceless. The BUAA participates in First Night, networks with students during a Sophomore Brunch, oversees mock interviews and social media training with the juniors, and bids the seniors farewell during Senior Sunset. Not to mention that we put ourselves out there to open doors and find jobs for our young Bison! Beyond the students, the BUAA allowed me to strengthen my bond with classmates from the Class of 1994 and establish new friendships that will withstand the test of time. My connection to the University is even stronger. Bucknellians give back ... It's Our CULTure!

Pride

Last but not least is pride. Bucknellians take pride in paying it forward, which is why I chose to return for reunion. It is why I stop strangers in the middle of the street when they adorn the University brand and welcome them with a "'ray Bucknell." It is why I contribute financially each year. It is why I write letters of recommendation for students and get choked up with they get accepted. It is why I was excited to raise my hand to play a role in plannin g our 25th Reunion and can't wait to see the Class of 1994 again. It is why I welcome each and every one of you "home" to celebrate your reunions and hope that you will reflect on your journey just as I have. 'ray Bucknell … It's Our CULTure!

PHOTO COURTESY OF DEBRA ZAPOTOCKY RIZZI

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.
Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.
Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Haley Mullen '19

Managing Editors, Print
Elise Covert '20
Jess Kaplan '21

Presentation Director, Print
Kaitlin Bonacci '21

Managing Editor, Web
Olivia Braito '19

Presentation Director, Web
Olivia Braito '19

Photography Editors
Caroline Sullivan '19
Justin Koss '19

News Editor
Silvia Buonocore '20

News Layout Editor
Shelby Umbarger '21

Opinions Editors
Sarah Baldwin '21
Jacob Feuerstein '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Patrick Dempsey '20
Brittany Willwerth '20

Sports Layout Editor
Rebecca Ofri '21

Satire Editor
Charles Beers '19

Satire Layout Editor
Grace Ingrebretsen '21

Special Features Editor
Julie Spierer '19

Special Features Layout Editors
Alex Iannone '22

Graphics Manager
Olivia Braito '19

Graphics Editor
Olivia Braito '19

Business Development Manager
Lisi Weilandt '19

Chief Copy Editor
Caroline Foster '19

Assistant Chief Copy Editor
Sarah McDougall '21

Copy Editors
Hailey Gelbert '19
Cole Gardner '19
Olivia Thayer '19
Allie Bernhard '19
Emily Pursel '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Reunion Issue Editor
Ruby Gould '19

Adviser
Brent Papson

WEEKEND SCHEDULE HIGHLIGHTS

FRIDAY, MAY 31

6:30 – 9 p.m.
Welcome Picnic & Live Music
featuring Tom Watt "The Buffettman" and the Fruitcakes
Sojka Lawn
(Rain location: Gerhard Fieldhouse)
6:30 – 10:30 p.m.
Emeritus Pinning Reception, Dinner, and Social
Walls Lounge, 2nd Floor, Elaine Langone Center
9 – 11:30 p.m.
Friday Night Parties
See guidebook or online schedule for locations

SATURDAY, JUNE 1

Noon – 2 p.m.
Lunch
Sojka Pavilion
Noon – 3 p.m.
Class Festival with Live Music
featuring the band ElevenEleven
Sojka Lawn
(Rain location: Sojka Pavilion Concourse)
6 – 9:30 p.m.
Class Receptions and Dinners
See guidebook or online schedule for locations
9:30 p.m. – Midnight
WEEKEND GRAND FINALE:
Fireworks (9:45 p.m.)
Check in at Bison Blast and follow directions to viewing area
Bison Blast
featuring The Business Band
[illegible] near Christy Mathewson-Memorial Stadium
(Rain location: Gerhard Fieldhouse)
Bison Lounge
Enter through Bison Blast tent
Jazz Bar
Featuring the David Leonhardt Jazz Trio
Weis Center Atrium

SUNDAY, JUNE 2

8 – 11:30 a.m.
Farewell Brunch
Bostwick Dining Hall, 1st Floor, Elaine Langone Center
10 – 10:45 a.m.
A Service of Worship, Remembrance and Celebration
Rooke Chapel

VISIT BUCKNELL.EDU/REUNION OR SEE THE GUIDEBOOK FOR THE COMPLETE SCHEDULE.

Bucknell, Pariah and leadership

Pete Bury
Class of 1979

If you were on campus during the late '70s, you may remember the band that I co-founded, Pariah, along with my band mates Thom Jayne '80, John Goodman '81, Connie Currier '81 and Kathleen Breitenfeld '80 (and for one semester, Carey Eidel '79). We performed on and off campus nearly every weekend between the fall of 1977 and graduation in 1979. We were five kids from five different states with five different majors spanning three class years, drawn together with the common goals of making cool and unique music (which I think we did) and becoming the next big Prog Rock thing (which we didn't quite accomplish). Along the way we met some amazing and interesting people, played some interesting shows in some interesting places, recorded a demo for Columbia records, had a boatload of fun, entertained thousands of people and wrote some pretty neat songs.

Despite what you might think, a band is not just a band (or a bunch of lazy, weird burnouts). Besides being a place to create, it's a family and a small business requiring discipline and organization and containing sometimes complex interpersonal relationships. Add to this the fact that it's a partnership where everyone "owned" 20%. No one was the boss or majority owner. Everyone had to weave in and out of various roles in order for Pariah to succeed.

From all the learnings, failures, and successes experienced during our two years together, Pariah definitely influenced the way I would lead in the corporate world for the next 40 (ouch!) years.

While I didn't become a NYSE company chair (Steve Holmes '79) or a member of the House (Rob Andrews '79), I've had a rewarding and relatively successful business career. I've been blessed to have been a CFO for three of the top 100 Hospitals in the country, working at some great organizations. I get to lead, be led by and work with some awesome people. As I've progressed through my career, I've often drawn upon how we organized and ran Pariah to influence my style in the corporate world.

Here's a handful of learnings from the "Rock Star" days that have stayed with me and influenced how I work and lead.

Innovation is cool and fun…and necessary to survive and succeed

Imagine seeing a band on their first day and then seeing them again six months later. Do you want to see the same show and the same songs in the same sequence? Probably not, that's not what you paid for. You want to see a better band the second time, right? You want to see and hear things you didn't the first time. You want the singers to sing better, you want to the musicians to play better and you want an enhanced visual environment as well. You want a new and improved experience. And we want you to find us more memorable the second time so you can tell all your friends (this was a goal even before social media took over the world).

It's always rewarding to invent something new, isn't it? Every song we wrote was innovative since it never existed before. We always tried to throw a curveball or two in our arrangements and performances just to keep the audience on their toes. What other band featured songs from Yes, Genesis and Kansas… but also threw in "Dueling Banjos" and "Sick and Tired of You Blues"? We also had our prop guy (Scott Sazima '80) running around in various costumes and masks. You remembered that, right? Mission accomplished!

Innovate, take risks and be willing to fail. You'll stand still if you don't and the marketplace will reward you (or not) accordingly.

Practice/study hard but don't forget to jam

The blocking and tackling has to be done no matter what the "it" is. The basics have to be in place and there's only one way for that to happen: preparation and practice. Lots of practice. Practice long and hard enough to become a subject matter expert in something. Your effort will be rewarded.

Pariah practiced hard and long together to make our shows seem fun and effortless. This was on top of all of the hours invested to learn and create individual roles and parts. Hours were spent perfecting leads, rhythms and multi-part harmonies--they didn't just happen.

But the basics aren't always exciting. Life and work can be dull sometimes. That's why you've got to jam. Sit back, let it flow and get out of the day-to-day rut. Jamming is where a lot of songs come from: no structure, no leader, just ideas and riffs flowing from all participants. Google does it, Facebook does it and you should too. If you're in a rut, you NEED to jam. Loosen the tie, take off the shoes and connect with the universal flow.

Keep asking why (or why not), wonder "what if" continuously and don't forget to jam.

Stuff happens…deal with it

Going into our second year together, Pariah was ready to hit campus and the world on all cylinders. Then Thom, our guitarist/songwriter, decided to spend the semester in Europe. What should the four of us do? Disband for a semester? NO! Should we move me over from bass to guitar and find an interim bass player, go guitar-less for a semester and see what it's like to be Emerson, Lake and Palmer or find another guitar player?

After several auditions, we made the interesting choice of bringing on Carey Eidel who was more of an acoustic singer/songwriter and accomplished actor than a rock guitarist. We had to reorganize some of our material as there were songs that no one but Thom could bring justice to. So, a minor and temporary rebirth after only one year. We became a little less "prog" and a little more pop. We sounded different, but the quality of the band remained in place. Carey taught us to take ourselves a little (a lot?) less seriously and added great stage presence to our performances. We were better off in the long run by dealing with the "adversity" than if we had done nothing at all (or just whined a lot).

When stuff happens, clean it up and move to plan B

Team chemistry will get you places that pure talent won't (though it's nice to have both)

We had some incredible talent in Pariah. Honestly, I'd say we had three virtuosos (I wasn't one of them). And, as noted above, we were a family, albeit a slightly dysfunctional one, but the chemistry, the buzz and the magic were there, despite the dysfunction. We were all committed to the same outcomes, worked hard (individually and collectively) to achieve them and would protect and stand by each other through any and all adversity.

It's sometimes difficult to remember that at first, for nearly six months, we were a foursome without a drummer. There were a number of kick butt drummers

STORY CONTINUES ON A4

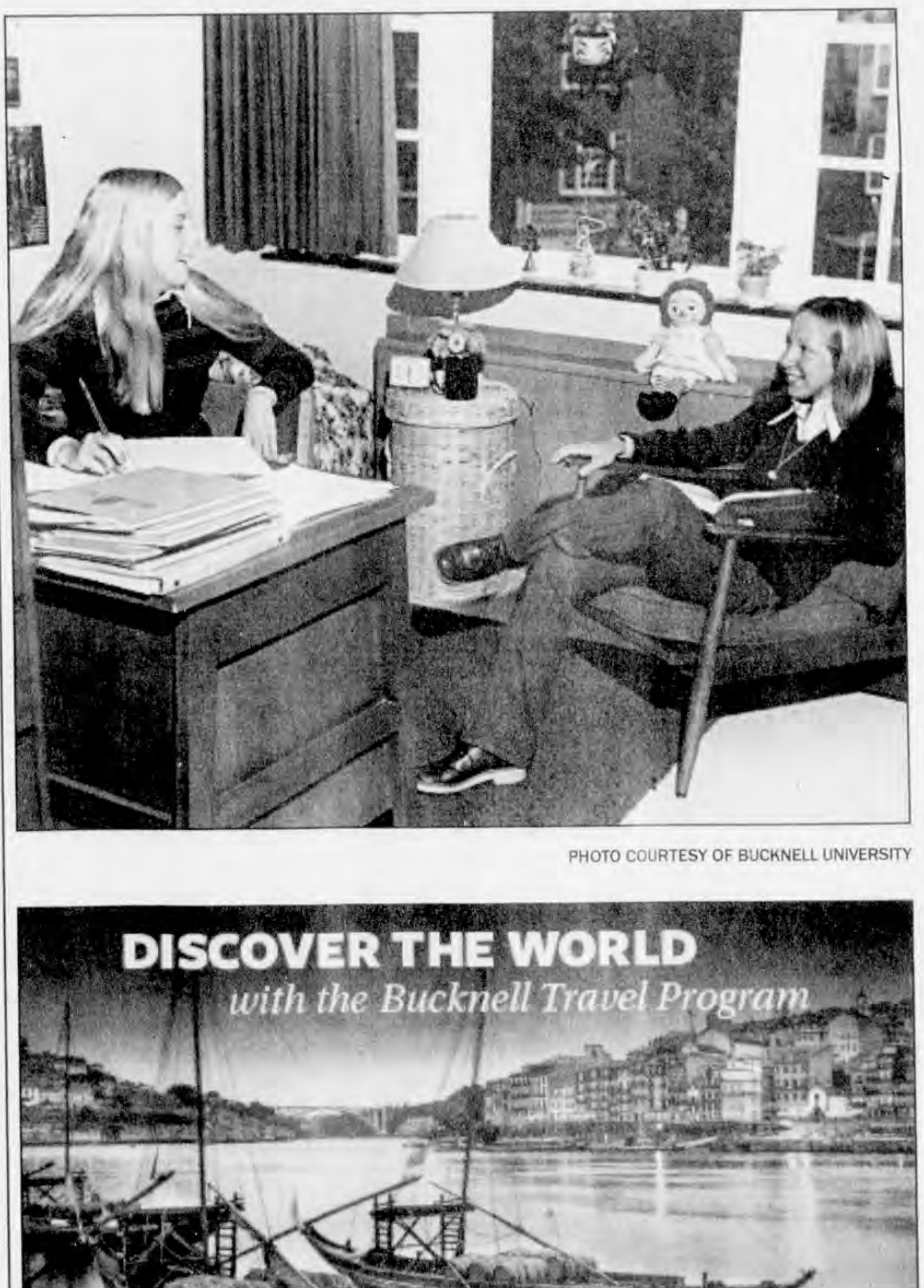


PHOTO COURTESY OF BUCKNELL UNIVERSITY

Reflections on the strength of Bucknell bonds

Holly Lissner
Class of 1994

I packed my bags once again to meet up with a group of Bucknellians. This is something I have done countless times for gatherings large and small, but this time was different because I went to a funeral. My husband Rich gathered with other members of his freshman hall to celebrate the life of Greg Downing, who died in March. Once back together in person, the time was filled with laughter and retelling of tales that have grown into folklore. I am struck once again by the strength of the bonds forged on the University's campus. I consider my many friendships from that time to be a precious gift in my life. I have always wondered why so many Bucknell marriages and overlapping groups of friends began there and continue to thrive. I believe that, like many things in life, it comes down to the serendipity of place and time.

The location is always one of the first things mentioned about the Univeristy. I worked in the admissions office during a JanPlan and recall spinning the school location as "only three hours from several major cities" when in fact the remoteness should have been the selling point. Those "nearby" cities were close enough to attend the occasional concert or job interview but far enough to keep most people on campus. This enabled a lot of shared experiences and memorable times together.

As for timing, my college experience happened right at the end of the era before everyone was hyper-connected by technology. Our only mode of communication was talking with people in person. Our portals to the world were primarily through our classes and newspapers. Few people had cable access, so I don't recall more than the occasional CNN update or Sports Center highlight. We didn't have streaming services, web surfing, internet shopping or social media to keep us isolated in our dorm rooms. My biggest distraction was the desire to be in the company of other people. Some of the best adventures occurred because the only way to know what was going on was to speak with someone or actually get up and head out onto campus. Numerous fun nights began by investigating the rumor of a party (probably at a house with a funny name like Joker House, Cozy Town or Headquarters) without knowing who was there until you walked in the door. The thrill of bumping into your crush buying text books for the same class. The joy of seeing a friend when you walked into the library to research or print a paper. And thank heavens for the privacy.

I am grateful to have had the opportunity to live in "the Bucknell Bubble" when I did. It was populated with smart people coming from various places and different points of view. Professors expected a lot from us and we worked hard. Time has dissolved my memories of stressing over exams or the looming deadlines of papers. What I appreciate more as time goes by is that there was a unique set of factors that made it possible for us to remain immersed and engaged in our immediate world.

It's hard to relate to the person I was the first time I first packed my bags to become a Bucknellian. I was racked with anxiety and dread, wondering whether I picked the right college. Now I can't imagine my life without the gift of these close friendships. We stand for each other at weddings, we welcome the birth of new babies, we meet up for visits, and we mourn together when one dies. And my story is not unique. There are many other friendship groups from that era who continue to make time and effort for each other well into adulthood.

I will soon pack for two more trips to the University's campus, first for my 25th Reunion and later to drop my eldest child at her freshman dorm. I expect laughter and tears at both visits. My daughter will enjoy the University during another time and place as the campus has evolved to the modern era in every way. It will be an experience all of her own. Yet, I remain forever grateful for having that time in the bubble to know my friends, meet my husband and forge the bonds that I continue to cherish today.

DISCOVER THE WORLD
with the Bucknell Travel Program
Bucknell UNIVERSITY | ALUMNI ASSOCIATION
Office of Alumni Relations | alumni@bucknell.edu | 570-577-3223
+ + + BUCKNELL TRAVEL PROGRAM bucknell.edu/see-the-world

Take 49 (Years)- Miles Davis reconsidered

Michael (Mickey) Sinkus
Class of 1974

As a freshman in the fall of 1970, not realizing my ill preparation for academic and social life at the University, I volunteered to review a Miles Davis concert for the Bucknellian. After all, I had been a high school newspaper editor. Miles Davis is acknowledged as one of the foremost jazz and trumpet musicians of the 20th century. I likely didn't know that when I wrote the review immediately following the concert in Davis Gym.

Miles Davis wasn't my cup of tea: loud, without harmony, and seemingly indifferent, if not arrogant to the crowd. Maybe (or maybe not) he had an off-night. He admitted to those from time to time, and that particular stylistic period of his career is still controversial to this day. Maybe I had some clue. But regardless, an eighteen-year-old, non-jazz musician from Nowhere, Western Pennsylvania, panned the great Miles Davis in a scathing review.

There were (only) three death threats. That's right. Death threats! And while there were some favorable comments in agreement, many of us at that concert may have been out of our cultural element, looking for the likes of Chicago or Blood Sweat and Tears. We didn't walk back to Trax Hall whistling. These are the kinds of perspectives and lessons we learn with age and broader experiences, afforded by a liberal arts education.

There were other brushes with embarrassment and public ridicule in that first formative year. Professor Ralph Rees, my English professor and later my friend, did so with humor. He asked me to say and spell pumpkin. "P-u-n-k-i-n," I responded confidently, to the hoots and howls of my classmates. . My organic chemistry professors publicly ridiculed my preparation in science without humor, the scientists' way of doing things. But I returned after Thanksgiving (after swearing I would not), and the love affair with the University began and grew larger and larger to this very day. Bucknell was my big break, where I learned how to learn, and to witness the wonders of the larger world and the universe.

'Ray Bucknell. My apologies to Miles Davis.

Assorted recollections

Robert Hull
Class of 1964

A class of '65 freshman meets women from the class of '64; lifelong friendships began

In September 1965 a group of freshmen had dressed in the required coat and tie for dinner at Schwartz dorm dining hall. The men carried or wore headgear-beanies; these were required identification markers. After the meal, the (callow) youths walked down the hill toward the Seventh Street women's dorms. This procession may perhaps have been organized by freshmen dorm head residents as some sort of a rite of passage or of meeting other students. A group of women, many apparently sophomores, gathered to watch the parade and then began to meet and engage members of the straggling line coming toward them. When the two groups met, and coalesced into what seemed to be a leaderless mob, the two groups milled around between the Bison and the steps of Hunt Hall. Leaders among the women took charge of the activity, all of them more experienced with college social life than the males. Several heroines of the class of '64 including Ricky Fox, Sue Ward, and Karen Abel stepped to the front of the group; they corralled a hapless youth known to Ricky Fox from grade school days. This person was Bob Hull '64, perhaps the tallest person in the crowd. The 1964 women urged him up the steps of Hunt hall, suggesting that he lead the class of 1965 men, now all wearing their mandatory beanies, in a round of the cheer "'ray Bucknell." Lifelong friendships resulted from this brief encounter.

A class of '65 freshman goes to Cap and Dagger dramatic group meeting

In late September 1965 the theater group Cap and Dagger held an evening meeting and scheduled auditions for what was to become a presentation of Luigi Pirandello's play Servant of Two Masters. Bob Hull was cast as Pantaleone, a "master".

The production was presented in Coleman hall auditorium, now the Harvey Powers Theater. Harvey Powers, professor of theatre, was director. Cap and Dagger attracted a wide variety of participants in productions. These participants were from both the academic community and the other populations that made up Bucknell. Jack Wheatcroft, a young English Literature faculty member, was involved with the production.. Alice Russo, poet and custodian in Vaughan Lit, a delightfully interesting non-academic member of the Bucknell community, was involved with the production. Rex Kleitz, a member of the Art department, and his wife, Westy, were instrumental in creating the set and the costumes for the play.

A '65 freshman sees his first "film"

Growing up one went to "the movies" for entertainment. Bucknell and Lewisburg changed all that. The downtown Campus Theatre, not a part of the University, ran the acclaimed "art" "film" La Dolce Vita. This was photographed in black and white, in Italian with subtitles, presented the city of Rome as an actor in the film. The script was emotionally complex; suicide was included. The score included organ music composed by Johann Sebastian Bach. Viewing this film was an amazing experience for a suburban youth. The encounter with such a creation required reflective thinking and analysis; an essay had to be written for Karl Patten's freshman English class.

A '65 freshmen's "first time" with a pizza

College life provided many other new experiences with different kinds of people, new types of food, and previously unknown ways of life. One night in the dorm someone (more urban or adventurous or knowing) suggested ordering a pizza. In those days, one walked downtown and picked up the pizza. Bob Hull returned with the trophy. He had no experience with pizza (and indeed had never heard of such a food) and carried the pizza box on its side, not flat and very much upright. The pizza arrived at the destination curled up but edible. In such ways one constantly and accidentally acquired new knowledge.

A '65 freshman joined the class of 1964

At registration for classes as a second semester sophomore in 1962, my adviser told me that I could qualify as a junior. Many friends at Bucknell were slightly older upperclassmen and upperclasswomen. These friends included the "Sem Gems" met on the steps in September 1961 and others of their network, among them Chris Mathna '64 and Dow Fenton '64. I increased my course load and graduated with the class of 1964.

Update: 1964 to 2019

Life after graduation offered many new, unanticipated of challenges to all of us. Norm Kiken '64, an exemplary member of the class of 1964, responded to a visionary opportunity. He created the Reverie vineyard, along the way learning how to grow grapes, to make wine, to enjoy it, and to share his passion. Many Bucknellians of various graduating classes at wine tastings and memorable meals over the years have enjoyed Norm's bounty. Joining in the appreciation celebration of fifty-five years since graduation will be my 1961 "Sem Gem" friends from the class of 1964, a list headed by Karen Abel Jones, Reunion committee member during both 2014 and 2019. Present will be many other classmates met over the years.

In 1961, on the steps of the Sem, began for me a long journey of life adventures and friendships.

Out of sight, but not out of mind

PHOTO COURTESY OF KIM MONCAVAGE KONDRACKI

Kim Moncavage Kondracki
Class of 1989

I haven't been the best alum. It's O.K., I can own it. I haven't been back to campus for a Reunion or homecoming in 25 years. I've been sporadic in my giving—at best. But that doesn't mean I haven't kept the University close to my heart all this time. In fact, one of the most compelling things about the alumni experience is how much I carry Bucknell with me wherever I go.

Not long after graduating, calls would come my way from time to time, and a friend or colleague would ask me to talk with a young person considering the University. I understand that this is a regular experience for alums, with many of us having these conversations and taking part in meet and greet events for prospective students. I happily share my memories of the beautiful campus and the incredible fun I had during my four years there. What stays with me the most, what I am most grateful for and try to impart, is the caliber of the education I received in those same four short years and how much it has helped shape me professionally and personally.

Now, my memory may be fuzzy but I recall during my freshman year the University instituted something I have dubbed as a "clean writing mandate." It goes something like this: incoming freshmen were required to complete a specified number of classes that taught clean writing that didn't rely on a lot of fluff, such as an over use of adjectives and long winded sentences and paragraphs. I didn't think much about this as a freshman, but I took those classes and that instruction seriously. That experience — and the confidence that grows from learning how to clearly express ideas and perspectives — propelled me into my chosen career in communications. The clean writing lessons also served me well as I composed and edited more graduate school research papers in my field than I thought I had the will to write. At the University, I met professors who challenged me, students whose abilities motivated me, and, in my various jobs on campus, staff who were always kind and inclusive.

After graduating and moving to the New York City area, it seemed that everywhere I went, the University was always in my corner. Alumni and parents helped me prepare for interviews. New acquaintances from other graduation years became fast friends, and we attended basketball games, football games, or crew races together when the Bison competed nearby. Over the years, fellow alums seemed always willing to serve as resources for a variety of professional questions or connections. A young alum came running towards me at a recent physical therapy appointment because she was so eager to talk to a fellow Bucknellian in faraway Los Angeles. We exchanged Christmas cookies recipes! My mom and I have now made Lewisburg a regular destination whenever I visit her in Central Pennsylvania, and we enjoy seeing the campus grow and change.

So, after many years of being busy, of working too many hours, and of moving away from the East Coast, I am finally getting reacquainted with my alma mater. And, whether via annual giving, attending on-campus events, or participating in this year's Reunion, I have been welcomed back with open arms. Bucknell, it's so nice to see you again.

BUCKNELL, PARIAH AND LEADERSHIP

CONTINUED FROM A3

on campus that we evaluated before deciding on Kathleen- our first pick. She wasn't the flashiest or the loudest, but she was more than rock solid and had great stage presence. We knew from the start that she would fit into our culture.

Culture and chemistry will produce some amazing outcomes. Talent gets you the audition, attitude and behaviors get you the gig. Don't settle for anything less.

Leaders have to follow sometimes

I'm pretty sure that even though they are incredibly intelligent and skilled business people, Zuckerberg, Bezos and the Google multi-headed beast don't know it all. I also know that they hire many of the best and brightest people. Why? Because they want and need sounding boards, different experiences, diverse viewpoints and they realize they can't do everything themselves (no one is a subject matter expert in everything). Learn to listen to your direct reports) and staff-many are probably smarter than your bosses (and you). They can teach you lots and lots of things if you provide them the forums to share and talk.

In Pariah, we all had to follow the vast majority of the time. One person at a time (sometimes two people) was featured in moderately short bursts throughout the performance, but in the end it was the being (the band) that created what you most remembered… not anyone individually.

Following can be fun too

Have fun and don't take yourself too seriously.

Every job is important, no matter what you do. But few of us deal with true life and death matters on a regular basis. So, relax, laugh at yourself, forgive yourself for the mistakes and move forward. Don't take it home with you and don't start resenting other people. Very few of them are actually out to get you.

Pariah yelled at each other from time to time (maybe a little more often). But we also had fun, a lot of fun, both on and off the stage. While we all had our separate social lives, we also had the collective Pariah social life. Post-gig get-togethers were a riot and probably generated a song or two along the way. I believe one involved dry dog food. Another brought us.to the campus radio station for a supposed interview, that we turned 180 degrees on the interviewer. There were thousands and thousands of laughs along the way.

Save time, energy and enthusiasm for the people and things you truly love. Balance your efforts and strive to become well rounded. Be an honest contrarian from time to time--people actually listen more (and better) to out-of-the-box thinking. If your boss only appreciates the stoic, bland and status quo, find somewhere else to work.

Remember that you're really not THAT important.

Well, that's Rock Star Leadership 101, Part One. I hope it brought back some memories, a smile or two and a thing or two to think about. Pariah still lives and breathes 40 years later. Several of us continue to write, record, perform and produce.

And I still lead the Pariah way.

(I can be reached at peter.bury9@gmail.com. Pariah original songs can be found at collegeband.com\pariah)

CONNECT with classmates, **NETWORK** with Bucknellians and **ACCESS** the Reunion Weekend 2018 schedule* – all in one app.

Download the Bucknell Alumni App today!

bucknell.edu/AlumniApp

*Accessible under the "News and Social" drop-down menu.

Bucknell UNIVERSITY

It's not you, Bucknell, it's me

Caldwell Harden
Class of 2019

Dear Bucknell,

It's not you, it's me. I can promise you that. After almost four years here, this relationship has run its course and it's entering new territory. We first met five years ago, when I was a high school junior giddy with nervous excitement about what the future would hold. It was a cold and windy day as I walked around your campus with my father, but already I could picture myself running across the quad to make it for class in time, laughing with friends in the cafeteria, and spending late nights in the library as I studied (read: crammed) for an exam. I knew that when we started this relationship it had an expiration date, but it seemed far off and unimaginable. That expiration date is now in sight and while I look to it with equal amounts dread and anticipation, I am thankful for the time we have had together.

Together we have grown and changed and for that I am proud of both of us. I know you have deeply shaped me and helped me become the person I am today, but also the person I am still becoming. This relationship has not always been easy; you have pushed me past what I previously thought were my limits and I am grateful for that. While I have been here, I have taken risks, like studying abroad in three countries, taking challenging classes, and putting myself out there in ways I did not previously think possible, because I always knew you were there to support me and give me a soft place to land if I did fall. While some of these risks did not always work out in my favor, I am a stronger more resilient person because of it.

On the other hand, you have been witness to some of my biggest successes. Becoming president of Unite and Inspire, a women's empowerment club, that has provided me with some of my closest friends and taught me that a woman's voice is powerful. I was able to take on the role of VP of Philanthropy for my sorority and raise money for Autism Speaks, which is a personally significant organization to me. You have shown me that there is much to gain by pushing myself beyond my comfort zone. Even if I fall, I still ultimately gain because I have the experience of falling, dusting myself off and trying again.

Although our time together is coming to an end, I am thankful for every moment I have had with you, from crying with friends because we are laughing so hard to crying out of frustration because of an exam in the morning. In July, I will be moving to a new city and starting life outside the University bubble. I know you are moving on too. In August a new group of students will move into your dorms, ready to start their own relationships with you. My feelings about this next step are the same as they were when I came here: nervous, but excited. The only difference now is I know I have done it once before and I will be able to do it again.

Bucknell, you have made me a better person and I hope that I, in some small way, have changed you for the better. They say all good things must come to an end, but I don't think that's true. We have had a good thing, but now it's just a different relationship and for that I say thank you.

Dick Dick, Pat and Sir Harry: a Jan Plan Story

Bill Decker
Class of 1974

The cold wintry snows of January in Lewisburg in the early 1970's were a lot more enjoyable because of the University's "January Plan." At least that's how my memory still recollects it.

I remember, as an English lit. major, spending one January in a class held in the warm and attractive home owned by T. Tucker Orbison, an English Department professor as well as my advisor. I had had the privilege of taking an upper-level course with Prof. Orbison on a few of Shakespeare's major works—one of my favorite courses. But spending some time in the professor's home on those cold January days somehow made the words of the Bard even more memorable.

The "Jan Plan" was part of students' curriculum during the years I attended the University. The first semester ended before the December holidays began and the month of January was set aside for less formal classes and student gatherings.

Prof. Orbison gave students the freedom to enter into the Bard's world by completing projects in unique and diverse ways. I tried, one of the few times in my life, to write a parody that focused on national figures of prominence: President Richard Nixon, his wife, Pat, and Henry Kissinger. I called it "Dick Dick, Pat, and Sir Harry." The characters spoke Elizabethan English (except for Sir Harry who spoke a highly Germanized and broken English).

It was a fanciful tale of a beleaguered president who pined for the days of English kingship so (he thought erroneously) he would be able to hold onto his office in spite of substantial objection from the citizenry. He also was fearful of the globetrotting Sir Harry who had gained prominence as a peacemaker and author of a "war cessation pact" that ended a divisive and distressing foreign war. But Dick Dick most feared that Sir Harry might overthrow him and take from him the office of President. Pat tried to comfort her husband—reminding him that he lived not in a kingdom but a democratic republic—all the while mightily attracted to and entranced by Sir Harry's accomplishments.

With an allusion to Richard III—"A horse, a horse, my kingdom for a horse"—the play came to an end.

I still have a copy of the "Dick Dick, Pat, and Sir Harry" at home. It was certainly a highlight of my time at Bucknell. Nevertheless, what chiefly sticks in my mind was the fun, laughter, and camaraderie of fellow students gathered in the home of a trusted, friendly, and hospitable teacher of English on cold winter days in the Lewisburg. Thank you, Prof. Orbison for your wisdom as a teacher, your kindness to us students, and for opening up your home to us in January.

Once a Bison, always a Bison

Stephen Mayer
Class of 2019

Bucknell University has been my home for the past four years, and a wonderful few years those have been. Four years ago, the Class of 2019 sat through Convocation, and now, we are preparing to walk across the stage one final time and solidify ourselves as graduates of this wonderful institution. As I reflect on my Bucknell Journey, I can't help but think about the amazing memories that I will be taking with me as I leave what has come to be my home to move to Boston to work in Sales at Oracle. I learned how to do my own laundry, what could be cooked in a microwave without setting off a fire alarm, and how to tie a tie for an interview. I've had every possible college experience I could- I've been involved in many leadership positions from class president to a student member of the Bucknell University Alumni Board. Since day one when I went on the Buckwild Pre-orientation program, I've thrown myself into this university and taken advantage of every opportunity I could.

I have zero regrets from my time here, and I thank each person who has been part of my journey- you are all "Fam." Everyone who knows me knows I use the word "fam" to refer to the people in my life with whom I'm particularly close or who I have a shared bond with. And as I leave Bucknell, I'm excited to go out and join the "Bucknell Fam." I've been lucky enough to get to know so many students, faculty and staff members during my time here, and I want to take this moment to thank the many faculty and staff who don't get the appreciation they deserve. I want to thank all of you for everything you've done for me and for my beloved university, because Bucknell couldn't function without you. From custodian to dean, you are all and forever will be, part of my "Bucknell Fam," and I thank you for helping make this amazing institution the home it has been the past four years. This place has given me the most amazing memories and friends I could ask for. Most importantly, Bucknell, you've shaped me into the person I am today. I came in as an introvert who was very unsure about who he was. I am now proud to walk across the stage as an outgoing, inquisitive, and morally sound engaged citizen. The world is at my fingertips, and I am excited to see where the next stage of my life takes me. As I get ready to leave this place, I want you to know, Bucknell, that you will always have a place in my heart. I am a proud Bison, and a Bison I will always be.

'Ray Bucknell

Giving back & getting back: my relationship with Bucknell 15 years after graduation

Megan McKenna Saunders
Class of 2004

The University became a part of my life in 1996, when my parents and I dropped my older sister off at Vedder to begin her freshman year on this beautiful campus. Not only did my sister fall in love with the University quite immediately, but so did my parents and they eagerly joined the Bucknell Parents Board soon after she arrived. This commitment meant I would return to campus twice a year with them to visit my sister throughout my four years in high school.

Though I loved my sister dearly, I was sick of following in her footsteps. So, when my time to apply to college came, I looked anywhere BUT the University. As hard as I tried to stay away, though, there was always a pull back to Lewisburg. I finally had to admit to myself that there really was no other school that compared or had my heart like the Univeristy did; it already felt like home.

My four years at this school definitely exceeded expectations. I am so grateful for the education I received, the friendships and bonds that I made, and the community that I am now a part of.

My parents continued their commitment to the Bucknell Parents Board throughout my four years on campus and I loved hearing about the work they were doing and the committees they were serving..So, when five years ago, I was asked to join the Bucknell University Alumni Association (BUAA) Board of Directors, I immediately said yes! This was an excuse to give back to the place that had given so much to me, including my first job (through a University connection!).

Through the BUAA I've met such an amazing array of Bucknellians from different class years, industries, backgrounds, and parts of the country. It's been incredible to expand my network to include these fun, smart, and dedicated Bucknellians. We've also worked to further the awareness of the Univeristy, as well as engage University alumni and current students, returning to campus three times a year (Homecoming, Winter Meeting, Reunion).

Though the board is a volunteer opportunity, I really feel that, once again, it's Bucknell that is giving back to me. It's incredible that 15 years after graduation, I am able to feel as connected to this place as I do. I hope, as you're back on campus for Reunion, you are able to reconnect with this special place. And I encourage you to seek volunteer or mentorship opportunities to further that connection.

A broader view

June Paterson
Class of 1954

BUCKNELL 1950 -1954

I began to construct a sentimental version of how much the University broadened and enriched my outlook. Was I changed by my four wonderful years there? Of course. The fact is, I was presented a ladder which, if climbed, would lead me out of a narrow, provincial environment into a wider appreciation of what the world had to offer.

I acquired a sense of self and was strengthened by that, but it seems likely the direct recipients of my expanded point of view were my children. I was able to guide and encourage them toward wider goals than had been presented to me: nurse, teacher, secretary. Today they are a scientist, a civil engineer, a builder and a sound editor in the film industry.

Finding family at Bucknell

PHOTO COURTESY OF LAURA DUST Pictured in photo from left to right: Patty Stewart '99, Mitchell Stewart '99, Laura Dust '99 and Brandon Dust '01..

Laura Dust
Class of 1999

As Bucknellians, we all know that the likelihood of marrying a fellow classmate is pretty high. According to the University, it's about 15% though it often feels much higher. My husband and I are living proof of this as are several of our classmates. But, how common is it that your best friend from school marries your husband's best friend who also went to the University? That percentage is much less clear.

Let me take you back 24 years ago to the summer of 1995. Seal's "Kiss from a Rose" was the number 1 hit and all the girls were sporting "The Rachel" haircut. I had just moved into Smith 2D with my new J. Crew and LL Bean wardrobe. I met Patty B. during orientation. She was warm and bubbly and we became fast friends. It was so easy to be her friend, and we wound up in the same circles and clubs on campus. We even did a stint as co-secretaries of Newman House for a year. Fast forward to my Senior year when I met and started dating my future husband, Brandon, who worked at the Seventh Street Café. Through Brandon I met his best friend, Mitch. After graduation, Brandon had two more years at Bucknell and Mitch had one more semester. I found a job working at the Hershey Medical Center and Patty began teaching in Pennsylvania . I was back on campus almost every weekend visiting Brandon. During this time, Brandon mentioned that Mitch had started dating a girl from my year named Patty. He described her as bubbly and vivacious and I immediately knew it must be Patty B. I was thrilled! She was perfect for Mitch! After that, the four of us were inseparable. We made sure to come back to campus as often as we could spending many a weekend crammed into Brandon's dorm. It was close quarters but we didn't care. We were young and just enjoyed each other's company. Some of my best memories from college actually happened after I had graduated. Several years later, we celebrated Patty and Mitch's wedding. Brandon and I married the following year with Patty and Mitch right there with us. We've celebrated births of children, had the honor of being godparents to each other's kids, planned countless parties, and mourned each other's losses. Through the years we've laughed and cried and laughed some more. Our children are best friends as well and I can't imagine going through life without them. We truly are family.

This weekend our families are coming back to campus to celebrate Patty, Mitch, and my 20th reunion. I know the minute we step on campus we will be reminded of those amazing weekends we spent laughing and joking and genuinely having the best time. I can't wait to be there with them in the place where it all began. Here's to another 20 years of friendship and memories!

ALUMNI ASSOCIATION AWARDS 2019

THE BUCKNELL UNIVERSITY ALUMNI ASSOCIATION CONFERS ANNUAL AWARDS TO DISTINGUISHED ALUMNI. THIS YEAR, DURING REUNION WEEKEND 2019, THE FOLLOWING RECIPIENTS WILL BE HONORED.

LOYALTY TO BUCKNELL AWARD **HOLLIS AND GAIL (PUDERBAUGH) BROWN ‘69**

Awarded to a member(s) of the alumni community whose service, dedication and commitment to alma mater are extraordinary.

Despite career demands and numerous international relocations, Hollis ‘69 and Gail (Puderbaugh) Brown ‘69 have demonstrated selfless loyalty to Bucknell for the past 50 years.

After graduating from the University in 1969, Hollis began his career with a consulting engineering firm, while Gail taught high school math in the Baltimore County School System. In 1970, Hollis joined active duty as a Lieutenant with the U.S. Army Corps of Engineers, eventually serving in Virginia, South Korea and Maryland.

In 1972, Hollis left the Army to work as an engineer for Mobil Oil, and the Browns relocated to Saudi Arabia. They spent over 10 years in Saudi Arabia (including interim assignments in Houston and Milan) raising two sons, Mike and Tom ‘97, and dedicating countless hours to volunteer work, including a women’s group, a cooperative nursery school, Cub Scouts, and Minor League baseball.

The Browns returned to the United States in 1986 and settled in New Jersey. Hollis completed assignments with Mobil Research and Development in Princeton, N.J., Saudi Arabia (again), and Yokohama, Japan, while Gail continued her work in education. After a 25-year period managing Saudi projects, Hollis and Gail returned to Houston. Gail regularly served in volunteer roles at MD Anderson Cancer Center, and Hollis retired as Chief Engineer, Project Management, ExxonMobil Chemical Company in 2005.

Despite the twists and turns of their journey, Gail and Hollis never fail to support their alma mater, serving Bucknell in numerous volunteer and philanthropic roles over the past 50 years. Their second son, Tom, followed in their footsteps to the University and graduated in 1997.

In 2005, the Browns established the Owen Brown Memorial Scholarship in memory of their first grandchild, who passed away at five months of age. Gail served the Alumni Association Board of Directors for a total of eight years as part of the Admissions and Membership and Nominations Committees. Hollis has served on numerous Reunion committees, and has served on the Bison Club Board, three years as Chairman. The Browns are currently serving on the class of 1969’s 50th Reunion Committee -- Hollis as co-chair of the Outreach Committee and Gail on the Program Committee.

Today, the Browns live between Washington Crossing, Pa., and Hilton Head Island, S.C., enjoying time spent with family and friends.

SERVICE TO HUMANITY AWARD **GARY J. BELL ‘79**

Awarded to a member of the alumni community whose selfless and caring work and deeds benefit society and humankind.

Gary J. Bell ‘79 has been a pillar and thought leader in the social services community through his successes and experience in nonprofit management and clinical psychology.

As the Executive Director of Bebashi Transition to Hope since 1996, Mr. Bell has been instrumental in Bebashi’s growth and innovation. When Mr. Bell began his tenure with the agency, it was struggling financially and focused solely on HIV/AIDS medical case management and testing services. Gary shifted the agency’s focus and transformed Bebashi into a health and social services agency that provides resources to economically disenfranchised people of color impacted by health and social disparities.

Under his leadership, Bebashi overcame its financial hardships and has grown to incorporate many innovative programs related to breast health, sexual health and screenings for sexually transmitted infections and pregnancy. Other initiatives include support groups and the largest food cupboard in North Philadelphia. Mr. Bell also initiated one of the only discharge planning programs for HIV+ ex-offenders in the country.

Prior to Bebashi, Bell was employed by Episcopal Community Services (ECS), most notably as the Director of Adult Services, where he managed a department of 75 employees while overseeing its homeless, adult, AIDS and counseling services to 800 clients annually. He was integral in developing one of the largest AIDS programs in the Commonwealth of Pennsylvania.

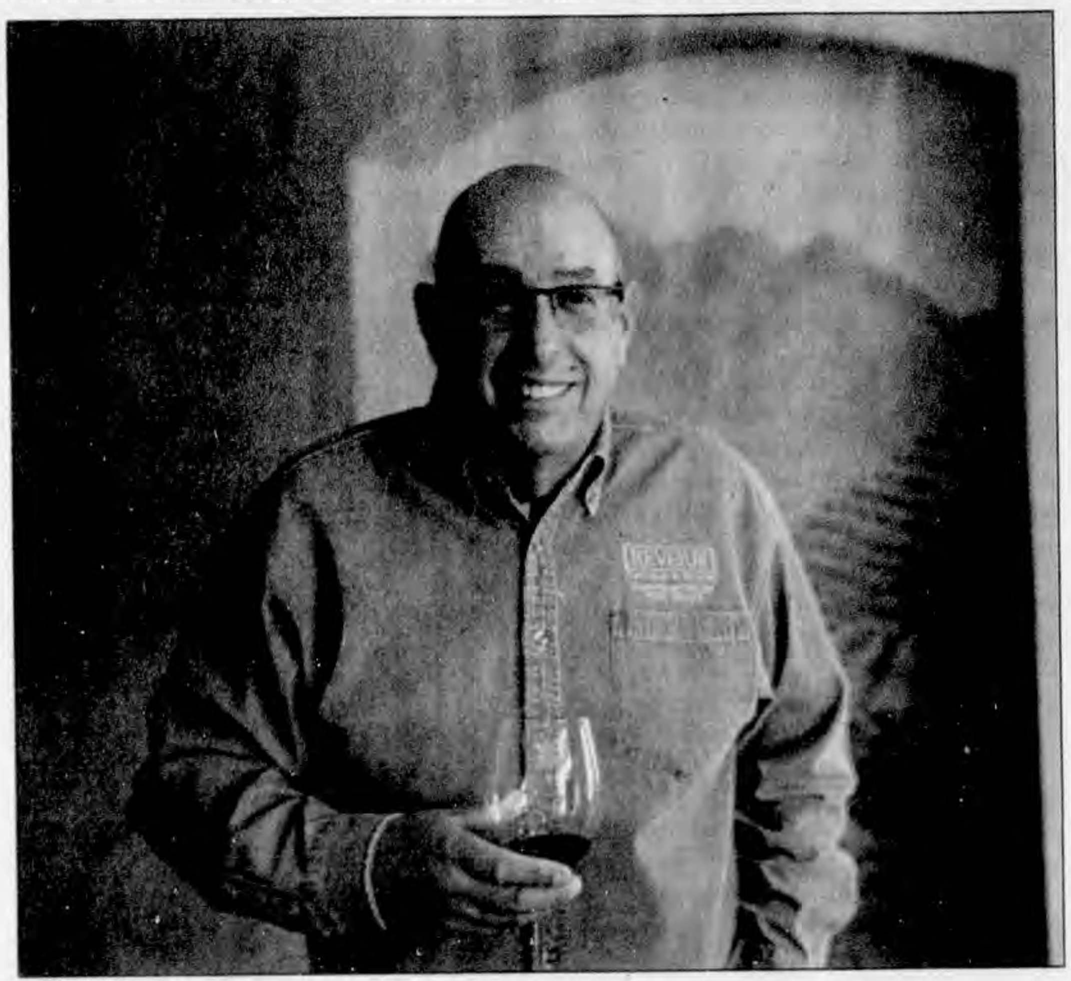
Bell has been recognized in both local and national media for his work with Bebashi, including PBS, The Body, Essence Magazine, Radio Times, The Bev Smith Show, Visions, and Tony Brown’s Journal.

Bell is the recipient of numerous awards, including PFERIC’S Pioneer Award, Man of the Year by the National Association of Business and Professional Women’s Clubs-Philadelphia and Vicinity Branch, The Philadelphia Tribune’s Most Influential African Americans-Leaders Award (from 2007- 2015), the National Organization and Black Law Enforcement (NOBLE) Community Service award and the Extraordinary Citizen Award of the Philadelphia Chapter of the NAACP.

Bell holds a Master’s Degree in Social Work from the University of Pennsylvania, and is a board-certified diplomate for individuals, children and families under the American Board of Examiners in Clinical Social Work. In addition to his accomplishments with Bebashi and ECS, Bell works as a family therapist, is a proud husband and father of two and resides in the Montgomery County section of Philadelphia.

OUTSTANDING ACHIEVEMENT IN A CHOSEN PROFESSION **NORMAN KIKEN ‘64**

Awarded to a member of the alumni community whose professional accomplishments and achievements are exceptionally noteworthy and distinctive in his/her profession.



Shifting from a successful career in finance, Norman Kiken ‘64 followed his interest-turned-passion in wine and winemaking to develop a line and legacy of award-winning wines.

Following his graduation from the University, Kiken served in the U.S. Army 1st Infantry Division in Vietnam from 1964-1966. Following his service, he began his professional career with Coopers and Lybrand, now part of PricewaterhouseCoopers. He was recalled to active military duty in 1968, earning the Distinguished Honor Graduate commendation during Medical Supply Officer Training. He served as Chief of Services at the Kenner Army Hospital in Fort Lee, Va., and was eventually released as Captain in 1970.

Kiken returned to Coopers & Lybrand for the next eight years and joined Leucadia National Corporation (now part of Jefferies Financial Group) as Chief Financial Officer in 1979. Over the course of that decade, Kiken developed an interest in wine that continued to evolve into a deep wealth of knowledge and passion for the art and business of winemaking.

In 1992, Kiken purchased a newly planted 40-acre vineyard on Diamond Mountain in Napa Valley, from which he harvested his first crop of grapes and produced a small batch of wine under the label, “Daydream”. In 1993, Kiken relocated to the northernmost part of Napa Valley, started construction on a winery of his own, and in 1995, Reverie produced its first vintage wine.

That year, Wine Spectator picked Reverie, based on that first production of Daydream, as one of “Top 10 New Cabernet Producers.” Recognizing an opportunity to share his trade with University students, Kiken set out to endow a wine education program at the University.

Reverie continued to grow and thrive for the next two decades. It was featured on the front page of the New York Times business section and named several times as “Winery of the Year.” Several of Kiken’s wines were chosen as Wine Spectator’s “Top 100 Wines of the Year.” Kiken sold the property and Reverie trademark in 2016, but Reverie’s legacy lives on through Reverie II, a historic winery estate following in the footsteps of its predecessor.

Throughout his time running the winery, Kiken returned to campus nearly every year to host a wine tasting for the Bucknell community. His endowed wine education program funds several more wine tastings on campus each year, educating our students and employees on the finer points of wine production, selection and consumption. Kiken has also provided wine for many University events on campus and on the West Coast, as well as winery tour opportunities for alumni in the Northern California region.

Today, Kiken is enjoying his retirement, splitting time between San Francisco and Desert Palm with his wife, Suzi Donahue.

THE BUCKNELLIAN

SEPTEMBER 6, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 1

FALL CONCERT 2019

OODIE AND TWO FRIENDS

CAP CENTER PRESENTS: FALL SPOTLIGHTS

FALL FEST, 9/13: JAY SEAN

BISON MADNESS/CENTER STAGE, 11/1: ERIC ANDRE

LECTURESHIP, 11/19: JULIE ERTZ

PHOTOS COURTESY OF CREATIVE ARTIST AGENCY AND JULIE KIM

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
STUDENTS TAKE "AIN'T NO LAWS WHEN YOU'RE DRINKING CLAWS" SERIOUSLY

SPECIAL FEATURE A6
WEIS CENTER PERFORMANCES

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
HOW CAN VIDEO REFEREES CHANGE THE GAME
ATHLETE OF THE WEEK B3
EMMETT WITTMER '20

OPINIONS
THROUGH THE GATES B4
FROM THE MAT TO THE BOARDROOM: WRESTLING LESSONS FOR BUSINESS SUCCESS

SPECIAL FEATURE B6
BUCKNELL GOES TEST OPTIONAL

Sarah Haber
Contributing Writer

The Concert Committee is excited to announce that rapper A Boogie wit da Hoodie, along with special guests DJ/producer duo Two Friends, will take the stage at this year's Fall Concert. The concert will be held on Nov. 8 at the Gerhard Fieldhouse. Doors will open at 7 p.m.

The Fall Concert is an annual event hosted by the University's Concert Committee, who researches, selects and hosts musical artists to perform for the students at the University. In past years, performers have included Steve Aoki, AJR, Migos and Cheat Codes.

"We are so excited to announce that A Boogie wit da Hoodie will be the headlining artist with special guest Two Friends for this year's Fall Concert. A Boogie wit da Hoodie and Two Friends received the highest votes in the survey we sent out this summer, so the Concert Committee decided to secure these two awesome acts," Student Chair of the Concert Committee Lindsey Moy '20 said.

Artist Julius Dubose, the 23-year-old rapper better known as A Boogie wit da Hoodie, has released platinum singles such as "Jungle" and "Timeless," along with "Drowning" feat. Kodak Black which went platinum three times. In 2017, A Boogie wit da Hoodie topped Billboard's Emerging Artists chart after releasing his certified platinum album, "The Bigger Artist," which peaked at #4 on Billboard's Top 200.

Dubose was inspired to begin rapping at the age of 12 by listening to music from Kanye West and 50 Cent. DuBose received his unique stage name in middle school when his classmates started calling him "A Boogie" after a character in the film "Paid in Full" since he was always singing and rapping. "Wit da Hoodie" stemmed from his habit of wearing hoodies to school every day. The name stuck with him all the way to the debut of his rap career in 2016.

More recently, A Boogie wit da Hoodie released "Look Back at It" from his album "Hoodie SZN," which dropped in December of 2018. The song hit #27 on Billboard's Hot 100 and has had over 299 million streams on Spotify. Also from "Hoodie SZN" is the hit "Swervin" featuring 6ix9ine, which has

STORY CONTINUES ON A2

In Memoriam: Professor Carmen Gillespie

Jess Kaplan
News Content Editor

Professor of English Carmen Gillespie, who was also the founder and director of the Griot Institute for the Study of Black Lives & Cultures, passed away on Aug. 30.

Since joining the University community in 2007, Gillespie used her deep passion for the arts and creativity to build and celebrate a more diverse campus. Her research, writing and teaching focused on American, African-American and Caribbean literature and culture, which she used as a guide in building the Griot Institute. She authored five books, as well as numerous individual poem publications and scholarly articles. Gillespie also pioneered the Griot Project Book Series, published by the Bucknell University Press.

Gillespie was awarded the Ohio Arts Council Individual Artist Fellowship for Excellence in Poetry, as well as grants from the National Endowment for the Humanities, the Mellon Foundation, the Bread Loaf Writer's Conference and the Fine Arts Work Center in Provincetown. She was also a Cave Canem Fellow and a Fulbright scholar.

Associate Professor of History and International Relations Cymone Fourshey, who is also the interim director of the Griot Institute, admired Gillespie's commitment to making the Griot Institute a center of critical engagement with Africa and its diasporas. "Dr. Gillespie used a framework of deep humanistic questions to frame conversations and the work of the Griot," Fourshey said.

STORY CONTINUES ON A3

Academic East and other summer updates open to students

Miranda Segrave
Contributing Writer

Over the summer, the University completed numerous renovations and construction projects. The largest changes are in:

Academic East's Debut:

Over the summer, the University finished its largest construction endeavor: Academic East. The space is available for student use for the 2019-2020 academic year. The $38 million investment and 78,000 square foot space houses upwards of 25 laboratories for the College of Engineering. In addition, the space includes more than 30 offices shared between the Department of Education and the College of Engineering, while also containing multi-purpose classrooms for students and staff.

Located between Bertrand Library and Academic West, Academic East strives to illustrate sustainability through a number of features, including a Green Wall, a balcony study area and walkway and skylights. At the convenience of students and faculty, there are intentional spaces dedicated to inducing a peaceful environment and nurturing productivity.

Before the construction of Academic East, the University's nationally-ranked biomedical engineering department lacked sufficient facilities and borrowed from other departments. Now, the College of Engineering has approximately one dozen classrooms where students are able to learn about the physical world in a greater and more focused space for their concentration.

Through the dedication of this space to the College of Engineering, students and faculty will have the ability to learn in their concentration with comfort. Moreover, this addition will further inspire growth at the University and demonstrate the constructive environment in its entirety.

New to the Mailroom:

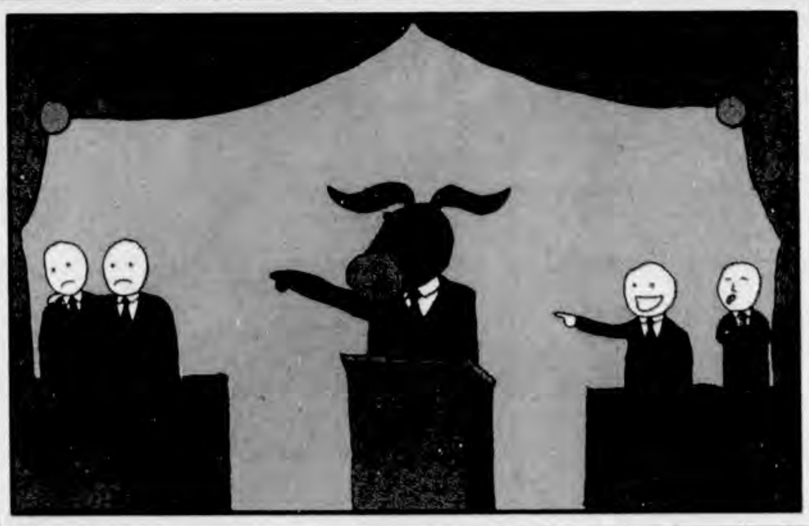
Student Mail Services has created a new 24-hour self-service mail locker system. With this system, students will receive an email that their package has arrived, along with a QR and numerical code. Once the student arrives at mailing services, they have the option of manually typing in the assigned numerical code or of scanning the QR code. Upon the completion of this step, the corresponding locker will automatically open.

The mailroom contains six rows with unique names, including Exploration, Ambition, Passion, Imagination, Innovation and Dedication. The aforementioned titles encapsulate not only what the new system stands for, but what the Univer-

STORY CONTINUES ON A3

SEE B4

FOR **DEMOCRATIC DEBATE**



KYLE PUTT | THE BUCKNELLIAN

JESSI SCHLICHT AND MACKENNA WOODS | THE BUCKNELLIAN

PUBLIC SAFETY LOG

SATURDAY, AUGUST 31
DRUG LAW VIOLATION
SMITH: REPORT FILED

LIQUOR LAW VIOLATION
MCDONNELL: STUDENT CONDUCT REFERRAL

CRIMINAL MISCHIEF
VEDDER: UNDER INVESTIGATION

SUNDAY, SEPTEMBER 1
DRUG LAW VIOLATION
PHI GAMMA DELTA: STUDENT CONDUCT REFERRAL

MONDAY, SEPTEMBER 2
NO INCIDENTS REPORTED

TUESDAY, SEPTEMBER 3
NO INCIDENTS REPORTED

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

Hong Kong chief executive Carrie Lam has formally withdrawn a contentious extradition bill that ignited months of violent protest. The removal of this bill responds to the demands of protesters, who feared that China would exploit the measure to extradite criminals in mainland China. The removal of the bill was intended to extinguish the largest political crisis to occur in Hong Kong in 22 years, but protests are likely to continue as demands have grown.

On Sept. 3, the United Kingdom's lawmakers voted to take control of Parliament's agenda with the hopes that the Brexit deadline will be further delayed. Lawmakers and politicians from Prime Minister Boris Johnson's own party plotted to stop his plan to exit the European Union without an agreement.

DOMESTIC

Walmart announced that it will stop selling ammunition for handguns and other assault style weapons. The company is also asking for customers to refrain from openly carrying handguns. This decision comes after the mass shooting at a Walmart in El Páso, Texas last month that killed 22 people.

Hurricane Dorian, one of the strongest storms ever recorded in the Atlantic, is threatening the Southeast coast. With heavy rains of 10-15 inches and winds of up to 110 mph, the storm has already destroyed much of the Bahamas So far approximately 830,000 people were ordered to evacuate their coastal counties in Florida, South Carolina, North Carolina, and Virginia.

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

LGBTQ Welcome Back BBQ

On Friday, Aug. 30, members of the LGBTQ+ community and allies gathered outside Taylor House for a welcome barbeque

PHOTOS COURTESY OF TYLER LUONG | THE BUCKNELLIAN

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

FOLLOW US ON INSTAGRAM
@THEBUCKNELLIAN

CAMPUS UPDATES

CONTINUED FROM A1

sity represents as a learning and growing community.

The benefits of this system include cutting wait times in line and allowing students to pick up packages at their convenience without being confined to the Mail Services hours (Monday through Friday, 8:30 a.m. to 4:15 p.m.).

It is important to note, however, that if a package is too large or is in a letter format, students will be directed to the Mail Services window to pick up their package.

Dorm Updates:

Over the summer, Smith Hall underwent a three-phase, $5.8 million project that replaced the HVAC system– a system that controls the environment– and created larger dorm units at the attic level. The first phase was dedicated to creating the larger dorm units, and the second and third phases were dedicated to the installation of fan coil units and piping within each dorm space. The new system will conserve energy and provide a better method for heating, cooling, and dehumidifying the space.

Other summer updates within the University include, but are not limited to, HVAC upgrades to Athletic Studio 2 and Kress Hall, carpet replacement and painting in the Bertrand Library and roof replacement in Hunt Hall.

Looking to the Future:

With construction beginning in the summer of 2020, the University has approved the construction of a new Freeman College of Management/ Art and Art History Building. The new building will be a literal demonstration of how a liberal arts education works with an intertwining of the arts and management concentrations. This space will house collaborative classrooms, offices, and laboratories, among other features. The building, which will include entrances from Coleman Drive, Fraternity Road, and South Campus Drive, is estimated to be completed by the spring semester of 2021.

FALL CONCERT

CONTINUED FROM A1

310 million streams on Spotify, the highest of all of the songs from the album.

Two Friends, the special guests at this year's Fall Concert are known for their viral remixes of popular hits such as "Mr. Brightside," "Trap Queen" and "I Miss You." Their Big Bootie Mixes, in which they mix popular songs into hour-long mixes, are party staples worldwide. There are 15 volumes of Big Bootie Mixes available to stream on SoundCloud.

The duo, which consists of Matt Halper and Eli Sones, has been remixing songs since they were seniors in high school. With the support of big-name artists such as Tiësto, The Chainsmokers and Martin Garrix, Two Friends has been pursuing live performances on stage and on the radio, taking their influence beyond the internet.

"I have a feeling this will be one of the best concerts we've had at Bucknell. Two Friends' Big Bootie Mixes are on repeat at Bucknell, so we know how excited everyone will be!" Moy said.

Tickets go on sale Sept. 12 at the campus box office and online for $25 for students and $40 for community members.

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web

Presentation Director, Web

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Grace Ingebretsen '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Shelby Umbarger '21

Special Features Editor
Libby Darrell '21
Sarah Wilkerson '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

Brief by Silvia Buonocore
Senior Writer

As economic news can be complex and misleading at times, this column strives to provide a sound economic explanation of current events and policies to The Bucknellian readership. As the first economics-focused column of The Bucknellian, the Econ-versation will have high educational value, providing readers quality information in an appropriate tone without exaggerating economic news. It will also expand the analysis to include a variety of political views instead of involving selective information or political bias.

The nature of the Econ-versation stems from the idea that economics involves multiple perspectives. In short, these perspectives come from mainstream, progressive political, and radical political economists. Mainstream economists generally prefer capitalism with little to no market regulation. Progressive political economists suggest capitalism with the management of markets. Lastly, radical political economists promote socialist or communist methods of running the economy. All of these perspectives are relevant in current economics as they each provide diverse solutions and methods of dealing with economic problems.

Therefore, this column aims to put these pluralist economic perspectives in conversation with each other to provide a cohesive economic analysis of current topics and policies. In doing so, readers will have access to quality information about economic topics, while also being able to understand different viewpoints of such issues.

Overall, this column will be composed of articles that completely and accurately explain the economics behind current events and policies, while also including pluralist economic perspectives for a general audience.

Most weeks, this column will simply provide economic updates regarding current economic happenings, though it will occasionally present special features with an in-depth explanation of hot economic topics.

CARMEN GILLESPIE

CONTINUED FROM A1

Fourshey also emphasized how Gillespie drew on her research on Toni Morrison to transform the Griot Institute into an "infrastructure and institution that will be enduring and continue to provide meaningful engagement with the issues central to both Bucknell and the Griot's own mission to educate, to serve as a catalyst for scholarship and curriculum on Africa and its diasporas, to enhance Bucknell's reputation, and to stimulate intellectual and artistic activity; just to name a few goals the Griot engages in."

Gillespie also formed lasting connections with her students that empowered them to achieve academic excellence. Former student Tyler Strobel '19 notes that Gillespie maintained her high level of commitment even to students who have already graduated. "One day, I realized I needed a physical letter of recommendation. I emailed her and within six hours, she had sent me a PDF version of one to use. She gave me hope for a less esoteric, more holistic brand of learning," Strobel said.

Sebi Herrera '21 traveled with Gillespie to the Caribbean this past summer, where she led a class on the legacy of slavery in the region. "She was a truly wonderful person who wanted nothing but for me to have a great time and take away a better understanding of the legacy of slavery on the Caribbean," Herrera said.

But above all, Gillespie was a beloved and cherished friend. Associate Professor of English Meenakshi Ponnuswami will remember her dear friend Gillespie as "someone who never forgot a birthday, who cared to remember small, silly things I mentioned in passing, and whose thoughtfulness and generosity knew no bounds."

Ponnuswami is currently writing an obituary that will be sent out to the University community, and the University is arranging a memorial service to celebrate Gillespie's life.

JAZZMEIA HORN

jazz vocalist

THURSDAY, SEPT. 12
7:30 p.m. WEIS CENTER

Grammy Award-nominated vocalist Jazzmeia Horn has a name that speaks for itself, capturing her very essence. Since winning the Thelonious Monk Competition in 2015, Jazzmeia's star has continued to rise, along with her reputation as an artist with an assured maturity and a vocal confidence far beyond her years.

Her debut album, *A Social Call*, was released on Concord's Prestige label to overwhelming acclaim from critics and fans alike, earning Jazzmeia her first Grammy Award nomination for Best Jazz Vocal Album.

A Social Call features all you would hope to hear from a veteran vocalist of longstanding reputation, including great storytelling, an inspired message, fluid vocals, scat-singing and spirited group performances. The album serves as a clarion call, proudly announcing the arrival of a young, confident musical talent with a bright future ahead of her, blessed with a name that carries its own destiny.

TICKETS
Adults: $25
Seniors 62+ and subscribers: $20
Youth 18 and under: $15
Bucknell employees and retirees (limit 2): $15
Bucknell students (limit 2): $10
Non-Bucknell students (limit 2): $15

Sponsored in part by DAVID AND CLAYTON LIGHTMAN AND FAMILY

COMING SOON

AFRO-CUBAN JAZZ
Jane Bunnett & Maqueque
Thurs., Sept. 19
7:30 p.m.
Weis Center

Bucknell UNIVERSITY
[illegible]
[illegible] bucknell.edu/BoxOffice

10% OFF Total Order with coupon!

VENNARI'S PIZZA

610 MARKET STREET, LEWISBURG
(570) 524-0444
M-SAT 11AM-10:30PM
SUN 12PM-10:30PM

The goal of a Bucknell education is to transform students through rigorous and sustained academic study supported and enriched by co-curricular and residential experiences.

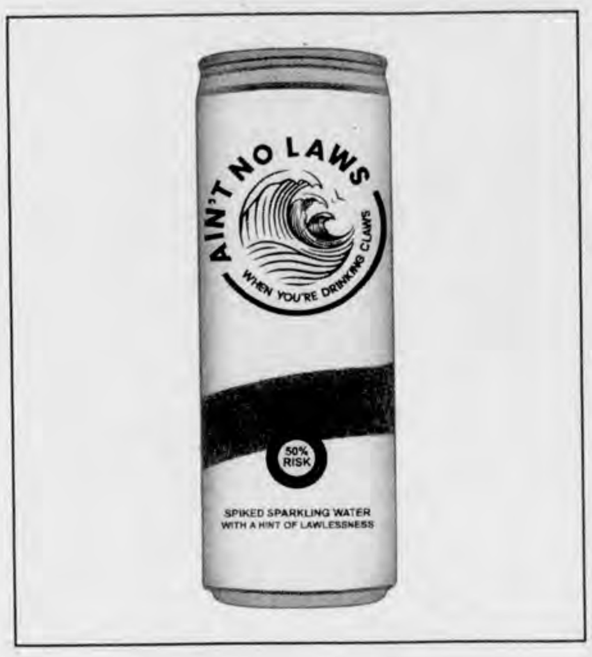
To that end, Bucknell University's students will:

1. Learn, integrate and apply knowledge and methodological approaches through in-depth study of an academic discipline.
2. Integrate and synthesize a range of knowledge, perspectives and creative methods acquired through study and practice across multiple academic disciplines and diverse educational experiences.
3. Develop knowledge and skills for interpreting the commonalities and differences among human societies, including diverse cultural perspectives and traditions within the United States and internationally, to enable living and working effectively in a global context.
4. Develop knowledge and skills to identify and respond creatively and effectively to local and global challenges to humans and the natural world.
5. Understand the importance of and develop the capacities for self-assessment, ethical reasoning and effective interaction with others so as to act responsibly and to promote justice in professional and communal life.
6. Develop critical thinking skills to evaluate arguments and address complex issues using techniques including quantitative and qualitative analysis and scientific reasoning.
7. Develop skills in oral and written communication to articulate ideas and arguments clearly and effectively.
8. Develop information literacy and technological competency across disciplines.
9. Develop the desire and intellectual skills for lifelong learning.

These nine educational goals were approved by the University Faculty in the 2007-08 academic year.

Bucknell
UNIVERSITY

Students take "Ain't no laws when you're drinking Claws" seriously


AIN'T NO LAWS
WHEN YOU'RE DRINKING CLAWS
50% RISK
SPIKED SPARKLING WATER WITH A HINT OF LAWLESSNESS

GRAPHIC COURTESY OF JARED SHAPIRO, GRAPHICS MANAGER

Elizabeth Lagerback, Bridget Beljan, and Amy Schlussler
Contributing Writer and Satire Co-Editors

This Labor Day weekend, Public Safety had a record-breaking number of violations. Despite University students having classes on the national holiday, students seemed to have found their own ways to observe it.

Among the incidents are two Caf break-ins, six counts of vandalism in Bertrand Library, and an attempted Bison robbery. Investigators affiliated with Public Safety found one commonality in each of these crimes: an empty White Claw can was found at the scene of each one of them.

The break-ins at the Caf occurred hours after closing. Cameras outside revealed that one of the robbers was dressed in a Bucky the Bison costume. No footage was provided of what happened in the Caf at the time of the incident, but the next morning revealed an empty White Claw can carefully placed next to two empty cauldrons of soup. At the present moment, there are no suspects, and the investigation is still open.

Saturday night, the library was vandalized a number of times. Bucky the Bison was spray-painted onto six of Bertrand's walls. Authorities and art professors believe that six separate criminals were involved because each Bucky the Bison was made with unique spray strokes.

One student, Claudia White '21, who had just turned 21, described the experience of her first sip. "At first I really enjoyed the fizz and the taste," White said, " but then I became filled with a weird desire to do something illegal."

White was caught attempting to steal spinach tortillas from the wrap station at the Bison. She is doing community service and going to Claws Anonymous to repent her sins.

A bystander heard White utter a strange phrase before snatching the tortillas.

"There's one thing that makes White Claw special," Hardy Seltzer '20 said. "You can't drink one without saying 'ain't no laws when you're drinking claws' first."

Public Safety plans on keeping their ears open for this phrase.

"We just want to keep this campus safe, and it will be a tough year if everyone keeps rejecting the law like this," Public Safety officer P. Lice said. "I am going to write a strongly worded letter to the creator of White Claw, that's for sure."

Since these violations have occurred, Giant and Beer Barn have removed all White Claw boxes from their shelves.

'Hot Girl Summer' sweeps administration

Amy Schlussler and Bridget Beljan
Satire Co-Editors

While Bucknellians escaped to their Hampton summer homes and set off to the Jersey Shore, the University decided to treat itself to a hot girl summer. From the completion of Academic East to the shiny new package center, renovations seem to pop up along every new corner.

The University's new makeover did not go unnoticed as students returned to campus last week.

Perhaps what drew the most attention was the casual $38 million manicure that the plot of land behind Bertrand got with the addition of Academic East. The Bucknellian spoke to Professor Poli, who is ecstatic about the newest addition.

"Breakiron has been nothing but an eyesore since my first year at the University," Poli said. "The monstrosity of Academic East gives my colleagues and I quite the aesthetic to admire from our offices in Academic West."

Though the much-anticipated building brought about mostly positive reactions, the green-eyed monster seemed to be consuming some of the students whose majors reside in older buildings.

"I don't see the big deal about engineering and education," George Rock '20 said. "The University should show geology majors some love. If they can't even specify the longitudinal shift the building has away from Academic West and the history behind the ground it lays upon, they don't deserve the facilities."

The Bison also saw a massive renovation, namely the removal of the seating stage. This new facelift raised havoc among the University's female population. The Bucknellian spoke with Sarah Sendit '22 regarding the situation.

"As a girl who loves elevated surfaces, I was disappointed when I walked into the Bison last Monday. I realized I would no longer get a view above everyone," Sendit said. "I'll miss the Bison's stage, but I know I can still find plenty of elevated surfaces on St. Catherine Street on any night from Wednesday to Saturday."

In response to the high volume of Amazon packages received daily, the mailroom decided to undergo a hot girl summer, as well, through the installation of hip package receptacles, because, after all, who reads letters anymore?

"No one," was the resounding reply. "No one reads letters anymore."

Caf-crossed lovers

Matt Drescher
Contributing Writer

Imagine with me, if you will
So that I may set the tone,
And weave an enchanted tale
That will make you shift
and groan.

It must have been fate that
late night
For you see,
He was very close to staying
home,
And finishing Stranger Things,
season three.

Hark, instead he heard that
wild call:
"Breakfast sandwiches! Come
one, come all!"
He felt his chest tremble, and
shake his knees
Something inside him begged
for a double egg and cheese.

Now, however, our tale
takes a turn.
For just across campus,
Another young student felt a
very similar urge.

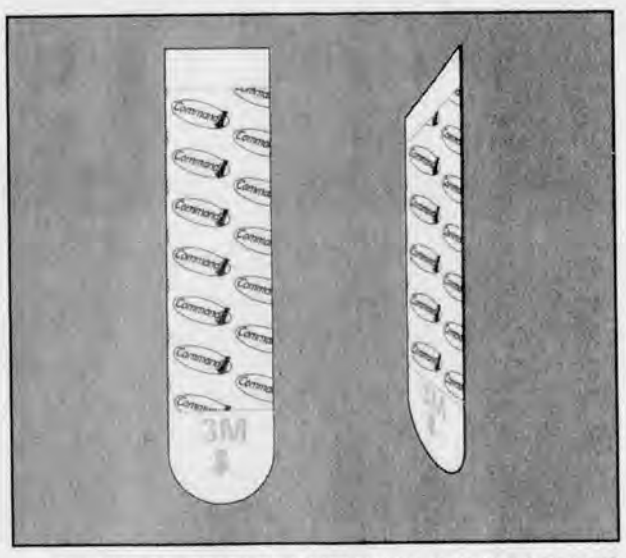
She threw on a jacket
To walk up from Vedder
Considering all the ways to
make
A late-night pizza even better.

Into Bostwick she strolled
Not quite knowing what to eat
Found a small, round table
And gladly took her seat.

Well, you might not believe me,
But I swear, this is the truth:
Our young lad looked up
And quite nearly spilled his
juice.

I'll spare you the rest
Of this dazzling event
For after one second of eye
contact,
These caf-crossed lovers never
spoke again.

Supply and command: a sticky situation leads to alternative decoratiing techniques



GRAPHIC COURTESY OF JAMES HOWE, GRAPHIC DESIGNER

Bridget Beljan
Satire Co-Editor

From new facilities to new faces, one does not have to be a first-year to experience the unpredictability that comes with the start of the academic year every August. In fact, when the time comes along for move-in, students can count on one thing, and one thing only: forgetting to bring Command Strips.

Fortunately, the solution to this annual accident lies a mere seven-minute cruise down Route 15 at everyone's favorite commercial giant, Walmart. But this year, students didn't have it so easy—Walmart was stripped of its strips.

In hopes of relieving some of the shock such an unexpected realization could cause, Public Safety issued a warning to students. With all of their trust in the big-box store, however, some students brushed the murmurs off as fake news and proceeded to see for themselves.

"Walmart is like its own galaxy, so after looking in both the tools and arts and crafts sections, I hadn't lost hope," Cam Strip '20 said. "I passed through the fashionable wardrobe selection, wandered my way past the gun ammunition, and ended up in the premature mountains of Halloween candy before I decided to ask someone for help."

Strip broke into tears before finishing her comment. The attendant confirmed her worst fears: the sticky hooks, hangers, and helpers were depleted.

In order to avoid living in dorms rooms comparable to solitary confinement, students turned to some unconventional methods when it came to sticking their decor on the walls.

"Honestly, I'm pretty proud of how my room turned out, despite the lack of strips," Dana Deck '23 said. "Using a combination of glitter glue and bubblegum, I was able to hang up my Polaroids, twinkly lights, and Billie Eilish poster. I just hope my wooden monogram doesn't fall on my head in the middle of the night."

Like the fate of Deck's head, only time will tell whether these resourceful tactics will leave the walls torn and tattered, or damage-free. Regardless, this sticky situation proved to students that they didn't need Walmart to (temporarily) fill their walls.

Mulitple students fall ill after an outbreak of senioritis

Amy Schlussler and Korliss Britt
Satire Co-Editor and Contributing Writer

The first week of classes brings lengthy syllabi, hopelessly lost freshmen and the outbreak of yet another epidemic. Bucknell Student Health sent out an email to the Class of 2020 announcing that there have been three confirmed cases of senioritis in the last week. The email shared preventative measures that students can take to avoid falling ill.

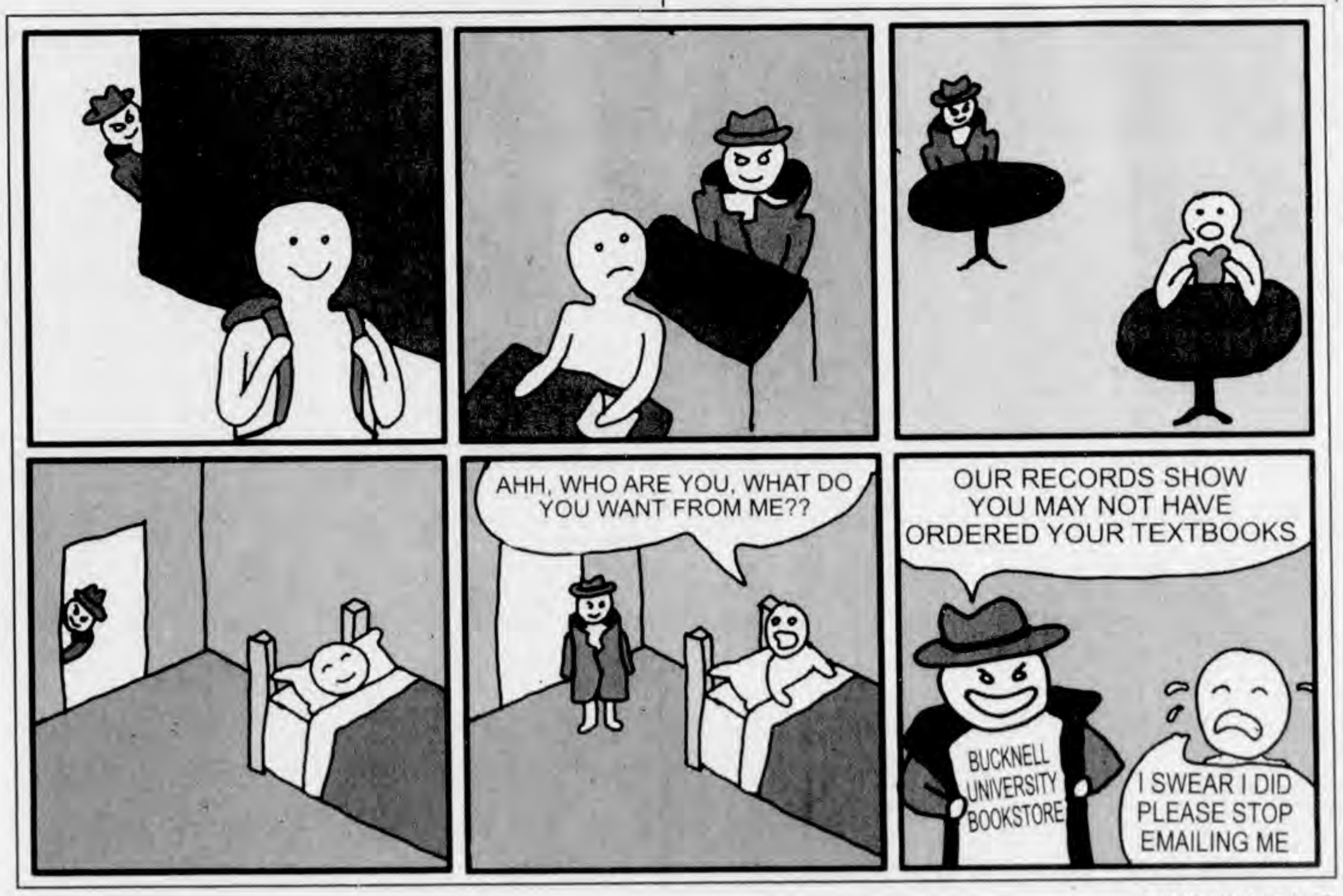
While making sure to abide by the laws of HIPAA, The Bucknellian spoke with some of the students who tested positive for senioritis.

"I haven't had access to my Moodle with the added duo authentication service," Laura Lazy '20 said. "Between decorating my dorm room and catching up on Netflix series, I haven't found the time to configure my settings so that I can log onto my Moodle."

The Bucknellian spoke with a physician at Bucknell Student Health, Carrie Care, to hear about her first-hand experience with the cases she has treated and the symptoms that she has come across frequently.

"Most of the patients we've seen have exhibited symptoms such as extreme fatigue, consistent partying, and lack of attendance," Dr. Care said. "We recommend that students keep their distance from those inflicted with senioritis, seeing that peer pressure is the easiest form of contraction."

Bucknell Student Health will be open for extended hours while these symptoms persist. If you find yourself or a friend severely unmotivated, seek assistance at Bucknell Student Health immediately.


AHH, WHO ARE YOU, WHAT DO YOU WANT FROM ME??
OUR RECORDS SHOW YOU MAY NOT HAVE ORDERED YOUR TEXTBOOKS
BUCKNELL UNIVERSITY BOOKSTORE
I SWEAR I DID PLEASE STOP EMAILING ME

COMIC BY KYLE PUTT

LAYOUT BY SHELBY UMBARGER, SATIRE LAYOUT EDITOR

UPCOMING FALL ARTS DIGEST: WEIS CENTER FOR THE PERFORMING ARTS

Libby Darrell
Special Features Editor

The Weis Center for the Performing Arts is not merely a lively hub for all arts-related events at the University, but it is recognizable to residents in Central Pennsylvania, as well. For more than 30 years, the Weis Center has brought various artists to the University's campus in order to inspire artists to share and improve their work, create an awareness of the spiritual powers of art and its ability to promote change and motivate audiences to become active participants in their communities. Aside from leaving the crowd inspired and motivated, the Weis Center team hopes to cultivate an experience between performers and audience members.

The Weis Center program ensures that visiting artists have immersive experiences on campus and develop relationships with the students they meet. During their visits, artists will participate in master classes, discussion groups, lecture demonstrations and pre- and post-performance receptions. These visits stimulate the University and Central Pennsylvanian communities by integrating the arts with our students and local residents.

In addition to hosting the University's Student Speaker Series and other lecturers, the 1200-seat space hosts a diverse range of polished performers in the areas of music, dance, and theatre— artists, specifically, who will integrate disciplines.

So, what's the story behind the Weis Center?

In 1982, the estate of Claire Weis, wife of Sigmund Weis of Weis Markets, provided most of the funding for the Performing Arts Center, a donation given in remembrance of Claire's interest in the performing arts and its curriculum at the University.

The generous funds from the Weis family allowed the Weis Center for Performing Arts to be installed with special features, ranging from sound-reflecting surfaces to a professional sound and lighting system. The architecture of the space resembles a shoebox, a model that mimics that of the Boston Symphony Hall and Vienna's Musikvereinssaal. The design of the Weis Center also includes a platform lift, an orchestra pit elevator, a glass-encased lobby, and a helix staircase, with all features arranged to provide superior acoustics in the space. Other features of the Weis Center are the rehearsal and dressing rooms, as well as the loading and storage spaces.

The executive director of the Weis Center, Kathryn Maguet, says the venue was even ranked the third Most Amazing University Performing Arts Center a few years ago. As executive director, Maguet helps curate the performing arts series for the Weis Center each season. She visits the Arts Midwest Booking Conference and the Association of Performing Arts Professionals Conference annually in order to begin scheduling upcoming performers at the University. "I try to put together a season that is timely and relevant to our campus—both students and faculty/staff—with a fair amount of variety that allows our audiences to experience the artistry of performing artists across a broad spectrum," Maguet said. "A strong focus in recent years has been on engaging artists from around the world who share their own unique perspectives and artistic expression. I consider this to be the most important work that we do—building bridges across cultures."

In addition to ensuring the Weis Center fits the venue specifications for each performance and the schedule works with an artist's touring availability, Maguet looks especially for performers and artists who will inspire students. "I encourage students to take full advantage of the wealth of cultural opportunities offered at Bucknell including the Film series at the Campus Theater, Stadler Poetry Center, and Samek Museum. These centers curate exceptional programs for the campus and community."

Upcoming events at the Weis Center for Performing Arts for theFall 2019 season include:

Jazzmeia Horn
Thursday, Sept. 12, 7:30 p.m.

This season prepare for a performance from Grammy Award-nominated jazz vocalist Jazzmeia Horn. As a Thelonious Monk Competition winner in 2015, Horn has solidified her reputation as a mature and confident vocalist.

Jane Bunnett & Maqueque
Thursday, Sept. 19, 7:30 p.m.

Jane Bunnett is a Canadian musician, especially known for her performances of Afro-Cuban jazz. Throughout her career, Burnett has held the title of Juno Award winner five times for her new style of jazz—a talent that is in demand in Canada, the United States and Cuba.

Jeremy Denk
Sunday, Sept. 22, 2 p.m

As a winner of a MacArthur "Genius" Fellowship and the Avery Fisher Prize, Denk is a renowned classical pianist. He was elected to the American Academy of Arts and Sciences and routinely performs with the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony and Cleveland Orchestra in Carnegie Hall.

Steel Betty
Friday, Sept. 27, 7:30 p.m.

Living in Austin, Texas, Steel Betty performs with tastes of bluegrass, folk, blues, Tex-Mex, Old-Time music and classic country—a reflection of traditional and rural America. While the trio does utilize roots of bluegrass and folk music, they manage to bring a lively scene of music from Texas to the rest of the country.

The Amazing Max
Wednesday, Oct. 2, 10 a.m.

Get your young ones ready to experience the magic of the Amazing Max. Using elements of magic and comedy, the Amazing Max will be sure to captivate and enchant any audience. Recommended for younger audiences (3 and up).

Kat Edmonson
Thursday, Oct. 17, 7:30 p.m.

Kat Edmonson is a critically acclaimed vocalist, songwriter, actor and dancer who has played at several well-known stages in the United States, Europe and Japan. She is an accomplished jazz vocalist who has released four albums, appeared in major motion pictures and performed on radio and television. Her most recent album is Old Fashioned Gal.

PHILADANCO!
Tuesday, Oct. 22, 7:30 p.m.

PHILADANCO! (or the Philadelphia Dance Company) uses predominantly African-American traditions to introduce innovative and creative dance techniques around the world. In 1970, Joan Myers Brown founded the group, setting,the standards of breaking barriers and cultural divides.

Manual Cinema'sFrankenstein
Saturday, Nov. 2, 7:30 p.m.

Manuel Cinema brings forth a nuanced version of the classic gothic and thrilling tale of Frankenstein. The group combines the story of Frankenstein with pieces of Mary Shelley's biography to create a shadow puppet show that comments on the ideas of love, loss, creation, family, community, education and personhood.

Nobuntu
Tuesday, Nov. 12, 7:30 p.m.

Nobuntu is a female a cappella quintet from Zimbabwe known for its creative performance of songs, ranging from traditional Zimbabwean songs to Afro Jazz to Gospel. The quintet uses minimal percussion, traditional instruments including the Mbira (thumb piano) and pure voices in accompaniment with authentic dance techniques.

While all of these upcoming visits from artists are exciting, let's not forget about the past success in the Weis Center.

In particular, Julia Wolfe's "Anthracite Fields" is a memorable performance at the Weis Center that took place in 2017. With the intention of having the performance commemorate central Pennsylvania's coal country, Maguet reached out to the Center for Sustainability & the Environment's Place Studies Program to work on the production. "The play was a technically-challenging piece for us, but I thought we nailed it," Maguet said. The final product of "Anthracite Fields" came together thanks to countless hours of rehearsal and the help of 53 singers and the Lycoming Chamber Choir.

This performance, which included Wolfe's Pulitzer-winning oratorio, allowed University students the opportunity to work with professionals in artistic disciplines. Beth Willer, assistant professor of music and director of choral activities, allowed her students to collaborate on the project. She noted how the opportunity to work with Wolfe and hear Wolfe's feedback was a once-in-a-lifetime, meaningful experience for her undergraduate students.

Similar to Willer, others, such as Professor of English G.C. Waldrep recognized the value in having their undergraduate programs observe and develop the work of the professionals creating "Anthracite Fields." He said his students were engaged in the ideas that they could work with pre-existing artwork as a basis to create their own and that they were encouraged to integrate art forms. This is a technique he taught them to combat writer's or artist's block.

In the spirit of Claire Weis, the Weis Center for Performing Arts' team has attempted to integrate art forms both on campus and throughout the local region, doing so through performances like "Anthracite Fields," which unite disciplines in the arts. Wolfe, Pulitzer Prize winner and composer for "Anthracite Fields," can attest to that statement. In her experience working on the project, she praised the attention the University offered to the arts and to the challenge of exposing the campus and local communities to the benefits of artistic expression.

BUCKNELLIAN SPORTS

SEPTEMBER 6, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 1

PHOTO BY JENNA MAREK | BUCKNELLIAN

SCORES AT A GLANCE

FIELD HOCKEY

BISON 1, LOCK HAVEN 0

JMU 3, BISON 2

MEN'S SOCCER

BISON 4, CANISIUS 1

FAIRLEIGH DICKINSON 2, BISON 1

WOMEN'S SOCCER

GEORGETOWN 2, BISON 0

VOLLEYBALL

BISON 3, THE CITADEL 1

YOUNGSTOWN STATE 3, BISON 1

BISON 3, SAINT FRANCIS 0

FOOTBALL

TEMPLE 56, BISON 12

UPCOMING GAMES

WOMEN'S SOCCER
VS CORNELL, 9/6
5PM

WOMEN'S VOLLEYBALL
VS ST PETER'S, 9/6
5PM

BUCKNELL TENNIS INVITATIONAL
9/6-9/8

MEN'S SOCCER
VS MOUNT ST. MARY'S, 9/6 10AM

WOMEN'S VOLLEYBALL
VS ST FRANCIS BROOKLYN, 9/7 11AM
VS SIENA 9/7 4PM

Stephen Olick-Sutphen
Senior Writer

On October 30, the Orange and Blue competed in their home opener against Fairleigh Dickinson. In a back and forth game, the Bison came back from a one goal deficit before Fairleigh Dickinson scored in the final minutes of the game to secure the win. Two days later on September 1, the Bison bounced back from the season opener loss with a resounding 4-1 win over Canisius to give the Bison a 1-1 record to start the season.

The Bison's first game of the season proved to be a true test for members of the team as the Bison started four true freshman. Neither side was able to break through in the opening twenty minutes of the game until Fairleigh Dickinson took the lead with a 21st minute goal. The Bison came out of the second half strong after being down 1-0 at the break.

Bernie Wright '20 delivered a cross that Eddie Perez-Pelaez '23 headed in the back of the net to equalize the game, his first goal of his collegiate career.

The Bison were unable to hang on for the draw as Fairleigh Dickinson scored in the final minutes of the game to give them the lead and secure the win. The Bison drew five shots on target, but were unable to capitalize on those opportunities.

"Our coaches harped on communication [after Friday] and overall I think we were a lot more organized in our game this past Sunday. We have a lot of talent on this team, but at times we lack composure and take more touches on the ball than needed." Wright said

On September 1, the Blue and Orange traveled to Buffalo to face Canisius. The Bison started the game well, with Wright assisting Perez-Pelaez to provide the Bison a 1-0 lead. Shortly after, another freshman made a big impact as Mo Tall '23 set up Perez-Pelaez to extend the Bison's lead to 2-0. It was Perez-Palaez's second goal of the game and third of the season.

The Bison's 2-0 goal lead extended to 3-0 after Jake Mittman '22 set up Patrick O'Hara '22. Canisius was awarded a penalty kick and cut the deficit to 3-1, but soon after Mittman found the back of the net, giving the Bison a 4-1 lead and their first victory of the season.

"Our game against Canisius was a great step in the right direction. After a disappointing loss against FDU we were able to watch film with the coaches and address a few little mistakes we made as a team," Wright said.

Both the Bison's back line and goalie Emmett Witmer '20 contributed significant defensive efforts in both games. Witmer came up with several crucial stops in the Canisius game, ultimately preventing Cansisus from getting back in the game.

With the first weekend of play behind them, the Orange and Blue have big hopes going forward this season.

"An obvious goal for the year is to get back to the playoffs as we had a disappointing end to the season last year, with the hope of winning, said Wright. "With four freshman coming in and making a big impact already on the team, I think we are poised to make some noise in the league this year and compete for a championship," said Wright.

The Bison will look to capitalize and secure more wins this upcoming weekend when they face Mount St. Mary's at home on Sept. 6 at 7 p.m.

Field hockey splits opening weekend

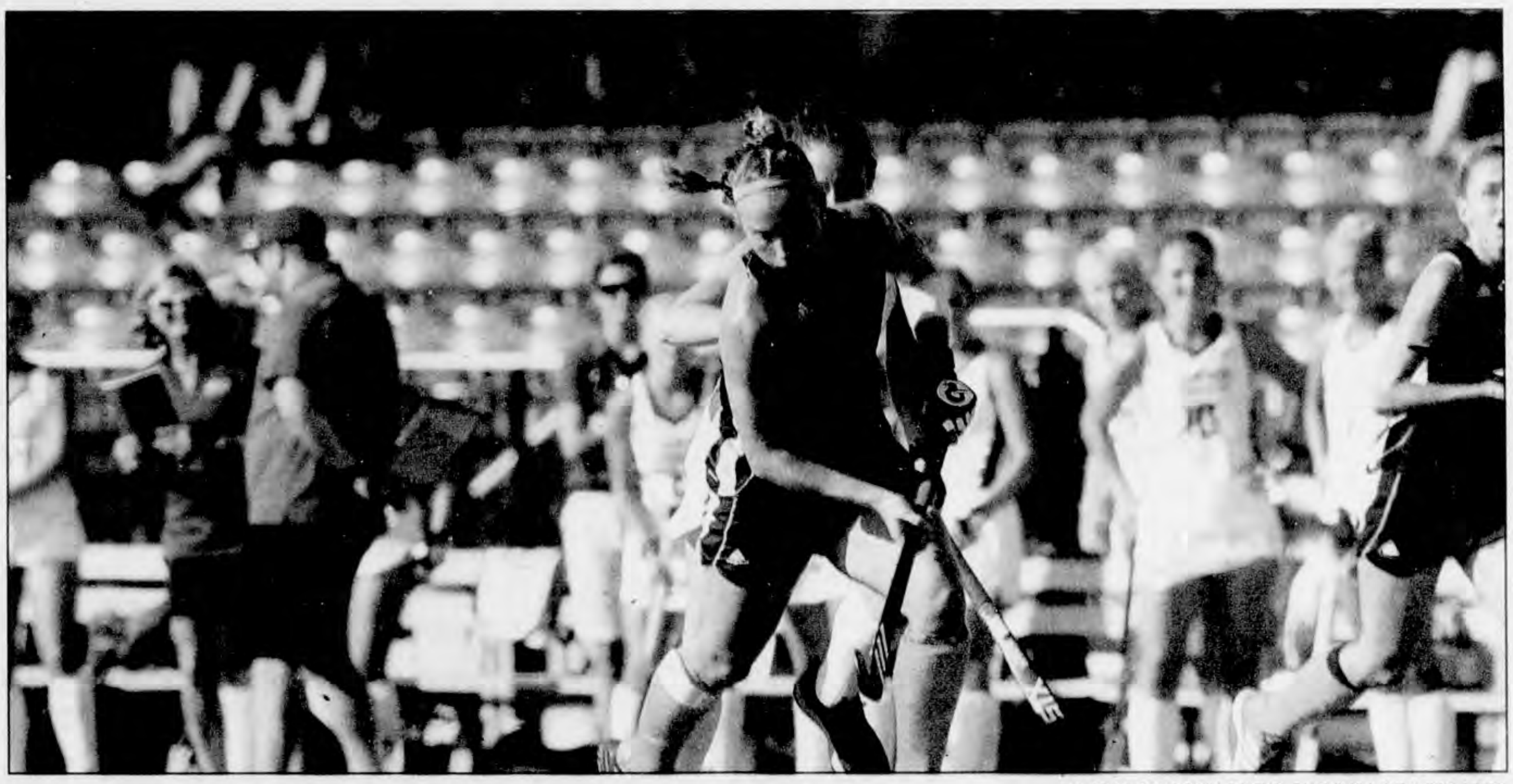


PHOTO COURTESY OF THE BUCKNELL ATHLETIC DEPT.

Emily Doyle
Senior Writer

The Bison field hockey team battled hard this weekend during two tough matchups against James Madison University and Lock Haven University. Playing one at home and one on the road, the Bison concluded their first weekend of the season with a 1-1 record.

In their home opener, the Orange and Blue fought hard for a near comeback against the Dukes of James Madison. During the first half of the game, Emily Doyle '22 scored her first goal of the season when she tipped the ball into the back of the net off a penalty corner. The two teams continued to fight over the next two quarters of the game.

With only minutes left in the fourth, Leah Fogelsanger '21 clinched her first goal of the season giving the Bison some momentum in the final moments. Fogelsanger converted on a give-and-go from Mackenzie Kile '23 to make it a one score game after being down by two. Although the Bison found themselves with one-on-one opportunities several times in the last stretch, time ran out before they could tie it up, giving James Madison a 3-2 victory over the Bison.

"The game versus JMU was a great opportunity to play against a team that has tons of skill and speed," said Fogelsanger. "Despite the loss, we gained a lot of experience, especially for our younger players and have been able to identify issues that we will fix in order to secure wins in our upcoming games".

Throughout the game, starting Goalkeeper Olivia Harris '20 contributed nine saves against JMU's 15 shots.

Despite the loss to the Dukes, the Bison were able to end the weekend on a high after facing Lock Haven, securing their first win of the 2019 season. Doyle came through for her team on the Bison's third attempted penalty corner of the day, giving them a 1-0 lead over the Eagles. Ultimately, the goal would be all the Orange and Blue needed to clinch the victory.

During Sunday's game, the team's defensive unit stepped up and managed to control heavy pressure in the offensive circle. Goalkeeper Harris did her part in blocking two shots throughout the game

"Lock Haven is a team that always gives us a good run for our money. We were coming off a tough loss to JMU on Friday, but the team really came together and worked as a unit on the field. It feels really good to have our first win of the season on the road because we have a lot of away games coming up this month," senior Sam Chanzit said.

Next week, the Bison are on the road once again, traveling to Richmond, Virginia for contests with VCU and the University of Richmond. The games will be played on September 7th and 8th, respectively.

Football opens season against Temple

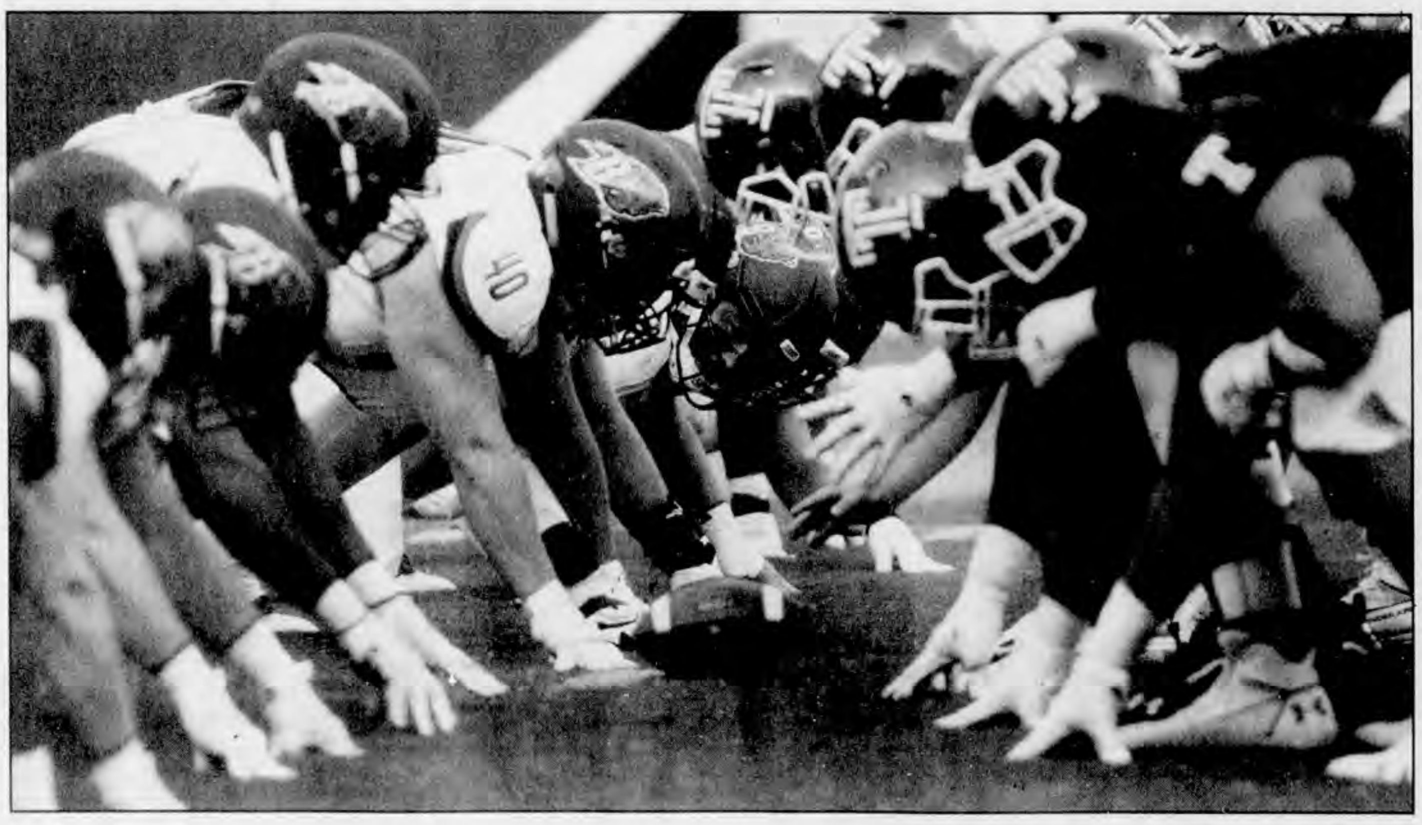


PHOTO COURTESY OF THE BUCKNELL ATHLETIC DEPT.

Kaelyn Long
Senior Writer

On Saturday August 31, the Bison football team began their 2019 season when they faced the Temple Owls at Lincoln Financial Field. Playing at the home of the Philadelphia Eagles, in front of 26,378 fans, the team gained an experience like no other. Facing their first FBS opponent since 2015, the Owls flew away with the victory, concluding the game with a final score of 56-12.

The Owls came out strong in the first quarter, scoring a touchdown during their first drive. By the end of the first, the Owls set the tone with a quick 21-0 lead, recording 229 yards total offense and 12 first downs. The Bison finished the first quarter with a single first down and 22 passing yards.

During the second quarter, the Owls kicked off the scoring once again with a touchdown on its first possession, making the score 28-0. The Bison answered back with the next two consecutive scoring drives.

To gain this momentum, the Bison put forth energy and effort in the second quarter, moving the football. With 8:13 left on the clock, Gavin Pringle '23 stepped in front of opposing quarterback Anthony Russo, intercepting the ball and finding his way to the end zone after a 36 yard run up the sideline. The Orange and Blue failed to execute on the extra point, keeping the score at 28-6.

After the Bison's strong defensive effort, the defensive line forced the Owls to punt the next possession. Quarterback John Chiarolanzio '20 created an eight-play, 60-yard drive, which then turned into an executed 37-yard field goal by Ethan Torres '21. Brandon Sander's '22 highlight came during that drive with a one-handed grab on a deep ball by Chiarolannzio to advance the team 42 yards to the red zone.

With just 1:02 left in the first half, the Owls were leading by a 35-9 margin. The Owls had the upper hand in total offense (427-66) and first downs (22-4) going into halftime.

Quarterback, Tarrin Earle '23 started the second half and led the herd to a 13-play, 64-yard attack. Torres stepped up to complete a 28-yard field goal, making it a 35-12 game. The final score came to 56-12 after the Owls executed on three more touchdowns by the end of the fourth quarter. The Owls finished with advantages in total offense, first downs, and time of possession.

"Temple is a great team and it was great to be able to test ourselves against them especially so early on in the season. Even though the game did not go how we ultimately wanted, we were able to get a feel for the things we might be able to do this year and we're extremely excited about that," said Sanders.

Highlights for the Bison included Pringle's pick six as well as Sanders completing nine passes for 115 yards. Playing three quarterbacks, Logan Bitikofer '21 collected 39 passing yards, Chiarolanzio completed 69 passing yards, while Earle finished with 82 yards. Chad Freshnock '20 led the running backs with 30 rushing yards. Conner Romango '21 matched his career-high total tackles of 12. Rick Mottram '21 contributed 10 tackles while Cooper Kim '23 and Joe Schiano '19 finished with one a piece. Alex Pechin '19 averaged 51.6 yards on eight punts, setting a new career high in punting average.

"It was a great experience playing in the Eagles stadium for my first college game, said Pringle. The atmosphere was incredible. Our team did well collectively, but there will always be room for improvement. Moving forward I think we will all learn from the positives and negatives".

Next up for the Orange and Blue is a 6 p.m. away game at Sacred Heart on Saturday, Sept. 7.

Bison volleyball starts season with a 2-1 record

Sarah Hazard
Contributing Writer

This past weekend the Bison traveled to Youngstown, Ohio to compete in the Youngstown Invitational, collecting two wins and one loss through two days of competition.

On Friday night, the team first competed against The Citadel, winning three of four sets (5-15, 16-25, 25-16, 26-24) and taking the victory. With the Bison and the Bulldogs tied at 24 in the fourth set, Mimi Richard's '20 collected a huge block and eventual kill to bring the Bison ahead. Richards recorded a game high 12 kills, with Bridgette Holland '20 following close behind with 11.

Seniors Sophie Bullard and Brooke Stark also led the team in digs, with 16 and 13, respectively. Kelsey O'Louglin '23 displayed a strong debut, leading the team in assists (33).

Senior captain, Selby Schnobrich '20, recognized Kelsey's stand out performance.

"She was a strong, consistent force on the court throughout the tournament," Schnobrich said.

Following The Citadel, the Bison faced Youngstown State who took advantage of being on their home court. Despite winning the third set, they fell in the fourth, unable to pull out a victory. Stat leaders in kills were Anna Carroll '21 with 13 and Bullard with 12. O'Laughlin had another impactful performance, leading the team in assists, digs, and aces. The freshman from Ft. Lauderdale, Florida is looking to carry her momentum into the future.

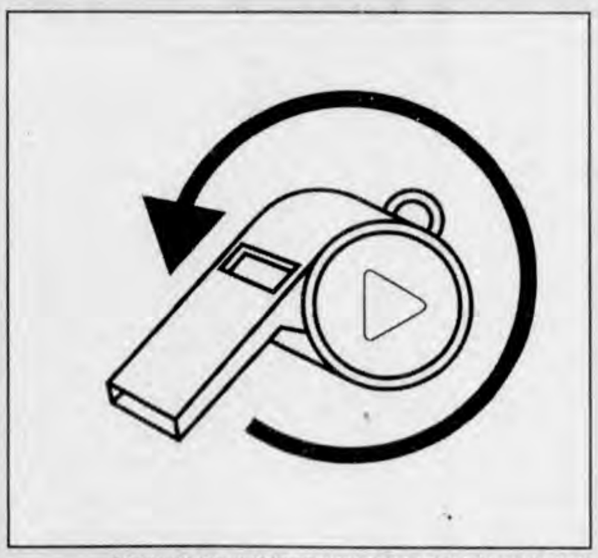
"I'm so fortunate to play with all of the girls on the team and to play for such great coaches. Bucknell is the best place to be and the best school to play for," O'Loughlin said.

On Saturday, the Bison finished opening weekend with a win against Saint Francis University. En route to the sweep of SFU, the Bison started fast, winning the first set after subsequent kills by O'Loughlin and Lisa Zoch '23. Holland and Richards let the team in kills, while O'Loughlin led the team in assists once again. Starke and Bullard led the team in digs during this match.

The Bison will look to bring another strong performance to their home tournament next weekend where they will face Saint Peters, Siena, and Saint Francis Brooklyn.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION



GRAPHIC BY JARED SHAPIRO GRAPHICS MANAGER

How video referees can change the game: Women's World Cup and beyond

Elise Covert
Senior Writer

The Video Assistant Referee, or VAR for short, was implemented for the first time during the 2019 Women's World Cup this summer in France. The VAR team checks for obvious errors or missed calls on the field throughout the game, communicating via headset with the head referee, who can pause play to view video replays in a sideline booth, if required. According to FIFA, VAR supports the head referee's decision-making process on offenses leading up to a goal or penalty and red card incidents.

While VAR has been in use in prominent men's leagues like Germany's Bundesliga and in the 2018 Men's World Cup, no women's competition had ever used the new technology until this summer's tournament. FIFA, in a controversial decision, decided to implement it for the first time on the world's biggest women's soccer stage. The United States Women's National Team now-former head coach Jill Ellis supported the use of VAR as an attempt towards equalizing the men's and women's games.

In 52 tournament matches, 535 incidents were checked using VAR. While the majority were seamless communications with the referee, 33 required official VAR review, where the match had to be stopped. Of those 33 occasions, 29 decisions were changed and four were upheld. 13 VAR reviews led to penalty kicks; out of 26 penalty kicks awarded in the tournament – that's one every other game – half were issued using VAR.

The average delay time for these reviews was a seemingly insignificant 1 minute and 33 seconds, according to FIFA's official refereeing report from the tournament. However, some examples stood out to spectators as especially frustrating, as in the United States' match against Spain in the round of 16, when a VAR official review of an awarded penalty took a full six minutes before play resumed.

Both praise and criticisms have surfaced following the debut of VAR in the women's game. 93.08% of the time, the referees made the correct call without the assistance of VAR, but official FIFA statistics report that with the assistance of VAR, an impressive 98.50% of the reviewable decisions during the tournament were correct.

However, while FIFA defended use of VAR citing this improved accuracy, many spectators, including myself, find that its implementation delays the game significantly, disrupting the flow of play. I would argue that soccer, the beautiful game, gets a little less beautiful in contests decided by penalty kicks. Fans and players alike appreciate games with fewer stoppages, better flow, exciting buildups, and dazzling finishes – not constant whistles.

Further, officiating such a high-stakes competition is already a pressure-filled task, and there is reason for concern that VAR could alter the mindset of some referees. Perhaps some officials will be more reluctant to make controversial calls, relying on VAR to catch what they let go; perhaps others will call even the softest of fouls, knowing that their actions can now be reversed. We can easily see that the change of procedure could alter the rhythm of referees, which in turn changes the rhythm of their matches.

Plus, in contact sports like soccer, foul calls are not always black and white. A player who has played a consistently physical match might be called for a foul on a challenge that would not have been called on another player who had not been previously warned. These are examples of circumstances where subjectivity in officiating is warranted, which is remarkably difficult to account for in a video assistant program.

Perhaps implementing such video review technology could be more feasible and less controversial in non-contact sports like baseball. I have heard of fans who fully support the idea and those who staunchly disapprove. However, in the end, one of the things that draws us to sports is their reflection of our humanity. When my family watches sports, some of our favorite moments are laughing when the ref trips over his own feet or trying to read the lips of the argument between a player and a referee or umpire. Using VAR inherently eliminates a piece of that humanity and has the potential to reduce part of the appeal of athletics. Its implementation should be limited in scope and closely scrutinized for its impact on the game.

Women's soccer falls to Wright State, Georgetown in double-game weekend

PHOTO COURTESY OF THE BUCKNELL ATHLETIC DEPT.

Bri Pomonis
Senior Writer

After playing their third game of the season and hosting Wright State, Bison women's soccer team kicked-off their season's away games by going head-to-head with No. 13 Georgetown. The Bison fell on both occasions on August 29th and July 1st, leaving them hungry to regain early season momentum.

The Wright State Raiders arrived in Lewisburg having gone undefeated during preseason and their first two games of official play against Marian and Miami Ohio. The last time the Bison and Raiders faced-off was in Ohio during the 2016 season, where then-freshman Bailey Hurst '20 tallied her first collegiate goal.

Wright State began their lead in the 28th minute after a long kick set up a goal-scoring breakaway for the Raiders. The Bison responded with intense offensive pressure for the first half, with a cross from Jenna Marek '21 ending with a narrow miss from Lilly Courts '20. Wright State extended their lead in the beginning of the second half with another goal in the 49th minute.

The Bison managed to block the shutout when Chloe Christakos '21 found the back of the net after a free kick by Alana Carlucci '22. In the second half, another quality chance was narrowly missed when a header from Emilene Parham '22 skimmed over the crossbar. In the end, both teams totaled 13 shots while the Bison led in corner kicks 15-4.

Play continued Sunday as the Bison faced Georgetown on their home turf in D.C. The Hoyas, who appeared in the NCAA College Cup semifinals last season, were on the board 1-0 just 3:37 in. Along with another goal in the 44th minute, Georgetown finished with 27 shots and a season record of 2-1-1.

The Bison came close to scoring in the final minute of the match off a corner kick, but the Hoyas managed to earn the shutout. The match marked the third straight loss for the Bison, who previously fell to Pittsburgh 1-0 after a gripping two rounds of OT.

"I think we put really good effort during the game against Georgetown this past weekend. With that being said, I am excited for the team to continue building momentum that will hopefully translate into two wins this upcoming weekend," said co-captain Ali Russo '20.

The Bison will return to action when they host Cornell on Friday at 4 p.m.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETIC DEPT.

EMMETT WITMER '20

MEN'S SOCCER

PROFILE

HOMETOWN COS COB, CONN.
HIGH SCHOOL GREENWICH

Leah Fogelsanger
Senior Writer

After opening their season with a tough loss against Fairleigh Dickinson on Aug. 30, the Bison men's soccer team found their stride and defeated Canisius with a 4-1 score on September 1.

It is no secret that senior goalkeeper Emmett Witmer has proved to be a huge contributor on the field, both in the past and in the current season. Through gaining experience, he has grown into being a leader on the team. As a result, Witmer promotes a mentality that most would view as brotherly.

"I try to promote a sense of family within the team so that everyone fights as hard as possible for each other on the field," Witmer said.

This sense of family and support for one another has allowed the team to attack as a unit and secure wins on the road. Witmer credits former Bison Sebastian Blickman as his main influence and inspiration over the years.

"Sebastian Blickman was the captain of the team my freshman year. His work ethic and intensity on the field is something that continues to inspire me to this day," Witmer said.

Entering his fourth year as a Bison, Witmer has accumulated a mass' of experiences in goal. He recalls his favorite soccer memory existing as when the Bison rustled out a tough win against rival Patriot League team Lehigh.

Witmer stated, "Our 2-1 victory at Lehigh in the 2017 season has to be my favorite memory. I had a lot of action that game but more importantly it showed the grit of our program."

Despite it being the beginning of the season, the men's soccer team has already faced numerous challenges, with their main challenge being injuries.

"We were definitely bit by the injury bug early on in preseason so seeing the younger guys step up so quickly has been inspiring," Witmer stated.

Recovering from injuries and coming off of the big win against Canisius, Witmer and the Bison focus their attention on upcoming games.

Witmer said, "I am looking forward to seeing this team continue to grow as I know we have a lot of potential to make a run at a Patriot League championship.

CAREER STATS

22 GAMES PLAYED

0.742 SAVE PERCENTAGE"

69 SAVES

24 GOALS AGAINST

4 SHUTOUTS

Cross country begins season with a strong start

Anna Carroll
Contributing Writer

The men's and women's Bison cross country team opened their 2019-2020 season at the Pitt Panther Opener on Friday, Aug. 30. Both the Orange and Blue women's and men's teams came in second place overall.

On the women's side, it was a great start to the season with Ashley Blair '21 winning the women's race and subsequently being named Patriot League Runner of the Week. Clocking in with a time of 14:13.36, Blair strided her way to solid finish in the 4K race. Blair continues to hold the fifth-fastest time in Bison history.

"The Pittsburgh meet was very cool as we've never been there before and this is actually the first year they've hosted a meet in a long time, said Blair. Winning was obviously a great way to start my own season, but it was even better knowing that I'll be able to do big things for my team this year in future meets. Overall, the meet was a lot of fun and I'm hoping we go back next year."

The women earned a total of 50 points, competing against four other universities, including Pitt, Kent State, Marshall, and Robert Morris. The team also recorded strong finishes from Ashley Blair '21, Emily Deshler '22, Ashlyn Ramos '22, Hope Beyer '20, and Lauren Gronbeck '20 all placing in the top twenty.

Meanwhile on the men's side the team earned a total of 61 points, competing against the same four universities. The team was able to finish four of their runners including, Drew Dorflinger '20, Connor McMenamin '21, Brendan McGill '20, and Domenic Campagna '23 all in the top 15 out of a field of 47. Dorflinger recorded the fastest time of the day for the men, finishing ninth on the 6k course with a time of 18:22.07.

The men and women's cross country teams will race next against Colgate University on Saturday, Sep. 7 at the Harry Lang Invitational.

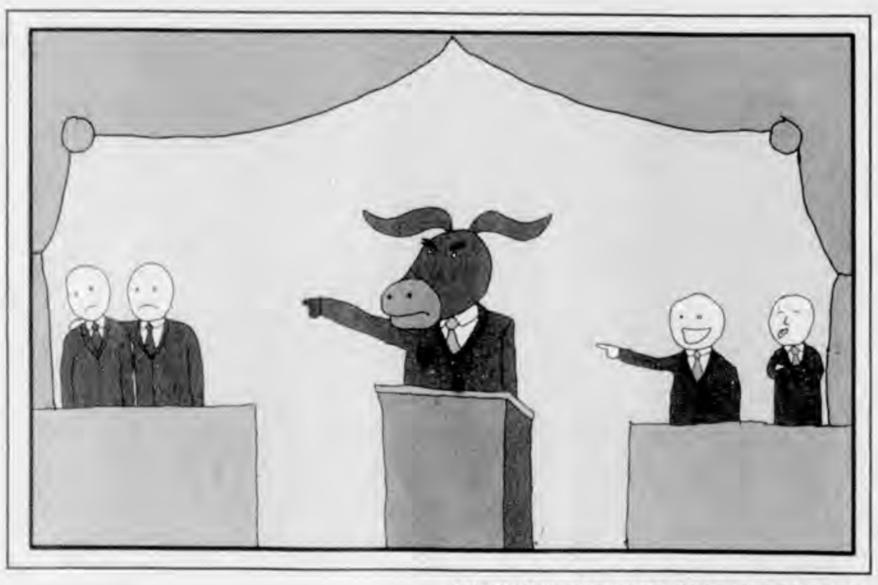
Welcome Back to Bucknell
Bucknell Student Health is here to help you
Located in the Graham Building
Call to learn more or for an appointment
570-577-1401

The Career Development Center is now the
CENTER FOR CAREER ADVANCEMENT
We look forward to continuing to help you:
- find externships
- learn about careers through on- and off-campus programming
- network with alumni and industry leaders

Bucknell UNIVERSITY
Center for Career Advancement
Botany Building | 570-577-1238
career@bucknell.edu | bucknell.edu/career

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Democratic debate field winnowed, but Trump still looms



GRAPHIC BY KYLE PUTT, GRAPHIC DESIGNER

Olivia Spaccasi
Contributing Writer

The Aug. 28 deadline to qualify for the upcoming Democratic debate has come and gone, with just 10 out of the 20 remaining candidates making the cut. While we are still months away from the February Iowa caucuses— and over a year away from the November 2020 election— serious cuts have already been made to the Democratic primary candidates, which at its largest extent numbered 26 people.

The cuts provide some much-needed clarity for the Democratic base; presidential primaries have classically been the perfect arena for lesser-known politicians to make their debut on a national stage. But while many of these candidates do consider themselves serious contenders, I feel as though many Democrats like myself want to make it clear that this election is not the time for John Delaney's and Marianne Williamson's publicity tours. The stakes are simply too high.

The massive pool of nominees is indicative of the disordered state of the Democratic party and has given President Trump and congressional Republicans legitimate ammo against the integrity of the fragmented party. Weak party unity is an obvious challenge for the Democrats in 2020, and the spectacle of a ragtag 20-candidate debate pool was a laughably accurate depiction of that insecurity. The size of the candidate pool in the June and July debates forced candidates to opt for shouting pithy one-liners rather than outlining comprehensive policies. Although the Sept. 12 stage will host the same number of candidates as the summer debates, candidates will hopefully turn away from spotlight-stealing tactics and engage in a spirited, yet civilized, debate.

While the cuts are significant, they have not necessarily eliminated the most radical candidates. The current diversity within the Democratic party is actually quite well-represented in this group of candidates, from centrist Democrats to self-proclaimed democratic socialists still in the running for the nomination. Although we can't fill a small auditorium with the current candidate pool, there is still a candidate for every type of Democrat.

In the end, the real problem facing the Democratic party is not merely which candidate to endorse. Rather, it is the irreconcilable dilemma that, no matter how salient the diversity of thought within the party is, President Trump can still manage to vilify the entire Democratic party in a way that transcends partisan politics.

In our support for one of the ten candidates debating this month, Democrats must carefully consider the outcome of the 2016 election. Crucial swing states like Michigan, Pennsylvania, Ohio and Florida— states that Barack Obama won in 2012— were flipped in 2016 by the Trump campaign. Befuddling as it may be, his campaign managed to win the election through aggressive electioneering in these key regions. The answer to winning this election is the middle-class voters who reside in these states. The power of this voting demographic cannot be ignored as it was in 2016. But are these voters too far gone to be swayed by even the most moderate Democrat? Has increased partisan tribalism led them to the point of no return? Are those voters ever coming back? The current candidate pool is still large enough for loyal Democrats to feel represented, but the question remains whether former Democratic voters will ever feel that way again.

The old Taylor may not be dead after all

GRAPHIC BY ALEX IANNONE, GRAPHIC DESIGNER

Lauren McDermott
Staff Writer

Ride-or-die Swifties, it may be time to put away the snake-shaped necklaces and Reputation tees, and jump back into your light blue pickup truck and cowgirl boots. Heck, it might even be time for teardrops on your guitar — tears of happiness, that is. That's right, ladies and gents, the girl we all once knew and loved – as much as we loved John Mayer in the early 2000s — is back, and she is more powerful than ever.

In a blistering condemnation on the singer-songwriter's Tumblr earlier this month, Taylor Swift criticized her former production label, Big Machine Records, and addressed what she saw as an industry-wide issue about artists' rights and recordings. "[It] stripped me of my life's work," Swift wrote of the $300 million deal, and left her back catalog "in the hands of someone who tried to dismantle it." Scooter Braun, who has worked with countless big-name performers — including Swift — for years, now owns the master holdings of her albums under his company Ithaca Holdings, and can therefore dictate how her songs are sold and listened to in the future. Because the relationship between an artist, their managers and their staff is extremely important, the rights of the singer should always be respected. Yet, in Swift's case, Braun had subjected her to years of "incessant, manipulative bullying." With her recently announced decision to re-record her own music in response to record labels and their disrespectful treatment of songwriter and singer rights, Swift is gaining control of her art. By creating new master recordings of material that has already been sold and loved, she is standing up to bullying from the record industry. To the power-hungry music industry, we say: look what you made her do.

While this idea may seem somewhat drastic, Swift is not the first artist to follow through with it, as other popular artists such as Kelly Clarkson have re-released their own music. Looking up to the actions of Clarkson, Swift decided she deserved a change in how she had been treated for years. Swift publicly raised the possibility herself for the first time in a pre-taped interview with "CBS Sunday Morning." In the conversation, CBS interviewer Tracy Smith asked if Swift had considered re-recording her old music, to which Swift responded confidently, "Of course."

With the new release of her album "Lover" (which is needless to say brilliant and resembles her old music so much that it has OG Swifties quaking in their cowgirl boots), Swift is about to take the music industry by storm. She has become an even stronger advocate for the LGBTQ+ community and for feminism recently, with her newest music videos promoting equality, love, and justice. By re-recording her old music, which caused her exponential rise to stardom, she is showing the world that she can take her power back, and so can you. Her inspirational words have gotten us through our first heartbreak, our questionable reputations, and our problems when people are just "Mean." With her by our side and her music encouraging us to pursue our dreams as she pursues her own, we are stronger together; we are "Fearless."

Through the Gates: From the mat to the boardroom

Bill Graham '62
Trustee Emeritus

When I look back at the experiences that have greatly shaped my life and my career, nothing has influenced the person and businessman I have become more than the sport of wrestling. My tenure on the Bison wrestling team at Bucknell University instilled in me a confidence I had never known before, a tenacity for success and an appreciation for hard work – traits I developed through the lessons I learned in my successes and occasional failures on the mat. I have no doubt that these lessons empowered me to grow Graham Company to where it is today.

When I enrolled at Bucknell and joined the Bison wrestling team as a walk-on, my coach told me I was going to wrestle at 177 lbs. I wanted to challenge myself more, so I volunteered to try out against the incumbent heavyweight starter – a former state champion – for his position. My coach didn't understand why I wanted to wrestle against someone who, in his eyes, was clearly superior. . . until I beat him. This passion for always striving to do better and dreaming big, even when it's outside my comfort zone, enabled me to grow Graham from a firm of six people to nearly 200 with offices in Philadelphia, New York City, and Washington, DC.

Wrestling is not a sport for the faint of heart, and one of the most important lessons I've learned is "stick-to-itiveness" – showing dogged perseverance despite injury, circumstance or any other obstacle standing in the way of reaching my goal. As an insurance broker, persistence is key when it comes to securing new accounts. In fact, I once landed an account after nearly 12 years of working to establish a relationship. Twelve years to land the account, and within one day of jumping in as their partner, we identified deficiencies in their previous coverage. If I had given up after a year, two years, five years or even 10 years, we wouldn't have had this success.

Believe in yourself and what you set out to do.

Growing up, I struggled with self-confidence, but through wrestling, I gained a new sense of empowerment and blossomed. It instilled in me confidence in myself and my abilities, on and off the wrestling mat. Competing against athletes who were ranked top 10 nationally – and winning – likely played a role in that, but it was also about realizing the value of preparation and hard work, and trusting in that to get me where I wanted to be. In business, there are always going to be challenges, but I give credit to wrestling for driving me to trust my instincts, believe in the work I am doing, and face those obstacles with vigor.

Although wrestling is a team sport, the competition itself is entirely individual. In my experience wrestling as a heavyweight, I normally competed in the last bout of the match, where victory or defeat often hung in the balance. I was forced to channel my inner strength in order to not let down my team, which was watching and cheering from the sidelines. In my senior year, this resulted in an undefeated season for only the second time in program history.

In the business world, executives must balance individual goals with the shared goals of the team or company. More than 50 years have passed since starting at Graham, but I continue to involve myself in the day-to-day responsibilities of servicing our clients alongside ensuring the growth of the business and its strategy for the future. It's a balancing act.

Knowing the impact that athletics can have on an individual and their work ethic, we have attracted many former athletes as part of our unique hiring process at Graham, identifying the best and brightest in their respective fields regardless of industry background.

Together, we strive every day to do it "The Graham Way" – taking a sense of pride in not shrinking in the face of challenges and working tirelessly to ensure that our clients' bottom lines and their employees are protected.

More than 50 years after wrestling at Bucknell, I'm still part of a world-class team.

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

trending

service1st®
Federal Credit Union | Friends you can bank on.

5 Reasons Why the Team at Service 1st are the Friends Bucknell Students Can Bank On!

1. stop by or stay in!

You're less than 10 minutes away from our Lewisburg and Montandon offices. Grab a cup of coffee and visit with our friendly staff! Don't have time to stop by? Our mobile app has features like mobile deposit, so you don't even have to leave your dorm!

2. don't worry!

Misplaced your check card after a fun night out with friends? Service 1st@Home online banking gives members the ability to temporarily turn off their card if it's misplaced.

3. on the go?

There's a Service 1st ATM located in the Langone Center! And, you can use any ATM with an Allpoint or CU$ logo on it, meaning you'll have access to over 55,000 surcharge-free ATMs worldwide!

4. you matter!

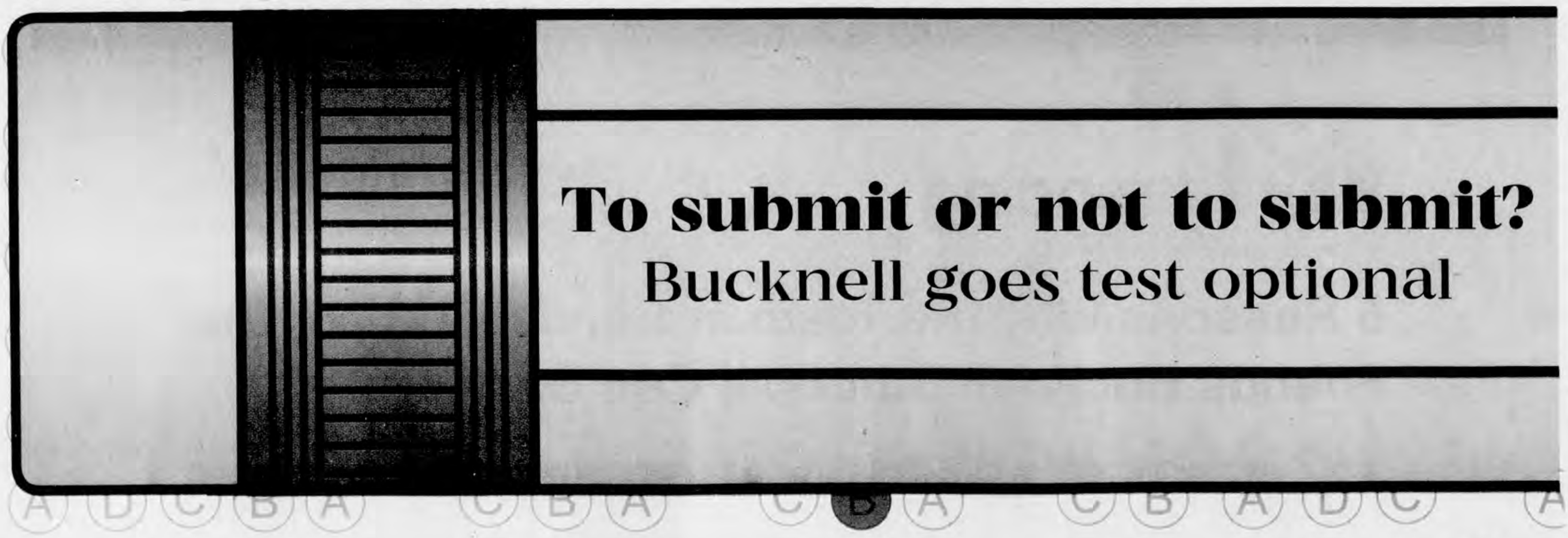
Our members are all shareholders which means you help make the decisions! Our Board of Directors are volunteers who are passionate about doing what is best for our members and the community.

5. and most importantly... fun!

At Service 1st, supporting community and having fun are just two of our favorite core values. **Go Bison!!**

Service 1st, has a lot to offer you as a Bucknell Student. We have been a part of the Bucknell University community for over 25 years and look forward to continuing to be involved in the community for many years to come. Stop by, call **800.562.6049**, or visit **service1.org** for more information about becoming a member.

Equal Housing Lender | Federally Insured by NCUA



To submit or not to submit?

Bucknell goes test optional

Libby Darrell
Special Features Editor

The process of applying to college is knowingly not a simple one: weekends of visiting countless universities, hours toiling over SAT and ACT preparation questions, and creative ideas forming to be the topic of your precious Common Application essay – all things completed in anticipation of one hopeful acceptance letter that dictates the next four years of your life.

It is no secret to college applicants that not all public and private institutions require the same documents in order to be accepted. In fact, there are several colleges and universities that allow applicants to forego the process of submitting their test scores. This university is now one of them.

Starting with applicants applying in the fall of 2020, the University will initiate its test-optional policy. Therefore, standardized test scores, including the SAT and ACT, will no longer be required for admittance to the University. While this policy does come with restrictions to certain applicants, including varsity student-athletes (test scores are necessary to calculate Patriot League Academic Index), home-schooled students (scores offer standardized measure of testing) and international students (for credential verification reasons), this new policy will hopefully provide greater access to an increasingly diverse and broader applicant pool. All three academic colleges (the College of Arts and Sciences, the College of Engineering and the Freeman College of Management) will follow this policy.

The goal behind going test-optional

Partly, the policy aids the University in its efforts to participate in the American Talent Initiative (ATI). According to the ATI website, the organization is comprised of "a diverse set of public and private colleges and universities with high graduation rates," and it "seeks to substantially expand access and opportunity for talented, low- and moderate-income students at the nation's colleges and universities with the highest graduation rates."

In 2018, Elizabeth Pisacreta et al. conducted a study on ATI's progress within its first two years of establishment. The reports detail that ATI has "increased enrollment of students who receive federal Pell grants by 7,291 since the 2015-16 school year" and is expected "to enroll 50,000 additional low- and moderate-income students at high-graduation rate institutions by 2025."

Progressively, ATI hopes to enroll as many of the 319 colleges and universities with consistent six-year graduation rates above 70 percent as possible. Apart from the University, current members include Boston University, Brown University, Bryn Mawr College, Centre College, College of the Holy Cross, Davidson College, Columbia University, Duke University, and Johns Hopkins University.

The specific goals of ATI and the colleges and universities that are enrolled in the organization are to grow communication with low- to moderate-income students, to learn how to support low- to moderate-income students, and to expand higher education.

The University hopes to achieve its mission by providing "greater access to students from varying educational and socioeconomic backgrounds," according to a statement on its website.

"The principle point for going test-optional was to provide greater access to the University," Dean of Admissions Kevin Mathes said. "We are looking for ways to open our doors to more students."

Additionally, the purpose of the policy includes creating a more comprehensive application for students who may not succeed in taking standardized tests, but who are equally intelligent as applicants with high standardized test scores.

"We're making sure students aren't letting a single test score dictate whether they consider the University," Mathes said. The University considers a "holistic admissions practice"— one that favors not merely one factor, such as test scores, but also diverse talents and abilities of the applicants.

Rather than rely solely on test scores, Vice President of Enrollment Management Bill Conley says that the University would rather place importance on "a student's academic transcript along with the assessment of their character and the kind of challenges they've taken on to get where they are."

Does not submitting test scores hurt an applicant?

Not necessarily, according to Conley. "Every application review begins with the premise: find the evidence that supports admitting the student. Now, if the student chooses not to offer testing as evidence, we won't wonder why. We will focus on other factors," Conley said.

Thus, when deciding whether or not to submit their test scores, applicants should consider the strengths of their transcripts, their extracurricular activities, their hobbies and talents and any other challenges or stories that defines them.

In addition to ATI, the University belongs to the Character Collaborative, an organization who shares the similar goal of "join[ing] educators with a common interest in elevating non-academic factors and character-related attributes in the admissions process," according to a statement on their website. In a holistic approach, the Character Collaborate's mission is to change higher and secondary-level education admissions practices, teaching institutions how to increase the significance of character strengths and achievements in the application process.

Wake Forest University, New York University, Boston University, George Washington University, Middlebury College, Hamilton College, Wesleyan University and Bates College are among other colleges and universities who share the goals of increasing educational access to a wider and more diverse pool of applicants, and of considering students in a holistic perspective, according to US News.

The University's test-optional policy is a part of a five-year pilot to see if the university can help achieve its goals that echo those of the ATI and the Character Collaborative.

So, as for advice to students applying to the University?

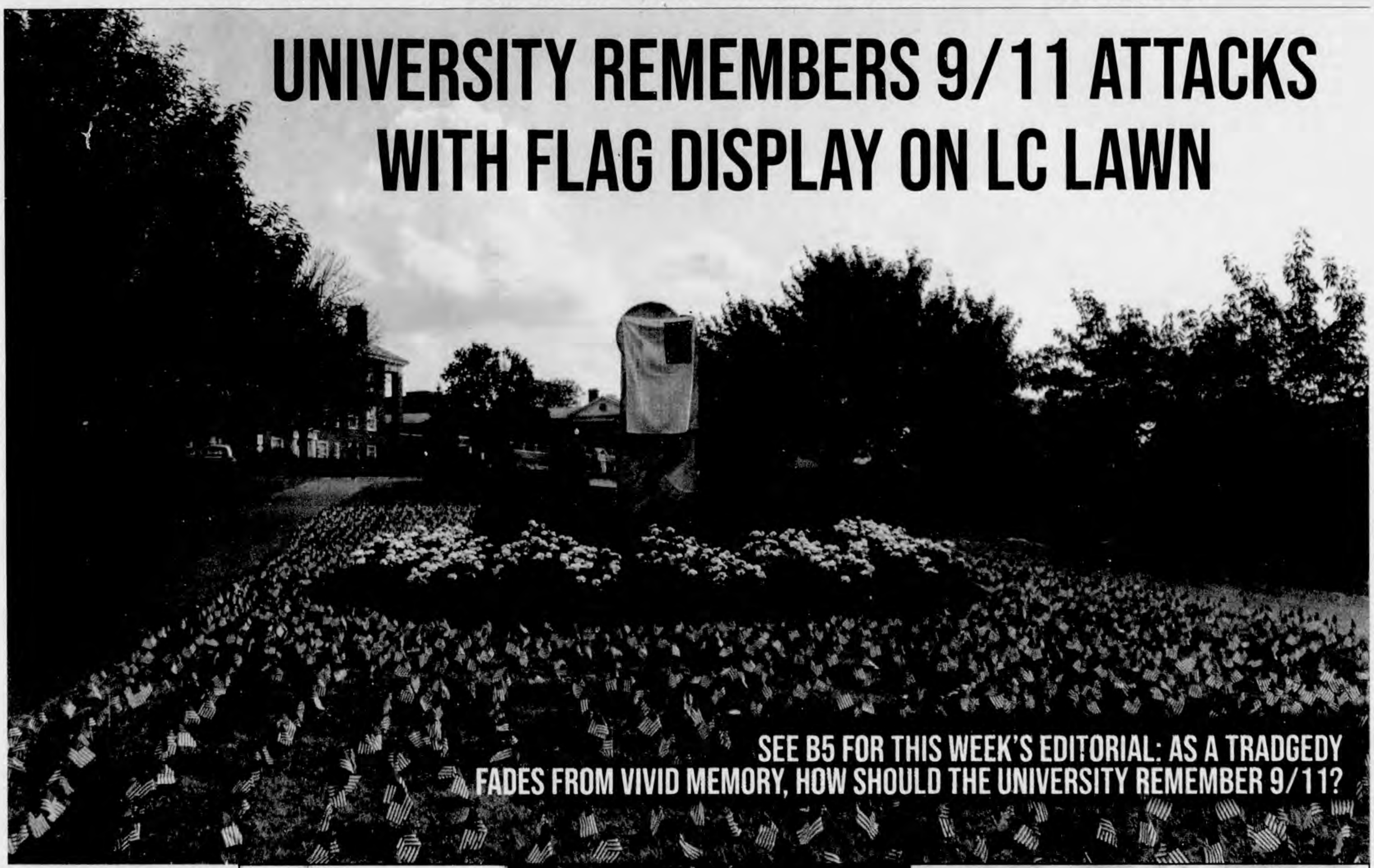
Do not stress if you cannot afford preparation for and are not the best at taking standardized tests because the University will not punish you, but will instead work with you to view you in a holistic approach— in light of your high school academic success, challenges and character strengths.

LAYOUT AND GRAPHICS BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

SEPTEMBER 13, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 2

UNIVERSITY REMEMBERS 9/11 ATTACKS WITH FLAG DISPLAY ON LC LAWN



SEE B5 FOR THIS WEEK'S EDITORIAL: AS A TRADGEDY FADES FROM VIVID MEMORY, HOW SHOULD THE UNIVERSITY REMEMBER 9/11?

The Conservatives Club and College Democrats co-sponsered this 9/11 memorial on the LC lawn

PHOTOS BY CECILY HO, PHOTOGRAPHY CO-EDITOR

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
JAY SEAN IS "DOWN" TO GO DOWNTOWN

SPECIAL FEATURE A6
ITALIAN EXCHANGE PROGRAM

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
MEET IRELAND'S NATIONAL PASTIME
ATHLETE OF THE WEEK B3
BROOKE STARK '20

OPINIONS
ED SHEERAN'S NEW SONG OPENS UP AN IMPORTANT DISCUSSION B4

SPECIAL FEATURE B6
WHAT'S COOKING ON CAMPUS

Inside the new campus recycling policies

Miranda Segrave
Contributing Writer

The University has revamped its recycling policy to emphasize their commitment to sustainability. The new recycling initiative is part of the University's larger goal to achieve carbon neutrality by 2030.

The University is fully committed to improving the percentage of recycled waste and finding ways to make recycling easier. They plan on doing this through reducing the amount of contaminated recycled waste. Contamination can be defined as the food residue in containers, recyclables in plastic bags, and unrinsed glasses, among other factors. With this restriction in play, recycling facilities are having difficulty keeping the contamination percentage low. Therefore, viable recyclable material is ending up in landfills because of contamination restrictions.

Associate Vice President of Facilities and Sustainability Ken Ogawa puts the difficulty of recycling into perspective by explaining that recycling a plastic water bottle with water left inside and/or the lid left on would be considered contamination and would, therefore, be considered trash. In order to be successfully recycled, the bottle must be dried and

STORY CONTINUES ON A2

Etching revival exhibit in Samek Gallery

Sarah Haber
Staff Writer

The University's Samek Art Museum Campus Gallery is currently showcasing the exhibit "The Etching Revival: Its French Sources and American Legacy," which opened on Aug. 13 and will be displayed through Sept. 29.

The exhibit presents the development and evolution of etching – which was originally used to recreate paintings for print and publication – to show the rejection of traditional uses of etching for new, innovative ways to manipulate and work the medium. In the mid- to late- 19th century, both French and American artists were increasingly interested in redefining the art of etching, which is showcased in the display.

One of the multiple etchings on display at the Campus Gallery is Thomas Moran's 1880 piece, "The Rainbow." Moran was a print maker and painter of the Hudson River School, which was at the forefront of landscape art in the late-19th century. Etchings like "The Rainbow" moved away from traditional etching, opting to focus more on artistic landscapes than depicting formal subjects. Additionally, the technique used in "The Rainbow" mimics the brush strokes used in landscape paintings, with Moran using intricate lines to build up dark shadows and create motion within the etching.

"I think it is really interesting to see how the etchings and their subject matter change along with the time period. Also, you can see the development of technique over time and the differences between the French artists and the American artists," Rachel Milio '22 said.

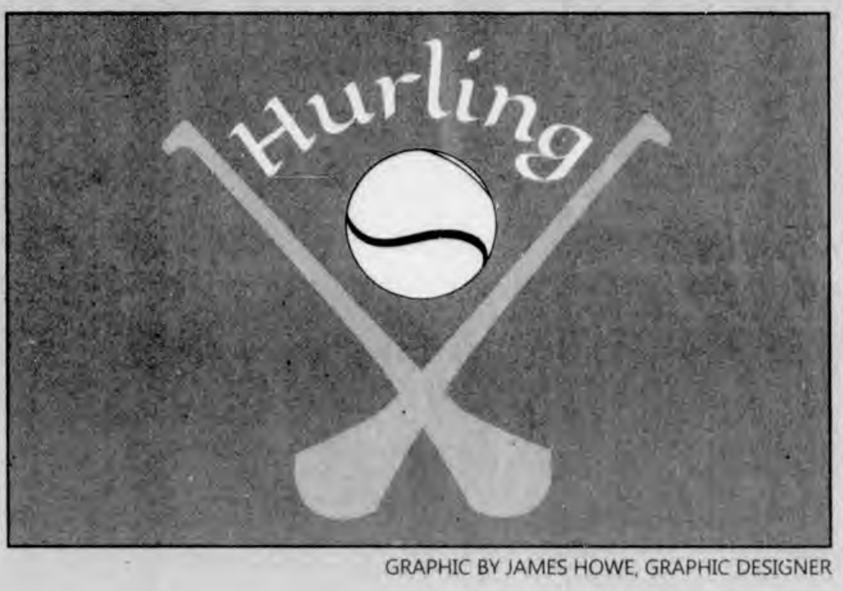
Museum guide Kallie Kocinski '21 elaborated on the high level of technique that is necessary to produce such prints. "Many times prints are just seen as a simple way to reproduce paintings and drawings, but I think it is an art form on its own. I think it's really great that we have such a large show with largely detailed and impressive etchings that can stand on their own against other artwork," Kocinski said.

Other artworks on display at the Campus Gallery include early 20th-century etchings that focus on the rapid urbanization occurring in Europe and the United States rather than the landscapes. Such works began to emphasize the massive crowds and new city skylines that accompanied urbanization. These images of urbanization quickly changed with the approach of the Great Depression, as artists began to revert back to landscape style etchings that were influenced by rural, impoverished America.

"I really enjoy the wide array of exhibits and artwork that the Samek Campus Gallery brings to the University. I like how the Gallery had intricate etchings from the late 19th and early 20th centuries at the same time as the 'Damaged Goods: The Punk Aesthetic' exhibit, which

STORY CONTINUES ON A2

SEE B2 FOR **BEYOND THE BISON**



GRAPHIC BY JAMES HOWE, GRAPHIC DESIGNER

WHO'S HOME THIS WEEKEND

WOMEN'S SOCCER VS. PENN, FRIDAY 5PM
WOMEN'S GOLF BUCKNELL INVITATIONAL, SATURDAY & SUNDAY
MEN'S SOCCER VS. DREXEL, SATURDAY 2PM
FOOTBALL VS. VILLANOVA, SATURDAY 6PM
FIELD HOCKEY VS. SYRACUSE, SUNDAY 12PM

@THEBUCKNELLIAN THE BUCKNELLIAN WWW.BUCKNELLIAN.NET

PUBLIC SAFETY LOG

SATURDAY, SEPTEMBER 7
LIQUOR LAW VIOLATION
ST GEORGE ST.: STUDENT CONDUCT REFERRAL

LIQUOR LAW VIOLATION
SWARTZ: STUDENT CONDUCT REFERRAL

LIQUOR LAW VIOLATION
SMITH: STUDENT CONDUCT REFERRAL

SUNDAY, SEPTEMBER 8
DRUG LAW VIOLATION
VEDDER: REPORT FILED

MONDAY, SEPTEMBER 9
THEFT
GATEWAYS: UNDER INVESTIGATION

TUESDAY, SEPTEMBER 10
THEFT
S. CAMPUS #1: UNDER INVESTIGATION

CRIMINAL MISCHIEF
MCDONNELL COMMONS: REPORT FILED

READ MORE AT BUCKNELL.EDU

SKEETER'S PIT BBQ
Authentic
Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

Australia issued a new bill that criminalizes violent online content to create a safer internet. However, so far the law has been largely passive and ineffective. The law comes after the Christchurch attacks were livestreamed.

Bosnia has become the first conservative country to host a pride parade. While Bosnia does not criminalize homosexuality, anti-gay sentiment is still widespread. The parade's success is seen as a major victory for both the LGBTQ+ community and the Bosnian government, which is trying to join the European Union.

DOMESTIC

The Trump administration announced their intention to ban the sale of flavored e-cigarettes amid an outbreak of vaping-related lung illnesses. Pressure from parents, educators, and lawmakers encouraged the policy initiative.

U.S. President Donald Trump announced in a tweet on Tuesday Sept. 10 that he asked national security adviser John Bolton to resign, acknowledging that he "disagreed strongly with many of his suggestions." Bolton is the third national security adviser to be fired during the Trump administration. Bolton's departure comes as a response to increasing tensions with Iran in the Persian Gulf, North Korea continuing to develop weapons, and trade tensions with China and Russia increase.

University revamps website

Zhaozhong Liu
Contributing Writer

One of the biggest stories of this semester is the redesign of the University's official website, which was launched on Aug. 5. The upgrade is meant to enhance the user experience for both faculty members and students.

Unlike the old style, which was mainly composed of a few pictures and a long introduction, the new website immediately displays a short video that vividly presents the daily campus life at the University. There are now convenient links to join the University's mailing list, apply for a campus tour, and check the requirements and deadlines for applying to the University.

The University will continue to release new features and content over the next few months in order to improve the user experience. For example, the University will be launching LiveWhale, a new event calendaring system that will make it easier to promote campus events. The improved website is also an important tool and resource for current students and faculty members.

Sadie Farnsworth '21 is among students who received the new website well. "I think it's very sleek and modern and really represents the innovative thinking here at Bucknell. It's also easy to access and has links to literally anything you need," Farnsworth said.

If you would like to see any further changes to the website, contact communications@bucknell.edu.

SAMEK EXHIBIT

CONTINUED FROM A1

displays artwork that is completely different," Milio said.

The exhibit is open to visitors from 12 p.m. - 5 p.m. Tuesday through Sunday every week. Other upcoming exhibitions include "10: Artist as Catalyst" and "Guerrilla Girls: Art of Behaving Badly." Admission is free to the Campus Gallery, which is located on the third floor of the Elaine Langone Center.

RECYCLING CHANGES

CONTINUED FROM A1

the lid must be taken off to be recycled.

"We are still recycling, but now the main goal is to keep the materials clean and pure," Ogawa said. Currently, the University operates on a single-stream recycling system — individuals place their recyclables into one container and a facility sorts through the materials; if the facility finds any contamination, the whole dumpster is considered trash.

With these new recycling policies active, students will have to pay attention to what they are recycling and the amount of contamination of the materials in the future. Plastic, paper, metal, cardboard, and glass should all be recycled, while food, napkins, paper towels, wrappers, straws, and compostable plates should all go in the garbage.

Moving forward, a recycling working group is being developed. According to Ogawa, this program will help "people adapt while withstanding changes in the industry."

Dining Services has embraced the waste reduction initiative. The new reusable containers available in Bostwick Marketplace, paper bags in the Bison, and reusable mug sticker program all lessen the amount of food waste.

Students expressed support for the University's goal of carbon neutrality given the circumstances. "The main thing that I want to see would be to reduce the waste that we create since recycling isn't really that viable," Maggie Barton '21 said.

Student Health Happenings
Fall 2019 STI TESTING EVENTS
Aug 29
Sept 12 and Sept 26
Oct 24
Nov 7 and Nov 21
Dec 5 and Dec 11
Bucknell Student Health
10 am- 1pm
Call Ahead or Walk-In (as available)
570-577-1401
Fall 2019
Do you have a question for Student Health?
Visit the:
WELLNESS WINDOW
Every other Tuesday in the Library Lobby this fall!

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.
Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.
Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web

Presentation Director, Web

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Grace Ingebretsen '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Shelby Umbarger '21

Special Features Editor
Libby Darrell '21
Sarah Wilkerson '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

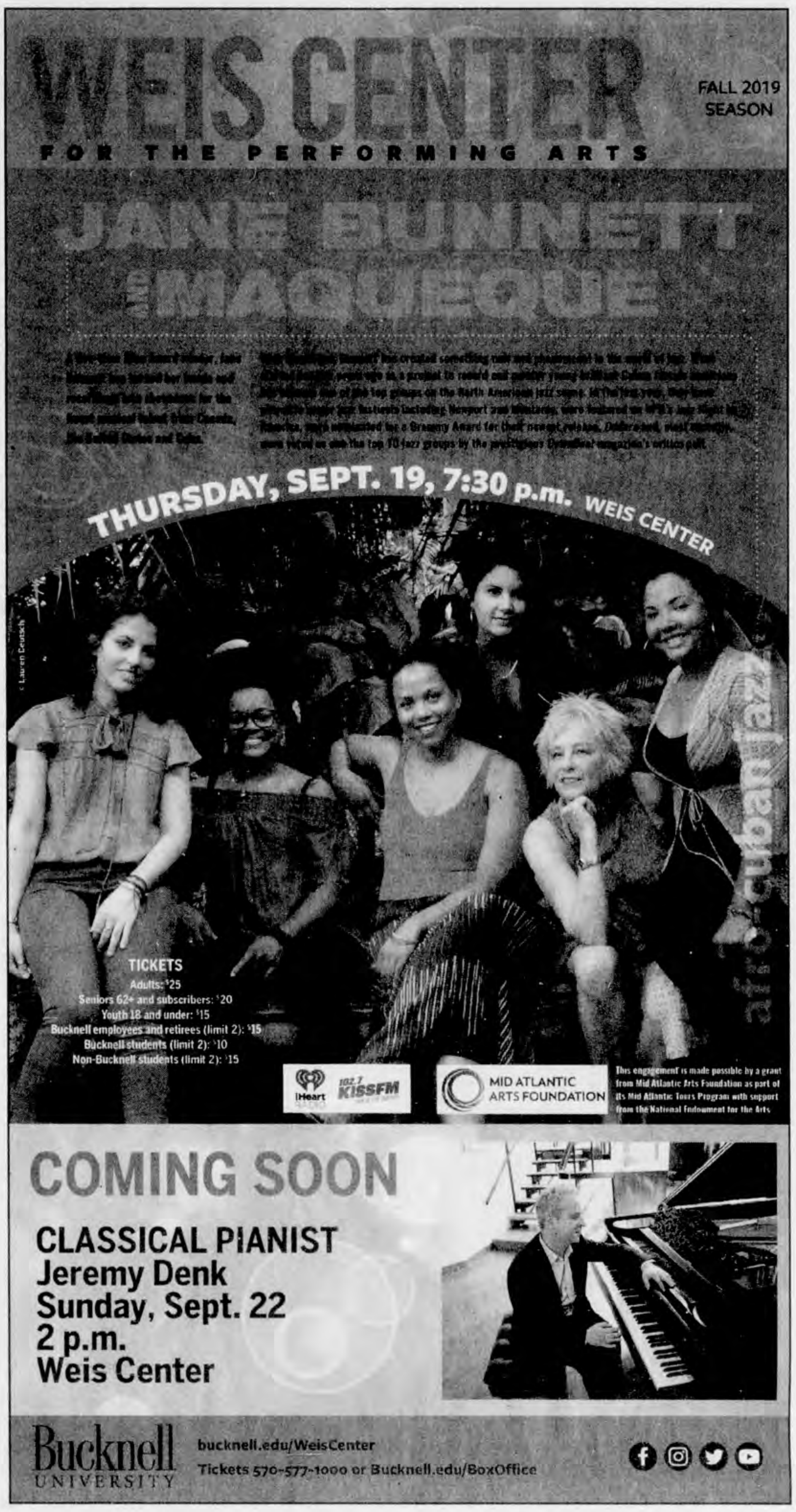
CENSUS BUREAU UPDATE

A Census Bureau update released on Sept. 10 shed light on various economic measures from 2018, including income growth, inequality, poverty rates and the share of people with health insurance.

Following three years of growth, American incomes in 2018 remained relatively steady. The 2018 median household income – the level at which half of households are below and half of households are above – of $63,179 only increased by 0.9 percent since 2017. This change is not considered statistically significant after accounting for inflation – the general increase in prices and decrease in purchasing power of money. However, the poorest households in America had the largest increases in income.

The 2018 poverty rate of 11.8 percent was half a percentage point lower than the previous year, making it the lowest poverty rate since 2001. Although they are still high, the poverty rates are the lowest ever recorded for specific groups such as households headed by females and African Americans.

Health insurance coverage, however, is not as positive. The percentage of Americans without health insurance rose from 7.9 percent in 2017 to 8.5 percent in 2018. This is the first time that there has been a decrease in the percentage of Americans insured since 2009. The decline could be attributed to a drop in the number of Americans paying for their own health care, and thus exiting the health insurance market. However, the Census Bureau identifies a drop in Medicaid coverage – low-cost health insurance for eligible low-income people, families and children, disabled individuals and the elderly – as a more significant driving force. Since multiple states began asking for more proof of Medicaid eligibility last year, the number of people with Medicaid decreased by over 1.6 million, which likely explains the overall decline in Americans without health insurance.



WEIS CENTER
FOR THE PERFORMING ARTS
FALL 2019 SEASON

JANE BUNNETT AND MAQUEQUE

THURSDAY, SEPT. 19, 7:30 p.m. WEIS CENTER

TICKETS
Adults: $25
Seniors 62+ and subscribers: $20
Youth 18 and under: $15
Bucknell employees and retirees (limit 2): $15
Bucknell students (limit 2): $10
Non-Bucknell students (limit 2): $15

iHeart RADIO 102.7 KISSFM
MID ATLANTIC ARTS FOUNDATION
This engagement is made possible by a grant from Mid Atlantic Arts Foundation as part of its Mid Atlantic Tours Program with support from the National Endowment for the Arts

COMING SOON
CLASSICAL PIANIST
Jeremy Denk
Sunday, Sept. 22
2 p.m.
Weis Center

Bucknell UNIVERSITY
bucknell.edu/WeisCenter
Tickets 570-577-1000 or Bucknell.edu/BoxOffice

Therapy dogs visit campus

Isaiah Mays and Jess Kaplan
Contributing Writer and News Editor

University faculty and members of the Lewisburg community brought their dogs to campus on Sept. 9 outside of Bertrand Library from 6-8 p.m. for this semester's first therapy dogs visit. The therapy dogs will continue to revisit the University this semester on the first Monday of every month.

The therapy dogs program is sponsored by the University's Counseling & Student Development Center, which promotes healthy, mindful practices among students. The center holds several events each semester that help students manage their stress properly. Bringing therapy dogs to campus is helpful in improving students' well-being, as their presence has been linked to lower blood pressure and the release of endorphins.

"Adjusting to a new environment and the stress of college, therapy dogs bring a smile and sense of calmness to students dealing with stress, anxiety and loneliness." Kelly Pastuszek, who coordinated the therapy dog visit, said. "Studies have shown that interacting with therapy dogs was accompanied by decreased anxiety and negative mood and increased positive mood."

Lily McKenna '21 was excited to see the array of dogs after a long week. "I think it makes the student body really happy to see dogs on campus, especially if they're missing their dogs from home. All the dogs they bring are very friendly," McKenna said.

The therapy dogs will return to campus again on Oct. 7, Nov. 4, and Dec. 9.

PHOTOS BY MACKENNA WOODS AND JESSI SCHLICHT

innovate BUCKNELL
Celebrating entrepreneurship and innovation

YOU'RE INVITED

Join Marc Lore '93, president and CEO of Walmart eCommerce, for a discussion on the future of the ecommerce industry moderated by President John C. Bravman.

WHERE
Bucknell University
Trout Auditorium,
Vaughan Literature Building

WHEN
September 16 at 6 p.m.

MARC LORE '93
Named one of the "smartest people in technology" by Fortune, serial entrepreneur Marc Lore '93 returns to campus to discuss the current state and future of ecommerce and his keys to business success – which includes radical transparency, gamification and financial savviness. Marc graduated from Bucknell in 1993 with a bachelor of arts in business management and economics.

Bucknell
UNIVERSITY

INTERESTED IN WRITING FOR THE BUCKNELLIAN?

EMAIL
SHR005@BUCKNELL.EDU
TO FIND OUT MORE

BucknellUniversity Dining

BucknellDining

BucknellDining

FOOD U
Download Our App
Available on Apple & Android Devices

Farm to Fork

Showcasing produce, poultry, and honey from local farms and apiaries, hand-selected by our Chefs.

THURSDAY, SEPT. 19
BOSTWICK | 5PM

VENNARI'S PIZZA

610 MARKET STREET
LEWISBURG, PA 17837

570-524-0444
FREE DELIVERY

DINE-IN + TAKE OUT
11:00AM - CLOSING

REALLY. GOOD. WINGS.

ORDER TODAY!

SATIRE

Skunk wreaks havoc on campus, causing student to reek

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Liz Whitmer
Contributing Writer

Between the bees that nest in the Adirondacks and the squirrels that lack concern for personal space, it can often seem like one is left to navigate through a jungle out here in Lewisburg, Pa. As the warm weather turns cold, however, University students begin to worry less about nature's critters on campus.

Scott Smells '22 was not quite fortunate enough to have those concerns dismissed.

While walking to his class in Academic West on the morning of Sept. 9, Smells was confronted and sprayed by a local skunk. Naturally having surpassed his maximum number of absences two weeks into the semester, Smells was forced to continue his journey to class.

Smells was skeptical as to whether his condition would be noticed by classmates. "I knew the smell wasn't great," he said. "I just figured I was being more critical of the situation than anyone else would be."

Smells realized his drastic miscalculation after clearing the lecture hall, save him and his professor, Dr. Kenneth Kick. Consequently, Kick canceled the class for the day, along with any classes that were to be held in that room for the remainder of the day.

Kick announced that he would not be counting the absence against anyone, but would be kicking Smells out of the class indefinitely.

"I understand every student is supposed to be valuable, but there's no way I can conduct my class with Smells in it," Kick said. He went on to add, "It's not like he ever participated anyway."

Smells, despite being unable to remove the stench from his clothes days later, is ultimately pleased by the situation. Not having to attend class decreases his chances of being spritzed again. He is even considering taking legal measures. "All I have to say is that I've never heard of this happening to another student, and I want to be compensated for my troubles," Kick said.

Public Safety has been on the hunt for the perpetrator since the incident occurred on Monday morning, but no skunk has been spotted on campus since the spraying. Smells described the creature as being "black and white, bushy-tailed, and having a vicious look in his eyes."

Five-hundred Campus Dollars will be rewarded to the individual that captures and returns the skunk to Public Safety.

Jay Sean is 'Down' to go downtown

Elizabeth Lagerback, Bridget Beljan and Amy Schlussler
Contributing Writer and Satire Co-Editors

The recent announcement of this year's Fall Fest performer, Jay Sean, has excited students across campus. In previous years, a highly-acclaimed performer would put on a show-stopping performance, and then quickly make their way to the Hampton Inn just down the road. This year, however, it seems as though history will be made.

Sean released a statement that caught the eyes of University students. Last night, Sean tweeted, "Baby I am down down down down down, to go downtown Lewisburg."

The Bucknellian reached out to Sean to follow up with him regarding the statement.

"I've heard tales far and wide about the escapades that occur on St. Catherine Street on weekend nights," Sean said. "I also want to hit up Flyson when it's all over. The nacho tots are supposed to be unparalleled!"

While some students seem to believe Sean is a one- or two-hit wonder, their excitement is still there.

"Yeah, you could say I'm pretty excited. 'Down' is a banger," Michael Jay '22 said. "What's that other song he has? 'Party Like It's The End of the World' or something? I'll probably know it when I hear it."

"I, for one, thought it was Big Sean coming," Mia Upton '20 said, with a look of pleasant surprise. "That changes everything. I wasn't considering attending earlier, but now if you need me Friday, just know I'll be at the front of the crowd."

The Lewisburg community has been getting equally as excited for Sean's visit. It has been rumored that All Star Bagels is considering extending their hours to cater to Sean's dinner schedule.

Nathaniel Light '21 spoke up about hosting a famous singer in his fraternity house. "The brothers are so excited to welcome him. I think it will be an incredible experience for everyone involved," Light said. For security reasons, the fraternity that is planning to host Sean will remain undisclosed until after his visit to the school. "I'm excited to hear Jay Sean's music, but even more excited to hear Jay Sean's music playing in the frat house, with him standing next to me," Light said.

Email list flakes on first club meeting

Elle Satterthwaite
Contributing Writer

The annual club fair brought high volumes of what seemed like eager first-years itching to get involved for the upcoming school year. However, executive club members across the board were incredibly let down by their embarrassingly low turnouts. One club, in particular, sits in the dust, as their attendance was far from what they had hoped for.

Last weekend, the campus Quidditch Club saw an unusual turnout at their inaugural meeting, despite having a record number of first-years sign up at the club fair. Sources told The Bucknellian that nearly 100 first-years signed up for the club, but the first meeting was sparsely attended— with only the club president and a few executive members present.

The situation came as a great shock to some leaders of the club, and even more so a financial burden. The Bucknellian spoke with Gary Potter '20, treasurer of Quidditch Club, regarding the situation.

"We were dumbfounded to find the overall lack of attendance," Potter said. "We were so excited to meet our new club members, we managed to completely ignore our budget and order 100 brooms for practice. We now have an extraordinary number of brooms, and are in unimaginable debt."

Club President Don Weasley '21 was at a similar loss for words when asked for an explanation at the lack of attendance.

"Although the meeting was scheduled for the first Friday of the semester, I expected a greater turnout seeing that we bought five kegs of Butterbeer," Weasley said.

Weasley went on to say that the club executives were reconvening to find new ways to get members to show up. "We're in the process of scheduling Quidditch Club mixers in hopes to generate more of a showing," Weasley said.

If you or a friend enjoy Quidditch, Butterbeer, or meeting people with a similar interest in J.K. Rowling's novels, email Don Weasley at thehumbledhufflepuffs@bucknell.edu.

Dear Everyone

Matt Drescher
Contributing Writer

Ahem.
I walk across the quad.
Rolling with my squad.
Not so much a squad
As my entire hall.

But that's OK because
I got past the fuzz
And by fuzz I mean the RA on duty
Who only smelled the fruity Febreze machine
(it makes me feel like I'm over 18).

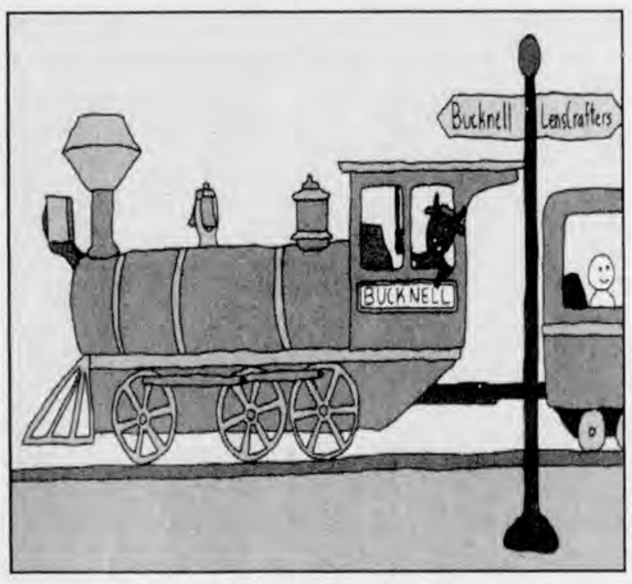
But
Sometimes reality sticks
It hits you like a big wall of bricks
Like you lost your University Class of 2023 lanyard
And you think
Aw man, Mom's gonna freak.
And she'll say
"Well, at least you were having fun, right?"

Ma, not quite.
To tell you the truth,
I hardly had any booze
Because my roommate and I
Spent the whole night in line.

And I feel like I'm living a lie.
Sometimes I just want to act cool and buy
A salad from The Commons
Instead of chilling in pajamas
No, really, look at these pajamas
I mean, right? Bison pajamas?
Guys, seriously, please buy these pajamas.

- a concerned first-year

New University parking facility in Selinsgrove bolsters railroad industry



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Nicholas DeMarchis
Contributing Writer

In response to widespread student outcry for new parking, the University has opened Lot 96 in Selinsgrove, Pa. to help keep the peace between students and the administration. This beautiful new slab of asphalt is located directly behind the Susquehanna Valley Mall. The University was able to purchase the property for only $47, since LensCrafters is the only store that has any pull when it comes to traffic in the area.

Lot 96 is not without its flaws, however. Despite the fact that Selinsgrove is the nearest place to get any sufficient living services, it is still quite a distance from campus. The University has responded by purchasing the railroad behind the Gateways, along with a three-car steam engine to move students to and from the new lot.

We spoke with Parker Glassick '20, who lives in the South Campus Apartments and has become a frequent user of Lot 96.

"It's just so much more convenient to drive to Selinsgrove, take the steam engine back, and walk to class instead of risking a $25 ticket from Buff Valley or Public Safety," Glassick said.

The company that the University subcontracted to run these steam-powered people movers is ecstatic to see such a large client.

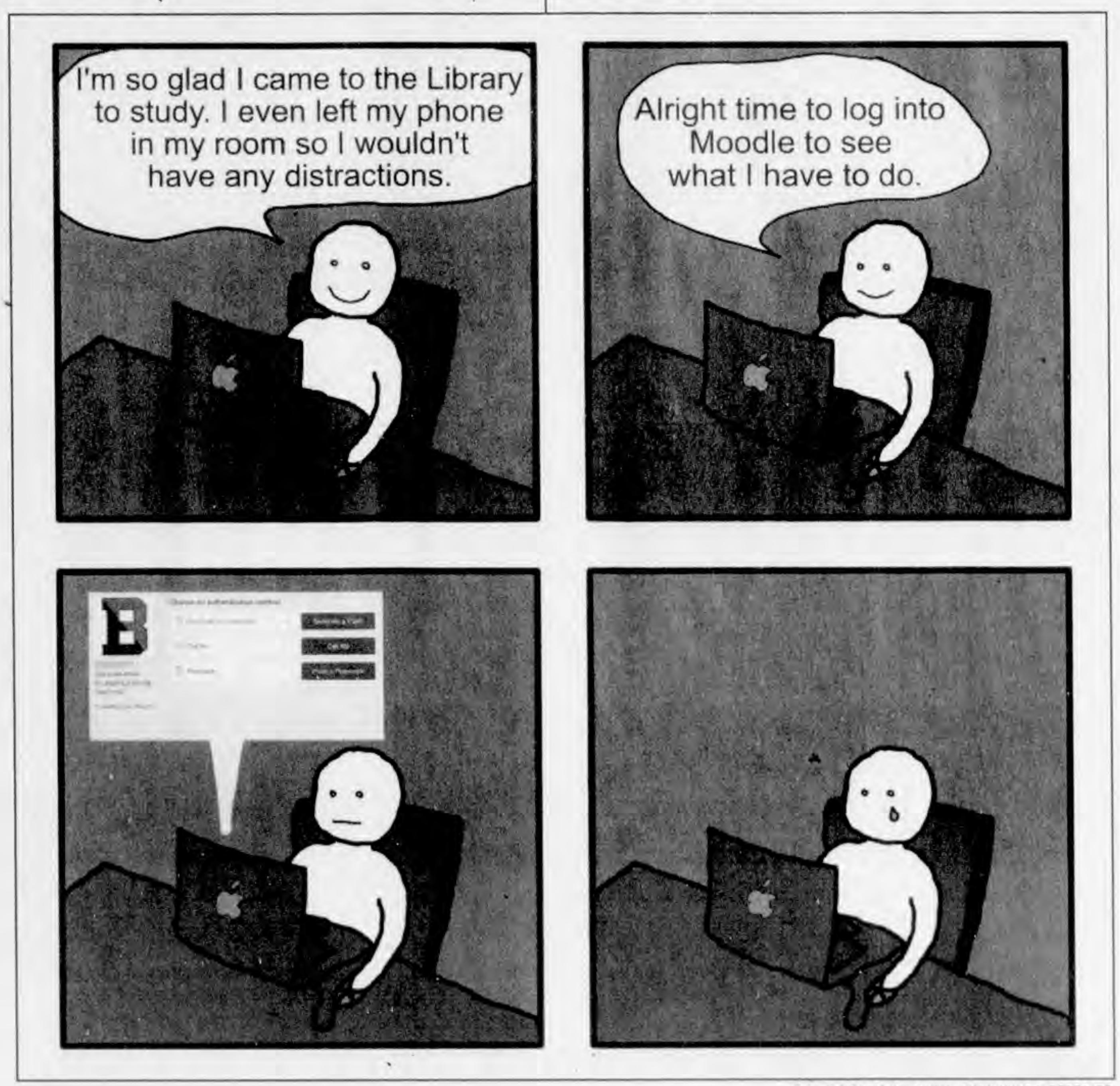
"We haven't seen this amount of business in years! Ever since them automobiles started drivin' 'round, no one's ridin' the rails anymore. I'm glad that students will be able to connect with their forefathers and ride the old-fashioned way," Eugene Gine, owner of Selinsgrove Steam, said.

The call for additional campus parking is not one that the University is unfamiliar with. During the construction of Academic East last year, professors resorted to parking on the Roberts quad instead of their assigned spots farther away.

"In history, we've seen many instances where oppressed groups fight for what they deserve. Look to Dr. Martin Luther King Junior, for example, who led a boycott of Montgomery city buses," Professor of History Jay Slinkier said. "In a similar way, we boycotted parking where we were supposed to. We just did not get the intended results."

Slinkier left the University in 2018 to pursue his second doctorate in "Civil Rights in Parking" at Lehigh University.

Now, however, with the convenience of Lot 96 and the steam engine, the University expects its professors and students to be fully satisfied with parking.


I'm so glad I came to the Library to study. I even left my phone in my room so I wouldn't have any distractions.
Alright time to log into Moodle to see what I have to do.

COMIC BY KYLE PUTT, GRAPHIC DESIGNER

A Week in the Life: An Italian exchange program

Helen Lauterbach
Contributing Writer

From Sept. 8 to Sept. 14, the University's Italian Studies Program is hosting 10 high school students from Deledda International School in Genoa, Italy. Alessandro Andreani, the Italian students' teacher and trip chaperone, was a teacher's assistant at the University six years ago, and additionally wrote for The Bucknellian during his time here. For the first time since then, Andreani is back at the University, accompanying his 10 eleventh-year Italian exchange students.

Associate Professor of Italian Lisa Perrone has also been mentoring the Italian students during their visit at the University. In addition to communicating with the students, Perrone has been involving them in her introductory Italian 102 class. "The students attend an IB school in Italy and the purpose of their visit is to spend a 'week in the life' of a U.S. college student and to collaborate with our Italian students in class and other activities," Perrone said. "The students will be hosted on campus by our own Italian studies students and will attend various classes, Residential College events, [and] Italian Club events throughout the week." Additionally, the Office of Admissions and International Student Services have helped organize some of the logistics behind the University's host program.

Through this "Week in the Life" program, the University hopes the Italian students are able to gain a taste of the "college experience" and learn more about the University. In addition to attending various campus events and classes in the Italian Studies Department while on campus, the exchange students are experiencing the University's residential living. During their stay, the students are living in dorm rooms with their University student hosts. This exchange also offers some of our study-abroad students the opportunity to visit the Deledda International School.

Victoria Lombardo, one of the Italian students in the 'Week in the Life' program, notes the unique experience of participating in several University classes, some of which are held in her native language. Since the beginning of her stay at the University, Lombardo has attended Italian 101, along with other advanced Italian classes — courses in which fluent conversations are conventional. "I was impressed to see the Italian 202 class where the students were having full conversations and understanding each other really well," Lombardo said. In addition to assisting with classes in the Italian Studies Department, Lombardo has also attended global management, politics, and film courses at the University.

Lombardo and Italian exchange student Nikita Caneva were both surprised by how casual the University's classroom settings are. "There was even a student wearing pajamas in class!" Lombardo said.

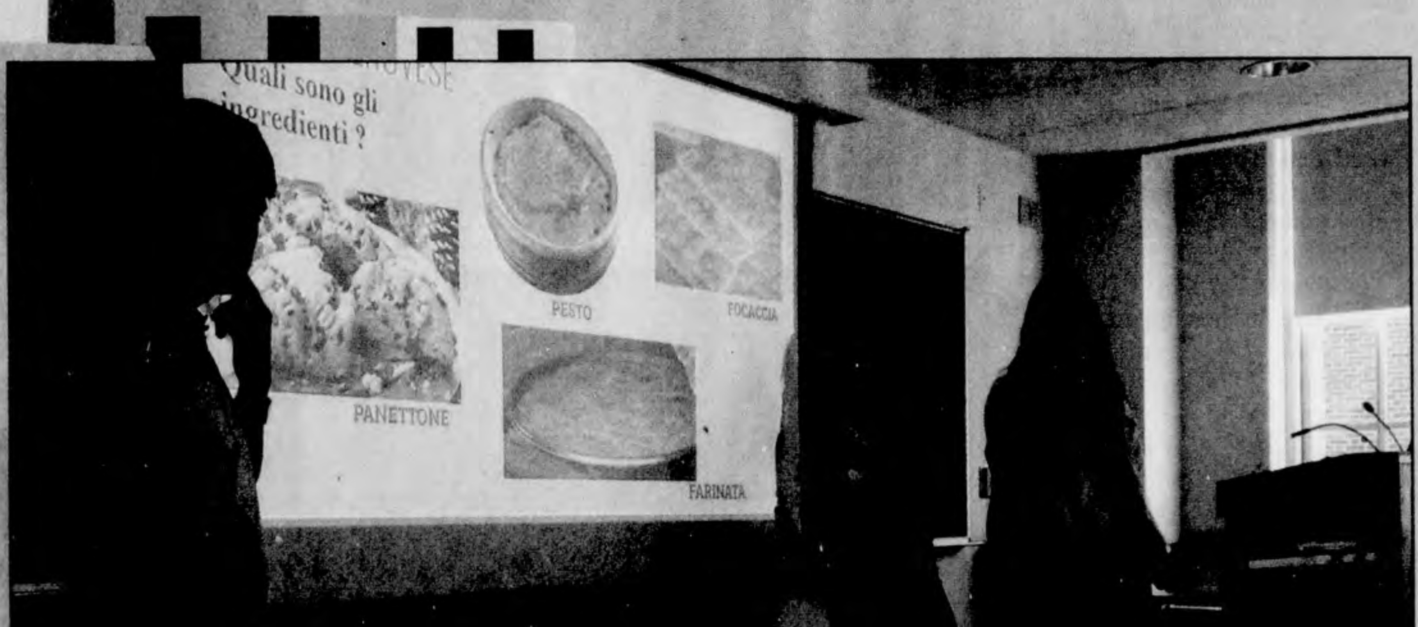
While the pajamas in class came as a shock to the students, both Caneva and Lombardo enjoyed the "campus feel" of the University. They particularly liked seeing students waving to each other on the way to class and hanging out in the common rooms of dorms. On the Deledda International School's campus, Caneva and Lombardo remark, this aspect of closeness is less common due to their academic buildings being more spread out and the overall atmosphere being more formal.

Giuliana Ferrara '22 is hosting an Italian student in her dorm and said that the program is a "great opportunity" because the Italian exchange students "bring their experience and their knowledge to the classroom."

"It's just nice to see a different perspective of life and to get to talk to people who have something completely different than what I have," Ferrara said. Noting the importance of studying abroad, Ferrara sees the exchange program's reciprocal nature as advantageous. "To actually live in Italy would be really cool," Ferrara said. "I never had that experience so they can tell me what it's like there [and] how their culture is different than ours."

Evidently, this "Week in the Life" program not only benefits the host students, who can practice their Italian and learn about Italian culture firsthand, but also benefits the Italian exchange students, who are exposed to and immersed in a foreign culture.

Students from Genoa, Italy in the "Week in the Life" program gather at 7th Street Cafe
PHOTO BY LAUREN CANNA, PHOTOGRAPHY CO-EDITOR



Exchange students visit an Italian class
PHOTO BY LAUREN CANNA, PHOTOGRAPHY CO-EDITOR

LAYOUT BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

SEPTEMBER 13, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 2

VOLLEYBALL COMPLETES UNDEFEATED WEEKEND

The women's volleyball team went 3-0 this past weekend during their home Invitational
PHOTO BY ALEX HAYLOCK

Emily Doyle
Contributing Writer

The Bison volleyball team hosted their home opener invitational on Sept. 6 and Sept. 7. Going up against Saint Peter's, Siena and St. Francis Brooklyn, the team collected three victories over the course of the weekend.

On Sept. 6, the Orange and Blue competed against Saint Peter's, ending with a 3-0 win. Mimi Richards '20 led the Bison with 12 kills, three blocks and a pair of aces. Helping Richards lead the team was senior Sophie Bullard '20, with 19 digs and eight kills. This week's Patriot League Rookie of the Week, Kelsey O'Loughlin '23, dominated the game with 26 assists and a pair of blocks.

On Sept. 7, the Orange and Blue took on both Siena and St. Francis Brooklyn. During the game against Siena, the Bison completed a second straight-set victory. The senior class took control of the court with Bullard and Richards earning a total of 21 kills. The highlight of the day came when Brooke Stark '20 earned her 1000th career dig.

The Bison finished the weekend with a game against Saint Francis Brooklyn. The Bison defeated Saint Francis 3-1, with Richards and Bullard continuing to carry the team, leading with double-digit kills.

"This past weekend was really successful and fun. Our home opener for the season is something we all look forward to and going 3-0 is a great feeling," Richards said. "As a team we got to experience what it's like to lose a set but come back focused and win the match. We know what we have to work on in practice for future games, but we are excited for the rest of preseason."

The Bison volleyball team will play next at the CCSU Invitational in New Britain, Conn., on Sept. 13 and Sept. 14, facing Rhode Island, Saint Peter's, and Central Connecticut State.

SCORES AT A GLANCE

FIELD HOCKEY -
RICHMOND 3, BISON 2
BISON 2, VCU 1

FOOTBALL
SACRED HEART 30, BISON 10

WOMEN'S SOCCER
BISON 2, TOWSON 1

MEN'S TENNIS
BISON 7, DICKINSON 0

MEN'S WATER POLO
BISON 13, ST. FRANCIS (BROOKLYN) 10
BISON 17, BROWN 9
BISON 20, CAL BAPTIST 19

UPCOMING GAMES

WOMEN'S SOCCER
VS PENN, 9/13 5PM
@ GEORGE WASHINGTON, 9/15 1PM

FOOTBALL
VS VILLANOVA, 9/14 6PM

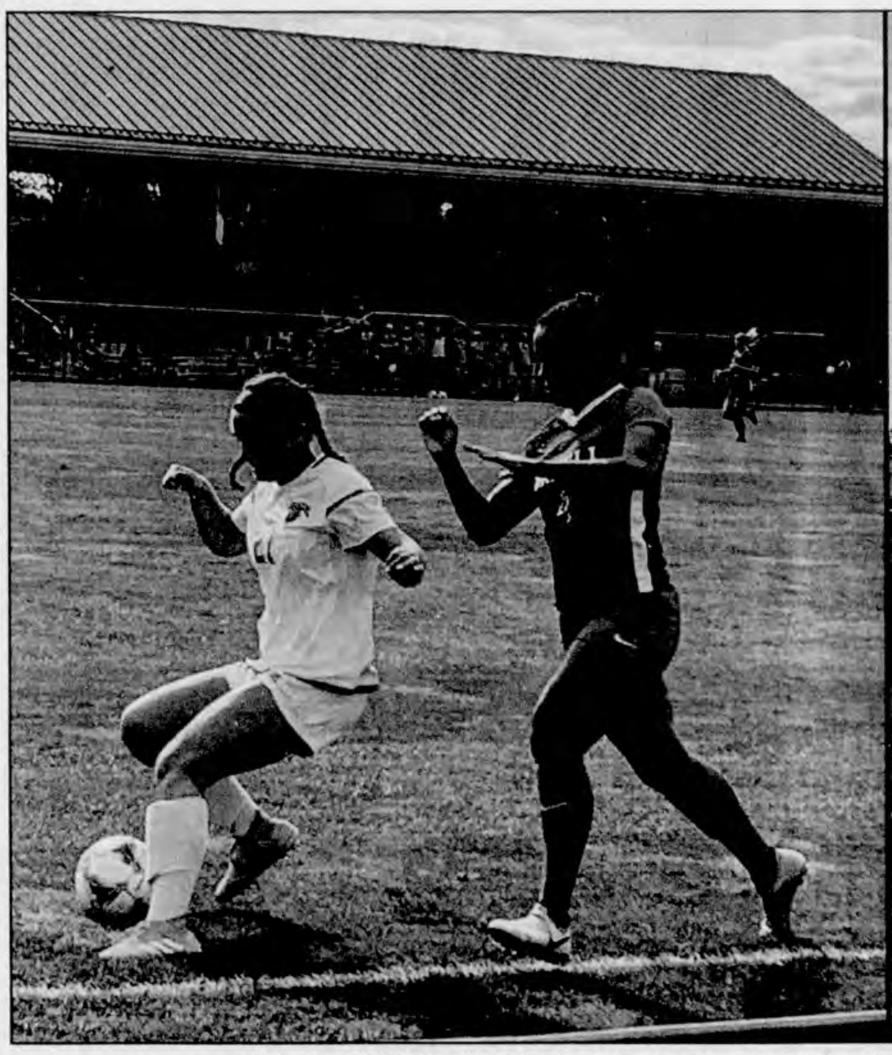
VOLLEYBALL
@ CCSU INVITATIONAL, 9/13-9/14

MEN'S SOCCER
VS DREXEL, 9/14 2PM

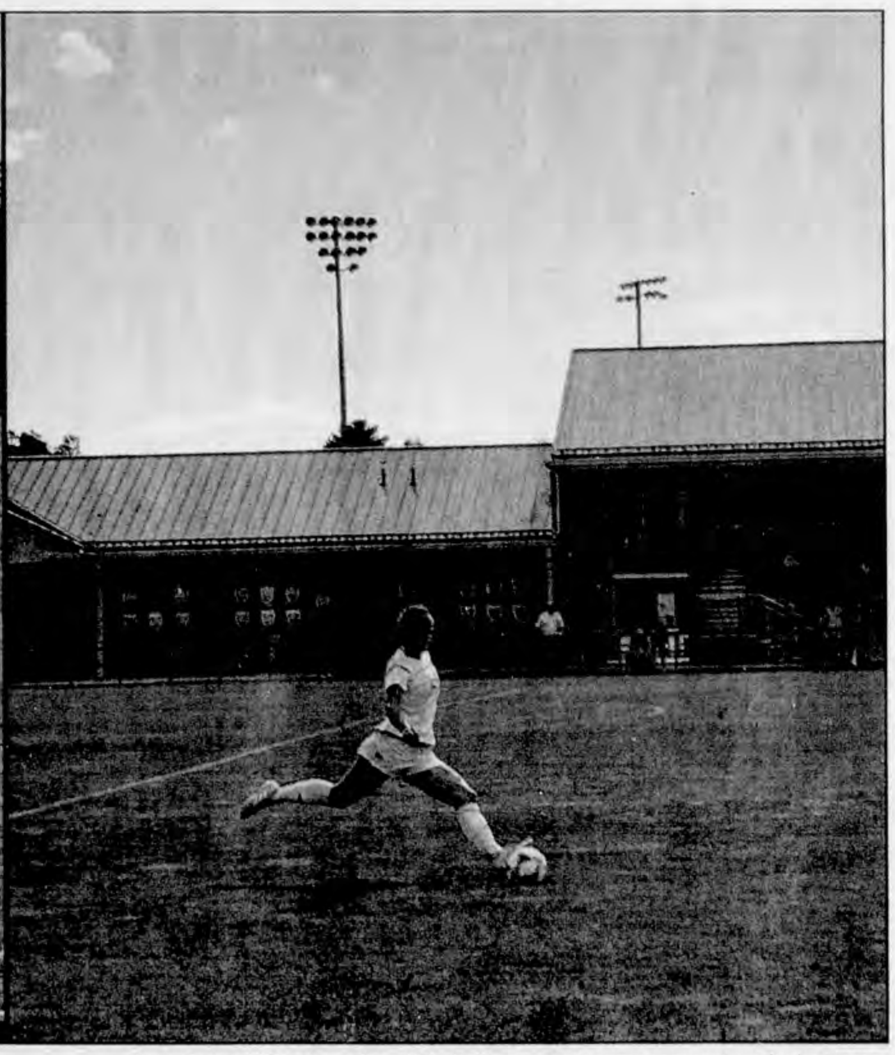
WATER POLO
@ PRINCETON INVITATIONAL, 9/14-9/15

FIELD HOCKEY
VS SYRACUSE, 9/15 12PM

Women's soccer tallies crucial win against Towson after tough losses



Holly Burns '22 fights off a defender during the game against Cornell
PHOTO BY YANJING HUANG



Alana Carlucci '22 takes a free kick, looking to gain some momentum for her team
PHOTO BY YANJING HUANG

Bri Pomonis
Senior Writer

The Bison women's soccer team sought to improve their 1-3 record in a double-header weekend facing Cornell and Towson. After coming up short against Cornell, the latter game marked a massive turnaround for the Bison, ending a four-game losing streak with a 2-1 victory over the Towson Tigers.

On Sept. 6, the Bison hosted Cornell for their first matchup since 2011. While the Big Red ended with a record of 1-13-1 last season, they arrived at Emmitt Field having already doubled their wins with an undefeated record of 2-0 for their current campaign. The Orange and Blue were determined to match their opponent's win record after coming off three close losses, one of which went into double overtime.

The competition was fierce throughout the game as both teams displayed top-notch defense that held the Bison and Big Red to 10 and nine shots on goal, respectively. Cornell managed to take the coveted win with the lone goal of the game during a breakaway in the 57th minute, although the Orange and Blue came close with notable efforts from Gabby Bair '20 and Jenna Marek '21.

It was a quick turnaround as the Bison traveled to Towson for a match on Sept. 8. The Tigers were coming in hot after tallying their second win of the season after defeating UMBC earlier in the week, while the Bison were seeking to end what was now four consecutive losses. The Orange and Blue managed to do exactly that when Bri Kropinack '21 found the back of the net and Abby Gearhart '23 scored her first collegiate goal in the 84th minute.

In her first game back from a preseason injury, Gearhart dribbled past Tiger defenders after receiving a pass from Rylee Donaldson '23 to send the ball past the Towson goaltender.

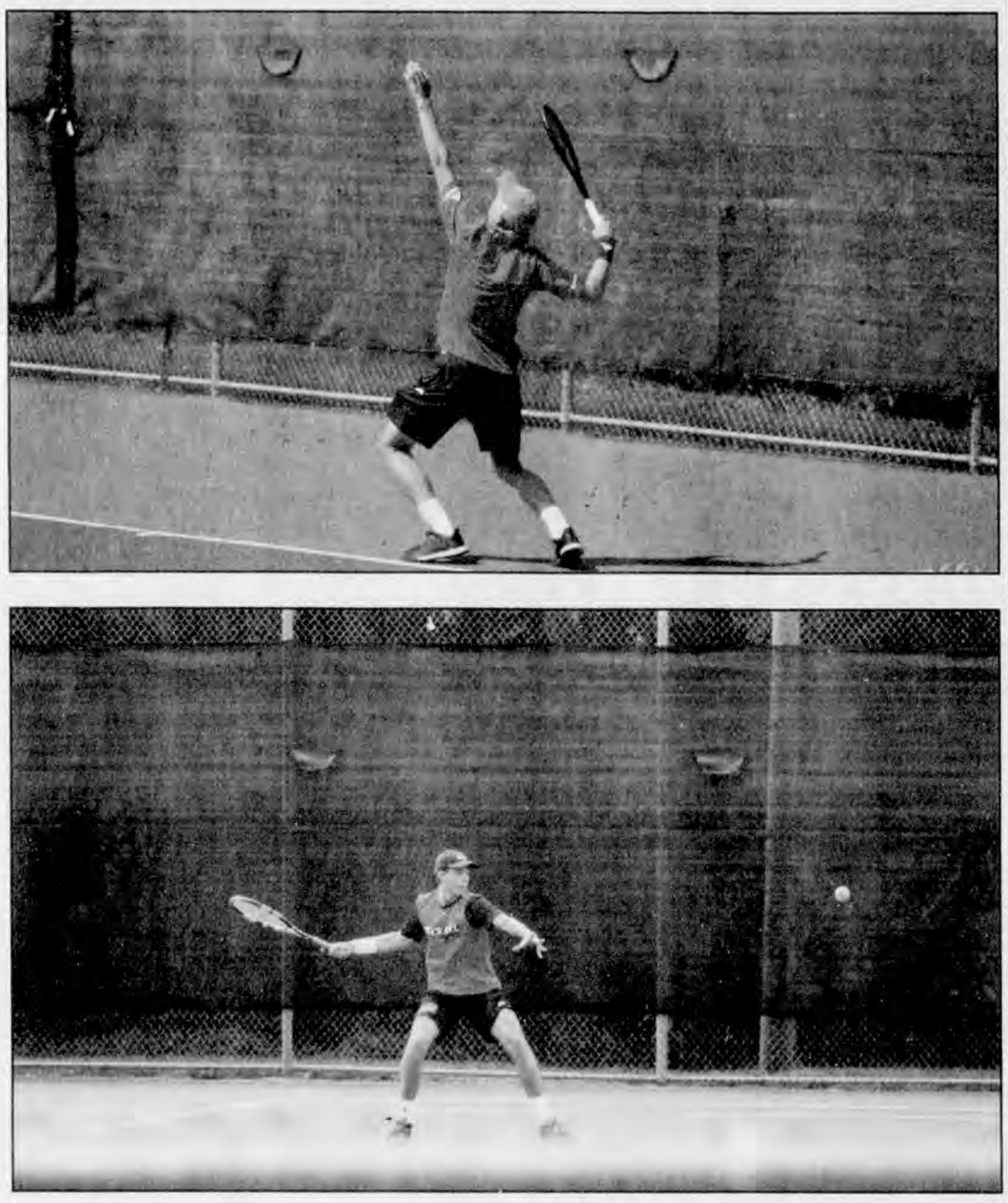
Gearhart earned the Patriot League Rookie of the Week honors as a result of her efforts, the second time this season a Bison player has received the honor, with goaltender Kaylee Donnelly '23 being named on Aug. 26.

"Our win against Towson was huge," said Kropinack. "We are looking to keep the momentum going this weekend and into next as we start Patriot League play. We are a very hard working team and I think we showed that this past weekend."

The Bison will seek to extend their winning streak as they host defending Ivy League champions Penn on Sept. 13.

SPORTS

Tennis combines to win five championships at Bucknell Invitational



Mens tennis players compete in bucknell invitational sept. 6-8
PHOTOS BY MADDIE HAMILTON

Justin Schaumberger
Sports Co-Editor

The Bison men's and women's tennis teams had strong showings from Sept. 6 to Sept. 8 in the Bucknell Invitational. The women's team played especially well bringing home five total championships.

Over the three day competition, the women's team won three singles championships and both doubles brackets. Cayla Kotch '21 and Dax Seidlin '23 combined to win the first championship of the weekend and were then followed up Daniela Bellini '22 and Sofia Ayuso '23 who won the B Bracket. Seidlin and Ayuso also won their respective bracket in singles and the Bison were awarded another singles title when Bellini and Kotch advanced to the finals in the A bracket even though they didn't play the final match. This tournament was also the first in the tenure of new head coach Tammy Cecchini.

The men also had a very strong tournament led by Cooper Bradshaw '22 who took home the A singles championship title. First-years Guillermo Torres '23 and Chunyu Chen '23 had strong starts to their Bison careers. Each finished third in singles and teamed up to finish third in men's A doubles. After the tournament ended, the Bison hosted Dickenson in a dual match and prevailed 7-0 by winning every single's match in straight sets.

The Orange and Blue will look to build on this performance when they travel to Annapolis, Md. to compete in the Bill and Sandra Moore Invitational from Sept. 13 to Sept. 15.

Field hockey goes 1-1 during Virginia road trip

Holly Burns
Contributing Writer

The Bison field hockey team competed in two difficult games this past weekend against Virginia Commonwealth University (VCU) and Richmond. With both games played on the road, the Bison finished the weekend 1-1, improving their overall record to 2-2.

In their first game of the weekend on Sept. 7, the Orange and Blue fought hard for a 2-1 victory over VCU. Brittany Willwerth '20 opened the scoring halfway through the first period off a penalty corner, with the assist coming from Kaelyn Long '21.

Goalkeeper Olivia Harris '20 came up with numerous significant saves to hold the Bison's lead up until the final period, at which point Willwerth slotted home her second goal of the day. VCU responded quickly with a goal of their own. However, the Bison defense was able to hold off their attack for the rest of the game and secure the victory.

Harris finished the game with eight saves, and the Orange and Blue recorded 12 shots on the day.

In a hard-fought overtime match on Sept. 8, the Bison fell 3-2 to the Richmond Spiders. Maddie Rehak '23 scored her first collegiate goal in the third quarter to tie the game 1-1. The Bison then took the lead early in the fourth quarter, as Leah Fogelsanger '21 scored off of a penalty corner.

The Orange and Blue were unable to hold the lead, however, as Richmond scored late in the fourth quarter, sending the game into overtime. Only two minutes into sudden-death overtime, the Spiders slipped a shot behind Harris, finding the golden goal.

"We knew going in that Richmond was a tough team and that we would have to work hard. Though we lost we pushed the precious boundaries that had been set and we learned a lot from it," defender Erin Zielinski '22 said. "Richmond was a great team to play and we are excited to take what we learned and become better from it."

The Orange and Blue face Syracuse at home on Sept. 15, their last game before Patriot League play begins.

"This past weekend was a major learning experience for our team as a whole. We faced tough opponents where every single one of us were pushed to new limits. Despite the unfortunate loss to Richmond, we look forward to improving upon our game and gearing up for a big game against Syracuse on Friday," Fogelsanger said.

Women's cross country places 4th, men's team shows improvement

Sarah Hazard
Contributing Writer

On Sept. 7, the Bison women's and men's cross country teams traveled to Hamilton, N.Y. to compete in the Harry Lang Invite. Despite both the men's and women's teams withholding certain runners from competing in order to preserve peak performances, the teams nonetheless displayed strong showings.

On the women's side, several Bison placed in the top 20, including Emily Deschler '22, who captured the top spot among the Orange and Blue. Clocking in with a time of 17:39.7, she placed sixth out of a field of 90 runners. This performance followed up an eighth-place finish just one week ago at Pitt.

Following Deschler was Olivia Dyer '22, coming in 13th, and Hope Beyer '20, coming in 16th. Rounding out the Bison runners among the top 50 were Nora Bennett '22, Mia Bellucci '23, Camille Lussier '23, Kate Amaddio '23, Jamie Falla '22, Sarah Bain '21 and Emma Dolen '20.

"We have a young, talented group of ladies who are excited to make their mark in the league, and yesterday's race made that excitement evident," Lauren Gronbeck '20 said.

Gronbeck, a standout who did not race this week, felt the team handled the hills on the course very well and ultimately turned in a solid performance.

"We have a lot of work to do in the next eight weeks before [the Patriot League Championship Meet], but we're ready to tackle any challenges in our quest for five league titles in a row," Gronbeck said.

On the men's side, Samuel Whittaker '23 placed 12th overall at the invitational, the top finish among the Bison, with a time of 20:37.60 in a field of 84. In addition, Brendan O'Toole '22 finished in 15th place while Evan Minor '21 finished right behind in 16th place.

Following Whittaker's lead, other freshmen collected strong times in the race. Greg Eisenhower '23 clocked in to collect 20th place, while Dom Campagna '23 and Noah Martin '23 also had great finishes. Rounding out the top 50 runners were Brian Dengler '20, James Weissenborn '20, Ryan Miele '22, Terryl Ferrell '20, Thomas Matsumura '22 and Matthew Vira '20.

The Orange and Blue will look to carry their momentum at Lock Haven on Sept. 21 after a two-week break in action.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

GRAPHIC BY JAMES HOWE , GRAPHIC DESIGNER

Meet Ireland's national pastime

Elise Covert
Senior Writer

My slew of ESPN alerts from NFL's opening weekend was a blatant reminder of just how quintessential American football is, and how team drama and dazzling plays capture the minds of so many in this country. In a similar fashion, Irish sports fans are captivated by their own national pastime, the fastest sport on grass.

Meet hurling. Also called hurley, the sport is best described as a fast-paced combination of field hockey and lacrosse with the physicality of ice hockey and rugby. Any sports enthusiast who searches clips from Irish professional hurling leagues on YouTube is bound to be entertained.

For me, watching those clips for the first time felt like a whirlwind. It seems almost like a free-for-all until you understand more about how the game is played. Each side has 15 players on the pitch, which averages 150 yards in length. That's approximately 30 yards longer than the average soccer field. And because of the extremely fast pace and roughness of play, these men have to be in extraordinary physical condition. No protective padding is worn, but helmets became required by official regulation beginning in 2010.

Each player has a stick – called a hurley – that most closely resembles a field hockey stick. Unlike our typical lacrosse and field hockey sticks, though, hurleys are not mass-produced, and many regard hurley-making as an ancient art important to Irish history and folklore. According to a report by The Irish Times, "a hurley is sculpted and tailored for an individual so it feels like an extension of their arm." The game is played with a small and hard cork ball covered in leather called a sliothar that measures about three inches in diameter. A player may catch the sliothar from the air with his bare hand but must lift it off the ground with the hurley.

The overall aim is to score by shooting the sliothar towards an H-shaped goal post. If the ball gets past the goalkeeper,into the net on the lower part of the post, the scoring team earns three points. If the ball sails through the top portion of the H – imagine a field goal in football – the scoring team earns one point. Matches last 70 minutes, and championship-caliber teams average a bit under 30 points per game. No wonder it is so exciting.

Exciting enough, in fact, to have endured through the centuries. Perhaps one of the first team sports to be played on grass, according to the Encyclopedia Britannica, the first references to the sport appear in Irish manuscripts from as early as the 13th century B.C., when it was brought to Ireland by the ancient Celts. Hurling has long held a prominent place in Irish history and popular culture, as many heroes of old Irish tales were expert players.

Today, the game is administered by the Gaelic Athletic Association (GAA), which was founded in 1884 to revive and standardize the sport. Though many of us have probably never heard of it, hurling actually made a brief appearance as an unofficial sport at the 1904 Summer Olympic Games in St. Louis, Missouri but never returned to Olympic competition. The competition in Ireland, though, continues to be intense. Each year, the GAA hosts the Inter-County Championships, where teams from each of the 32 counties in Ireland, along with a few international competitors, battle for a spot in the All-Ireland Championship. The championship match is held annually in Dublin in late August in front of about 60,000 spectators.

Irish migrants have brought their love of the game to all corners of the earth. Hurling clubs now exist in Argentina, Australia, Great Britain, South Africa and the United States, among others. There is also a women's variation called camogie, played by about 100,000 women worldwide, according to the U.S. Gaelic Athletic Association.

Albeit obscure in terms of American culture, this highly entertaining, historically rich national pastime of Ireland is certainly a sport worth checking out.

Water polo cruises to 4-0 weekend

Anna Carroll
Senior Writer

The Bison men's water polo team got off to a hot start this season, bringing home a 4-0 record for their opening weekend of games at Brown University. Through their games, the Bison fought hard all weekend, securing victories against MIT, Cal Baptist, St. Francis Brooklyn and host team Brown.

The Orange and Blue wasted no time in their first game against MIT, pulling ahead with a 6-2 lead in the first period of the game. After an initial goal scored by the Engineers, Cullen Jacuzzi '20 found the back of the cage to tie it up. Shortly after, yet another MIT goal sparked a 5-0 rebound from the Bison – a rebound that included three goals from Andu Vlasceanu '23, the first collegiate points of his career.

The Bison carried their 10-4 lead into the second half, scoring four more goals in the second period, two of which came from Rade Joksimovic '20. Proving to be resilient and keeping their feet on the gas in the third and fourth periods, the Bison secured a 15-9 win for their season opener.

The Bison continued their winning streak in a close, heavy-scoring second game against Cal Baptist. Both teams fought back and forth early on, but the Bison were able to finish the first period of the game with an 11-7 lead over the Lancers. Joksimovic sparked the Bison's offensive game, scoring six of the eight total goals he would have for the game within the first period. However, the game switched from heavily offensive to defensive in the next period, with both teams buckling down and allowing zero goals from the opposing team.

In the third period, Cal Baptist pulled within two goals of the Bison after outscoring them 6-4, going on to pull within one goal in the fourth period after outscoring the Bison 6-5. However, a goal from Vlasceanu brought the Bison back to a three-goal advantage with a 19-16 score later in the quarter. After a flurry of activity, goalie Jack Otto '22 saved a shot from the Lancers in the final seconds of the game, giving the Bison a close 20-19 victory in the second game of the weekend.

The men continued their strong start to the season in their third game of the weekend against Brown on Sunday morning with a 17-9 win. The Bears stayed in it up until the second half with just a three-goal difference between them and the Bison. However, the Bison turned it on in the last period of the game and scored five goals in a row to secure a comfortable victory over Brown.

Determined to depart Brown with a sweep for the weekend, the Bison put up a fight going into their last game against St. Francis Brooklyn. Even after an early deficit in the first period, the Orange and Blue battled back, finding the back of the net eight times in the second and third periods to outlast the Terriers. Logan Schofield '20 led the charge and created momentum for the Bison with his first goal of the game as well as by drawing an exclusion just a minute prior. Goals from Jacuzzi and Colby Paine '23 also helped the Bison seal the win over St. Francis Brooklyn and secure a 4-0 sweep on the weekend. Otto and Adrien Touzot '23 made 12 saves in the cage for the Bison.

"We're excited to be coming home 4-0, however, this weekend showed we have a lot of things to improve upon. Our fitness and defense are two of the most notable, and next weekend is going to test us," Jared Stanley '21 said.

"The weekend was an incredible start to what could be an amazing season. I couldn't be more proud of the team and how we fought through adversity this weekend. Without our head coach and with only a little time in the pool together so far, this weekend was a success," team captain Joksimovic said.

The Bison will be on the road again next weekend to take on UC San Diego, Princeton and Brown.

Men's soccer concedes late goal, lose to Mount St. Mary's

Matt Thorsheim '21 passes a ball to Jameson Railey '23 during their game against Mount St. Mary's
PHOTO BY TYLER LUONG

Stephen Olick-Sutphen
Senior Writer

On Sept. 6 at Emmitt Field, the Bison men's soccer team competed against Mount St. Mary's, ultimately falling 2-1. With this most recent loss, the Orange and Blue now hold a 1-2 record overall.

The Bison created multiple opportunities to take the lead, with Eddie Perez-Pelaez '23 and Jameson Railey '23 both coming close to finding the back of the net. As the game opened up in the first half and the Bison pressed aggressively, the game became more physical as both teams were called for multiple fouls.

Mount St. Mary's was awarded a corner in the waning seconds of the first half, scoring with one second remaining before the break. The goal brought the score to 1-0 going into halftime.

In the second half, the Bison were able to get back in the game when they were awarded a penalty kick in the 67th minute after Jake Mittman '22 was fouled in the box. Matt Thorsheim '21 converted the penalty kick and drew the Bison level at 1-1. The Orange and Blue continued to build pressure on Mount St. Mary's, but the Mountaineers were able to score the decisive goal in the 78th minute.

"Despite giving up two goals, we did well to not let our opponents break us down through possessing the ball," Thorsheim said. "We also created some quality chances throughout the game which is something that we struggled to do consistently last year."

The Bison played tough in a physical game that featured 48 fouls between the two teams, yet they ultimately could not find an equalizing goal to net a better result.

"Overall the team played well, but we'll be working on finishing our chances and creating more chances with all of the possession we had in the game," Thorsheim said.

The Bison will look to rebound when they play Drexel on Sept. 14.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

BROOKE STARK '20
WOMEN'S VOLLEYBALL

PROFILE

HOMETOWN: THOUSAND OAKS, CA.
HIGH SCHOOL: WESTLAKE

Leah Fogelsanger
Senior Writer

The Bison volleyball team has begun their season with an incredible first couple matches. With a current record of five wins and one loss, the Bison are dominating the competition. This has taken the efforts of every member of the team, but none more important than senior Brooke Stark.

This past weekend, Stark earned the coveted accomplishment of 1000 career digs.

"Hitting 1,000 digs this past Saturday felt amazing! It was special that my family had flown out for the tournament so they were here to share that with me," Stark said. "The best part was that my teammates and especially the older girls who have been with me through it all were just as/if not more excited for me than I was. I feel so lucky to have been able to share that with my best friends and it just made me more excited for the season and ready to give it my all this season."

Being one of the core leaders on the team, the senior libero sets a positive example and maintains a hardworking mindset. This mindset has helped propel the team to their more recent victories.

"As a leader, I try to keep everyone positive, focused and promote hard work. Our team culture this year is completely different than in the past couple of seasons. Every player and coach is just as invested as the next which makes being a leader much easier than it has been in the past," Stark said.

Stark credits her former teammates for inspiring her and serving as important role models.

"Hailey Stout '18, Kristen Parks '17, and Katie Price '16 were all Bison volleyball players that came before me and were amazing role models that I looked up to on and off the court. They were all extremely focused and hard workers over everything else and that is what I strive to be every day. They all gave 110 percent in everything they did, whether that be in Davis or in the classroom. They were people that you wanted to follow because you wanted to be like them and I have always found that the best leaders lead by example," Stark said.

Leading by example is exactly what Stark portrays, even in the face of adversity. Facing an enduring personal injury has caused minor setbacks for the senior but has led to major comebacks.

"Personally, I am having to deal with a recurring back issue, but I am trying to manage the injury the best I can so that I can be ready to compete every weekend. As a team, I don't see any concerns that we are facing currently! We are lucky to have everyone on the same page with what our goals are for this season and how we are going to get there," Stark said.

Reflecting on her time as a Bison, Brooke recalled one particular game that left a lasting impact.

"My favorite memory is beating Lehigh at home in the 5th set my sophomore year. The game was really back and forth and in the end, it came down to who wanted it more. We had a bunch of fans that game so Davis was really loud and you could feel the excitement! Our team came up with two huge blocks to win the game and I still remember the last couple points. We were not expected to beat Lehigh and an underdog win is always the best," Stark said.

As the Bison gear up for another match this weekend, Stark is enjoying and cherishing every moment she has in her last season as a Bison volleyball player.

"I am looking forward to spending my last season with some of my best friends on and off the court and continuing to work towards our goal of making it to the Patriot League (PL) tournament. I am really excited to be able to surprise the PL teams that we faced last year with how much work we have put in and how many improvements we have made to the team and the program," Stark said.

CAREER STATS

OFFENSIVE

SETS PLAYED: 296
KILLS: 10
ASSISTS: 151
ACES: 79

DEFENSIVE

DIGS: 1027
DIGS/SET: 3.47
POINTS: 89.0

Pioneers explosive second quarter proves too much for Bison football

Kaelyn Long
Senior Writer

On Sept. 7, the Bison football team competed against Sacred Heart University, suffering a 30-10 loss. Wide receiver Dominic Lyles '22 was a force to be reckoned with against the Pioneers, catching five passes for 98 yards and a 50-yard touchdown. His touchdown catch marked the Bison's first offensive touchdown of the 2019 season.

Despite their best efforts, neither team scored in the first quarter, and it took until the 7:50 mark of the second quarter for the Bison to get on the board when Ethan Torres '21 kicked a 31-yard field goal to tie the game at 3-3. A minute later, the Pioneers executed an 81-yard touchdown drive, regaining their lead.

The Pioneers' second quarter was the key factor in their win against the Bison, as they scored three touchdowns in the final seven minutes to gain a 23-3 lead. From this point on, the Bison were unable to initiate enough of a counter-attack sufficient to gain the lead, coming only as close as 13 points down throughout the course of the game.

For the second week in a row, the Orange and Blue used three quarterbacks over the course of the game. John Chiarolanzio '20 came out on top among the three as he threw 141 yards on 14-for-29 passing. Logan Bitikofer '21 totaled 72 yards on 4-for-13 passing. Tarrin Earle '22, who strictly played in the first half, finished with 13 yards on 3-for-6.

"We had a tough loss this past weekend. We played hard throughout the whole game but ultimately came up short," Chiarolanzio said. "There were a few glimpses where we showed we are a very talented football team."

At halftime, the Pioneers led in total offense (325-74) and first downs (16-6). The Bison went into halftime with two fourth-down conversions, as Chiarolanzio ran five yards to the Pioneer 17 on a 4th and 1, creating the drive that led to the Bison's executed field goal.

During the third quarter, after an 18-yard punt return by wide receiver Brandon Sanders '22, Bitikofer found Lyles for a 50-yard, deep ball touchdown to make the score 23-10. With 11:11 left in the matchup, the Pioneers scored their last touchdown, leaving the final score at 30-10.

Running back Chad Freshnock '20 led the way for the Bison in rushing yards with 42 on 18 carries, adding 38 receiving yards on four catches. Despite facing double coverage, Sanders had a strong performance, finishing second among the Bison with 48 yards on five receptions. Punter Alex Pechin '20 also had a strong performance, averaging 48.5 yards on eight punts.

From a defensive standpoint, safety Conner Romango '21 led in tackles for the second week in a row, finishing with nine. Linebacker Simeon Page '21 contributed eight tackles and safety Brandon Benson '21 contributed seven tackles.

"We are getting better every day in practice while getting accustomed to the new offensive and defensive schemes and look forward to our game this weekend against a talented Villanova team," Chiarolanzio said.

On Sept. 14, the Bison are set to host Villanova for their home opener at 6 p.m. This weekend's game will honor First Responders & Hero Appreciation Night and Youth Sports Night.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

LETTERS TO THE EDITOR

Dear Editors,

The justification of partisan political violence from the Left continues to rise in American higher education, despite continued support from nonpartisan tax breaks and subsidized student loans.

We were disappointed that the Humanities Center decided to host a series on "Confronting Fascism" tied to political resistance to the Trump administration. The recent kickoff talk featured Mark Bray on campus on Sept. 10, the day before the 18th anniversary of the 9/11 terrorist attacks on the United States, which the faculty organizers ignored.

Instead, they invited Bray. He is an advocate for and participant in Antifa, which is an amorphous network of communists and anarchists who engage in thuggish street violence, attacking those they vaguely label "fascists" or "white supremacists," to include just about anyone they feel like vilifying and targeting in their revolutionary efforts.

In his book "Antifa: The Anti-Fascist Handbook," Bray carefully adheres to their meaningless Orwellian use of those terms, calling those who support the current U.S. President "everyday fascists," with a concluding chapter on "Whiteness is indefensible."

Antifa has been condemned from both sides of the aisle. U.S. President Donald Trump has called them a terrorist group. Speaker of the House Nancy Pelosi said after an Antifa riot in Berkeley, Calif., that "the violent actions of people calling themselves antifa in Berkeley this weekend deserve unequivocal condemnation, and the perpetrators should be arrested and prosecuted."

While a visiting lecturer at Dartmouth, Bray's views were denounced by Dartmouth's president in the following clear terms: "Recent statements made by Lecturer in History Mark Bray supporting violent protest do not represent the views of Dartmouth. As an institution, we condemn anything but civil discourse in the exchange of opinions and ideas."

This summer, the American public got another example of Antifa in action. Willem Van Spronsen, a participant in various Antifa actions, attacked an ICE detention center in Tacoma, Wash. He blew up a vehicle, threw Molotov cocktails at the building, and was trying to ignite a propane tank near the building when he was fatally shot by police. In a manifesto, Van Spronsen wrote, "I am antifa," and called for others to follow his lead. Antifa groups hailed him as a martyr.

We did not seek to prevent Bray from speaking. We support free expression on campus. The Bucknell Program for American Leadership and Citizenship, which we co-direct, makes a point of encouraging civil dialogue among different points of view, for the benefit of students.

America's laudable historical fight against totalitarianism in the past century included battling both Nazism and Communism for such freedom. But identifying that struggle with partisan anti-Trump violence in campus academic events demeans the memory of the many Americans in World War II and the Cold War who gave their lives to resist totalitarian oppression, which Antifa would bring back.

Professors William Gruver, Alexander T. Riley, Alfred K. Siewers

Analyzing the NFL's Antonio Brown saga

Caleb Paasche
Contributing Writer

One week into the National Football League's 100th season, a single storyline is standing out, and not in the best way. The saga of wide receiver Antonio Brown has dominated the NFL and taken so many turns that it's almost easy to forget what people thought of Brown as recently as last season, when he was considered an inspirational underdog, the sixth-round pick out of Central Michigan University who had worked to become arguably the best receiver in the league for about five years.

However, Brown seemed to start having issues with his original team, the Pittsburgh Steelers, eventually forcing a 2019 trade to the Oakland Raiders, with whom he signed a contract that included a substantial $30 million guarantee. From there, Brown's story devolved into a series of extraordinary incidents, from getting frostbite after improperly entering a cryogenic chamber, to refusing to wear helmets that the league now mandates, to screaming and openly threatening General Manager Mike Mayock.

Shortly after all of this, Brown requested — and was granted — a release from the Oakland Raiders, who voided his guaranteed money on the basis of "conduct detrimental to the team." This phrase may seem somewhat nebulous, but refusing to report to practice over a helmet and publicly fighting the GM would logically seem to qualify as such. Thus, Brown's likely attempts to get that money back will undoubtedly be unsuccessful.

Brown's lost guarantee now seems less relevant after his next move, however – heading to the New England Patriots on a $15 million per year deal, which includes a $9 million signing bonus that Brown will get immediately upon signing. This move appears to be an excellent one for the reigning Super Bowl champions, who have a history of giving embattled players another shot (see: Randy Moss setting the receiving touchdown record after the Patriots picked him up from the very same Raiders).

What remains to be seen, however, is whether Brown will actually suit up with the Patriots this season. While NFL Commissioner Roger Goodell has said that he will not investigate how Brown paired with the Patriots — some have been suspicious, based on the short time-frame in which the contract was signed — the possibility of a suspension still exists. This could come from the player conduct policy, which states that "All persons associated with the NFL are required to avoid conduct detrimental to the integrity of and public confidence in the National Football League."

Given Brown's behavior, it would be foolish for the league to not suspend Brown for some period of time. His actions and behavior – which should not be considered acceptable in the league – have essentially forced him off the Raiders. This, in addition to a pending rape case against him, are reason enough for suspension, or at the very least placement on the exempt list, meaning he would be barred from play indefinitely until he is explicitly reinstated.

Patriots fans may see this scenario as more unfair targeting of their players, especially after the infamous suspension of quarterback Tom Brady following his team's pre-game tampering with game footballs. However, unlike "Deflategate," in this case, the player genuinely deserves the punishment. Brown's conduct over the past month or so is not something the league can simply overlook. Such inaction would set a dangerous precedent, implying that players can treat their teammates and teams however they desire and, if they are talented enough, simply get away with it. This hurts teams, fans of teams, and ultimately harms public confidence in the league if players are allowed to engage in blatantly disrespectful and harmful conduct without any repercussions.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

Ed Sheeran's new songs open up an important discussion

GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Lindsey Schwalm
Contributing Writer

Ed Sheeran is relating to fans on a deeper level than ever before. In two of his new songs, the singer-songwriter talks about what it feels like to straddle between two social classes. This discussion is incredibly important as our society becomes more and more integrated. Tension between classes or subcultures can cause major feelings of discomfort, anxiety and awkwardness. Straddling, like Sheeran describes, is becoming more common, as students from lower classes are receiving increasing opportunities to go to prestigious colleges, and as immigration and cultural integration occurs on a global scale. Sheeran's songs have never been more relevant in describing the experiences of so many across the world.

This phenomenon is epitomized in the character of Sheeran. Before the singer-songwriter became famous, he spent two years living precariously off small underground gigs in London. After his career took off, he quickly acquired a position in the world of the wealthy. His experience has seemingly caused him difficulties because, while he no longer identifies with his impoverished past, the experiences of the wealthy still remain deeply unfamiliar.

This experience can be heard in the lyrics of two of his most recently released songs. "Beautiful People," featuring Khalid, is a discussion about the singer being stuck in the middle and not fitting in, as well as his disconnect from the "beautiful people" — his new peers who own Lamborghinis, go out and party, and occupy the front row at fashion shows. The discomfort that Sheeran feels about this lifestyle is obvious, and the song documents his struggle to fit in a world that he doesn't fully feel a part of.

This phenomenon appears again in his song "I Don't Care," featuring Justin Bieber. Sheeran speaks on the friction between his own disquietude about attending parties and the social mores which insist that he does; despite all this discomfort, however, Sheeran recognizes that the person he loves helps to make him feel like he is actually worth something. The lyrics further express the anxiety and awkward feelings which accompany fame, and how those closest to him help him feel truly valued. Not only does "I Don't Care" recount Sheeran's personal experience with class straddling, but it also provides a way to cope with it.

Straddling is a problem that many people across the world deal with, yet conversations about it remain infrequent. With the release of Sheeran's songs, he brings light to the problem and openly speaks about his experiences being apart of two cultures, and the inner conflict and discomfort that accompanies this. So many others experience this conundrum as they form their identity in young adulthood. Deferring to the support of loved ones is one way that Sheeran has worked to adjust to these feelings. And, hopefully, others will also be able to work through these difficult feelings thanks to his songs.

INDUSTRY SPOTLIGHT
Sept. 17 & 18
Healthcare
- 2-day Industry Spotlight on Healthcare: 9/17 & 9/18
- 11 alumni coming back to participate representing a variety of career paths within the healthcare industry
- Featuring one-on-ones, a lunch panel, dinner and networking
- Check The Bridge for details and sign ups
- Open to all students and majors

Bucknell UNIVERSITY | Center for Career Advancement
Botany Building | 570-577-1238
career@bucknell.edu | bucknell.edu/career
innovate BUCKNELL
Celebrating entrepreneurship and innovation

EDITORIAL: AS A TRAGEDY FADES FROM VIVID MEMORY, HOW SHOULD THE UNIVERSITY REMEMBER 9/11?

Eighteen years ago this week, the Sept. 11, 2001 terror attacks took the lives of nearly 3000 people in New York City, Shanksville, Pa. and Washington, D.C. Keeping with the tradition of years past, Americans vowed once again to "never forget" the tragedies that occurred on that autumn morning. In Lower Manhattan, a light display of the World Trade Center's twin towers joined the city's skyline on the eve of the 18th anniversary of the attacks.

At the University, the Conservative Club and College Democrats joined together to place flags outside the Elaine Langone Center lawn as a memorial to those who perished. The campus community remembered the lives of University alumni Keith Coleman '90, Brad Fetchet '99, Mark McGinly '97 and Bonnie Smithwick '68, while others may have privately remembered those from their personal communities who died in the attacks. Countless individuals posted on social media images recalling the strength of first responders and the communities affected by the attacks.

For the most part, however, this Wednesday passed by as normal a day as any other at the University.

Perhaps it's for the best that the fear and panic of this tragedy is not as fresh in our minds. Poignant moments for past generations, such as the bombing of Pearl Harbor or the assassination of President John F. Kennedy, were salient in the years that followed but have since been etched into history and receded from contemporary memory. Yet, as the demographics of the college-aged population shift, it should be as important as ever that both the University and the student body take more responsibility for remembering the attacks and honoring those who lost their lives. Members of the Class of 2020 - many of whom entered preschool in September of 2001 - are likely the last students remaining with some memory (whether vivid or faint) of the attacks. Some members of the Class of 2023 were not yet born when the tragedy occurred.

Two years ago, The Bucknellian used this space to ponder whether the memory of 9/11 was fading. Now, as the final wave of students who might hold memories of the attacks is set to graduate in the spring, it feels as if we have truly reached a crossroads for how we approach 9/11 remembrance.

While some classes on Wednesday did discuss the attacks and their historical significance, members of the editorial board felt that every class ought to at least acknowledge the importance of the day. If we really wish to "never forget," the University should promote more discussion of 9/11 in classes. Even though this subject may not directly relate to each course offered at the University, it would seem contrary to the values of a liberal arts institution to not engage in some sort of dialogue about 9/11.

Likewise, it's on our students to keep 9/11 in the conversation. The Bucknellian commends the Conservatives Club and College Democrats for co-sponsoring the placing of flags on the ELC lawn, and for continuing this annual tradition. Still, if a student failed to walk by this memorial, he or she would find no other acknowledgment of 9/11 on campus. The responsibility of remembrance should not fall solely on the shoulders of these two clubs, so it is the responsibility of other organizations as well as individual students to find more ways to keep alive the legacy of its victims.

We should be thankful that we now live in less fear of such attacks and have the privilege to treat Sept. 11 like any other day. But as discussions of 9/11 move closer to history and feel less tangible for some, we need a long-term plan for ensuring that future University students will not be so removed from the discussion of this tragedy and that they "never forget" the memory of those who died.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

In Memoriam: Martin Feldstein, 1939-2019

Trey Gaither
BIPP Intern

An infamous quote popularly attributed to Winston Churchill reads, "Success consists of going from failure to failure without loss of enthusiasm." This quote encapsulates the life of late Harvard economist Martin Feldstein (1939-2019). From his earliest days as a public figure in the United States, Feldstein served as key architect of many of the Republican party's economic and political stances through an outstanding 38 years of service. He began his career in public service as the chairman of the Council of Economic Advisers during the Reagan administration. While in this position, he developed an economic theory that many classical economists credit with saving the United States economy from its stagnation in the early '80s: good ole Reaganomics.

When analyzing the history of economic advancements, thought and theory leading up to the invention of Reaganomics, it is clear to see why the public regarded Feldstein as the country's lifesaver. Reaganomics reflects a post-modern economic stimulus package, employed by former U.S. President Ronald Reagan's administration, which took into consideration the "supply-side" of the macroeconomic interplay between supply and demand. Following this line of thinking, Feldstein utilized his profound understanding of public sector economics to show how a nation's economy could be reinvigorated through tax cuts for its wealthiest members. While the White House was struggling to reform tax policy and reduce the federal budget deficit, Feldstein argued that economic growth alone couldn't get the country out of a recession. Feldstein's thought notably left the money supply sector alone while boosting transactions of fiat already circulating in the economy. The application of Feldstein's theory was an enormous success; inflation remained low and the economy began to boom again.

Feldstein's work did not stop with the end of Reagan's term; he would later continue his public service as a member of the Foreign Intelligence Advisory Board under former President George W. Bush and by aiding the country through the 2008-2009 housing market crash as a member of the President's Economic Recovery Advisory Board, an ad hoc advisory committee established by the Obama administration. In short, Feldstein is the epitome of "success within a world of failures." When the country that he chose to serve fell into dire straits, he employed a creative economic theory to facilitate its recovery without long-lasting damage.

The decisions made by Feldstein were a turning point for modern-day economics. As a young economist, Feldstein brilliantly developed the idea of "trickle-down" economics: using the bustling one percent as an engine for the profitability of the entire country. Of particular note is the change in mindset Feldstein had after recognizing that economic power was shifting from the outsized influence of the top one percent to the transactions of those of middling socioeconomic status. His theoretical and pragmatic contributions to the Obama administration's 2009 stimulus package – part of a larger effort to revitalize the American economy in the wake of the 2008 crash – outline a modern concept of "middle-out" economics, an approach of which I am very fond. In theory, "middle-out" economics employs policy and decision making designed for middle- and lower-class citizens. While he initially found that cutting taxes on the rich worked during the 1980's "stagflation," Feldstein later realized that the strikingly negative wealth gap between those in the one percent and the rest could only be attenuated through a stimulus that taxed the rich more than the poor; a basic – and brilliant – application of Keynes's economic theories to economic stagnation.

Bill's on you, Kylie

KYLIE COSMETICS

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Lauren McDermott
Contributing Writer

Kylie Jenner, the youngest self-made billionaire in the world, has enough to take care of the dinner bill every once in a while– or so her sisters joke. At only 22 years old, Jenner owns and operates the extremely popular and successful cosmetic brand Kylie Cosmetics, which has quickly become a staple of self-respecting Ulta stores and online shopping carts all across the world. These well-crafted cosmetics appeal not only to fans of Keeping Up With The Kardashians but also to make-up gurus around the world. Jenner recently appeared on the season 17 premiere of "The Ellen DeGeneres Show" with her mother, Kris Jenner, to discuss her accomplishments.

In a sneak-peak of the new episode that was released last Friday, Kylie Jenner admits that the rest of the Kardashian gang – Kim, Khloé, Kendall, and Kourtney, as well as Kardashian matriarch Kris Jenner – often poke fun at the young billionaire when it comes to paying for some of their more luxurious trips. "When we're in a group chat talking about where we should go for a trip, they're like, 'Kylie? You going to pay for it?'" Kylie said in a Sept. 2 appearance on "Ellen." "They just joke with me, just sister love," she said. "They're all really proud of me, for sure." The Kardashian sisters really do stick together through thick and thin, despite the obstacles they face; while many celebrities' fame comes from talent, I would argue the overarching talent of the Kardashian family is the love and support system each member gives one another when it comes down to it.

Kylie Jenner's sisters took to social media and expressed their utmost encouragement of her this year after Forbes named her the world's youngest billionaire in their annual 2019 ranking of the world's wealthiest people. The young businesswoman has since become very passionate about the corporate experience, in part due to the success of her Kylie Cosmetics makeup brand. After her brand launched in 2015 – offering only three Lip Kits, a small operation when compared to the wide variety of wonderful products provided now – sales quickly grew through advertising on social media platforms like Instagram, Snapchat, Twitter and Kylie Jenner's app. Two years later, the company began selling its products at Ulta Beauty, where its revenue climbed nine percent to a whopping $360 million. Not bad for a 22-year-old. Today, the brand's value sits at around $900 million, as estimated by Forbes.

Kylie Jenner credits her exponential success to the internet and her loyal, Stormi-loving 146 million Instagram followers. "It's the power of social media," Kylie Jenner said in an interview with Forbes. "I had such a strong reach before I was able to start anything. I didn't expect anything. I did not foresee the future. But [the recognition] feels really good. That's a nice pat on the back." The meteoric success of Kylie Jenner's company is illustrative of the impact of social media on our generation. Whether it's keeping up with pop culture — or, more specifically, Keeping Up With the Kardashians' Instagrams — we are all influenced by trends seen first on the internet around us. It is definitely important to remember that social media isn't everything and to acknowledge all parts of it, both good and bad. Yet it is also important to recognize that it provides a platform for success and an opportunity to pursue one's dreams, just as Kylie Jenner has.

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

WHAT'S COOKING ON CAMPUS?

Bel Carden
Contributing Writer

Every college has its horror stories about food. Whether they be tales surrounding the inevitable "Freshman 15" or the nasty cafeteria specials, these nightmares (some true and some make-believe) scare a large population of first-year students, causing them to come to campus in the fall predisposed to disliking the University's food. However, the University is working hard to fight these stereotypes by continuously updating and adding healthier options to the dining menus of on-campus locations, and by opening several new dining stations to create a wider variety of accessible meals to students.

The University offers students eight different dining locations on campus, ranging from the average cafeteria-style, all-you-can-eat buffets, to cafes for a quick bite, to the University's very own late-night food truck, the Flying Bison. In providing students with so many unique dining choices, the University has tried to ensure a range of nutritional options, even for those with dietary restrictions. To welcome students back from the summer, the University's dining team has worked hard to add many new exciting additions to the menus at locations across campus.

The on-campus locations with updated dining menus include the Bison, Commons Cafe, 7th Street Cafe and Bostwick Marketplace, along with smaller on-the-go stations offered in multiple locations.

THE BISON CAFE & BISON C-STORE

The Bison Cafe & Bison C-Store, located on the bottom floor of the Elaine Langone Center (ELC) allows students to choose from 10 different stations, which offers endless meal combinations. Specifically, some of these stations include Fresh Mexican, Bison Fresh, Bada Basil, 7th Street Deli, Firehouse Grill, [illegible] & Fork and an On the Go section, where students can grab a quick bite before class or a study group.

General Manager of Resident Dining Jay Breeding said he and the rest of the University's Dining staff have been hard at work preparing on-campus eating locations for students this semester. Bison Fresh "will now be open on Sundays from 4 p.m. - 8 p.m., offering smoothies, bowls, toast, grain bowls, and stir fry," Breeding said. The University's Dining Services has also made the decision to close the Bison Fresh and Bada Basil stations at 2 p.m. on Fridays.

THE COMMONS CAFE

In addition, the Commons Cafe is offering new hours this year, opening all of its stations at 10 a.m. and closing them at 9 p.m., Monday through Thursday. The Cafe is also open from 4 p.m. to 9 p.m. on Sunday, and 10 a.m. to 5 p.m. every Friday. Dining Services says these new hours apply to the Chopped Salads station. Popular among students, the Chopped Salads station serves a variety of fresh greens, toppings, dressings, and vegetables, so that each student can customize their salads to their liking. In addition, the Commons Cafe [illegible] grill with made-[illegible] burgers and flatbreads. Similar to the Bison, the Commons Cafe has a grab-and-go section, which includes a newly-added menu item: daily rolled sushi. The sushi is "rolled fresh daily in front of house" and "distributed to campus-wide retail locations," Breeding said. Additionally, the Commons Cafe has added new beverages to its menu, including Frescas and infused waters made in-house.

THE BOSTWICK MARKETPLACE

These two new specialty drinks will also be available in the Bostwick Marketplace. The Bostwick Marketplace is located on the first floor of the ELC, one floor above the Bison Cafe. Included in the University's policy, all students are required to purchase the Unlimited Meal Access plan in Bostwick Marketplace for their first year at the University. "The first-year dining policy in the Caf helped create a sense of community among first-years for me," Lindsey Burzumato '21 said. "I always had a friendly face to sit with whether I was getting breakfast, lunch, or dinner." And because first-year students are required to have this meal plan in the Bostwick Marketplace, dining services is always hard at work keeping Bostwick's stations updated.

While other on-campus dining options utilize only Dining Dollars as payment, the Bostwick Marketplace also accepts meal plan swipes. In other words, students swipe in with their University ID and can eat as much food as they wish and can stay for as long as they [illegible] up until the Marketplace's closing. Styled as an all-you-can-eat buffet, Bostwick Marketplace includes customizable stir-fry, saute, salad bar, pasta bar, and vegan stations. One major change to Bostwick Marketplace affects the Deli Station. "The Deli Station will become an attended sandwich-making station," the University's Dining Services said. In addition, the Bostwick Marketplace is attempting to become more eco-friendly through requiring the usage of reusable to-go boxes. Students will even be given the first meal box free of charge! Also, in an attempt to make dining for those with food intolerances as low-stress and accessible as possible, the University's Dining Services is updating and adding more allergy icons at the different serving stations in Bostwick Marketplace. This year, Bostwick Marketplace is opening during the week from 6 a.m. to midnight, Monday through Friday, and from 8 a.m. to midnight on Saturday and Sunday.

7TH STREET CAFE

Lastly, 7th Street Cafe is also working to offer more meal options to students. New to students, 7th Street Cafe has added paninis and burritos as permanent menu items. These menu items will have "new options made available for daily lunch and dinner options in the cafe," the University's Dining Services said. Another new and permanent menu item is the refresher. While 7th Street Cafe will still offer their signature coffees and milkshakes, the Cafe staff hope students appreciate these menu additions. 7th Street Cafe is open from 7 a.m. to 2 a.m. Sunday through Thursday, and 7 a.m. to 12 a.m. on Friday and Saturday. Note that milkshakes are not available after 12 a.m.!

The University's Dining Services hopes these changes will make students' dining experiences on campus easier and more enjoyable overall. Whether a student has allergies, is trying to maintain a healthy diet, or simply craving something different, Dining Services is here to help!

FOR MORE INFORMATION, OR TO MAKE SUGGESTIONS TO THE UNIVERSITY'S DINING SERVICES, VISIT THEIR PAGE ON THE UNIVERSITY'S WEBSITE.

LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR
GRAPHICS BY ALEX IANNONE, GRAPHICS MANAGER

THE BUCKNELLIAN

SEPTEMBER 20, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 3

FALL FEST 2019 KICKS OFF AUTUMN

FOR MORE FROM JAY SEAN, SEE A4

PHOTO BY SAMUEL MILLER

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
HOW TO FIND AN INTERESTING INTERNSHIP

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
FIBA WORLD CUP
ATHLETE OF THE WEEK B3
CHRIS TANABE '21

OPINIONS
DEMOCRATIC DEBATE BREAKDOWN B5

SPECIAL FEATURE B6
CLIMATE STIRKE

Sarah Haber
Staff Writer

The University's annual Fall Fest kicked off the semester on Sept. 13 with entertainment, food, and games on the Sojka Lawn. Warm temperatures and sunny skies drew in large crowds of students, staff, and community members. Activities and Campus Events (ACE) and the Campus Activities and Programs (CAP) Center hosted the event.

Students partook in various activities, including carnival games and arts and crafts from the 7th Street Studio and Makerspace. One craft that the MakerSpace had available for students was spray painting Fall Fest-themed canvases. There were also carnival rides that ranged from a Ferris wheel overlooking the event to a rapidly spinning gravity wheel.

One of the biggest draws to the event for students was the promise of free food. The Flying Bison provided fried mac and cheese, fried Oreos, and Zeppoles, as well as the staple "Flyson" nacho tots. Students were also able to use Bostwick Cafeteria swipes at Fall Fest for a barbeque dinner.

Before the headlining performance, student performers took the Fall Fest stage to show off their talents to their peers. From rapping to singing to playing guitar, the University students showcased their skills and had the opportunity to perform for each other.

"Fall Fest this year was a major success, with a great turn out and perfect weather. Everyone I know that went had a fantastic time," President of ACE Valerie Justice '21 said.

Acclaimed singer-songwriter Jay Sean took the stage at the 2019 Fall Fest as the headlining performer. Students danced and sang along with Sean as he performed fan favorites such as his Billboard Top 100 hit "Down" and "Do You Remember." The 2019 Fall Fest was the second time that Sean performed at the University. In 2010, Sean and Kid Cudi performed for the students and were hosted by the Concert Committee.

"Jay Sean was an absolute character and it was awesome to be able to host him," Justice said.

Past performers at Fall Fest have included The Plain White T's, B.O.B, and Jesse McCartney.

VBU rebrands as streaming service, partners with WVIA-FM

Miranda Segrave
Contributing Writer

The University's radio station, WVBU-FM (90.5 FM), has been sold to WVIA-FM radio station.

In April of 2019, the University sold its student-run radio station to WVIA-FM — a radio station located in Scranton, Pa. with the ability to broadcast to a significant amount of people in its radius.

With WVBU-FM sold, VBU — a streaming service — has been created in its place. "I am very excited about the streaming platform because it opens up more room for student shows, sports shows, [and other University events]," VBU's station manager, Emily Brandes '21, said.

WVBU was widely known as "The Voice of Bucknell University." The station played music, local news, and has a whole series of shows, like DJ CJ Jazz Hour and Democracy Now. This content will continue under VBU's streaming service.

STORY CONTINUES ON A2

Marc Lore '93 returns to campus for 'Innovate Bucknell'

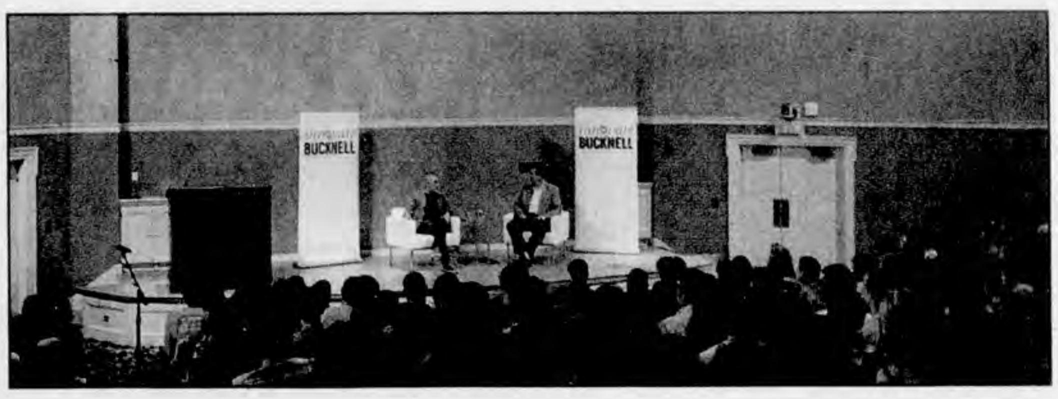


PHOTO BY YANJING HUANG

Jess Kaplan
News Editor

Marc Lore '93, president and CEO of Walmart eCommerce, returned to campus on Sept. 16 to kick off the "Innovate Bucknell Speaker Series." Undergraduate Executive Intern for the Freeman College of Management Eden Elam '20 introduced Lore, while University President John Bravman moderated the evening's conversation.

The "Innovate Bucknell Speaker Series" is a collaboration across all three colleges and the division of University Advancement which invites speakers to share their knowledge and passion for entrepreneurship and innovation. According to Assistant Director of Career Development Megan Wolleben, Lore was chosen to introduce the series as "Marc's drive to forge his own meaningful path to success started while he was here on campus."

While at the University, Lore created his own interdisciplinary major that combined Business Management and Economics that laid the foundation for his career in business. Addressing University students, Lore said he is still certain that "Bucknell is still one of the best business schools in the U.S." After graduating, Lore earned his MBA at The Wharton School - University of Pennsylvania and worked in the finance industry for seven years, but quit abruptly to pursue his true interest in entrepreneurship.

Lore describes himself as a "serial entrepreneur" as he has successfully started and sold four companies. His most recent company, Jet.com, was acquired by Walmart for $3.3 billion in 2016. Following the acquisition, Lore was appointed president and CEO of Walmart eCommerce. Prior to that, Lore sold his third company Diapers.com for $545 million to Amazon. Lore attributes his entrepreneurial success to his ability to "put [himself] in a position when failure is not an option" and his willingness to "just take the biggest step you have towards your idea."

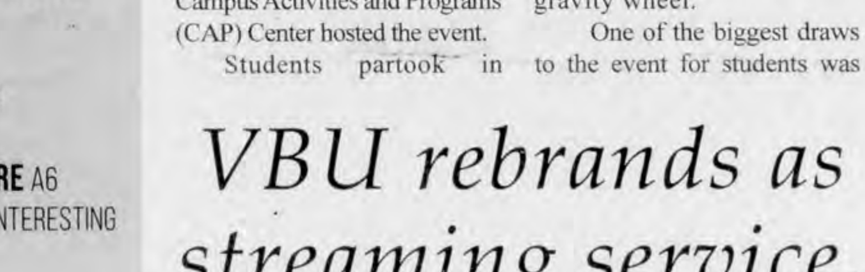
Sam Ritter '20 admires Lore's brave entrepreneurial spirit. "He mentioned how he invested $390,000 into his company and that was literally every cent he had. That is incredible dedication and courage," Ritter said.

Lore regards his sale of Jet.com to Walmart as a "tool to reach [his] vision quicker with less risk." In the three years Lore has worked at Walmart, he has set forth a number of cutting-edge initiatives to leverage Walmart's already strong assets, such as an in-fridge delivery service, customized ordering and aspirations to create augmented reality shopping. Lore's dedication to making Walmart the most trusted retailer is guided by his three core principles of "trust, transparency, and fairness."

Lore ended the discussion by encouraging University students to "focus on what they're most passionate about." He also highlighted the importance of finding a mentor for students looking for their first job opportunities. "Much more important than the company or the job is who you work for," Lore said.

FOR MORE ON THE CLIMATE STRIKE

SEE B6



GRAPHIC BY SOPHIE SPRINGER

PUBLIC SAFETY LOG

SATURDAY, SEPTEMBER 14
LIQUOR LAW VIOLATION
LARISON: STUDENT CONDUCT REFERRAL

LIQUOR LAW VIOLATION
MCDONNELL: STUDENT CONDUCT REFERRAL

DRUG LAW VIOLATION
HARRIS: STUDENT CONDUCT REFERRAL

CRIMINAL MISCHIEF
400 ST GEORGE ST.: UNDER INVESTIGATION

SUNDAY, SEPTEMBER 15
CRIMINAL MISCHIEF
VEDDER: UNDER INVESTIGATION

MONDAY, SEPTEMBER 16
NO INCIDENTS REPORTED

TUESDAY, SEPTEMBER 17
CRIMINAL MISCHIEF
VEDDER: REPORT FILED

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

On Sept. 14, the world's largest oil processing plant in Saudi Arabia was attacked. The attack cut Saudi Arabia's oil output in half — approximately 5 percent of the world's oil supply. Secretary of State Mike Pompeo accused Iran of carrying "out these acts of war." The attack raised fears that tensions between Iran and the United States could now escalate into war.

Israel held its second election in less than six months on Sept. 17. Benny Gantz of the center-left Blue and White party seems to have beat incumbent Prime Minister Benjamin Netanyahu. However, according to exit polls and partial results, the election remains too close to call.

DOMESTIC

On Sept. 18, U.S. President Donald Trump revoked California's authority to set its own car emissions standards. Under the Clean Air Act, California was able to set its own environmental standards that are generally tighter than the rest of the country. The Trump administration has long been at odds with the policy, culminating in the full removal of the privilege. Trump claims that by lifting this policy, "Many more cars will be produced under the new and uniform standard, meaning significantly more JOBS, JOBS, JOBS!"

The U.S. Navy affirmed that there is footage that confirms the existence of UFOs. Clips, released by To the Stars Academy of Arts & Sciences in 2017, capture a fast-moving object flying through the sky. While the phrase UFO does not necessarily mean the object is extraterrestrial, the Navy has yet to come up with an earthly explanation.

FALL FEST

CONTINUED FROM A1

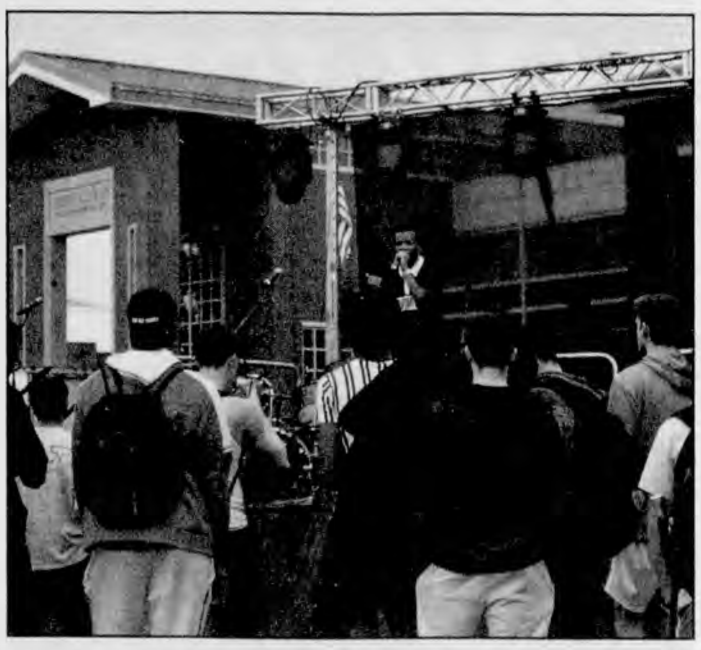


PHOTO BY TYLER LUONG

VBU REBRAND

CONTINUED FROM A1

The sale will enable the station to reach a broader audience, as it has the capacity to broadcast to a larger area. The partnership with WVIA radio station will also include working with VBU to broadcast University events, such as women's basketball games and student shows.

With the development of the new streaming platform, VBU will stream the same content and looks to add more podcasts. VBU will soon be publishing their new website, which will feature a schedule and provide easy accessibility for listeners in the University and Lewisburg community.

With regards to the partnership with WVIA radio station and VBU, Brandes noted that "we are excited to develop student voices on campus."

"I am super excited to listen to this streaming service and learn more about Bucknell and other events on campus," Allure Cooper '23 said.

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web

Presentation Director, Web

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Grace Ingebretsen '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Shelby Umbarger '21

Special Features Editor
Libby Darrell '21
Sarah Wilkerson '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

GENERAL MOTORS STRIKE

Early on Sept. 16, around 48,000 General Motors (GM) factory workers began a United Auto Workers (UAW) strike against GM. The strike extends across the entire nation, posing a threat of large magnitude to GM.

A tariff is a tax on an import to promote the consumption of goods produced within a country. In this case, the steel tariff made steel more costly for GM, which resulted in a large loss of money. The combination of tariffs on steel and low sales caused GM to announce 14,000 expected job cuts and five factory closures, each costing the company $6 billion and $1 billion, respectively.

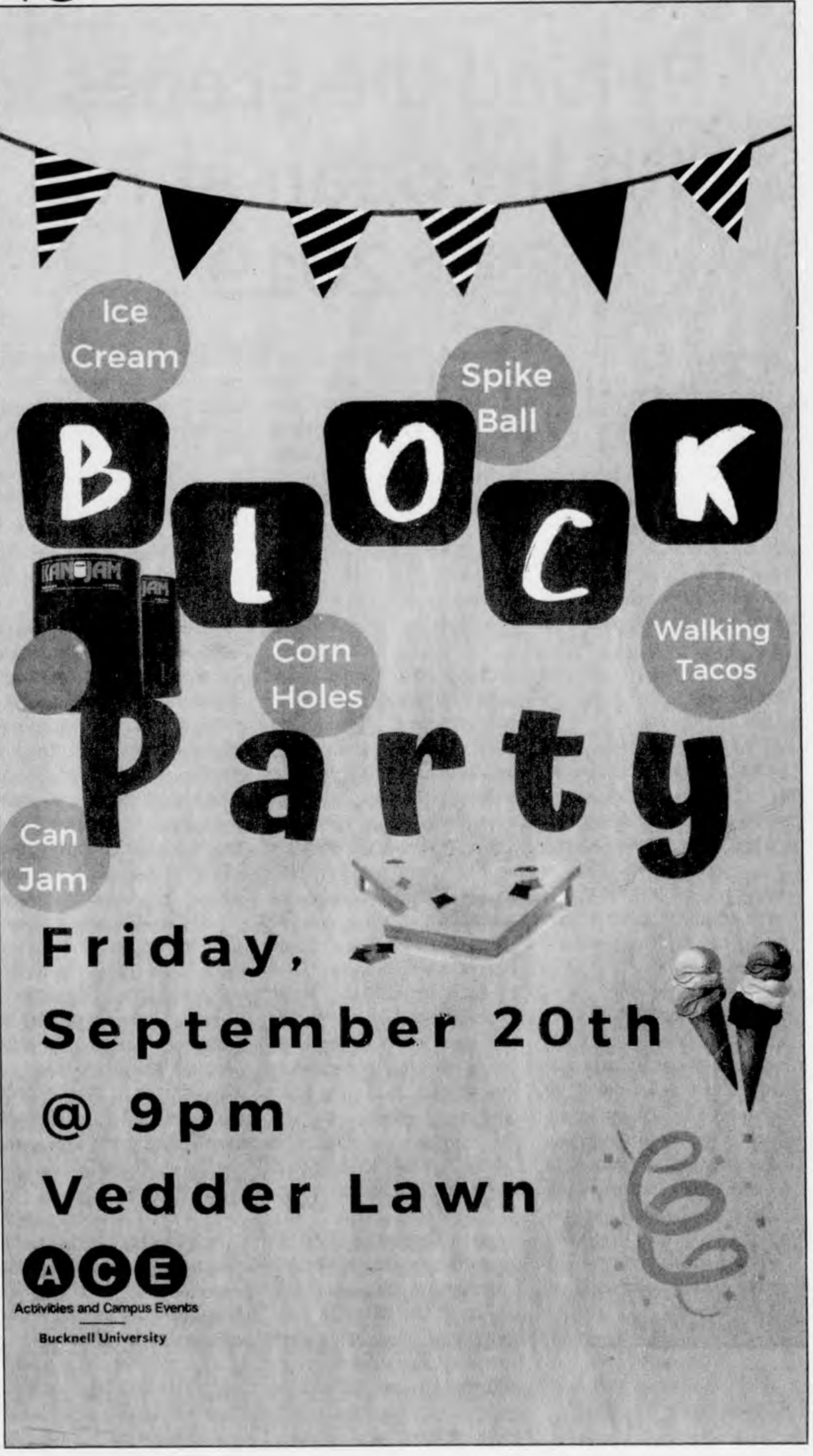
More recently, the UAW has been advocating for improved health care coverage, increased wages, and better job security from GM. Collective bargaining — the negotiation of wages and other working conditions between the employee and the employers — is currently difficult because of risky variables, such as the trade war with China and the potential future impacts of tariffs on automobile parts. However, the unemployment rate is currently low, meaning there is less availability of skilled workers. These factors strengthen the UAW strike and leave GM with few alternatives.

The strike is expected to decrease manufacturing output, which has the potential to affect areas where factories are located by causing lowering income, tax revenue and consumer spending. The length of the strike will reveal its true impact, as a longer strike will have more damaging impacts on the economy than a shorter strike.

Dips in production resulting from a strike lasting a matter of days can quickly be recovered. However, a strike lasting weeks could have more detrimental effects that may even creep up the supply chain, the web of resources and inputs that are needed to create a finished product.

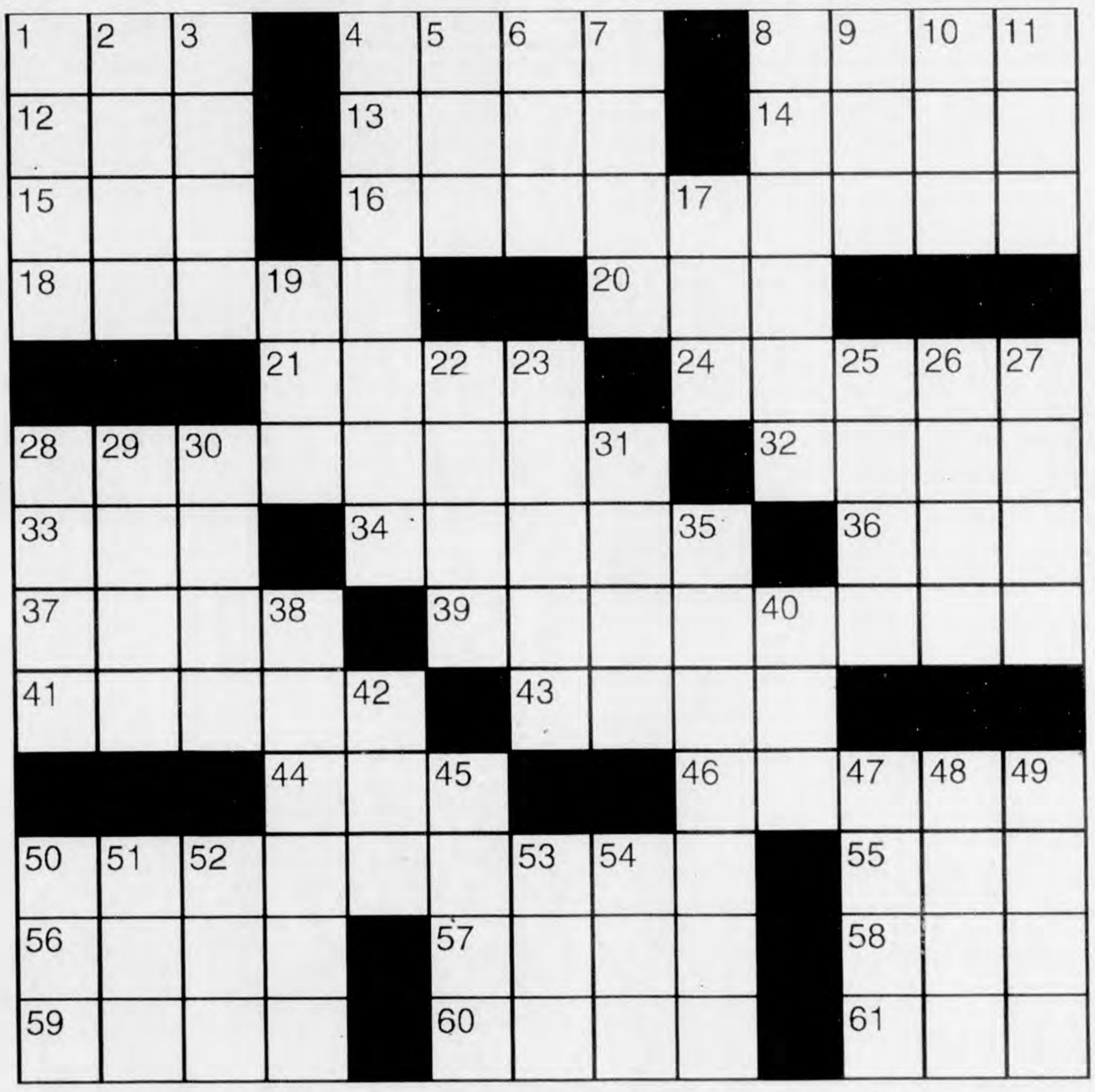
If the strike continues for a long period of time, GM sales could be affected further because there are other automobile companies for consumers to choose from.

This information appeared first on The Wall Street Journal.



ACROSS
1 "30 Rock" role
4 Dressed
8 Wrinkly fruit
12 Raw rock
13 Bigfoot's cousin
14 Bellow
15 Slight touch
16 Ski resort in the Poconos
18 Same
20 Vast expanse
21 Comfy footwear, for short
24 Make into law
28 Group of submarines
32 Continental coin
33 Alias abbr.
34 Decelerates
36 Kanga's kid
37 Deposited
39 Pancake
41 Hammerstein's contribution
43 God, in Grenoble
44 Upper limit
46 Getting on
50 Type of shoulder bag
55 Anti
56 "American —"
57 Pivot
58 Greek H
59 Roly- —
60 Layer
61 Morning moisture

DOWN
1 Source of wealth
2 Mideastern nation
3 Ox of India
4 One-eyed beast
5 Grazing ground
6 24-hr. money provider
7 Conks out
8 Suave
9 — long way
10 Varnish ingredient
11 Annoy
17 Appomattox loser
19 Bowling alley inits.
22 A little lower?
23 Berate
25 Emanation
26 Gator's cousin
27 Snatched
28 Partition
29 Fine
30 Hideaway
31 "The Bridge on the River —"
35 House VIP
38 In a pleasant way
40 Moonshine container
42 Automobile
45 "Hey, you!"
47 On the rocks
48 Memorandum
49 Eat away (at)
50 With it
51 Big bother
52 Encyc. portion
53 Foreman foe
54 Prompt



© 2019 King Features Synd., Inc.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
WWW.BELLASBLISSBAKERY.COM

Behind the scenes with Jay Sean at Fall Fest 2019

Sarah Haber
Staff Writer

The Bucknellian writer Sarah Haber '22 and News Editor Jess Kaplan '21 – along with VBU manager Emily Brandes '21 and Kaitlyn Ferentini '21 – interviewed "Down" singer Jay Sean before his performance at the 2019 Fall Fest to learn more about the acclaimed artist.

Q: How did you get your start in music?

A: A long time ago, I was actually a medical student at the time. I had been doing music since I was 12. For a long time, I was DJing, singing and rapping — basically everything. I was writing songs and making a bunch of mixtapes, just for fun. Then I started doing local circuits and gigs, and even when I was at my university I was throwing parties and performing at them. Word started going around about this kid who just loved performing and one of my songs ended up at a local radio station. They ended up playing it a lot and that radio station got in contact with me and asked, "What's your deal? Are you signed?" I was then introduced to Virgin Records — they signed me and the rest is history. That was 16 years ago.

Q: What would you say is the hardest lesson you have learned in the music industry?

A: As an artist, when you have a gut feeling, you should go for it. What happens is record companies, management, publishers, everyone has an opinion on what your next song should be. But you are the artist and you should know. You know your fanbase and you should be able to make that decision. Sometimes everybody else gets involved and they can put your trajectory in a completely different place than where it could be. And that's the main thing – stick to your guns. If you feel it, then that should be your final choice.

Q: How has your sound changed since you started making music?

A: I think I am in a very unique position where I can do a bit of everything. And that's because primarily I was a songwriter. I can rap, I can sing, I can write country songs, I can write R&B songs, and I can write dance records. Because of that, I am able to put on different hats. One minute I can do a song with Gucci Mane, and the next minute I can do a song with Hardwell, then the next minute I can do a song with Sean Paul. I can cover anything, which has been a blessing for me, really. There are not many people I know who are able to get away with that and I am very lucky that I'm in that lane.

Q: Who are some of your favorite artists to work with?

A: I like working with so many different artists but for different reasons. Nicki Minaj was just fun. Me and Sean Paul have a great relationship and a great friendship because we've known each other for years. We've done two songs together already, traveled around the world and done many shows together. Lil Wayne was just incredible. To be able to work with him at a time when everyone wanted to work with him was such a blessing. There's just so many. I've done close to 35 collaborations, including songs that you guys haven't even heard of yet.

Q: If you could choose one artist who you haven't worked with to make a song with, who would it be?

A: It would probably be Jay-Z or Eminem.

Q: Why do you like performing on college campuses?

A: I think there's a lot of times where you can go around America and tour — especially like New York and L.A. — where they have so many people who come there to perform and sometimes they just get spoiled. They don't even care. "Beyonce is coming? Maybe I'll go, or maybe I'll just go to Applebees instead." They just don't care. It's not a big deal to them. Here, at colleges, students are just so grateful for a talent to come and it's exciting. They get excited for weeks leading up to the show. It's something super fun for them, so therefore when I perform as an artist, the energy that they give me is so much. They're in it, involved and happy to have you there. Having that as a performer gives us energy. It's always a lot of fun.

Q: Let's end on a fun one — what is your hype song? We were wondering what song gets you pumped up because we listen to you to get hype!

A: That's really, really interesting! Up until a few weeks back, it was Drake's "Nice for What" because it's super hype, it's vibey, it's up-tempo and fun. It's funny you say that because I see so many videos on Instagram and stuff of people getting ready to go out and they're listening to my songs, especially with "Ride It" on Tik Tok. But for me, it's definitely one of Drake's records.

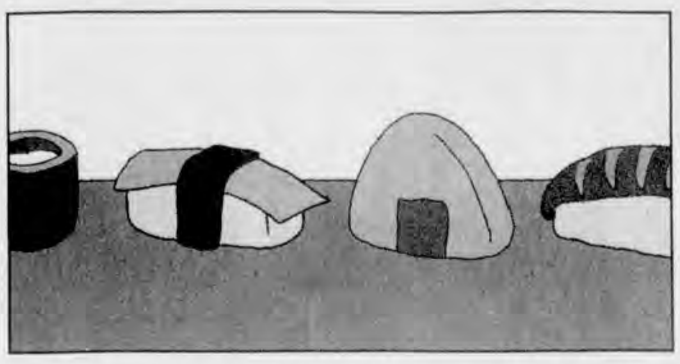
CHRISTY'S ACAPPELLA
Sat, Sept. 28th
@Weis Center
Doors open at 1pm
ACE
Activities and Campus Events
Bucknell University

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

#BucknellCareer
Bucknell UNIVERSITY Center for Career Advancement
TUESDAY 9/24
EMPLOYER EXPO
10:30AM – 2:30PM | GERHARD FIELDHOUSE
OVER 90 COMPANIES SIGNED UP. NO SIGN UP NECESSARY, BRING BUID FOR ENTRY.

SATIRE

Sushi craze hits campus



COMIC BY KYLE PUTT, GRAPHIC DESIGNER

Alyssa Endres
Contributing Writer

Amidst the chaos of students arriving for the new school year, another addition has made its way onto campus: sushi.

Despite its convenient accessibility, the sushi has not yet become a staple in students' diets. "I heard a rumor that the fish are coming from the Susquehanna, but I don't really believe it," University junior Sally Manella '21 said.

Student Sash Imi '22 commented on her personal distaste to the campus' new dining option.

"My spicy tuna roll looked almost identical to a fish I saw yesterday in the river. I could have made it myself if I had a fishing pole," Imi said.

Another obstacle that has students apprehensive to try the new dining option is the utensils. You can either swallow your pride and use a fork for pure convenience, or use chopsticks and risk making a fool of yourself. But let's face it, using a fork to eat sushi? Simply embarrassing.

However, opinions have changed when a new chef was brought in from overseas. With the arrival of such a culinary art onto campus, it only made sense to bring in the world-renowned Japanese sushi chef, Sue Shi, to take on the job.

Nicknamed, the "Master Roll," Chef Shi has made students excited about getting to eat sushi on campus with his expertise in the field.

He even offers students with insight and advice. The Bucknellian spoke with Chef Shi to hear what he had to say.

"As University students, always remember to chopsticks together!" His words of wisdom have stuck to the students like salmon to sticky rice.

Students are now raving about the addition of sushi to Bertrand Library, the Bison, and the Commons. With the positive feedback, it is safe to say that Chef Sue Shi is on a roll and here to stay at the University.

A sticky situation:

Univeristy ban on flavored gum causes commotion among students

Liz Whitmer
Contributing Writer

As sugar addiction runs rampant throughout campus, the Bison Cafe announced its plan to stop selling flavored gum, effective immediately. In exchange, they will be selling traditional, flavorless gum.

New studies from the University have linked the use of flavored gum to serious health problems including weight gain, diabetes and, in more serious cases, tooth decay. Many students who report chewing flavored gum have also experienced some of these side effects.

The Bucknellian spoke to University staff member Denise Diet, who is spearheading this campus-wide ban.

"These products are just too new to be sold to the young adults on campus without major concerns," Diet said.

Many staff members have backed Diet on her efforts to ban flavored gum, saying the number of students chewing is much higher than they had expected. This ban is following the death of students across campus who have had access to flavored gum, which was originally intended to help people stop using mints.

While many students recognize the danger they could be putting themselves in by chewing flavored gum, others are furious about this change in policy. Jason Jules '23 has made his voice heard on campus as he protests this ban.

"The only people who need to stay away from flavored gum are the ones who chew, like, a pack a day," Jules said. "I just think it's absurd how a few kids get sick from chewing gum and the Bison bans it, but people get sick after eating from the Flyson every weekend and no one ever does anything about that."

Other students, like Sarah Smok '21, are upset by the hypocrisy of the situation.

"People have been dying because of way more serious issues," Smok said. "Besides, chewing gum is so much safer than using mints all day, but no one has banned those yet."

Despite the few outliers who are fighting the ban of gum, the general consensus on campus is favorable toward the movement. Many students have been seen disposing of full packs of gum since the ban has been put into effect.

University environmental clubs and custodial staff would like to remind students to dispose of packs of gum through traditional garbage disposal methods, rather than throwing them outside or flushing them.

Adirondack chairs found in student's Gateway

MISSING
Have you seen me?

GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Nick DeMarchis
Contributing Writer

The University expected to wake up to a normal day of classes last Friday. However, while students were parading around, pretending to go to their classes, they noticed something odd about the Malesardi Quadrangle: every single blue and orange Adirondack chair had vanished.

The Bucknellian spoke with Rebecca Recline '22 about the missing chairs.

"Where am I supposed to scroll through Amazon or Forever 21 instead of doing homework?" Recline asked. "Is it too much to ask to be able to ignore my ever-growing load of calculus problems while taking in the view of Bertrand Library?"

The Bucknellian launched a full investigation as to who would dare steal the dozens of Adirondack chairs, which sell for $300 apiece (that is the actual price). After interviewing every departmental head, the operator of Student Mail Services, Sal Mailabox, reached out, reporting "suspicious mail activity."

"This one student keeps coming around with these saran-wrapped Adirondack chairs," Mailabox said. "He's brought one up to the window every single day for the last week and asked for it to be mailed to various destinations in the country. Naturally, that's a little bit funky."

When The Bucknellian asked Mailabox for a description of the perpetrator, he said, "that tall kid who wears khaki shorts, a polo, and a Patagonia jacket, despite the warm weather." Everybody knows there's only one student at the University who fits that profile.

Kevin Thornton '20 was in his Gateway apartment when our investigative reporters knocked on his door. Thornton answered the door wearing his Patagonia. The Bucknellian asked him directly if he had the chairs.

"Wait, so you're telling me that you think I stole like six dozen chairs, put them in my Gateway living room, wrapped them in saran wrap and brought them to Student Mail Services every day to be shipped to buyers on eBay?" Thornton asked.

The investigative reporters forcefully opened his door. Floor to ceiling, there were blue and orange chairs. There was no room to walk, the kitchen and couch were unusable and only a small gap in the stacks led to the bedroom and bathroom.

The Bucknellian called Public Safety, who then kicked out our investigative reporters. While we don't know what happened in Thornton's room after we left, we do know that all of our beloved chairs have returned to their rightful spots on campus.

Duo secures angry student backlash

Bridgette Simpson
Contributing Writer

Whether it be struggling to find time to study or learning how to live with other people (such as roommates or hallmates), college is always an adjustment for incoming first-years. This year, however, first-years have a leg up on sophomores, juniors, and seniors alike, having known nothing before the times of Duo Mobile— what upperclassmen might call "the good old days."

In the Golden Age, students did not have to send a push notification, call or SMS to their phone in order to access Moodle. Since this past July, though, students have had to endure the grueling process of the multi-factor authentication system.

Students have become so fed up that they resorted to an angry protest on the Malesardi Quad this past week, citing Duo as their motivation for change. Many joined in, carrying their signs, phones and computers to display their hate for the newer, safer and more tedious authentication tool, while some took more drastic matters to object.

In order to reduce their contact with inconveniences set forth by Duo, students have turned to three different options: handing in old-fashioned paper copies of work, not handing in their work at all or asking the University for ridiculous ways of authenticating their logins.

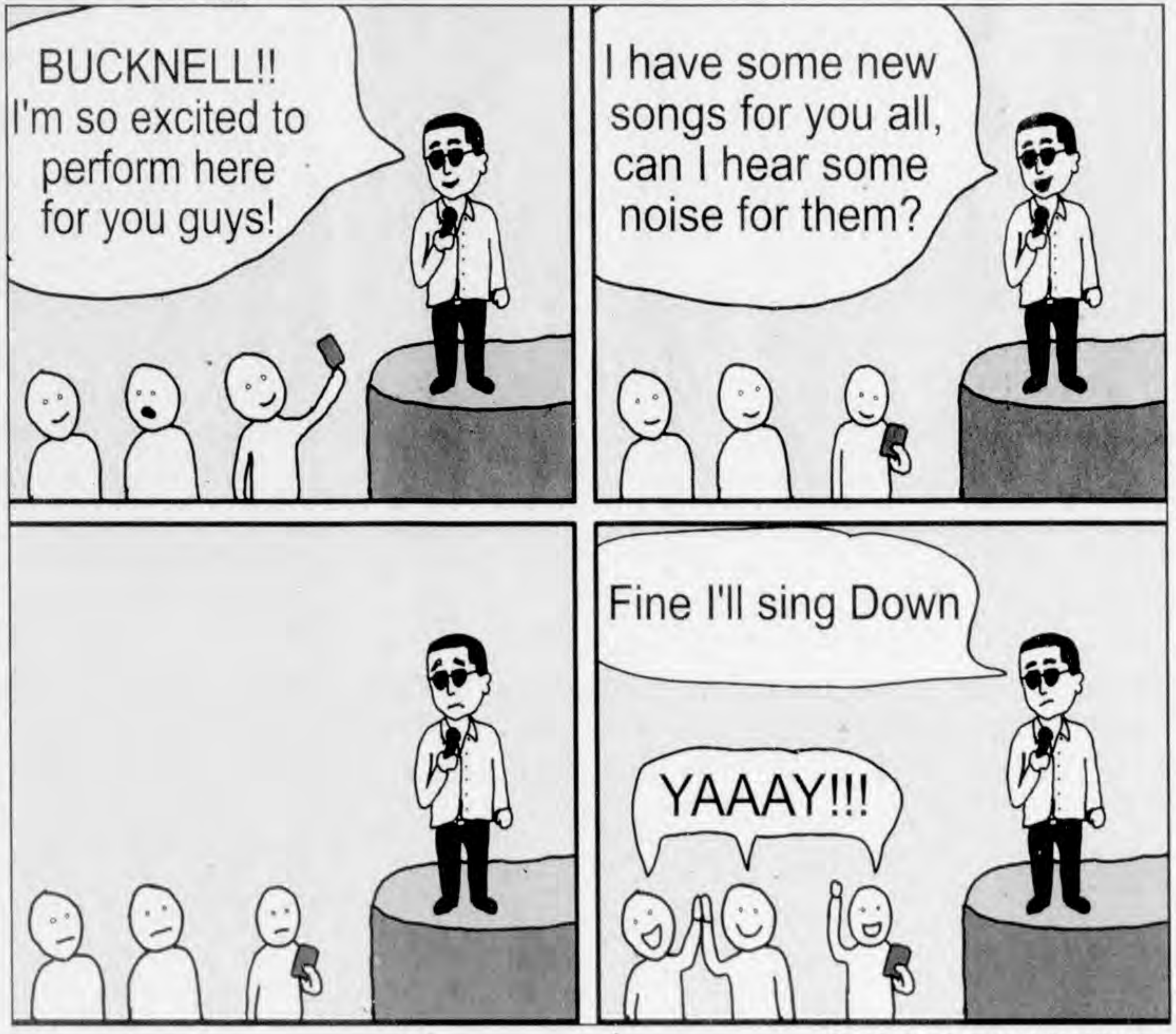
"I've been refusing to go on Moodle to upload my essay for 'The Art of Walking,'" Duane Miller '21 said. "If I have to stand up to get my phone to log in to Moodle or Banner Web one more time, I will never submit another virtual essay again. I'd sooner resort to carrier pigeons!"

Since the system is so new, the prolonged effects on students' mental health and academic performance have yet to be determined. However, the initial backlash does not seem too promising, especially for those who are more ambivalent in nature.

"I mean, I can never decide whether to send a push, call my phone or get sent a passcode," Dana Factor '22 said. "They're all equally miserable. Not one of them makes me want to do my work, and it honestly sometimes makes it very hard to push through."

It is unclear as to exactly how long this anger geared towards Duo will last. The maximum projection is three years, since, in the words of every naive first-year, "Hasn't this been around forever?"

Kyle's Korner


BUCKNELL!! I'm so excited to perform here for you guys!
I have some new songs for you all, can I hear some noise for them?
Fine I'll sing Down
YAAAY!!!

COMIC BY KYLE PUTT, GRAPHIC DESIGNER

HOW TO FIND AN *interesting internship*

Libby Darrell
Special Features Editor

Are you a current student wondering where your major will take you? A first-year who has no idea where to begin looking for a job or an internship?

Fear not, because the Center for Career Advancement (CCA), located on the first floor of the Botany Building, is a resource that is happy to help. Among some of the tools the CCA utilizes to help the University's students are career counseling appointments, workshops, assessment tests, externship opportunities, first-year job seminars, and career fairs

Pamela Keiser, the Executive Director of Career Services at the University, said the goal of the CCA is to "to educate [University students] in the art of integrating an individual's career goals with their varied academic and life experiences. Students and alumni are coached to learn the process of making informed and thoughtful career decisions by providing diverse learning experiences, quality resources, career expertise, and the opportunity to create meaningful connections with an engaged university community."

The University and its Center for Career Advancement are reputable for finding students networking and career opportunities. To prove it, the Class of 2018 boasts a 96 percent rate of employment or active career engagement (i.e. enrolled in graduate school, applying or preparing for graduate school, or volunteering in another activity) within nine months of their graduation. The median starting salary of the Class of 2018 is $59,628.

BUT, FIRST, **HOW DO YOU GET A JOB?**

One important career resource available to students is the alumni network of over 54,000 living former University students. In addition, students can find internships and externships through the University's specific career programs. These programs provide students with full-time internships over the summer, and can even fund stipends to those working in specific career sectors. Some of the internships the University provides include: the West Branch Internship, the Shepherd Internship Program, the McKenna Summer Environmental Internship, the Campus Theatre Internship, and the Cynthia Fell Internship at the University's Press.

SO, **WHAT WERE OUR FELLOW CLASSMATES UP TO?**

Tim Briggs '21, a Mathematical Economics major, worked at Geisinger as a Business Intelligence and Advanced Analytics intern. He first applied to the internship through the Bridge, and then conducted an in-person interview with Geisinger employees at the Center for Career Advancement.

"I worked on two main projects over the course of the summer," Briggs said. "The first [project] forecast[ed] time series data to better predict the number of patients that come to a particular Geisinger location per week. The second included data cleaning, data wrangling, and data visualization to identify variations in blood tests based on location, time of day, and day of the week."

Briggs' internship at Geisinger not only provided him with the necessary training for his field of interest and improved his data science skills, but it also related to his major. He said his internship was "essentially the perfect internship to have for someone going into their junior year who would like to work in the data science field."

"The skills and training I acquired were important but physically being at work each day and developing professional relationships was probably the most impactful part of my internship," Briggs said. "Living on my own and being away from home was also good for me."

In considering tips for other students seeking internship opportunities, Briggs advised to apply early and use the leverage of contact networks. "Make sure your resume is up to date and reflects the skills you would like employers to know the most at the top of it," he said. "Last thing, don't be discouraged if you don't get an internship — there are so many more things that go into getting one than the merit of your application."

Many other students also held impressive internships this past summer at companies including: Goldman Sachs (Securities), PJ Solomon (Investment Banking), E&Y Consulting (Economic Transactions), ABC News/Good Morning America, Calvin Klein, Save the Children, ExxonMobil, Northrup Grumman, Pfizer, Whiting-Turner, Cummins, California Dept. of Transportation, Simply Smiles, Here and Now (NPR, WBUR), and Representative Lori Trahan (MA-3-D — Bucknell Capitol Hill Internship Program).

STILL DON'T KNOW WHERE TO START?

Schedule an appointment with the insightful career coaches at the Center for Career Advancement. But, until then, here are some useful tips from Keiser in all of her time working in career services.

HERE ARE A FEW OF THE UNIVERSITY'S INTERNSHIP PROGRAMS IN DETAIL:

PUBLIC INTEREST PROGRAM INTERNSHIP (BPIP)

The University's Public Interest Program Internship (BPIP) funds students with full-time, unpaid summer internships at nonprofit and public service organizations. The awards — which amount to $3,000 — are the product of generous parents, alumni, faculty and administrative staff members.

First-year students, sophomores, and juniors who will be enrolled at the University in the fall after completing their internships are encouraged to apply. Applicants who meet the criteria will be invited back to interview in front of a selection committee comprised of faculty and alumni.

APPLICATIONS ARE DUE ON MARCH 23, 2020.

CAPITOL HILL INTERNSHIP PROGRAM

The Capitol Hill Internship program funds students who secure unpaid, non-credit internships in the fields of politics, policy, or public service. Through this program, students can receive a stipend of up to $300 per week (or a maximum of $3,000 per summer) while working in Washington, D.C. or in a local Congressional district.

INTERESTED STUDENTS ARE ENCOURAGED TO ATTEND THE PROGRAM'S INFORMATION SESSIONS. APPLICATIONS ARE DUE BY OCT. 21, 2019.

EXECUTIVE INTERN PROGRAM

The Executive Intern Program is for motivated students seeking to intern at one of the University's executive offices on campus. During their time, they will learn professional and administrative skills. Some of the executive offices participating in this program include: the Office of the President, Division of Communications, Office of the Dean of Arts & Sciences, Human Resources, Office of Alumni Relations, and Division of Athletics.

MORE INFORMATION ABOUT THE PROGRAM OR THE APPLICATION PROCESS, CONTACT CAROL KENNEDY AT CAROL.KENNEDY@BUCKNELL.EDU.

TIPS FROM THE CCA:

START EARLY IN THE YEAR – DEADLINES FOR INTERNSHIPS VARY WIDELY DEPENDING UPON INDUSTRY.

READ THE NEWS (WALL STREET JOURNAL AND NY TIMES ARE AVAILABLE ON CAMPUS) AND INDUSTRY SOURCES ON A REGULAR BASIS TO LEARN ABOUT KEY ISSUES AND CURRENT EVENTS IN YOUR FIELD OF INTEREST.

CREATE A LIST OF POTENTIAL INDUSTRY AND COMPANY CONTACTS.

CREATE A LINKEDIN PROFILE AND KEEP IT CURRENT.

DOWNLOAD THE UNIVERSITY'S ALUMNI APP FROM THE APP STORE OR GOOGLE PLAY AND ACCESS THE ALUMNI DIRECTORY.

NETWORK/MAKE CONNECTIONS WITH UNIVERSITY ALUMNI AND/OR PARENTS WHO WORK WITHIN THE ORGANIZATIONS/INDUSTRIES THAT YOU HAVE AN INTEREST IN PURSUING AN INTERNSHIP.

MEET APPLICATION DEADLINES AND PROMPTLY FOLLOW UP WITH THANK YOU NOTES AFTER INTERVIEWS OR NETWORKING CONVERSATIONS.

BE OPEN TO EXPLORING A VARIETY OF FIELDS IF YOU ARE NOT SURE WHAT YOU WANT TO DO AFTER GRADUATION.

GAIN EXPERIENCE ON CAMPUS THROUGH ON-CAMPUS JOBS, RESEARCH OPPORTUNITIES, AND INVOLVEMENT/LEADERSHIP ROLES IN CAMPUS ORGANIZATIONS.

ATTEND THE UNIVERSITY'S CAREER FAIRS, CAREER EVENTS, CAMPUS PROGRAMS AND SPEAKERS WHO COME TO CAMPUS FOR DEPARTMENT PROGRAMS AND CLASS VISITS. SPEAK DIRECTLY WITH EMPLOYERS WHEN YOU HAVE THE OPPORTUNITY.

RESEARCH COMPANY WEBSITES, LOOK FOR CAREER OR EMPLOYMENT SECTIONS WITHIN THESE SITES TO REVIEW POSTINGS.

REVIEW INTERNSHIP POSTINGS ON THE BRIDGE (CCA'S WEB-BASED RECRUITING PLATFORM) REGULARLY.

LAYOUT AND GRAPHICS BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

SEPTEMBER 20, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 3

FIELD HOCKEY FALLS 3-1 TO NO. 23 SYRACUSE

Sarah Dimmock '21 looks upfield for a pass during the team's matchup against Syracuse on Sept. 15
Photo by Alex Haylock

Holly Burns
Contributing Writer

On Sept. 15, the Bison field hockey team suffered a tough loss against No. 23 Syracuse. Despite securing one goal during the game, Syracuse capitalized on more opportunities than the Orange and Blue, bringing the final score to 3-1.

Bison goalkeeper Olivia Harris '20 presented a particularly powerful performance, facing Syracuse's 23 shots, 12 of which were on goal. She matched her season-high record with a total of nine saves, keeping the Orange and Blue within comeback range during the first and fourth quarters.

Brittany Willwerth '20 scored the Bison's lone goal off a penalty corner in the first quarter, providing the team with the lead for 21 minutes of the game. However, they were unable to hold Syracuse off for the rest of the match after the Orange converted on a penalty corner right at the close of the first half to tie the score.

Leah Fogelsanger '21 and Willwerth led the team in shots, each taking two over the course of the game.

"Despite the tough loss this weekend against Syracuse, we held our own against a top-ranked team and kept fighting until the last minute," Fogelsanger said.

The Orange and Blue took six total shots on the day, with three alone coming in the fourth quarter. Kaelyn Long '21 and Mackenzie Kile '23 each contributed one, in addition to Willwerth's and Fogelsanger's.

"We had a tough loss today," Long said. "We came out with a lot of energy scoring first against Syracuse early in the game. We continued to be feisty but ultimately just got outshot offensively."

The Bison will travel to Boston University this upcoming weekend, opening up Patriot League play as they face the Terriers at 1 p.m. on Sept. 21. The Orange and Blue will be put to the test, as Boston is the defending Patriot League champion. The team will then travel to Yale to face Sacred Heart on Sept. 22.

"We are looking forward to league play this upcoming weekend. We feel that we've made enormous improvement and are heading into a tough battle against Boston more prepared," Fogelsanger said.

SCORES AT A GLANCE

MEN'S WATER POLO
SAN DIEGO 14, BISON 7
BISON 11, PRINCETON 8
BISON 11, BROWN 6

FIELD HOCKEY
SYRACUSE 3, BISON 1

WOMEN'S SOCCER
PENN 2, BISON 0
GW2, BISON 1

VOLLEYBALL
BISON 3, URI 0
BISON 3, ST. PETER'S 1
BISON 3, CCSU 2

FOOTBALL
NOVA 45, BISON 10

MEN'S SOCCER
DREXEL 2, BISON 1
BISON 3, ST. FRANCIS 0

UPCOMING GAMES

WOMEN'S TENNIS
9/20-9/22
WOMEN'S VOLLEYBALL
VS HAMPTON, 9/20 6:30 PM
VS FAIRLEIGH DICKINSON, 9/21 12:30 PM
VS DELAWARE STATE, 9/21 5:30 PM
MEN'S WATER POLO
VS FORDHAM, 9/21 1PM
VS MERCYHURST 9/21 12:30 PM
VS WAGNER 9/21 2:15 PM
VS LA SALLE 9/21 7:30 PM

Women's soccer suffers back to back losses

Annabelle Heisel '23 kicks the ball upfield against the Quakers of University of Pennsylvania
Photo by Maddie Hamilton

Bri Pomonis
Senior Writer

The Bison women's soccer team dropped two games during what may have been one of their most challenging weekends yet, facing last year's Ivy League Champion UPenn, and meeting George Washington for the teams' first in-season match-up.

After ending a four-game losing streak with a 2-1 win over Towson on Sept. 8, the Orange and Blue were forced to make a quick turnaround in preparation for one of the season's most difficult competitors. The 2018 season was outstanding for the UPenn Quakers, who finished with a 13-2-1 record that earned them the gold amongst the Ivy League teams. In their first four games of the season, the Quakers' sole loss came from No. 3 Stanford, with shutout wins against Towson and St. Mary's, and a 1-1 draw with Fairfield.

The Quakers' iron defense — which gave up only five goals over the entirety of last season — proved to be the Bison's biggest obstacle in finding the net. The Orange and Blue held possession for 55 percent of the game, creating several opportunities ending in shots from Abby Gearhart '23, Bri Kropinack '21 and Rylee Donaldson '23. UPenn tallied their first goal at the 24th minute and doubled their lead five minutes into the second half for a final score of 2-0 in favor of the Quakers.

After a quick turnaround, the Bison traveled to Washington, D.C. to square-off against George Washington. The Colonials had gone undefeated following a 2-0 defeat in their season-opener, with ties against Maryland and Towson and wins over American and Liberty. The starting lineup for the Bison consisted of six first-years, half of whom made their first collegiate start.

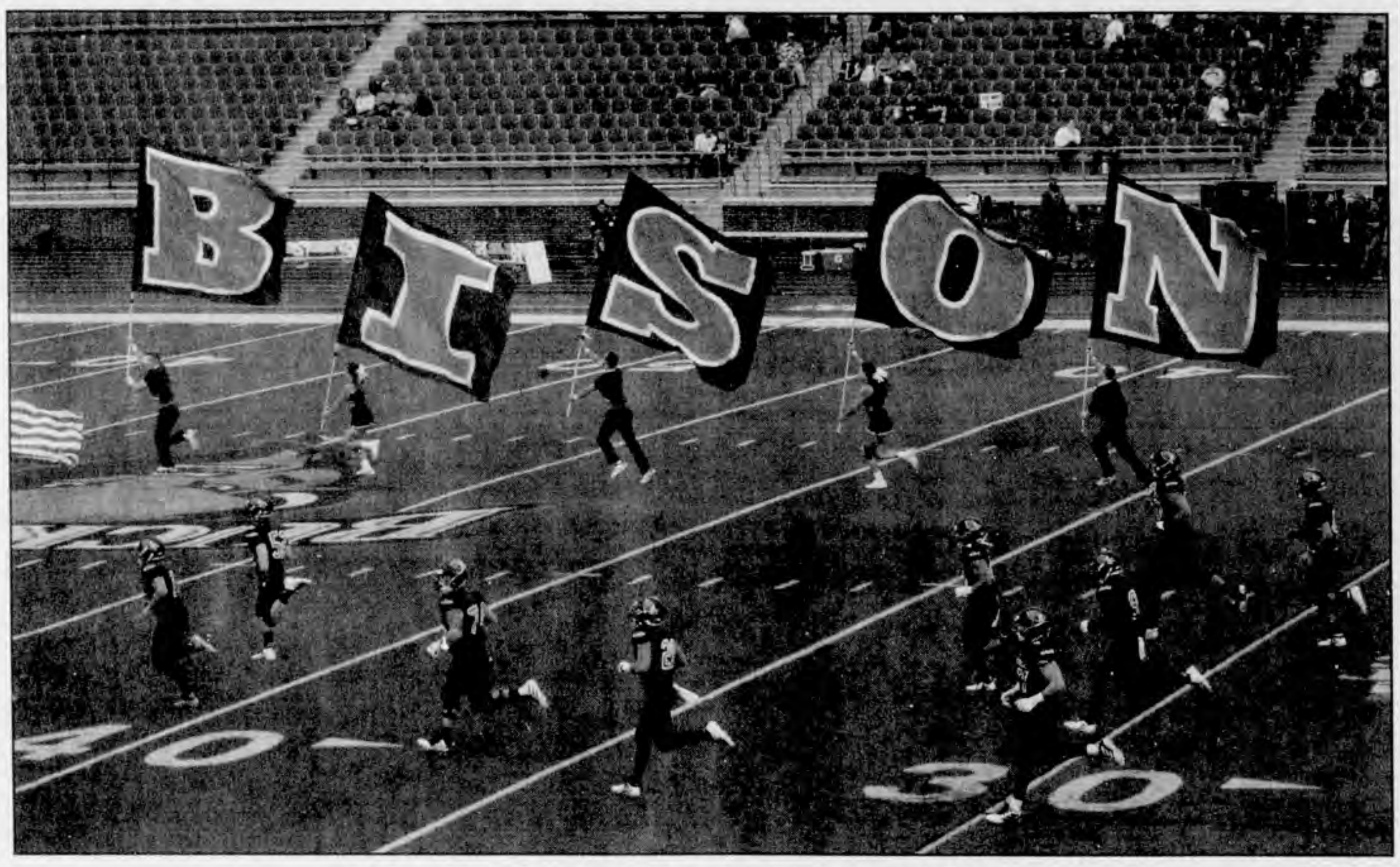
The Colonials found their first goal of the game off of a header from a corner kick. The Orange and Blue responded quickly just six minutes later, with Gabby Bair '20 finding the upper right corner from 35 yards out. George Washington made an equally prompt comeback, scoring the half's final goal five minutes later.

The Bison defense did notably well in the second half, with Ali Russo '20 preventing a near goal in the 78th minute and Kaylee Donnelly '23 making double-digit saves for the second time in her debut season. Despite this, the Bison fell to George Washington 0-2.

Despite a deceptive record of 2-6-0, the Bison seek to continue the consistently strong play by both offense and defense as they begin Patriot League play on Sept. 21 against Lafayette.

"Going forward, the most important thing to take away from non-conference play is the level of improvement we have seen from day one of preseason to the last game of non-conference play," Bair said. "As we start Patriot League our focus is taking the remainder of the season one game at a time. Our main goal is another Patriot League title so we are looking at this next step as a completely new chapter of the season."

No. 22/23 Villanova Wildcats gain control during win against the Bison



On Sept. 14, the Bison football team faced the Villanova Wildcats, ultimately falling by a score of 45-10
Photo by Maddie Hamilton

Kaelyn Long
Senior Writer

During the home season-opener hosted at Christy Mathewson-Memorial Stadium on Sept. 14, the Bison football team suffered a tough 45-10 loss against the No. 22/23 Villanova Wildcats.

The Wildcats' scoring efforts were too quick and efficient for the Bison, as they scored two touchdowns in each of the first two quarters of the game. During the first quarter, the Orange and Blue had two attempts in the red zone but failed to execute. Linebacker Rick Mottram '21 was credited with his first career interception after it was deflected by safety Brandon Benson '21. After the catch, the Bison were forced to take a 23-yard field goal, which went wide left with 7:39 left in the quarter.

Fighting back, quarterback John Chiarolanzio '20 found wide receiver Blais Herman '21 on a wide-open pass, advancing the ball 59 yards into the Wildcats' zone. The Wildcats went on to shut down running back Chad Freshnock '20's attempt at a first down, leaving the Bison short of a 4th and 2 at the Villanova 10.

During the second quarter, the Wildcats added two more touchdowns at the 13:19 and 5:50 mark. The herd had a chance to get on the board after linebacker Simeon Page '21 was credited with his first sack on the year, creating a loss of nine yards for the Wildcats.

Brandon Sanders '22 took matters into his own hands, taking over at the Wildcats 46-yard line after an eight-yard return. The Bison had another field goal attempt at the end of the quarter, this time missing wide right and preventing the Bison to get on the board before halftime. By the end of the half, the Wildcats led 28-0.

Coming out of halftime, the Bison got on the board with a 37-yard field goal by kicker Ethan Torres '21. Quarterback Logan Bitikofer '21 took initiative by adding a four-yard rushing touchdown during the fourth quarter's 7:36 mark after Benson recovered the loose ball. The final score ended in a Wildcat victory of 45-10.

Offensively, the Bison took the lead in first downs (16) and passing yards (225-124). Chiarolanzio finished with 134 yards on 11-for-32 passing and Bitikofer finished with 91 yards on 12-for-22 passing. Wide receivers Herman and John McGuire '21 led the herd in receiving yards. Running back Alex Barnard '23 finished with 25 yards on four carries during the course of the second half.

Defensively, Mottram led the Bison with six tackles. All-American punter Alex Pechin '20 averaged 51 yards on six punts, landing five of his six punts inside the 20, with four reaching at least 50 yards.

"Villanova was a good team and they had a lot of talented players. We needed to make more plays with the opportunities we had and change the momentum in our favor. We made too many mistakes as well and you can't do that versus a good opponent," Benson said. "We're working to eliminate those mistakes and that'll ultimately make us a better team. We showed a lot of potential throughout the game so there were some positive takeaways. We're improving each day and we'll be ready for league play in a couple of weeks."

The Orange and Blue host the Princeton Tigers on Sept. 28 after enjoying their first bye week of the 2019 season.

Water polo collects two wins on the road

Anna Carroll
Senior Writer

On Sept. 14-15, the Bison men's water polo team traveled to New Jersey to compete in the Princeton Invite. Despite the team suffering their first loss of the season against No. 9 UC San Diego, the team finished the tournament with two huge wins against No. 19 Brown and host team No. 12 Princeton.

The Bison battled hard in their first game against UC San Diego but ultimately came up short. The Bison went goal-for-goal with UCSD early in the game and were able to keep the score within one going into the second period. Still, the Orange and Blue struggled to come back after the Tritons went on a 6-1 run in the second period to shift the game's momentum.

Logan Schofield '20, Andu Vlasceanu '23 and Matt Blackwell '21 all contributed goals for the Bison during this run. However, with momentum on their side going into the last periods, the Tritons clinched a 14-7 victory over the Orange and Blue.

In the second game of the weekend, the Bison were motivated to turn things around with a win against host team Princeton. Rade Joksimovic '20 was active early in the matchup, scoring two of his four goals for the game in the first period. The Orange and Blue knew it would be a hard battle when Princeton returned the favor with two goals of their own to bring the score to 2-2 in the first period. The teams continued to perform point-for-point, finishing the first half at 5-5 and the third period at 8-8.

The Bison's defense stepped up their game going into the final moments of the game, with a huge field block by Cooper Dolan '20, and several saves from goalkeeper Jack Otto '22. Dolan and Vlasceanu teamed up to secure not only three goals for the Bison, but also an 11-8 victory over the Tigers.

The Orange and Blue kept the winning streak alive in their last game of the tournament against Brown University. Although Brown kept things close early on in the game, the Bison were determined to get another win on the road and beat Brown with an 11-6 win before heading back to Lewisburg.

The Orange and Blue's strong third period gave them control of the game and a comfortable lead over Brown. Jack Lewis '22 and Joksimovic combined for three goals, while Dolan continued his strong performance with two goals and three assists. Vlasceanu also capitalized on one of Dolan's assists for another goal for the Bison. Jack Otto played the full time for the Bison in the cage, notching 14 saves and a .700 save percentage during the matchup.

"I am super proud of the way the team competed this weekend, especially after starting with a tough loss to UCSD. The hard work we have been putting in during practices is starting to come together and we're excited to have a chance to compete at home this weekend," senior captain Joksimovic said.

The Bison are off to a 6-1 start this season after the win. The team will return to action at home this weekend for the Bucknell Invite, where they will begin their weekend with a Saturday contest against Fordham at 1 p.m. The team will go on to face Mercyhurst, Wagner and La Salle.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

GRAPHIC BY ALEX IANNONE , GRAPHICS CO-MANAGER

FIBA World Cup, an ego check for USA Basketball

Elise Covert
Senior Writer

On Sept. 15, Spain took home the gold medal in the 2019 FIBA World Cup after steamrolling Argentina by a score of 95-75 in the championship game. With the win, the Spanish became the fifth team to have won multiple World Cups; the United States and the former Yugoslavia lead the pack with five titles each.

After an impressive 8-0 performance in the World Cup, Spain is predicted to be one of the top contenders in the 2020 Olympic Games. While Team USA has always been in the conversation when it comes to the top basketball teams, their dominance seems to be waning. The Red, White, and Blue finished in a disappointing seventh place in the World Cup after being eliminated in a 10-point loss to France in the quarterfinals. They continued to go 1-1 in consolation play, dropping a contest to Serbia — another team with an unexpectedly early exit — and beating Poland to avoid an eighth-place finish. It was the worst finish in 45 tournament appearances for the national team.

Many NBA stars declined their spots on the team: LeBron James, Kevin Durant, Stephen Curry, Kyrie Irving, James Harden, Anthony Davis and Damian Lillard — just to name a few. Still, the roster was built of all current NBA players, yet lacked the star power expected from the United States. Building a formidable national team roster has become harder and harder for USA Basketball. Even so, Team USA entered the tournament favored to take home the title.

The team's vulnerability was exposed in an exhibition loss to Australia just before the start of the tournament. The defeat broke the United States' 78-game winning streak in major tournaments and exhibition play and showed the rest of the world that the World Cup victory was far from sealed.

"Nobody wins forever," Team USA head coach Gregg Popovich said after the game.

American media has blamed the policies of USA Basketball, the adjusted timing of the World Cup falling one year before the Olympics rather than two, the insufficient two-week gap between the conclusion of the tournament and the start of NBA training camps – the excuses offered up run the gambit. Perhaps this performance, disappointing to the team and fans alike, should serve as a reminder that we cannot take United States' athletic dominance for granted, and perhaps it is time to reevaluate our expectations. Nevertheless, many would agree that athletic competition is more entertaining when the contests are close and when the outcomes aren't predictable.

Maybe it is about time we had an ego check after becoming so used to being on top. This year's FIBA World Cup clearly demonstrated that we can no longer assume gold. But the so-called best two basketball teams in our country's history – the 1992 "Dream Team" and the 2008 "Redeem Team" — were both "built on the back of painful, humiliating losses," according to CBS Sports. The push — and the pressure — to assert renewed dominance in 2020 Olympic play is on.

Volleyball record improves to 8-1

Emily Doyle
Contributing Writer

This past weekend, the Bison volleyball team dominated the CCSU Invitational in New Britain, Conn. The Orange and Blue took on Rhode Island, Saint Peter's and Central Connecticut State. Building on an already strong start to the season, the Bison went undefeated over the weekend to bring their overall record to 8-1.

On Sept. 13, the Orange and Blue played their first match of the weekend against Rhode Island. The Bison swept the Rams, 3-0 (25-23, 25-16, 25-17). En route to the victory, Mimi Richards '20, Sophie Bullard '20 and Anna Carroll '21 each led the team with nine kills apiece. Despite a close first set, the team was able to limit the Rhode Island attack over the next two sets.

On Sept. 14, the Bison competed in two matches at the CCSU Invitational. First, the Bison took on Saint Peter's, defeating them 3-1 (25-17, 25-16, 23-25, 25-10). Bullard dominated with 16 kills and 23 digs. Bullard also scored her third double-double of the season. For the third time this season, Kelsey O'Loughlin '23 collected over 40 assists throughout the match.

The Bison finished the day off with a match against host Central Connecticut State. The team clinched a weekend sweep with a five-set, 3-2 victory (25-14, 28-30, 25-16, 13-25, 15-10). Brooke Stark '20 had a record-high 35 digs in this match, ultimately earning her MVP honors for the tournament. Bullard and Bridgette Holland '20 each made the All-Tournament team.

"Finishing 3-0 for the second weekend in a row is really setting the stage for our upcoming PL opener games in two weeks time. We are completely focused and have one goal in mind which is making our way to the PL tournament," Bullard said. "We are only getting better and the competition is increasing every tournament we play in."

The Bison volleyball team will host the Bison Invitational on Sept. 20 and Sept. 21. The Orange and Blue will play against Hampton, Fairleigh Dickinson and Delaware State.

Men's soccer beats Saint Francis, comeback falls short against Drexel

Bernie Wright '20 races for a sideline pass against Saint Francis
Photo by Cecily Ho, Photography Co-Editor

Stephen Olick-Sutphen
Senior Writer

The Bison improved to 2-3 on the season on Wednesday Sept. 18 as they dismantled Saint Francis University 3-0 at Emmitt Field. The game was the final tuneup for the Orange and Blue as they prepare for Patriot League play.

Nick King '20 opened the scoring for the Bison in 64th minute and then assisted on the Bison's second goal in the 78th minute by Trevor Wiggins '21. Matt Thorsheim '21 put the game to bed with a penalty kick goal in the 88th minute.

During the prior weekend on Saturday, Sept. 14, the Bison took on Drexel in a close contest. In front of a crowd of 200, the game started off slowly before a weather delay postponed play for 30 minutes. Coming out of the weather delay, Kevin Gulizio '21 was denied an opportunity for the Bison to equalize in the final minutes of the first half, with Drexel securing a goal in the 38th minute to go into halftime with a 1-0 lead.

"In the first half, we lacked the directness we needed," King said.

The second half proved to be a very different story for the Bison, as the Orange and Blue applied more pressure on Drexel, therefore creating more chances. In the 73rd minute, Drexel doubled their lead, seemingly putting the game out of reach for the Bison.

The Orange and Blue pulled a goal back in the 80th minute when Bernie Wright '20 assisted King and cut the deficit to 2-1, but they were unable to find a second goal to tie up the game. The loss to Drexel puts the Bison's record at 1-3 on the season.

"Overall against Drexel, the second half was a great example of what we're capable of when we put our heads down and work," King said. "If we can match that effort for a full game, we will have success in conference play."

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

CHRIS TANABE '21
MEN'S GOLF

PROFILE
HOMETOWN: SEWICKLEY, PA
HIGH SCHOOL: QUAKER VALLEY

Leah Fogelsanger
Senior Writer

Golf sensation Chris Tanabe '21 recently shot a career-best of 4-under-par 67 at the Cornell Invitational this past weekend, collecting third place overall. Additionally, for the second straight week, the Bison men's golf team as a whole posted a great Sunday round into a second-place finish.

Tanabe, one of only two upperclassmen on the team, has developed into a strong leader and promotes a mentality that helps individuals and the team combat the tough mental sport.

"I try to promote the mentality of never being satisfied. Whether it's finishing first as a team or finishing last, I come to practice expecting myself and my teammates to work with the same incentive to improve," Tanabe said.

Due to a demanding competition schedule, the Bison men's golf team is faced with the challenge of balancing schoolwork and athletics from week to week. However, Tanabe and the rest of the team have found that balance excels both on the green and in the classroom.

"Golf travels more than most teams at Bucknell and we are entering the middle of season. We leave early on Fridays, sometimes even on Thursdays, and return late on Sundays," Tanabe said. "Balancing practice, competitions, and academics can be challenging and exhausting from week to week; however, these past two years at Bucknell have taught me how to manage my time to stay on top of my game in the classroom and on the course.".

With a small roster, the team has grown close. Tanabe credits head coach Mike Binney as one of his biggest inspirations because of their close relationship.

"[Coach Binney] served in the United States Marine Corps for over 20 years and brings a lot of perspective to the team. Since my first day on campus, he has been a constant reminder to me that no matter what happens on the course to remember that I am privileged to attend and play for Bucknell University," Tanabe said.

Tanabe recalls one of his best experiences with the Orange and Blue as the team's victory in the Quechee Club Collegiate Challenge hosted by Dartmouth College.

"My favorite memory from my career was our lone team win last year at Dartmouth. It was the first team win at Bucknell that I was able to experience. We shot Bucknell's men's golf single-round team record of seven-under-par coming back to win handily," Tanabe said.

As the Bison head into another competition-filled weekend out on the course, the Pennsylvania native says that he is looking forward to having the team reach its full potential.

"We have finished runner-up in the first two tournaments of the season and I'm excited to see what our team can do once we all play to our full potential. We are a very young team, with only one junior and one senior, but have been able to post rounds good enough to get us into contention each week," Tanabe said. "It's only a matter of time before we break through and our first tournament win as a team."

CAREER STATS

2019 PENNSYLVANIA AMATEUR CHAMPION

SPRING 2019 ALL PATRIOT LEAGUE HONORS

ABARTA COCA-COLA COLLEGIATE CHALLENGE INDIVIDUAL CHAMPION

Women's tennis competes at Navy, men's team faces Mount St. Mary's

Florian Wozniak and Dani Kaufman
Contributing Writer and Senior Writer

From Sept. 13 to Sept. 15, the Bison women's tennis team competed at the Navy Invitational. Overall, the weekend proved to be hard-fought, with the first day of competition leaving three pairs of doubles and five singles players in contention to win a championship.

By the conclusion of the invitational, first-year Dax Seidlin '23 earned yet another individual title after collecting the singles title for the B bracket at the Bill & Sandra Moore Invitational. Seidlin's weekend ended with a 6-0, 6-1 dominant win over an opponent from St. Bonaventure, and a 6-3, 6-4 win in the semifinals against Navy.

Other singles victories came from Rachel Carroll '21, who won the Group D consolation bracket with an 8-2 victory over an opponent from Lehigh, and Sofia Ayuso '21, who came in third in Group D singles after a hard-fought match against an opponent from Navy.

As for the doubles competition, Cayla Koch '22 and Seidlin made the finals of the A bracket where they lost a hard-fought match against a team from Navy. In the B bracket, Paige Levy '20 and Ayuso teamed up to make the semifinals, and despite a valiant effort, Daniela Bellini '22 and Maddie Rippa '23 fell 3-6 in the quarterfinals.

"Coach Cecchini is continuing to mix up the doubles teams as much as she can to find the best fits. I give a lot of credit to Koch and Seidlin for making it to the finals of the A flight doubles as a result", said Jill Auteri '20.

Next up for the women's team is the Bucknell Invite, which will be held on Sept. 20.

On the men's side, the Bison competed in the Mount St. Mary's Invitational in Emmitsburg, Md. on Sept. 13 and Sept. 15. After strong showings in the Bucknell Invitational, the Orange and Blue claimed good results during their first away trip against players from Mercyhurst, Mount St. Mary's, and Saint Francis.

Teaming up for doubles competition, Cooper Bradshaw '22 and Ryan Jurist '22 claimed a promising 6-1 victory over Mount St. Mary in the opening match. Individually, each Bison player claimed their own singles victory, bringing the overall record to 3-0.

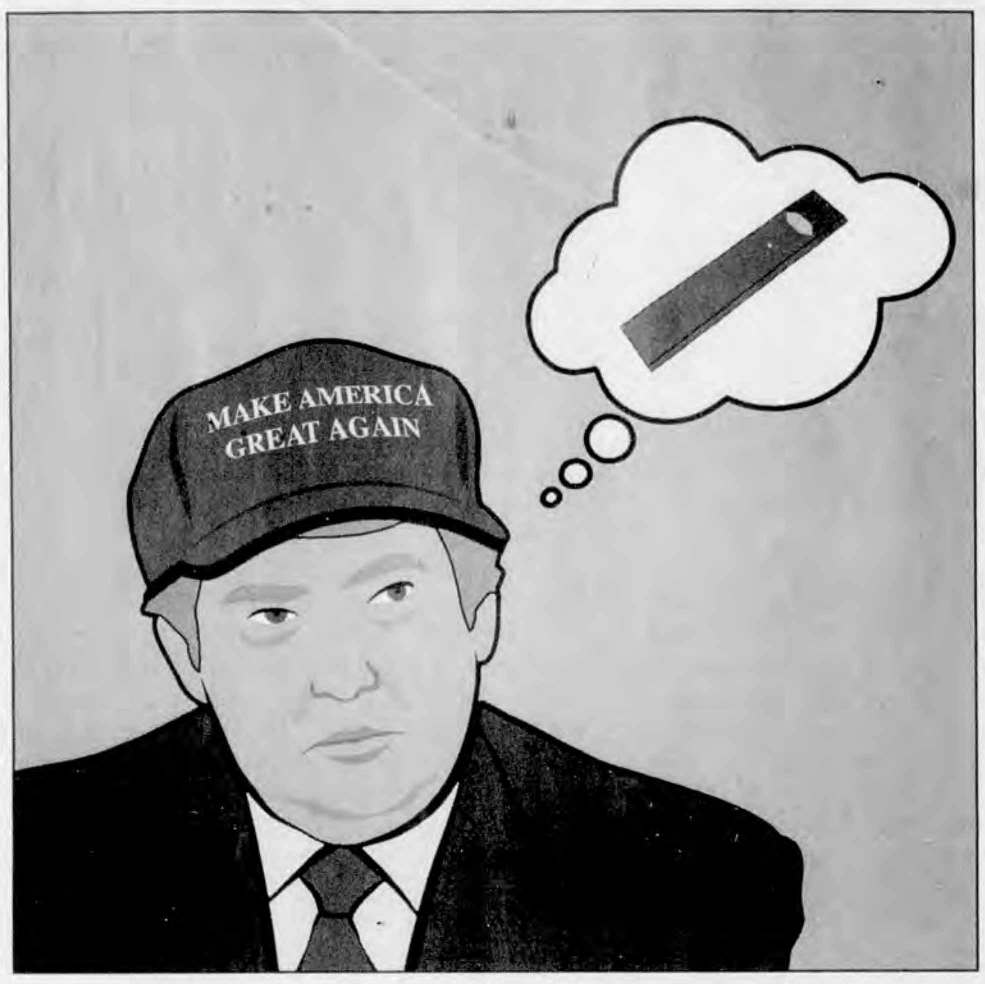
Also competing in doubles was the freshmen duo Guillermo Torres '23 and Per Astrom '23, who unfortunately suffered a 2-6 loss. On the second day of competition, Astrom and Torres fought back to make it to the final of the consolation bracket. The pair would go on to capture the doubles title, overcoming Mount St. Mary's 6-1.

"I was really looking forward to play this weekend. It's the first time I've played in Maryland as well as the first time traveling together with the team. Although I started out feeling a little nervous, I felt better and better for each match I played," Astrom said.

The Bison will next compete at the Temple Invite in Philadelphia, Pa. on Sept. 20-22.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

What deserves regulation: vaping or guns?



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Olivia Spaccasi
Contributing Writer

Last week the Trump Administration announced plans to address the countrywide vaping epidemic. Administration officials and top health advisers plan to ban most flavored e-cigarettes, following a tumultuous summer during which claims of vape-related illnesses became front-page stories. This step towards regulation is somewhat uncharted territory for U.S. President Donald Trump, whose clarion call has long been deregulation in order to promote private market competition. The questiòn is then raised: what makes vapes different?

The answer seems fairly clear. If one looks at the big picture, there are two major threats to America's children — guns and vapes. While one may be far more serious and certainly worth more attention, the Trump administration likely finds itself in a position of panic. If only to save face, the administration must take steps to protect America's children. Yet gun violence is now the second leading cause of death among children and teens, and as of Sept. 1, there were more mass shootings (283) than days in the year (244). On the other hand, vaping has only been linked to seven deaths across the country. While the seriousness of the vaping epidemic should not be taken lightly, it is clear that the administration is actively choosing to ignore the real threat of gun violence. I feel it is crucial to point out that this administration has a choice to make regarding the safety of our children, and it has taken the easy route.

This is not to say, however, that regulatory policies should not be enacted to curb the epidemic. The problem is certainly serious and not going away. A recent study showed that one-fourth of American high school students reported using a vape in the last 30 days. While this study does not differentiate from the occasional JUUL hitter and the guy who goes through two pods a day, it speaks to the prevalence of these pesky devices in places where they simply should not be.

The initiative to regulate these products is a bipartisan initiative, originally 'championed by Senator Dick Durbin (D), Senator Tim Kaine (D), and Senator Mitch McConnell (R). The need for regulation has been understood on Capitol Hill since the popularity of vaping among teens was recognized as an epidemic. Overall, the administration's move to regulate these products is not surprising, and it will likely go without significant backlash among elected officials. If we are comparing the regulation of guns to the regulation of vapes, there is a far weaker apparatus working against regulation of vaping products. First of all, there is no constitutional right to vape that has been adopted as an identity for large swaths of the population. Secondly, the epidemic is fairly new and less enmeshed in our communities.

The greatest obstacle to the regulatory effort will be the vape product companies themselves, many of whom have now been bought by big tobacco companies. R. J. Reynolds Tobacco Company and Altria Group (formerly Phillip Morris) actually own two of the largest e-cigarette companies, Blu and JUUL, respectively. Critics of the regulatory proposals have called them "anti-business" and "far-left." However, the successful introduction of FDA regulations could prove to be a bipartisan triumph for the administration that would also pull attention away from the real crisis in our schools: gun violence.

Monopolization of an industry: Amazon

GRAPHIC BY JARED SHAPIRO , GRAPHICS CO-MANAGER

Jax White
Contributing Writer

Monopolies are commonly thought of as issues of the past. Andrew Carnegie, J.P. Morgan and John D. Rockefeller were considered the most powerful men of their time, enough so that they manipulated the presidential election of 1896. Even though the Sherman Antitrust Act of 1890 technically outlawed the common format of a monopoly, many economists are saying that America is facing a new era of monopolistic rule. A few major contenders come to mind: Disney, Facebook, Google, etc. But perhaps no company is more closely approaching monopoly status than Amazon — and their most recent moves only confirm that travel path.

Jeff Bezos' e-commerce giant has recently ended its partnership with longtime shipping ally FedEx, paving the way for complete vertical integration of the Amazon supply chain from factory to front-door. Amazon's split with FedEx came as no surprise to those who are tuned into the news, especially considering that, since 2013, Amazon has increased their total number of storing and delivery facilities from a measly 65 to over 400. This proliferation had increasingly made the FedEx partnership precarious, with many customers opting for the same-day delivery that only Amazon facilities can provide. This phenomenon is reflected in the increase of Amazon-handled orders from 2017, when 15 percent of orders were handled by the company, to 2018, when that figure raised to about half. Amazon accomplishes this feat by strategic targeting of its locations, concentrating in large population centers with easy access to the environs and suburbs nearby. If Amazon continues to expand in this way, courier delivery services such as FedEx and UPS could potentially be rendered obsolete, leaving only Amazon standing.

What does this mean? If Amazon conquers the delivery aspect of online retail, they will have precedence over all pricing decisions for shipping and handling. Hypothetically this grants them the power to raise – or lower – industry prices as they please. Once that is complete; Amazon will not need to improve the quality of their product, as they would essentially be the only option for consumers.

Barring the general population of the United States individually consenting to cut back on their Prime use, the government is really the only entity capable of preventing Amazon's continued industrial ascendancy. There is little reason to be optimistic on this front, considering that the 1890 Antitrust Act has laid dormant since the Reagan administration. However, many of the Democratic presidential frontrunners in the 2020 election have made it a point to condemn a number of modern monopolistic practices of the Information Age; the Warren campaign, for instance, has specified Google, Facebook and Amazon as primary offenders. Warren lined up a proposal which would empower regulators to break up these companies, arguing that they have "too much power over our economy, our society and our democracy," just as Carnegie, Morgan and Rockefeller did during the Gilded Age.

It is the government's duty to protect citizens from these companies who pursue total control in their industries. Amazon's expansion may not come to an immediate threat, but monopolies of the past have led to strikes, riots and even deaths of employees. Unless the government wants history to repeat itself, it is time that they split up these large companies once and for all. Amazon was once an example of capitalism at its finest, but now corporate greed has overtaken it.

Bucknell UNIVERSITY | Dining Services

Reusable To-Go Containers

1. Ask for a take-out meal and receive your container FREE*
2. Cashier will swipe your BUID to "check out" the box
3. Fill your box, and carry it out
4. Return your container to Bostwick to be washed & sanitized
5. Cashier will swipe your BUID to "check in" the box
6. Receive a clean box immediately or leave the credit until a future meal

*If a container is lost or broken, a fee of $5 will be incurred to receive a new box. Payable via Dining Dollars, Campus Dollars, Cash, & Credit Card

Third Democratic debate offers more losers than winners

Griffin Perrault
Opinions Co-Editor

If the third Democratic Debate on Sept. 12 made anything clear, it's that candidate Joe Biden cannot win against U.S. President Donald Trump. This conclusion was not immediately recognizable; the former vice president started out reasonably strong, appearing for a moment to shed the stumbling incoherence of his previous two debate performances. But then Biden was asked a question about the legacy of slavery in America, a topic on which the leading Democratic candidate has reliably faltered. He did not break this trend on the 12th.

After responding to the question with an unintelligible admixture of facts about early childhood education and accusations that black parents need "social workers [to] help [them] deal with how to raise their children," the former vice president capped off his answer by insisting that parents "[p]lay the radio, make sure the television — excuse me, make sure you have the record player on at night, the — make sure that the kids hear words." Pundits and New York Times commentators have since been apt to call this simply another gaffe, an amusing, if inevitable, side effect of Biden's personality and campaign style. But this slip-up is not merely a slip-up; it is a perfect encapsulation of everything that makes Biden so ill-equipped to challenge Trump: a politically-uninspiring, culturally-misinformed, overtly-foolish and vaguely-racist statement, easily susceptible to even the most low-effort ad hominem.

Even former entrepreneur Andrew Yang, who is currently polling at around 2-4 percent, thinks he can beat Biden. In an interview with CBS This Morning earlier this month, Yang insisted he had the capacity to defeat both his Democratic colleagues and, eventually, Trump himself. Yet these hidden troves of charisma and political acumen were evidently shelved at the debate, with the candidate outlining few actual policy prescriptions and a significant amount of show. One particularly amusing moment saw Yang decrying the "reality TV show" pageantry of the American electoral process — before attempting to raffle off $12,000 to 10 families over the course of a year. Perhaps the worst thing about Yang's insipid gimmick is that it directly undermines his own policy prescription of "universal" basic income, creating a lottery system — based on luck or some other indicator — for an incredibly small sample of the American population.

While many of the so-called "new guard" contenders, like Yang, South Bend, Ind. mayor Pete Buttigieg and California senator Kamala Harris, failed to make a substantial impression at the September debate, other more ambitious candidates like Elizabeth Warren and Bernie Sanders managed to build on their momentum.

Warren especially showed a profound command of policy, outlining plans to curtail educational costs, expand healthcare and enforce antitrust legislation. Yet despite her profound success in the debate, there are reasons to be worried about Warren's prospects as a legitimate candidate. For one, Warren remained a Republican until 1996, five years after the confirmation of Clarence Thomas. Before this sudden conversion, Warren was, according to high school friends, a "diehard conservative;" former colleagues from the University of Texas at Austin described Warren as "believing much of what the corporate folks say about how the free markets work." Even her transformation in 1996 may have been incomplete, as the candidate still vacillates on topics like Medicare-for-All and recently described herself as a capitalist "to [her] bones."

Still, the popularity of Warren and her watered-down progressivism is reason to be (relatively) optimistic — the discursive success of candidates like Warren and Sanders at the debates show a bold, contemporary vision of the new Democratic party which can stand up to the cold, uninspiring severity of neoliberalism, and beat Trump in the process.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

Soros and Trump: In agreement?

John Angileri
BIPP Intern

George Soros, billionaire liberal financier and founder of the Open Society Foundations, offered some (rare) praise as well as some criticism of U.S. President Donald Trump in his Sept. 9 op-ed posted in the Wall Street Journal. He admired the strong stance that the Trump administration has taken towards China in their waging of the trade war, calling it their "greatest — and perhaps only — foreign policy accomplishment." He bemoaned the fact that Trump, in considering allowing U.S. firms to do business with Huawei, a Chinese multinational telecommunications giant that is currently blacklisted from engaging in U.S. commerce, might be taking his foot off the gas.

China is indeed a threat to the United States — and to democracy and freedom worldwide. The censorship of books and online content, Muslim "re-education" camps, social-credit scores, a massive surveillance infrastructure and other institutions support a system of totalitarian control that the Communist government in Beijing has exerted over its citizens. China's recent encroachments into foreign territories, its expanding military (and particularly nuclear) capabilities and a cultural tradition that envisages China as a pre-eminent world power are indications of China's intent to further its influence abroad and establish itself as a hegemon in the Eastern Hemisphere and perhaps beyond.

RT (formerly known as "Russia Today"), an international media outlet funded by the Russian government, promptly published an article bashing Soros and his op-ed. This is no surprise — the Russians are perhaps just as ambitious as the Chinese in their quest to become a major world power rivaling the U.S. Any weakening of American resolve to sustain U.S. influence abroad is a victory for Putin.

America's willingness to confront China is under attack from American politicians as well. The negative effects of Trump's trade war on the American economy is a frequent talking point of the Democratic debaters, who make no mention of the policy's merits. Some use it to fuel a narrative holding that Trump, after being voted into office by middle America, in a sense "betrayed" his own supporters by "inflicting" on them the economic repercussions of the trade war. But he betrayed them for whom exactly? Who stands to benefit from Trump's trade war if not the American people in their improved security? Certainly not big business or Russia (for whom Trump is popularly accused of acting as a shill).

No — Trump is pursuing policies that inflict major economic damage on China and, to a much lesser degree, the United States because he believes China poses an existential threat to our nation — or is at least rapidly approaching that status. He wouldn't do so otherwise because these policies are politically disadvantageous to him; they produce superficial negative outcomes in the short term and intangible positive outcomes in the long term that will be considerably less relevant in the 2020 election. The Democratic candidates exploit this when they bash Trump's trade war. They need to do so in order to win the nomination.

VENNARI'S PIZZA
610 MARKET STREET
LEWISBURG, PA 17837
570-524-0444
FREE DELIVERY
DINE-IN + TAKE OUT
11:00AM - CLOSING

REALLY. GOOD. WINGS.

ORDER TODAY!

GETTING ON THE GLOBAL CLIMATE STRIKE

Bel Carden
Contributing Writer

As people have become more and more educated on our current climate crisis, concern surrounding the future of our planet is increasing. However, some of the factors hindering the enactment of pivotal climate change policies include the idea that people do not believe in climate change, or that the majority of them do not know how to get involved and make a difference in the daunting task of saving the environment.

Thankfully, the Global Climate Strike, an efficient way to help raise awareness about the climate crisis, is coming to Lewisburg on Sept. 20, 2019.

WHAT IS THE GLOBAL CLIMATE STRIKE?

The Global Climate Strike is a movement "demand[ing] an end to the age of fossil fuels and climate justice for everyone," according to the Sunrise Movement website. The organization began with millions of local school climate strikes, during which students left their classrooms every Friday to demonstrate how strongly they felt about implementing environmental changes. While these strikes did help raise awareness towards their cause, these climate change advocates are seeking to involve more people through organizing the Global Climate Strike.

On Sept. 20, strikers everywhere will walk out — walk out of homes, offices, factories, and schools — to protest against humanity's current treatment of the Earth and its resources. The Global Climate Strike hopes to not only raise more awareness about climate change's effects but also wishes to "demand climate justice for everyone" through stopping the "burning [of] fossil fuels and ensur[ing] a rapid energy revolution," as stated the Sunrise Movement website.

Purposefully, the date of the strike was set for Sept. 20, 2019, because the date falls three days before the United Nations' Climate Change Summit in New York. In holding the strike so close to the UN Climate Change Summit, the Global Climate Strike organization is hoping to influence the decisions made in the UN's summit.

SOLIDARITY IN LEWISBURG

Sarah Wochele '19, who is involved in the local Global Climate Strike movement and Lewisburg's upcoming solidarity strike, explained that the strike aims to dismantle the idea that citizens of the Earth can continue to negatively impact the environment and not consider the consequences.

"Business as usual is no longer an option," Wochele said. "We are demanding climate justice and climate action and that means waking people up here at [the University] and in Lewisburg to the necessity of such changes, implementation, [and] action."

In addition, the strike intends to make improvements in the University's Strategic Plan and for the immediate action of the environmentally-friendly policies already implemented. The fourth strategic commitment of the University's Strategic Plan, titled "Creating a Sustainable Future," is one example of an eco-friendly policy already installed. In summary, this section states that the University will pursue sustainable efforts relating, but not limited to: energy usage and sourcing, biodiversity and natural habitats, and waste minimization and recycling. The University will also continue its goal of being a carbon-neutral institution by 2030.

The protesters expect climate change improvements not only on the University's campus but also in the local community. Wochele said that they "are hoping that [the] Lewisburg Borough will step up to take action and outline concrete steps towards sustainability for the future."

WHY DID WOCHELE GET INVOLVED?

Wochele reflected that she has always embodied a passion for environmental issues and the recognition that these issues spread much deeper than only saving the planet. "For me, these issues are also spiritual in nature: the climate crisis and the environmental destruction we have seen are perfect exemplars of the interconnection of all things," Wochele said. "Nothing truly happens in isolation. You cannot put a pipeline down without affecting people, animals, natural systems, etc. Thus, for me, striking locally is important because it acknowledges the role we play in the greater picture — at a state, national, and global level."

As inspiration for her work, Wochele remembers the efforts of average people who have bravely stood up against injustices and the upcoming generation's potential to continue the environmental fight.

"I hope a strike here will inspire others — especially young people — to realize the power they have to do something about these issues," Wochele said. "It is really important to the groups organizing this strike, Green New Deal Lewisburg and our local chapter of Climate Reality Project, that youth feel inspired by this movement! We want to hear their voices in all of this and we feel it is extremely important to help create a supportive platform for this to happen."

WHERE? WHAT? WHEN?

On campus, the strike will begin at 11:30 a.m. in front of Bertrand Library and will march to Hufnagle Park to hear a speech from Judith Wagner, the Mayor of the Lewisburg Borough, in response to the strike's call for sustainable initiatives.

WHO'S LEADING IT IN LEWISBURG?

The Green New Deal group will be leading the strike in the local Lewisburg community. The group began as a part of Representative Alexandria Ocasio-Cortez and Senator Ed Markey's 10-year plan to promote 100 percent green and renewable energy in America. Stemmed from the Sunrise Movement, the Green New Deal program shares several of the same goals and values as their parent movement. According to their website, the Sunrise Movement is " an army of young people, [inspiring] to make climate change an urgent priority across America" by "end[ing] the corrupting influence of fossil fuel executives on our politics, and elect[ing] leaders who stand up for the health and wellbeing of all people."

Some of the Green New Deal's goals are to: achieve net-zero greenhouse gas emissions, create millions of high-wage jobs and ensure economic security for all U.S. citizens, create sustainable solutions to current challenges through investments, secure clean necessities (air, healthy food, and water) for all U.S. citizens and for generations to come and promote justice through stopping oppression of historically oppressed people.

The Green New Deal group believes through saving the environment society itself can be saved as well. The Lewisburg chapter of the Green New Deal upholds these same morals and goals.

UPCOMING GREEN NEW DEAL EVENTS:

The Green New Deal Lewisburg chapter will hold other events surrounding climate crisis support. Upcoming events include a home composting workshop (Sept. 21 at the Lewisburg Community Garden), a free viewing of " From Paris to Pittsburg" (Sept. 23 at the Union County Library) and ACT NOW! (Sept. 27 at Susquehanna University).

The Green New Deal group intends for the strike on Sept. 20 to be the first of many, with future strikes planned for November and on Earth Day's 50th anniversary. More information on the Green New Deal Group and their events can be found on their Facebook page.

LAYOUT BY SOPHIE SPRINGER
SPECIAL FEATURES LAYOUT EDITOR

WELCOME FAMILIES!

THE BUCKNELLIAN

SEPTEMBER 27, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 4

STUDENTS AND LEWISBURG COMMUNITY JOIN TOGETHER FOR CLIMATE STRIKE

PHOTO BY LAUREN CANNA, PHOTOGRAPHY CO-EDITOR

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
GIANT ANNOUNCES RAFFLE FOR LAST CASE OF WHITE CLAW

SPECIAL FEATURE A6
INSIDE-OUT: LEARNING POSITIVE PSYCHOLOGY ALONGSIDE PRISONERS

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
NATIVE CULTURAL APPROPRIATION EXISTS IN SPORTS
ATHLETE OF THE WEEK B3
OLIVIA HARRIS '20

OPINIONS
EDITORIAL B5

SPECIAL FEATURE B6
PARENTS WEEKEND

Kathryn Nicolai and Sam Rosenblatt
Print Managing Co-Editor, Editor-in-Chief

On Sept. 20, approximately 600 students, faculty, staff and members of the Lewisburg community rallied together by Bertrand Library to kick off their local climate strike, organized by Green New Deal Lewisburg.

The strike was part of a global climate strike movement, intended in part to influence the United Nations Climate Action Summit that took place three days later on Sept. 23, where Swedish teen activist Greta Thunberg spoke. Over the past year, Thunberg has organized international weekly demonstrations titled "Fridays for Future" for students to take time off from school to engage in demonstrations and demand action against climate change. Thunberg's speech at the United Nations was well-watched and reposted by major international news outlets. Millions of protesters attended strikes in 150 different countries. This included events in major cities such as New York City, Washington, D.C., Berlin and Sao Paulo, as well as relatively smaller demonstrations similar to the one in Lewisburg. China, the world's largest emitter of greenhouse gases, did not permit any demonstrations.

The Lewisburg climate strike began at 11:30 a.m., with some students walking out of their classes to support the initiative. Speakers addressed the crowd of protesters, laying out their calls for action from the University. According to Associate Professor of Environmental Studies and Sciences Andrew Stuhl, the group's demands, which they voiced to University President John Bravman earlier this semester, included creating a "Sustainability Grove" by reforesting sections of the hill between Moore Avenue and Dent Drive, retiring the University's cogeneration plant by 2045, and creating a Presidential Task Force to examine divestment.

Stuhl mentioned that Bravman was "supportive" of the sustainability grove, but could not accept the other ideas at the moment. "President Bravman clearly

[illegible]

Fall Employer Expo marks the start of recruitment season

Miranda Segrave
Contributing Writer

On Sept. 24, the University hosted the annual fall Employer Expo, which was organized by the Center for Career Advancement (CCA). The expo featured over 100 employers with globally recognized firms, including The Coca-Cola Company, Google, ExxonMobil and UBS.

The expo gives students the opportunity to explore internship opportunities and network with potential employers and University alumni after graduating. Beginning in the fall, employers are seeking to recruit students for internships and other career-related opportunities.

"I was excited to acquaint myself with potential employers and future opportunities in years to come," Daniela St. Pierre '23 said. "As a freshman, it's difficult to get an internship, but it was a great opportunity to meet new people in my intended field of study."

The event was held in the Gerhard Fieldhouse, with companies situated around the track. Upon entrance of the event, there was a check-in where students received a complimen-

STORY CONTINUES ON A4

Super Saturday shut down

Jess Kaplan
News Editor

Amid a recent uptick in event monitoring, the Buffalo Valley Regional Police shut down a weekly "Super Saturday" party on Sept. 21, citing five houses for violating the Lewisburg social gathering ordinance.

The citations were the result of two consecutive noise complaints. Officers responded to the first noise complaint at 10:20 a.m. and issued a warning to the fraternity houses. When a second complaint was called in at 1:22 p.m., formal citations were issued to the five houses hosting social events. The citations prohibit downtown houses from registering parties for 30 days.

"Problems arise when the off-campus student population begins to conduct themselves with loud music, large crowds of students, underage consumption of alcohol, etc. This causes nearby areas of the community to be disturbed and complaints get called in," Buffalo Valley Chief of Police Paul Yost said.

The Lewisburg social gathering ordinance classifies a downtown party as a "regulated social gathering," typically attended by more than 75 people where alcohol is usually served. Parties must follow the regulations outlined in the ordinance, such as obtaining a permit and ensuring that events begin after 10:00 a.m. and end by 1:00 a.m. Yet, this contract also grants Buffalo Valley the authority to "monitor and assess the premises from time to time."

Many students have expressed frustrations over the higher level of monitoring at this semester's downtown events. "I feel like it was very targeted and everyone didn't expect it to happen. I surely didn't expect it. I hope that doesn't continue

[illegible]

FOR MEN'S WATER POLO

SEE B1

PHOTO BY MADDIE HAMILTON

WHO'S HOME THIS WEEKEND

MEN'S SOCCER VS AMERICAN
FRIDAY @ 7PM
WOMEN'S SOCCER VS BOSTON UNIVERSITY
SATURDAY @ 1PM
FOOTBALL VS PRINCETON
SATURDAY @ 3:30PM
VOLLEYBALL VS LEHIGH
SATURDAY @ 4PM, SUNDAY @ 2PM

PUBLIC SAFETY LOG

SATURDAY, SEPTEMBER 21
LIQUOR LAW VIOLATION
SWARTZ: STUDENT CONDUCT REFERRAL

LIQUOR LAW VIOLATION
STUDENT APT 3: STUDENT CONDUCT REFERRAL

SUNDAY, SEPTEMBER 22
CRIMINAL MISCHIEF
KAPPA DELTA RHO: REPORT FILED

FALSE IDENTIFICATION
LANGONE CENTER: STUDENT CONDUCT REFERRAL

MONDAY, SEPTEMBER 23
NO INCIDENTS REPORTED

TUESDAY, SEPTEMBER 24
NO INCIDENTS REPORTED

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.
CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

The U.K. Supreme Court unanimously ruled that Prime Minister Boris Johnson has "governed unlawfully." Parliament is now suspended, further limiting politicians time to devise a Brexit plan. Johnson has declared that he will respect Parliament's ruling, but he "will not be deterred" from making Brexit happen.

Wildfires burning across Indonesia turned the sky a hazy blood red on Wednesday night. The fires have already burned more than 800,000 acres of forest. The dense clouds of smoke have caused respiratory problems for nearly a million people in provinces where the fire has been the worst.

DOMESTIC

Speaker of the House Nancy Pelosi called for a formal impeachment inquiry against U.S. President Donald Trump on Tuesday. The U.S. Justice Department issued a complaint about multiple issues involving Trump, including that he allegedly bribed Ukranian President Volodymyr Zelensky with millions of dollars in military aid to take down political rival Joe Biden. On Wednesday, Trump released the transcript of the phone call, which Democrats regarded as clear evidence of corruption.

A report released by the United Nations on Wednesday revealed that climate change is altering ocean chemistry dramatically, threatening seafood, fueling cyclones, and posing profound risks to those who live on the coast. The report concludes that by the end of the century, marine life may decline by 15 percent and sea levels could rise three feet.

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

VIA Public Media celebrates new studio, partnership with VBU Streaming at Stuck House

Sam Rosenblatt
Editor-in-Chief

On Wednesday, Sept. 26, VIA Public Media held a ribbon-cutting ceremony at Stuck House, marking the official beginning of their partnership with VBU Streaming and the University.

The Bucknellian previously reported that in April of 2019, the University sold student radio station WVBU-FM to WVIA-FM. The student radio station has since rebranded as VBU Streaming and will partner with VIA Public Media to broadcast some content to VIA's larger audience, while continuing their own programming as a streaming service. VIA Public Media is based out of northeastern Pennsylvania and serves as National Public Radio's affiliate for the region.

VIA's new office will occupy a small studio in Stuck House, located between Smith Hall and 7th Street Cafe on at 414 South 7th Street. Stuck House has also been the University's home for student media, serving The Bucknellian and VBU Streaming, and has done so since student media relocated from Roberts Hall in 2016.

The ceremony on Wednesday began at Stuck House with representatives from VIA Public Media, University media and communications staff and other supporters of the partnership. Attendees included President and CEO of VIA Public Media Tom Curra, former University President Gary Sojka, University Director of Campus Activities and Student Media Brent Papson and University Director of Media Relations Mike Ferlazzo. Following the ribbon-cutting, attendees then moved to the Campus Theater to conclude the ceremony.

Representatives from VIA Public Media and supporters of the project gather outside Stuck House

Pictured:
Front Row (L to R): John Farkas, major and planned giving officer, VIA Public Media; Brent Papson, Bucknell director of campus activities and student media; Tom Curra, president and CEO, VIA Public Media; Ron Prislupski, chief development officer, VIA Public Media.

Second Row: Dr. Ed Hartle, co-chief medical officer, Geisinger; Ruth Melberger, supporter of the project.

Third Row: Larry Vojtka, station manager, VIA Radio; Cliff Melberger, former VIA Public Media board member and supporter of the project.

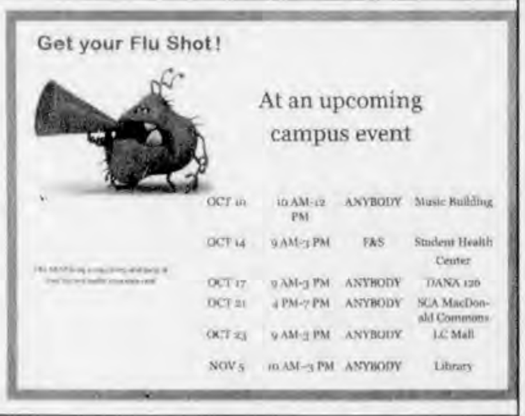
Fourth Row: Ben Payavis, chief content officer, VIA Public Media; Gary Sojka, former Bucknell University president, supporter of the project.

PHOTO BY MIKE FERLAZZO, DIRECTOR OF MEDIA RELATIONS, BUCKNELL UNIVERSITY

Flu season is approaching...

Beginning October 1, students may call student health for an appointment for a flu shot or attend a convenient on-campus clinic.

Watch the message center as more dates and locations are added



Get your Flu Shot!

At an upcoming campus event

OCT 10	10 AM-12 PM	ANYBODY	Music Building
OCT 14	9 AM-3 PM	F&S	Student Health Center
OCT 17	9 AM-3 PM	ANYBODY	DANA 120
OCT 21	4 PM-7 PM	ANYBODY	SCA MacDonald Commons
OCT 23	9 AM-3 PM	ANYBODY	LC Mall
NOV 5	10 AM-3 PM	ANYBODY	Library

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web

Presentation Director, Web

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Grace Ingebretsen '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Shelby Umbarger '21

Special Features Editor
Libby Darrell '21
Sarah Wilkerson '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

LABOR DEPARTMENT EXTENDS ELIGIBILITY FOR OVERTIME PAY

On Sept. 24, the U.S. Department of Labor announced a new rule to extend eligibility for overtime pay for the first time since 2004. To do so, the Labor Department plans to increase the salary threshold; workers earning a salary below the specified salary threshold are eligible for overtime pay.

The current threshold of $23,660, which was set during the Bush Administration, will now be raised to $35,568. The increase of this threshold makes approximately 1.3 million more workers eligible for time-and-a-half pay for working over 40 hours a week.

The new rule, scheduled to be set in motion on Jan. 1, 2020, gained support because it gives more workers stability and the means to earn more money for extra work they clock in.

In 2016, during the Obama Administration, there was an attempt to raise the threshold to $47,476, which would have extended eligibility to an additional four million workers. This rule also included adjustments for inflation every four years. However, a judge prevented this increase from ever taking effect.

Some believe that the current change is a step down from the previously proposed threshold increase, while others argue that too high of an increase could harm businesses, as it will cause them to spend large amounts of money on overtime pay. On the other hand, too low of an increase leaves out many workers who some believe should be eligible for overtime pay.

The new rule does not include yearly updates to adjust for inflation, which will hopefully inspire the government to update the threshold on a more regular basis.

Data from The Wall Street Journal and The New York Times.

CLIMATE STRIKE

CONTINUED FROM A1

understood the importance of the other two requests [or] issues. He sees the University from a very important perspective, as he works with staff, faculty and the Board of Trustees and must think about the educational and financial sides of University operations, among other sides," Stuhl said. "He's also an engineer by training, so he knows a thing or two about the technical aspects of electricity generation for an entire campus. For these reasons, I think, he had a harder time finding a workable solution to retiring the co-gen plant and creating a Task Force on Divestment."

At 12 p.m., protesters walked down from the Malesardi Quadrangle to Hufnagle Park, where community members ranging from local preschoolers to government officials addressed the crowd.

"My favorite part of the strike was how intergenerational it was. Though the strike was mostly led by younger people, it was the intention to call all people to come together, and at our local level, I think that was accomplished," alumna Sarah Wochele '19 said.

Speakers mentioned the need for urgent action to mitigate the effects of climate change on the environment. Younger speakers also emphasized their hope that the generations currently in power would not jeopardize the future. Lewisburg Mayor Judy Wagner also addressed the crowd, reading a proclamation calling for a climate action resolution from the borough council. Additionally, Wagner addressed the fact that low-income residents have been historically disadvantaged by fossil fuel-based energy.

"Over 1,000 mayors have signed on to the U.S. Conference of Mayors Climate Protection Agreement plus 100 U.S. municipalities promised to transition to 100 percent renewable energy by 2050 at the latest," Wagner said.

Wagner continued to praise the benefits of environmentally-friendly energy options. "The cost of non-fossil fuel-generated energy, including solar, wind and geothermal power, has fallen to the point that the replacement of fossil fuel energy with renewable energy is reaching price parity with nonrenewable energy," she said.

Lewisburg resident Bruce Jackson was "impressed" with the turnout and enthusiasm at the strike. Jackson thinks that going forward, Lewisburg could improve in having residents with varying perspectives be respective of one another. "The people who have progressive attitudes may judge the people who don't as 'ignorant,' 'fools,' whatever. That's not productive. You have to realize that people have different opinions because they come from a different background – perhaps different educational backgrounds, different cultural backgrounds," Jackson said.

"I was pretty blown away by the turn out of the strike," Wochele said. "I hope locally that more youth recognize the power they hold in this movement to make meaningful changes in standing up for the future of everything."

Dylan Pappas '21 attended the strike and thought the Lewisburg children's role of marching and speaking was particularly powerful. The strike was also a way of "showing signatures and showing an active campus is going to be the way that we make the administration make changes," Pappas said. "They brought three different ideas to Bravman and he rejected two of them and I believe that's mainly due to the lack of support that's coming from the entire campus. If there was that pressure, changes would be made."

"The climate movement doesn't have the money the fossil fuel industry does to fund campaigns, but we can show with our numbers and our voice that we're still here. If enough people unite, it will scare existing institutions of power into pushing towards change," former President and current Treasurer of the Environmental Club Layla Gordon '20 said.

THE PLANET NEEDS

Community members cheer during a speech at Hufnagle Park
PHOTO BY ALEX HAYLOCK

ONE EARTH
ONE CHANCE

Local students join in the Lewisburg climate strike
PHOTO BY LAUREN CANNA, PHOTOGRAPHY CO-EDITOR

Need to practice your interview skills?
Check out a resource from the career center to help:

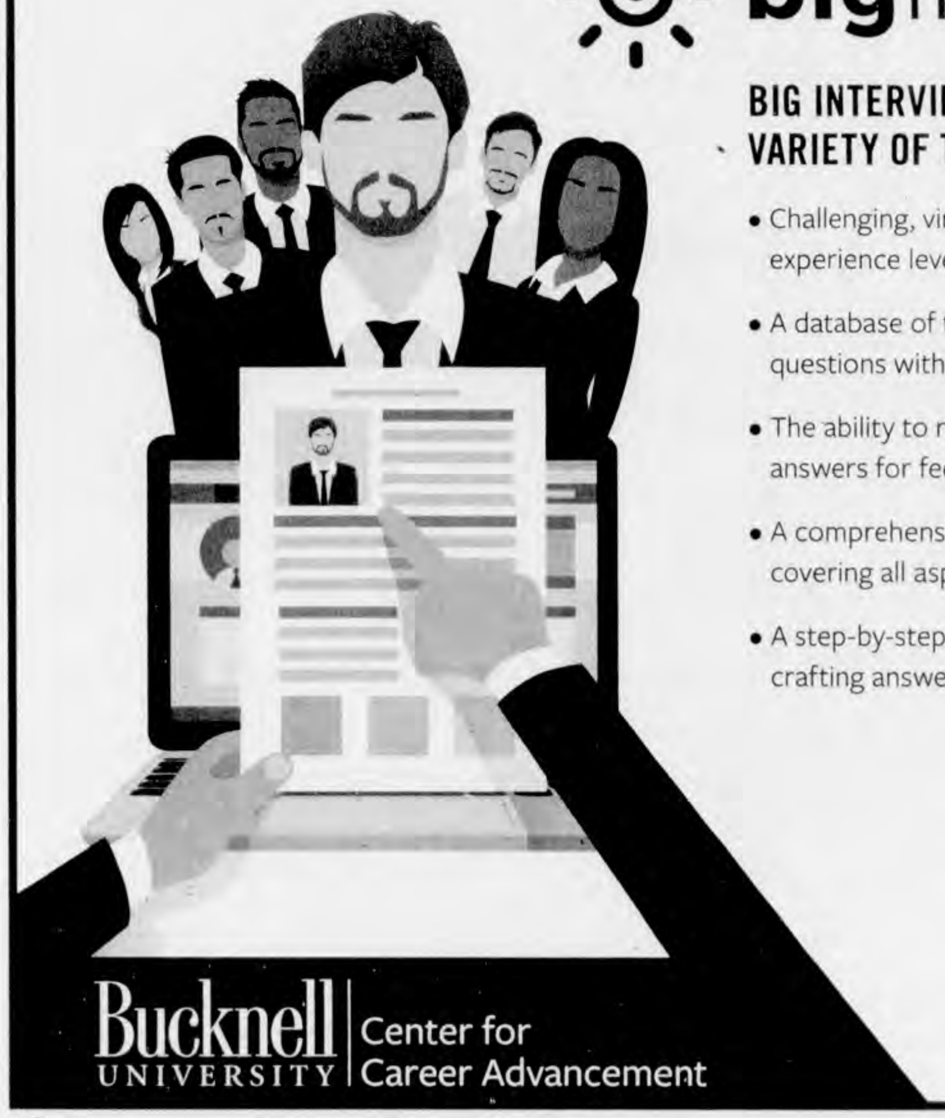
biginterview

BIG INTERVIEW OFFERS A VARIETY OF TOOLS INCLUDING:

- Challenging, virtual mock interviews for all experience levels and dozens of industries
- A database of thousands of interview questions with tips on how to answer them
- The ability to rate and share your interview answers for feedback
- A comprehensive video training curriculum covering all aspects of landing a job
- A step-by-step interview Answer Builder for crafting answers to behavioral questions

Register for your account through my Career Center on myBucknell.

Bucknell UNIVERSITY | Center for Career Advancement



BELLA'S BLISS
bakery

Present this coupon and receive
$5 OFF

Let us help you celebrate your special occasion!

*Limit one per customer
We deliver to Bucknell!

Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

The Color of Law: racial segregation in America

Liz Branca
Contributing Writer

The University's Education department hosted Richard Rothstein, author of the 2017 novel, "The Color of Law: A Forgotten History of How Our Government Segregated America" to speak in the Elaine Langone Center Forum on Tuesday, Sept. 24 at 7 p.m. The focus of the lecture was on our country's segregated neighborhoods and schools, as well as the inequality of educational opportunity. Rothstein is a research associate at the Economic Policy Institute as well as a Fellow at the Thurgood Marshall Institute of the NAACP Legal Defense Fund and the Haas Institute at the University of California (Berkeley).

Rothstein's work discusses when the government abolished legal segregation in 1954 during the Civil Rights Movement. Rothstein claims this was actually the beginning of the end. Civil disobedience led many to be beaten, jailed and killed in an effort to abolish segregation, subsequently leading to the national decision to end segregation for the well-being of all Americans.

Rothstein raises the questions: "Why did segregation end?" He makes it clear that even though 1954 was time-stamped as an 'end' to segregation, each region is already regimentally segregated. Rothstein continues, "So how can it be, that the biggest racial segregation problem of all is still untouched."

In other words, informal segregation reigns supreme by governmental reinforcement; education-based literature reminds us that inequality is a systematic problem that persists. Rothstein discussed the common belief of everyday Americans that issues such as residential segregation and segregated public water fountains are a result of governmental laws. Rothstein emphasized that this is not a result of the federal government, for if it was it would be a violation of the fourth and fifth amendment. Others call this 'de facto' segregation, but as Rothstein points out it is not merely 'by chance;' rather, this is a housing turned education turned economic issue, as private banks and landlord bigotry have led to the presence of predominantly black neighborhoods.

"It was refreshing to hear Rothstein's unrelenting honesty while holding our justice system accountable for residential segregation," Harry Poteat '20 said.

Rothstein claims the biggest problem that we have in education today is the 'achievement gap' between black students and white students; teachers hold black students to a lower standard, as they don't expect them to excel in the same way as white students. Rothstein proves that schools are inevitably segregated because they draw from previously segregated neighborhoods, and policies attempting to lessen the achievement gap – such as the No Child Left Behind Act – must acknowledge the economic and social conditions that may hinder the progress of students of color. Even more frustrating, simply coining this as 'de facto' segregation makes it impossible and illegal for government intervention to attempt to desegregate the neighborhood.

Ralph Corbelle '21 attended the talk and said, "I appreciated Rothstein's brief but exceptionally eye-opening history of racist federally-sanctioned housing discrimination in the U.S., a history that is notably missing from our public education across the nation." Corbelle wished Rothstein expanded on his view of white privilege; "he argued that white people benefiting from racist systems are not necessarily 'privileged,' but I think this dismissal of privilege can lead to white apathy and a general lack of understanding around racial power dynamics in the US," Corbelle said.

Rothstein's parting words provoke questions in regards to where law enforcement's true loyalty lies: "How is it de facto segregation when the police and jailing system all were working to reinforce racial boundaries by supporting driving African Americans out of white neighborhoods?"

CAREER FAIR

CONTINUED FROM A1

tary water bottle and were directed to the student lounge where they have the option to take a professional photo. The "Professional Photos" station was an opportunity for students to take a picture for LinkedIn profiles and other professional purposes.

Through the Employer Expo, students of all majors and interests have the opportunity to speak to potential employers and explore career interests. Mason Rode '21 from the College of Engineering said that she "went to learn about different industries" because she is not sure what field she is interested in pursuing.

The Employer Expo poses a great opportunity for networking purposes, getting to know potential employers, and for understanding the field we intend to work in by way of conversing with workers in the field.

The CCA hosted several other career events this past week surrounding the expo. On Monday, the CCA encouraged students to get their resume reviewed at "Resumania." On Thursday, "Wine, Dine & Act Fine Etiquette Dinner" with University alumni board members went over proper business manners. Several companies, including Deloitte and Axtria, hosted info sessions about their recruiting process.

Emily Dietrich, assistant director of the CCA, encourages students to "take advantage of lots of great opportunities to meet, learn and make connections with those visiting campus."

SUPER SHUT DOWN

CONTINUED FROM A1

because that would ruin a lot of the social aspect of Bucknell," Gabby Kessel '21 said.

"Buffalo Valley Regional Police Officers are more than tolerant of some violations, especially as it relates to the consumption of alcohol by minors. However, if violations are directly observed as the result of a call, arrests will be made," Yost said.

"There has been no change in our policy or regulations," Yost said. "We will continue to monitor the off-campus areas and respond to community complaints and violations."

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

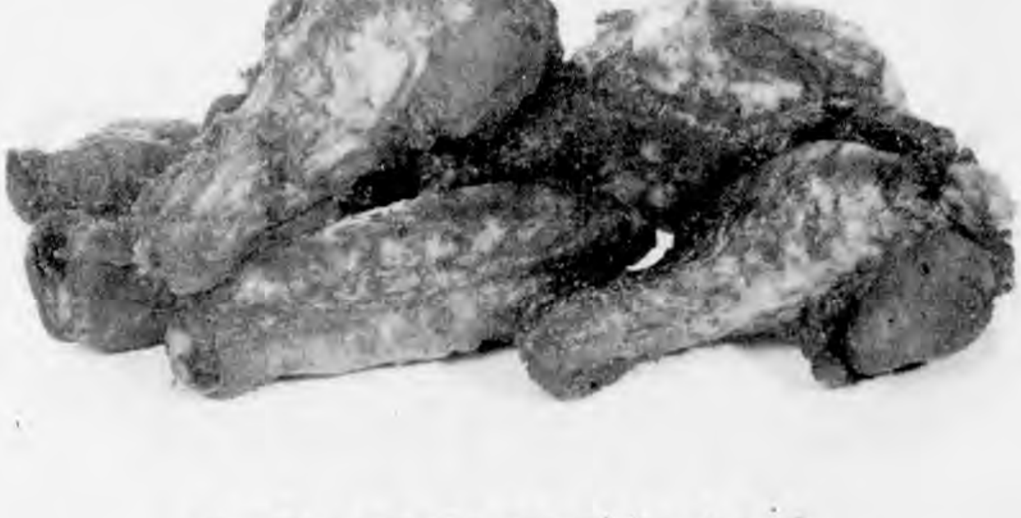
VENNARI'S PIZZA

610 MARKET STREET
LEWISBURG, PA 17837

570-524-0444
FREE DELIVERY

DINE-IN + TAKE OUT
11:00AM - CLOSING

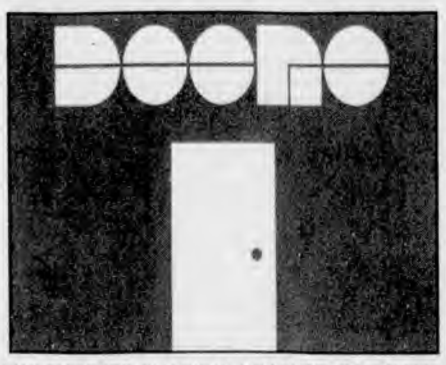
REALLY. GOOD. WINGS.



ORDER TODAY!

SATIRE

DOORO: DUO for doors



COMIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Chandler Houldin
Contributing Writer

Student access to University resources, email and dining menus should clearly be under lock and key and many agree that using DUO is worth the extra protection. But shouldn't your physical possessions be under just as much security?

Like the spray tan Tiffany showed off at the abbreviated Super last weekend, the technological world that DUO protects isn't real. Your physical space should be privileged to just as much protection, which is why Card Services and Public Safety have joined forces to purchase and implement DOORO.

In an effort to secure campus building access, the University will begin to require students and faculty alike to double authenticate any use of their BUID for entry via phone app DOORO.

The catalyst for the movement? Dora Handle '23 left her BUID in Bostwick Marketplace during her Friday night dinner. This simple mistake led to a scary intrusion.

When she got back to her room in Smith Hall at approximately 11:11 p.m., Handle received anything but her wish. Handle found an inebriated sophomore boy, dressed in camo, curled up and seeking protection with her teddy bear.

"I immediately shrieked and got my RA to call PSafe," Handle said. "It turns out that this guy found my ID and tested it on Vedder, then Smith. I guess he tried Vedder first 'cause, well, my BUID photo is a near mugshot."

Public Safety took this intrusion seriously and approached Card Services with the concern. Together, the departments concluded that the University needs tightened security on every door. A simple BUID "swipe" is not good enough anymore.

In order to prevent students from sharing or misusing BUIDs and to ensure proper identity, all students will need to verify their card use when swiping into any building, starting Oct. 1.

"Upperclass students should not be sneaking into first-year residence halls," Card Services Manager Bud Ida said, "but the reality is that these older students get nostalgic about their first-year halls sometimes."

DOORO will require students to authenticate every "swipe" into a building or room entrance. The app also ensures that users are indeed at the proper geographical location so authentication must take place exactly where the swipe is happening.

"Students should download DOORO onto their smart devices as soon as possible," Public Safety Officer Danny Double said. Nervous of a campus-wide quad sleepover on the night that DOORO takes effect, he stressed, "It's for our community's safety and protection."

Running to your dorm room between classes to change your books? Swipe then authenticate. Having a bathroom emergency at 3 a.m. while you are passing Bertrand's 24/7 room? Swipe then authenticate. (Tipsily) trying to get back to your room after a long night partying? Swipe then authenticate.

But oh . . . your phone battery is dead? Get used to sleeping in the Student Space.

Giant announces raffle for the last case of White Claw

Korliss Britt and Bridget Beljan
Contributing Writer and Satire Co-Editor

Grocery giant Giant has announced that it, too, has been affected by the national White Claw shortage. Since the shortage was announced, students have been driving all over the state to find any remaining cases, though their efforts have been to no avail.

Thirsting for knowledge, The Bucknellian has looked into this case.

The manager of Giant's beer garden reported that they only had one twelve-pack to go. "It's the last one," Henry Barn said. "It could be weeks or even months before we receive another supply. The reality is we have no idea. I have come to the conclusion that only fair way to release it to the community is through a raffle."

Raffle tickets are going for a fair $15.99 apiece – the price of a single case. Some students are putting everything on the line to participate in the raffle.

"With 20,000 tickets, I should have a decent chance of winning the last case," Brad Claw '21 said. "I'm looking into selling my truck. Yeah, that might sound extreme, but I am only planning on drinking half the case. When I win, I'll sell the rest on the white market, or the black market for White Claws, where I'll be able to halve my returns."

Professors have reportedly banned the discussion during class time, as it has been affecting student academics. Computer Science majors have gotten into particular trouble, attempting to hack the online ticket sales and neglecting their academic responsibilities.

Other students are trying to maintain their integrity throughout the event. "I just want to be there to cheer on whoever is lucky enough to get a sip," Logan Seltza '20 said. "If I were the lucky number, I would hold the can up to a microphone so everyone could enjoy the crisp crack of the opening, followed by the sizzling pops of the bubbles."

The raffle will take place on Saturday morning, before the next Super. While some may take Seltza's supportive attitude, the potential for violence remains a valid concern.

Library kittens try to scratch their way to the top

Liz Whitmer
Contributing Writer

Midterms are quickly approaching, but the students on campus are not the only ones feeling the pressure. The University's decision to bring in therapy animals to help students relax has done just the opposite — it has created an environment of animosity between library kittens and library puppies.

At Bertrand Library, the puppies, a traditional University favorite, have taken campus by storm as they have been getting the majority of the attention over the course of the last few weeks. Their events have been widely publicized, and they continue to grow more popular as people take selfies with them and they litter students' social media accounts.

Meanwhile, on the other side of Bertrand, the library kittens, otherwise known as the "Courtyard Kitties," are working their tails off to gain the same kind of attention at their events. The Bucknellian obtained an exclusive interview with the public relations representative for the library kittens, Fey Feline '21, who is not only trying to increase public support for the kittens, but is also trying to get to the bottom of why they have not been well-received as of late.

"Truthfully, I am just not very impressed with the performance by the puppies," Feline said. "The stereotype of being 'man's best friend' is played out."

The kittens, who are known for being reserved and cold toward any attention that comes their way, have been reported for causing more stress in students who visit them to unwind from the daily pressures on campus.

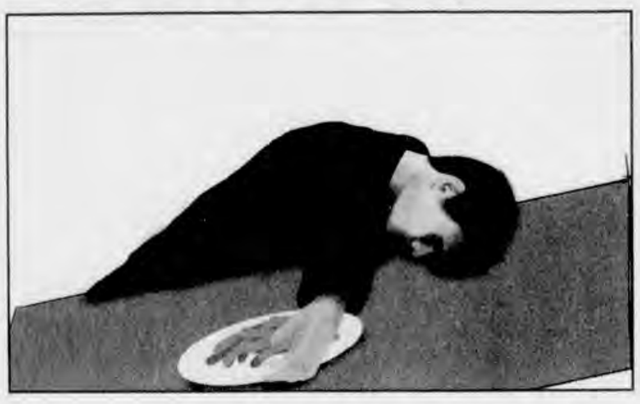
Henry Hurt '23 was a victim of one of the library kittens when he was taking a study break.

"The puppies were already surrounded, so I went over to the kittens because I figured they were the next best thing," Hunt said. "I started petting one of them, and all of a sudden, it latched on to my wrist with its teeth and clawed at my forearm. I had to go to Evangelical for liability reasons, which was a total waste of time."

The library puppies, who monopolize any area they occupy, seem unconcerned about sharing their attention with the kittens. This has created tensions between the two groups whenever they are in the same area, as shown by the puppies' tendency to bark and jump at the kittens.

The University is considering bringing in other therapy animals to replace the kittens if their ratings do not improve, with options including therapy turtles, hamsters and pythons.

A not-so-sober Saturday



COMIC BY ALEX IANNONE GRAPHICS CO-MANAGER

Bridgette Simpson
Contributing Writer

College is all about learning to become self-sufficient (with some safety nets). Students are free to make their own choices, such as whether or not to attend class, when and how to study and eat, and, of course, whether or not to attend parties.

Universities across the country share this age-old weekend activity, but not every school has Super Saturdays, otherwise known as "the best day of the week." Whether it be to evade their academic responsibilities or to meet new people and spend time with friends, for some students, nothing sounds better than making the trek downtown to the muddy yards of St. Catharine Street.

First-year boys, in particular, lose sleep in anticipation for the one day of the week where they are permitted to join in on the festivities without a fuss (at least for now). This week, however, things took a turn for the worst when Supers were shut down, one house after the next.

Students were found confined to the indoors and unsure what to do with themselves. As morale ran low, some students, distraught, found a coping mechanism few could stomach: eating enough beer battered fries to feel the beer they were battered with.

"I was written up because I was stumbling around after single-handedly eating three entire batches of the specialty fries," Danny Fry '23 said. "I'm a freshman guy. This is what I look forward to each week, and now that it's ruined I looked for another way out."

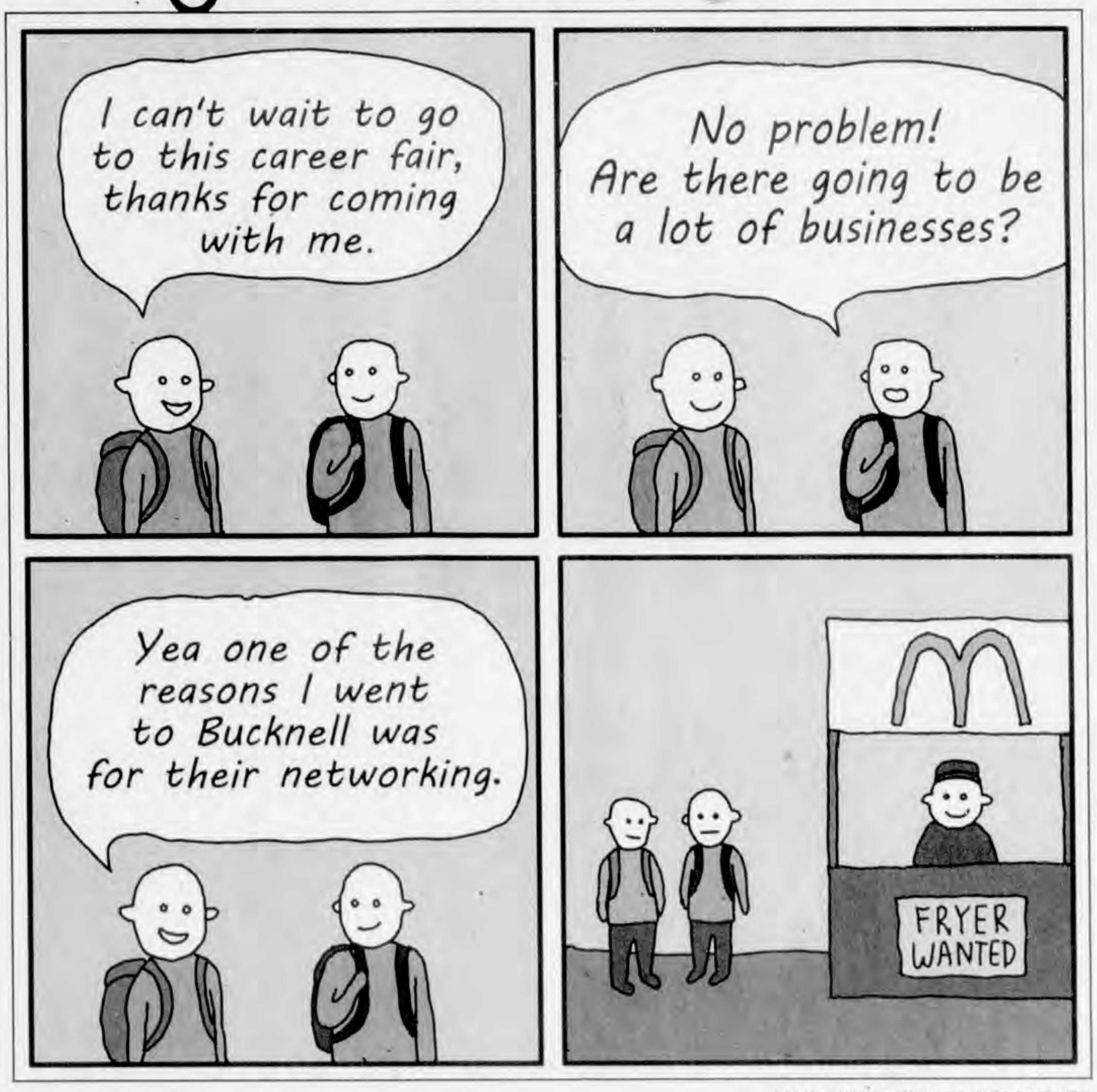
Multiple write-ups ensued as word caught on. Looking like lost zombies, students of all grades were seen having trouble coordinating their limbs while exiting the dining hall, all dedicated to the same cause.

"With downtown being unavailable, the food halls seem like the obvious second option," Bebe Bat '22 said. "If you can't have music and drinks to bring people together, how about food and beer from battered fries? It all comes down to a matter of having to sit through the worst Saturday ever or a good time trying to eat enough fries to fill the void of what should have been."

Everything seemed to be going fine until students woke up to realize pools of vomit were distributed throughout campus the following morning. The event begs the question of whether students can be trusted to make their own dietary choices.

All that students can do now is be glad nobody thought of this sooner, and wait for Saturdays to return to normal – hopefully, sooner rather than later.

Kyle's Korner


I can't wait to go to this career fair, thanks for coming with me.
No problem! Are there going to be a lot of businesses?
Yea one of the reasons I went to Bucknell was for their networking.
FRYER WANTED

COMIC BY KYLE PUTT, GRAPHIC DESIGNER

INSIDE-OUT: LEARNING POSITIVE PSYCHOLOGY ALONGSIDE PRISONERS

Abby Tate
Contributing Writer

Most of the University's students know PSYC 242 (Positive Psychology) better as "Prison Psych." As one of the courses offered at the University, PSYC 242 is not your typical lecture. Associate Professor of Psychology Kim Daubman facilitates the class in accordance with the Inside-Out Prison Exchange program.

Inside-Out Program

According to its website, the Inside-Out Prison Exchange Program was founded in 1997 with the aid of Lori Pompa, a professor of criminal justice at Temple University in Philadelphia. She originally took a group of students for a simple panel discussion at a prison in Dallas, Pa., and grew inspired to turn it into a semester-long program. Since then, it has flourished into an international initiative that has benefited over 38,000 students across a breadth of higher education and correctional institute partnerships.

At the University, Daubman's Positive Psychology course is known for its unique approach. Isobel Lloyd '21 was enrolled in the course in the spring of last year as part of her psychology and economics double major. She remarked that a common misconception about the class is that people think the University's students are there to study the prisoners. This is not the case.

"People think we are going in to observe the prisoners, but we aren't," Lloyd said. "We are taking the class with them; they are our equals. When we are there, we are all just students who are expected to do the same readings, activities, and participate. And beyond being students, we are all more similar than you would think."

How Does PSYC 242 Work?

The class meets at the State Correctional Institution (SCI) at Muncy, about a 30-minute drive from the University's campus. In order to conduct the class at that location, Daubman transports her students on a bus every Wednesday at 12 p.m. When students first arrive, they wait in the visitor deck until the facility clears them to enter. Because the course meets at SCI Muncy, students are required to go through security clearances and have a restricted selection of items that they can bring into the space (i.e., no papers or books are allowed into or out of the facility). Therefore, with limited resources, the curriculum heavily revolves around discussions.

Despite the fact that SCI Muncy is a maximum-security prison, the beautiful stone buildings and grassy lawns are astonishingly similar to the University and other college campuses. Some inmates freely roam the facility's grounds, creating a lively community some students say resemble a college campus. While the University's students are only exposed to one education building at the facility, SCI Muncy does have other features of a college campus, including a public library.

Abby Tate '22 is also a student who is currently enrolled in PSYC 242 and has visited the facility multiple times. "I was especially taken aback by the library — it reminded me a lot of the public library I have back home. I really don't feel like I am at a maximum-security prison when I am there. Granted, I only see a small piece of it," Tate said.

First Day of Class

Lloyd recalled that the first day her classmates and she arrived, a correctional officer facilitated the students through a security training session preceded by lots of paperwork and clearances. In the next class, the students met their classmates. For the sake of the students' privacy inside and outside of the facility, all of the students are only referred to on a first-name basis. In addition to protecting personal privacy, this policy helps the University's students overlook the criminal backgrounds of their peers and focus on the people in front of them.

"At the end of the class, the incarcerated students expressed their gratitude for this because it was a refreshing break from being labeled as just a number and was very humanizing," Lloyd said. She also noted that, by five or six weeks into the course, there is a turning point in the class where everyone feels more comfortable and opens up, sparking even more connection and engagement between peers.

Future Takeaways

One of the biggest takeaways Lloyd left the class with was a more holistic perspective on life. She admits that she never would have taken a positive psychology class if the SCI Muncy aspect had not drawn her in, and she is appreciative of this different facet of psychology. This specific branch of psychology focuses on human flourishing and on applying intellectual approaches that allow people to thrive and perform at optimal functioning. Lloyd admits that she employs a lot of the skills she learned in PSYC 242, including pursuing things that may not be in her comfort zone and feeling more comfortable discussing more taboo aspects of society today. In addition, the students at the correctional institution participating in the Inside-Out Program were more enthusiastic and engaged in the class than Lloyd expected. Daubman sets the reading level at the 10th-grade level or higher, so the inside students are all more than capable of bringing meaningful insight to the table.

"They are very open to discussing things that personally I feel are stigmatized in [the University's] culture, which brings a fresh dimension to class discussion you can't find here on campus," Tate said. "Even though I am only a few weeks into the course, I can already tell this is going to be one of those classes I rave about for years."

Part of the mission statement of the Inside-Out Program is to catalyze change that has the capability to make communities more inclusive, just, humane, and socially sustainable. "I am grateful to be a part of this program and both Isobel and I definitely recommend it," Tate said. "If you have room in your schedule, this is one of those once-in-a-lifetime experiences that is unique to [the University]."

LAYOUT AND GRAPHICS BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

SEPTEMBER 27, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 4

The Orange and Blue offense puts a shot past the diving Fordham goalkeeper during the Bison Invitational
PHOTO BY MADDIE HAMILTON

WATER POLO MAKES A SPLASH AT BISON INVITATIONAL

Anna Carroll
Senior Writer

Despite dropping their first game of the Bucknell Invitational to Fordham on Sept. 21, the Bison men's water polo team proved to be resilient going forward, with three straights wins against Mercyhurst, Wagner, and La Salle. The team now boasts an impressive 9-2 record to start their season.

In the first game of the weekend, the Orange and Blue started strong against Fordham. Rade Joksimovic '20 scored first for the Bison on a power-play involving fellow senior Logan Schofield '20. Andu Vlasceanu '23 and Cullen Jacuzzi '20 later teamed up for the second goal, put in the back of the net by Jacuzzi.

In the second period, Fordham stepped up, scoring seven goals to the Bison's five. The halftime break proved to be exactly what Fordham needed to push ahead, as they ultimately collected six more goals in the third to take a more comfortable lead. Joksimovic and Schofield battled hard for the Bison, combining to add three more goals, but still fell short. Fordham pulled away with a 17-15 victory over the Bison, ending their 24 home-game winning streak.

In the second game, the Orange and Blue kept Mercyhurst to just one goal during the matchup. Cooper Dolan '20 got the ball rolling 18 seconds into the game with a goal for the Bison. Jack Lewis '22, Jacuzzi and Joksimovic each powered goals into the back of the cage on behalf of the Bison, helping them go into the half with a 5-0 lead over Mercyhurst.

Vlasceanu and Joksimovic were both active in the third period, each contributing goals for a 11-0 lead entering the fourth period.

On Sept. 22, the Bison faced Wagner in their first game, starting off the day on a positive note with its first Mid-Atlantic Water Polo Conference (MAWPC) win of the season.

In a back-and-forth battle between the first and second periods, Wagner pulled within one after Schofield, Vlasceanu and Joksimovic each scored a goal to open the game. However, the Orange and Blue scored the next 14 of 15 goals during play and raced to a 17-3 lead heading into the last period. Wagner finally responded with a goal of its own but proved to be too late as the Bison clinched a 17-5 win in their home pool.

Scott Little '21 recorded his first goal of the season, Joksmovic scored seven of his own, Vlasceanu added four, and Lewis tacked on multiple goals as well. Adrien Touzot '23 collected 20 saves for the Orange and Blue in the goal on his second start of the season.

The team wrapped up the weekend on a positive note against La Salle that evening. The Orange and Blue raced to an early 3-0 lead with goals from Jared Stanley '21, Joksimovic and Schofield. Although La Salle responded with two quick goals of their own, Schofield scored once again on a power-play opportunity.

Four different scorers found the back of the cage for four goals in the second period — Jacuzzi, Lewis, Schofield and Stanley. With the score standing at 8-5 going into the half, the Bison used the third period to pull away from La Salle with an even bigger lead. Goals from Vlasceanu and Joksimovic as well as Stanley and Lewis gave the herd the edge they needed to pull off a 16-10 win to wrap up the weekend.

"Losing at home on Saturday to Fordham was a disappointing way to start the weekend. We were able to step up our game in both offensive and defensive in order to finish the weekend on a high note. It is nice to see our hard work being reflected in our record so far," Cullen Jacuzzi said.

The Bison will be back in action in two weeks, traveling to Maryland and Washington, D.C. to take on Johns Hopkins, Navy, and George Washington on Oct. 12-13.

SCORES AT A GLANCE

MEN'S WATER POLO
FORDHAM 17, BISON 15
BISON 13, MERCYHURST 1
BISON 17, WAGNER 5
BISON 16, LA SALLE 10

VOLLEYBALL
BISON 3, HAMPTON 0
BISON 3, FDU 0
BISON 3, DSU 1

MEN'S SOCCER
BISON 1, COLGATE 1
BISON 1, GMU1

WOMEN'S SOCCER
BISON 2, LAFAYETTE 1

FIELD HOCKEY
BISON 1, BOSTON 0
BISON 2, SHU 1

UPCOMING GAMES

FIELD HOCKEY
@ AMERICAN, 9/28 12PM
@ TOWSON, 9/29 1PM
FOOTBALL
VS PRINCETON, 9/28 3:30PM
MEN'S SOCCER
VS AMERICAN, 9/27 7PM
VS LOYOLA, 10/2 7PM
WOMEN'S SOCCER
VS BOSTON UNIVERSITY, 9/28 1PM
@ LEHIGH, 10/2 7PM
VOLLEYBALL
VS LEHIGH, 9/28 4PM,
VS LAFAYETTE, 9/29 2PM

Field hockey tops No. 25 Boston and SHU

Holly Burns
Senior Writer

This past weekend proved to be huge for the Bison field hockey team, who went 2-0 on the road and improved their overall record to 4-3. The first win came on Sept. 21 against reigning Patriot League champions No. 25 Boston University. Maddie Rehak '23 scored the Orange and Blue's lone goal early in the third quarter, carrying the team to a 1-0 victory.

The Bison fought hard in the first two quarters, allowing less than five shots on goals against the Terriers. Rehak's second-half goal came off of a quick passing combination, followed by a breakaway. The freshman was then able to finish a high shot over Boston's goalkeeper.

The Orange and Blue's defense was able to hold the lead through the remainder of the game, only allowing a few shots to reach goalkeeper Olivia Harris '20. Harris finished the game with five saves, while Brittany Willwerth '20 led the team with four shots, two of which were on goal.

"It was an incredibly well-fought game from both teams. We had lots of great shots, as did they," Harris said. "It was unbelievable when Maddie scored that backhand as it really felt like we had a real shot at beating Boston. The defense and I played solid the whole game, but once we had that lead, we had to win."

This marks one of only two times the Bison have ever defeated the Terriers and is the only victory on Boston's home turf.

The Orange and Blue used the momentum from the big win against Boston University and carried it into their game the next day against Sacred Heart. The game was held at a neutral site at Yale University.

Rehak netted her second goal of the weekend with a little over three minutes remaining in the first half, giving the Bison a strong lead going into halftime.

The Orange and Blue continued to dominate as Allie Christopher '20 scored a mere six minutes into the third quarter. Willwerth inserted the corner, and Marisa Morakis '20 stopped the ball for Christopher's finish.

Sacred Heart scored with less than five minutes left in the game, but the Bison defense denied any attempts following the goal.

"This weekend, we really stepped up as a team to defeat two really respected teams," Rehak said. "Our strong defense throughout the field and our ability to capitalize on opportunities allowed us to be successful against Boston and SHU."

The Bison will face more tough opposition this upcoming weekend when they travel to American University on Sept. 28 at 12 p.m., followed by Towson on Sept. 29.

Men's tennis goes 1-2 at Temple Invite

Florian Wozniak
Contributing Writer

Over this past weekend, the Bison men's tennis team competed in the Temple Invite at TU Pavilion in Philadelphia, Pa. After their success at Mount St. Mary's last week, the Orange and Blue looked to continue their success going up against Penn, Temple and Wagner.

"We expected to go in and play even better than last weekend, as the teams we faced are really strong. We tried our best to make sure that we ate and slept well and tried to be really loud and supportive towards each other," Per Astrom '23 said.

The first day of competition featured a matchup against Penn, where the two teams competed in three doubles and six singles matches. With Penn ahead 3-0 after doubles contests, Chunyu Chen '23 and Cooper Bradshaw '22 pushed their respective opponents to a third set in singles action, but both were unable to win the match. Michael Owen '23 picked up the lone point for the Bison when his opponent retired after the second set making the overall score 6-1 in favor of Penn.

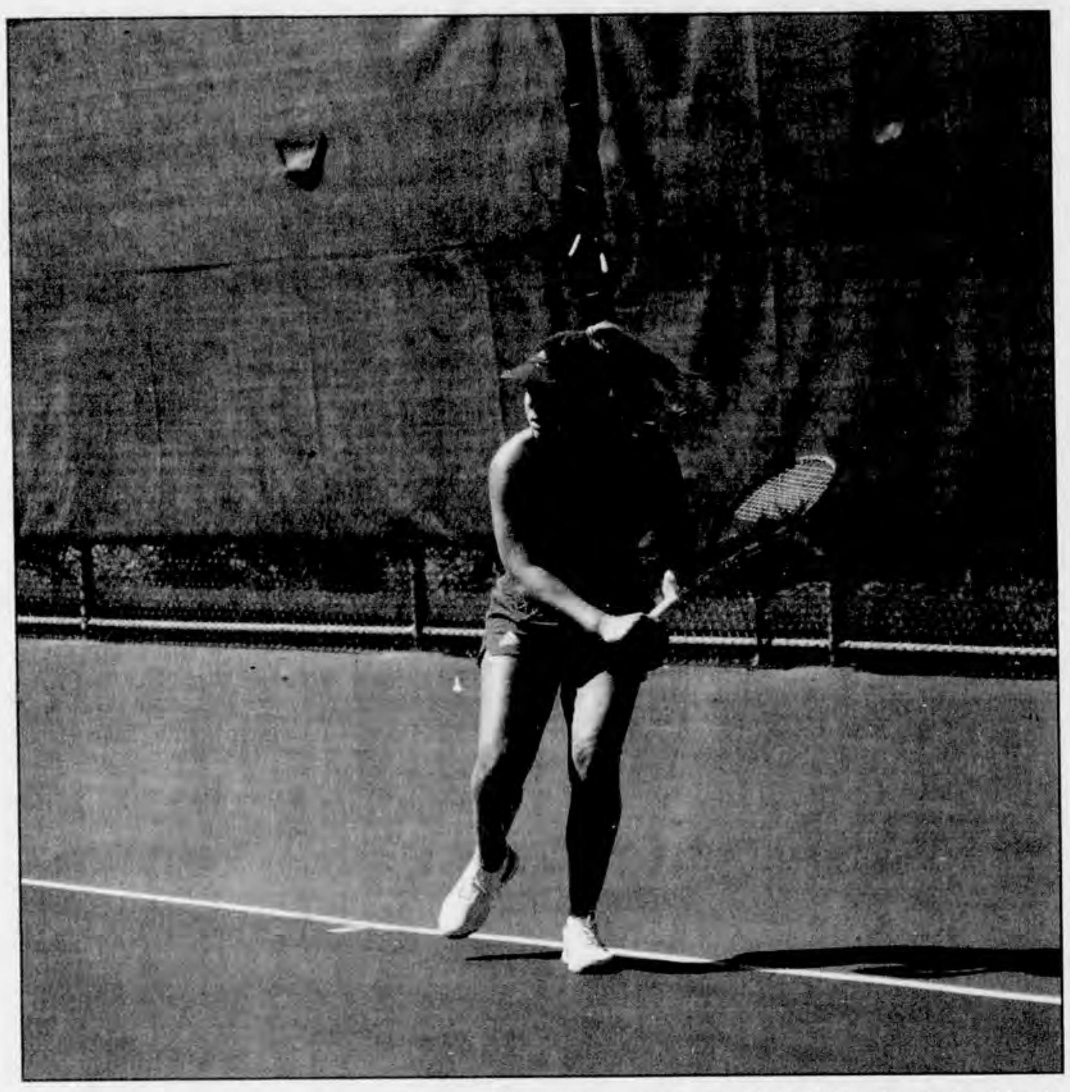
"There are three doubles followed by six singles in a team match. We always try our best to clinch the doubles point, however, the singles are usually what determines the result in the end," Astrom said.

The Orange and Blue then faced off against Wagner. Owen claimed a victory in this singles while Astrom played well, but lost narrowly on the tie break 9 -11. The Orange and Blue won 6-1 to go to 1-1 in the invitational.

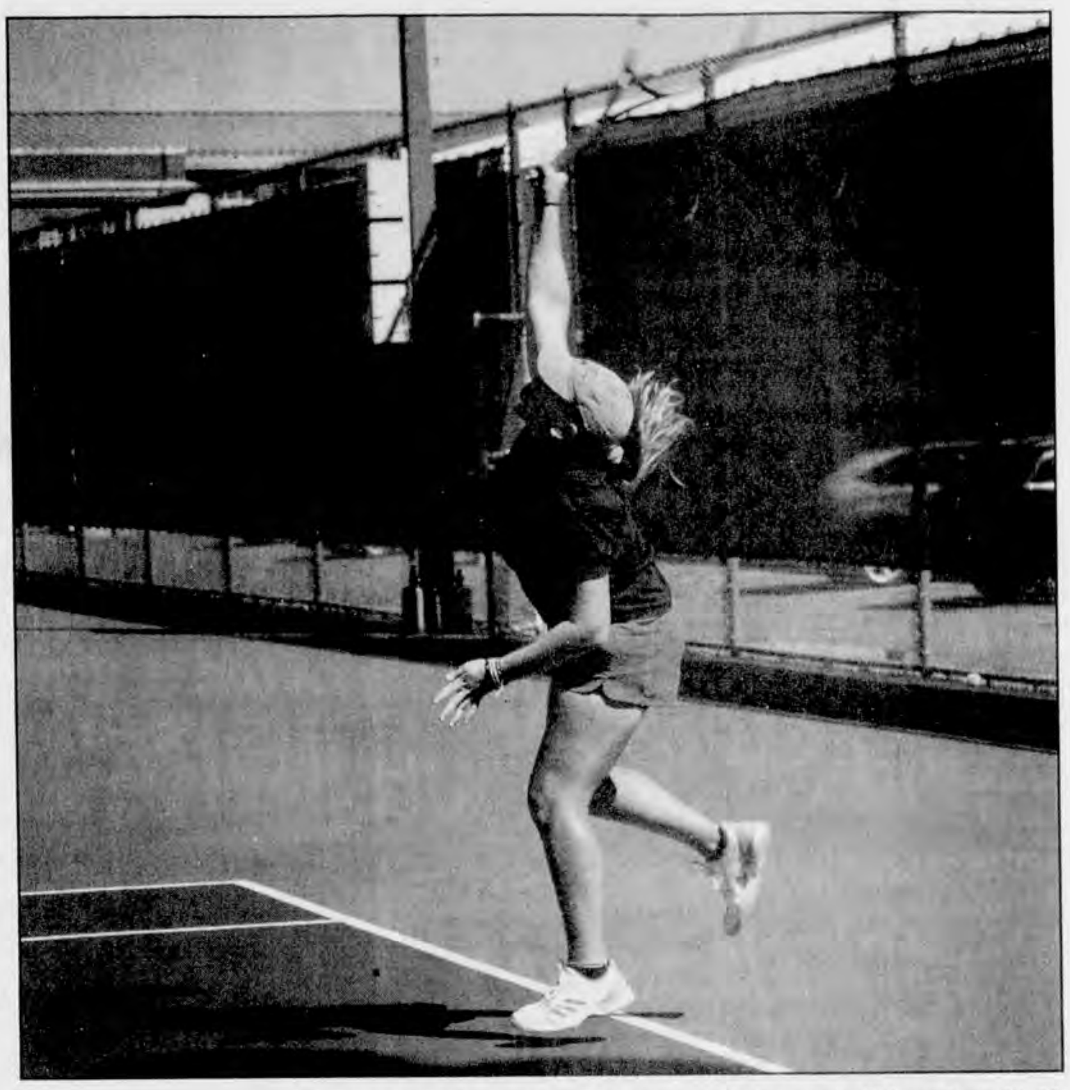
On the last day of competition, the Bison took on the hosts, Temple. Cooper Bradshaw earned a singles victory in Flight A 6-4, 2-6, 10-8 to finish 2-1 in singles matches over the weekend as his fellow freshman Owen did with victories against Wagner and Penn competitors. This proved to be the only points for the Bison in this matchup as they fell 6-1.

This weekend the Bison head to Vestal, N.Y. to participate in the Binghamton Championships, a three-day tournament from Sept. 27 to Sept. 29.

Women's tennis earns doubles Championship in second Fall Invitational



Jill Auteri '20 prepares to return a shot during the Bucknell Invite
PHOTO BY RILEY DEBAECKE



Women's tennis competed in the Bucknell Fall Invite held from Sept. 21-22
PHOTO BY RILEY DEBAECKE

Sarah Hazard
Contributing Writer

From Sept. 20-22, the Bison women's tennis team competed in their second Fall Invitational. On the first day, both Daniela Bellini '22 and Dax Seidlin '23 won their respective three-set matchups in the A singles bracket. Bellini competed against Villanova's Kaylan Rotman and pulled ahead in the third set to win the tiebreaker. Meanwhile, Seidlin pulled off a come-from-behind victory, winning her second and third sets to take the victory over Marist's Julia Gabay.

Sofia Ayuso '21 and Paige Leavy '20 were also victors in the B singles bracket, both competing against Marist opponents and winning in two sets. Chloe Zilkha '23 collected a win in the D singles bracket against her Mount St. Mary's opponent.

In the A doubles bracket, Cayla Koch '21 and Seidlin beat their Marist opponents 6-0, while Bellini and Leavy took the victory over the Mount St. Mary's doubles tandem with a 6-0 win as well.

On day two, Koch and Seidlin captured the A doubles bracket, defeating a duo from Villanova. Bellini and Leavy also performed well on day two, taking third place after they competed against another duo from Villanova. On Saturday, Leavy also won her semifinal game in the singles B bracket, advancing her to the championship on Sunday.

On the final day of the Invitational, the Bison continued to fight. Seidlin displayed a strong performance but fell in the A singles bracket championship to Villanova's Claudia Althans. Similarly, Leavy took second place in the B singles bracket after a tough battle against her Villanova opponent.

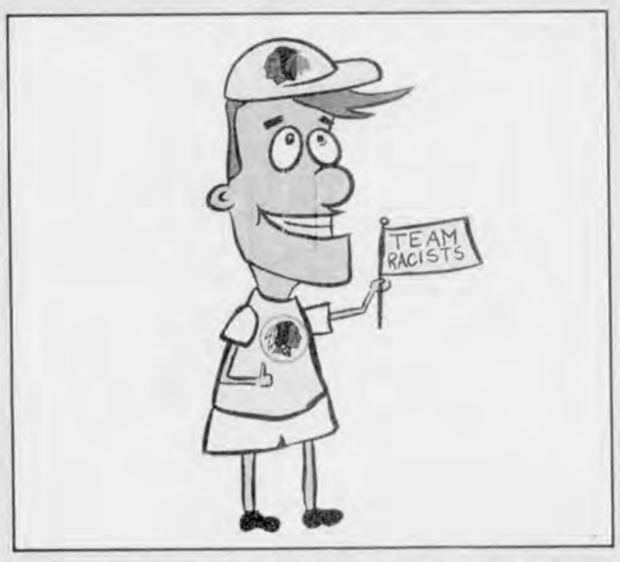
Ayuso also placed on Sunday, taking third in B singles, while Rachel Carroll '21 collected third place in the C singles bracket. Rounding out the team effort was Jill Auteri '20, who earned fifth place in the C singles category on the final day.

"I think our main focus is to keep our bodies healthy and drill hard before we depart on Thursday. It's our last fall tournament after three weeks back-to-back so it's our final time to shine. Matchplay is key and we can all definitely benefit from doubles practice," Auteri said.

The Bison will next compete in the SJU Invitational from Sept. 27-29.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION



GRAPHIC BY ALEX IANNONE , GRAPHIC DESIGNER

Native cultural appropriation still persists in professional sports

Elise Covert
Senior Writer

The Washington Redskins. The Kansas City Chiefs. The Cleveland Indians. The Chicago Blackhawks. All are multi-million dollar sports franchises, competing in the highest-caliber leagues in the world and exploiting derogatory racial stereotypes.

In 1968, the National Congress of American Indians (NCAI) launched a campaign to scourge popular culture and media, including sports, of dehumanizing and objectifying stereotypes of Native people and culture. Yet, in 2019 — 51 years later — our American professional sports leagues still allow the continued use of appropriated Native mascots.

The most prominent example is that of the Washington Redskins. In fact, "redskin" is a dictionary-defined racial slur. According to the Change the Mascot campaign, the word is not simply a classification of skin tone. Rather, it refers to the bounty hunters who would be paid for the number of Natives they killed and skinned. Backed by studies by the American Psychological Association, NCAI claims that harmful mascots such as Washington's pose negative psychological, social, and cultural consequences for Native Americans — regardless of their intent. The U.S. Trademark and Patent Office has gone so far as to call it "a derogatory slang word." Writing the word on someone's home constitutes a hate crime. Why does our society allow a premiere sports franchise to call itself by a name that is employed in hate crimes?

In the past, many have defended such cultural appropriation by claiming that Native Americans are not offended by the use of such terms. For example, a 2004 Associated Press survey of almost 800 people who identified as Native Americans has been cited to demonstrate that 90% of Native Americans believe that the name "Redskins" is not offensive. However, newer studies conducted by sociologists, with rigorous methods to confirm Native ancestry, show that the majority (67%) perceive it as a racist word.

In the midst of this, we should recognize that some progress has been made. According to the NCAI, since 1963, no professional franchise has been newly established using a racially-stereotyped mascot. Additionally, in 2005, the NCAA put policy in place to remove such mascots. In the past 35 years, two-thirds of "Indian" references in athletics have been quashed, among them Dartmouth College and Stanford University. (Still, over 1,000 cases remain.) This year, Maine was the first state to ban Native American mascots in school. And at the start of the 2019 season, the Cleveland Indians removed the image of Chief Wahoo, a stereotypical Native figure, from their uniforms and all signs at their ballpark.

Suzan Shown Harjo, of Cheyenne and Creek ancestry, is a leader in this "war on words," says The Washington Post. Her protests and lawsuits in pursuit of banning Indian nicknames and mascots in sports have paved the way for a sort of cleanse of these references in athletics. For this, along with various other Native activist roles, President Obama awarded Harjo with the Presidential Medal of Freedom in 2014. On Sept. 20, 2019, her story was honored at the National Museum of the American Indian in Washington, D.C.

Yet the football team in the same city still meets her protest with vocal resistance. In a 2013 USA Today interview, Redskins owner Daniel Snyder stated, "We'll never change the name. It's that simple." NFL Commissioner Roger Goodell echoed in 2018 that the league would not pressure the Washington, D.C. organization to change their name.

As Harjo put it to ESPN, Natives have had their homes taken away and their identities have been stolen for profit. "It's adding insult to injury," she said.

Our reticence on the matter can be perceived as an artifact of long-standing white settler colonialism in North America. We can misrepresent survey findings, we can claim free speech rights, and we can adhere to the views of disinterested fans, or we can make one courageous cultural change that makes a whole community of Americans feel more respected in their own country. Certainly, fans can, and should, hold their idolized athletic organizations to higher standards than they currently are.

Men's soccer shows resilience, ties against Colgate and George Mason

Stephen Olick-Sutphen
Senior Writer

The Bison men's soccer team came back from one goal deficits in their games against Colgate and George Mason this week, earning a tie in both matches.

The Orange and Blue opened Patriot League play against Colgate on Saturday, Sept. 21. The Bison conceded a goal in the opening minutes and were unable to create many goal-scoring opportunities, entering halftime trailing 1-0.

After the break, the Bison controlled the second half and were able to equalize. Matt Thorsheim '21 netted the tying goal and the Bison earned points against Colgate for the first time in five years. Luke Smith '23 started in goal for the Bison for the second time and made many key saves to keep the Bison in the game.

Both teams generated multiple chances for goals and had a total of 13 shots each.

The Orange and Blue then faced George Mason on Wednesday, Sept. 24 on a short turn around, once again coming from behind to draw.

The Bison fell behind in the 17th minute when George Mason capitalized on a goal-scoring opportunity. The Bison, for the second game in a row, went into halftime down 1-0 but took control in the second half. Patrick O'Hara '22 earned a penalty for the Blue and Orange as he was fouled in the penalty box. Thorsheim converted the penalty kick for the Bison and tied up the game. In the final minutes of the game Bernie Wright's '20 shot tested the goalkeeper but was denied the goal. The game ended in a draw and resulted in Bucknell's record going to 2-3-2 on the season.

"We're excited to get back into conference play after getting a big result on the road against the 3x defending champs, said Trevor Wiggins '21. The Patriot League is very competitive this year which I think will be good for us. We are a team that thrives when facing a big challenge and this year we have more skill and depth than ever so it's going to be a fun year".

The Bison will look to get their first Patriot League win of the season when they host American on Friday, Sept. 27 at 7 p.m.

Women's soccer begins PL play with win over Lafayette

Bri Pomonis
Senior Writer

The Bison women's soccer team moved to 1-0 in Patriot League play after Saturday's 2-1 victory over Lafayette. The win was a display of team effort after finishing one of the most challenging stretches of opponents prior to Patriot League play.

With the Orange and Blue coming off a pair of losses in last weekend's matches in Washington, D.C., the team sought to shift momentum. Meanwhile, the Leopards looked to build on their season after tallying their third and fourth wins of 2019 just the week prior.

The Bison's first goal came at the 18th minute when Rylee Donaldson '23 was fouled in the box, giving Abby Gearhart '23 her first career attempt at a penalty kick. The rookie tallied the game's first goal with a well-placed shot to the right. Gearhart went on to contribute once again 70 seconds later when the Leopards fouled again just five yards outside the box. Gearhart sent a ball toward the goal where Chloe Christakos '21 headed the ball to the back of the net.

In the second half, Lafayette answered with a goal of their own in the 78th minute. The goal against the Bison was one of 11 shots Kaylee Donnelly '23 faced from Lafayette's strong offense. The Leopards came close to closing the gap several times, ending the game with a 17-8 shot advantage over the Bison.

Both Gearhart and Donnelly earned Patriot League accolades, receiving their second PL Rookie and Goaltender of the Week awards, respectively.

"This past weekend was a great way to start off the Patriot League," Bri Kropinack '21 said. "All season we have been preparing for league play and it is exciting to see our hard work paying off. Next up, Boston."

The Bison will be back in action next weekend when they host last year's Patriot League champions Boston University on Sept. 28 at 1 p.m.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

OLIVIA HARRIS '20
FIELD HOCKEY

PROFILE
HOMETOWN: CHAPPAQUA, N.Y.
HIGH SCHOOL: HORACE GREELEY

Leah Fogelsanger
Senior Writer

This past weekend, the Bison field hockey team started off Patriot League play and came out on top after two tough battles against Boston University and Sacred Heart University. The victories in both games were full team efforts; however, goalie Olivia Harris '20 secured the wins for the Bison.

Since taking over the starting spot during her junior campaign, the senior goalie has surpassed several records, making quite an impressive name for herself both on the collegiate and international level.

Harris, despite taking hits both on and off the field, focuses on creating a mentality that inspires her teammates to be calm and collected.

"I try to instill calmness among the team. While this may not show through in the most obvious ways in games (as I am always screaming and directing players around), it is critical for me as a goalkeeper to not get frazzled," Harris said. "The mentality from the team largely comes from the back and if the defense is a mess, this mentality moves upwards to the midfield, then the forwards."

While many teams face challenges over the course of their season, Harris states that the main challenge the field hockey team faces is keeping a positive outlook.

"Momentum swings as a team and for me personally. It's an unfortunate given that every season in athletics has its ups and downs where you personally and/or the team plays amazing in some games and terrible in the next. They are always a concern as ideally you'd like to constantly remain 'on a roll,' however, the lows happen from time to time," Harris said. "Our goal would be to limit the number of 'bad games' we have."

What most people don't know is the type of surface that Division I field hockey plays on.

"At the Division I level and practically anywhere else in the world, field hockey is never played on fuzzy, football turf; we play on a surface called astro turf and we water it. I was big into ice hockey when I was in high school, but because of the surface we often played on, you could not slide on the field," Harris said. "On watered astro, you can slide very similar to ice, so I began implementing aspects of the butterfly technique used in ice hockey goalkeeping. The half butterfly has become a staple of my technique and I can thank Henrik Lundqvist for that."

Harris recounts her favorite memory in the game against Patriot League rival American University in the 2018 season.

"My favorite memory is easily my stroke save against American last season. As they are one of our biggest rivals and it was a very close game, a lot was riding on this stroke. Just like PKs in soccer, the goalie is at a huge disadvantage and it is massively in favor for the team to score as they get a free shot so close to the net. Not only did I save the ball, but it was one of the best saves of my career as I dove left and saved it with the very tip of my glove," Harris said.

As the field hockey team continues on with their season, Harris looks forward to more games against rival league opponents, such as Lehigh and American.

"We just beat Boston this past weekend, which is huge for our team. I'd like to keep the momentum from this up this season and continue to play good games and win," Harris said.

CAREER STATS

GAMES PLAYED: 26

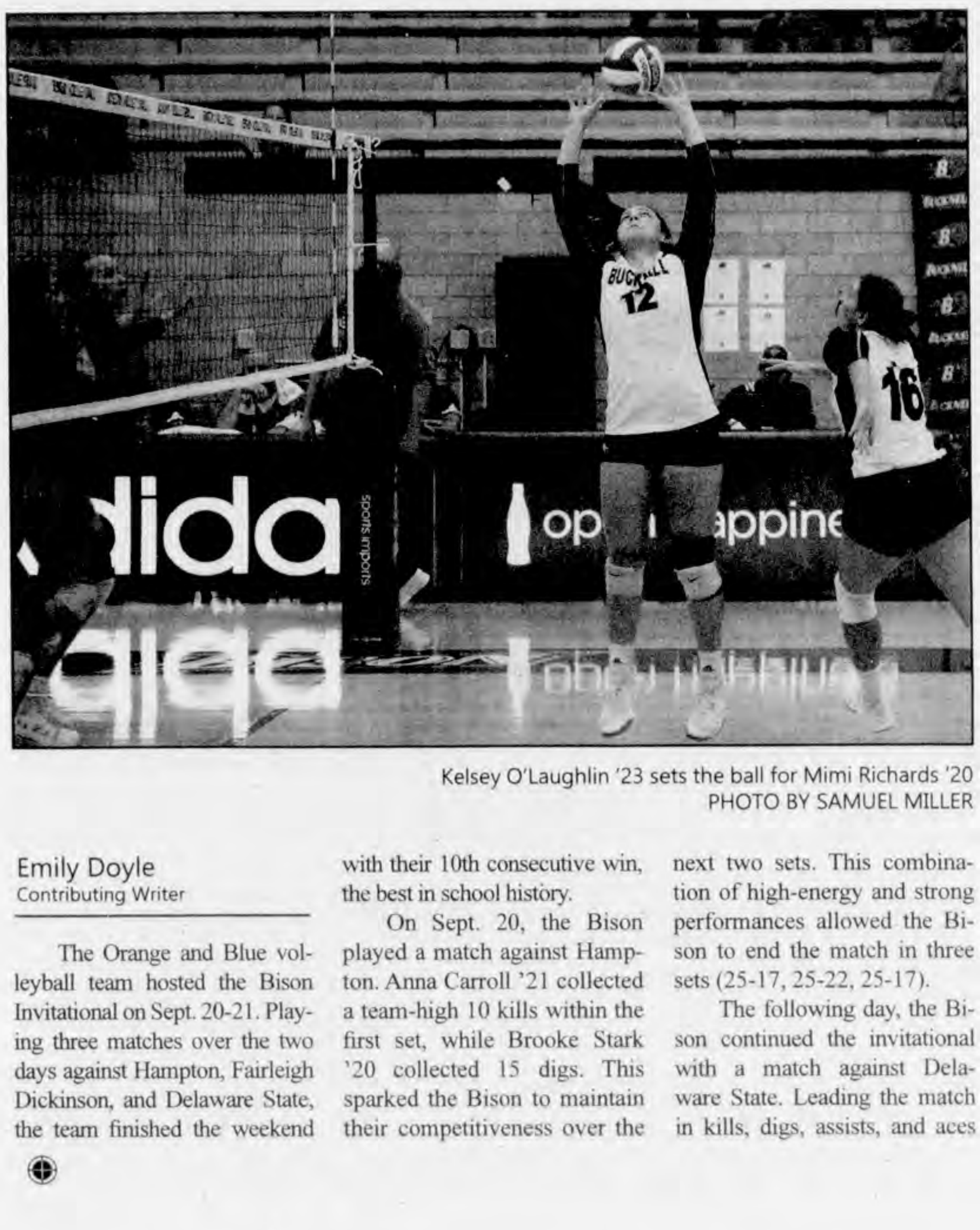
GOALS AGAINST: 42

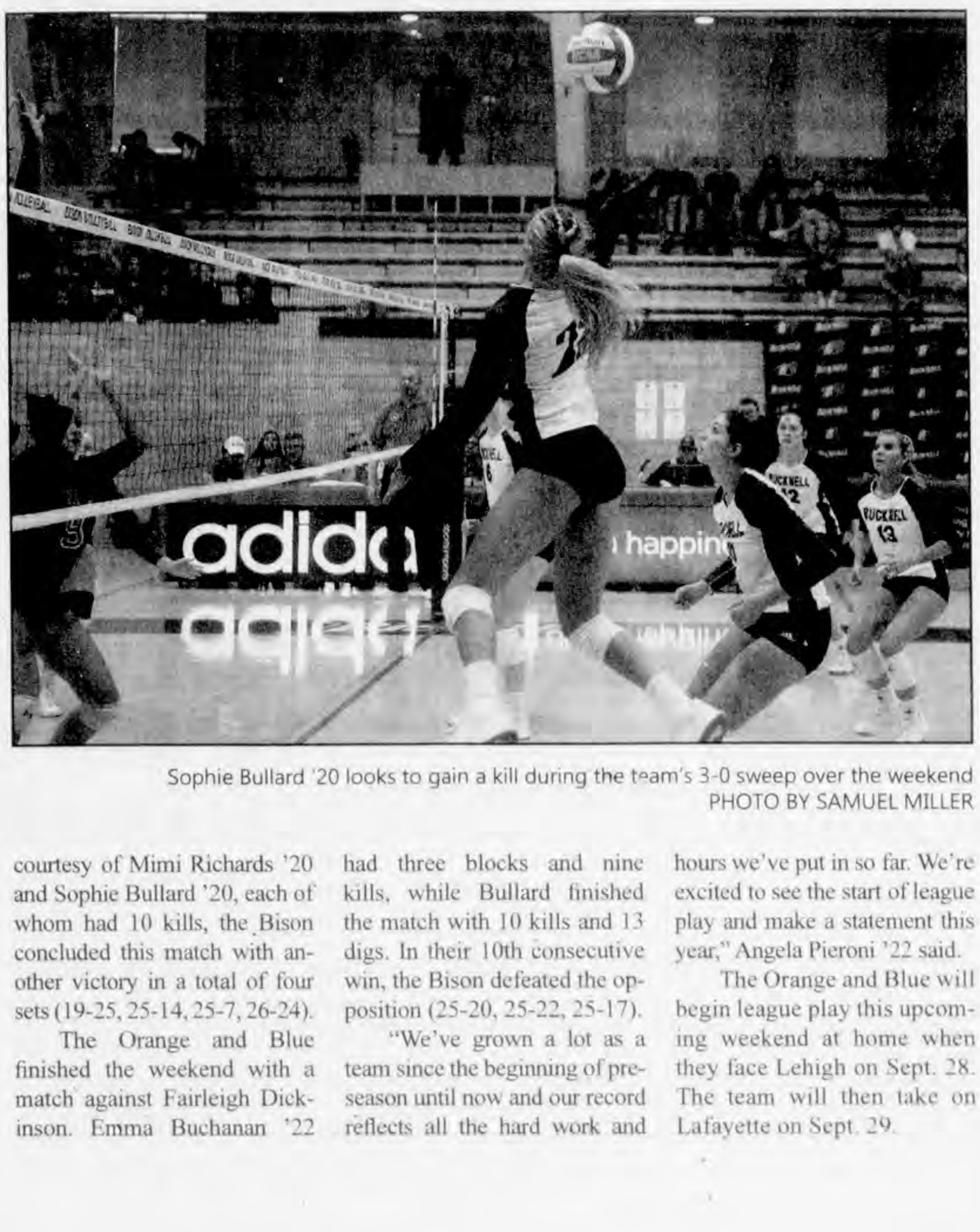
SAVES: 128

SAVE %: 0.753

SHUTOUTS: 5

Volleyball sets school record with 10th consecutive victory


Kelsey O'Laughlin '23 sets the ball for Mimi Richards '20
PHOTO BY SAMUEL MILLER


Sophie Bullard '20 looks to gain a kill during the team's 3-0 sweep over the weekend
PHOTO BY SAMUEL MILLER

Emily Doyle
Contributing Writer

The Orange and Blue volleyball team hosted the Bison Invitational on Sept. 20-21. Playing three matches over the two days against Hampton, Fairleigh Dickinson, and Delaware State, the team finished the weekend with their 10th consecutive win, the best in school history.

On Sept. 20, the Bison played a match against Hampton. Anna Carroll '21 collected a team-high 10 kills within the first set, while Brooke Stark '20 collected 15 digs. This sparked the Bison to maintain their competitiveness over the next two sets. This combination of high-energy and strong performances allowed the Bison to end the match in three sets (25-17, 25-22, 25-17).

The following day, the Bison continued the invitational with a match against Delaware State. Leading the match in kills, digs, assists, and aces courtesy of Mimi Richards '20 and Sophie Bullard '20, each of whom had 10 kills, the Bison concluded this match with another victory in a total of four sets (19-25, 25-14, 25-7, 26-24).

The Orange and Blue finished the weekend with a match against Fairleigh Dickinson. Emma Buchanan '22 had three blocks and nine kills, while Bullard finished the match with 10 kills and 13 digs. In their 10th consecutive win, the Bison defeated the opposition (25-20, 25-22, 25-17).

"We've grown a lot as a team since the beginning of preseason until now and our record reflects all the hard work and hours we've put in so far. We're excited to see the start of league play and make a statement this year," Angela Pieroni '22 said.

The Orange and Blue will begin league play this upcoming weekend at home when they face Lehigh on Sept. 28. The team will then take on Lafayette on Sept. 29.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Trudeau answered for blackface; will voters answer for Trudeau?

Jax White
Contributing Writer

Ever since his first ministerial election in 2015, Canadian Prime Minister Justin Trudeau has served as the embodiment of youth liberalism in politics. His careful endorsement of the pro-choice movement, acceptance of immigrants, backing of the feminist movement and advocacy for Canadian legalization of cannabis have defined his administration as the vanguard of social progressivism; he was even selected as the Liberal Party's critic for youth and multiculturalism in 2009, six years before his election as prime minister. But this persona was thrown into turmoil last week after a photograph was obtained by TIME Magazine of Trudeau in brownface at a 2001 party.

Since then things have gotten worse for Trudeau; a second photograph released on Sept. 18 shows Trudeau posing in blackface while singing the Jamaican folk song "Day-O" during a high school talent show, and the Toronto-based Global News released yet another video that same day featuring a third instance of blackface. Trudeau has issued multiple apologies since then, admitting that "I hurt people who in many cases consider me an ally . . . I let a lot of people down." Many members of Canadian parliament appear convinced by his contrition, with a large number of representatives still supporting him as the Liberal candidate. Colleagues have been quoted as saying that, while this behavior is disappointing, it does not reflect the Trudeau of 2019. Mitzie Hunter, a Liberal Party candidate from Ontario, had the following to say: "What Justin Trudeau did was wrong. He has apologized. I know it is not representative of the man he is. This is a teachable moment for all of us. I accept his apology and I hope Canadians do too."

Trudeau's historical posturing as a champion of social justice, inclusivity and diversity, which won him contentious campaigns in 2013 and 2015, will nevertheless fall victim to this scandal. In an attempt to save face, Trudeau told reporters that voters should make their decision this election based on what candidates do with their time in office and "on a case-by-case basis."

But other contenders in the Canadian government, especially the opposition, see things differently. Conservative Party of Canada leader Andrew Scheer, Trudeau's main competition in the upcoming election, stated that the photographs demonstrate "someone with a complete lack of judgment and integrity, and someone who is not fit to govern this country." Scheer has been on the attack since the images emerged last week, attempting to pull as many voters away from his competition as possible.

It may be working. A late August poll finds Trudeau at a low approval rating of 43 percent, lower than many polls find U.S. President Donald Trump, who personally noted his "surprise" at hearing about the Trudeau scandal. Since the Canadian government has taken no action to censure Trudeau, it is entirely up to voters to decide how sincere his apologies have been and if he is really fit to lead the Canadian government in the twenty-first century. Although this controversy may not completely knock Trudeau out of the race, one thing is for certain — Canadian voters will face a tough decision in next month's election.

In need of financial direction?

At Service 1st, we've got the tools, resources and experts to guide you through every stage of your personal financial journey.

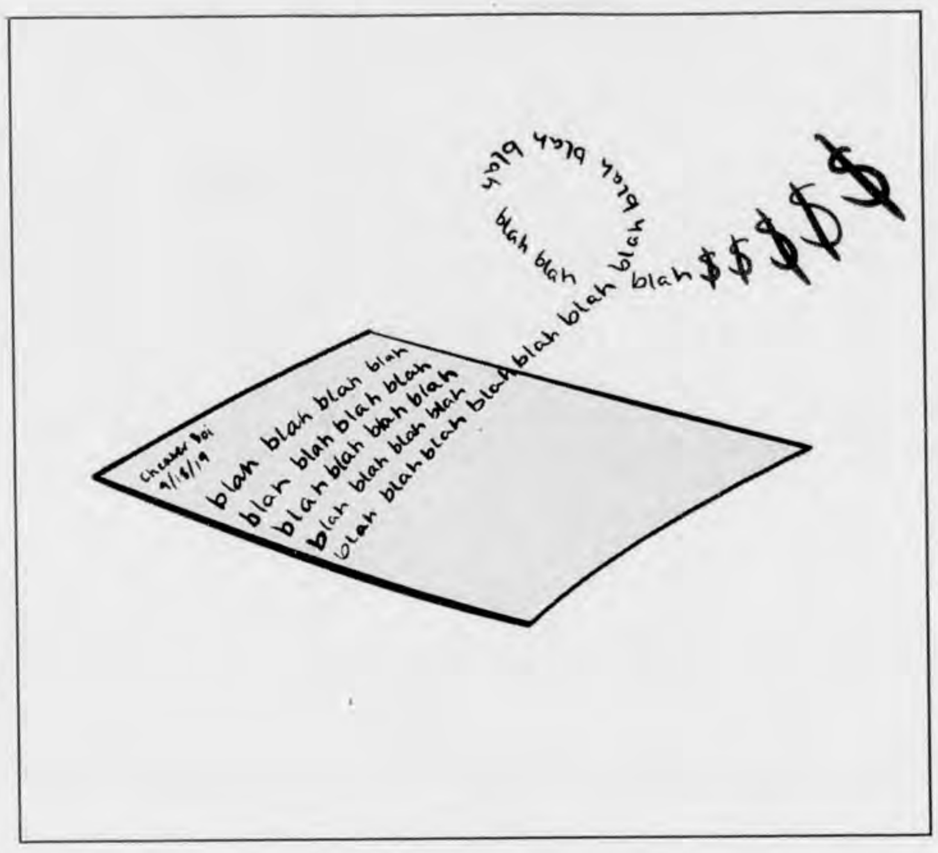
service1st
Federal Credit Union | Friends you can bank on.

Join today! Stop by, call 800.562.6049 or visit us online at service1.org.

Service 1st has locations in: Bloomsburg, Danville, Elysburg, Lewisburg, Loyalsock, Mifflinburg, Montandon, Sunbury, Shamokin Dam & Wilkes-Barre!

Equal Housing Lender | Federally Insured by NCUA

The rich have really got the hang of professional plagiarism



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Alex Boyer
Senior Writer

In the recent New York Times article "Cheating, Inc.: How Writing Papers for American College Students Has Become a Lucrative Profession Overseas," journalists Farah Stockman and Carlos Mureithi detail a growing trend of "essay-for-hire" services, which outsource the academic work of the Global West — typically to developing countries — in order to ensure a student receives high marks. While not illegal in many states, such practices seriously undermine academic integrity and are harder to identify than plagiarized work since the writing is original. With prices ranging from $15 to $30 a page, this sort of service is reserved for an increasing amount of privileged students in universities all throughout the first world.

Let's be clear: companies like AceMyHomework and EssayShark engage in large-scale, market-based cheating, enabling those who can pay to pass classes without ever having to complete an assignment themselves; thus the service is disproportionately utilized by wealthy students, who can afford to build an entire academic reputation around this sort of deception. The people who agree to write students' essays for money typically have degrees themselves and, when unable to find a job in their own country, resort to essay writing in order to ensure an income. To suggest these ghostwriters don't have moral qualms about helping others plagiarize for money would be patently false — this sort of contract work simply makes the most economic sense for them. For Mary Mbugua, a professional essay-writer, the circumstances are fairly dire; "[Mbugua] graduated from her university in 2018 and has sent her resumé to dozens of employers. Lately she has been selling kitchen utensils," wrote the New York Times.

But this is only the latest in a lengthy and well-documented history of academia's privileging of the wealthy, including their superior access to expensive private universities, in-person tutors, and — if they didn't try hard enough — fat bribes to the school of their choice. But what's worse is that the world's well-off face almost no repercussions for this sickening distortion of the education system. This is the implicit acceptance of the unfair advantages the wealthy have in education. Just last week, NPR reported that Felicity Huffman was sentenced to just two weeks in prison for allegedly paying to get her children into schools like the University of Southern California. Yet despite all this irrefutable evidence, there is no national conversation on how prejudiced the education system is against disadvantaged young people. There is no conversation about the world's economic periphery, and how capitalism distorts access to education in favor of the rich, powerful and predominantly white. These are all conversations which need to be had, especially on our wealthy campus.

It should be asked: how can the United States and other Western nations lay claim to the most developed education systems in the world when that system is so easily corruptible and exploitable by the wealthiest among us? What kind of education system subsidizes the wealthy and undeserving students at the expense of a hard-working generation of students who do not have the same privileges as students at Western universities or with wealthy legacy families? These advantages are undeserved, and we should take a hard stance against such economic and cultural systems which favor social stratification in education. To ask that students with societal advantages do more, not less, should be our expectation when it comes to earning a better life.

INTERESTED IN WRITING FOR THE BUCKNELLIAN?

EMAIL
SHR005@BUCKNELL.EDU
TO FIND OUT MORE

EDITORIAL: BREAKING DOWN THE COSTS AND EFFECTS OF THE BUILDING IMPEACHMENT MOMENTUM

Just when calls by House Democrats to impeach U.S. President Donald Trump had subsided, news this week of Trump's summer phone call to Ukrainian President Volodymyr Zelensky has brought new fuel to this fire.

An intelligence whistleblower claimed that Trump repeatedly pressed Zelensky to investigate former Vice President Joe Biden's son, Hunter Biden, by threatening to withhold aid to Ukraine. In 2016, the vice president pushed for Ukraine to fire its general prosecutor, Viktor Shokin. Biden was not alone, as other western countries pushed for Shokin's removal for failing to address corruption in the country. At the same time, Hunter Biden sat on the board of a Ukrainian company. Trump and Rudy Giuliani have suggested a narrative that Biden acted to protect his son from an investigation into the company. In this phone call, the whistleblower also claimed that Trump threatened to withhold aid to the Ukraine until Zelensky looked into Hunter Biden's business dealings.

In response to these allegations, Speaker of the House Nancy Pelosi announced her approval of impeachment proceedings against the president. She cited Trump's "betrayal of his oath of office, betrayal of national security, and betrayal of the integrity of our elections" for her support of the motion. Pelosi's stance is a distinct reversal from her earlier resistance to some Democrats' calls for impeachment, which seemed to have lost momentum following special counsel Robert Mueller's testimony to Congress.

Democrats flipped control of the House of Representatives in the 2018 midterm elections, in part, by campaigning as moderates, not by promising impeachment. However, with even some moderate Democrats now changing their positions on the issue, Pelosi has now given impeachment her stamp of approval.

The Bucknellian acknowledges that impeachment proceedings would involve both moral and political consequences. Trump's presidency has featured ample controversy that has drawn ire and calls for impeachment from the left, notably his campaign's ties to Russia and Mueller's resulting investigation. To some, however, these calls might have seemed like Trump's opponents grasping at straws searching for evidence to impeach, or a witch hunt at worst.

It seems that Pelosi and House Democrats are prepared to pick a battle to place themselves on "the right side of history," should the allegations against Trump be confirmed. At the same time, it is important to consider the political realities and ramifications of impeachment. While the Democratic majority in the House could vote to impeach the president, the Republican majority in the Senate would never consider convicting Trump.

Moreover, such proceedings could effectively make impeachment an issue of the 2020 presidential campaign. Some might see impeachment as a good strategy for Democrats energizing their supporters, but it may be more likely that this attack would backfire on Democrats, energizing Trump's base as much, if not more, than their own.

The Bucknellian will continue to follow this developing story but feels it is important to note the potential effects that could stem from this situation. Moreover, The Bucknellian recognizes that if Trump truly threatened withdrawal of foreign aid for a nation's leader to dig up dirt on a political opponent, this presents a more credible case for impeachment than any previous actions.

Who (or what) is to blame for the opioid epidemic?

Jacob Feuerstein
Opinions Co-Editor

Mortimer, Arthur, and Raymond Sackler: you may be familiar with these names now, but they were practically unheard of 10 or 15 years ago, except for a few people in New York high society. Their story begins in the 1930s. At the time, the brothers, born of Jewish migrants, were working hard to pay their way through medical school. After graduating from their respective schools, they found jobs at Creedmoor Psychiatric Center in Queens, N.Y. Clearly, as the news of today indicates, this is not where their story ends.

According to the New Yorker, Arthur Sackler, the self-proclaimed patriarch of the Sackler family, was known in the medical field to be a kind of Renaissance man — his variety of interests included clinical psychology, pharmacology, and advertising, the last of which he had gained experience with through his high school years and while working in college. The brothers honed these advertising skills over time, developing the tools their children would later need to make a modern fortune of nearly 13 billion dollars. Until the brothers had entered the pharmaceutical industry and medical fields, disinterestedness was the norm; medical journals were like most other scholarly publications, containing research and reports from various experiments around the country. However, where most physicians and researchers saw an opportunity to provide information that would improve health outcomes for patients, the Sacklers saw a chance to make money. By introducing eye-catching, full-page advertisements to medical journals and doctors offices across the country, the Sacklers — who at this point were working as advertising executives in New York City — made appeals directly to physicians to prescribe certain pharmaceuticals to treat their patients' needs. While some of these ads were honest attempts to provide doctors with information about new drugs and ways in which they could help their patients, others were "blatantly deceptive," according to a New Yorker article recently released on the Sacklers; several advertisements fabricated cards from nonexistent doctors who recommended their drugs. Other advertisements, while not displaying outright falsehoods, demonstrated a flagrant disregard for medical ethics — drugs such as Valium were explicitly advertised as being a near panacea.

The children of Arthur, Raymond, and Mortimer Sackler later became the owners and founders of the now-famous Purdue Pharma. Purdue is the company responsible for the creation and production of OxyContin, one of the drugs that has been determined to be a critical component of the opioid epidemic in the United States. Maybe fraudulence runs in the family.

Earlier this month, Purdue Pharma filed for Chapter 11 bankruptcy in a settlement that would require the Sackler family to pay $3 billion to the government over the next seven years. The settlement essentially nullifies the thousands of remaining lawsuits against the company, many charging that the Sacklers' advertising was manipulative and that they had lied to doctors about the addictive qualities of opioid painkillers. Given the family's history, it would not be a far stretch to assume that the children of Mortimer, Arthur, and Raymond Sackler were raised to be equally as deceitful as their parents. This kind of hereditary piety is one of the most important factors that has been fueling the current crisis. However, I think far more responsibility for the epidemic should rest on the shoulders of runaway, under-regulated capitalism. With nearly no effective checks on medical advertising in the United States and the ability to cynically manipulate medical studies to reflect one's interests, it would be hard to imagine pharmaceutical companies feeling any incentive not to deceptively persuade doctors to prescribe their drugs. The solutions here could not be more obvious. Regulations must be put in place to prevent companies like Purdue from continuing to spread false advertising and reparations must be made not only to those affected by the opioid epidemic this generation, but the generations to come as well.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

The U.N. Climate Summit 2019: A symbol of American environmental apathy

Annie Maley
BIPP Intern

A sixteen-year-old sailing across the ocean, hundreds of marches, inspiring speeches by climate activists — all proclaimed a global call to action on Sept. 20 for national governments and institutions to address climate change. This outpouring of support for comprehensive environmental policy made the resolutions of Monday's U.N. Climate Action Summit all the more disappointing. Going into the summit, there was great hope from the environmental community that the meeting would push world leaders to take stronger action on the issue of climate change. However, the results of the summit were mixed, and some leaders were unwilling to take action on a matter for which citizens have quite literally been rallying in the streets.

One would be hard-pressed to have a conversation about global climate policy without immediately calling out the United States. Not only has the Trump administration vowed to withdraw from the Paris Agreement, but it has also actively dismantled emission-reducing environmental standards. Worse still, neither U.S. President Donald Trump nor U.S. Vice President Mike Pence spoke at the 2019 summit in New York about the United States' plans to confront climate change — even as 60 world leaders traveled thousands of miles to discuss their own countries' plans to reduce their carbon emissions. By this reticence, the Trump administration has once more demonstrated its apathy toward the climate crisis.

Yet even the conduct among the more participatory countries has been called into question; critics of the Summit argue that major emitters of greenhouse gases, who were all present at the summit, did not make any pledge to stop the usage of fossil fuels. But while major emitters such as India and China have been slow to reduce their dependence on nonrenewable energy from coal, a key difference between the United States and other high-emitting countries is the uniquely American denial that a problem exists at all. Both Asian countries, by contrast, spoke in support of fighting climate change on Monday; this mere acknowledgment by leadership that a climate problem exists provides promise that future energy policy will strive for reduced emissions. India's Prime Minister Narendra Modi exemplified this in an announcement Monday outlining a plan to increase the country's use of renewable energy by 2022. Additionally, unlike the United States, both China and India are on track to uphold their 2015 Paris Agreement commitments.

Trump's refusal to accept environmental preservation as a legitimate cause should come as a surprise to no one. Silence from American leaders at the 2019 summit is simply one instance in a long line of indifference, or even active antipathy, by the current administration. Since taking office, the Trump administration has rolled back — or is in the process of rolling back — over 80 environmental regulations; of these deregulations, 10 air pollution and emissions rules, four toxic substances and safety rules, and five water pollution rules have all been completely eliminated. Furthermore, the Environmental Protection Agency (EPA), helmed by former coal lobbyist Andrew Wheeler, has seen some of its most substantial budget cuts to date.

While the results of this year's U.N. Climate Action Summit are not surprising, they should serve as a wake-up call. Before we even reach global consensus, country-wide change is imperative; the United States needs policymakers and policy enforcers that accept climate change as a problem in the first place. Our planet is warming at an alarming rate, and some of our most vulnerable communities are already facing the brunt of ecological collapse. It is crucial that public policy action is taken soon at the highest levels of government to fix this crisis before it spirals out of human control.

BISON FRESH
NEW HOURS!
SUNDAY EVENING
4PM - 8PM
BISON FRESH WILL CLOSE AT 2PM ON FRIDAYS

What's happening FAMILY WEEKEND?

Claire Burton
Contributing Writer

It seems as if the first month of classes went by in the blink of an eye — the air is beginning to cool and Family Weekend is already upon us. Most students are excited to get a small taste of home, especially the first-years, many of whom have not been away from family for this long before and may still be adjusting to college life.

In a small town like Lewisburg, students may wonder, "Where should we go out to eat? What other activities can we do?" Additionally, parents and family members may be wondering these same questions after gaining more insight as to what their child's life is like at the University and in Lewisburg.

Fortunately, in addition to offering its normal array of fun on-campus activities, the University offers a plethora of specialized events that contribute to making Family Weekend so special. From watching a cappella groups perform in the Weis Center for the Performing Arts to canoeing on the Susquehanna, the University's Family Weekend has it all.

ACADEMICS

On Friday, Sept. 27, the University will host various academic open houses where parents and family members can get a peek at the University's academic and student life. Here, parents and family members can mingle with professors and students to learn more about the academic culture at the University.

LEWISBURG EATS

Family Weekend will offer a variety of quality dining options, especially for those looking for a good meal on campus.

Following a day full of academic events and speakers, the University will host "Dinner in the Tent," a southern BBQ dinner, on Friday, Sept. 27 next to the Christy Mathewson Memorial Stadium. This barbecue will be the perfect social setting to mingle with fellow University families while enjoying a good meal and the nice weather.

On Saturday, Sept. 28, the University will host a family breakfast in the Elaine Langone Center, in addition to a tailgate lunch — featuring a variety of salads, sandwiches and pastas — and a family party on Saturday night, both next to the Christy Mathewson Memorial Stadium. Costs for these events can be found online at the University's Family Weekend registration page.

If you and your family want to get off campus, Lewisburg also has plenty of good restaurants. For breakfast, the go-to-spots in Lewisburg are the Amami Kitchen, Gram's Eatery, and All Star Bagels — all restaurants located on or minutes away from Market Street. Additionally, Ard's Farm, a farm-to-table restaurant only a few miles away, is a local favorite. Their menu contains various items for all taste buds, including everything from a grilled ham and cheese sandwich to fall duck to a pulled pork quesadilla. Matty's Sporthouse Grill is also a great dinner spot, as it has a good menu of bar food and seating compatible to entertain big groups. On the other hand, there is Elizabeth's American Bistro on Market Street, better for more intimate gatherings. If you are looking for pizza or Italian cuisine, try Tonino's, Pizza Phi, or La Casa de Pizza. For Asian cuisine or sushi, try making a reservation at Sushihanna or Fuji Steakhouse.

With so many on and off-campus dining events and restaurants, families are bound to have a fun meal together, and afterwards there are plenty of other activities to explore at or near the University.

SPORTING EVENTS

If any of the above exciting events are not of interest to you, the University also has several athletic events occurring on campus over Family Weekend.

On Saturday, Sept. 28, the University's women's soccer team is playing Boston University on Holmes Stadium's Emmitt Field at 1:00 p.m.

Shortly after, the University's football team is playing Princeton University at 3:30 p.m. at Christy Mathewson-Memorial Stadium. Jared Cooper '22, a running back on the team, says he is expecting a good crowd to support the Bison over Family Weekend. "I am feeling confident and excited to have a chance to play against a good team," Cooper said. Tickets can be purchased online until noon on game day or at the stadium before the game.

Also on Saturday, the Bison women's volleyball team has a match against Lehigh University in the Davis Gym at 4:00 p.m. and another match on Sunday, Sept. 29 against Lafayette at 2 p.m.

LOOKING FOR TIME OUTDOORS?

Acknowledging that our campus is located in rural Central Pennsylvania, the University is offering lots of fun activities that take advantage of the beautiful outdoors.

On Saturday, Sept. 28 the Outdoor Education and Leadership (OEL) organization is running a canoe and kayaking trip on the Susquehanna River. This event is a fun off-campus activity that allows families to explore the surrounding area. It will be offered from 8-10 a.m., 1-4 p.m., and 5-8 p.m. Preregistration is required.

Also on Saturday, OEL is hosting the Dale's Ridge two-mile hike, beginning at the Linn Conservancy in Lewisburg. This hike requires no experience and is a great opportunity to get outside. Participants should meet at the Elaine Langone Center at 12:45 p.m.

Paint Bucknell Pink, the annual family weekend run to raise awareness and funds for the American Cancer Society, Breast Cancer Research, and Relay for Life will be on Sunday, Sept. 29 at 9:30 a.m. at the entrance to Christy Mathewson Memorial Stadium.

PERFORMING ARTS

If you are interested in the performing arts, there are plenty of events held on campus during Family Weekend.

At 7:30 p.m. on Friday, Sept. 27, the Theatre and Dance Departments will present the First-Year Show. Directed by upperclassmen, this show allows the audience to see the students' hard work and amazing performances after a four-week rehearsal process. Following this event, the Theatre and Dance Departments are hosting their open house reception in the Tustin Studio Theatre.

Christy's A Capella Concert, another historically highly-attended event, will be offered on Saturday, Sept. 28 from 1:15-3:00 p.m. The event will be held in the Weis Center for the Performing Arts and will feature four of the University's extremely talented a cappella groups: the Offbeats, the Silhouettes, Two Past Midnight and Beyond Unison.

Silhouettes member Anna DeNelsky '22 is anticipating the Family Weekend event. "We have been preparing since we got back to school and are extremely excited to perform for our families and friends," DeNelsky said. "This is definitely one of my favorite parts of Family Weekend!"

While it would be impossible to make it to every single event occurring over Family Weekend, attending just a few will help enrich your experience. This upcoming weekend creates opportunities for parents to become immersed in students' academic and personal lives, allowing them to get a glimpse into their child's new home.

LAYOUT AND GRAPHICS BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

OCTOBER 4, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 5

Welcome
HOME
WELCOME BACK ALUMNI!

PHOTO BY CECILY HO, PHOTOGRAPHY CO-EDITOR

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
FOSTERING THE ARTS ON CAMPUS AND BEYOND

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
FAIR PAY TO PLAY ACT SIGNED INTO LAW IN CALIFORNIA
ATHLETE OF THE WEEK B3
COOPER DOLAN '20

OPINIONS
THROUGH THE GATES B4

SPECIAL FEATURE B6
LGBTQ SUPPORT LIST

HOMECOMING WEEKEND HIGHLIGHTS

10/4 A CAPPELLA FEST 2019, 8PM MCDONNELL AMPITHEATRE
10/5 HOMECOMING TAILGATE, 11:30AM CHRISTY MATHEWSON-MEMORIAL STADIUM
10/5 BISON FOOTBALL VS. HOLY CROSS, 2PM CHRISTY MATHEWSON-MEMORIAL STADIUM
10/5 ACE COMEDY FIRE SHOW PERFORMANCE, 9PM SWARTZ/MCDONNELL QUAD

Paint Bucknell Pink run held during Family Weekend

Juliana Collins
Contributing Writer

Colleges Against Cancer (CAC) hosted its annual 5K run and walk to promote breast cancer awareness in the midst of parents weekend on Sept. 29 in the Christy Mathewson-Memorial Stadium. Proceeds of this race were given to the American Cancer Society, breast cancer research and Relay For Life.

CAC is a nationwide collaboration of college students, faculty and staff that is dedicated to eliminating cancer by implementing the mission of the American Cancer Society on college campuses. The ultimate goal of CAC is to show the world that young people care and want to make a difference.

The race is traditionally held during Family Weekend at the University. In the week leading up to the race, "Paint Bucknell Pink" t-shirts were sold for $15, and registering to run was an additional $5. Overall, the "Paint Bucknell Pink" event had 80 participants who ran the 5K. The participants ranged from students and parents to members of the Lewisburg community. In

STORY CONTINUES ON A2

University honors late Professor Carmen Gillespie

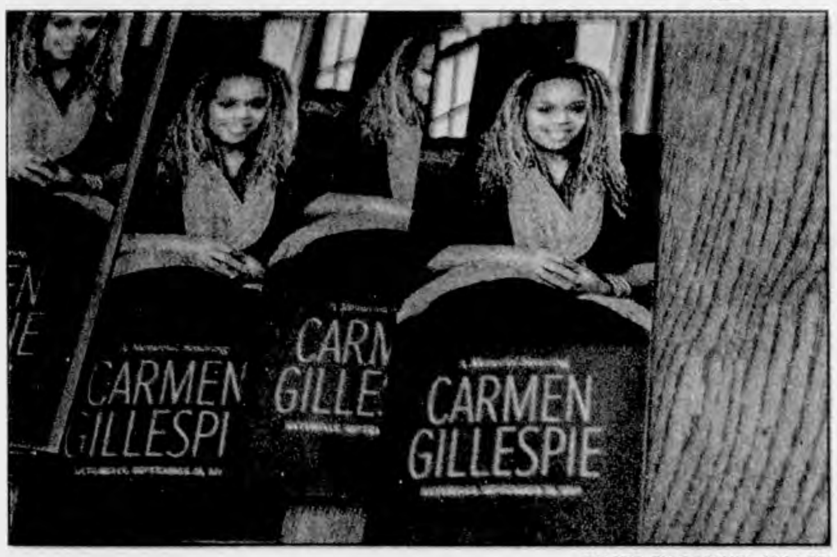


PHOTO BY SAMUEL MILLER

Sebi Herrera and Jess Kaplan
Contributing Writer and News Editor

The University community celebrated the life of Carmen Gillespie, professor of English and Director of the Griot Institute, on Sept. 28. The six hour memorial was organized by Michelle Lauver, Griot Programs Manager, Kelsey Hicks, the director of Women's resources, and Meenakshi Ponnuswami, Professor of English and Gillespie's dear friend, with help from dining and event services.

The memorial began with a walking tour of campus locations that were special to Gillespie. The walk began at Bucknell Hall, where Gillespie frequently attended poetry readings. .The walk then continued to Seventh Street House, Samek Art Museum, the Weis Center, Vaughan Literature Building, the Edward Brawley statue, Hildreth-Mirza Hall and the Carnegie Building. In the grove, Professors Kelly Knox, Dustyn Martincich and Barry Long, from the Departments of Theatre and Dance and Music, choreographed and performed an original piece. Gillespie's impact on the Vaughan Literature Building was particularly emphasized as she is the reason why there are the portraits of famous writers and scholars who visited the University on the first floor. Gillespie wanted their visits to be immortalized.

The walk ended on the uphill side of the Elaine Langone Center where Soul In Motion, an Africa Dance and Drum ensemble performed.

Guests then headed to the Terrace Room for speeches, readings and performances from Gillespie's former students, colleagues, friends and family. Gillespie's family, childhood friends and University administration all shared anecdotes and fond memories about Gillespie. Student speakers Sarah Rosecky '18, Samantha Stephens '20 and Emma Alfeld '20 all read poems written by Gillespie; Sebi Herrara '21 read a poem he wrote; and Lina Hinh '19, Sam Lauer '18 and Katie Cantagallo '20 all shared memories they had with Gillespie. Ponnuswami shared an obituary she wrote.

"It was a privilege to attend and be part of the memorial gathering, especially to hear from people who knew and loved Professor Gillespie in different areas of her life– her family, friends, students, even her mentors... it was very beautiful to see all her communities come together to say goodbye, but also deeply sad because we miss her very much," Professor of English, Mai Linh Hong said reflecting upon the ceremony.

STORY CONTINUES ON A2

SEE B4 **FOR** THROUGH THE GATES

Through The Gates

GRAPHIC BY JARED SHAPIRO, GRAPHIC CO-MANAGER

PUBLIC SAFETY LOG

SATURDAY, SEPTEMBER 28
CRIMINAL MISCHIEF
VEDDER HALL: UNDER INVESTIGATION

CRIMINAL MISCHIEF
SWARTZ HALL: UNDER INVESTIGATION

LIQUOR LAW VIOLATION
SWARTZ HALL: STUDENT CONDUCT REFERRAL

SUNDAY, SEPTEMBER 29
NO INCIDENTS REPORTED

MONDAY, SEPTEMBER 30
NO INCIDENTS REPORTED

TUESDAY, OCTOBER 1
THEFT
CAMPUS RESIDENCE HALLS: UNDER INVESTIGATION

LIQUOR LAW VIOLATION
FRESHMAN QUAD: STUDENT CONDUCT REFERRAL

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

Peru is entrenched in a political corruption scandal. Although President Martín Vizcarra has made a recent push to implement anti-corruption reform, other lawmakers have voted to replace six of the seven judges of the country's top court. Vizcarra perceived this to be the equivalent of a vote of no confidence and dissolved Congress.

Meghan Markle has filed a lawsuit against British tabloids over the publication of a private letter to her father. In a statement to the press, Prince Harry said the Markle had become a victim of "a ruthless campaign" by British tabloids, and that he had been "a silent witness to her private suffering for too long."

DOMESTIC

Presidential candidate Bernie Sanders was hospitalized and treated for an artery blockage on Tuesday evening, forcing him to cancel upcoming campaign events and generating public uncertainty of his ability to hold presidential office. Sanders' hospitalization will likely intensify the focus on age in the Democratic race, as the three leading candidates are in their 70s. Sanders is expected to make a full recovery.

Former Dallas police officer Amber Guyger has been sentenced to 10 years in prison for killing her unarmed black neighbor after mistaking his apartment for her own. Guyger was convicted of murder, which is very rare in cases of police violence. The shooting was yet another example of ongoing police injustice against black people in the United States.

New Library & IT services available to students

Sarah Haber
Staff Writer

The University's Library and Information Technology (L&IT) has two new services available to both students and faculty this fall semester: the new First-Year Librarian program and the software visualization program, which will familiarize students with the Ellen Clarke Bertrand Library.

L&IT provides intellectual and technical resources that enable students to engage critically with research materials and databases. It can assist students with everything from setting up their personal technology to accessing library databases.

"We are rolling out some exciting new student-centric services this semester. The First-Year Personal Librarian program will connect students with L&IT resources and people to assist them in their academic journey," Param Bedi, the vice president of Library and Information Technology, said.

The First-Year Librarian program familiarizes students with both the library resources and staff. The librarian staff helps students find and access materials relevant to their research topic. This program seeks to facilitate a relationship between students and library staff, as they begin to build connections with faculty who can advise them during their college experience.

"Bucknell offers tremendous opportunities for students, and we are working to make sure that our community takes advantage of those rich resources. Our other project, software visualization, will allow students and faculty access to specialized software that is currently only available in computer labs. Students and faculty will be able to access specialized software from anywhere, at any time, and from any device," Bedi said.

This change grants more flexibility in terms of when and where students can work on homework or projects. Students no longer have to rely on when computer labs are open in order to access this software.

"I'm sure students will thank us for this when they are working on SPSS, Matlab or Solidworks at 2 a.m. from their residence hall, instead of having to walk to a computer lab. This will also allow faculty greater teaching flexibility as they do not have to be tied to a dedicated lab," Bedi said.

"I am really excited to be able to use the specialized software that the University offers on my own laptop because now I can work on projects whenever I need to," Marta Majewski '22 said. "It is great that we can now access these programs off-campus and we do not have to worry about planning our study schedules to when the computer labs on campus are open."

PAINT BUCKNELL PINK

CONTINUED FROM A1

total, the event raised $1,720.

"I joined because I was involved in The American Cancer Society throughout high school. I absolutely love the mission and how much of an impact we can all have! Cancer has impacted my life and I love to do anything I can to help stop this disease," club member Gwenn Taylor '23 said.

"The American Cancer Society mission is to save lives, celebrate lives, [and] lead the fight for a world without cancer," Marguerite Santorine, global education adviser and faculty advisor for Colleges Against Cancer, said. Santorine has lost many loved ones, including her father, mother and 3-year-old daughter to cancer, and aspires to give hope to cancer survivors and caregivers.

"Cancer is not just one color, and if someone has not been touched by a family member, friend, or colleague [diagnosed with cancer], that person is very lucky. If not for the services and programs provided by The American Cancer Society, survivors and caregivers in our community would not be supported as wonderfully as they are," Santorine said.

GILLESPIE

CONTINUED FROM A1

Alumni speaker Sarah Rosecky '18 echoed Hong's sentiment: "It was a lovely celebration of Carmen's life. Friends, family, and students gathered together to tell stories and read some of Carmen's work. Carmen had such an impact on everyone she met, and she will always be missed."

The memorial ended with a candlelight walk from the ELC to Hildreth-Mirza Center where a reception was held.

Editor's Note:

In the Sept. 27 issue of The Bucknellian, the article "Students and Lewisburg community join together for climate strike" included a sentence that mischaracterized China's involvement in combating global climate change. The Bucknellian recognizes that each country, including China, is playing a role in addressing climate change, and did not intend to diminish China's efforts. The Bucknellian regrets this error.

BELLA'S BLISS
bakery

Present this coupon and receive

$5 OFF

Let us help you celebrate your special occasion!

*Limit one per customer

We deliver to Bucknell!

WWW.BELLASBLISSBAKERY.COM

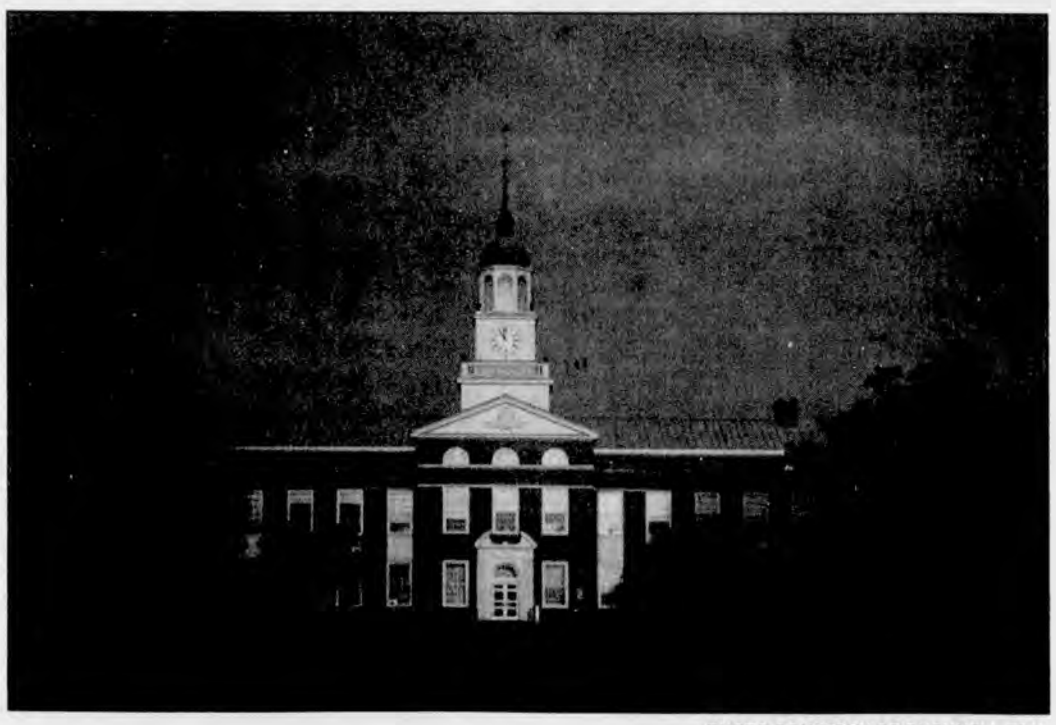


PHOTO COURTESY OF BUCKNELL.EDU

THE BUCKNELLIAN

Op-Ed Policy
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

Publishing Information
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

Subscription Information
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

Advertising Policy
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Shelby Umberger'21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Grace Ingebretsen '21

Special Features Editor
Libby Darrell '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

WORLD TRADE ORGANIZATION FORECASTS SLOWER GLOBAL TRADE

The World Trade Organization (WTO) curtailed their original trade growth projections for 2019 and 2020. World trade in merchandise is now expected to grow 1.2 percent in 2019, which is a drop from the April prediction of 2.6 percent growth. The 2020 prediction was originally 3.0 percent growth but has now been lowered to 2.7 percent.

The lower projections can be attributed to slower global economic growth and higher tensions in trade. The projections are still subject to change, as they are dependent on the outcome of future trade relations.

While trade conflicts are the largest determinant in creating these forecasts, other economic factors include macroeconomic shocks — unexpected changes in the economy — and financial volatility, a measure of fluctuation in prices and returns of securities.

Due to unpredictability in these determinants, the growth rate for world trade in 2019 is projected to be between 0.5 percent and 1.6 percent, and for 2020 it is projected to be between 1.7 percent to 3.7 percent.

WTO Director-General Roberto Azevêdo has stressed that since trade tension causes uncertainty, there may be additional effects aside from slower trade growth, such as slowing the creation of jobs and causing businesses to push off investments that may raise living standards.

The WTO forecasts were based on consensus estimates of world GDP growth of 2.3 percent for 2019 and 2020, which is a decrease from the previous forecast of 2.6 percent. This lower prediction is also connected to global trade tensions, as well as region-specific factors.

BizPitch competition kicks off with Inspiration session

Jess Kaplan
News Editor

The University's annual BizPitch competition kicked off with BizPitch Inspiration, an interactive prep session led by Associate Professor of Chemical Engineering Erin Jablonski on Oct. 1.

BizPitch gives students the opportunity to launch their own companies, create and market a product or service and pitch it to a panel of judges. Throughout the course of the competition, students are encouraged to connect with faculty mentors and become a member of Startup Lewisburg, a community of small business owners in Lewisburg. The top three companies are awarded funding to build their company.

"We're looking for students who are passionate about solving a problem in the world, who can convey their ideas in a compelling fashion, and who are looking to connect with entrepreneurship advisers and alumni mentors," Steven Stumbris, director of the Small Business Development Center and BizPitch, said.

Jablonski's passion for bringing ideas to life pushed her to develop a management course entitled "Should We Start This Company?" The course teaches students how to embody an entrepreneurial mindset and guides them from concept to business plan to implementation. The prep session, in turn, was a condensed two-hour version of the class. Jablonski was also a judge from last year's BizPitch Competition and is a small business owner herself.

The session explained how to develop innovative business ideas and strategies, do a feasibility evaluation, identify a customer base and do basic market research. The session was tailored to the BizPitch competition, leading lessons that directly applied to the program.

To enter the BizPitch competition, students must submit a five-minute video that effectively presents their product. Jablonski advised students on how to create successful videos, even if they have limited video experience. She emphasized that the key to an effective video is to clearly display the product.

Jablonski also explained the two types of startups: small enterprises are not concerned with growth, while innovation-driven enterprises seek to expand. However, both variations must be able to commercialize the product. A product is not feasible unless it can be marketed.

"I thought it was very inspiring, it made me wish I could just go home and spend the rest of my night working on developing a business idea. I put a set time in my schedule that I could just brainstorm, get inspired, and of course, meet other entrepreneurial students," aspiring BizPitch participant Julia Knox '21 said.

Final applications for BizPitch are due on Oct. 16 and the final "Shark Tank" style pitch will be held on Nov. 5.

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

Apply for an
EXTERNSHIP
a short-term (1-2 day) job shadow experience for sophomores during winter break
CLASS OF 2022
HOW TO APPLY
- Attend one 30-minute Orientation Session (required)
- Have your résumé reviewed at the career center
- Submit your résumé and cover letter through The Bridge for each opportunity
You may only be matched with one externship, but may apply to five opportunities.
UPCOMING ORIENTATION SESSIONS
All programs will be held in the Gallery Theatre, ELC 301.
OCTOBER 16 @ 5 P.M.
OCTOBER 22 @ NOON
APPLICATION DEADLINE:
FRIDAY, OCT. 25
QUESTIONS?
Contact Rachel Redmond at rmr023@bucknell.edu or 570-577-1238.
Bucknell UNIVERSITY
Center for Career Advancement

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

2019-20 SEASON
WEIS CENTER
FOR THE PERFORMING ARTS

JAZZ VOCALIST
Kat Edmonson
Thurs., Oct. 17
7:30 p.m.

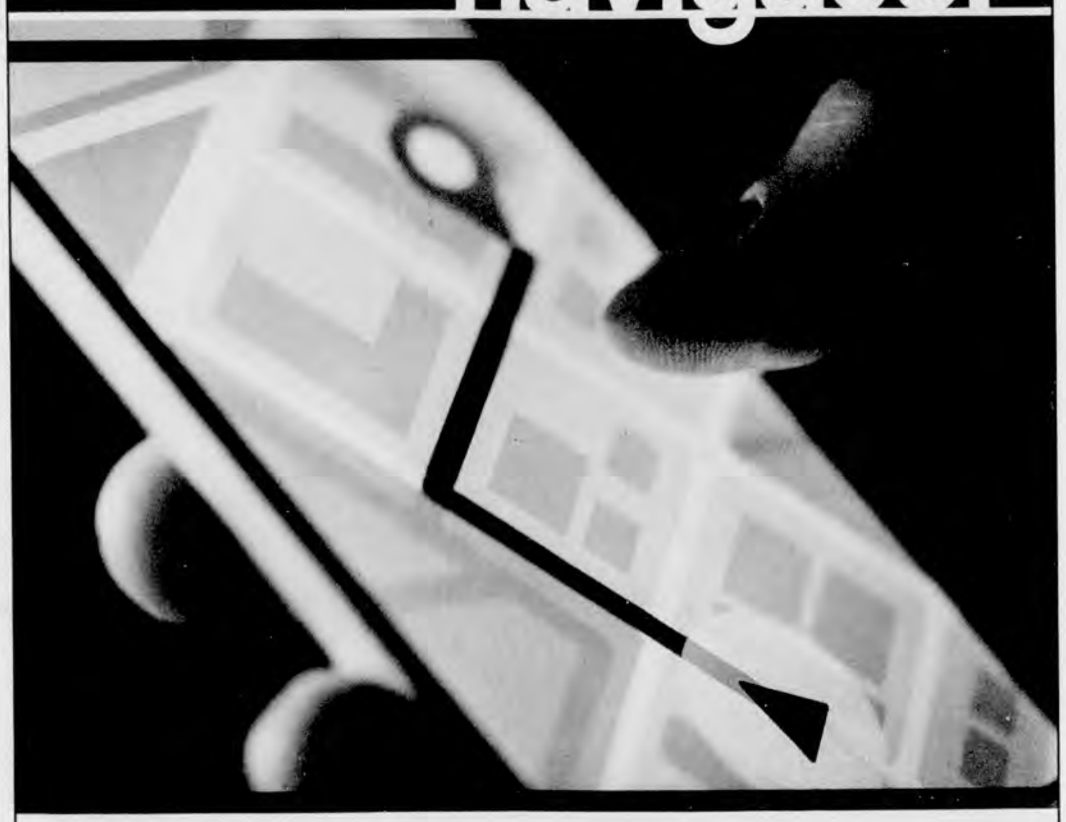
CONTEMPORARY DANCE
Philadanco!
The Philadelphia Dance Company
Tues., Oct. 22
7:30 p.m.

MULTIMEDIA/ PUPPETRY/ LIVE MUSIC
Manual Cinema's Frankenstein
Sat., Nov. 2
7:30 p.m.

Request a free brochure:
570-577-3727

Bucknell UNIVERSITY
Bucknell.edu/WeisCenter

navigate!


In need of financial direction?

At Service 1st, we've got the tools, resources and experts to guide you through every stage of your personal financial journey.

service1st®
Federal Credit Union | Friends you can bank on.

Join today! Stop by, call 800.562.6049 or visit us online at service1.org.

Service 1st has locations in: Bloomsburg, Danville, Elysburg, Lewisburg, Loyalsock, Mifflinburg, Montandon, Sunbury, Shamokin Dam & Wilkes-Barre!

Equal Housing Lender | Federally Insured by NCUA

VENNARI'S PIZZA

610 MARKET STREET
LEWISBURG, PA 17837

570-524-0444
FREE DELIVERY

DINE-IN + TAKE OUT
11:00AM - CLOSING

REALLY. GOOD. WINGS.

ORDER TODAY!

SATIRE

Sitcom producer returns to campus for Homecoming

WORLD'S
BEST
SATIRE
EDITOR

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Sam Rosenblatt
Editor-in-Chief

Homecoming Weekend is a beloved University tradition that reunites old friends and provides alumni with a warm welcome back to campus. While this can seem like just a normal weekend for some, the arrival of one particular University graduate stirred headlines.

Barles Cheers '19, former satire editor and creator of NBC sitcom "The Bucknellian," had an inauspicious start to his visit.

Cheers arrived on campus to attend an alumni career panel in MacDonald Commons but fell into the newly-constructed koi pond between Academic East and Academic West. Unfamiliar with the layout of the new features on campus, Cheers became the first person to fall victim to the pond.

"I guess a lot has changed since I graduated," Cheers said. "This was definitely not a good sign for the rest of the weekend. I'm not superstitious, but I am a little stitious."

Cheers eventually arrived at the panel, soaked from his slip, hoping to discuss the third season of "The Bucknellian." While the show has received critical acclaim, Cheers was surprised to find that University students were largely unaware of the show's existence.

"I only watch shows on Netflix, so I had no idea what show Cheers was talking about," Regina Manager '22, a student who attended the career panel, said.

As Cheers exited the career panel, he was pulled aside by Public Safety for questioning. According to Officer Toby Flenderson, an ongoing investigation revealed that Cheers had been secretly living for the past four months at Stuck House, the University's home for student media and site of the inception of "The Bucknellian" sitcom. After the University installed DOORO, a security app that requires dual authentication to enter buildings, Cheers resorted to sleeping on Stuck House's back porch.

Local law officers arrived on the scene to detain Cheers, who had previously been evicted from Stuck House following his graduation from the University.

Eddy Inchief '20, a close friend of Cheers who served as assistant to the production manager when the show first launched, expressed shock at Cheers' sudden arrest.

"I know Barles better than practically anyone else. He would never hurt a fly," Inchief said. "Although now that I think about it, he did once hit one of our staff members with his car."

As most Homecoming visitors made their way towards St. Catharine Street on Saturday afternoon, Cheers was seen entering a police vehicle, attempting to shoot surprised facial expressions at passersby as if he were in a mockumentary, and referencing quotes from an old television show he copied to produce "The Bucknellian."

"I just wish there was a way to know you were in the good old days, before you actually left them," Cheers said.

Super Saturday to be held in Carnegie following downtown disruption

Amy Schlussler
Co-Satire Editor

Weekends for most University students generally consist of concerningly long naps, hours in line at All Star Bagel and afternoons at the infamous "Super Saturday." While this may seem like an incredibly productive weekend, part of the Holy Trinity was hampered two weekends ago as authorities put a halt to all "Supers." Official word has not yet been received regarding the purpose behind terminating "Super," but students across campus have not let this interfere with their weekend schedules.

Multiple Roberts Hall residents reported hearing "dad music" and "screaming females" coming from the Carnegie Building this past Saturday. The Bucknellian spoke with eyewitness Nate Hibernate '22, who watched the scene unfold from his Roberts window.

"I was awoken from my second nap of the morning by the sound of a 'way-ho' coming from outside my window," Hibernate said. "Before I knew it, the outside of Carnegie was surrounded by 'brothers' in basketball jerseys and girls dressed to the nines. I later learned that there was a unanimous decision to begin holding 'Super' in Carnegie."

Hibernate left the interview early, claiming that he had to tend to his third scheduled nap of the day. The Bucknellian reached out to a student who had been in Carnegie at the time of the raid.

"I was consumed in my leisurely reading on the evolution of the Alaskan bull worm when a herd of students stormed into Carnegie with foldable tables and an unnecessary amount of plastic cups," Daisy Green '20 said. "I didn't mind the music and company, but I was incredibly bothered by the underwhelming amount of cups that made their way into the recycling receptacle. I'm also pretty sure the printers might have alcohol damage."

Green considers her first "Super" to be an invaluable experience and plans to continue attending the weekly congregation in order to promote recycling.

Authorities plan to surround the doors of Carnegie on Saturday to prevent this from becoming a weekly event, but word has it that a second "Super" will be held there this weekend starting at 11 a.m. The Bucknellian would like to remind those who plan on attending that entrance is contingent on valid BU-ID and a poorly-made mixed drink.

Top fall break destinations

A
Welcome to
HARRISBURG
Welcome to Stanford!

GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Nick DeMarchis
Contributing Writer

It's that time of year again. That time where we all need a way to escape the never-ending cycle here at the University. Luckily, we're given our very special four days off where we might just have time to make it back home before returning to Lewisburg. What to do with this time off from classes, you ask? Here are the top 10 destinations to help you forget about your ever-mounting course load.

The back corner of the Bison. You know you love it, sitting there alone and downing your chicken tender wrap while you're "doing work." Come on, we know you're watching Netflix back there.

Harrisburg. Why? Not sure. Just seems cool maybe?

Antarctica. You can get used to walking to class in -20°F wind chill to impress your friends.

Mount Everest. Because the 7th Street hill isn't getting any smaller.

The Teaching and Learning Center (TLC). Your GPA is falling, nights are getting later, and you just want to graduate with a 2.0 at this point.

New York City. You want to see a concert, but you have no idea who A Boogie Wit Da Hoodie or Two Friends are.

Stanford. Retracing the steps of our own John Bravman during his 35 years there is a surefire way to climb the University's corporate ladder.

The Office of Financial Aid. This one requires mass involvement: bring sleeping bags and tents, and camp there until they raise your grants. They can't stop all of you.

Area 51. Because of the raid, they know only the most intelligent University students will try to break into a top-secret government facility.

Denali, Alaska. Just hear me out on this one: you can sit on top of the tallest mountain in North America, and let all the worries about your time here just fade into the background. No supers, no Bison (except for real ones), no Caf, and the only thing that you have to worry about is the vast expanse of nature all around you. That, and the grizzly bears.

Student stalks employment recruiters

Lewis Rizzoli
Contributing Writer

From the Employer Expo to the networking luncheon, there have been countless opportunities to finally get the job that the CDC-turned-CCA has been promising you for the past four years.

As his third senior year began, it became alarmingly apparent to Jacob Munez '20 that his parents would not support his foreseeable future as a sixth-year.

Last year, Munez's ability to shotgun three-and-a-half beers in under 30 seconds, in addition to his impressive record of 25 Fortnite wins and never losing a game of Die, did not resonate with employers.

They seemed to seek skills more along the lines of Microsoft Excel proficiency, a working knowledge of data analytics, and demonstrated leadership, among other "seemingly useless experiences," in Munez's opinion.

Munez, aware of the upcoming career fair, decided to do some extensive research on his potential new employers.

Using a variety of platforms, Jacob found out that HSBC representative, Mike Gardiner, had a mother named Mary, belonged to an acapella group in college, and was staying at the Country Inn and Suites in Lewisburg.

With this newfound knowledge, Munez decided to visit Gardiner the night before the Employer Expo.

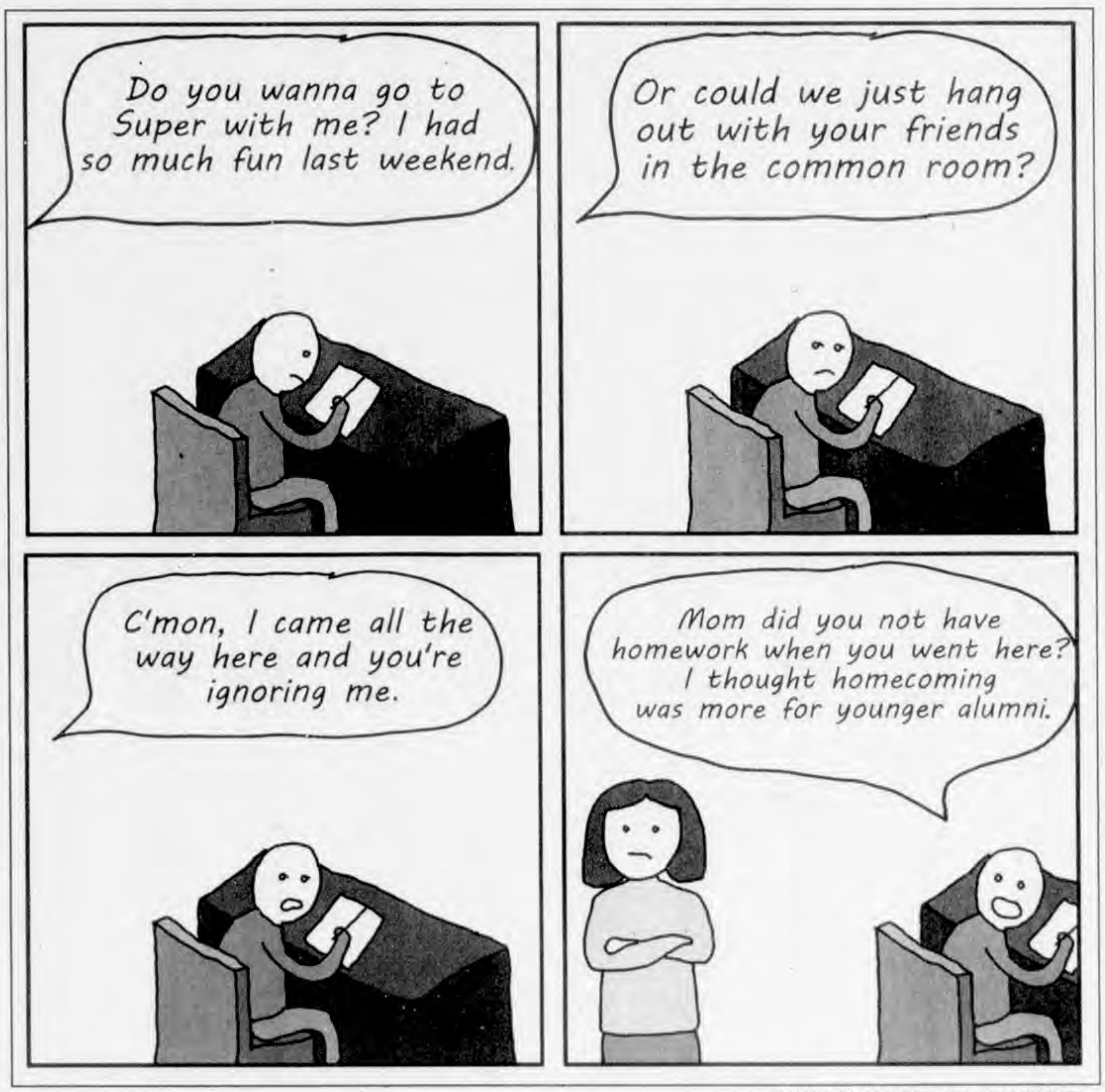
Gardiner was woken up at 11:45 p.m. when a "tall student with blonde dreadlocks, wearing a tie-dye shirt, knocked on my door."

When Gardiner inquired as to how and why Munez found the room, he stated that he did prior research and was there to demonstrate interest.

"How is my girl Mary doing?" asked Munez. "I heard you were in an a cappella group during college! That's pretty tight, I do some some acapella myself–spitting BROCKHAMPTON in the shower is my niche."

By the end of their conversation, Munez felt confident that he left a lasting impression. Instead, he left with a pending restraining order.

Kyle's Korner


Do you wanna go to Super with me? I had so much fun last weekend.
Or could we just hang out with your friends in the common room?
C'mon, I came all the way here and you're ignoring me.
Mom did you not have homework when you went here? I thought homecoming was more for younger alumni.

COMIC BY KYLE PUTT, GRAPHIC DESIGNER

Fostering The Arts On-Campus and Beyond

Libby Darrell
Special Features Editor

Looking to host a poetry slam event on campus? Or, do you want to start your very own dance ensemble, different from what the University already offers? Do you have an idea to enhance the arts at the University, but don't have enough money or resources to do so? If this is the case, check out the University's arts council grants.

WHAT IS THE ARTS COUNCIL?

According to its website, the University's Arts Council (BAC) is an alliance seeking to promote artistic collaboration and enhancement on campus. The BAC is comprised of various arts departments and centers across campus, including the Department of Art & Art History, the Campus Theatre, the creative writing and film/media studies programs of the Department of English, the Griot Institute for the Study of Black Lives & Culture, the Department of Music, the Samek Art Museum, the Stadler Center for Poetry & Literary Arts, the Department of Theatre & Dance, the Weis Center for the Performing Arts, the University Arts Coordinator, and the Associate Dean of Arts & Humanities.

This alliance of the arts is able to offer Arts & Creativity grants to students who are passionate about pursuing serious projects or research in the arts that will benefit the community. In addition, generous donations have made the High-Impact Acts Teaching and Research grants possible, awards which are given to faculty who support the arts at the University.

WHO RECEIVES THE GRANTS?

"These grants are open to students from any discipline," Andrew Ciotola, the Stadler Center for Poetry program manager and University arts coordinator, said. The maximum award for these student grants is $2,500, and the students participating are obligated to have at least a 3.0 GPA, among other requirements that are listed on the University's webpage.

"The mission of the BAC is to advance and enhance the arts at [the University]," Ciotola said. "One way we realize this mission is to create space, through the gift of resources, for artists, performers, and teachers, to pursue their artistic interests. Many of the projects we fund have a direct impact on the campus arts environment. For instance, an Arts & Creativity grant provided funding for the wildly successful LitFest 2018, a student-organized literary festival featuring the work of students of color. LitFest shows every sign of becoming an annual tradition."

Through these grants, the BAC has sent students to visit the world-famous Cannes Film Festival, to Indonesia to study dance techniques, to Australia for research in music education and to Germany for a fiction project on folktales.

"Closer to home, we've provided supplies and funding for all manner of art, music and film projects, underwritten screenings at the Campus Theatre, and brought in arts professionals for workshops in several disciplines," Ciotola said. "In the High-Impact line, we've helped faculty members enrich their courses with visiting artists, funded class trips to museums and performances, and sent faculty to libraries, collections, conferences, and workshops for arts research."

AN EXAMPLE: LITFEST 2018

Jessica Henson '20, a creative writing and film & media studies double-major, was a member of the group that created and planned LitFest — the University's first annual literary event for students of color. With the guidance of Assistant Professor of English Joe Scapellato, Henson and her group were able to apply for and receive one of the Arts & Creativity grants offered by the BAC.

"Our goal was to spearhead an annual event that gives student writers and artists a space to perform and engage in an artistic community," Henson said. "We wanted to celebrate artistic forms with a literary root." Last year, LitFest welcomed spoken word collaborations, poetry, prose, painting, dancing, singing, musical ensembles and bands. In addition to creating posters to help advertise the event across campus, Henson's group specifically reached out to cultural organizations and professors involved in the arts at the University; however, all were welcomed at the event.

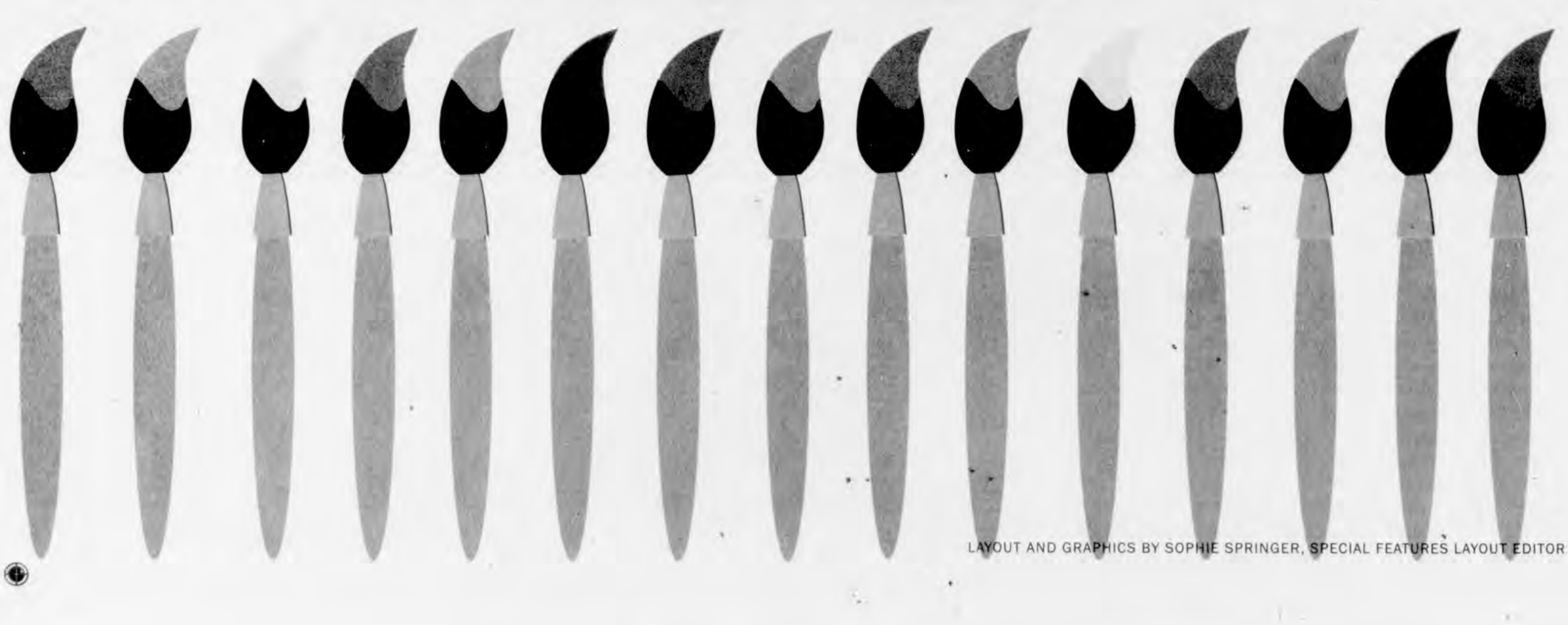
"The event was well-attended. We all were proud and excited about the energy in the room," Henson said. The grant from the BAC allowed Henson and her group to begin the tradition of LitFest at the University, as the award contributed toward the cost of food, giveaways, and decorations at the event and the design of posters to advertise the event.

"All those things added to the synergistic event," Henson said. "BAC helped us begin hopefully a long-lasting tradition at [the University]. We are very grateful. It's not just about the funds, but we appreciate the support of the committee and how they believe in us and the importance of how art can impact others deeply."

Henson and the rest of her group members are looking forward to beginning to plan the next annual LitFest. Other students at the University with an interest in the arts have the same opportunity to create their own tradition and spread the love of the arts across campus and abroad.

Working at the Stadler Center for Poetry and its publication, West Branch, Ciotola has seen the benefits of the arts at the University first-hand, as well as in the greater world; the BAC grants help spread these benefits to a greater community. "Practicing, studying, and appreciating the arts rounds out our humanity by giving us insight on what we have in common with others, what we share as a species," Ciotola said. "The word for this is empathy and the world needs more of it. For this reason, the arts are essential to a complete liberal arts education."

More information about the application process and on student and faculty grants offered through the University's Arts Council can be found on the BAC's webpage.



LAYOUT AND GRAPHICS BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

OCTOBER 4, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 5

WOMEN'S SOCCER MOVES TO 2-1 IN CONFERENCE WITH WIN OVER BOSTON UNIVERSITY AND LOSS TO LEHIGH

Holly Burns '22 looks to clear the ball during the game against Boston on Sept. 28
PHOTO BY TYLER LUONG

Bri Pomonis
Senior Writer

The Bison women's soccer team continued Patriot League play with matches against Boston University and Lehigh on Sept. 28 and Oct. 2, respectively. The Bison are now 2-1 in League play after shutting out the Terriers for a 1-0 victory and a 3-1 defeat against the Mountain Hawks.

After beating Lafayette 2-1 in their conference opener, the Orange and Blue hosted Boston on Sept. 28. The Terriers had been equally successful in their first League match of the season with a 4-1 win over American, and sought to tally their fifth consecutive win.

The Bison started the game with strong offensive pressure building to two close chances from Chloe Christakos '21 off a corner kick. Meanwhile, the defensive line held the Terriers to zero goals after having scored in five consecutive games.

The winning goal came just two minutes before the halftime whistle, when Annabelle Heisel '23 chipped the ball over a Boston defender to the right side of the penalty area to Emilene Parham '22. After a brief collision with the Terriers' goaltender, Parham was back on her feet to send the rebound to the back of the net.

A scoreless second half saw the Bison's undeniable domination on both sides of the field. Rylee Donaldson '23 forced a save with a hard, low shot from the box of the box. Heisel came close to tallying a goal of her own five minutes later, but was blocked by Boston's goaltender. The defensive line allowed just three off-target shots after a save from Kaylee Donnelly '23 in the 59th minute. The no-goal game for Boston resulted in a 1-0 win for the Bison, marking their first shutout since October 2018.

Just a few days later on Oct. 2, the Bison traveled to Lehigh for another Patriot League game. The Bison competed hard, but came away on the wrong end of a 3-1 scoreline. Rylee Donaldson scored her first collegiate goal for the Orange and Blue to give them a 1-0 lead in the 62 minute off a feed from Holly Burns '22. Unfortunately, the Bison were unable to keep the lead as Lehigh scored 3 straight goals to win the match.

The women's soccer team will be back in action on Oct. 5 when they face Army on Emmitt Field.

SCORES AT A GLANCE

VOLLEYBALL
LEHIGH 3, BISON 1
BISON 3, LAFAYETTE 1

MEN'S SOCCER
BISON 1, AMERICAN 1
LOYOLA 1, BISON 0

WOMEN'S SOCCER
BISON 1, BU 0
LEHIGH 3, BISON 1

FIELD HOCKEY
AMERICAN 3, BISON 1
BISON 3, TOWSON 0

FOOTBALL
PRINCETON 56, BISON 23

UPCOMING GAMES

FIELD HOCKEY
@ VILLANOVA, 10/6 12PM
FOOTBALL
VS HOLY CROSS, 10/5 2PM
MEN'S SOCCER
VS NAVY, 10/6 1PM
WOMEN'S SOCCER
VS ARMY, 10/5 5PM
VS COLUMBIA, 10/8 6PM
VOLLEYBALL
@ LOYOLA, 10/4 7PM
@ AMERICAN, 10/5 2PM
CROSS COUNTRY
@ PAUL SHORE INVITE, 10/5 10AM

Volleyball begins Patriot League play with 1-1 start

The volleyball team went 1-1 over the weekend, facing both Lehigh and Lafayette
PHOTO BY JESSI SCHLICHT

Emily Doyle
Contributing Writer

The Bison volleyball team kicked off Patriot League play this past weekend against the Lehigh Mountain Hawks and the Lafayette Leopards. The Bison hosted the two games on Saturday, Sept. 28 and Sunday, Sept. 29.

The Bison began the weekend with a hard-fought, four-set match against Lehigh. Even though the Bison played their best, the match ended in a 3-1 loss (25-21, 21-25, 25-19, 25-22).

The Orange and Blue lost the first set but bounced back to win the second set. Lehigh overcame the Bison in the next two sets to clinch the win. Mimi Richards '20 and Lisa Zoch '23 collected a total of 11 kills each. Zoch also had 17 digs and her first double-double of the season.

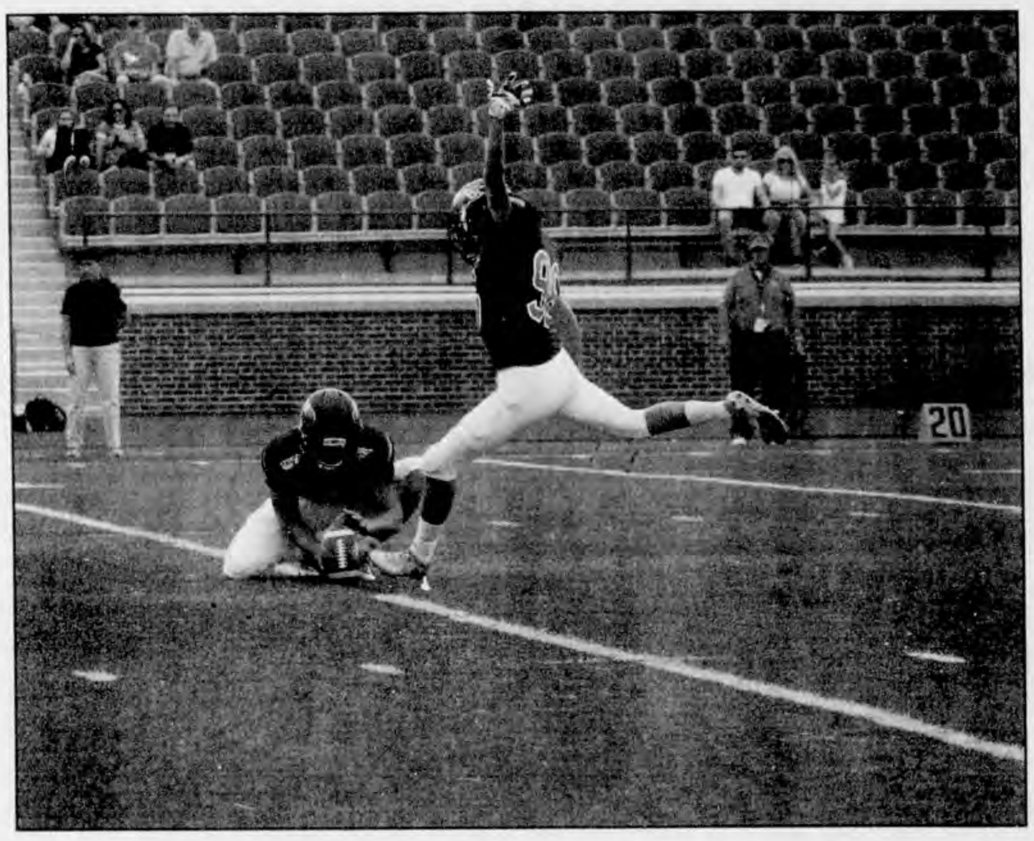
After the match against Lehigh, the Bison bounced back with a four-set victory over Lafayette the next day.

The Bison overpowered Lafayette in all but the second set, winning (25-17, 21-25, 25-22, 23-25). Sophie Bullard '20 and Richards led in scoring. Bullard finished the match with 15 kills and 17 digs, while Richards finished with 13 kills. Junior Anna Carroll '21 added four blocks and 11 kills to the effort.

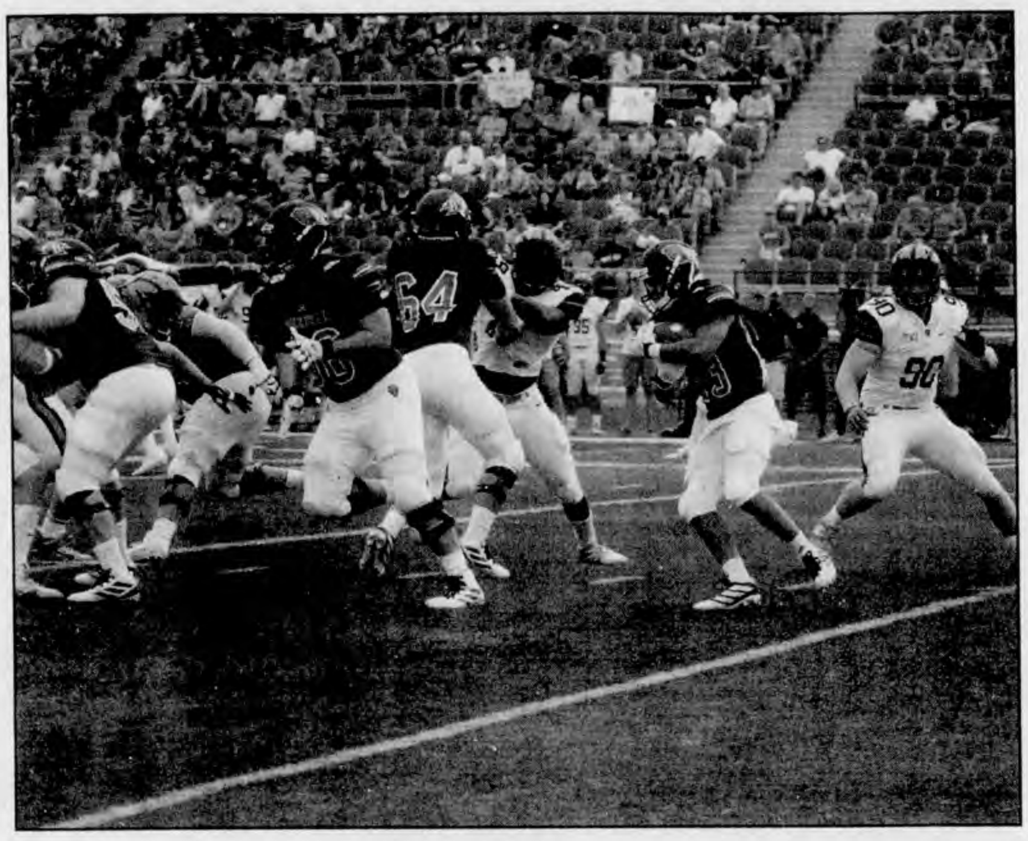
"You either win or you learn, and this weekend we did both," Richards said. "We are looking forward to the rest of the Patriot League. We are happy about [how the] first week of Patriot League went. We have a lot more games ahead of us."

The Bison finished the weekend with a 1-1 record in Patriot League competition, and 12-2 overall. The Bison will be back in action on Oct. 4 and Oct. 5 when they travel to Loyola (Md.) and American University.

Bison football fails to keep pace with Princeton



Ethan Torres '21 set a new career-long field goal, kicking one through the uprights from 38-yards away
PHOTO BY MADDIE HAMILTON



Alex Barnard '23 looks to gain better field position for the Bison during their game against Princeton
PHOTO BY MADDIE HAMILTON

Kaelyn Long
Senior Writer

The Bison football team continued its tough non-conference schedule against the defending Ivy League champions, the Princeton Tigers. The Bison suffered a 56-23 loss against the Tigers on Sept. 28 at Christy Mathewson-Memorial Stadium. Quarterback Logan Bitikofer '21 set a new career-high of 268 yards on 28-for-42 passing. He also added two touchdown passes and ran for one more throughout the course of the game.

The Orange and Blue started the game off strong, scoring at the 6:57 mark of the first quarter after making a sfop on 4th and 1. Defensive lineman Roger Mellado '21 and linebacker Gerrit Van Itallie '21 combined for the tackle on fourth down, giving the Bison the ball at midfield.

Bitikofer was the playmaker behind the nine-play, 50-yard scoring drive, which was then capped by wide receiver John McGuire '21. This was McGuire's first touchdown catch of his career. McGuire got his toes in bounds in the right corner of the end zone to secure the score. The Tigers responded with a touchdown after a successful fourth-down stop at the Bison 40-yard line. The Bison defense went on to hold the Tigers to only 79 yards on offense and one touchdown in the first quarter.

The Tigers took their first lead at the 12:54 mark of the second quarter, yet the Bison were able to find the end zone two drives later on a seven-play, 80-yard drive. Bitikofer finished off the drive with a one-yard quarterback keeper. Running back Chad Freshnock '20 contributed to this drive with a 15-yard catch, while wide receiver Dominic Lyles '22 dodged multiple tackles during his 54-yard catch and run, setting a new career-high. Lyles finished with 108 receiving yards on eight catches.

The Tigers dominated the rest of the game as they scored six more touchdowns. The Bison added one more field goal and a touchdown before the game came to a close. The Orange and Blue's touchdown came from wide receiver Connor Holmes '23, finding the end zone with a 15-yard touchdown catch from Bitikofer at the 5:44 mark of the fourth quarter. Despite being outlasted by the Tigers, the Bison's 398 yards of total offense stands as their season-high.

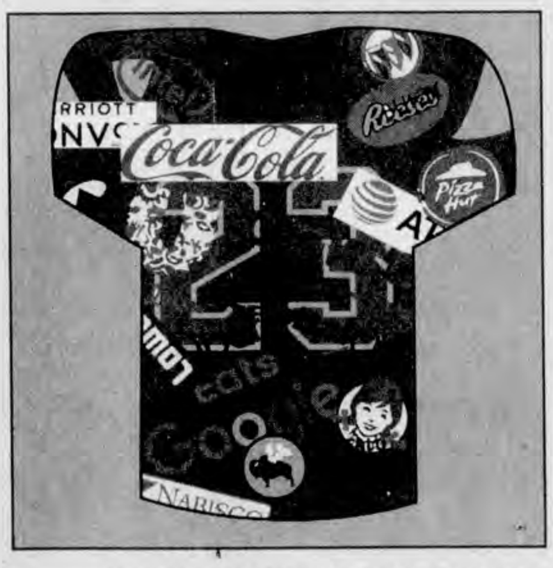
Team highlights included running back Jared Cooper's '22 65 rushing yards and 23 yards on returns. Freshnock finished with 48 rushing yards. Linebacker Rick Mottram '21 had a game-high 11 tackles, while Van Itallie finished with a career-best 10 tackles. Defensive linemen Clay Myers '21 contributed the Bison's only sack of the game. Kicker Ethan Torres '21 set a new career-long with a 38-yard field goal during the third quarter.

"We had some good actions that we can build off of going into the rest of the season, especially in Patriot League play," Bitikofer said. "Our team is really excited to start the Patriot League schedule against Holy Cross this weekend; it's a good opportunity to get our first win of the season."

Next up for the Orange and Blue is its Patriot League home opener against Holy Cross on Saturday, Oct. 5 during Homecoming weekend at Christy Mathewson-Memorial Stadium.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION



GRAPHIC BY JAMES HOWE, GRAPHIC DESIGNER

Fair Pay to Play Act signed into law in California

Elise Covert
Senior Writer

California Governor Gavin Newsom signed into law the Fair Pay to Play Act on Sept. 30, 2019, stating that colleges cannot punish their student-athletes for collecting endorsement money. No, this does not mean that universities are allowed to pay their student-athletes; rather, for the first time in NCAA history, players will be able to sell the rights to their names and likenesses to outside bidders on the open market – and profit from it. According to ESPN, the bill opens up opportunities for profit from apparel contracts, television commercial appearances and social media advertising.

The passage of this law marks the climax of an ongoing and rather opinionated debate between advocates and opponents. While the ability to collect endorsement money will likely not apply to the vast majority of the half a million student-athletes in the United States, the issue has brought about a heated debate about what is fair and just in college sports.

Advocates, including Governor Newsom, argue that it is unjust for colleges and universities to profit millions of dollars from athletics without allowing their elite athletes any compensation. Lebron James (who, it is worth noting, never played college basketball) has been vocal with his support on social media, tweeting that the bill will "change the lives of countless athletes who deserve it!" Other NBA pros like Draymond Green claimed that the change was "overdue."

"By restoring student-athletes' rights, we've sent a clear message to the NCAA, our colleges and the entire sports industry: Equity must be the overriding value," California State Senator Nancy Skinner, who initially proposed the bill, said.

So while its proponents tout the good intentions behind the act, Fair Pay to Play remains controversial because it will, in effect, make one of the NCAA's core principles illegal. Members of the NCAA board of governors fear that it will blur the lines between collegiate and professional athletics. Another critic is former Heisman Trophy winner Tim Tebow, who has openly opposed the act on ESPN, claiming that it will add to a selfish culture and undermine what is special about college sports.

Following Newsom's announcement, the NCAA responded with a statement promising to consider revisions to its rules that are "both realistic in modern society and tied to higher education" while still maintaining the fair playing field that the NCAA strives to create for college competition. However, the governing body of collegiate athletics continues to express what seems to be a valid concern: that due to California's action, college athletics will operate with different rules in different states. This could, in many ways, threaten the "equal treatment that forms the bedrock of college sports," as the NCAA Board of Governors put it in a letter to Governor Newsom urging him not to sign the bill. Fair Pay to Play could, for example, create unfair recruiting advantages for California schools and in other ways upset the fair competition that collegiate athletics has always exemplified.

While the debate will continue, this law will not go into effect until Jan. 2023, and the NCAA has threatened to suspend California schools from competition if the national rules do not change before then.

Bison field hockey splits weekend road games

Holly Burns
Contributing Writer

The Bison field hockey team split their games in Maryland this past weekend. On Sept. 28, the Bison fell to Patriot League opponent American University, 3-1. However, the Orange and Blue rebounded to secure a 3-0 victory against Towson on Sept. 29.

Emily Doyle '22 scored the Orange and Blue's lone goal in the game against American. Doyle's rebound goal came early in the second half after Brittany Willwerth '20 took a shot that ricocheted off the Eagles' goalkeeper. The Bison goal was not enough to top the Eagles, as their three first-half goals led them to the win.

"We definitely learned a lot this weekend from both games. American scored some early goals that caught us off guard," Sarah Dimock '21 said. "We kept fighting until the end of the game, but I think we learned our lesson heading into upcoming games. We worked together as a team and tried our best to ramp up the energy, so I'm excited to see us pick up where we left off when we play Villanova."

Bison attacker Leah Fogelsanger '21 led the team with two shots on the day, both attempted in the second quarter. Goalkeeper Olivia Harris '20 tallied five saves on the day. This loss was the Bison's first in Patriot League play.

The Orange and Blue were able to bounce back to a 3-0 victory against Towson the next day, with Doyle leading the team with two goals on the day.

Willwerth assisted the first goal of the day a mere 12 minutes into the game when Doyle was able to slip the ball past the keeper to open up a Bison lead.

Kaelyn Long '21 scored the second goal of the day in the second half, with the Bison netting this one off of a penalty corner. This marks Long's first goal of the season. Doyle scored her final goal at the end of the third quarter to top off the Orange and Blue victory.

"Even though we had a Patriot League loss this weekend, we were able to overcome that and improve as a team the next day," Doyle said. "Our play increased both as a unit and individually."

Harris led the defense to the win with three saves on the day, collecting her third shutout of the season. Doyle now leads the team with five goals on the year so far.

The Orange and Blue next travel to Villanova to face the Wildcats on Sunday, Oct. 6 at 12 p.m.

Tennis completes another solid weekend at the SJU Invitational

Dani Kaufman
Senior Writer

From Sept. 27-29, the Bison women's tennis team competed in the Saint Joseph's Invitational in Philadelphia.

The Orange and Blue started off well with a strong round of doubles in the top flight consolation bracket from Cayla Koch '21 and Dax Seidlin '23. The pair started off slow against opponents from Villanova, falling behind 6-1 in the first set, but they went on a rampage and tied it back up 7-7. They ended up losing that match, but stormed the entire consolation bracket from the top flight and won their next two matches 8-2 to win the title of the top flight consolation bracket.

Seidlin discussed how head coach Tammy Cecchini has helped her since arriving in Lewisburg.

"Coach Tammy is able to talk to me throughout my matches. She helps to build my confidence and strategize on the court in the heat of the moment," Seidlin said. "My experience with the team this year so far has been amazing and I can't wait for what's to come and the success I feel we can have."

The singles matches began the next day, with the Orange and Blue hungry for wins. The day started off with Paige Leavy '20 advancing in flight two. Meanwhile, Daniela Bellini '22 started the day competing against a tough opponent from Villanova, prevailing by a score of 6-4, 6-7 (4), 10-6. In the top flight quarterfinals, Bellini dominated her opponent from Saint Joseph's by a score of 7-5, 7-5. Bellini ended up losing in the semifinals the next day.

Koch strode to the semifinals for the top flight consolation bracket. She won handily by a score of 6-1, 6-2. Koch had the team's support while she faced a tough Villanova opponent. The first set went to Koch with a score of 6-4. She went on to handily defeat her opponent in the second set with a score of 6-1, earning her the Orange and Blue's second consolidation title of the tournament.

The Bison compete next at the ITA Regionals on Oct. 25 in Blacksburg, Va.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

COOPER DOLAN '20
MEN'S WATER POLO

PROFILE
HOMETOWN: SAN JUAN CAPISTRANO, CA
HIGH SCHOOL: JSERRA CATHOLIC

Leah Fogelsanger
Senior Writer

It is no secret that the Bison men's water polo team is extraordinarily talented and successful. However, what most fail to realize is the impact that senior Cooper Dolan '20 has had on the success of the team over the past three years.

Dolan, a center defender, has contributed to the successful seasons of the water polo team since his freshman campaign. The highly accoladed senior now leads by example to ensure success.

"I do my best to promote mental fortitude by not letting the other team's activities derail my focus. I don't emotionally react to what happens in the game, which allows me to stay focused on making the next right decision," Dolan said. "Our whole team does a great job of staying composed and calm under pressure, which allows us to feel comfortable in uncomfortable situations."

Dolan derives his inspiration and leadership skills from his men's and women's water polo head coach John McBride.

"My coach inspires me to be a better leader in the pool and a better man outside of it. He holds us to an extremely high standard and I will do my best to continue to set these standards for myself after my time at Bucknell is finished," Dolan said.

Despite their recent success, the men's water polo team has encountered some challenges so far this season.

"Our team lost two tough games to UC San Diego and Fordham University over the past few weekends. We learned a lot from these games and look forward to bringing these lessons to the rest of our competition. As long as we continue to focus on our game and keep growing together as a team, we will give ourselves the best chance to overcome every challenge," Dolan said.

Due to the team's high-achieving standards and status, Dolan finds it hard to recount just one moment that serves as his favorite memory.

"Winning conference championships freshman year and qualifying for the NCAA Championship for the first time in 30 years is probably my favorite part of my career. It's difficult to pick one memory or moment, which in retrospect is a good thing because it means I've had some great times over the past few years," Dolan said.

CAREER STATS

MATCHES PLAYED: 88

GOALS: 98

ASSISTS: 68

STEALS: 91

2017 ALL-MAWPC SECOND TEAM

2017 ALL-MAWPC CHAMPIONSHIP SECOND TEAM

FALL SPORTS RECORD UPDATE

FIELD HOCKEY: 5-4

FOOTBALL: 0-3

VOLLEYBALL: 12-2 (1-1 PL)

MEN'S SOCCER: 2-4-3 (0-1-2 PL)

WOMEN'S SOCCER: 4-7 (2-1 PL)

MEN'S WATER POLO: 9-2

Men's soccer collects tie to American, loses against Loyola

Stephen Olick-Sutphen
Senior Writer

On Sept. 27 at Emmitt Field, the Bison men's soccer team played American University in their second Patriot League game of the season in front of a Family Weekend crowd. Patrick O'Hara '22 scored his second career goal in the 78th minute, which gave the Bison the lead, but American answered in the 82nd minute to secure a tie.

The Bison started the game off well against American. In the 23rd minute, Jake Mittman '22 nearly scored, while Daniel Hallowell '20 also attempted to score soon after. Despite the fast pace of the game, the Bison put on a strong defensive performance, holding American to zero shots in the first half.

In the second half, the Bison held control again, breaking through in the 78th minute. Bernie Wright '20 passed to Matt Thorsheim '21, who then played Mittman for the setup, ultimately assisting O'Hara for the opening goal of the game. Despite the late lead, the Bison conceded an American goal in the 82nd minute to tie the game.

"After the first half, where we had a lot of chances but couldn't score, we had a lot more urgency in the second half," O'Hara said. "We were pressing them and moving the ball well, and we created a lot of good opportunities — one was bound to go in. We had talked about getting the ball wide and attacking their outside backs, and Jake was doing that all game and he was able to beat his guy and give me a perfect ball."

Prior to their game against Loyola, O'Hara highlighted the challenges that the matchup presented.

"We expect Loyola to be one of the hardest games of the season. They are the preseason favorite to win the league; they have the preseason midfielder and preseason forward of the year, lots of experience, and they have never beaten us in the Patriot League," O'Hara said. "It's going to be a battle."

The Bison competed hard, but ultimately came up short in their showdown with Loyola. Loyola found the only goal of the game in the 64 minute and neither team was able to convert another chance. The game was a defensive showcase with the two teams totaling only two shots on goal. With the loss, the Bison moved to 2-4-3 overall on the season.

The Bison will return to action on Oct. 6 when they take on No. 25 Navy in Annapolis, Md.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Warren and Sanders are not the same

Griffin Perrault
Opinions Co-Editor

If the average reader were to look at one of the fawning pieces on Massachusetts Senator Elizabeth Warren's recent "surge" against former Vice President Joe Biden, they may apprehend the two politicians as the contending front-runners of the Democratic primary. With headlines like "Is Warren Becoming a Stronger 2020 Candidate Than Biden?" and "Elizabeth Warren surges and Joe Biden fades," this assumption would seem only to be confirmed. Yet there is one candidate who, despite consistently remaining in the top three candidates throughout the entire primary and recently capping off the most lucrative fundraising quarter of any candidate this year, even the most liberal media refuses to acknowledge the existence of: Vermont Senator Bernie Sanders.

The media is not the only culprit of this blunt political revisionism. The Working Families Party's (WFP) recent endorsement of Warren, which at first seemed to be a genuine gesture of working-class approval for Warren's policies, was followed by a clandestine obfuscation by the WFP of the voting procedures used to arrive at their endorsement. It was later revealed, of course, that the WFP slated their voting procedure so that party leadership votes were weighted as 50 percent of the total result, as opposed to previous endorsements where votes between leaders and members were weighted equally. In 2015, when a separate membership vote was last taken, Sanders won it by 87 percent.

These phenomena, among others, point to a worrying trend among so-called liberal establishments to privilege Warren's visibility over Sanders' — that is, if Sanders can even be said to have visibility in said establishments, which does not seem to be the case. Nevertheless, it is important to ask why, given their ostensible similarities in policy and reformist optimism, Sanders and Warren are treated so differently by some of the most conspicuous influencers of American liberalism.

The answer is quite simple; Sanders is antithetical to their class interests, while Warren is simply not — full stop. Granted, Warren has outlined substantial plans to counter digital monopolies and excessive lobbying, but she has also been worryingly vague on her plans to implement policies like Medicare for All, described herself as a capitalist "to [her] bones" and, despite her pledge to refuse high-dollar donations from wealthy donors, has been using transferred funds from her Senate run last year — which include those very same donor contributions — to underwrite her 2020 campaign. Her vision of "accountable capitalism" betrays a fundamental unwillingness to attack the heart of these issues while endlessly treating the wounds it inflicts on society. Meanwhile, Sanders has been introducing and correcting an exceedingly concise Medicare for All plan since his election to the Senate in 1991 (when Warren was still a registered Republican), and his most recent fundraising quarter — mentioned earlier as the largest of any Democratic candidate in 2019 — raised $25.3 million from over one million unique donations, with an average donation amount of $18. He makes no bones about referring to himself as a "democratic socialist," has correctly identified the failure of American capitalism tout court to provide for the needs of its citizens, and has identified economic rights with human rights to a degree far beyond anything from the Warren camp.

One must remember that 10 years ago, neither of these candidates would have been taken seriously. The mere fact that this op-ed can be earnestly written displays a more-than-welcome shift in the political discourse of the American left, and it is a metamorphosis worth celebrating by itself. But that does not mean that these two candidates are the same or should be treated as two sides of the same coin. There are disquieting inconsistencies, ambiguities and half-measures in many of Warren's plans, which need to be interrogated by the individual voter. No less bewildering is her seventy-year masquerade as a Cherokee Native American, a declaration which even U.S. President Donald Trump was able to coherently castigate. These points of contention may seem small, but they may also be the difference between a 2020 campaign focused on a revolutionary, well-planned vision for American prosperity, and one based on defense from the confused jeremiads of President Trump. The 2016 election, one should remember, was the latter.

Hey Chuck, what does free speech mean, anyway?

GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Alex Boyer
Senior Writer

Free speech on college campuses has until recently meant marginalization. What is it that modern "free speech" activists want?

Last week, Iowa Senator Chuck Grassley wrote an article in the Wall Street Journal decrying the increasing popularity of practices that "indulge students who, when faced with uncomfortable ideas, complain of feeling 'harmed' or 'unsafe.'" This article — and Grassley's sentiment — follows a long-standing tradition of defending undesirable and hateful speakers under the guise of free expression, while also criticizing student-led protests against these speakers. However, Grassley misses the importance of free speech. We allow free speech and expression as a modern society not to permit hate speech, but to legitimize and platform those who have been marginalized by long-standing and unquestioned institutions, and to stop the political establishment from controlling dialogue which threatens it.

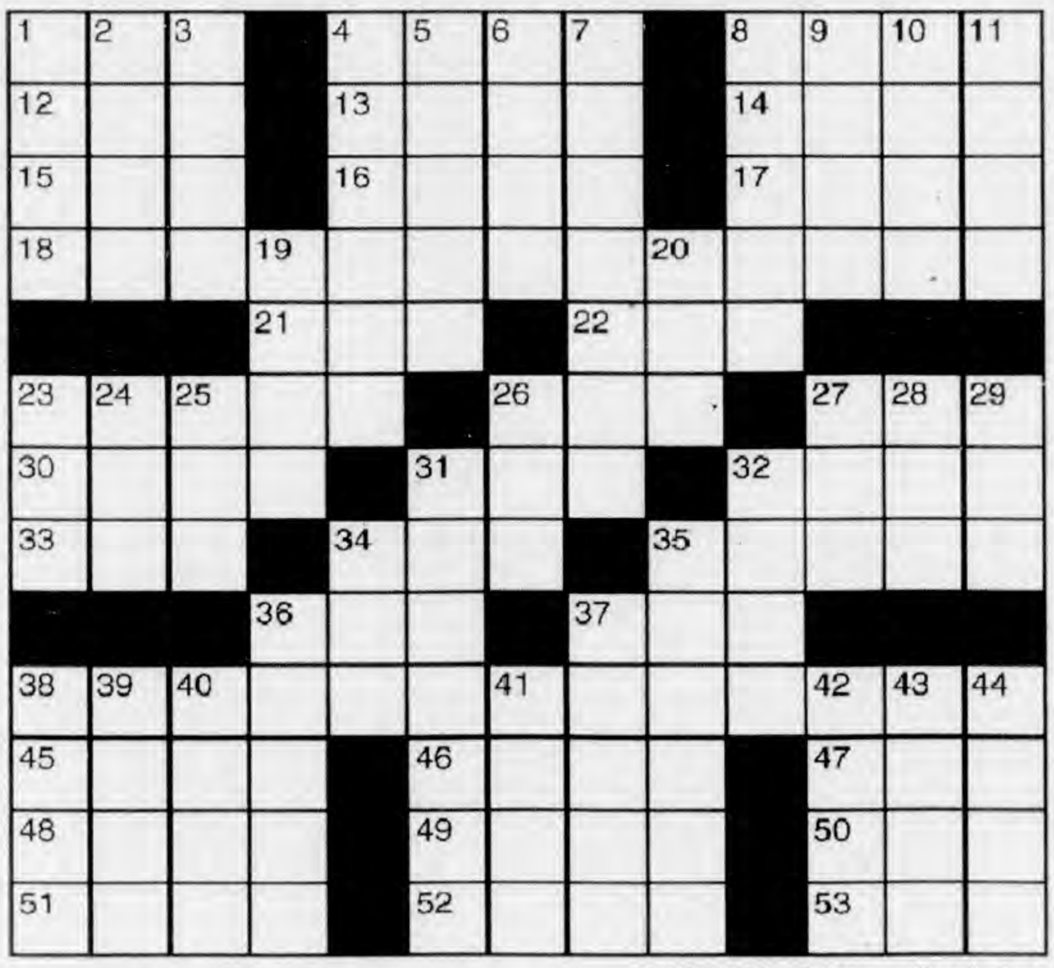
The modern conservative (and sometimes liberal) conception of free speech is a distortion of this ideal, as it asks that we not only give hate a voice but also that we allow for its platform and dissemination. It creates not a "free marketplace of ideas," but, rather, an ideological hierarchy in which established and correct speech that does not challenge the status quo is favored, while those calling for alternative explanations and understandings of ideas are marginalized since they do not have an adequate platform. A single student would have a hard time challenging the speech of a professor who had abused them because it evokes Grassley's conception of free speech, which is inherently unequal and favors power over truth. Conservative expressions and ideals of democracy have always been privileged by university institutions, and only in the late 20th and early 21st centuries have students begun to challenge that status quo. So-called free speech advocates are defending a position earned by aiding structures of power rather than engaging and criticizing the institutions they benefit from.

Free speech then, in its most widely accepted sense by American conservatives and liberals, is nothing more than an opportunity for the establishment to perpetuate the marginalization of historically oppressed groups of people. By platforming hateful and marginalizing speech as a legal and moral prerequisite to a modern democracy, we subsequently silence voices with little platform and power. Student protest which attempts to deplatform speakers and members of university institutions is simply an expression that recognizes this cycle and remedies it by accompanying those voices with a demand to change the structures of power. It is time to revolutionize our concepts of free speech on campus by taking a hard look at who the current conception of free speech prioritizes, platforms and enables.

It is imperative that we view the current movement of students challenging the free speech status quo as doing much more than deplatforming old modes of academia, hate speech, and limiting expression — the issue of student protest of traditionally conservative academia also allows for a rejuvenation of academia that challenges core institutions of the West rather than perpetuates it, and allows marginalized voices to be heard. Students do not want universities to engage in allowing speech which does not recognize their existence and their inherent value. Subjects on race, gender, sexuality and class that were once never talked about are now being openly discussed. This is an expansion of expression, and it's worth more than the two cents of Grassley on the so-called "victimization" of the poor, privileged academic world.

ACROSS

1 Bread choice
4 Ignore
8 Platter
12 " -- the fields we go"
13 Watergate evidence
14 "Do -- others ..."
15 Succumb to gravity
16 Bloodhound's clue
17 Poker variety
18 Half an aphorism
21 Atmosphere
22 Spring time
23 Counterfeit
26 Festive
27 Kreskin's claim
30 " -- Lang Syne"
31 Tenor Peerce
32 Tolerate
33 Spelldown
34 Follow relentlessly
35 Linger
36 Old French coin
37 Scale member
38 18-Across' other half
45 PC operator
46 Requisite
47 Martini ingredient
48 Stead
49 Figure-skating jump
50 Genetic stuff
51 Mary's follower
52 Muse's musicmaker
53 Early bird?

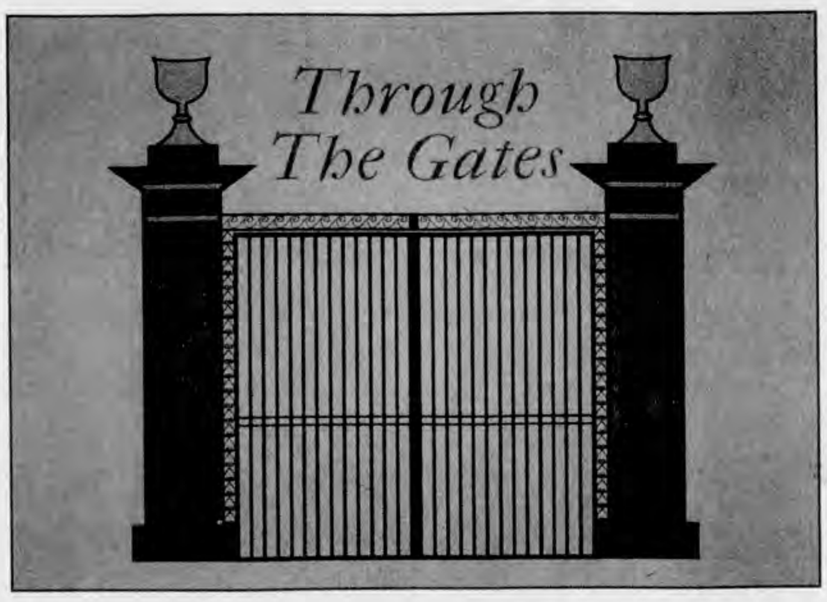


© 2019 King Features Synd., Inc.

DOWN

1 Parks or Bonheur
2 Calendar quota
3 Therefore
4 Impassive
5 Bottom
6 "Once -- a Mattress"
7 "The Seventh Seal" director
8 Failing the white glove test
9 Grooving on
10 Phaser setting
11 "The Da Vinci -- "
19 Praise highly
20 Put into words
23 "Terrif"
24 Wish otherwise
25 Hearty quaff
26 Joke
27 Wet wriggler
28 "Erie Canal" mule
29 Use a crowbar
31 Blog
32 Ointment
34 Fawn's mom
35 Random drawing?
36 Bush
37 Villain's look
38 Sea flier
39 Largest of the seven
40 Abound
41 Alluring
42 Shrek, e.g.
43 Croon
44 Hosiery mishap

Through the Gates: Applying science education to solve critical problems



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Lori Lehman '79
University Alumna

I just returned from spending two great days at Bucknell. I was participating with other alumni in an Industry Spotlight on Healthcare and Related Industries on Sept. 17 and 18. The Center for Career Advancement (CCA) could not have picked more perfect weather! The two days at Bucknell provided the opportunity for me to reflect back upon how my experiences at Bucknell fundamentally shaped my career and my future.

First semester freshman year, I took my first organic chemistry class with Professor Harold Heine. He hooked me on the fun of organic chemistry. I joined the BS/MS program and started doing independent research with Heine. He and the other chemistry professors provided me with rigorous training and the foundation to succeed at Duke University, where I chose to continue my education and get a Ph.D. From there, I joined the pharmaceutical industry, utilizing chemistry to make drugs for human health.

I feel fortunate to be part of an industry where my career is interesting, yet fundamentally important. My company helped to transform HIV from a death sentence to a chronic disease, and we worked for 10 years to develop a safe cure for HCV. Moreover, my company has worked to ensure access to our drugs in the developing world where there is the greatest need for such products. We outlicensed our patents to Indian generic companies to compete with each other and drive down the costs of our drugs. Ninety-five percent of the patients on our HIV drugs are not taking our branded drugs. In other words, we do not receive any revenue as a company but we are proud employees of a company that doing the right thing.

My friendships that began at Bucknell have continued to grow stronger over the years. A great example is how so many Bucknell alumni have come together to support Champions Community Foundation, which was started by two of my Bucknell classmates Rick and Nancy (Murphy) Thompson '79. Rick and Nancy have a physically-challenged young adult and recognized the need for social and independent living for adults with disabilities. The two of them have been a catalyst for their community and beyond. Many Bucknellians have come together to support their efforts with time or treasures. In addition, Bucknellians have brought their companies in to solve unique problems of people with disabilities who are living independently; turning off lights, adaptive clothing, etc.

I was sharing this experience with the Bucknell swimming and diving team during my visit. I thought that Coach Schinnerer summed it up well when he closed by saying, "Look around you. You do not know who of you might come together 30 years from now to solve some important problems or issues."

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

Impeachment: a polarizing process

Harry Morris
BIPP Intern

A recent poll conducted by YouGov shows that a majority of Americans approve of the recent impeachment inquiry into U.S. President Donald Trump. But when taken into account political persuasion, it is clear that the nation is still divided. Democrats overwhelmingly approve of the inquiry, while about half of Republicans disapprove; Independents are split 51 percent to 49 percent, with a thin majority approving. Impeachment of a president is ideally a nonpartisan process in which a president is investigated for wrongdoing, so why is this inquiry so divisive?

Efforts to impeach Trump have been ongoing throughout his presidency. The issue that sparked this official inquiry is a complex controversy — involving a Ukrainian energy company, former Vice President Joe Biden, and his son Hunter Biden — which came to the public's attention this past month. On Aug. 12, an unnamed Central Intelligence Agency (CIA) officer submitted a complaint to Inspector General Michael Atkinson. The whistleblower's complaint detailed a phone call between Trump and Ukrainian President Volodymyr Zelensky, during which Trump repeatedly asked Zelensky to investigate the actions of both former Vice President Joe Biden and his son Hunter Biden, who was then serving on the board of Ukrainian energy company Burisma Holdings. The subject of Trump's suspicion was the Obama administration's 2016 decision to withhold federal aid from Ukraine until it fired Prosecutor General Viktor Shokin. Shokin claimed that this pressure — and his eventual firing — was due to his investigation of Hunter Biden as a suspect in a case against Burisma. The whistleblower complaint also listed Trump's personal lawyer, Rudy Giuliani, as a "central figure" who served as a liaison between Ukrainian officials and Trump.

The complaint was found to be credible and was sent to Acting Director of National Intelligence Joseph Maguire. Maguire withheld the document from Congress despite an obligation to submit it before a deadline on Sept. 2. The document has since been reported on first by the Washington Post and then was released as declassified on Sept. 26. On Sept. 24, Speaker of the House Nancy Pelosi announced an impeachment inquiry by the House of Representatives would begin. A rough transcript of the phone call has since been released and confirmed that Trump asked Zelensky to "look into" Biden and his son.

Considering that officials and the so-called "transcript" itself corroborate the whistleblower's complaints, the division of opinion over the impeachment inquiry seems to stem from whether one believes President Trump's actions were under the qualifications set forth by the Constitution to justify impeachment. The Constitution says that the President "shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other high Crimes and Misdemeanors." It is now the onus of the House, then the Senate, to determine whether Trump's phone call and alleged cover-up fall under those details. Only two presidents have ever been impeached, and none removed from office. Only time will tell if this inquiry will lead to the third impeachment in American history.

Democrats get the investigation they want, but it won't be easy

Olivia Spaccasi
Contributing Writer

On Sept. 24, Speaker of the House Nancy Pelosi announced the launch of a formal impeachment inquiry against U.S. President Donald Trump. After resisting significant pressure to begin impeachment proceedings against the President for months, Pelosi finally caved when a whistleblower report came out alleging the President withheld foreign aid to Ukraine in order to pressure Ukrainian President Volodymyr Zelensky into investigating former Vice President Joe Biden. If true, this is an egregious abuse of power and a misdirection of foreign aid for domestic political purposes.

The release of the report felt like exactly what Democrats had been waiting for. The Mueller report, as thorough and well-executed as it may have been, failed to provide the smoking gun that Democrats had been searching for since the outcome of the 2016 election. Subsequent hearings and the cringe-worthy Mueller testimony were presented by Republicans like Jim Jordan as further examples of Democrats grasping at straws in their attempts to discredit the President. It is no secret that many Democratic lawmakers have wanted Trump out since he first stepped into office. While I believe the pursuit of impeachment was done in good faith by these lawmakers, Democrats started their search prematurely, tainting the effort as a whole and allowing the opposition to brand this, a serious example of presidential misconduct, as a waste of time and energy.

The Trump administration has been able to withstand countless calls for impeachment with remarkable flexibility. Trump has often said that impeachment would help him, and I do not doubt this. Trump ran on his ability to paint himself as an outsider, someone working outside of the Washington elite for the white worker and their values. Billionaire status aside, his supporters loved this about him and this gave Trump the wiggle room to deem any attacks against him, as warranted as they may be, as attacks against his supporters and what they stand for. The "witch hunt," as Trump would call it, now actually has serious ammo against this administration. However, I fear Trump's ability to spin checks and balances into evidence of persecution has already primed his base to be resistant to the seriousness of these allegations.

Moving forward, impeachment is in the hands of the Democrat-controlled House of Representatives. We should keep in mind that impeachment is the leveling of charges against a sitting president, not the actual removal. This being said, impeachment is not entirely unthinkable. Actual removal, on the other hand, is another story. U.S. Senator Mitch McConnell said he would have to hold a trial should the House pass articles of impeachment, but Trump has many loyal friends in the Republican-controlled Senate. If the allegations were proven to be true, the actions of the President would be indefensible. The heinous abuse of the office of the President could not be justified by even the most submissive of Trump's cronies. The President is working hard on Twitter to make sure his supporters know that the report is "BULLSHIT." However, Republican lawmakers must look past Trump's explosive rhetoric and carry out their constitutional duty to impose checks and balances on the office of the President. As former Senator Jeff Flake recently said, "it is time to risk your careers in favor of your principles." If they fail to do so, I strongly believe they will be on the wrong side of history.

Bucknell UNIVERSITY | Dining Services

STAY CONNECTED THIS SEMESTER

BucknellUniversityDining

BucknellDining

BucknellDining

FOOD U

Download Our App!
Available for Android
& Apple Devices

LGBTQ SUPPORT LIST

October 11th is International Coming Out Day and will be celebrated on college campuses and at other events around the globe. This year the Office of Lesbian, Gay, Bisexual, Trans*, and Queer Resources, the Gender & Sexuality Alliance (GSA) and the Bucknellian will be publishing the 13th annual list of Bucknell students and 19th annual list of Bucknell administrators, faculty, and staff who are willing to be identified as supporters of an individual's right to be themself.

I also acknowledge the importance to publicly state my support of the LGBTQ community to ensure that those who are not yet out know there are folks on campus who will support and accept them. By submitting my name below, I pledge to work to challenge myself and those around me to actively create a living and learning environment that is supportive and affirming of LGBTQ+ identities, cultures and experiences.This may include working with and advocating for the needs of these members of the community and interpersonal changes such as offering and asking pronouns.

STUDENTS

Graduate Students
Emma Downey
Terry Howson
Jon Hunsberger
Safiyyah Jihad Levine
Cheyenne Moore
Phuong Nguyen
Laura Nicolle
Mauricio Valdés Baeza
Class of 2020
Joelle Andres-Beck
Ariel Antoine
Charlotte Artesani
Adele Belgrad
Bridget Beljan
Jen Borowka
Faith Breen
Korliss Britt
Chloe Burgess
Sara Butler
India Carpenter
Marie Catanese
Clare Cheng
Hye Won Cho
Indigo Clingerman
Elise Covert
John Davidian
Emma Dolen
Eden Elam
Raeanne Geffert
Mike Gerber
Fallon Goldberg
Eli Goldfeder
Quentin Griffon
Alisa Hardy
Olivia Harris
Erin Hausmann
Chandler Houldin
James Jennings
Rachel Johnson
Anna Karnes
Xinyi Li
Olivia Loome
Brishti Mandal
Soni Madnani
Cheyenne McKinley
Okkar Min
Esmely Munoz
Kathryn Nicolai
Effiem Obasi
Nicole O'Connor
Briannally Ortiz
Miyah Powe
Emily Pursel
Gray Reid
Dylan "Wiki" Rogers
Sam Rosenblatt
Jessica Schlicht
Amy Schlussler
Esha Sharma
Benjamin Siciliano
Emma Smith
Tylan Smith
Alex Spann
Logan Springer
Sophie Springer
Uchechukwu Unigwe
Levi Wolf
Janey Woo
Mackenna Woods
Xuan Zou
Class of 2021
Patience Agasaro
Madeleine Atwood
Sarah Baldwin
Ariel Booker
Kaitlin Bonacci
Alexis Catsoulis
Maxwell Code
Eliyah Cofield
Mary Collier
Mateo Conde
Rikley Costa Paixao
Khanique Cowans
Libby Darrell
Ciara Davis
Klaudia DeFrank
Gari Eberly
Charlie Espy
Nathan Feyrer
Nate Freed
Joshua Gesselberty
Gryff Griffin
Kip Hallagan
Jeffrey Heim
Talia Housman
Grace Ingebretsen
Jackson Ingram
Hollis Jacoby
Suphanat Juengprasertsak
Jessica Kaplan
Rachel Keselman
Gabby Kessel
Alex Kinsman
Yuki Komura
Helen Lauterbach
Laura Le
Spandan Marasini
Mary Marshall
Carly Masonheimer
Kiera Mastropietro
Rashid Mills
Evelin Morales
Sheila Mwangi
Anjali Patel
Stephanie Person
Aung Pyae Phyo
Carolina Reyes
Karen Santizo
Lillian Shaner
Delia Sipe
Kristin Smith
Shane Staret
Craig Terry Jr.
Taylor Wolfgang
Christina Yu
Class of 2022
Chanzé Ahsan
Asteri Aliaj
Akil Atkins
Alexander Boyer
Maya Brown
Carolyn Campbell
Lauren Canna
Melissa Capano
Matt Cimino
Ruby Cordova
Sydney Dickinson
Jacob Feuerstein
Mackenzie Flynn
Jailyn Forde
Kareen George
Paris Grigsby
Rid Hagos
Emma James
Cheyenne Katz
Elizabeth Lagerback
Sage Lamade
Ngoc Le
Georgia Lewis
Maddy Mallory
Jeniah Martin
Rachel Martin
Bree McCullough
Rachel Milio
Holly Miranda
Nydea Ortega
Katherine Pan
Griffin Perrault
Khanh Pham
Michelle Pham
Minh Anh Phan
Natalie Ring
Hallie Robin
Tatiana Roman
Justin Schaumberger
Alexandra Schneider
Emily Scholfield
Lily Shorney
Otis Skitch
Brandt Sliver
Meghan Taner
Julia Tokish
Magui Torres
Raven Truxson
Brandon Vessels
Sam Warren
Douglas Wright
Class of 2023
Jessica Atwood
Nahom Ayele
Mia Bohi-Green
Yathaswee Chhetry
Allure Cooper
Azhani Duncan-Reese
Kayla Gaughan
Allison Gerhard
Alexander Greenawald
Sophie Guichardan
Jerra Holdip
Hannah Holmes
Kira Jessup
Maddie Kear
Georgia Lambrakis
Isabelle
Levesque-Du Bose
Zachary Mahaney
Shelby May
Isaiah Mays
Jennifer McIntosh
Christian Melgar
Bryan Nelson
Kate Normandin
John Peña
Sydney Polinchock
Jimmy Pronchick
Sarah Rodriguez
Ricky Rodriguez
Elle Satterthwaite
Miranda Shearer
Cameron Small
Leila Sor
Fatima Sow
Sophia Spears
Lauren Sullivan
Sami Wright

FACULTY AND STAFF

Accounting and Financial Management
Frank Schreiner, Associate Professor of Finance
Admissions
Brett Basom, Associate Director for International Recruitment
Phoenix Dressler, Information Systems Specialist
Chrissy Findlay, Associate Dean
Becca Haupt, Senior Assistant Director
Danielle Kiesinger, Asst. Director and Information Systems Coordinator for Admissions
Kelly Kurtz, Specialist for On Campus Daily Visitation programs
Ryan Lecky, Off-Campus Recruitment Coordinator
Kevin Mathes, Dean of Admissions
Caro Mercado, Associate Dean/Director of Partnerships
Lauren Rambo, Senior Assistant Director of Admissions
Joshua Wilkinson, Associate Director of Admissions for Communications
Advancement & Info Ser/Gift Process
Gretchen Croteau, Assistant Director
Lorie Hernesh, Marketing, Research & Strategy Assistant
Africana Studies
Jaye Austin Williams, Asst. Professor
Alumni Relations
Brianne Croteau, Assistant Director, University Advancement Events
Patti Flannery, Associate Director, Alumni Relations
Todd Leister, Assistant Director for Off-Campus Programming
Kim Thompson, Associate Director, DEI and Operations
Kaitlin Wagner, Assistant Director
Chris Watters, Snr. Associate Director, Alumni Relations
Annual Fund
Kelly Kreisher, Assistant Director, Annual Fund Individual Giving
Art & Art History
Tulu Bayar, Professor of Art
Melissa Kilgus, Academic Assistant
Athletics & Recreation
Richard Alexander, Associate Head Track and Field Coach
Anna Allison, Head Coach
Jeremy Cook, Head Field Hockey Coach
Kelly Cook, Head Women's Soccer Coach
Joey Lye, Head Softball Coach
Candace McCoy, Women's Equipment Room Manager
Bruce Myers, Head Men's Tennis Coach
Tim Pavlechko, Deputy Athletics Director
Remington Steele, Head Women's Lacrosse Coach
Dan Wolleben, Men's Crew Head Coach
Biology
Morgan Benowitz-Fredericks, Associate Professor
Cecilia Bove, Visiting Assistant Professor
Elizabeth Capaldi, High Priestess
Moria Chambers, Assistant Professor of Biology
Ken Field, Associate Chair
Julie Gates, Associate Professor
Mark Haussmann, Professor
Matthew Heintzelman, Associate Professor
Steve Jordan, Professor
Sarah Lower, Assistant Professor
Chris Martine, Burpee Professor
Matt McTammany, Associate professor
Leocadia Paliulis, Professor
Greg Pask, Professor
Marie Pizzorno, Assoc. Prof.
DeeAnn Reeder, Professor
C. Tristan Stayton, Assistant Professor
Rebekah Stevenson, Biology Lab Instructor
Emily Stowe, Associate professor of Biology
Mizuki Takahashi, Associate Professor
Kate Toner, Lab Director
Biomedical Engineering
Eric Kennedy, Associate Professor
Kim Schon, Academic Assistant
Bucknell Dining
Jeff Van Sant, Asst Dir. of Board Operations
Bucknell Student Health
Melissa Allen, RN Student Educator
Crystal Bucher, front office staff
Lisa Malick, CMA
Mandy Olley, Insurance Liaison
Catherine O'Neil, MEdical Director Student Health
Robin Schaech, Patient Access Representative
Tonya Walter, LPN
Tanya Williams, University Dietitian
Bucknell University Press
Pamelia Dailey, Managing Editor
Campus Activities & Programs
Amy Beward, Office Coordinator
Kari Conrad, Associate Dean of Students
Sarah Morris, Assistant Director of Outdoor Education & Leadership
Wendy O'Hara, Office Assistant
Brent Papson, Director of Campus Activities and Student Media
Sabrina Shankar, Assistant Director of Campus Activities
Nate Smith, Director, Outdoor Education & Leadership
Center for Career Advancement
Sarah Bell, Senior Associate Director
Julee Bertsch, Career Coach
Emily Dietrich, Assistant Director, Industry Spotlights
Pam Keiser, Executive Director, Career Services
Kathe Kennedy, Finance Industry Career Coach
Alison Ordonez, Associate Director
Rachel Redmond, Assistant Director, Externships
Marilyn Shull, Sr. Asst. Director
Megan Wolleben, Senior Asst Director
Center for Sustainability & Environment
Adrienne Goudy, Office Assistant
Chaplains & Religious Life
Kurt Nelson, Director of Religious & Spiritual Life
Chemical Engineering
Margot Vigeant, Professor
Chemistry
Linda Godfrey, Academic Assistant
Patrick Martino, Lab Director
Molly McGuire, Assoc. Professor of Chemistry
Erica Merriett, Chemistry Lab Director
Civic Engagement
Kyle Bray, Assistant Director of Service-Learning
Lynn Pierson, Assistant Director
Jen Schneidman Partica, Farm & Garden Coordinator
Sarah Wochele, Education & Outreach Coordinator (AmeriCorps member)
Civil and Environmental Engineering
Stephen Buonopane, Associate Professor
Kevin Gilmore, Assoc. Prof.
Deborah Sills, Assistant Professor
Classics and Mediterranean Studies
Kris Trego, Assoc. Prof.
College of Arts & Sciences, Deans' Office
Lynn Breyfogle, Associate Dean/Professor of Mathematics
Kim Councill, Associate Dean of Faculty - Arts & Humanities
Lisa Hemrick, Office Coordinator
College of Engineering, Deans' Office
Liz Clark, Student & Faculty Services
Amy Downs, Executive Assistant
Freeman College of Management, Dean's Office
Mihai Banciu, Associate Dean of Faculty
Amy Levan, Executive Assistant
Bethany Slear, Graduate Intern of Experiential Programs
Communications
Adrienne Beaver, Associate Director, Design
Donna Glass, Graphic Designer
Debbie Hirsch, Graphic Designer
Matt Hughes, Associate Director for Editorial Content Strategy
Sherri Kimmel, Editor, Bucknell Magazine
Leah Mallett, Associate Director of Digital & Social Media
Ellen Robinson, Web Support Specialist
Lisa Scott, Sr. Director of Creative Services
Tristan Scott, Web Support Assistant
Stephanie Zettlemoyer, Web Support Specialist
Comparative Humanities Program
John Hunter, Professor
Computer Science
Xiannong Meng, Professor of Computer Science

SEE THE FULL LIST ONLINE AT BUCKNELLIAN.NET

LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

OCTOBER 11, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 6

ACE HOSTS COMEDY FIRE SHOW

On Saturday, Oct. 5, Activities and Campus Events hosted the Ohio Burn Unit's 'Mind-blowing, Comedy Fire Show performance' outside Swartz Hall

PHOTO BY SAMUEL MILLER

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
REAL-WORLD MONEY MANAGEMENT

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
44-YEAR-OLD GYMNAST STRIVES FOR SPOT IN TOKYO OLYMPICS
ATHLETE OF THE WEEK B3
CONNER ROMANGO '21

OPINIONS
BIPP B5
IT'S TIME TO SAY GOODBYE THE ELECTORAL COLLEGE

SPECIAL FEATURE B6
WHERE ARE THEY NOW?

Rutgers professor discusses intellectual diversity in scientific research

Sam Rosenblatt and Jess Kaplan
Editor-In-Chief and News Editor

On Thursday, Oct. 3, Rutgers University Professor Lee Jussim visited campus to discuss the importance of intellectual diversity in science and social science research. The talk was held in the Arches Lounge of the Elaine Langone Center and was a part of the Campus Politics and Civil Liberties 2019-2020 Speaker Series. The series is sponsored by the Bucknell Program for American Leadership and Citizenship, which invites speakers from a diverse set of political backgrounds to inform civic leadership on campus.

Jussim is the chair of the Department of Psychology at Rutgers University, as well as the graduate director. He has published six books and over 100 articles about social perception and stereotyping. Jussim's research focuses on the politicization of the social sciences and its implications in perpetuating bias and prejudice.

After briefly reviewing the meaning of intellectual diversity, Jussim began by discussing what constitutes a "fact" and the possibility of presumed facts to be disproven in research. He highlighted that accepted facts or the consensus around them can be wrong, in whole or in part, and that facts can be open to interpretation. Jussim pointed to the former consensus of a geocentric universe and the multiple interpretations of gender-based hiring practices as examples of these qualifications.

"Science is filled with examples where the consensus around the facts turned out not to be true," Jussim said. Jussim cited psychology's replication crisis, where psychologists have struggled to reproduce results that support long-held consensus in the field as evidence of this trend. "This goes into case after case in social and cognitive psychology where some study was conducted and it just reached the wrong conclusions," he said.

Jussim then highlighted the importance of four different aspects of intellectual diversity in research. The first pillar of this is skepticism, which involves questioning one's assumptions about facts and consensus. The second aspect of intellectual diversity, according to Jussim, is theoretical

STORY CONTINUES ON A3

Samek Museum displays two new exhibits

Sarah Haber
Staff Writer

The Samek Art Museum is currently showcasing two exhibitions: "10: Artist as Catalyst" is shown at the Downtown Gallery through Dec. 1, while "Damaged Goods: The Punk Aesthetic" is located at the Campus Gallery through Dec. 8.

The exhibition "10: Artist as Catalyst" is a collection of artworks from 10 artists in 1992 that addresses social and political issues through print mediums. These politically-charged prints were displayed at the Alternative Museum, which was established by artists who wanted a safe space to display political art that critiqued longstanding social institutions and government. In the 1980s, public funding for these artists was limited to offset these societal

STORY CONTINUES ON A2

Students research the dangers of e-cigarettes

Caroline Buck
Staff Writer

While the dangerous health concerns posed by e-cigarettes have only recently gained nationwide attention, student researchers on campus have been observing the dangers of the devices for years. Jewel Cook '20 and Ana Islas '20 have been working on their research with guidance from Assistant Professor of Chemistry and Chemical Engineering Dabrina Dutcher and Associate Dean of Faculty Karen Castle for the past three years.

The research term is focusing on the presence of carbon monoxide caused by e-cigarettes, which poses an immense threat to the health of those who use these products and those around them. They are looking closely at the amount of carbon monoxide released when the e-fluid is vaporized.

The researchers are concentrating on the long-term effects of e-cigarette carbon monoxide. Nevertheless, their findings are still very alarming for current users. "If someone was exposed to the carbon monoxide levels that we saw at the max power, continuously without stopping for eight hours, the exposure to CO could be deadly," Cook said.

Their primary research test uses diode laser spectroscopy, a method of measuring the concentration of gas, such as carbon monoxide, through the use of diode lasers. This work requires two people: one needed to puff the e-cigarette and the other to record the measurements. Earlier in the semester, the team began testing concentration levels with a store-bought carbon monoxide detector, and they were surprised to find such high quantities.

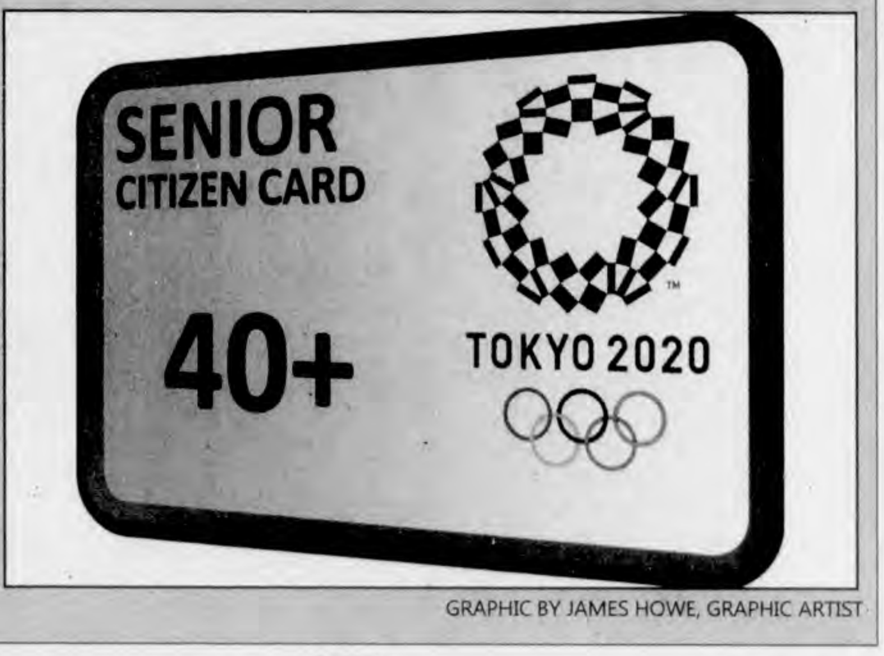
It is necessary to test each level of power of charge, as it impacts the amount of carbon monoxide released by the device. Extreme quantities of carbon monoxide may cause headaches, vomiting, dizziness and, in extreme cases, death. While the levels of the toxic gas produced by e-cigarettes are not high enough to kill someone instantly, the long-term build-up of this exposure presents an immense danger to one's health.

Cook and Islas hope to gather as much data as possible to continue their research after they graduate. In fact, Cook, who became involved in the project at the start of her junior year, traveled to Pittsburgh last year to present the team's early findings at the American Institute of Chemical Engineers' annual meeting.

"I was really interested in doing research throughout my time at Bucknell and I really wanted to do something relevant that could potentially make a difference. Since electronic cigarettes

STORY CONTINUES ON A2

SEE **B2** **FOR** BEYOND THE BISON



GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

PUBLIC SAFETY LOG

SATURDAY, OCTOBER 5

LIQUOR LAW VIOLATION
SNAKE RD & RIVER RD: ARREST

DISORDERLY CONDUCT
VEDDER HALL: REPORT FILED

TWFE
VEDDER HALL: REPORT FILED

CRIMINAL MISCHIEF
VEDDER HALL: REPORT FILED

SUNDAY, OCTOBER 6

LIQUOR LAW VIOLATION
GATEWAY KP: STUDENT CONDUCT REFFERAL

THEFT
VEDDER HALL: UNDER INVESTIGATION

CRIMINAL TRESPASS
SOUTH CAMPUS APARTMENT 3: UNDER INVESTIGATION

MONDAY, OCTOBER 7

CRIMINAL MISCHIEF
HUNT HALL: REPORT FILED

THEFT
LANGONE CENTER: REPORT FILED

CRIMINAL MISCHIEF
HARRIS HALL: REPORT FILED

DRUG LAW VIOLATION
S. 5TH ST: UNDER INVESTIGATION

TUESDAY, OCTOBER 8

NO INCIDENTS REPORTED

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.
CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

Turkish President Recep Tayyip Erdoğan announced that the Turkish military had begun crossing the Syrian border to infiltrate the Kurdish-dominated regions in the country's north. The Kurds – an ethnic minority – have been a key U.S. ally in the fight against ISIS. However, Turkey views the Kurds as perpetrators of the separatist movement against the Turkish government. The move follows President Trump's abrupt announcement to become offensive in Syria.

FIFA fined the Hong Kong Football Association after fans protested the Chinese national anthem at a World Cup qualifying game against Iran. Although China and Hong Kong have two separate teams, FIFA plays the Chinese national anthem because Hong Kong is a region of China. The Hong Kong football team must pay $15,000 and has been issued a warning.

DOMESTIC

The U.S. women's gymnastics team won their fifth consecutive world championship in Germany on Tuesday, Oct. 8. Simone Biles earned her 21st medal and 15th career gold, making her the most decorated female gymnast. Biles is now only three medals away from surpassing the all-time world medals leader, Belarusian gymnast Vitaly Scherbo. "I think that's really impressive for someone to be able to do that; I guess that's me," Biles told The Washington Post.

As of Wednesday, Oct. 8, Pacific Gas and Electric has cut power in 500,000 customers' homes in Northern California as a precaution against sparking wildfires in high winds. The 35 to 45 mph winds have the potential to spark blazes in dangerous conditions. So far the outages have disrupted daily life for those in the Bay area.

Professor Zhiqun Zhu publishes new book on Chinese foreign policy

Ellie Lowe
Contributing Writer

Professor of Political Science and International Relations Zhiqun Zhu has recently published a new book, "A Critical Decade: China's Foreign Policy (2008-2018)."

"A Critical Decade: China's Foreign Policy (2008-2018)," which can be found in Bertrand Library, explains how China has transformed into a global power over the last decade. The book outlines the many foreign policy challenges that China has overcome in the last 10 years, such as the growing U.S.-China rivalry, North Korea's nuclear arsenal, the South China Sea and leadership change in China.

The book documents China's growth between 2008 and 2018. While many Western countries were facing economic hardships in 2008, the Chinese economy continued to expand. "Many people consider the 2008 Beijing Olympics to be a 'coming out' party for China," Zhu said. By 2018, China had become a key economic and diplomatic player on the world stage. The book ends with the latest developments in Chinese foreign policy, especially the escalating trade war between the United States and China.

According to Zhu, the turning point that transformed China into a modern powerhouse was in 1978 when post-Mao leader Deng Xiaoping initiated "Reform and Opening Up." During the reform era, China established diplomatic relations with the United States, embraced capitalism and encouraged private businesses. All of these changes helped China's transformation from one of the world's poorest economies to the second-largest in less than 40 years.

"China has become an increasingly important player in many regional and global issues, and its foreign policy has become more active, sometimes assertive. Political and economic developments inside China and Chinese foreign policy will continue to shape global affairs in the years ahead," Zhu said.

This book demonstrates the high impact that Chinese foreign policy has on individuals in the United States, amidst the ongoing trade war between the United States and China. The U.S. imports many consumer goods from China, such as shoes, toys, and holiday gifts. These tariffs will ultimately cost more for U.S. businesses and consumers due to higher tariffs imposed on them. "We're all consumers, we all buy stuff made in China, and we all suffer from the trade war," Zhu said.

Zhu regularly offers courses on East Asian Politics, Chinese Politics, International Relations of East Asia, Senior Seminar: U.S.-China Relations and Foundation Seminar: The U.S. and Asia in the 21st Century.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

SAMEK MUSEUM

CONTINUED FROM A1

critiques, inciting a "culture war." This collection was originally sold to make a statement on the reduced arts funding and support the Alternative Museum.

Many of the prints in the collection utilize collage and different mediums to emphasize the many political statements of the artwork. One of the prints in the collection, "American Noir" by Jerry Kearns, uses collage to combine a cartoon depiction of a young woman, Frederick Church's painting "Niagara", and a picture of the Ku Klux Klan marching.

"I thought that the most interesting part of the collection is how different each piece is from one another. Each piece of artwork has its own distinct style and makes commentary on different social issues," Charlotte Simon '22 said.

"Damaged Goods: The Punk Aesthetic" focuses on the "punk" culture of the mid-70s to mid-80s. The loud and shocking music and fashion of the era deliberately rejected social norms and defined its members as outsiders. Punk culture encouraged people to DIY their own clothes and accessories, allowing them to create their own identity.

The on-campus exhibit is arranged chronologically into four waves of punk culture: prototype, first-wave punk, post-punk and new wave, and hardcore and anarcho punk. The collection displays concert flyers, photos, buttons, posters and zines to show the essence and development of the movement. The images incorporate techniques such as animated illustrations, collages, and graphics. The exhibit features the work of Peter Saville, Jamie Reid, and many more.

"I liked how the exhibit was displayed chronologically and you can see the development of the culture over time and the changes made within the society over time," Simon said.

E-CIGS STUDENT RESEARCH

CONTINUED FROM A1

were becoming so popular it seemed like the perfect project for me to join," Cook said. With the recent uptick of the health concerns associated with e-cigarettes, Cook and Islas' research is even more relevant on campus, and an important field for all students to learn more about.

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.
Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.
Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Shelby Umberger '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Grace Ingebretsen '21

Special Features Editor
Libby Darrell '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

LABOR DEPARTMENT REPORT DISPLAYS SEPT. EMPLOYMENT DATA

Following manufacturing slowdowns in the United States and the World Trade Organization's recent projection of global trade decreases, the Labor Department's report provides optimistic news in the area of employment.

The report, released on Oct. 4, summarizes employment data in the United States for the month of Sept. The unemployment rate decreased by 0.2 percentage points to 3.5 percent, the lowest it has been in 50 years. Additionally, the country added 136,000 jobs in non-farm payroll employment, which excludes job additions of farmworkers and private household workers. According to the report, the healthcare industry and business were the main drivers of the employment additions.

The data for this report is derived from two surveys: the establishment survey and the household survey. The establishment survey collects data for each industry concerning employment, hours, and earnings. The household survey collects data regarding the labor force (whether people are employed, unemployed, or out of the labor force) and sorts the data by demographic groups.

The establishment survey showed that the healthcare industry added 39,000 jobs, the professional and business services industry added 34,000 jobs, the government-industry added 22,000 jobs and the transportation and warehousing industry added 16,000 jobs. Other industries – such as manufacturing, financial activities and construction – did not demonstrate much change in job additions in September.

Also, according to the data from the establishment survey, while average hourly earnings increased by 2.9 percent over the last 12 months, they showed little change in September. The average workweek of 34.4 hrs also remained unchanged in this report.

Based on the household survey, the unemployment rate decreased to 3.2 percent for Whites. However, the rates for men, women, teens, Blacks, Asians and Hispanics did not have any significant change over the course of September.

INTELLECTUAL DIVERSITY

CONTINUED FROM A1

diversity, which can consist of framing research questions as two-sided questions rather than a one-sided claim. He applied the significance of theoretical diversity to the question: are conservatives especially biased in their evaluation of scientific evidence?

Jussim noted that when researchers considered who is more biased in their evaluation, "It turns out that . . . the most recent answer – the best answer – is that bias is about equal [from both ends of the ideological spectrum]."

Demographic diversity comprised the third aspect of intellectual diversity. While this term often refers to promoting access for minorities or historically discriminated groups, in this context, Jussim argues this promotes better science, especially given science's tendency to study thinkers from Western, European and industrialized civilizations.

"At the frontiers of science, no one knows what the right or wrong answers are — that's why they're doing research," Jussim said. "When people with different biases challenge each other, cancel each other out, out of which the truth is more likely to emerge."

The final point of intellectual diversity for Jussim involved political diversity. According to Jussim, bringing individuals who disagree with each other politically strengthens scientific research with enhanced skepticism. "If you are ideologically predisposed for or against some conclusion, particularly against some conclusion, you are far more likely to be skeptical of that conclusion and hold that conclusion to a much higher standard of evidence before you're willing to accept it," Jussim said. "You want your ideological opponents in there, not because you like them, not because they're nice, not because you respect their values; you need their skepticism."

Jussim concluded by emphasizing how this intellectual diversity promotes more accurate conclusions from scientific research.

Students who attended Jussim's talk appreciated his perspective on potential biases in academic research. "I thought that he offered an interesting perspective, something we have never talked about in any of my classes here at [the University]," Gabi Coleman '21 said.

"Jussim's excitement about the subject matter was apparent," Sam Ritter '20 said. "Everyone in the audience was very engaged. It clearly made everyone think."

"I was really interested in Jussim's questioning and skepticism about widely accepted ideas in society, and when asked why people shouldn't be skeptical of him and his ideas, he snickered and responded that people should not take his own ideas at face value either. Instead, we should look for evidence to verify our beliefs and perceived norms," Annie Lindenthal '20 said.

WEIS CENTER
FOR THE PERFORMING ARTS
FALL 2019 SEASON

Kat Edmonson
Thursday, Oct. 17
7:30 p.m.

Possessing an airy, light voice with a sly touch, jazz vocalist Kat Edmonson brings both the songs and the sensibility of the Great American Songbook into the 21st century.

With a sweetly mellifluous soprano echoing Blossom Dearie's lighter-than-air approach as well as her gift for evocative songwriting, the 35-year-old is a rare artist who embodies the spirit of the past while remaining resolutely au courant.

TICKETS
Adults: $20
Seniors 62+ and subscribers: $16
Youth 18 and under: $10

COMING SOON: PHILADANCO!

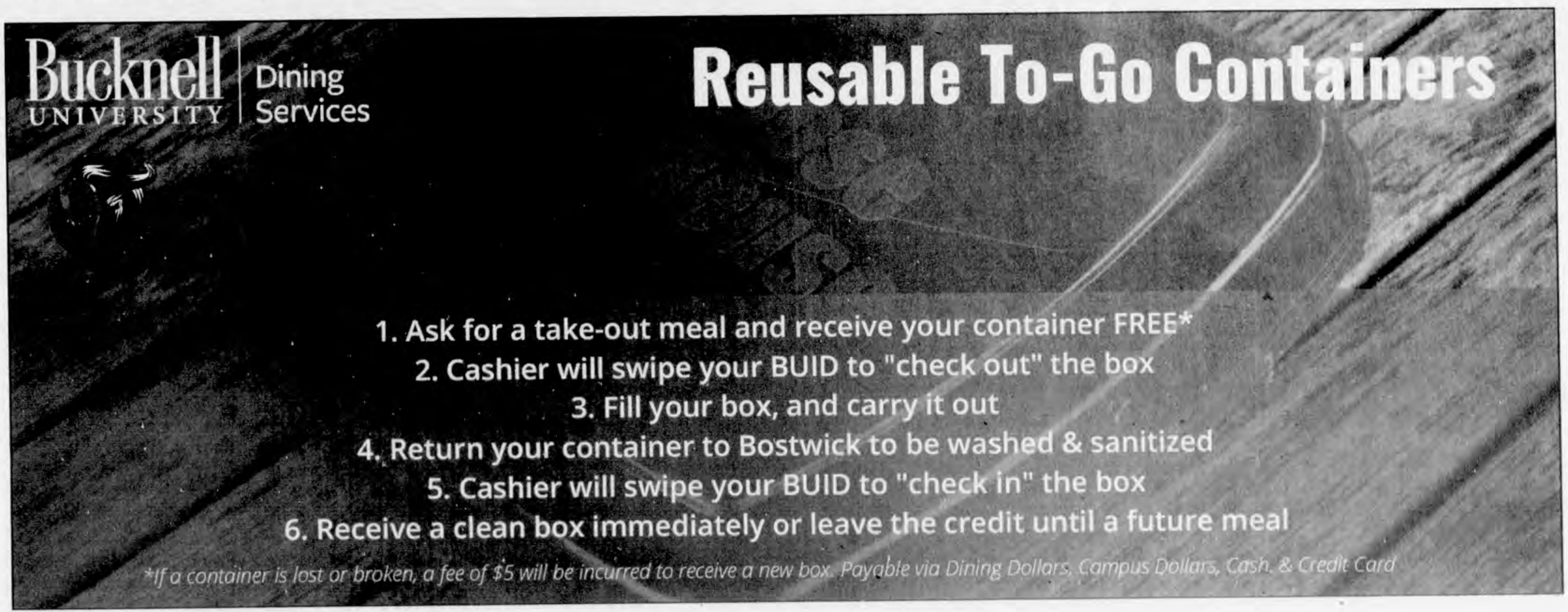
Tues., Oct. 22
7:30 p.m.
Weis Center

Bucknell UNIVERSITY
bucknell.edu/WeisCenter
Tickets 570-577-1000 or Bucknell.edu/BoxOffice

SOLUTIONS FROM LAST WEEK'S CROSSWORD

R	Y	E	■	S	N	U	B	■	D	I	S	C
O	E	R	■	T	A	P	E	■	U	N	T	O
S	A	G	■	O	D	O	R	■	S	T	U	D
A	R	O	L	L	I	N	G	S	T	O	N	E
■	■	■	A	I	R	■	M	A	Y	■	■	■
F	R	A	U	D	■	G	A	Y	■	E	S	P
A	U	L	D	■	J	A	N	■	B	E	A	R
B	E	E	■	D	O	G	■	D	A	L	L	Y
■	■	■	S	O	U	■	S	O	L	■	■	■
G	A	T	H	E	R	S	N	O	M	O	S	S
U	S	E	R	■	N	E	E	D	■	G	I	N
L	I	E	U	■	A	X	E	L	■	R	N	A
L	A	M	B	■	L	Y	R	E	■	E	G	G

© 2019 King Features Synd., Inc.



Bucknell UNIVERSITY | Dining Services

Reusable To-Go Containers

1. Ask for a take-out meal and receive your container FREE*
2. Cashier will swipe your BUID to "check out" the box
3. Fill your box, and carry it out
4. Return your container to Bostwick to be washed & sanitized
5. Cashier will swipe your BUID to "check in" the box
6. Receive a clean box immediately or leave the credit until a future meal

*If a container is lost or broken, a fee of $5 will be incurred to receive a new box. Payable via Dining Dollars, Campus Dollars, Cash, & Credit Card

2019-20 SEASON
WEIS CENTER
FOR THE PERFORMING ARTS

JAZZ VOCALIST
Kat Edmonson
Thurs., Oct. 17
7:30 p.m.

CONTEMPORARY DANCE
Philadanco!
The Philadelphia Dance Company
Tues., Oct. 22
7:30 p.m.

MULTIMEDIA/ PUPPETRY/ LIVE MUSIC
Manual Cinema's Frankenstein
Sat., Nov. 2
7:30 p.m.

Request a free brochure:
570-577-3727

WEIS CENTER
FOR THE PERFORMING ARTS
Bucknell

Bucknell UNIVERSITY
Bucknell.edu/WeisCenter

Shuttles Back by Popular Demand!

Lewisburg Farmers' Market
Wednesdays: Oct 16, Oct 30, Nov 13
10am-2:30pm
Every Half Hour

Davey's Farmers' Market
Saturdays: Oct 26, Nov 9th, Dec 7th
11am-2pm
Every Half Hour

Wenger's Grocery Outlet
Fridays: Oct 18th, Nov 15th, Dec 6th
3pm-6pm
Every Hour

All Shuttles depart from Freas Hall

BUCKNELL STUDENT GOVERNMENT
Congress
BUCKNELL UNIVERSITY

Join us for Kick or Treat!

Saturday October 24th 4pm
During the Men's Soccer Game
Join us for some Halloween Fun including a Halloween Half Time Costume Parade and Fall themed Arts and Crafts

VENNARI'S PIZZA

610 MARKET STREET
LEWISBURG, PA 17837

570-524-0444
FREE DELIVERY

DINE-IN + TAKE OUT
11:00AM - CLOSING

REALLY. GOOD. WINGS.

ORDER TODAY!

Getting ghosted in October

GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Nick DeMarchis
Contributing Writer

"Opened – 1d." Snapchat's open arrow next to Alex's name was the most disheartening thing that Marissa Spookeen '23 had seen since her rejection from the photography club.

In the midst of "spooky szn" she sunk into the feeling of loneliness that no one wants to experience during this scary time of year. But, Spookeen was in for an unpleasant surprise when the worst part of getting ghosted in October walked up to her doorstep. Literally.

Spookeen was relaxing in her McDonnell common room, patiently waiting for her Panera to arrive for dinner to end a late-night study session. She checked her phone again. Yep, still left on read.

As she began to accept that he would not be her boo this year, Spookeen noticed something outside of the door to her room. Looking like someone under a white sheet, she walked up to the door to investigate. She asked the white sheet, "Who are you?"

She quickly learned that while this ghost couldn't talk. Its sole purpose was to follow her to her classes, social events, and meals to persistently remind her about the fact that she was ghosted by Alex.

"You know the Snapchat ghost? It's like that, only it's 3D and genuinely scary sometimes when I forget it's there," Spookeen said. "Honestly, at first it was kind of scary. It's like seeing Spongebob in 3D for the first time: you're wondering whether you've been reanimated in the world of cartoons. But seeing as he'll be around for the rest of the month, I have decided to see him as more of a friendly Casper than a bloody Mary."

So far, The Bucknellian has not heard of any other instances of these "ghosted ghosts" haunting campus.

When asked whether the ghost had a name, Spookeen wisely said, "No, I don't want to get too attached because I'm sure he, too, will ghost me once 'hashtag Spooktober' is done."

Homecoming brings alumni back for one more Super Saturday

Korliss Britt
Contributing Writer

This weekend, University alumni returned to celebrate an age-old tradition of homecoming. Alumni from recent classes reunited with friends and reminisced about their college years. This year, five alumni from the class of '90 decided to celebrate their reunion by experiencing the timeless University tradition, Super Saturday.

The class of '90 hobbled down to St. Catharine Street on Saturday, their cups in one hand and canes in another. The alumni attempted to integrate into the student population, walking around and doling out "fist bumps" with their canes.

Halfway into his first beer, one of the alumni decided to sprawl out on the floor in his old downtown house, in desperate need of a nap. Instead of waking the alum, students passed by to observe the distinct tattoo on his left ankle, shriveled with his Greek letters. He was put into a comfortable wheelchair upon his awakening, which gave him the energy to swing his cane to the beat of the music.

"We were all listening to his stories about the 'good ol' days' when he was in the fraternity, and the next thing we knew, he was passed out on the floor," Sam Beere '20 said.

Ray Buck '90 was the designated photographer for the homecoming weekend super. "Back in my day, things were so much simpler. We got the chance for a single grainy photograph that we would develop months later, if we were lucky," Buck said. "Now, you kids want me to take 100 pictures to find one good enough for your Instant-gram. These new smartphones are like magic."

Fortunately, not a single member of the class of 1990 had to be hospitalized. They expressed wishes to bring their grandchildren with them next time, so they can prepare them for their futures at the University.

An ode to October

Matt Drescher
Contributing Writer

Spooky today,
Spooky tomorrow,
But it's not me that's filled
with sorrow.

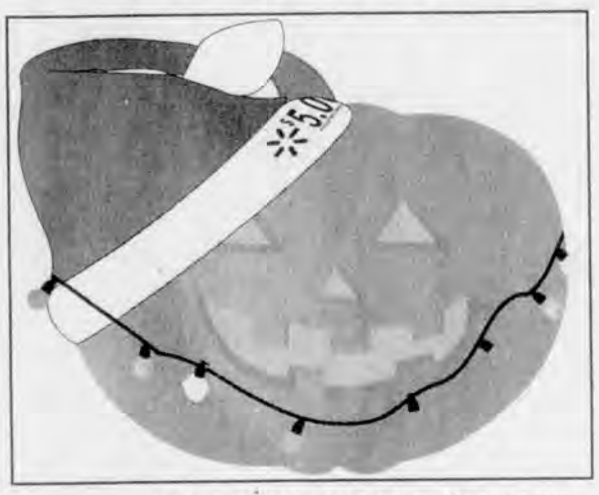
We scare
We fright
But not all will be dancing in
the moonlight.

For as we march down to
Halloween Super,
Let us feel the plight of our
lost trooper.

Because crap, guys, we really
messed up.
They asked for but one
simple favor,
But we were flakier than a
month-old wafer.

The leaves will fall, but October will stay,
So just remember our sin.
Lest once more we forget to
wake up Green Day.

Christmas comes early: When October strikes, Walmart prepares for holiday season



GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

Alyssa Endres
Contributing Writer

When festive shoppers are on the lookout for pumpkins and cornucopias, it is only natural for the shelves to be filled with snow globes and strings of lights. In this spirit, Walmart decided to go not one, but two steps ahead in their preparation for the upcoming holiday season.

Instead of black cats and witch hats, Walmart has prematurely decked the halls with Christmas trees, dreidels and even valentines for those holidays that are just around the corner.

The spooky part of this season is not the ghosts coming out to haunt at night, but the panic of last-minute shoppers not being able to prepare for the upcoming holiday. With the recent shutdown of Spirit Halloween, this poses an especially scary problem for the students, who were planning to rely on Walmart for decorations and costumes.

"I was shocked to see the absence of Halloween costumes and items on the shelves. I was on the lookout for seven costumes for Halloweek," Jack Lantern '21, who recently went to Walmart to scope out potential Halloween costumes, said. "But it's looking like I'll have to alternate between Santa, a reindeer and an elf."

Students and residents of Lewisburg hope that the local Walmart will stock up with more Reese's and Twix, instead of candy canes and Sweethearts. However, this might just be witchful thinking.

Casper G. Host, a Walmart employee, gave his own explanation for the lack of Halloween spirit: "Most people think this was a business move, but in reality, our usual Halloween shipment was mixed in with our Christmas order. That's why our shelves are filled with wreaths and snowmen, instead of candy."

Regardless, there seems to be a consensus on an upside to this trend: getting to play holiday music before the calendar hits November.

An unconventional spooky season

Bridgette Simpson
Contributing Writer

Every student has the same two things in mind as spooky season sets in: stepping on crunchy leaves and, more importantly, instagrammable Halloween costumes.

This time of year can be economically stressful for college students, even at a school that costs roughly $70,000 a year. Halloween costumes, including those that qualify for Amazon Prime's free shipping, cost money that some students would prefer to spend on "essentials" like black crop tops or overpriced water bottles that keep their beverages lukewarm.

Nobody wants to go costume-less to the themed parties, so creativity was flowing when students were asked about their costume plans. Some economically friendly, albeit strange, responses ensued.

"I was actually thinking about just taping Bud Light cans all over myself to look like clothes," Frank Stein '21 said. "You've heard of 'Anything But Clothes,' right? It's going to be like a spin-off of that except my costume will be Bud Light. It won't cost nearly as much as a regular costume, considering I have a pile of empty cans that have been collecting dust in my Gateway since move-in day."

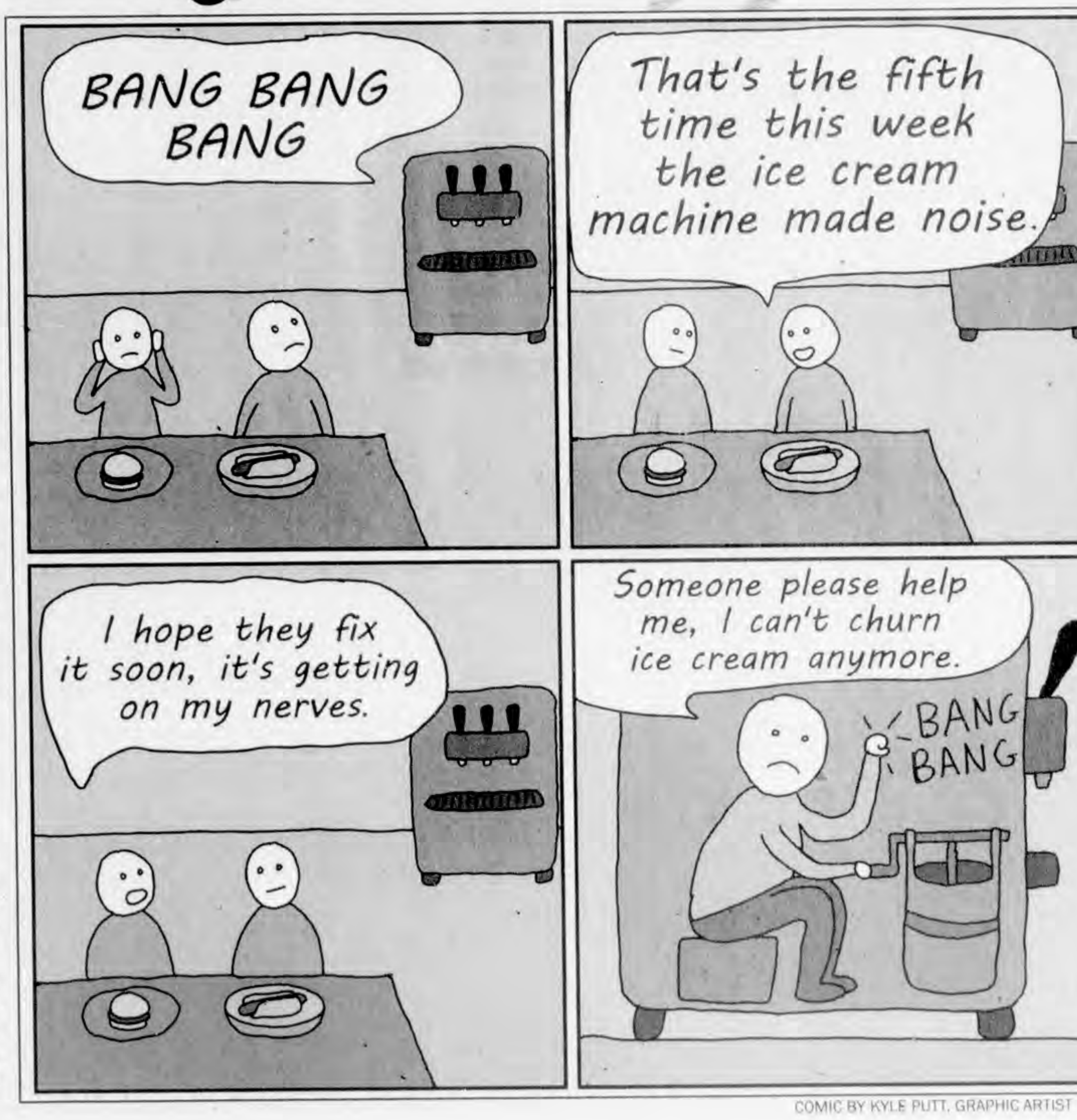
Although the reliability of the method in which Stein plans to attach said cans to his body is questionable, his creativity and ability to evade the expenses of generic costumes online is appreciated.

Widespread panic broke out when students realized there wasn't much time to think of unique and cheap costumes with only three weeks until the big day. With collaboration and determination, students discovered other quirky costumes that might be slightly more hygienic than previously mentioned.

"I'm planning on just bringing my graded midterms out with me," Mick Meier '22 said. "At the moment, I can't think of anything much scarier than my grades. I'm hoping my girlfriend chooses to go as a less cranky version of herself. That would be economical and would make for a much better night."

It is recommended that students start saving for 2020 costumes now, so they don't have to resort to taping themselves with cans and papers again.

Kyle's Korner


BANG BANG BANG
That's the fifth time this week the ice cream machine made noise.
I hope they fix it soon, it's getting on my nerves.
Someone please help me, I can't churn ice cream anymore.
BANG BANG

COMIC BY KYLE PUTT, GRAPHIC ARTIST

REAL-WORLD MONEY MANAGEMENT

Bel Carden
Contributing Writer

As students begin to consider their futures after the University, many worry about faring in the real world and surviving its problems. How do taxes work? How do I pay my bills? How do I manage my money responsibly? To ease these anxieties, the University created Management 314: Personal Finances — a half-credit course focused on teaching students how to handle their finances after graduating from the University.

"The purpose of this course is to introduce important financial concepts that will help students make sound decisions both now and after graduation," Associate Professor of Accounting Cindy Guthrie said. "Managing personal finances for the first time or taking on more financial responsibility as a young adult's career and personal circumstances change can be daunting. Among the most common money mistakes made by 20-somethings are failing to plan, borrowing money for emotional purchases, and postponing savings plans."

Prior to teaching accounting at the University, Guthrie was a financial planner who assisted individuals and couples in making smart financial decisions. Through these financial decisions, Guthrie's clients could better attain their personal goals.

Additionally, through her experience as a financial planner, Guthrie saw how damaging mismanaging finances could be to a person's life. "I discovered that a lot of people made a big mess of their financial lives by overspending, getting into debt, and making poor choices about matching savings goals with investment options. Disagreements and stress over finances can cause serious relationship rifts and is a leading cause of divorce," Guthrie said.

However, after seeing the troubles her clients endured in regards to their finances and financial decisions, Guthrie was inspired to teach financial literacy. "I want to help students avoid common pitfalls and have more confidence and less stress in money management," Guthrie said. "Other professors who teach the course have a similar passion."

Management 314 is a combination of lecture, group exercises, short videos, and quizzes ranging in topics from budgeting, taxes, rental agreements, credit cards and loans, credit reports and credit scores, insurance and saving and investing. Throughout the semester, students work on a personal budget project, for which they pick a reasonable starting salary for a career they hope to pursue following graduation. Based on this salary, students calculate their take-home pay after taxes, find an affordable apartment and form of transportation, as well as budget for all of their living expenses, debt repayment, and saving goals. This project can be especially helpful for seniors, some of whom have already decided on jobs and therefore can apply their budget to real life.

However, this personal finance course is beneficial to students of any major at the University. Emma Dolen '20 is currently taking the course, despite not being enrolled in the Freeman College of Management. "I think this class is really helpful for students. I am a chemistry major and feel very prepared to go onto graduate school in chemistry," Dolen said. "Before this class, I had no idea how to even do my own taxes. I took this class to help me save and manage money in 'the real world' and feel like it is preparing me well to do that."

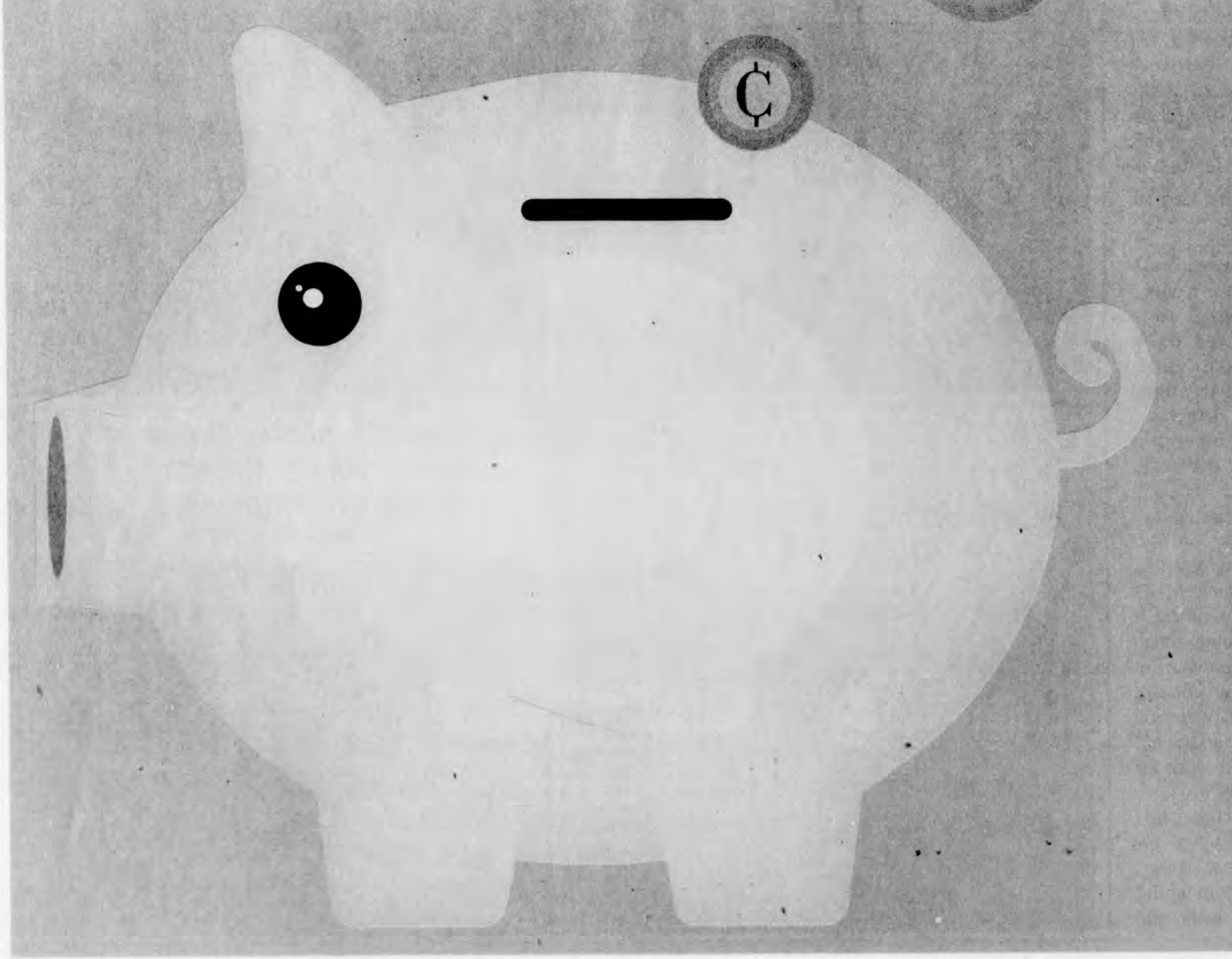
Similarly, Ashley Vecchio '20 discussed her motivation behind taking this course. "I took this class because I really did not have a solid understanding of how taxes, insurance, and some other topics worked. I wanted to be fully prepared for life on my own after college and this seemed like a no-brainer class to take," she said.

Students across the nation have debated whether or not, and to what extent formal education prepares them properly for the real world. Isobel Lloyd '21, another student enrolled in Management 314, shared this belief prior to taking Guthrie's course. "[One] of the complaints students all over the country have about the education system is not ever knowing how to complete real-world tasks, such as taxes," Lloyd said. "This course is challenging that flaw in the education system by ensuring that students have a good foundation of the basic skills needed in order to succeed financially after graduation. By taking this course while you are still in college, you are able to begin thinking about and preparing for a successful life after graduation."

Lloyd took this class, like many of the other students enrolled, to be proactive. "I was intrigued by this class because all of the topics covered were things that I didn't know how to do," Lloyd said. "I was passionate about wanting to be proactive in learning how to survive after Bucknell on my own, without being completely attached to my parents' hip. I wanted to start learning about how to manage my money so that I could make smarter decisions both now and in the future."

Through taking Management 314, students are fully ready to move onto the next step of their lives following graduation at the University.

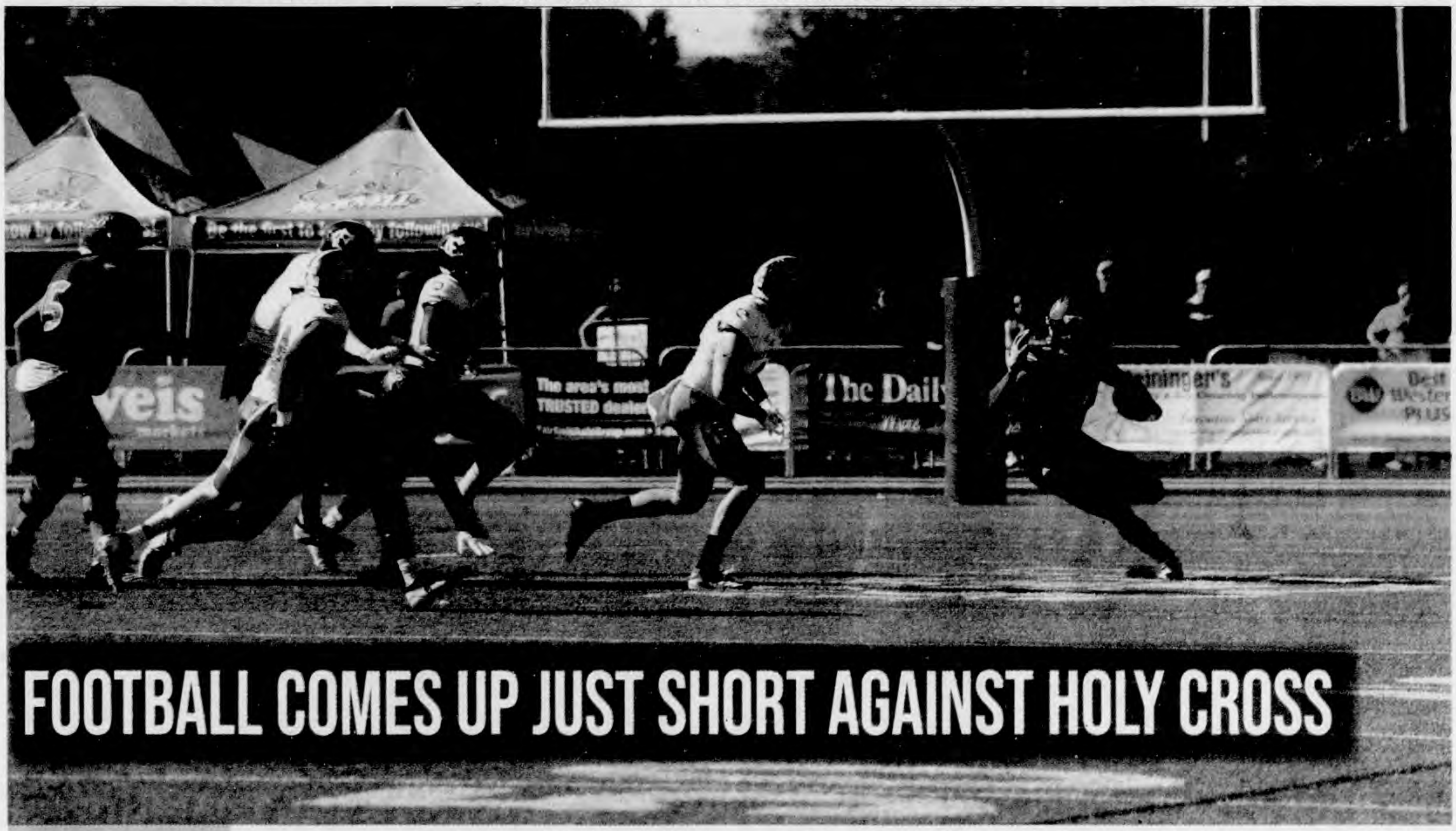
Next fall, the course will change names to Accounting and Financial Management (ACFM) 314, but it will still be the same class. If this half-credit does not fit in your schedule, Guthrie strongly encourages students, especially seniors, to attend the one-day seminar, "Beyond the Bucknell Bubble: Personal Finances in the Real World." Guthrie and three other ACFM faculty will hold this free seminar in January. Although "Beyond the Bucknell Bubble," does not cover all topics in the same amount of detail as Management 314, it will still provide students with the financial essentials to survive in the real world.



LAYOUT BY SOPHIE SPRINGER,
SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

OCTOBER 11, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 6



FOOTBALL COMES UP JUST SHORT AGAINST HOLY CROSS

Brandon Sanders '22 broke a school single-game record that existed since 1964, collecting 14 receptions in the team's matchup against Holy Cross
PHOTO BY MADDIE HAMILTON

Kaelyn Long
Senior Writer

The Bison football team competed against the Holy Cross Crusaders at Christy Mathewson-Memorial Stadium during Homecoming weekend on Oct. 5. Despite putting up a valiant fight, the Orange and Blue came up short with a 21-14 loss in its Patriot League opener. Wide receiver Brandon Sanders '22 set a school single-game record with 14 receptions and finished the game with 122 receiving yards.

"It's obviously awesome to be able to be put in positions to do things like break school records and perform so that you are able to be recognized, but I wouldn't have been able to do it without the help of so many others," Sanders said. "Without the entire offense opening up the defense to allow me to get open and make plays, none of those accolades would have been possible, so I credit them first and foremost. In the end, we didn't come out with a win, so there is always more on the table, and I can't be satisfied until we leave the field knowing there was nothing left for us to do."

The Bison had an impressive start against the Crusaders, jumping ahead 14-0 before the Crusaders could get on the board. Linebacker Gerrit Van Itallie '21 and running back Chad Freshnock '20 each found the end zone to put the Orange and Blue on top.

The Bison scored in the first five minutes of the second quarter. Linebacker Simeon Page '21 initiated a drive for the Bison as he blocked and recovered a punt at the Crusader 38-yard line. Freshnock ultimately capped the drive with a touchdown after a crucial 14-yard rush on a 3rd and 5 by quarterback Logan Bitikofer '21. Van Itallie tallied his first career pick-6 after returning an interception 52 yards for a score. The Crusaders rallied, however, and the two teams were tied 14-14 going into halftime.

Entering the third quarter, the Bison were determined to put up more points on the board. Bitikofer advanced the Bison from their own 19-yard line to the Crusaders' 20, completing three passes for 26 yards. Freshnock added 16 rushing yards. The Crusaders then blocked the Bison's 37-yard field goal attempt, giving Holy Cross the ball back at their own 39. This drive led to a Crusaders touchdown run a few possessions later, bringing the score to 21-14 in favor of the visitors.

Trailing by a touchdown, the Orange and Blue got possession of the ball back with 8:59 to play in the game after defensive lineman Joe Schiano's '20 sack. The Bison drove from their own 32 to the Crusaders' 18-yard line. Wide receiver Dominic Lyles '22 played a key part in getting the Bison to the red zone. On 4th and 15, the Bison attempted a 40-yard field goal which went wide left, allowing the Crusaders to stall the last 4:27 in regulation with a score of 21-14.

The Bison ended the game with six penalties, costing the team 55 yards. The Bison's defensive ef-

STORY CONTINUES ON B3

SCORES AT A GLANCE

FOOTBALL
HOLY CROSS 21, BISON 14

FIELD HOCKEY
VILLANOVA 3, BISON 2

MEN'S SOCCER
NAVY 2, BISON 0

WOMEN'S SOCCER
ARMY 2, BISON 1
COLUMBIA 2, BISON 1

VOLLEYBALL
LOYOLA 3, BISON 2
AMERICAN 3, BISON 0

UPCOMING GAMES

VOLLEYBALL
VS ARMY, 10/11 7PM
VS HOLY CROSS, 10/12 3PM

FIELD HOCKEY
VS LEHIGH, 10/12 12PM

WATER POLO
@ JOHNS HOPKINS, 10/12 12PM
@ NAVY, 10/12 6PM
@ GWU, 10/13 11AM

WOMEN'S SOCCER
@ COLGATE, 10/12 3PM

FOOTBALL
@ COLGATE, 10/12 1PM

MEN'S SOCCER
@ HOLY CROSS, 10/13 1PM

Men's soccer loses to Navy after conceding two late goals

Patrick Mahoney '20 preps for a throw-in
PHOTO BY TYLER LUONG

Stephen Olick-Sutphen
Senior Writer

On Sunday, Oct. 6, the Bison took on No. 21 Navy in their fourth Patriot League game of the season. The first half proved to be a back-and-forth game, with neither side able to capture a goal. Late in the second half, Navy scored to take a 1-0 lead. Less than a minute later, Navy scored again to double the score and secure the win.

The Bison started the game off strong offensively against Navy. Just two minutes into the game Bernie Wright '20 almost put the Bison in front, but Navy's goalkeeper collected his shot. In the 33rd minute, Quinn Bredin '20 played a dangerous free-kick that Patrick O'Hara '22 was almost able to capitalize on, yet failed to convert. The Orange and Blue went into halftime tied at 0-0.

"We were pressing very well. Not letting them play out of the back easily, pressuring their center backs. We had a game plan of specific players we wanted to pressure," Bredin said. "We had the advantage of the wind in the first half so we tried to use that to our [benefit]. Got unlucky hitting the crossbar and getting the ball cleared off the line. Tried to get the ball high and wide which is where we felt we would have success."

In the second half, the Herd kept the pressure up, creating more goal-scoring opportunities. In the 75th minute, Navy broke the deadlock to go up 1-0. Navy then quickly doubled their lead and put the game out of reach.

"We . . . still have to work on areas where we fall short," Bredin said. "Staying in a game for 90 minutes and not switching off leads to mistakes and conceding. Navy were very resilient and showed in the last 20 minutes why they are undefeated and a ranked opponent. There are a few areas where we need to improve in order to get results in our next Patriot League games."

The Blue and Orange will look to rebound and earn their first Patriot League win when they play Holy Cross on Oct. 13 at 1 p.m. in Worcester, Ma.

Volleyball drops two on the road as Stark tallies career high 37 digs

Sarah Hazard
Staff Writer

Over the weekend, the Bison volleyball team faced two Patriot League opponents in Baltimore and Washington, D.C. Despite valiant efforts, the Orange and Blue fell to both Loyola and American University.

On Oct. 4, the Bison competed against Loyola, where they came back from two sets down to force a fifth set. The Greyhounds won sets one and two by scores of 25-22 and 27-25, respectively. In the third set, the Bison gained momentum with a 25-23 win. They prevailed in the fourth set, as well, winning 25-22 to set up a winner-take-all ending. The fourth set was the most suspenseful, with the match being tied on nine separate occasions.

After a tough battle, the Bison fell in the fifth set, 15-8. Despite the loss, several Bison stood out on the night, especially Brooke Stark '20, who collected a career-high 37 digs. She is now in fourth place on the school's career record list.

Mimi Richards '20, Sophie Bullard '20 and Anna Carroll '21 led the team in kills with 13, 10 and 10 kills, respectively. Overall, the team had a .171 hitting percentage while the Greyhounds finished with a hitting percentage of .218.

On Oct. 5, the Bison traveled to American University, where they hoped to pick up a Patriot League win and even out the weekend. However, American took the Bison down in three straight sets (25-21, 25-14, and 25-21). Carroll led the Bison with nine kills, while Bullard and Lisa Zoch '23 each tallied seven kills. The hitting percentages for this game were .187 for the Bison and .327 for the Eagles.

"I think that this weekend showed myself and the rest of the team that we are capable of beating anyone in the league this year, which hasn't been the case in the past," Stark said. "We need to work on our consistency as we will have really amazing moments, but then lose our focus. What is cool about our league is that we get the opportunity to play each of these teams again and at home which tends to be an advantage for us."

The Bison will be back in action at home next weekend to play against Army on Oct. 11 and Holy Cross on Oct. 12.

Women's soccer loses home games to Army and Columbia

Leanne Engermann '23 throws the ball into a teammate against Amry West Point
PHOTO BY ALEX HAYLOCK

Leanne Engemann '23 and Jenna Marek '21 team up against an Army West Point defender on Oct. 5
PHOTO BY ALEX HAYLOCK

Anna Carroll
Senior Writer

The Bison women's soccer team suffered two close losses this past weekend against conference foe Army West Point and non-conference opponent Columbia University. The Bison are now 2-2 in Patriot League play and 4-9 overall on the season.

West Point's Black Knights came out determined to snap a five-game losing streak against the Bison on Saturday, Oct. 5 at Emmitt Field, immediately applying pressure on the Bison offense. However, the Bison quickly found their legs as Alivia Handson '23, Bri Kropinack '21, and Gabby Bair '20, teamed up to find the back of the net. This was Bair's third goal of the season, giving the Orange and Blue a one-goal lead going into halftime.

Coming out of the intermission determined to jump on the Bison, Army tied the score up with a goal from Lauren Drysdale '23. The Bison had an opportunity to regain the lead when Bair was hauled down in the box and Army's goalie denied a penalty kick from Abby Gearhart '23. Another attempt at a goal came from Chloe Christakos '21, whose shot deflected off of the left post.

Minutes later, West Point was awarded a corner of its own, finding the back of the net yet again. This goal gave the Black Knights a 2-1 advantage over the Bison and proved to be enough for the win. Army finished the game with a slim 15-14 edge over the Bison in shots and a 9-4 lead in corner kicks.

The Bison returned to Emmitt Field on Tuesday, Oct. 8 for a non-conference showdown against Columbia University. The Bison suffered another close loss at the end of the first overtime period against the Lions with a final score of 2-1.

Raegan Dunwoodie '22 made her first career start in the goal for the Bison while Annabelle Heisel '23 scored her first career goal.

The game was a back-and-forth battle between the Lions and the Bison for the first half, but it was the Bison who had the first scoring opportunities of the night. Holly Burns '22 nearly found the back of the goal on a corner kick, but a defender from Columbia saved her shot off the line. Heisel cashed in on the second chance and got the Bison its first goal of the night with a shot just inside the left post.

The Orange and Blue held onto their 1-0 lead and applied great pressure on the Columbia offense well into the second half. The Lions found their spark with about eight minutes left in regulation when three of their players teamed up to drive the ball down the field and into the Bison goal. The game finished tied up at 1-1 and went into overtime.

Although Dunwoodie made several great saves in the goal during her first collegiate start, Gracie Wall snagged a goal with only 2.9 seconds left in the first overtime period to give Columbia the win. Columbia finished the game with a 20-9 shot advantage over the Bison.

"Although we are disappointed in the outcome of two close losses on the weekend, we have improved a lot as a team since the preseason and continue to work hard every day in practice. There were a lot of positive moments during the week and we have to celebrate those moments and improve in other areas that weren't as successful," co-captain Bair said.

The Bison will look to rebound in Patriot League play when they take on Colgate at 3 p.m. on Saturday, Oct. 12.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

SENIOR
CITIZEN CARD
40+
TOKYO 2020

GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

44-year-old gymnasts strives for spot in Tokyo Olympics

Brittany Willwerth
Sports Co-Editor

With the summer Olympics just nine months away, talented athletes around the world are gearing up for qualifying competitions, and are recognizing the time commitment, bodily impact and extreme mental performance essential to becoming a top athlete. With such high demands and expectations, it comes as no surprise that younger athletes are being recruited for development among their respective sports.

In the first-ever Olympic Games held in 1896, the average age of a competing athlete was 23, an average that has raised slightly to 26 in 2012. While this estimation is generalized across all sports, it can typically be argued that each sport obtains a "sweet spot," or, in other words, an age that promotes optimal athletic capabilities, unrelenting drive and overall experience.

Specifically for gymnastics, this "sweet spot" seems to be decreasing with each Olympic Games. Take for instance American superstar Simone Biles, who at the age of 19 captured the individual all-around title, gold in vault and floor and bronze on the balance beam just four years ago.

While with age comes maturity, in the realm of sports a different question arises: At what age does sports performance start declining? For Oksana Chusovitina, a 44-year-old gymnast from Uzbekistan, this dilemma is among the latest to arise in the news.

Seeking to participate in her eighth straight Olympic Games, Chusovitina is currently awaiting the verdict of her qualification, an answer that will not be revealed until Saturday night. Having recently competed in the World Championships, the historic gymnast is seeking to gain one of 20 spots awarded to individuals whose overall teams failed to qualify.

Having already won a gold medal, alongside the Soviet team in 1992 and collecting silver on vault in 2008, not to mention having become a mother along the way, the question remains: Why keep going?

Facing the two poignant sides of sports, the overwhelmingly positive satisfaction of winning, as well as the painstaking influence of defeat, Chusovitina attributes her motivation to the pieces in between competition. Despite contemplating retirement at several points in her career, she has found value in what is special about the sport.

"I am doing everything I'm interested in while competing. I'm being invited to gym openings, I present awards to children, I give masterclasses, I do community outreach, I'm not just at the gym all the time," Chusovitina said.

Regardless of if the maturing gymnast qualifies, her story serves as an inspiration to athletes around the globe, all the while exemplifying the passion surrounding engagement with athletics. Whether competing in high school, intercollegiate, or at the professional level, Chusovitina illuminates what it means to put everything into what you do.

As the competitive arena of sports increases and humankind evolves as a whole, athletes such as Chusovitina exemplify what we should continue valuing in sports, that of hard work, determination and genuine passion.

"It doesn't matter how old you are, it matters what you do," Chusovitina said. "I just do it because this is what I love. And I always say that if you do something, put your soul and your heart into it."

FOOTBALL

CONTINUED FROM B1

forts proved strong, as they posted four sacks and seven tackles as a team. Cornerback Gavin Pringle '23 and linebacker Rick Mottram '21 collected a game-high of nine tackles each. Freshnock contributed 78 rushing yards on 14 carries.

Bitikofer ended the game completing 20 of 29 passes for 185 yards. Van Itallie and safety Conner Romango '21 each picked off passes while defensive lineman Nnamdi Unachukwu '21 added two sacks. All-American punter Alex Pechin '20 averaged 48.5 yards on six punts.

"Obviously it was disappointing to lose such a close game, but we played solid on offense, defense and special teams, besides a few costly mistakes," Mottram said. "There were a lot of positives such as Brandon Sanders breaking the single-game reception record and having four sacks as a defense that gives us a lot of confidence as we move into league play."

Next up for the Bison is a trip to New York to face the Patriot League reigning champion Colgate on Oct. 12.

Cross Country teams run in the 46th Annual Paul Short Invite

Emily Doyle
Staff Writer

This past weekend, the Orange and Blue cross country teams competed in Paul Short Invite hosted by Lehigh University on Oct. 5. The men's cross country team came in 20th overall while the women's team came in 31st.

On the men's side, the Bison ran a strong race this past weekend, despite resting their top nine runners who ran in the UVA meet the previous weekend. Senior Brian Dengler '20 finished first for the Bison, placing 55th out of 323 runners. Dengler clocked in with a time of 25:25.3. Following Dengler was freshman Domenic Campagna '23, who finished 81st overall with a time of 25:34.2. The men's team improved their placing by six spots compared to last year's performance.

"The race at Paul Short was a great race for the team. We sat out our top guys, but those who did race really showcased the team's depth. The course conditions were perfect so a lot of guys PR'd over 8k. All in all, it was a solid day," Campagna said.

The Bison women's cross country team also portrayed many contributing runners this past meet. Senior Emma Dolan '20 capitalized on her opportunity for the Bison, finishing 121st out of 363 runners with a time of 22:49.7. Right behind Dolan, finishing in 132nd, was Katie Ammadio '23. Katie's finishing time was 22:53.0.

Over the weekend, the cross country teams also celebrated the induction of several of their former runners into the Bucknell Athletics Hall of Fame. Those inducted were Matt Deardorff '92, Norine Nadeau '96, David Pomfret '00 and Majorie Grap '07, along with former athletes from other Bison teams as well.

The Orange and Blue will race next on Friday, Oct. 18 at the Penn State National Invitational. Both men's and women's teams will also send groups to the Lafayette Invite on Saturday, Oct. 19.

Bison swimming takes on UMBC in first meet of the season

Holly Burns
Staff Writer

As tradition has served for the past 13 years, the Orange and Blue started their swimming season with a meet against UMBC on Oct. 5.

One of the many standouts of the meet was Catherine Craig '23 who won the 100-meter breaststroke with a time of 1:07.10. Craig went on to also collect the 400 meter individual medley (IM) title with a time of 4:35.04.

On the women's side, another standout included Emma Hadley '20, who won the 200-meter backstroke with a time of 2:09.25, Caroline Mayk '22, who collected the title in the 50-meter backstroke, and Abby Merriman '20, who obtained the 500-meter freestyle title.

On the men's side, in diving, Will Cadwallader '22 took first place in the 1-meter diving board, contributing to the Bison's first-place finishes in the 500 freestyle, 50 freestyle, and in the 100 breaststroke.

The Orange and Blue also competed in numerous events that allowed them to sweep the podium completely, portraying the team's dominance so early in the season. These events included the women's 100-meter individual medley and the 500-meter freestyle.

The Bison will next travel to Massachusetts for a matchup against Holy Cross and Boston for their first Patriot League matchups of the year on Oct. 18 and Oct. 19, respectively.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

CONNER ROMANGO '21

FOOTBALL

PROFILE

HOMETOWN: PITTSBURGH, PA
HIGH SCHOOL: FOX CHAPEL AREA

Leah Fogelsanger
Senior Writer

With the football season well underway, the Bison have faced tough out-of-league opponents and begun league play with a 21-14 loss to Holy Cross this weekend. Despite facing some fierce competition, the football team has achieved some success as a team and as individuals.

Junior Conner Romango '21 is among the secret weapons that have kept the Bison alive in their last few games. The 5'11" safety, who had until this season been a reserve player, has excelled in his position. Romango, or "Mango" as his team has nicknamed him, now boasts a total of 36 tackles, 27 of those being solo tackles.

With these kinds of stats, the hidden talent leads his team by example. Romango promotes a mentality that focuses on "a high competitive nature that prioritizes doing all the team can be to be successful both on-and off the field."

"Being able to compete and win is great but at times we can forget that we started playing the game because it was fun. I think it is always good to remember that we play the game because it is fun and to always try to remind guys that and enjoy what we do," Romango said.

Romango finds it hard to recall a specific moment or memory that could be considered his favorite. Instead, being a huge team player, Romango says that he enjoys the "sense of family" and finds his overall favorite times to be when he is "just hanging out with the other guys on the team."

"There have been a lot of good memories I have throughout, my two years here. Most of them are just from being able to be around the guys on the team, but one moment that sticks out to me is when we won on a last-second field goal against Sacred Heart University. It was a really crazy moment and was something that was special to be able to experience," Romango said.

Speaking of his teammates, Romango credits the class of 2019 for inspiring him and teaching him the tools that has allowed him to be successful on the field. He specifically mentions Joe Lauro '19, Bryce Sydnor '19, Drew Newcomb '19 and Chanse Riley '19 as the people who "really influenced a lot of things I try to implement in my game I really just tried to learn as much as I could from those guys for the two years I was here with them and they taught me a lot."

While the season is well underway, the football team has just started league play. Despite their record of 0-5, the football team is more than capable of coming out on top of the league. However, with the start of league play comes a common collection of challenges.

"All teams face challenges and we've had to face plenty this season and we look forward to competing for the rest of the year . . . it's hard to not get the results we were hoping for at the beginning of the year in terms of winning but we are continuing to work towards winning and have come a long way since the beginning of the season," Romango said.

When asked what he wished more people knew about the football team and the sport of football as a whole, Romango touched on the sacrifices made as a Division 1 student-athlete and the work ethic that goes into being successful.

"The daily grind and hard work that everyone on our team puts in all year long. I think people don't truly understand the commitment it takes to be a member of the football team while also being a student," Romango said. "I think that aspect gets overlooked and I know how hard everyone on the team works and the sacrifices they make and wish that was something more people recognized."

CAREER STATS

GAMES PLAYED: 15

TACKLES: 58

SOLO TACKLES: 44

INTERCEPTIONS: 1

2 TIME MEMBER OF THE PATRIOT LEAGUE ACADEMIC HONOR ROLL

Field Hockey falls to Villanova 3-2 in OT

Holly Burns
Staff Writer

Despite their initial lead, the Bison field hockey team was unable to secure the win against the Villanova Wildcats, falling by a score of 3-2 in overtime on Oct. 6.

Emily Doyle '22 led the Orange and Blue with two goals on the day, the first coming 2:27 into the first period. Allie Christopher '20 slipped the ball to Doyle, who was able to keep her composure for the finish.

Villanova tied up the game with a goal early into the second period in response to this initial momentum.

Doyle bounced back with her second goal of the game with one minute remaining in the third period, putting the Bison on top once again. However, the Wildcats fought back and scored in the 55th minute, sending the game into overtime.

The 7v7 overtime was very well matched; however, Villanova was able to edge the Bison with a finish seven minutes into the first period.

"Villanova was a tough competition and even though we lost, it prepared us for what we could face in our upcoming games," Doyle said. "I am really proud of my team because we worked really hard and have made so much progress!"

Doyle has been on a scoring streak for the last few games, obtaining two goals in each of the last two games. She leads the team with seven goals on the season, ranking second for the most goals a player has scored in the entire Patriot League.

Goalkeeper Olivia Harris '20 ended the day with four saves on Villanova's 16 shots.

The Orange and Blue are back in action on Oct. 12 in a Patriot League match. The Bison will face Lehigh at home, and the game is set for noon.

"We are looking forward to our game versus Lehigh especially after having a tough loss against Villanova on Sunday," Christopher said. "The game taught us a lot of things we can work on and we have had great practices lately so we are excited to get back into league play after a bye week."

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

HIV epidemic in the Philippines at the hands of . . . dating apps?

Caroline Hendrix
Senior Writer

Have you ever had a cumbersome first encounter with a stranger? Maybe you stuttered over your words, accidentally insulted them or maybe you even went to shake their right hand with your left. Though embarrassing, accidents happen and, for many, dating apps have become a saving grace.

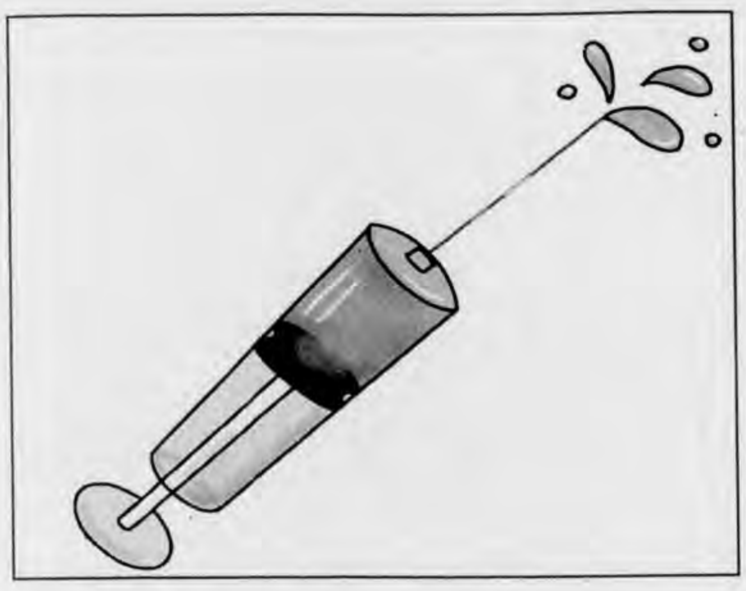
You have time to craft a thoughtful, often witty message without the intimidation of face-to-face interaction. Dating apps have not only made it easier for the socially awkward, but they have created a platform for people looking for both long-lasting romances and casual hookups, to communicate regardless of time or distance restraints. But dating apps are also the alleged cause of some major drawbacks. In the Philippines, for instance, the rise of dating applications has coincided with a meteoric rise in cases of AIDS. Does this correlation equal causation? If so, how should we respond?

According to UNAIDS, approximately 67,395 people in the Philippines have been diagnosed with HIV/AIDS, while over 10,000 more are estimated to be living with the infection undiagnosed. The reason why this many people have gone undiagnosed can be attributed to a lack of HIV testing in the archipelago, although this cannot be the only cause; HIV testing is readily available for those that pursue it, though many do not voluntarily get tested. There exists in the Philippines a social climate that has made many scared to be open about their sexuality, of the use of contraceptives and of getting tested for sexually transmitted infections. In recent years, young adults in the Philippines have gained easy and cheap access to phones and the internet, according to the Wall Street Journal. In time they are introduced to dating apps, where social norms and judgment can be bypassed and casual relationships can be established discreetly. By making it easier to connect people, these apps have made sexual encounters more prevalent and increased the risk of contracting HIV.

It is imperative that dating companies not only take preventative action against HIV but also respond to the already prevalent HIV epidemic that is linked to casual hookups set up by such apps. Some apps like Grindr have done their part by creating an optional section on every user's profile where they can share their HIV status. Being open about one's status will prevent the spread of HIV for those who have been tested. But what about those who have not been tested? According to the Wall Street Journal, Grindr has been running advertisements on their app which actively promote HIV testing. It is imperative that more dating app users in the Philippines receive HIV testing frequently – and are open about their status to sexual partners they meet online – so as to decrease the risk of contracting HIV.

How should the University's student life change with this knowledge? Practicing safe sex with the use of contraceptives, along with getting tested for sexually transmitted infections seem like the most accessible preventative measures for University students to take. Bucknell Student Health already hosts frequent STI/STD testings that are fast to administer and free of charge. For more specific details and testing dates, please see the Bucknell Student Health Blog on the University website. Students should take advantage of these free tests and encourage their friends to do the same.

Report reveals need to view vaccination as moral obligation



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Alex Boyer
Senior Writer

A new Wall Street Journal last week article found that thousands of elementary schools, both public and private, are failing to immunize children at effective rates. According to the report, "For states with overall immunization data, 77.8 percent of schools had an immunization rate of 90 percent or better, and roughly 2,700 schools were below the 80 percent vaccination rate." This represents a threat to even vaccinated children since low rates of vaccinations are typically clustered geographically and might lead to a higher chance of contagious outbreaks of preventable disease. Religious and personal exemption to vaccines stymie our ethical obligations — should we let these people opt out of vaccination at the peril of reviving chances of measles outbreaks? Should children die as a result of a personal decision to abstain from life-saving vaccinations? I believe that the answer is clear: we should restrict exemptions from vaccinations and make sure all children in public schools are vaccinated. At the same time, it is important to understand one of the main reasons why one might feel motivated to abstain from vaccination: a general distrust of science and government.

While there is somewhat of an anti-vaccination push among concerned parents of youths, this concern is empirically unfounded. Anti-vaccination proponents were the first generation to grow up in a world without preventable diseases like measles, essentially due to vaccinations or the effect of herd immunity. It's no random act of god (or government conspiracy) that cases of measles outbreaks dropped to nearly zero percent after the introduction of the MMR vaccine, and cases of measles, which less than a century ago were commonplace, are extraordinary today. No one is denying that vaccinations may have side-effects or complications, yet these vaccinations save many thousands of lives.

Children ought to be vaccinated without exception, unless in extreme health-related circumstances. Vaccinations are unique because large amounts of opt-out behavior actually decrease the effectiveness of the vaccine, even for those who accept the vaccine's empirical benefits. Exemption from vaccination should be seen as a societal choice, not an individual one. The liberal conception of individual freedom should not apply in this case because an individual's choice has a negative, quantifiable spillover effect for society at large, putting a significant number of people at risk for contracting a deadly yet preventable disease. These choices hurt communities and all children, and to prevent this harm, we ought to have laws more strictly enforcing mandatory vaccination. It may present an opportunity for our government and scientific community to rebuild trust with disenfranchised communities to be more prudent on transparency and principle; however, we also have to recognize that the lives of children come first and cannot be put at risk due to unfounded fears.

MGM and the responsibility of safety

Trevor Gulock
Contributing Writer

Two years after America's deadliest mass shooting to date — The Las Vegas Massacre — victims have been promised compensation after MGM Resorts International committed up to $800 million in reconciliation to those who suffered devastating losses. Families have since gathered in relief in the Las Vegas Community Healing Garden to remember their lost loved ones and breathe after being promised much-needed compensation.

Despite the fact that on the night of the tragedy MGM hired a Department of Homeland Security certified security contractor, bloodshed occurred in MGM's high-rise Las Vegas strip hotel, as 58 were slaughtered and hundreds of others were injured. In response, more than 65 law firms aimed at MGM, in a case that easily could have lasted over a decade, as they demanded the third-largest victims' compensation in history. Robert Eglet, a lawyer whose firm represents more than 2,500 victims of the shooting, embodies the need for these families' compensation; "[W]e believe that the terms of this settlement represent the best outcome for our clients and will provide the greatest good for those impacted by these events," he said.

So why is MGM Resorts paying for the actions of a shooter, whose main presumed motivation was notoriety? While it is the organization's responsibility in the entertainment and venue industry to ensure safety for their stakeholders, protecting against terrorists is near impossible in the present day. Substantial security precautions for high-profile events can cost over seven figures and would take up more than a considerable percentage of companies' revenue streams. Consider how many events you have attended that do not check bags, or even find anything when they do. Complete, 100 percent foolproof security could not have fallen on MGM Resorts International on the night of the shooting and is a heavy precedent to place on the hosts of such events.

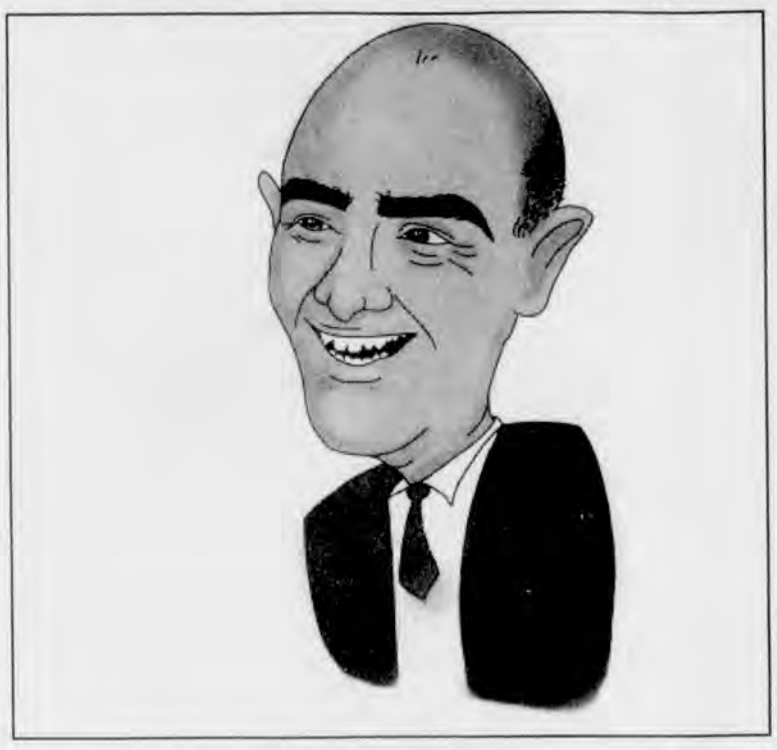
However, the law leaves one possible party responsible for the events that occurred: MGM Resorts. The Protection of Lawful Commerce in Arms Act (PLCAA) – passed in 2005 – completely protects the seller of the firearm used in a crime, forcing compensation to come from MGM. Because of this law, public opinion is forced to demand compensation from the organization hosting the event. While MGM is insured up to $751 million for legal repercussions, it is not stopping them and many other companies from lobbying for gun control.

MGM attempted a declaratory judgment in 2018 that victims could not receive legislative compensation, by appealing to the SAFETY Act passed in solemn memory of the attacks of 9/11. Furthermore, several 2020 democratic presidential candidates have vowed to attempt to repeal PLCAA, and they have the entertainment/hospitality industry's full support. The CEOs of both Paramount Pictures and Comcast — subsidiaries of which include the BET Awards, MTV's VMA Awards, and Universal Resorts — have endorsed Biden in the hopes that gun control legislation will protect the safety of the customers at their venues.

The shooter, Stephen Paddock, is the only individual directly responsible for his actions — not MGM Resorts. Consequently, both the entertainment and hospitality industries are willing to retaliate and may lead to the first argument that gun control would be economically viable legislation. The only question now is whether or not these industries have deep enough pockets to get what they, and millions of Americans affected by guns, want.

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

Analyzing Scalia's confirmation as Labor Secretary



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Raleigh Singer
Contributing Writer

Eugene Scalia, son of the famed late Supreme Court Justice Antonin Scalia, was confirmed by the Senate as the United States' new Secretary of Labor on Sept. 26. The decision to bring Scalia into the role of Labor Secretary, even following the previous scandal-ridden Secretary, has been widely criticized.

As Secretary of Labor, Scalia will be responsible for dealing with issues surrounding the legal status of wages, re-employment and unemployment services, workers' rights and benefits and conditions in the workplace, among others.

Scalia will replace the disgraced Alexander Acosta, who held the position from February 2017 to July 2019. In July this year, Acosta was placed under investigation for his involvement and perceived inaction in a sex crimes case against Jeffrey Epstein, who was arrested on charges of sex trafficking earlier in July 2019. Acosta – while Epstein was under prolonged investigation of both federal and local law enforcement – struck a secret plea-deal with the sex-offender, allowing him to avoid federal prosecution and serve a total of 13 months jail time with daily work-release.

Eugene Scalia being the son of Justice Scalia alone yields a degree of concern for the new labor secretary. The late Supreme Court justice was notoriously very conservative and had a strong influence on the Supreme Court and government of his time. He is credited with many efforts to undermine the labor laws being put in place during Obama's presidency. Both Antonin and Eugene Scalia are members of the Federalist Society, a group of conservative lawyers who have come to be greatly influential in the judicial system, and is at its most powerful under the Trump administration. In fact, today, five of the justices who sit on the Supreme Court are members of the Federalist Society.

The greatest aversion to Eugene Scalia, however, is his past as a corporate lawyer, which is riddled with defenses of big corporations and, more importantly, defense against workers. Scalia was initially nominated for Labor Secretary by George W. Bush, however, his nomination was rejected due to his controversial involvement in the corporate field and his past of advocating to reduce labor rights. These include his fight on behalf of the U.S. Chamber of Commerce against the regulation of unsafe workplaces and practices that were predicted to prevent 600,000 work-related injuries per year. Other than this, Scalia has in the past advocated against worker rights such as health insurance, disability accommodations, wage security and protection against sexual harassment, among others. Scalia recently represented JUUL, the electronic cigarette company that, aside from its involvement in the current epidemic of teenage electronic cigarette use, faced allegations of serial sexual misconduct by its founder, Steve Wynn.

Amidst the controversy over Scalia's potential new place as Labor Secretary, he came out during his confirmation hearing to defend his past involvement in labor policies and claimed that he worked to support and benefit workers more than the public acknowledged. In his defense, Scalia touted his extensive work at Gibson Dunn (the firm at which he was employed as a corporate lawyer) to protect the rights of workers from large corporations, as well as a slew of alleged pro-bono work he has done on behalf of workers.

Trump's nomination of Scalia follows a trend of cabinet nominations who are not well known for their positive-influence in their respective departments. For example, Trump's Secretary of Environmental Protection, Andrew Wheeler, is not only an avid denier of the effects of climate change, but has also spent a significant amount of time devoted to the protection of fossil fuels. Scalia's confirmation also follows a more obvious trend in which Trump's previous elected cabinet members are replaced in the face of scandal, inaction, or misrepresentation.

While Scalia's confirmation narrowly precedes the impending election, he and the department of labor continue to look toward their goals, most of which were in various stages of execution under Acosta. The majority of these policies are a far cry from those being put in place by the Obama administration. Though Scalia's new place in the U.S. government may not impose severe consequences or changes for American workers, it is worth examining his fitness as Secretary of Labor, and the manner in which the Trump administration intends for the Department of Labor to operate under his authority.

Let Us Do The Driving!

Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!

Susquehanna Valley
LIMOUSINE

reservations@svlimo.com 570-473-8833 svlimo.com

Remember...

A healthy start for the remainder of the semester begins with a flu shot.

We will see you after break!

FLU SHOT
Dana Engineering Building
Thursday Oct. 17
9am-3pm

We don't kill white women

Liz Whitmer
Contributing Writer

Picture this: a black man walks into his apartment building after a long day of work. He is so tired that he is somehow unaware he is not only on the wrong floor of his building, but he is opening the door to the wrong apartment. He walks into what he believes to be his home, and he sees a white woman, unarmed. It is her apartment, but he shoots and kills her anyway because he made a mistake. He is convicted of murder, but will only serve 10 years in jail after taking the life of someone who was doing absolutely nothing wrong.

Imagine if this had been the case the night of Sept. 6, 2018 — that Amber Guyger and Botham Jean were able to switch roles that night — instead of the reality, Guyger senselessly murdering Jean in his own home. Imagine if that were the case, and then imagine all the nights after that one. People would have taken to the streets and demanded he get a punishment that is equivalent to the price she had paid for being in her apartment at the wrong time. People would have been protesting his sentence of ten years, and her family members certainly would not be hugging him after the trial.

If the roles had been reversed, people would have said no punishment was enough to pay for his actions, and no one could conceive that the murder was a mistake. How could something like that even happen in America? We simply just do not kill white women here.

But we do kill black men.

We kill them when they are alone and we kill them in front of their families. We kill them when they are grown men and we kill them when they are still boys. We kill them when they are completely unarmed and we kill them when a trained officer "mistakes" what they have in their hand for a weapon. We kill them in their cars, on the street and in their own homes.

We kill them day after day, but there is no justice.

Serving up to ten years for taking the life of an innocent man is not justice, but it is hard to see that when there is never any justice for the black community. In comparison to punishments for the taken lives of Sandra Bland, Tamir Rice and Trayvon Martin, Guyger's verdict is an anomaly, but still, it is not enough.

Doing something to punish Jean's killer is better than the complete absence of consolation their families received in the wake of their deaths.

Had Jean been in his car or on the street, Guyger's verdict would have coincided with those of the hundreds of other officers who have beaten and killed black men, but there was no way to justify this. There was no way for the media or the police department to justify walking into someone's home and killing them, and without that justification – that they will go to the ends of the earth to provide – the courts must do something.

But, instead of forcing black men to hope and pray they are not eventually caught in the wrong place at the wrong time, maybe we should treat them like we do white women – maybe we should just not kill them.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

It's time to say goodbye to the Electoral College

Annie Maley
BIPP Intern

The Electoral College is one of the most crucial components of the American political system; yet, it is shockingly one of the least democratic. To give a short description of a fairly complicated process, the Electoral College elects U.S. presidents through a system of electors. Each state has a different number of electors, which is determined by the number of congressional districts they have. When someone goes to cast their vote on election day, they are actually voting for an elector predetermined by political parties. If a candidate wins a majority of electors in a state, typically this results in a "winner take all" scenario, where all of the potential electoral votes are allocated to a single candidate. This confusing process was created by the writers of the U.S. Constitution with the intent to prevent extremist leaders, increase legitimacy in the voting process and prevent a few densely populated areas from controlling the entire election. However, given that the popular vote and the Electoral College have presented conflicting results in two out of the past five elections, it is important to reevaluate the validity of our current system.

In the 2016 election, Hillary Clinton defeated Donald Trump by more than 2 million popular votes. In 2000, Al Gore received over 500,000 more popular votes than George W. Bush. Within a 16-year period, the Electoral College chose two presidents against the viewpoint of the American people. Clearly, the question that we must ask is: Why did this happen?

One primary issue with the way we elect presidents is the "winner take all" rule. With the exception of Maine and Nebraska, the candidate with the most votes in a state receives all of its electors, regardless of the popular vote. Take, for example, Pennsylvania in the 2016 election. Donald Trump beat Hillary Clinton by less than 1 percent of the popular vote but was credited with all 20 electoral votes. In close elections, 48 percent of voters in a state may not have their opinion counted at all. For Pennsylvania, this meant that nearly 3 million voters did not have their voices heard in 2016.

Not only does the Electoral College diminish the power of the individual American's voice in Government, but there is also no clear rationale for this restriction of democracy. Presidential elections are the only elections in the United States that follow this system. Other executive races – such as gubernatorial and mayoral elections – rely on the popular vote. In these state and local races, there isn't a mass upheaval of government or protests in the streets because a popular vote is used – so why can't the same system be implemented on a national level?

Some supporters of the Electoral College claim that it is a necessity for American democracy, as it prevents geographic favoritism. Through the College, elections don't come down to large metropolitan areas, but rather are broken down by electors each representing individual districts. However, this complex dispersal of electors does not actually help to spur the candidates to campaign in a wider variety of states. After the primaries, most presidential candidates ignore states that won't be contested. According to the New York Times, following the 2016 conventions, there were 17 states in which neither Donald Trump nor Hillary Clinton made appearances. The Electoral College can be won with only 11 states. A president can win the popular vote with only 10. Some may argue that if the popular vote can be won with the same number of states, wouldn't a new popular system simply exacerbate an existing geographic issue? The key difference here is that the popular vote incentivizes candidates to care about states that may be deeply tied to one party. For example, if 70 percent of New York votes for a Democrat, the remaining 30 percent is still a significant population of voters that would be ignored by the Electoral College, but could be vital in a popular vote election.

Fundamentally, the Electoral College is flawed. It undemocratically discounts the power of individual votes and fails to guarantee geographic diversity in elections. The system has failed to represent the American people twice in the last five elections. Would you trust a GPS that took you to the wrong destination 40 percent of the time? Or, would you buy a car that only started 2 out of every 5 times? We need to start holding our most important election to the same standards we hold our everyday lives.

WHERE ARE THEY NOW?

Libby Darrell
Special Features Editor

With an alumni network of over 54,000 former students, it is no wonder that the University boasts its ability to connect its current students with those who have graduated. Through the University's networking resources — including the University's Alumni App, on-campus and regional career networking events and occasions like Homecoming and Reunion Weekend — alumni can keep close ties to the University and its students.

And with the 2019 Homecoming Weekend passing this last weekend, thinking of our beloved graduates is inevitable.

ANDY JACOBS '14

Andy Jacobs '14 graduated from the University with a degree in Management. Since graduation, Jacobs has been working in the film and television industry, first holding a career at Lionsgate Entertainment and now with Discovery, Inc. While Jacobs was originally employed in Film Distribution and Business Affairs, he currently deals with Production Management.

"Having graduated from the School of Management, quite a few of my daily activities do relate to my major," Jacobs said. "My team works with producers [and] production companies to negotiate budgets for television shows, assess ROI (Return on Investment), and subsequently manage the long process of bringing a show in on time and on budget per a negotiated cash flow."

"Some of the negotiating and management skills I learned [at the University] also come in handy when negotiating various deal points or trying to figure out the best way to navigate a business relationship (both internal and external)," Jacobs said.

In addition, while attending the University Jacobs learned other skills, including how to live independently with his friends off-campus. "We learned how to set up utilities, pay bills, grocery shop, throw a party (responsibly, of course), maintain a home."

FAVORITE UNIVERSITY CLASSES

Jacobs' favorite courses included: Management 101, Organization Theory, Stakeholder Organization, Decision Science, Corporate Finance, Astronomy, Marketing, and American Poetry.

"The subjects of these courses were super interesting (and ended up being super useful in the workforce and in life) but I also loved the professors who made them special - Eric Martin, Janice Traflet, Stephen Brady, David Jensen, Katelyn Allers, Tim Sweeney, Stacy Mastrolia," Jacobs said. "Beyond the curriculum, I often reflect on tidbits of personal advice and perspectives they shared with our classes that have really stuck with me and have made a difference."

ADVICE TO CURRENT STUDENTS

"I would advise you to stay at [the University] forever," Jacobs said. "But since you can't (and probably shouldn't), just live every day on campus to the fullest. Imagine for a moment that you will be a 27-year-old dude one day sitting at a desk in an office building in L.A., looking back on all the fun you had, all the friends you've made, and all the insightful classes you took. Ensure the inevitable reminiscing that 'future you' will be doing is interesting by joining a new club, trying out the squash courts, taking an exploratory walk around campus, or talking to somebody new."

REID SANCHEZ '18

Having graduated in 2018 with a degree in mechanical engineering, Reid Sanchez '18 recently moved to work at The Washington Post, as a member of its Business Intelligence team. "I work on the optimization and analysis of our digital advertising sales and strategy," Sanchez said. "Prior to starting at The Post, I worked at Gannett (The USA TODAY Network) … in a similar role with a focus on digital web optimization and analysis. At Gannett, I led the analysis and optimization efforts of the sitewide redesign of our flagship brand, USA TODAY, as well as other projects focusing on the optimization of the Network's hundreds of brands and partners."

Addressing the source of panic for several first-year students deciding on a major, Sanchez explained that one's major does not seemingly have to be related to his or her career. "At [the University] I studied mechanical engineering, which is definitely pretty far from Business Intelligence and Data Analytics. But I think everything I learned at [the University] gave me a good foundation to build the skills that I've had to learn on the job."

Sanchez also took away plenty of skills from the University, which prepared him for his career. He called them "the soft skills," the "ability to communicate, work on cross-functional teams and pick up new skills quickly" and pursue "opportunities outside of [one's] area of focus and comfort zone."

FAVORITE UNIVERSITY CLASSES

Sanchez's favorite course, which he took his senior year, was Leadership Theory with Professor William Gruver. "The course was incredibly challenging," Sanchez said. "Professor Gruver constantly pushed us on our thoughts and made us ensure that we were always thoroughly prepared to back up arguments with well-documented and credible sources."

Sanchez said that Gruver's policy of holding students accountable is a feature of the class he appreciated because it prepared him to be overprepared for his life later on. "This class also gave us the chance to learn from and have an open and honest dialogue with incredible leaders from across a variety of industries, Professor Gruver himself being one of them."

ADVICE TO CURRENT STUDENTS

When asked this question, Sanchez advised that students explore as many opportunities on campus as possible, whether related to their major or not. "This is one of the best times in your life to try new opportunities," Sanchez said. "Even if you pursue something you decide isn't of interest to you, it will help you become more comfortable with picking up new skills and being adaptable."

"Don't feel like you have to have figured out your career path or first job before graduation. Your first job does not have to be your dream job, and likely won't be, but make sure that with whatever you end up doing, you fully invest yourself in it," Sanchez said.

JILL GOSLING '19

Jill Gosling '19, an education and psychology major while at the University, currently works at Cincinnati Children's Hospital as a psychometrist in the outpatient and inpatient psychiatric center. "I essentially work under all the psychologists and administer all the testing for them. Most of the tests I run are focused on IQ, academics, memory and attention, personality, and any other skills [or] problem areas the doctors want to assess," Gosling said. "In general, the doctors hope to get an idea of [the patient's] cognitive functioning and how that affects (and is affected by) the child's psychological functioning."

Reflecting on her time at the University, Gosling remarked how her professors played pivotal roles in suggesting and helping her secure an off-campus job her senior year — one which prepared her for working as a psychometrist. "I learned so much about the problems these kids have, so it's really cool to put it all to use [now] and see it first-hand. The [University's] education was so incredible because the learning environment allowed for such close work with professors… without that [aspect] I wouldn't have gotten that job."

FAVORITE UNIVERSITY CLASSES

From the array of classes she was enrolled in while at the University, Gosling picked Child Health Psychology with Assistant Professor of Psychology Anna Baker, and Culture and Child Development with Professor of Psychology Chris Boyatzis to be two of her favorites. Also, one of her favorite University experiences was staying on-campus and "securing an internship at Geisinger's Autism and Developmental Medicine Institute over one summer."

ADVICE TO CURRENT STUDENTS

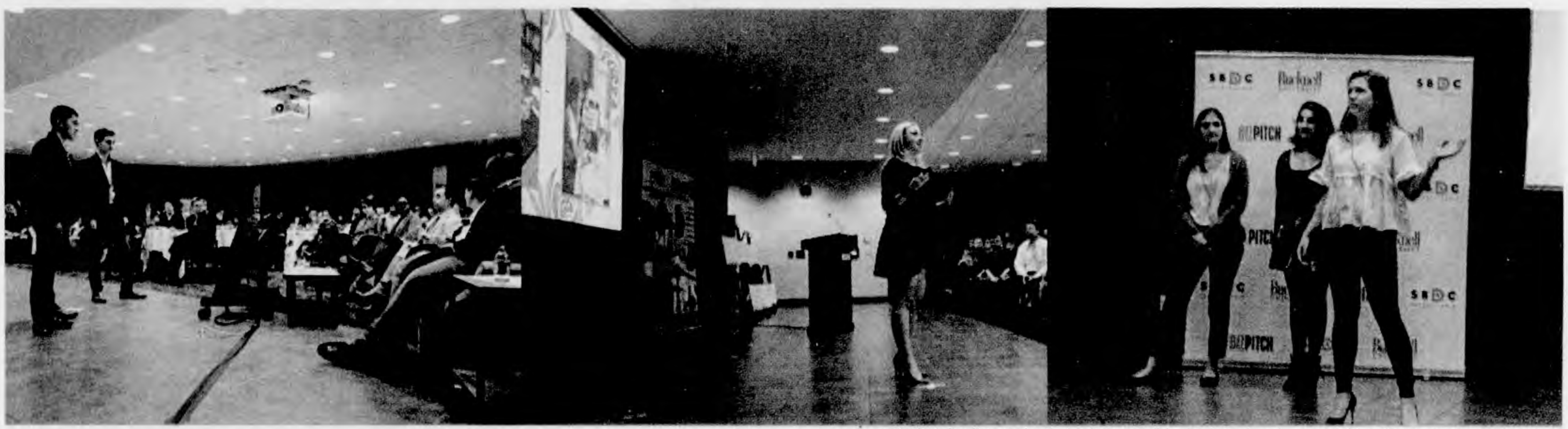
Gosling's advice to students would be to "take advantage of all the opportunities the small size of the school can bring. Just talking to a professor can open so many doors for so many experiences. Also, take advantage of the alumni network. I'd say almost all alumni are happy to talk to undergrads and help them out, so don't be afraid to shoot them an email even if you've never met them!"

LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

OCTOBER 25, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 7

BIZPITCH



Past BizPitch finalists make their pitches in this shark-tank style competition for student entrepreneurs
PHOTOS BY YUAN GAO (LEFT, CENTER) AND REID SANCHEZ (RIGHT)

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
RUNNING FROM NEGATIVITY

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
NEW MLS PLAYOFF FORMAT IS WINNING THE HEARTS OF AMERICAN SOCCER FANS
ATHLETE OF THE WEEK B3
LIAM PITT '22, MEN'S SWIMMING AND DIVING

OPINIONS
BIPP: LEBRON KOWTOWS TO THE CCP

SPECIAL FEATURE B6
STANDING ON COMMON GROUND

Sam Rosenblatt
Editor-in-Chief

The five finalists for the University's 2019 BizPitch competition will be Amulya, Bus Mate, Charity Chips, PlusOne and ReBokeh. This annual event gives students the opportunity to launch their own company and pitch it to a panel of judges in a "shark tank" style competition. The selection committee met on Thursday, Oct. 17 to narrow down a field of nine applicants to five for the final competition that will take place on Tuesday, Nov. 5. Of the five finalists, three will be awarded funding to help their company grow.

Applicants were scored based on the problem they are attempting to address, understanding of the market for their product, feasibility of their business and innovativeness of their solution. Additionally, student startups were judged on the memorability, passion, and inspiration of their pitch, which consisted of a five minute video submitted as part of the application.

"BizPitch is an amazing way to share these stories, but the challenging thing about it is that it's tough to narrow it down from all of the applicants to get down to just five who fit into the program and are going to be highlighted that evening," Steven Stumbris, director of the University's Small Business Development Center, said.

Amuyla, led by Spandan Marasini '21 and Arsh Noor Amin '21, is a coding platform that seeks to teach skills to children in South Asia through relatable scenarios from their daily lives.

Bus Mate, created by Steve Falcone '20, is an app that tracks school bus routes

No more no8am

Jess Kaplan
News Editor

In 2014, engineering student Nadeem Nasimi '17 found himself overwhelmed and confused by course scheduling. Nasimi believed that there was a more efficient way for students to build their schedule. Over the next summer, Nasimi drew on information learned in his computer science classes and coordinated with University staff to build no8am, changing the way University students pick their course schedules.

The program was an immediate hit among students. "The first year it was released, no8am was very well-received, but mostly used by just the students in my class year. By the next year, after word spread, it was being used by all class years," Nasimi said.

However, after leaving the University, Nasimi became occupied with other commitments — he is currently a software development engineer at Amazon Robotics — and did not renew the no8am domain name. With no8am no longer in existence, students are once again frustrated by the course registration process.

"I'm a visual person so having no8am in the past was really helpful to be able to visualize what classes I need to take," Esha Sharma '20 said. "It's a little disappointing knowing that we won't have that academic tool moving forward."

Computer science and engineering student George Mazzeo '20 has taken it upon himself to renew the domain. The Bucknellian will continue to follow this development throughout the course registration process.

Lewisburg comes together for Fall Festival

Ellie Lowe
Contributing Writer

Over Fall Break, while many University students went home leaving the campus quiet, the town of Lewisburg came alive at the Lewisburg Fall Festival.

On Saturday, Oct. 12 from 12-5 p.m. over 400 people gathered at Hufnagle Park where Lewisburg hosted its Fall Festival. Booths were lined up and down 6th street selling anything from artwork to Halloween costumes and even wine jelly. Local restaurants were there serving food and drink and the music group Blue River Spell provided live music.

A big event for the festival was the unPAved gravel road bike race which brought hundreds of bicyclists to the event. The Lewisburg Downtown Partnership even moved the festival's date back to coincide with the bike race.

The Lewisburg Children's Museum was also in attendance. They had a Wooly Worm-themed booth where they had a "petting zoo" and other Wooly Worm themed activities for children. There was also a bike rodeo for younger cycling enthusiasts.

"There were many different kinds of vendors the most popular being homemade crafts which I loved," Maddie Hamilton '23 said.

FOR MORE ON HEATHER MAC DONALD

SEE B4

FREE SPEECH
on
"Free Speech"

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

WHO'S HOME THIS WEEKEND?

WOMEN'S SOCCER VS AMERICAN
SATURDAY 10/26 @ 1PM
MEN'S AND WOMEN'S SWIMMING AND DIVING VS BINGHAMTON
SATURDAY 10/26 @ 1PM
MEN'S SOCCER VS ARMY
SATURDAY 10/26 @ 4PM

PUBLIC SAFETY LOG

SATURDAY, OCTOBER 19
LIQUOR LAW VIOLATION
CHI PHI FRATERNITY: STUDENT CONDUCT REFERRAL

SUNDAY, OCTOBER 20
LIQUOR LAW VIOLATION
SILBERMANN: STUDENT CONDUCT REFERRAL

LIQOUR LAW VIOLATION/ CRIMINAL MISCHIEF
VEDDER: STUDENT CONDUCT REFERRAL

CRIMINAL MISCHIEF
MCDONNELL: REPORT FILED

MONDAY, OCTOBER 21
FRAUD
GATEWAYS: UNDER INVESTIGATION

TUESDAY, OCTOBER 22
NO INCIDENTS REPORTED

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

U.K. lawmakers have approved Prime Minister Boris Johnson's plan to exit the European Union. However, members of Parliament voted by 322 votes to 308 to reject Johnson's tight timeline to push the legislation through Parliament. Once again, Johnson is forced to reevaluate his Brexit plan.

Protests began in Santiago, Chile last week over a proposed price increase for subway tickets, but address widespread economic inequalities, living costs, and rising debt in the usually stable country. On Oct. 21, clashes between protesters and security forces led to 15 deaths. President of Chile Sebastián Piñera insisted that he will fulfill the protest request and that "violence will not prevail."

DOMESTIC

Ruth Bader Ginsburg was named the recipient of the Berggruen Prize, which is given annually to a profound thinker who has greatly influenced society. Ginsburg was chosen from a pool of 500 nominees for her pioneering legal work for gender equality and her support of the rule of law. Ginsberg will accept the $1 million dollar prize in a private event in December.

New York Attorney General Letitia James sued Exxon Mobile for lying to investors about their gas emissions. The trial kicked off on Oct. 22, being the first trial in the United States centered around climate change. Many see this case as a strategy for holding fossil fuel companies to emission standards.

BIZPITCH 2019

CONTINUED FROM A1

so parents can receive real time updates of the bus' location and when their child gets on or off the bus.

Ethan Opdahl '23 heads Charity Chips, which promotes charitable giving by producing and distributing poker chips that act as currency for businesses to donate.

PlusOne is an app that promotes physical and mental health by aiding students seeking group sports and activities to find others interested in playing. Charlie Darby '21 represents PlusOne, which he created with partners from other universities.

ReBokeh, created by Rebecca Rosenberg '20, is a software dedicated to helping individuals with visual impairments via simple, comprehensive assistive technology solutions.

Collectively, the BizPitch finalists represent all three colleges within the University and range from first-years to seniors.

"[The applicants] each had compelling stories. They each presented themselves very effectively- and this is something we see from Bucknell students year after year- effective communicators in conveying what good they hope to do in the world and what advances they hope to bring either in their careers or, in the case of BizPitch, in creating something of their own," Stumbris said.

The final BizPitch competition will take place on Tuesday, Nov. 5 in the Terrace Room of Elaine Langone Center at 5:30 p.m.

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

BELLA'S BLISS bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!

Bucknell UNIVERSITY
Center for Career Advancement
TUESDAY, OCT. 29
6–8 p.m.
2018 NYC COMMUNICATIONS, ARTS & ENTERTAINMENT FAIR
REQUIRED SIGN-UP ON THE BRIDGE
NEW YORK CITY
Transportation provided.
BONUS!
Sign up to attend a site visit to NBC Universal and Christie's Auction House before the fair. Details on the Bridge.

THE BUCKNELLIAN

Op-Ed Policy
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.
Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to bucknellian@bucknell.edu.

Publishing Information
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

Subscription Information
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.
Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

Advertising Policy
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Shelby Umbarger '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Grace Ingebretsen '21

Special Features Editor
Libby Darrell '21
Sarah Wilkerson '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

WHAT YOU NEED TO KNOW ABOUT MINIMUM WAGE

The federal minimum wage was last revised in 2009 and is currently $7.25 an hour, meaning that no employee is allowed to be paid below this level. However, various states, cities, and individual companies have set their minimum wages above this level. For example, New York City's minimum wage is $15 an hour, while the state of California's minimum wage is $12 per hour. Likewise, corporations are also raising their minimum pay rates; Amazon raised their minimum hourly wage to $15 in 2018 and Bank of America raised their own to $17 last May, with plans to raise it to $20 in the next two years.

Many Democrats support the "Fight for $15" movement, which would raise the federal minimum wage to $15 an hour. This policy aims to provide a living wage for American workers, reduce inequality, increase worker productivity and increase consumer spending, thus stimulating the economy.

In contrast, conservatives are wary of the benefits of a higher minimum wage, arguing that raising it may reduce jobs for low-wage workers because employers are unable to afford as many employees as before. They also believe that raising the minimum wage would either put companies out of business or force them to increase the prices of goods to keep up with the rising costs of labor.

The debate continues among economists, as raising the wage above the equilibrium in the classic supply and demand model predicts job loss. However, a growing body of high-quality research demonstrates that increases in the minimum wage in the United States leave employment levels essentially unchanged, while providing workers the benefit of higher incomes.

One notable study conducted by economists at the University of Massachusetts Amherst assessed 138 state-level minimum wage changes from 1979 to 2016. They concluded that the amount of low-wage jobs remained at the same level five years after each of the minimum wage increases. They also found that, in general, low-wage workers saw about a 7 percent gain in wages.

Conversely, a frequently-cited study by the Congressional Budget Office (CBO) provides evidence of widespread job loss as predicted by the supply and demand model. It estimates that while a minimum wage increase to $15 would pull 1.3 million people out of poverty and give higher pay to about 17 million workers, it would also cut jobs for up to 3.7 million workers. However, it is critical to note that this study offers projections based on a model that assumes that higher wages tend to reduce employment. Therefore, it does not hold as much weight as studies analyzing the actual effects of minimum wage changes.

The efficiency wage effect is a potential explanation for the inconsistency between the supply and demand model and the data. This idea holds that an increase in workers' wages will increase their productivity, thereby increasing demand for workers. The increased demand then offsets any job loss that was projected to occur.

To further complicate the minimum wage debate, some politicians such as Representative Terri Sewell (D- Ala.) proposed a regionally-tiered minimum wage which would establish various minimum wages across the nation based on the cost of living and purchasing power – the value of money in terms of buying goods or services. While this is compelling, it would be challenging to implement as it would be difficult to determine minimum wages all across the country. Furthermore, regional minimum wages are subject to loopholes, as businesses can move their production to nearby areas with lower minimum wages.

Although it is frequently overlooked in the minimum wage debate, it is important to consider the political economy perspective. Political economists maintain that employers do not hire based on the wage rate but based on how many workers they need. These analyses also reject the supply and demand model as they believe wage changes are not driven by supply and demand, but instead are driven by the power dynamic between employers and employees. This power dynamic is affected by factors such as the balance of political power, market conditions, and the presence of labor unions. Since the power of labor unions has declined in the United States, workers tend to have less influence on the determination of wages.

Extending on this discussion, tipped workers have a subminimum wage of $2.13 an hour. If the sum of their tips plus the subminimum wage does not equal the federal level, the employer must pay the difference to the employee. Since the subminimum wage is low, there is also a push to raise the subminimum wage for tipped workers.

Some believe that the subminimum wage encourages harassment of tipped workers and allows businesses to more easily take employees' tips. However, others believe that tampering with the subminimum wage for tipped workers would lessen the number of tips they receive, lower their total income, and put companies, such as restaurants, out of business.

Overall, since the minimum wage is a point of contention, its future direction may be difficult to predict in the coming years as policymakers put forth varying solutions and ideas.

Library and IT host Open Access Week

Liz Branca and
Jess Kaplan
Contributing Writer and News Editor

The University's Library and Information Technology department is hosting Open Access week from Oct. 21 to Oct. 30. The series will answer the questions, "Open for whom? Equity in open knowledge?" by evaluating scholarly resources for distribution and learning about the challenges that come with equitable access to knowledge.

The primary goal of the week is to explain the concept of open access to scholarly resources and journals. Event coordinator and Cataloging and Metadata Manager Tam Troup defines open access as "an outcome of the efforts of scholars interested in making materials available digitally, online, free of charge, and free of some use restrictions."

Troup acknowledged that "even when knowledge is made available online, exclusive copyright and limited permissions ensure that knowledge can only be reused in the original format." This week's events aim to make scholarly research more readily available by removing price and permission barriers. The events support open access through evaluating the ethical, economic, and research ramifications of the change. From an ethical perspective, open access is a form of social justice by putting wealthy and poor students on equal ground, as many students are unable to pay for journal subscriptions.

Events include a Webinar on ACRL DSS Open Research Discussion Group, a book discussion on "Opening Science" by Sönke Bartling, and a discussion panel featuring Assistant Professor of History Jennifer Thomson, Professor of Biology Ken Field, and Associate Professor of Information Systems Eric Santanen.

Karla Kelsey and Christopher Bakken poetry reading

Helen Lauterbach
Contributing Writer

On Tuesday, Oct. 22 there were two visiting poets, Karla Kelsey and Christopher Bakken, participating in a poetry reading at Bucknell Hall. The event was open to the public, and a mix of university students, faculty and staff, and other community members filled the pews of the dimly-lit Bucknell Hall. The event is a part of the Stadler Center Writing Series, an annual writing series that hosts a few readings throughout the year, among other events.

Kelsey is a professor of English and creative writing at Susquehanna University and has published three books of poetry; her general writing style can be described as a mix between narrative and science fiction, a unique blending of genres. Kelsey chose to read from her book "A Conjoined Book." Rather than individual poems, the book is one continuous poem.

Bakken is a professor of English at Allegheny College and presented an entirely different-sounding style of poetry drawing from several of his published books. He prefaced his reading with a warning: they are spookier than Kelsey's. Many of the poems used language that might be associated with creepiness, but also antiquity drawing from experiences living in Greece. He ended his reading with a poem about putting down your dog.

Emily Pursel '20 shared her appreciation to these writers. "We're really lucky to have such talented writers come and visit — I'm really trying to take advantage of all the literary opportunities we have on campus before I graduate. Kelsey and Bakken had a beautiful reading and their works complimented each other well. It was a joy to be able to hear them," she said.

Cocktails
7th
SEVENTH
STREET
Café

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

Bucky's horns are damaged once again

Sarah Haber
Staff Writer

The Bucky the Bison statue currently outside of MacDonald Commons has a long history of being damaged. Since its donation from the class of 1942, Bucky the Bison has had his horns replaced several times over the years. After years of remaining hornless, Bucky finally had his horns replaced, only to be damaged once again after only two weeks of having them replaced.

The granite statue of Bucky was one of the first works of art to be installed on campus. It originally was located in front of the Kenneth G. Langone Athletics & Recreation Center (KLARC) where a newer statue of Bucky is now located. "The sculpture was donated by alumni to campus to make a more permanent 'physical contribution to campus.' I think that shows the lasting pride Bucknellians have in 'joining the herd' and I think of Bucky as one of the 'herd' members," Theresa Engelbrecht, Registrar & Exhibition Manager at the Samek Art Museum, said.

The statues of Bucky the Bison — one located at the MacDonald Commons and the other in front of the KLARC — are two of the most popular places for University students and alumni to visit and take photos in front of.

"Having works of art on campus is important. We think the public sculptures on campus, of which there are 11, signal to visitors that Bucknell truly values the liberal arts. They both beautify the campus and offer sites of artistic contemplation on the campus grounds," Engelbrecht said.

The statue of Bucky the Bison, which is in the Samek Art Museum's permanent collection, was designed by Alfred Comi and was sculpted by Ignazio Salvatori. The sculpture is listed on the Smithsonian inventory of American Painting and Sculpture, which recognizes artwork by American artists that are displayed in either public or private art collections around the world.

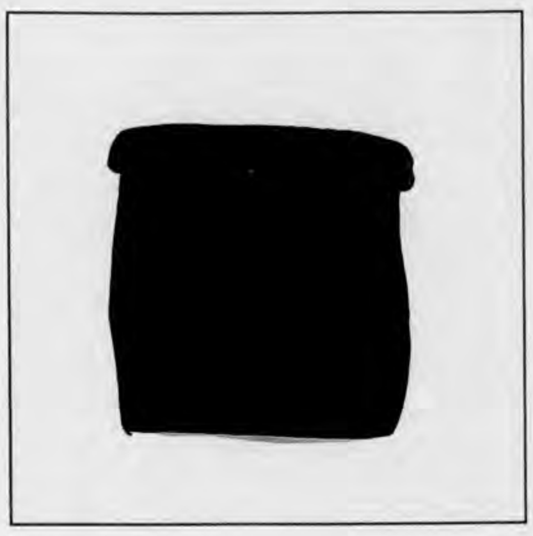
Bucky is sculpted from granite, which complicates the process of replacing and repairing his horns. The Samek Art Museum, which is ultimately responsible for Bucky, brings in professional conservators to find granite that will match and carve horns that will fit the original statue. The reparation process takes several months, making it difficult and impractical to replace Bucky's horns every time that they get damaged or removed.

"While the Samek Art Museum staff are the caretakers of the collection, the collection, including Bucky, belongs to all of Bucknell University. We should all be proud to have these works of art on campus, and show our pride by taking care of them." Engelbrecht said.

Center Stage
at
BISON MADNESS
DOORS OPEN AT 5:45PM // FOOD, B-BALL CONTESTS & PRIZES
FEATURING COMEDIAN ERIC ANDRE*
FRIDAY
NOV 1 2019
SOJKA PAVILION
*MATURE CONTENT
ACE
CAP center

VENNARI'S PIZZA
610 MARKET STREET
LEWISBURG, PA 17837
570-524-0444
FREE DELIVERY
DINE-IN + TAKE OUT
11:00AM - CLOSING
REALLY. GOOD. WINGS.
ORDER TODAY!

How to create a cheap college “boo” bag



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Elizabeth Lagerback
Contributing Writer

You’ve been BOOed! For those of you who aren’t aware, getting BOOed entails receiving an anonymous Halloween-themed gift outside of your front door.

College students on a budget this holiday season can still partake in BOOing this holiday season by following these tips:

As a replacement for candy, take the honey packets located around the school. Seventh Street Café and Bertrand Library both have honey up for grabs. Either place a packet into your bag or drizzle it on top to garnish the rest of your goodies.

For first-years, the Caf is a perfect resource, as I’m sure everyone would love a chicken breast in their bag. If you don’t have access to the Caf, hanging out in first-year dorms all day and begging for a swipe has about a 60 percent success rate. Those odds are worth playing.

Coffee stirring sticks are a great gift. If you get creative with it, you can use them to create a scale model stick-figure of whoever you are BOOing, which everyone seems to love.

It is hard to steal a library book, but pretty easy to rip out a page or two. Reading is the last thing a student wants to do on Halloween — making your bag extra spooky.

If you don’t put your sign saying that you got BOOed up, you might get BOOed twice. In this case, you can regift your BOO, or you can keep your original bag, and pass on the second one you receive.

People often underestimate how much other people want to receive blades of grass. This would make excellent basket filler or confetti.

Finally, if you feel comfortable with doing away with the anonymity aspect, giving someone your room key and promising them unlimited access to your belongings is another solid addition.

Happy BOOing!

Fall break brings new looks to campus

Liz Whitmer
Contributing Writer

While University students were home for fall break, some students underwent changes that, upon arrival four days later, proved to turn their lives upside-down.

Fiona Faux ’20 came back to campus not only with piles of procrastinated work, but also with new eyelash extensions that set her apart from the rest of her peers.

Faux was the prime example of what the wonders of a fall break transformation can do, as her new lashes landed her a date with a barely-passing student, Ivan Indolent ’20. “For the past three and a half years, I barely noticed Fiona on campus,” Indolent said. “But something about her has made her so appealing recently.”

The new monthly upkeep of Faux’s false lashes is a small price to pay for the mediocre men that now find her irresistible. Her only regret, she reports, is not getting them sooner in her collegiate career.

New side bangs have also yielded great results for Delanie Dated ’22, who has credited her complete transformation to her new face-framing look. Her side-swept hair has attracted the eyes of students on campus, while only exposing one of hers.

Her new look provides a nostalgic early-2000s feel that proves this hairstyle is here to stay, even as the decade wraps up.

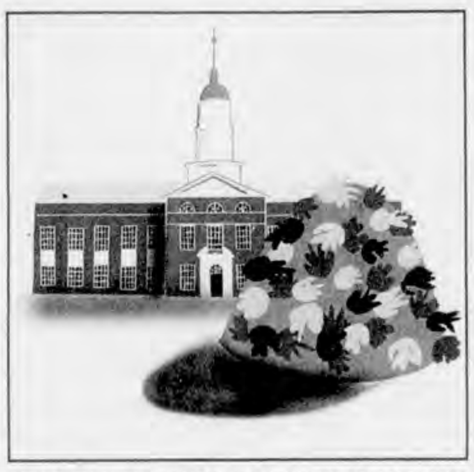
The women on campus are not the only ones with fall break glow-ups, as some of the men are having their doors knocked down ever since bringing back a fresh collection of basketball jerseys from home.

Olivia Optimistic ’23 expressed a great deal of appreciation for the new and improved wardrobe of the men she has encountered.

“It’s so refreshing to see them wearing something different than the same old jerseys I saw recycled between them for the first two months of school,” Optimistic said. “Now, they’re all still in basketball jerseys, but at least it’s something different until Thanksgiving break.”

As these major changes have taken campus by storm, expectations are set sky-high for the return to campus after Thanksgiving break. Some faculty members have requested students find their first-year orientation name lanyards as a form of self-identification, as to ensure students are able to recognize each other post-transformation.

Students block Bertrand entrance with huge leaf pile



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Nick DeMarchis
Contributing Writer

In the midst of the fall foliage turning its signature colors, one rogue student has harnessed the weather to bolster his political agenda.

At around 4 a.m. on Monday morning, students leaving the 24-hour space in the Bertrand Library noticed something odd when they pushed on the doors to exit — they wouldn’t budge. Fearing they were locked in, the students frantically tried every single door in the library, but soon realized that they were truly trapped.

Most students simply waited out the blockage peacefully, but some broke into the Bertrand Library café and stole day-old scones and chocolate-covered pretzels. Public Safety officer Daniel Donat responded to the pervasive calls for help coming from the 24-hour space.

“I couldn’t believe my eyes,” Officer Donat said. “There were leaves piled as high as the second-floor windows, and it took me two hours to hand-shovel out all them leaves. A young man walked by and asked, ‘Hey, you know it’d be easier if you had a leafblower, right?’ And I told him, ‘Leafblowers are for the weak, inefficient and lightweight.’”

A rake that was left on the quad was taken in by Public Safety and tested for DNA. It was traced back to one Brad Mann ’20.

The Bucknellian tracked down Mann and he stated, “I just hate books. There, I said it. I hate paper, I hate carrying around heavy textbooks. You could say I care about the planet because I want to strip books from the face of the earth.”

We walked with him to Bertrand Library to see the fruits of his labor. Mann broke down in tears when his fellow classmates continued to stream into the library normally after the majority of the leaves had been swept away.

“All of this hard work, years of training, reduced to this?!” Mann said.

At least now the University can rest easy knowing all leaves are in their rightful spots — namely, not in front of the library.

Students take ‘No more no8am’ as no 8 a.m. classes

Alyssa Endres
Contributing Writer

The popular website no8am, which has helped students design their schedule and class selections at the University, has apparently made an even bigger impact on students than initially thought. Although the name was supposed to be clever, students have gone a step too far in interpreting its meaning.

The University has decided to shut down the website no8am due to its unreliability of updating in time for course registration. Many faculty members feel that a more improved website could be made in replace of no8am.

One first-year student, however, took the cancellation a bit too literally.

The first-year student, Johnny Late ’23, has stopped attending his 8 a.m. classes after misinterpreting the announcement. This has caused quite a commotion on campus. Students that had heard Late’s rumor started to skip their earliest classes, as well.

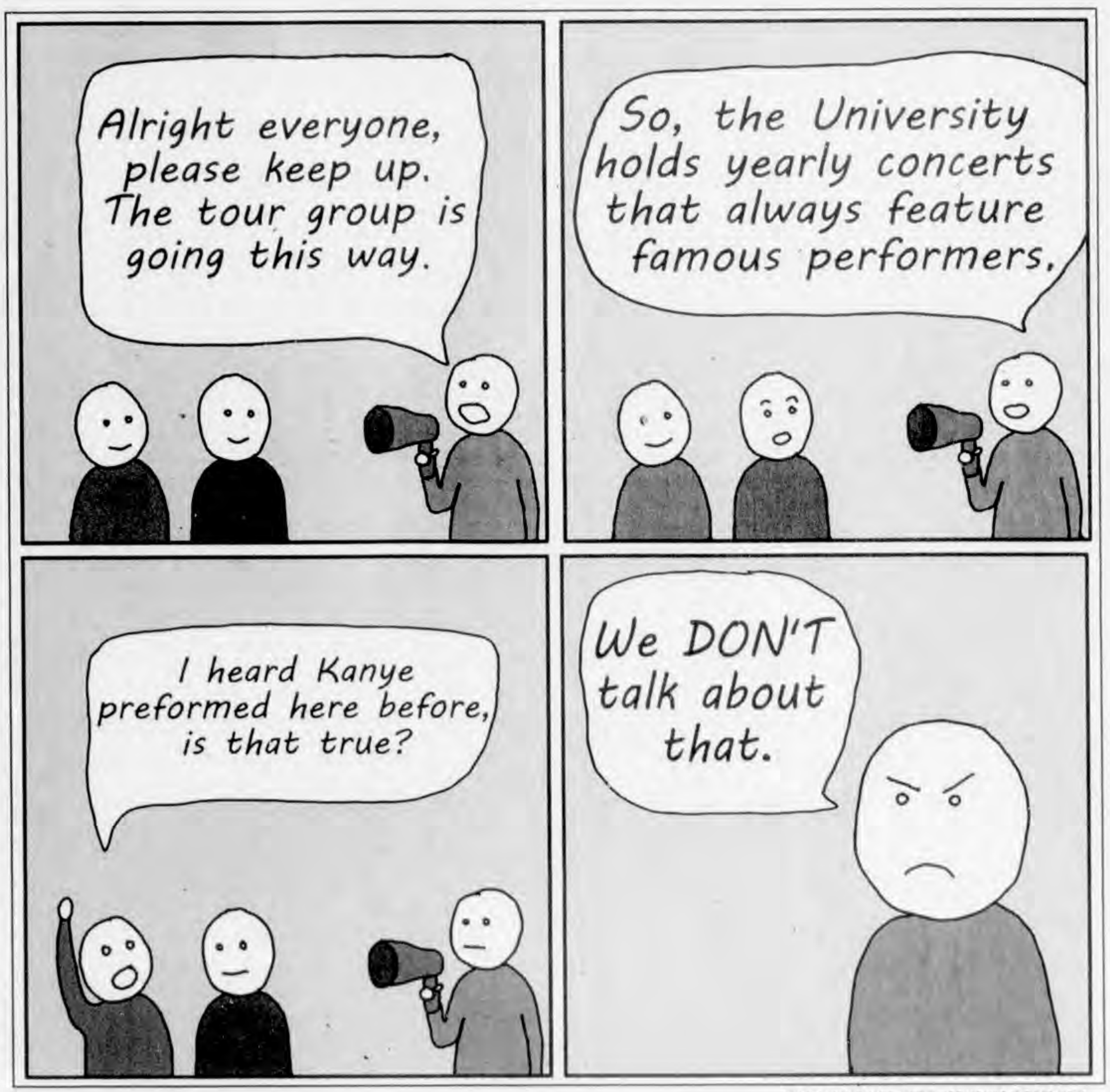
In response to this mishap, Late said, “I honestly had no idea that no8am was the name of the website. Why on earth would they name it that? It’s very misleading.”

Although many students thought this mistake was funny, other members of the University did not find it quite as amusing. The faculty has not been subtle about voicing their distaste on the amount of absences from 8 a.m. classes.

“We have enough students missing class from hangovers or lack of self-control on Netflix the night before. The last thing we need is another excuse to skip an 8 a.m,” one professor said.

Some professors have begun to take off the number of exam points for the number of minutes of class students miss. Although this sounds somewhat extreme, this will hopefully help the University become a place where 8 a.m. is not just a time to hit the snooze button

Kyle's Korner


Alright everyone, please keep up. The tour group is going this way.
So, the University holds yearly concerts that always feature famous performers.
I heard Kanye preformed here before, is that true?
We DON'T talk about that.

COMIC BY KYLE PUTT, GRAPHIC DESIGNER

RUNNING FROM *negativity*

Bel Carden
Staff Writer

Most would agree that running is not their favorite activity. Whether it's a timed mile or the elementary school run test, a negative connotation tends to follow the hobby. However, Girls on the Run views running in a very different manner. Contrary to popular opinions about running, this program utilizes physical activity to fight feminine stereotypes and other social issues young girls face. According to its website, Girls on the Run aims to "create a world where every girl knows and activates her limitless potential and is free to boldly pursue her dreams."

WHAT IS THE PROGRAM?

Shannon Butters, executive director of Girls on the Run Central PA, described the organization as "a physical activity-based positive youth development program." Butters said it is designed for girls in third through eighth grade, and it strives to "enhance girls' social, psychological and physical skills and behaviors to help them successfully navigate life experiences." Throughout their time participating in the program, girls are able to learn about healthy relationships, their own strengths and the ability to positively affect the community.

Occurring over the course of five weeks — with each session focusing on a theme — Girls on the Run concludes with an ultimate goal: the girls completing a 5k race.

HOW DID IT BEGIN?

In 1996, Molly Barker began Girls on the Run in Charlotte, N.C. The organization started out with only 13 girls and now serves over 200,000 a year with the guidance of almost 100,000 volunteers. There are over 200 councils dedicated to this program today across all 50 states.

Having a similar beginning, the Girls on the Run Central PA was created in 2010, starting with a team of only eight girls. With the assistance of almost 200 coaches, there are now 33 different sites that help over 800 girls across six counties.

WHY IS IT IMPORTANT?

The most beneficial aspect of the program according to Butters is "the emphasis on developing competence, confidence, connection, character, caring and contribution in young girls through lessons that incorporate running and other physical activities." Girls on the Run's lessons cover topics ranging from positive self-talk, standing up to peer pressure, making critical decisions, being intentional about choosing friendships, identifying and handling both comfortable and uncomfortable emotions and demonstrating respect and responsibility toward themselves and others. "Through these lessons, the program is able to empower girls and teach them the importance of setting goals and working hard to achieve them," Butters said.

HOW TO GET INVOLVED?

Additionally, the volunteers who coach for Girls on the Run — which includes parents, teachers, college students, etc. — contribute to the empowering nature of the program because they act as role models for the girls. "[The coaches] bring their experience and expertise and share it with the girls, to help open their eyes to their own limitless potential," Butters said.

University students can become involved in the program by participating as coaches and volunteers. Sadie Farnsworth '21 recruits University students to help volunteer with the program. Farnsworth sees the central theme of Girls on the Run as "star power," or the idea of promoting "girls to feel confident and see the positive in themselves." Throughout practices, girls who exhibit "effort, strength and determination" receive a star point to recognize their effort, Farnsworth said.

"As a mentor, I have learned more than I could have ever imagined," Farnsworth said. "In just the two years I have coached them, I have seen these young girls gain confidence in themselves. Each and every girl is proud of her accomplishments and works hard to reach her own goals. Not only that, but they reach their goals with the help of their teammates. It is truly an incredible thing to be a part of."

Emma Glessner '20 and Megan Karoly '20 have also participated in the program as mentors for the past few years. "In my opinion, the girls gain awareness and perspective. They realize that they are not alone in the struggles they may face — whether they are struggling to confront friends or struggling to feel beautiful in our society," Glessner said. "Learning about empowerment while still in elementary school can be very beneficial because it is often a time when social situations become more challenging to navigate and when confidence begins to decline."

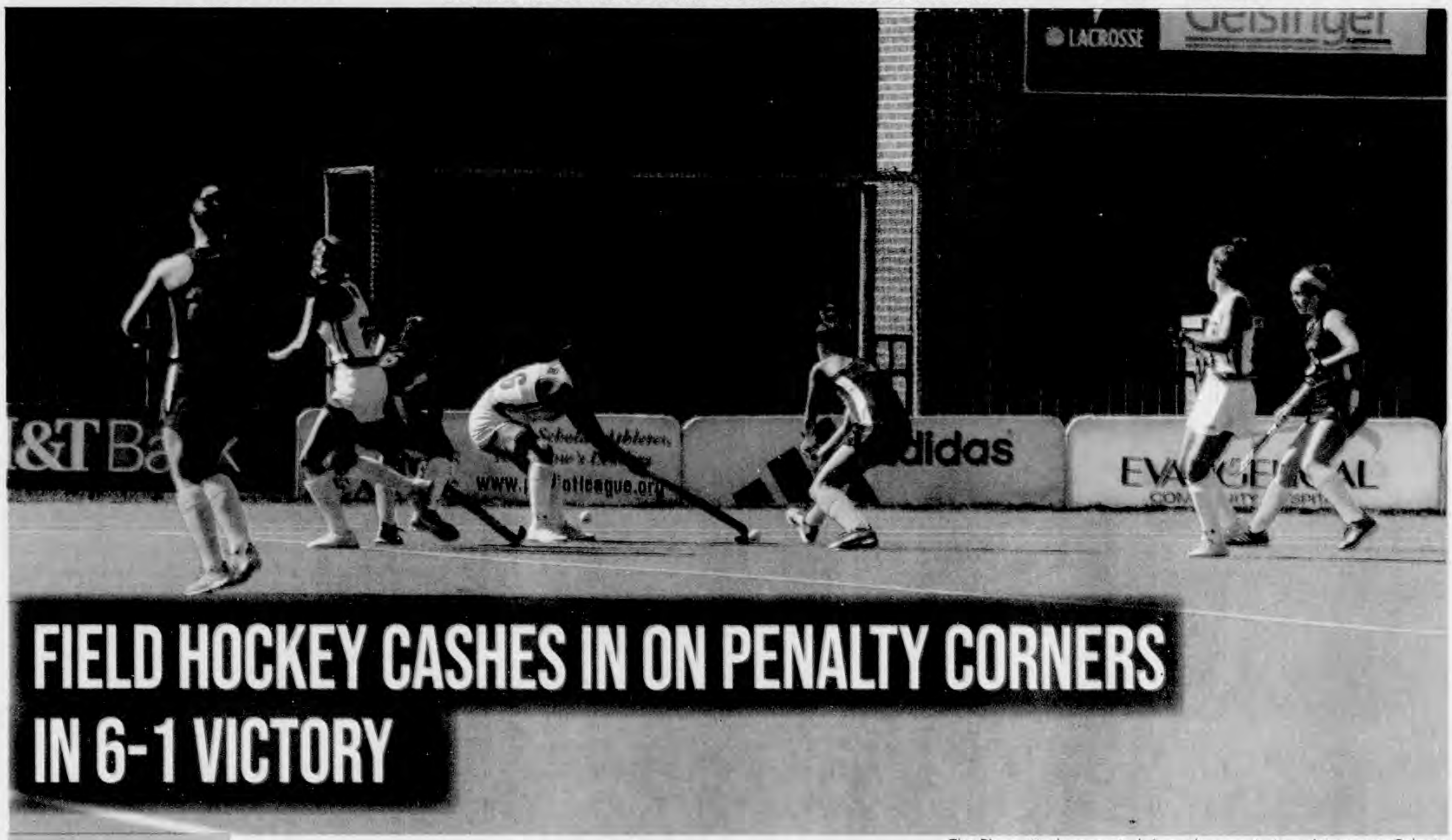
Karoly also noted the positive aspect of the program. "We teach them the importance of practicing positive self-talk with themselves as well as with those around them. The girls are faced with exercises that may challenge their way of thinking and push them outside of their comfort zone, which encourages them to embrace new perspectives," Karoly said. "Having the opportunity to stand as a mentor to these young girls has been one of the most gratifying experiences during my time at the [University]."

These University mentors at Girls on the Run hope the organization can continue to grow and will become increasingly available to all regardless of socioeconomic status. Women's empowerment could be spread on-campus, Farnsworth suggested, through Greek organizations adopting a similar empowerment curriculum where women are taught lessons about confidence and other topics while participating in a fun activity. These programs could help women grow more confident and positive about themselves and their relationships with others. Although Girls on the Run is a program intended for younger ages, it teaches lessons that can be applied to all.

LAYOUT AND GRAPHICS BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

OCTOBER 25, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164 ISSUE 7



FIELD HOCKEY CASHES IN ON PENALTY CORNERS IN 6-1 VICTORY

The Bison attack generated six goals en route to a victory over Colgate
PHOTO BY ALEX HAYLOCK

Holly Burns
Contributing Writer

In their fourth Patriot League game of the season, the Bison field hockey team, scored six goals against the Colgate Raiders on Oct. 19 for a 6-1 win. Kaelyn Long '21 and Leah Fogelsanger '21 scored two goals apiece. Megan Keeney '21 and Marisa Morakis '20 added the remaining two goals of the game.

The Orange and Blue were quick to get on the board, as Morakis netted her first goal of the year a mere four minutes into the game. Long posted her first assist of the day on Morakis' goal. Long went on to score her first goal only a few minutes later off of a penalty corner.

Later in the game, Keeney finished off a penalty corner assisted by Long, marking her second goal of the season. At the half, the Bison were up 3-0, and they did not let up in the second half. Only 41 seconds into the half, Long cashed in her second goal off another penalty corner.

"Getting a win against Colgate was a great feeling. It was a high energy game as we were able to score first to get our momentum going," Long said. "It was also our Pink Out game so it was so cool having the opportunity to play for a cause that was bigger than us."

The Raiders attempted to mount a comeback, scoring their first goal of the game in the 52nd minute. However, in the last six minutes of the game, Fogelsanger notched two more goals, making the final score 6-1. Fogelsanger also led the team with five shots.

"After coming off a set of three games over fall break, having only one game this past weekend was a big change but allowed us to focus on a singular opponent," Fogelsanger said. "The win over Colgate was a great display of what our team can do when we execute successfully on penalty corners and work together on the field. While we still have objectives we need to work on, the team has gained a new confidence that allows us to go into more league play with a better mentality."

Maddie Rehak '23 added two assists and Payton Kenney '22 tallied the first assist of her career.

The Orange and Blue will face Lafayette in Easton, Pa. on Saturday, Oct. 26 at 12 p.m. The Bison will look to clinch a tournament spot as they currently sit in third place in the Patriot League, one spot below the Leopards. The top four finishers will qualify for the conference tournament.

SCORES AT A GLANCE

FOOTBALL
TOWSON 56, BISON 7

FIELD HOCKEY
BISON 6, COLGATE 1

MEN'S SOCCER
BISON 3, BOSTON UNIV. 0
BISON 1, BINGHAMPTON 1

WOMEN'S SOCCER
NAVY 1, BISON 0
BISON 0, LOYOLA 0

VOLLEYBALL
COLGATE 3, BISON 0

UPCOMING GAMES

VOLLEYBALL
@ LAFAYETTE, 10/25 7PM
@ LEHIGH, 10/26 4PM

FIELD HOCKEY
@ LAFAYETTE, 10/26 12PM
VS PENN STATE, 10/29 6PM

FOOTBALL
@ LAFAYETTE, 10/26 3:30PM

WOMEN'S SOCCER
VS AMERICAN 10/26, 1PM
VS ARMY, 10/26 4PM

MEN'S SOCCER
@ CORNELL, 10/29 7PM

Men's water polo splits matches at Harvard Invitational

Anna Carroll
Senior Writer

The Bison men's water polo team tacked two wins and two losses onto their now 14-4 record this past weekend at Harvard University. The Orange and Blue suffered their two losses to No. 20 St. Francis (Brooklyn) and No. 9 Harvard, while edging out Wagner and MIT for their two wins on the weekend.

The Bison faced Wagner to open their play on Oct. 19. Andu Vlasceanu '23 kicked off the competition as he drew an exclusion in the opening seconds of the game and set up Rade Joksimovic '20 for the Orange and Blue's first goal of the game. Vlasceanu kept things moving by drawing another ejection just minutes later in the first period and capitalizing on the ensuing power play to double the Bison's lead to 2-0. The first-year drew four ejections on the day – a career-best.

Wagner kept the scores tight by answering with two goals of their own before Joksimovic found the back of the cage again for the Bison. After Wagner tied the score once more, Cooper Dolan '20 assisted on Vlasceanu's third goal of the game to restore the lead. Vlasceanu kept his hot streak going with one more goal before going into halftime with a 5-3 lead over Wagner.

Logan Schofield '20 and Joksimovic teamed up in getting the Bison's final goals of the game and finalized their 10-8 win. Adrien Touzot '23 helped the Bison in the goal with 16 saves after receiving the Mid-Atlantic Water Polo Conference (MAWPC) Rookie of the Week honors.

During the second game of the day, the Bison had a three-goal lead over St. Francis going into the fourth quarter, but five straight goals from the Terriers resulted in a 16-14 victory for St. Francis over the Bison.

Joksimovic, Cullen Jacuzzi '20, and Jack Lewis '22 found the back of the cage early for the Orange and Blue, giving them a 4-2 lead early in the game. The Bison kept it going in the second period with four straight goals in order to extend their lead to 8-3 going into the half.

Jared Stanley '21 opened up the second half for the Bison with another goal, giving the team its largest lead of the day at 10-4. After St. Francis found some momentum during the third, Jacuzzi scored once more to keep the Orange and Blue's five-goal lead at 13-8. However, St. Francis did not give up and started its comeback soon after, scoring two goals at the end of the third, and bringing the score within three.

The Terriers gained unstoppable momentum in the fourth period, scoring five unanswered goals to finish the game with a 16-14 win over the herd. This snapped the Bison's seven-game win streak.

The Bison kept their 1-1 record consistent during day two of the tournament with a win against MIT and a loss to host team Harvard. The Orange and Blue used eight different goal-scorers to start the day off with a 13-9 win over MIT in its third game of the weekend.

Bucknell wasted no time at the start of the game, with a penalty shot by Joksimovic giving Bucknell a 1-0 lead early in the first period. Dolan tacked on another goal for the Orange and Blue to double the lead to 2-0, not long before Vlasceanu would make it 3-0 for the Bison in the first quarter.

It was not until the second period that MIT would make their way on the scoreboard and cut the Bison lead to 4-2. Two goals from Joksimovic, a goal from Schofield, and another by Stanley would help the visitors take an 8-3 lead at halftime.

The Bison's defense was resilient in the third period, rejecting all shots attempted by MIT. Scott Little '21, Will Gildea '23 and Colby Paine '23 all stepped up with goals of their own for the Bison's offense during the second half. The Orange and Blue finished their first game of day two with a 13-9 victory over the Engineers, who they had beat 15-9 during their season opener on Sept. 7.

After a morning victory, the Bison suffered a close loss to top-10 ranked Harvard. Although Harvard suffered an early deficit, the Crimson used a seven-goal second half to return and defeat the Orange and Blue.

Things looked good for the Bison early on in the game, as the Orange and Blue were able to shutout Harvard in the first period and scored three goals of

STORY CONTINUES ON B3

Swimming and diving goes 2-0 against Patriot League rivals

Bri Pomonis
Senior Writer

The Bison men's and women's swimming and diving teams faced two Patriot League opponents in their first scored competitions of the 2019-20 season on Oct. 18-19. Both teams swept Holy Cross and Boston University, leaving them each with 2-0 records as they prepare to host their home opener on Saturday, Oct. 26.

In the first meet of the weekend, the women's team toppled the Crusaders 168-127 and the men pulled ahead with a score of 165-96. Both the men and women won a total of 11 events each, with ten different men winning individual events. The women swept all three spots on the podium in the 100 freestyle and 3-meter dive, while the men accomplished the same in the 200 freestyle, 500 freestyle, 100 backstroke and 200 backstroke.

Sunday proved to be an equally successful day, as the Bison swept the competition again at Boston University.

The men finished with a winning score of 149-139, earned by several strong performances by both seasoned veterans and rookies alike. Liam Pitt '22 competed in four of the nine events won by the Bison, making appearances in the 100 fly, 50 and 100 freestyle and 200 medley relay. In his Patriot League debut, Leo Kuyl '23 competed in both winning relays, took second in the 50 free and took third in the 100 free. Fellow newcomer Matt Mills '23 joined Pitt and Kuyl on the podium in the 100 free to round off the 1-2-3 sweep. This marks the men's first win over the Terriers in five years.

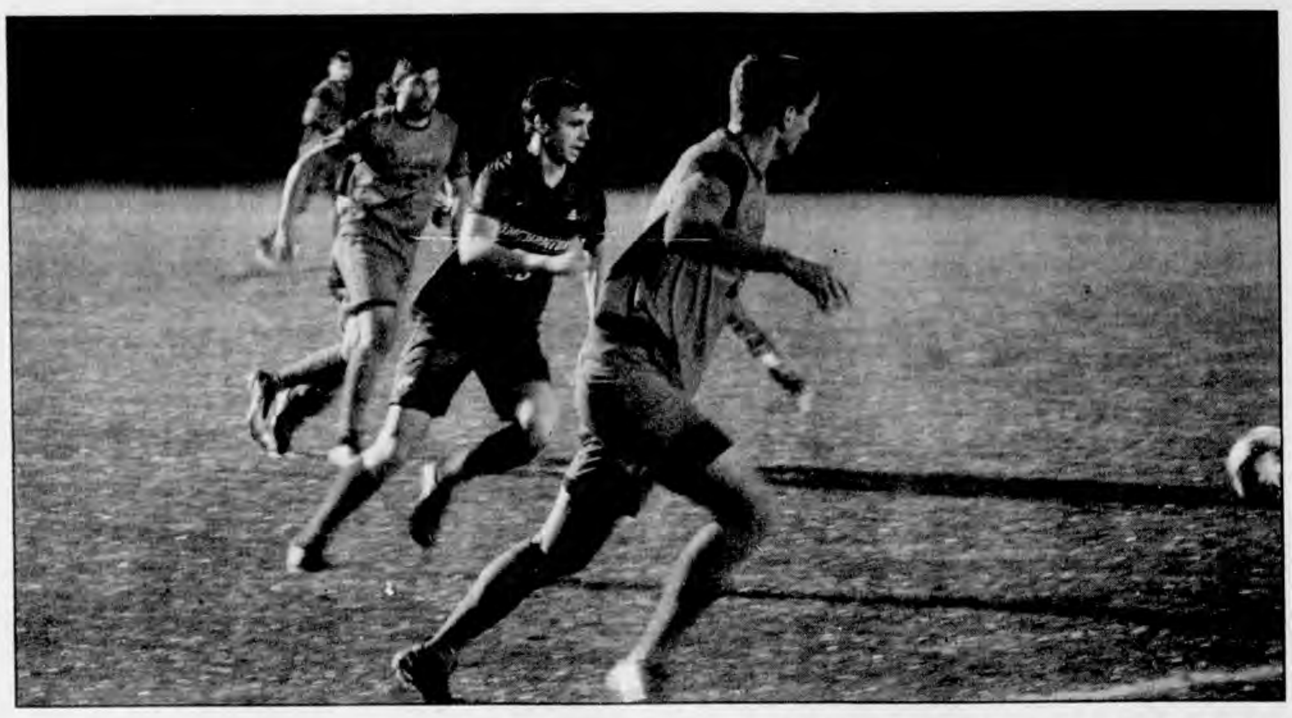
"The spirit and drive of this group of student-athletes is simply unmatched and it is evident from top to bottom that each and every person is all in for this season," Kevin Flynn '21 said.

Victories by Abby Merriman '20 in the 1,000 and 500 freestyle accounted for two of eight wins for the women, who topped the Terriers by a score of 166-134. Meghan Taner '22 and Emma Hadley '20 were the only swimmers of the day to finish races in under a minute, nabbing first and second place in the 100 backstroke. The second of three 1-2 sweeps came from Alexis Faria '22 and Sabrina Vumbacco '23, taking first and second in the 200 fly, respectively. The duo accounted for the final 1-2 sweep in the 100 fly, swapping places on the podium in this event.

"No one on the current roster of the men's swimming and diving team has been a part of a 2-0 start to a season before, and we are a long way from over," said Flynn

The Bison will seek to extend their winning streak as they host their first meet of the season against Binghamton on Oct. 26.

Men's soccer maintains undefeated streak with win against Boston and draw against Binghamton



Kevin Gulizio '21 and Dany Teran '20 close in on a loose ball down the sideline
PHOTO BY CECILY HO, PHOTOGRAPHY CO-EDITOR

Stephen Olick-Sutphen
Senior Writer

On Oct. 20, the Bison played against Boston University at Emmitt Field and earned their third consecutive win (and second consecutive Patriot League win) with a 3-0 scoreline. The Bison were able to take advantage of the rainy conditions when Patrick O'Hara '22 scored to give the Bison a 1-0 goal lead. After halftime, the Bison controlled the game and added two late goals from Kevin Gulizio '21 and Nick King '20, giving the Blue and Orange a 3-0 win. On Oct. 22, the Orange and Blue faced Binghamton and, thanks to a penalty save from Emmett Witmer '20 and a goal from O'Hara, were able to come back from 1-0 down to earn a draw.

The Bison dominated the game against Boston University on their way to a 3-0 win. From the beginning, the Orange and Blue looked aggressive and scored when O'Hara placed home a rebound off a hard shot by Matt Thorsheim '21. The Bison went into halftime with a one-goal lead.

During the second half, Boston University pushed forward as they tried to equalize. The Bison were able to exploit the Terriers on the counter-attack when O'Hara found Gulizio who slotted the ball into the back of the net to double the lead. Twelve minutes later, in the 87th minute, King wrapped up the game with another goal. This was the Bison's third straight win and second consecutive Patriot League win.

"The coaches really focused our practices on types of passes and movements that were going to be successful against Boston, and the buy-in from the team throughout the week and in the game allowed us to be successful. Overall, the increased buy-in has been key [to the winning streak]," King said.

On Oct. 22, the Bison hosted Binghamton and had to battle back from a one-goal deficit. The Orange and Blue found themselves down 1-0 when they conceded a goal in the 21st minute. The Bison did not generate much offense in the first half, but looked like a different team in the second half. The Bison created more chances and looked the more dangerous team to score. In the 85th minute the Orange and Blue conceded a penalty to Binghamton. Witmer saved the penalty kick, inspiring the Bison to keep pushing for the equalizer. They found it when O'Hara was able to get on the end of a corner kick by Thorsheim to tie the game and earn the Bison a draw.

"Despite a setback against Binghamton on Tuesday night in which we played poorly but still managed a tie, we are figuring out ways to get results in the past 4 games, and the mindset we have brought will be key to success in these last few weeks," King said.

The Bison will look to keep the momentum going as they play Army next on Oct. 26 at 4 p.m.

Football unable to keep up with Towson's high-scoring attack

Kaelyn Long
Senior Writer

The Bison football team traveled to Towson, Md. on Oct. 19 to take on the No. 20/18 Towson Tigers. The Bison suffered a 56-7 loss after going head-to-head against its third-ranked opponent of the 2019 season. The Bison currently sit at a record of 1-6 and 1-1 in Patriot League play.

The Bison scored their only touchdown at the 8:25 mark of the second quarter. Quarterback Logan Bitikofer '21 threw a screen pass to Dominic Lyles '22, who ran for 52 yards down to the Tigers' 21 to put the team in great field position. Jared Cooper '22 capped off the drive with a three-yard rush to get the Bison on the board.

Going into halftime, the Tigers held a sizable advantage, with a score of 42-7. The Bison defense was resilient after a tough half, limiting the Tigers to only two touchdowns in the second half.

"We knew going into the game that Towson was going to be a really tough opponent, but regardless of the fact that they're nationally ranked, we had the mindset that we were going to battle with them every play. We have ambitions of making it to the national playoffs, so we knew that we would face teams, like Towson," Lyles said. "After Towson's explosive start, we didn't perform as well as we usually do. Our team as a whole made a lot of physical and mental mistakes. Down 28-0, we put together a strong drive to score our only points of the game, which shows our grit and our ability to move the ball against one of the best FCS teams in the nation."

Bitikofer and quarterback John Chiarolanzio '20 totaled 155 passing yards, while Lyles led the team in receiving yards from his 52-yard reception. Bitikofer reached the 1,000 passing yard mark on the season. Wide receiver Brandon Sanders '22 added 37 yards on five catches. All-American punter Alex Pechin '20 averaged 50.7 yards on a career-best 11 punts.

On the defensive side, safety Conner Romango '21 led all players with 10 tackles, nine of which were solo. Romango has now totaled over 50 tackles on the season. Linebacker Gerrit Van Itallie '21 contributed nine tackles and safety Brent Jackson '23 added seven in his first career start as a Bison.

The Tigers were the last non-conference opponent for the Bison on the season. The Orange and Blue are now focused on Patriot League play as they travel to Easton, Pa. to take on the Lafayette Leopards on Saturday, Oct. 26.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

ONE
AND
DONE

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

New MLS playoff format is winning the hearts of American soccer fans

Elise Covert
Senior Writer

Major League Soccer (MLS) kicked off its 2019 postseason on Oct. 19. Six first-round games, spread over two days, provided American soccer fans with dramatic and entertaining action. The 12 teams tallied 27 goals over the course of the six contests, with three needing extra time to decide a winner.

It was the first time that the single-elimination format had been implemented throughout the MLS playoffs in its 23-season history. In December 2018, MLS announced a new playoff format to be unveiled for the 2019 season. Fourteen of the league's 24 teams qualified for the postseason, up from 12 in 2018, and only the top team in each of the two conferences earned a first-round bye. Moving away from the aggregate series which used to happen for the conference semifinals and finals, the league developed a four-round playoff structure — each round single-elimination — that culminates in the MLS Cup final.

Fans were supportive of the single-elimination format when it was released last year, but seeing it in action had many raving on social media.

In riveting action on Oct. 19-20, Real Salt Lake nearly pulled off what would have been a shocking road upset of the Portland Timbers, the 2018 runners-up. The Philadelphia Union rallied from two goals down — twice — at home to seal an extra-time win, their first playoff win in franchise history. The defending champs Atlanta United staved off New England with a narrow 1-0 victory. And in a twist that even the most dedicated soccer fans don't witness often, Toronto pushed past D.C. United with four goals in the 30 minutes of extra time to surge to a 5-1 win. All other matches were decided by a one-goal differential.

It was exactly the kind of action you'd expect from a win-or-go-home scenario; teams didn't have a game two to fall back on. With five of six higher-seeded teams winning their matches and moving on, the first round of the playoffs demonstrated that a single-elimination format doesn't devalue the work teams put in during the regular season.

Soccer analyst and journalist Jeff Rueter called it "beautifully stupid," and Seattle Sounders head coach Brian Schmetzer called the action "intense" three times in a six sentence post-game interview, to give you a sense.

The current slump of the U.S. Men's National Team has certainly been a downer for American soccer fans, but MLS is proving to be a bright spot. According to Nielsen, MLS has seen a 27 percent rise in interest since 2012. The league has consistently invested in the fan experience, and the expansion of team payrolls to sign European stars like Wayne Rooney and Zlatan Ibrahimović has only served to grow the league's passionate fan base.

What's more, fans won't have to wait long for a new MLS champion to be crowned on November 10. The entire playoff season only stretches three weeks, compared to the prior format that stretched into December. Judging by the reactions to round one, the drama, emotion and fast-paced play will likely give MLS the spark it needs to continue its impressive run of increasing popularity in the United States.

WATER POLO

CONTINUED FROM B1

their own courtesy of Jacuzzi, Schofield, and Joksimovic.

Harvard put in its first goal of the contest during the second period. Lewis responded just minutes later, bringing the score to 4-2 going into the second half.

It was in the second half of the game that Harvard found momentum and scored three goals in order to take a 5-4 lead in the third period. Dolan scored on an assist from Vlasceanu in order to tie things up at five. Things remained neck and neck heading into the final period with the score tied at six.

Harvard took an 8-6 lead with two consecutive goals during the final period before Dolan found the back of the cage for the Bison. After another goal for each team, the Orange and Blue had promising opportunities to tie things up in the final moments of the game. The goalkeeper for Harvard blocked shots by Stanley and Vlasceanu, resulting in a narrow 9-8 loss for the Bison.

"We played four tough games this weekend and did not see the results we wanted. We will use the losses as learning experiences and motivation to drive us to be even better in the second half of the season. The best is yet to come," Jacuzzi said.

The Bison will travel to California this weekend for four games on Oct. 26 and 27.

Solid performance caps off the fall season for men's golf

Dani Kaufman
Senior Writer

At the Lehigh Invitational held on Oct. 19, the Bison men's golf team tied for sixth place at a very competitive meet with 14 teams in total. The Bison had a total score of 301, only 10 shots off from Holy Cross, the first-place team.

Chris Tanabe '21 was a standout for the Orange and Blue, as he had a total of six birdies to finish with a 72 on the day; this was his fourth top-10 finish in the past six competitions. Tanabe maintained an average of 72.1 for the entire fall season. The record for the best average over a season for the Bison belongs to J.P. Raftery '19, who held an average of 71.6 for his spring season in 2017.

Around the course, the Orange and Blue displayed consistency, with everyone collecting scores under 80. These finishes included a 75 from Jackson Bussell '23 who finished the last two holes with back-to-back birdies. Blake Wisdom '23 shot a 76, Jack Gardner '23 shot a 78 and Peter Bradbeer '20 shot a 79, rounding out the Bison on the day.

"The golf course is truly unique and being able to play it on a daily basis is a privilege. I enjoy being able to play with teammates and friends alike, and it's a great place for both," Bradbeer said.

Bradbeer also commented on some reflections over the course of the season.

"I think the biggest highlight was at Dartmouth this fall when one of our teammates, Jack Gardner, went down with an injured wrist so we had to play four count four for both rounds instead of the traditional five count four where the highest score is thrown out. Despite having to count all four scores recorded that day we were still able to finish second and shot six under total for the event," he said.

The Bison take their focus back to practice as they will not have another scored meet until the spring.

Women's soccer drops to Navy, draws Loyola

Emily Doyle
Staff Writer

On Oct. 19, the Bison women's soccer team took on Navy in a Patriot League matchup. Despite a strong Bison effort, Navy snatched a 1-0 win in overtime.

The Bison competed on defense throughout the game. Freshman goalkeeper Kaylee Donnelly '23 made five saves. Other players found themselves in contributing roles to save dangerous balls from Navy forwards. Among the closest opportunities to get on the board came from Chloe Christakos '21, who sent a free kick over the crossbar.

A goal was ultimately scored in overtime by Navy. Early in overtime, Donnelly made a crucial save to keep the Bison in the game.

"We had a tough OT loss this past weekend against Navy, but we learned a few lessons that hopefully we can carry on this weekend, as we have to huge games against Loyola and American," Holly Burns '22 said. "We have worked a lot this week on creating an effective attack, and I think that is something that will be helpful in putting away some goals on some solid Patriot League opponents. We have made huge improvements since the start of the season, so we are super excited to get some results against tough teams this week!

The Orange and Blue played a competitive game against Loyola at Emmitt Field on Wed. Oct. 23. Both teams stood firm defensively and the game finished 0-0 after both overtime periods being played. The draw drop[ed the Bison to 5-5-4 on the season and 2-2-2 in conference play. The Orange and Blue currently sit in 4th place in the Patriot League standings with 8 points.

Following Loyola, the Bison will also host American on Saturday, Oct. 26 at their Senior Day. The Bison will honor seniors Gabby Bair '20, Ali Russo '20, Lily Courts '20, Bailey Hurst '20 and Dani Kaufman '20.

Bison volleyball swept by Colgate

Sarah Hazard
Staff Writer

The Bison volleyball team traveled to Hamilton, N.Y. this past weekend to face the Colgate Raiders. Against an undefeated team, the Bison faced the challenge with determination, but ultimately fell by a score of 3-0, losing the sets 25-14, 25-13, and 25-23.

In the first and second sets, the Raiders captured an early lead. In the second set, the Bison came within five points of Colgate after three consecutive kills, but ultimately could not pull ahead. The third set looked promising, as the Bison had a 17-10 lead. Unfortunately, Colgate battled back to beat the Bison 25-23.

Leaders in kills were Mimi Richards '20 with nine, Lisa Zoch '23 with six, Emma Buchanan '22 with five, and Sophie Bullard '20 with four. Leaders in digs included Brooke Stark '20 with 11, Zoch with eight, Kelsey O'Loughlin '23 with eight and Bullard with four. O'Loughlin by a landslide has 19 assists.

Senior captain Selby Schnobrich '20 spoke to what the team will look to improve. "We're working on getting consistency in the way we play. We know we have the lineup and the skills needed to compete with any team in the league; this weekend is going to be a great test for putting it all together," Schnobrich said.

The Bison will travel to Lafayette on Friday, Oct. 25 and to Lehigh on Saturday, Oct. 26.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

LIAM PITT '22

MEN'S SWIMMING AND DIVING

PROFILE
HOMETOWN: WEST CHESTER, PA
HIGH SCHOOL: B. REED HENDERSON

Leah Fogelsanger
Senior Writer

This past weekend marked the start of the competition season for the men's swimming and diving team. The Bison cruised to wins against both Holy Cross and Boston University. Sophomore Liam Pitt '22 made huge contributions to both wins with his individual and relay team successes.

Despite the long and grueling nature of swim meets, Pitt – along with the upperclassmen – aims to lead by example. Being only a sophomore, Pitt especially acts as a mentor and guide for the younger swimmers on the team.

"I try to promote the mentality of racing as hard as possible throughout the season, so that when it is time for the Patriot League Championships our team is ready to compete and execute. I try to set an example for the younger guys, especially because we have such a large freshman class," Pitt said.

Being so early in the season, it is harder to identify issues that might present challenges. However, Pitt and the rest of the Bison have used a positive mentality to inspire confidence throughout the team.

"Boston University posed a great threat to us on Saturday. We knew that they were going to do everything they could to beat us, and our team really rose to the occasion. This meet showed how much depth we have on the team and everyone played a hand in the team winning," Pitt said.

The sophomore derived his confidence and inspiration from former teammate Charlie McFarland. The former Bison was an exemplary leader and mentored Pitt throughout his freshman campaign.

"Charlie McFarland was a great mentor for me last year as a freshman on the team and him being a senior captain. Charlie and I swam the same freestyle events and I was thrilled to watch him break the school record in the 50 freestyle last year," Pitt said.

"My favorite memory thus far in my career was last year at the Patriot League Championships swimming in the 400 freestyle relay alongside two senior graduates. This relay secured our 3rd place finish in the Patriot League standings," stated Pitt.

As the season continues on for the Men's Swimming and Diving team, Pitt and the other Bison are looking forward to their upcoming meets and bigger invitationals.

"I am looking forward to the upcoming meet on Saturday against Binghamton. In addition to swimming against a non-conference team, I also look forward to watching our Alumni meet. Our training trip in December to Florida is something I am excited for this season," Pitt said.

CAREER STATS

12TH IN 100 BUTTERFLY AT 2019 PL CHAMPIONSHIP

MEMBER OF SCHOOL RECORD 200 MEDLEY RELAY TEAM

WON 6 INDIVIDUAL EVENTS IN 2018-2019 SEASON

Cross country teams compete in final meet before Patriot League Championships

Florian Wozniak
Contributing Writer

This past weekend the Bison women's and men's cross country teams competed in a busy schedule, sending groups of runners to the Penn State National Open on Oct. 18 and the Lafayette Invite on Oct. 19. These were the Orange and Blue's final tune-up meets prior to the upcoming Patriot League Championship.

At Penn State, a slew of competitors ran for the Orange and Blue. On the women's side, the team placed 9th with a final tally of 261 points in the 6k. Nora Bennett '22 and Ashlyn Ramos '22 crossed the line for the Bison 42nd (21:45.3) and 47th (21:53.1), respectfully.

Meanwhile, the Bison men placed 11th overall at Penn State with a score of 249 points. Drew Dorflinger '20, Jake Stupak '20 and Brendan O'Toole '22 claimed the best placing for the Bison, claiming 30th (26:07.4), 38th (26:23.4) and 58th (26:50.8) place, respectively, out of the 115 runners of the 5.2-mile race. Connor McMenamin '21 (68th, 27:07.7) and Samuel Whittaker '23 (77th, 27:16.0) wrapped up the other scorers.

At the Lafayette Invite, the Bison men's team collected 39 points, while the women's team finished with 45 points, enough for each team to capture the second place of four teams. Both teams placed four runners in the top 10 in the field.

Noah Martin '23 placed 5th with a time of 26:18.63 while Mia Bellucci '23 captured seventh with a time of 23:39.64. Terryl Ferrell '20 finished the race in 6th (26:30.43), followed by Ryan Miele '21 (26:38.40) and Matt Vira '20 (26:43.47), who placed 8th and 9th.

Ruth Segall '21, Kaitlin Ryan '21 and Kate Amaddio '23 rounded out the top 10 finishers for the Bison.

"Right now, our team is heading into the Patriot League Championships with an underdog mentality and the feeling that we have a lot to prove. I believe that this is the most fit and talented team that we have had in my four years at Bucknell, and our men have been patiently waiting to test themselves against our league rivals," said Stupak. "We are all very excited to show up and capitalize on all of the hard work we have put in over the past few months."

The Bison will be back in action when they travel to the Patriot League Championships in Hamilton, N. Y. hosted by Colgate on Nov. 2.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Sesame Street teaches children – and adults – how to handle hardship

Liz Whitmer
Contributing Writer

Sesame Street has been teaching children not only about colors and numbers for decades, but also how to process emotional traumas at a young age. This aspect of the show has come increasingly into public view in recent years, especially since a new character whose mother suffers from opioid addiction was recently introduced to the cast.

As addiction continues to rise, Sesame Street's new character gives the show's viewers – some of whom may be affected by this increase – the representation and emotional outlet they desperately need. The show has featured several other emotional issues that would be difficult for young children to process on their own, and this is no different.

Children whose parents suffer from addiction, a vicious disease that affects families throughout the country, deserve to know they are not alone when they feel like no one understands their struggle. The stigma behind addiction that dissuades people from talking about it can cause children to become incapable of working through the difficulty and thus lead to them internalizing the hardships they and their parents face daily.

This addition to the show not only helps break the silence about the horrors of addiction, but it also helps children to navigate the issue from a young age, thus making them less likely to become addicts themselves later in life. Nothing about this epidemic can change without a public discussion, and Sesame Street is working hands-on to break the cycle to which at-risk children often fall victim.

Children are not the only ones who may benefit from this addition to the show — their parents may as well. By describing addiction as a sickness, the adults watching with their children at home may feel more comfortable having an open dialogue with their family and explain to the children about their condition. Adult characters in the show are also shown going to therapy sessions, and those struggling with addiction who have not received the proper help may feel more inclined to do so after seeing the positive effects it has on Sesame Street.

Topics like this are typically deemed too sensitive and dark to talk about with children, but if they are simply never discussed at all, they will never learn to navigate these topics in a healthy, open way. Hiding things from children when they can intuit that something is wrong in the world around them only serves to isolate them and perpetuate a stigma that addiction is something shameful and embarrassing, rather than what it really is: a sickness, and one that is treatable when proper help is provided.

Even if a child watching has and will never experience addiction within their own families, watching characters undergo it and hearing an open discourse about the issue will allow those children to be an ally to those they meet who are struggling later in life.

Representation matters across the board and excluding families that are undergoing struggles of all kinds only shows children a very narrow representation of the world. Knowing that one is not alone — whether that seclusion is due to race, mental illness or addiction — can be an empowering factor that allows someone to get help and completely change the course of their life.

Have a question for President Bravman or Dean Badal?

Join Bucknell Student Government for...

A Night with the Presidents

BUCKNELL STUDENT GOVERNMENT
Congress
BUCKNELL UNIVERSITY

Tuesday October 29th
6:30 Refreshments
7-8pm
Trout Auditorium

No, we don't have to listen to Heather Mac Donald's perspective

FREE SPEECH
on
"Free Speech"

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

John Davidian
Contributing Writer

On Nov. 14, political commentator Heather Mac Donald, who currently serves as a Thomas W. Smith Fellow at the Manhattan Institute, will come to the University. Her visit will be sponsored by the Bucknell Program for American Leadership and Citizenship (BPALC), a program run by a group of faculty members from various academic departments that receive funding directly from the Office of the President. In the name of "free speech" and "viewpoint diversity;" two stated values of BPALC, I'd like to offer my own thoughts.

If I had a nickel for every time in the last month I've heard someone say something along the lines of, "We have to consider all perspectives," or "I don't agree with Mac Donald's views, but I think it's important that we listen to her," I would have a decent amount of change. But we don't have to listen to her.

Mac Donald has made a name for herself for her bombastic, ahistorical commentary on police brutality, sexual assault, diversity measures, and racial equity work on college campuses, as well as a litany of other politically and socially prescient issues. Due to space constraints, this article focuses only on structural racism on college campuses. If you have time, listen to the beginning of her recent Fox News interview, in which she talks about sexual assault and what she calls "the preposterous mantra to believe survivors" and "the campus rape hysteria."

Something else Mac Donald alludes to in said interview is her take on race. After being asked when colleges got so liberal, she responds, "the 80s . . . that's when you got radical multiculturalism that hit." Starting around this time, Mac Donald alleges — with no evidence — that "students were given a license for ignorance" so that they could "go and wallow in their own delusional oppression."

She makes a similar point in a recent article published in the City Journal. In the piece, she offers a long-winded critique of Georgetown University's efforts to address racial injustice on its campus. Mac Donald writes, "there are no . . . institutional barriers to student success at Georgetown. The university, like every other American college today, is committed to minority advancement; it offers boundless opportunities to all its members on a color- and sex-blind basis. The only barriers to student success are the result of Georgetown's own diversity policies."

Obviously, Mac Donald's rejection of racial inequality flies in the face of decades of sociological, economic and historical research, which reveals that vast racial discrepancies persist across American society. And she suggests that because policies and institutions are "color- and sex-blind," that they can't be racist or sexist. In recent years, however, academics have widely debunked the idea that "colorblindness" is somehow antithetical to racism. As Michelle Alexander points out in "The New Jim Crow," "our collective colorblindness . . . prevents us from seeing the racial and structural divisions that persist in society . . . We have become blind, not so much to race, but to the existence of racial caste." Yet Mac Donald still holds fast to this absurd notion that racism on college campuses such as Georgetown is not real, simply because the school enrolls students of color. And then we are told that hers is a perspective that we need to consider and evaluate against real, serious scholarship.

So, what is the function of inviting a speaker like Mac Donald to our campus? Ultimately, it is meant to forestall necessary conversations around racial equity, liberation and the pursuit of real justice by muddying the waters and creating this ahistorical "debate" about the validity of a historically grounded premise. Instead of having scholarly, academic conversations about how to dismantle structural racism, Mac Donald and her enablers force this elementary conversation about whether structural racism even exists.

We need to be comfortable not giving oxygen to the sort of lazy, anti-intellectual commentary that Mac Donald espouses. To reject decades of scholarship and academic research in the name of "viewpoint diversity" is ahistorical and deeply violent, and goes against our aims as a university. This wedge of "free speech," used here to amplify plain hate speech, does nothing to promote serious conversation and debate while doing everything to attack students of color, survivors of sexual assault, and others who will be targeted by Mac Donald's visit. I'd like to think our institution is better than this.

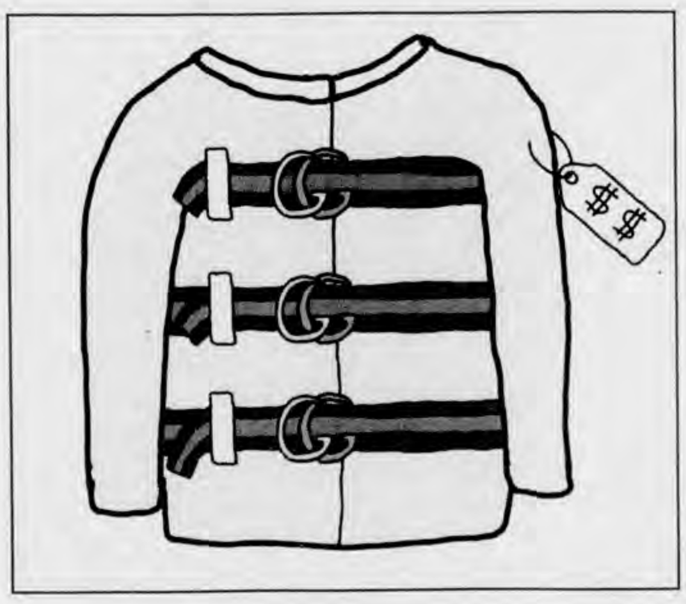
FIGHT THE FLU
FLU SHOT CLINIC

There's still time to get a flu shot at an on-campus clinic.

Fac/Staff welcome but MUST bring photocopy of health insurance card (front & back)

Date	Time	Location	Audience
Oct 28	10 am-12 pm	Gateways Roser BLDG	Anybody
Nov 5	10 am-3 pm	Library	Anybody

Can mental health be used as fashion inspiration?



GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Ayesha Hussain
Contributing Writer

During the recent Milan Fashion Week, not only did beige capes, miniature handbags and retro colors catch the eyes of observant audience members, but so did some pieces from Gucci's spring collection. Amidst fashion week, Gucci has found itself centered yet again in another controversial scandal as the high brand is being accused of using mental health as a basis for new designs this season.

As watchful critics, designers, celebrities, and agents sat front-row with a sense of excitement and creativity spreading throughout the room, they had little idea that a controversial show was about to unravel. Gucci has been in hot water in the past for things such as creating a sweater with a close resemblance to "blackface;" this time, however, it is for allegedly using mental health as inspiration for the jackets seen on the runway. The models were seen coming out on a conveyor belt with a bland white backdrop and set style. Many of the looks took on a simplistic design, utilizing shades of ivory, with a strong resemblance to straitjackets – which are usually found in hospitals, asylums and psychiatric facilities, and often used on those with mental diseases. Straitjackets are usually used to restrain people and keep them from hurting themselves or others by binding their arms. In one instance, a model wore a garment that closely resembles the straitjacket, both in color and structure, along with buckles and straps. "It is in bad taste for Gucci to use the imagery of straitjackets and outfits alluding to mental patients, while being rolled out on a conveyor belt as if a piece of factory meat," model Ayesha Tan-Jones said. During the show, Tan-Jones held up their hands on which they had written "Mental health is not fashion" in protest of the show.

In this cutthroat industry where eating disorders, body dysmorphia, and other mental illnesses are familiar, Gucci's use of mental health imagery in its show seems unfitting and almost ironic. Tan-Jones expressed a similar sentiment, noting that Gucci's use of mental health imagery in fashion personally affected them, "as the modeling industry isn't particularly nourishing for one's mental health." Gucci is not involved in raising or spreading awareness regarding mental health conditions that people in this industry face — from models to consumers alike. Prior to this show, we have not seen the company involved in charitable work regarding depression, eating disorders, anxiety, and so forth. Gucci, known for high fashion (and now streetwear), has immense influence within the fashion industry and popular culture. The fashion house could have used this ability to influence society in a positive manner in this collection by expressing hopefulness and urging people to seek help if they need it, as well as by conveying support for this cause through campaigns, instead of just showcasing it through outfits of a similar nature. With an innumerable amount of alternate themes that could have been chosen, it seems inappropriate and pointless to use the straitjacket solely as a fashion statement.

To fend off the revelation around its new designs, Gucci's creative director Alexandro Michele told The New York Times that the collection was intended to "represent how through fashion, power is exercised over life to eliminate self-expression." Although this might be the underlying idea behind the inspiration, it is difficult to accept that others can physically wear articles of clothing that correlate with conditions that other human beings cannot control. This proves the irony within this collection since it may have been intended to grasp the reins of self-expression, all while key components of depression, anxiety, and other mental illnesses may disallow patients to control what they are coping with. However, since the main theme that Michele wanted to express was freedom and breaking the need to conform, Gucci was not upset with Tan-Jones, as this protest was an act of freedom in itself.

On the other hand, society places stigmas with certain behaviors, looks, diseases, gender, and other modes of classifications. If we target an area of society that has a strong influence on our culture, decisions, and mindsets — like apparel — we can utilize fashion as a vehicle to break the stereotypes used to diminish specific groups by allowing them to claim those representations first so they cannot metaphorically touch them. While straitjackets might have a strong correlation with sicknesses (because that is what society associates with them), leaders in fashion can steer away from those negative notions by promoting and encouraging creativity to overpower and bring new perspectives and liberation to an object.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

LeBron kowtows to the CCP

John Angileri
BIPP Intern

Most of the few NBA players, coaches and officials who have said anything about the league's issues with China (namely Houston Rockets general manager Daryl Morey's tweet about Hong Kong and subsequent fallout) have been careful not to say anything that might harm the league's or their own individual business interests in the country. The NBA lives in fear that, by expressing anything remotely in support of the protesters in Hong Kong currently risking their lives to challenge the Chinese government's repression, they may anger the Chinese Communist Party (CCP) and lose all access to the lucrative Chinese market. This (non-)response — especially from a league which has historically been eager to speak out on social and political issues — has been a shocking display of hypocrisy.

LeBron James is not only the league's best player, but he is also a major cultural and thought leader. He has been outspoken on issues of police brutality and other racial injustices, and harshly critical of a number of U.S. President Donald Trump's policies in the past. Thus, it was particularly surprising for James to note that Morey "wasn't educated" in his support for Hong Kong protestors and that he could have "waited a week" until the league's preseason tour in China was over to take action and speak out.

Over a year ago — before a Beijing-backed extradition bill sent over half of Hong Kong's 7.4 million residents flooding into the streets to protest, and way before the NBA ever got involved — James tweeted an excerpt from Martin Luther King, Jr.'s "Letter from Birmingham Jail," which read: "Injustice anywhere is a threat to justice everywhere." King's famous open letter, written in 1963, was directed towards eight fellow southern Christian clergymen, all of whom were white. These were "men of genuine good will," in the words of King; they agreed with King's movement in its goal of civil rights for all. But they rejected the methods of those who marched peacefully in Birmingham, finding their efforts "unwise and untimely" because of the civil unrest that they seemed to evoke in segregationist strongholds. James's statements against Morey last week sounded more like those eight clergymen than King, or someone serious about standing up for freedom and equality regardless of consequence.

If James were to re-read King's letter, he would be reminded of his conception of "unjust laws." As King describes, any man-made rule or statute that is out of harmony with the moral law — or the law of God — is unjust. Its existence calls righteous leaders into action. Surely James would realize that the incarceration of Uyghur Muslims in "re-education" camps, forced abortions, social credit scores, censorship of speech and the beating and killing of Hong Kong prote sters are deserving of that distinction.

Hopefully, James would also realize, as King did, that there is nothing "inevitable" about progress. There is nothing about the advancement of time that necessitates that the system of repression in China will be lifted. That result is contingent on action: those who have the power to make a change for good choose to do so. Even with these missteps, James — beloved on the Chinese mainland — has before him a golden opportunity to speak out against the CCP and disrupt their system of suffocating social control. In the mind of a mainlander convinced of the goodness of the CCP, James could plant a seed of doubt. For the spirits of a Hong Kong protestor, James might provide hope.

I really hope James will choose to re-examine his role in the rich tradition of American activism that he undoubtedly has already made a great contribution to, and in doing so, realize the need to change his stance on China.

Let Us Do The Driving!
Customized Transportation Services
Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!
Susquehanna Valley
LIMOUSINE
reservations@svlimo.com 570-473-8833 svlimo.com

College rankings and higher education:

why the two are incompatible and what the lists get wrong

Jax White
Contributing Writer

For aspiring academics who want to stand out from their peers, the college search and application process is strenuous. Yet some may be surprised to know that universities similarly compete against one another to catch the attention of high school students. According to Cathy O'Neil, author of the New York Times Bestseller "Weapons of Math Destruction," an algorithm used by the U.S. News & World Reports college ranking was the factor that may have caused a King-of-the-Hill-esque battle to ensue between universities. The algorithm has had such an influence on students, parents, and guidance office decisions that many administrators have shifted their focus to raising their university's rank on the list rather than attempting to reach many more concrete goals for their school. It may provide a basic guideline to help find "the best" colleges, however, the algorithm leaves out many factors that should be taken into account and it has pushed some universities to deceive students in order to raise their rank. The list system must be improved if it is going to continue to be relied upon as an accurate system for measuring universities against their competitors.

To understand the significance of these impacts, the algorithm itself must first be understood. According to U.S. News, the categories and weights of each that are used to form the list include: Alumni Giving (5 percent), Individual Student Excellence (10 percent), Financial Resources (10 percent), Expert Opinion (20 percent), Faculty Resources (20 percent) ,and Outcomes (35 percent). This laundry list of measures leaves out many factors that influence student experience and it has left the algorithm to be general and vague. One such way the scoring falls short is that the rank of colleges is based on a non-personalized scoring system, meaning that the top of the list may not necessarily be every individual's top choice; especially considering that the cost of tuition is not factored anywhere into the algorithm. One question left open by this line of thinking is whether the value of achieving an Ivy League education outweighs the often financially crippling debt many have when facing their student loans. If categories were included to improve the individuality of the list such as tuition costs, campus location, athletics and alumni satisfaction with their education, perhaps the algorithm could have more validity. It also may make it more difficult to fabricate success, as many colleges have begun doing to raise their rank.

Some colleges have become desperate to combat the U.S. News list. In Pennsylvania, for instance, many universities have been caught altering factors that tie into the algorithm to advance their position. Our university was caught eliminating particular SAT scores from their reports between 2006 and 2012 to strategically raise the average score for the school. President John Bravman apologized for the falsified data after it was reported in 2012, and has promised that the integrity of the University will be maintained. This practice is clearly not outside the norm, as other schools such as Iona College and Baylor University are also major institutions to admit to partaking in similar actions. Given these initial numbers, it isn't hard to imagine that the number of other universities partaking in these strategies is likely astounding. The executive director of the Education Conservancy, Lloyd Thacker, said via e-mail to insidehighered.com that "as long as commercial rankings are considered as part of an institution's identity, there will be pressure on college personnel to falsify ranking data. An effective way to curb such unethical and harmful behavior is for presidents and trustees to stop supporting the ranking enterprise and start promoting more meaningful measurements of educational quality." The only way to eliminate these falsifications from occurring again is to fix the algorithm behind it.

Algorithms like this one used to rank colleges are seen as dangerous because the conclusions made from the data collected will only support themselves after their exposure to the public, inspiring a self-fulfilling prophecy. When students see that a university has a coveted position in the public eye, application numbers to that institution will boost, thus raising the number of qualified students to enroll there. This then increases the score for Individual Student Excellence, causing a feedback loop. The divide can only go further from there; experts will see the increase in student performance and grant a higher score to the college, more exposure will cause alumni to want to give back to the university and give more financial opportunities to the school, etc. Many colleges at the top of the list have remained in similar positions for the past few years in part due to this advantage. An inaccurate measurement such as this is only harming universities that may be making strides to improve their education. With a more personalized approach, including the factors discussed, perhaps the ranking system can be salvaged and no longer perpetuate this stratification.

STANDING ON COMMON GROUND

Libby Darrell
Special Features Editor

Many students, both prospective and current, wonder what diversity means at the University. They also wonder how diversity — whether racial, intellectual, political, sexual, etc. — can be further accepted and expressed on campus. Common Ground was created to address these issues.

HOW DID COMMON GROUND BEGIN?

Eleven years ago, Common Ground was created when a group of passionate University students decided they needed a vehicle to combat the social issues they observed on campus. This student-group eventually formed into Common Ground as we know it today. The retreat format of Common Ground was modeled off of one of Duke University's social retreats at the time. The students saw the intimate retreat environment as being the most beneficial for facilitating group discussions about social issues and identities. Since then, Common Ground has become a popular program, and is a Fall Break staple each year.

WHAT IS COMMON GROUND?

This student-led retreat, which typically takes place over Fall Break at the Forrest D. Brown Conference Center at Cowan, explores topics including race, ethnicity, sexual orientation, and gender specifically inside and outside of the University environment. This year, the retreat was held with sessions on campus.

Common Ground aims to: raise student awareness of societal and global biases and inequity structures; teach students to understand this personal connection and encourage academic inquiry about diversity, democracy, and globalization; train students to become equity change agents in their settings; improve the campus climate to help retain and attract underrepresented students and faculty; and foster a learning environment for all.

Common Ground facilitator Julian Ricketson '21 said this diversity immersion retreat was "created for students by students." While the retreat's focus this year was on how personal identities are relevant to everyday lives at the University, the facilitators annually lead deeper discussions into topics surrounding ethnicity, race, gender, sexuality, socio-economic status, ability status, and religion during the retreat.

"Conversation about real social issues are difficult to have on Bucknell's campus, so it is easy to get stuck in the 'Bucknell bubble,'" Ricketson said. "Common Ground is a first step toward popping that bubble and changing the way we talk to one another on campus."

WHAT ARE THE BENEFITS OF TALKING ABOUT THESE TOPICS?

In focusing on the base concepts of race, ethnicity, gender, sexuality, social and ability status and religion, Common Ground's facilitators are able to allow participating students to jump off of these topics and guide their own discussions.

"We provide folks with programming and they really dictate the direction the conversation goes," Ricketson said. "We feel it is important to at least touch on as many identities as possible in order to provide [students] with an opportunity to recognize their space and existence on campus, where they normally might not. Recognition goes a long way when the alternative is silence and erasure."

WHAT ROLE DOES COMMON GROUND PLAY?

"From my own perspective, it seems as if identity (no matter what form) has become an extremely politicized topic that people often times would rather shy away from. Common Ground seeks to mitigate this by simply providing that space of recognition and facilitating engagement through activities in hopes of making the process of talking far less of a 'scary' thing," Ricketson said.

Over the past two years, Ricketson said the Common Ground facilitators have done a lot of work to redevelop the retreat's curriculum so that the program continually honors its mission and adapts to changing social issues. Because "diversity is far more than just a quota to fill . . . [it] is life, and life is diverse," Ricketson said. "It's time to start engaging in constructive conversations surrounding the various identities that exist within the world today and to stop seeking to erase them, because that is simply the reality of the world we live in. Our campus is no different, and we've certainly got a long way to go."

WHAT ARE OTHER WAYS TO SPREAD AWARENESS? HOW CAN STUDENTS HELP?

In addition to signing up for the Common Ground retreat, students interested in spreading awareness and discussion of identity and related topics should engage in their own conversations across campus. All students should use their privileges for good, regardless of how they identify.

"That means speaking out against those who seek to harm, practicing good allyship, and most importantly, accepting the existence of privileges within our lives," Ricketson said. "Silence simply allows the problem to continue and that's really not constructive for anybody. We need to talk, engage with each other, and educate those who need to be educated. Don't be afraid to talk, you might learn something."

DO YOU HAVE A FAVORITE COMMON GROUND ACTIVITY?

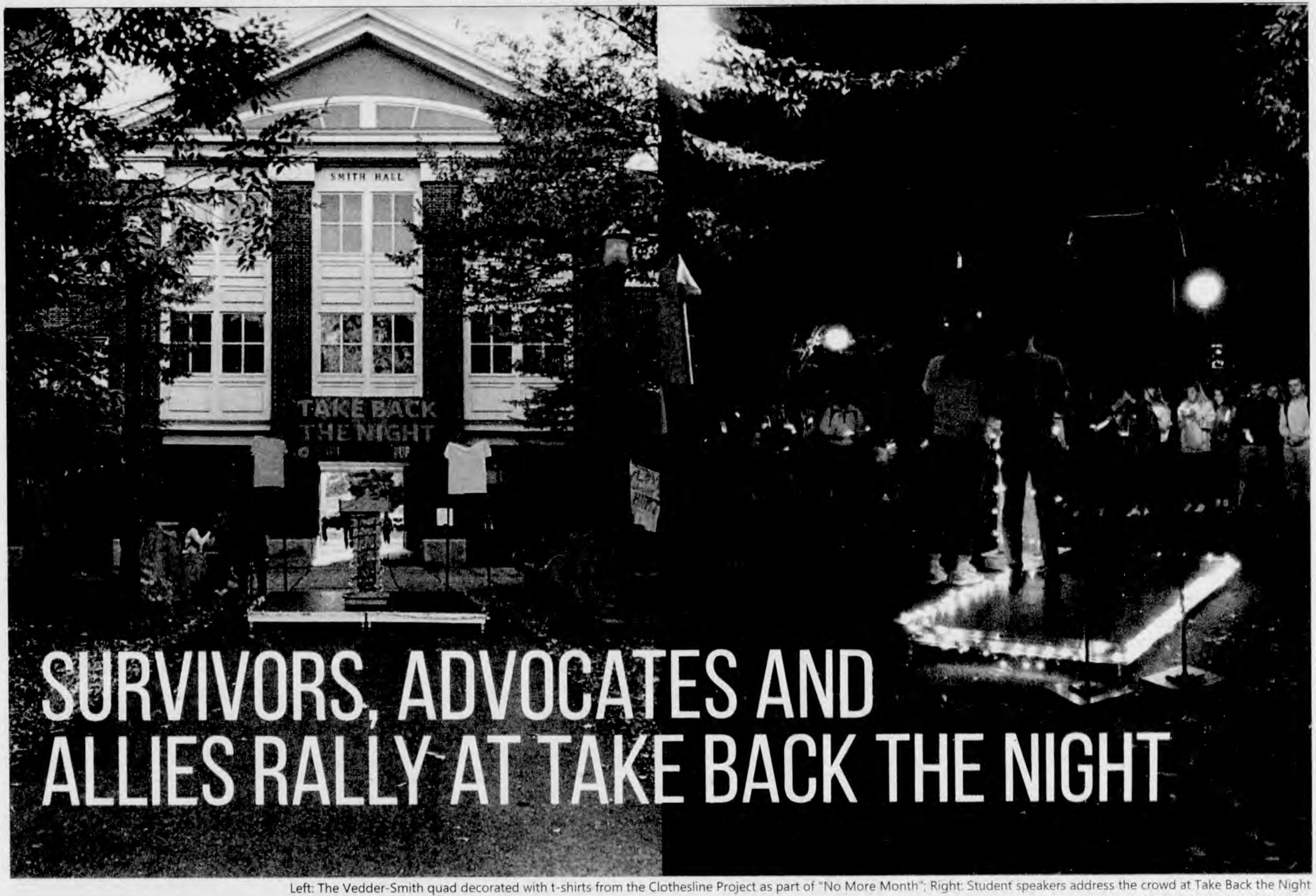
Ricketson said his favorite Common Ground activity is one he and another facilitator created. It is called PCPC (Politically Correct Pop-Culture) and is an activity "where we take songs you would normally hear on the radio or within your favorite movie and simply ask groups to rewrite the song to be more socially accepting and inclusive, less provocative, as well as design some sort of performance to compete against other groups."

Ricketson said that it's not only fun, but also meaningful. "You start to quickly realize we let a lot slide in the name of art, especially if it's catchy. It's a really interesting activity for sure," Ricketson said.

LAYOUT AND GRAPHICS BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR
PHOTOS COURTESY OF UCHECHUKWU UNIGWE

THE BUCKNELLIAN

NOVEMBER 1, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 8



SURVIVORS, ADVOCATES AND ALLIES RALLY AT TAKE BACK THE NIGHT

Left: The Vedder-Smith quad decorated with t-shirts from the Clothesline Project as part of "No More Month"; Right: Student speakers address the crowd at Take Back the Night
PHOTOS COURTESY OF BECCA GEIGER

Kate Bixby
Contributing Writer

The Vedder-Smith quad was filled with students, allies, survivors and faculty alike on Oct. 28 for one reason: to come together to end sexual violence on the University's campus.

Take Back the Night, the penultimate event of No More Month, was hosted and presented by Speak UP Bucknell. The Smith Quad was adorned with lights and T-Shirts decorated to express support for survivors, as a part of the Clothesline Project.

"The point of the event is for everyone to come together, as one community. To stand in our commitment to end sexual violence, relationship violence, stalking, and sexual harassment here on campus and to support survivors," Speak UP's Interpersonal Violence Prevention Coordinator Becca Geiger said.

Throughout the night, attendants made signs, University faculty addressed the crowd and survivors, and allies bravely spoke on personal experiences. Following the Speak Out program, all were encouraged to join a vigil and solidarity march, before a debrief in Larison Hall.

"I thought that the 'Take Back the Night' event was incredible. I was so impressed by the people who had the courage to get up and share their stories with the community," Samantha Swartz '20 said.

Speak UP peers Matt Drescher '20 and Lilly Shaner '21 opened the Speak Out portion of the evening by calling for an end to sexual and dating violence at the University. They spoke about the importance of becoming an active bystander in order to confront perpetrators.

Drescher and Shaner then introduced University

STORY CONTINUES ON [illegible]

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
BUAA GRANTS

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
QUATAR WORLD CUP
ATHLETE OF THE WEEK B3
ALI RUSSO '20, WOMEN'S SOCCER

OPINIONS
BIPP B5
TRUMP, TURKEY AND THE SYRIA QUESTION
EDITORIAL B5
LOOKING AHEAD TO 2020

SPECIAL FEATURE B6
DAYEINU! BEYOND SURVIVAL

BSG hosts Kick or Treat

Kate Bixby
Contributing Writer

This past weekend at the Bison men's soccer Patriot League match against Army, the Bucknell Student Government (BSG) Community Committee sponsored Kick or Treat, inviting Lewisburg children and their families to attend the match and show off their Halloween spirit in a special halftime parade.

During halftime, Bucky the Bison led the parade of costumed kids around Emmitt Field. BSG Community Committee member Victoria Loffredo '22 said the parade was a "success, despite the weather. It's fun to walk on the field with Bucky."

After the parade, the kids were invited to grab some treats and make some crafts. BSG had prepared activities such as pumpkin painting, ring toss, cornhole and face painting. Many kids and their parents enjoyed the candy and treats provided by BSG. Caden Papson, age 9, picked up a cupcake that he described as "soft, fluffy, amazing."

Kick or Treat pulls the University community closer to the Lewisburg community. The head of the BSG Community Committee, Esha Sharma '20, explained that the goal of events like these is to "bring the Lewisburg and Bucknell communities together. This is one of two annual events that bring together both communities."

Families then gathered back to the stands to watch the second half of the soccer game. Although the men's soccer team had a tough game against Army, the halftime parade lifted everyone's spirits. Men's soccer team member Alex Clarke '22 agreed that "it's great to get families – especially young children – involved and supporting the team."

CCA brings students to NYC for career fair

Jess Kaplan
News Editor

On Oct. 29, The Center for Career Advancement (CCA) sponsored the New York City Communication, Arts & Entertainment Fair, as well as a field trip to NBC Universal and Christie's Auction House. This trip is held annually to introduce students to the workings of the communications, arts, and entertainment industries.

The field trip gave students an opportunity to connect with alumni, parents and organization representatives in those fields. "Organizations within these industries/fields seldom recruit on college campuses, so we try to bring our students to the organizations that they have an interest in," said Alison Ordonez, the Associate Director of the CCA and field trip coordinator.

Kallie Kocinski '21 said that it was "beneficial to arts and science students to have career fair that focused more so on the arts because so many of the ones at school revolve around engineers and accounting."

Jessi Schlicht '20 also saw the career fair was an advantageous opportunity "to meet Bucknell alum, learn about their companies, and get candid answers to my questions about the job search (and the stresses of it all)! Hearing the reassuring words from them, and the fact that they all found jobs, made me feel a lot better about the whole process."

Before the career fair, the CCA offered a tour of NBC Universal headquarters at 30 Rockefeller Plaza, as well as an inside look at Christie's auction house. At 30 Rock, students learned about the inner-workings of NBC late-night shows and the signature NBC page program. The tour was followed by a networking and info session with University alumni who are currently working at NBC Universal in various positions. Next, students went across the street to Christie's Auction House to learn about how luxury artwork is valued and sold.

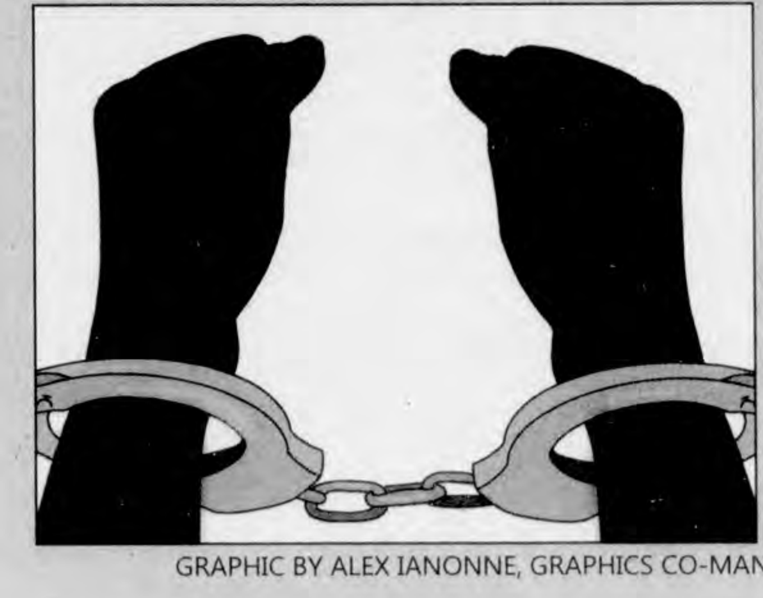
Employers shared career guidance and advice on the industry, as well as information on internships and full-time positions available in their organization. As many of the company representatives were recent graduates of the University or parents of University graduates, students were able to begin to forge relationships with alumni who work in their fields of interest.

Schlicht also noted that you never know how someone may be able to help you so making these connections was valuable. "Plus - it was a great way of networking and making connections that can hopefully help me lock in a job after my time at Bucknell comes to an end."

"The NYC Career Fair was a great opportunity to connect with fellow Bucknellians and learn more about potential career paths. It gave me a chance to gain a better understanding of their work in the field and the types of projects that they participate in," Olivia Garvey '21 said.

FOR MORE ON LIFE SENTENCES

SEE B4



GRAPHIC BY ALEX IANONNE, GRAPHICS CO-MANAGER

WHO'S HOME THIS WEEKEND?

VOLLEYBALL VS AMERICAN
FRIDAY 11/1 @ 7PM
FIELD HOCKEY VS HOLY CROSS
SATURDAY 11/2 @ 12PM
MEN'S WATER POLO VS LA SALLE
SATURDAY 11/2 @ 6PM

PUBLIC SAFETY LOG

SATURDAY, OCTOBER 26
CRIMINAL MISCHIEF
VEDDER: REPORT FILED

SUNDAY, OCTOBER 27
LIQUOR LAW VIOLATION
MALESARDI QUAD: STUDENT CONDUCT REFERRAL

THEFT
TOWER HOUSE: REPORT FILED

CRIMINAL MISCHIEF
VEDDER: UNDER INVESTIGATION

MONDAY, OCTOBER 28
NO INCIDENTS REPORTED

TUESDAY, OCTOBER 29
THEFT
BERTRAND LIBRARY: REPORT FILED

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

Lebanese Prime Minister Saad Hariri said that he will be resigning after two weeks of protests. Although the protests began over proposed taxes on apps like WhatsApp, they soon devolved into anti-government protests about the country's looming economic crisis and high levels of corruption. Many protesters are celebrating Hariri's resignations, though the future of the country is still uncertain.

A scientific study concluded that modern humans originated in northern Botswana over 200,000 years ago. Fossil evidence and DNA testing also suggest that humans lived in this region for 70,000 years before climate change pushed them to migrate elsewhere.

DOMESTIC

The NCAA has voted to allow athletes to profit from their names, images and likeness "in a manner consistent with the collegiate model." As one of the most profitable organizations in sports, the NCAA has faced growing pressure from lawmakers to allow college athletes to earn money from endorsement deals. The NCAA is expected to release its new rules in January of 2021.

On Wednesday, Oct. 30 Twitter CEO Jack Dorsey tweeted that the platform will ban all political ads. In his statement, Mr. Dorsey acknowledged that political ads can present several challenges to our civic discourse that our "democratic infrastructure may not be prepared to handle." The change is in sharp opposition to its rival, Facebook, which has been heavily criticized for its hand-off approach of political advertising.

Unheard/Unspoken

Sam Rosenblatt
Editor-in-Chief

From Friday, Oct. 25 to Monday, Oct. 28, the University's Department of Theatre and Dance performed an original play, "Unheard/Unspoken" at the Harvey M. Powers Theatre. The show was written by the 2019 student ensemble, which consisted of a group of about 30 students as part of their THEA 342 class, Devising Performance Mainstage. The students wrote, rehearsed and performed the play in the span of just two months, showcasing the talents of the department.

"Unheard/Unspoken" told the story of a group of students dealing with the issues such as anxiety and loneliness while building relationships and friendships as they go through their college experience. Student attendees were provided free admission to the play courtesy of the Office of the President. Pictured with this brief are scenes from this weekend's performances.

PHOTO COURTESY OF LYDIA KAPPELMEIER

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

University Press Week

Jess Kaplan
News Editor

The Bucknell University Press, along with the Association of University Presses, will be hosting University Press Week from Nov. 3-9 to encourage the reading of university press books and the important topics that they cover and encourage discussion about.

The Bucknell University Press, partnered with Rutgers University, is an internationally renowned press that publishes arts, humanities and social science work with a focus on long 18th-century, Iberian studies, Latin American studies and memoirs, as well as the Griot Project Book Series with the Griot Institute for the Study of Black Lives and Cultures. On average, the press publishes 25 books each year.

"Bucknell University Press is proud to participate in University Press Week — an opportunity to highlight our books and authors and celebrate the work university presses nationwide do to disseminate scholarship," Suzanne Guiod, the director of the Press, said.

As a member of the Association of University Presses, a community of publishing professionals committed to quality scholarly work, they were invited to participate in University Press Week. University Press Week honors the extraordinary work of scholars and their contributions to culture, the academy and an informed society. Each year the association picks a theme for University Press Week that reflects literature's central role in national and international issues. This year's theme is "Read. Think. Act." The event encourages readers to explore research on problems that plague everyone to stimulate positive and productive conversations. The books on this year's reading list are built on works of climate change, opioid addiction, technology, race relations, ethics and the nature of democracy.

While there are not necessarily unifying physical events for University Press week, individual university presses will hold local events to promote their own presses. The Bucknell University Press will feature an author and have a giveaway book on their blog each day.

"University Press Week is an effort to get people interested in and aware of the books that various university presses publish, as well as some of the topics the books cover," University Press intern Nate Freed '21 said.

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Shelby Umbarger '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Grace Ingebretsen '21

Special Features Editor
Libby Darrell '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

NEW TARIFFS ON EUROPEAN GOODS

On Oct. 18, tariffs on European goods – including aircrafts, olive oil, dairy products, beverages and more – went into effect. Tariffs are taxes that increase the prices of foreign goods (in this case, European goods), so U.S. companies are encouraged to consume more domestic goods, supporting the domestic economy.

These tariffs constitute a 10 percent increase in aircraft and a 25 percent increase in other goods; both will affect up to $7.5 billion European exports each year. The Office of the U.S. Trade Representative created a detailed list of all the newly tariffed items.

The World Trade Organization (WTO), which mitigates trade issues between countries, granted the United States permission to enact these tariffs in early October. The ruling came after 15 years of dispute concerning illegal European subsidies to Airbus, a European aerospace company.

The European subsidies – grants of money from the government – were given to Airbus, allowing them to keep prices low to remain competitive in the overall market. This advantage caused losses to the American aerospace industry. Therefore, the tariffs are intended to make up for the losses until the United States and Europe reach a different agreement.

The tariffs mostly target exports from France, Germany, Spain, and the United Kingdom because they are considered the most responsible for the subsidies to Airbus. For instance, alcohol, fruit, cheese, and tools from Germany and sweaters, pajamas and blankets from the United Kingdom.

While the tariffs are intended to recuperate losses incurred by the American aerospace industry, some believe they have the potential to hurt both Europe and America as they may increase trade tensions increase, rather than welcome negotiation.

This information originally appeared in The New York Times and USA Today.

TAKE BACK THE NIGHT

CONTINUED FROM A1

President John Bravman to the podium, where he spoke in support and awe of the bravery of the survivors who later came forward with their experiences. He urged the University's students to look out for one another. Bravman also expressed his disappointment and frustration with lower levels of attendance at this year's event, compared to years past. However, the message and passion still rang loudly throughout the night.

"Hearing the speakers and performers at Take Back the Night was very powerful to me and speaks to how relevant the issue of sexual violence is on Bucknell's campus," Tatum Contreras '20 said. "It was disappointing to see how much lower the turnout was than in previous years, but nonetheless, it was reassuring to see victim-survivors, allies, and advocates come together to stand in solidarity for those affected by sexual violence."

Five survivors later came forward to share their stories with letters, speeches and poems. One survivor, after sharing her story, sang a rendition of Maggie Rogers' "Back in my Body."

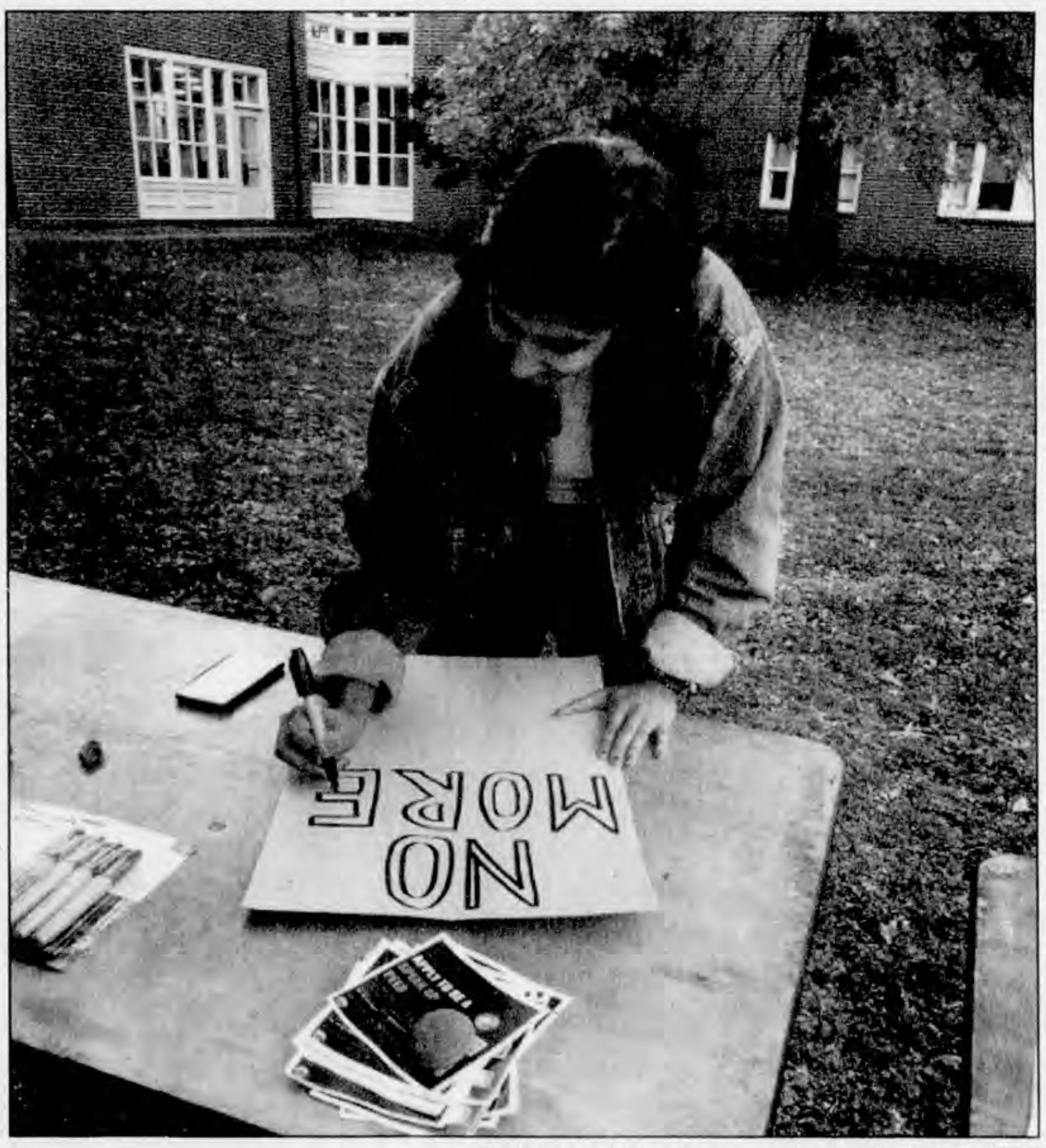
Kelsey Hicks, the director of the Women's Resource Center, spoke to the crowd about her wish for every student at the University to walk around campus free of the fear of sexual violence and discrimination. The University's Interfraternity Council President spoke on the council's commitment to changing the culture around sexual violence on campus. The council partnered with Speak UP to bring educational training programs to new members of Greek life at the University.

Members of two of the University's a cappella groups, The Silhouettes and Beyond Unison, joined together to perform Ke$ha's "Praying."

As the program ended, attendants cracked glow sticks, illuminating the crisp fall evening. Speakers and attendants were then encouraged to join Speak UP peers in a solidarity march. Survivors, allies, and advocates marched behind a "No More" banner, holding their own signs expressing their support to end sexual violence at the University.

"It's really meant to be an empowering night, and a call to action," Geiger said.

T-shirts from the Clothesline Project hang at the Vedder-Smith quad for Take Back the Night.
PHOTO COURTESY OF BECCA GEIGER



Soni Madnani '20 makes a sign prior to Take Back the Night
PHOTO COURTESY OF BECCA GEIGER

Center Stage
at
BISON MADNESS
DOORS OPEN AT 5:45PM // FOOD, B-BALL CONTESTS & PRIZES
FEATURING COMEDIAN ERIC ANDRE*
FRIDAY
NOV 1 2019
SOJKA PAVILION
*MATURE CONTENT
ACE Activities and Campus Events Bucknell University
CAP Get Involved Center BUCKNELL UNIVERSITY

LAST CAMPUS CLINIC

FREE
FIGHT THE FLU
FLU SHOT CLINIC
Coming to a location near you

Date	Time	Location	Audience
Nov 5	10 am-3 pm	Library	Anybody

Any faculty or staff member wishing to receive a flu vaccine at an on-campus clinic, MUST bring a photocopy of their current health insurance card (front & back).

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

"A Night with the Presidents" gives students needed answers to pressing questions

Opening Remarks
President John Bravman
Dean of Students Amy Badal
BSG President Kip Hallagan
Bucknell

President Bravman, BSG President Kip Hallagan and Dean Badal answer questions from the student body.
PHOTOS BY MACKENNA WOODS

Kate Bixby
Contributing Writer

On Oct. 29, students gathered in Trout Auditorium for "A Night With the Presidents." The annual Bucknell Student Government (BSG) event gives students the opportunity to submit questions to University President John Bravman, Dean of Students Amy Badal and BSG President Kip Hallagan '21.

"A Night With the Presidents" was first held in 2017 as a way for the administration to directly address students' concerns about the University, breaking down the wall between the students and the administration to promote transparency.

"I believe that with any major investment of time and resources, transparency is essential. It is important that students know where their money is going to today, but also what the administration is doing to improve the University for tomorrow," Hallagan said.

The night consisted of two portions: pre-submitted questions and open microphone questions. Students were encouraged by BSG to submit questions for the administration prior to the event, particularly concerning topics they are passionate about. If students wanted clarification on any administrative answer or their concern was not addressed, there was an open mic portion.

The night kicked off with food and drinks provided for attendees, and the pre-submitted questions portion began after a brief welcoming. These questions all circled around similar themes of sexual assault, sustainability, diversity and inclusion, dining, housing, the role of BSG and academic cohesion between colleges.

The administration recognized the problems students and staff face on campus and acknowledged that more should be done. For example, the first question raised concerns about the process of reporting sexual assault on campus, and the general culture surrounding sexual assault. They responded by praising and raising awareness of the current resources offered for these issues but also recognized this is a major problem students face.

The focus was next drawn to sustainability; questions were posed about the University's commitment to becoming carbon neutral by 2030, and the movement to shut down the on-campus cogeneration plant. Bravman took the lead on this topic, explaining that a lack of funds is what holds the University back from doing more for the environment. While the University does what it can to decrease its carbon footprint, like building Academic West, the South Campus Apartments and Academic East as LEED Gold Certified facilities, efforts to minimize the environmental impact of energy usage on campus are extremely expensive.

The following question asked about the lack of diversity on campus among students and the workforce. Badal emphasized the intensive diversity training that BSG, Residential Advisers, Orientation Assistants and other leaders on campus must take part in. However, she agreed that these types of actions are "only scratching the surface." The University has many more steps to take in improving diversity and inclusion, and the administration acknowledged that without hesitation.

The University's contract with Parkhurst Dining and the implications that relationship has for the price of students' meal plans was given as an explanation for the high prices of food on campus and food insecurity. The conversation subsequently shifted to ongoing efforts by the administration to improve student dining, such as using the leftover money from graduated students' dining dollars towards the B-Eats program.

Another central issue of the night was housing, as many students have experienced moldy rooms and bursting pipes. The main problem with housing, like sustainability, is that there is not enough money for renovation and construction. While Bravman explained that there is a plan for the renovation of housing, a lack of proper funds often holds the University back from making these changes. He reminded students that "everything we want to do for you takes up resources," explaining that there is simply not enough money to get these things done.

In the open mic portion of the night, students posed questions continuing with the theme of dining and sustainability. They inquired about the low wages of University staff, the secrecy of the Parkhurst contract, investment in the fossil fuel industry and plans for solar energy.

"A Night With the Presidents" is "to give students a direct line of contact with President Bravman and Dean Badal in order for them to give constructive feedback about their Bucknell experience," BGG Sophomore Vice President Caroline Tattersfield '22 said. The event was successful in giving students this opportunity to get needed answers about major problems students and staff face on campus.

VENNARI'S PIZZA

610 MARKET STREET
LEWISBURG, PA 17837

570-524-0444
FREE DELIVERY

DINE-IN + TAKE OUT
11:00AM - CLOSING

REALLY. GOOD. WINGS.

ORDER TODAY!

SATIRE

Student experiences with "Sober October"

Elizabeth Lagerback
Contributing Writer

This past month, students campus-wide attempted to participate in "Sober October." The Bucknellian spoke with students regarding the movement, which most gracefully failed.

The Flyson sales reached an all-time low in just the first week of October. With concerns regarding the ability to pay for the monthly rent of the notorious truck, Flyson owner Tod Tot reportedly contacted fraternities asking them to throw high-profile parties during the rest of the month.

"We were asked to throw another Camo party, seeing that this event is always the hot ticket of the semester," Brad Boot '20 said. "I kindly told him we couldn't fulfill his request considering we are still waiting for our shipment of Camo bandanas." The Flyson owner also reportedly left a trail of beer cans leading from Vedder Hall to the Flyson.

The Bucknellian spoke with a student who gave it his all, but unfortunately wasn't successful.

"I just thought, with Super on the rocks and everything, there had never been a better time to take part in the movement until now," Dart Tee '23 said. "I never thought I'd succeed, which I obviously didn't." Tee told The Bucknellian he lasted until he found out Super was back on.

Out of the students who tried to surmount the challenge, 80 percent had failed by the first weekend, according to our data. Fifteen percent made it to the following Wednesday, but ultimately only two succeeded.

"I didn't try, I wouldn't dare, but I sure do respect everyone who did. They are stronger than me, and it's good to know those people are out there. Some call them crazy, but I call them brave," Frat Star '20 said.

One student, Percey Veer '22, claims to have made it through the whole month. "I'd like to thank my friends, parents, professors, and most of all, those who doubted me. They helped me climb over the biggest hill of my life," Veer said. "I just have to get through Halloweekend, and I'll have done it." The interviewee shed a single tear after his statement.

The Bucknellian would like to personally commend those who successfully completed Sober October. To show our appreciation, we are rewarding those who made it out alive with a free drink coupon valid at Bull Run or Towne Tavern.

Eric Andre stuns crowd with pathetic knock-knock jokes

Nick DeMarchis
Contributing Writer

"Finally, a comedian that I can respect," Abriel Alloway '22 told us about Eric Andre's performance in Sojka Pavilion. However, the routine that followed would not be laden with Andre's usual raunchy stunts.

The crowd, after the stereotypical Center Stage pep-rally, was admittedly hungry for some real entertainment.

As the curly-haired comedian – famous for vomiting on Wall Street, drinking gasoline and Lysol in front of perturbed retail employees, and getting kicked out of the RNC for telling a famous right-wing conspirator "I want you to have sex with my wife"– stepped on stage, the crowd beamed with anticipation, but temperament changed when some noticed his outfit.

Andre was dressed in a button-down shirt with rolled-up sleeves, cuffed pants, and taco socks. "Huh," Dinera Andreen '20 said. "I thought he'd be dressing a little more like he does in his show." Andre is notorious for wearing poorly fitting tuxedos with boxers or black morph suits covered in Froot Loops, so many other students were surprised at this as well.

However, Andre appeared excited and ready to provoke the crowd with the offensive and edgy jokes he's commonly known for. "What's up Bison?" he yelled as the crowd of eager students cheered in response. "I'm so excited to be here! You know, I traveled all the way from L.A. and I hear that it snows a lot over here. It snows so much I might get a little chilly up here on stage!" He paused expectantly, waiting for a response from the crowd. None came.

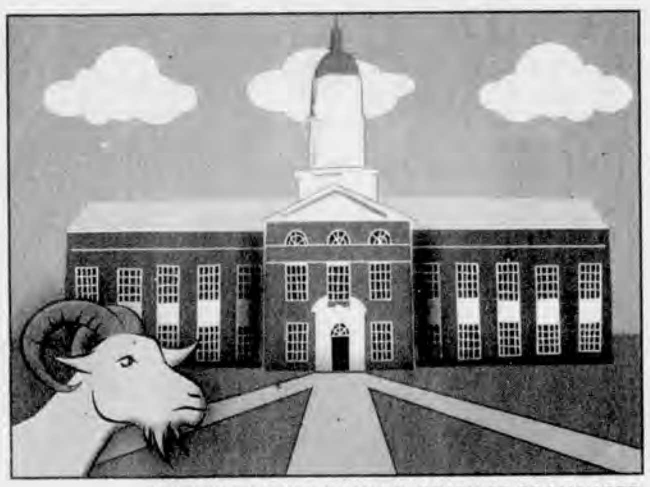
Proceeding with his routine, he mused, "Hold on, I've got a good one for you guys. Knock, knock!" Students in the audience looked to each other, and tentatively replied, "Who's there?" Andre, trying not to burst into laughter, said "Mustache." Visibly distressed, several University students said to each other, "Is he okay?" before responding with "Mustache who?" A few chuckles escaped the 36-year-old's persona before he croaked out, "I mustache you a question, but I'll shave it for later!" A few in the crowd booed and now Andre was the one looking visibly distressed. "Hey, I worked hard on that one now!"

Trying to continue his routine, he told the crowd, "You know, I have a karaoke punk band called The Ungrateful Dead, but we don't exist yet." More boos could be heard, louder this time, reminiscent of Kanye West's visit to the University. Right then, a small man, who would be later identified as Andre's partner Hannibal Burress, pulled the notorious comedian from the stage. Looking visibly confused, Andre began shouting, "What if we ranched it up? Let's ranch it up! You want a hit?" as he exited the stage.

"Look," Burress told the now confused group of University students, "he had a concussion, alright? He smashed two glass bottles on his head during an interview. I don't know what's wrong with him, but for some reason, he thinks this stuff's funny. He said he wanted to do this show tonight and I couldn't tell him no, right?"

Boos then erupted and Burress, too, was pulled from the stage by Public Safety. Sojka Pavilion was closed and students slumped home, now turning to their computers. The crowd then gathered in the Elaine Langone Center Forum to watch that one clip of Andre spill milk and Fruit Loops all over the New York City subway. Because if Andre won't do it, who will?

Billy Goat uncovers cruelty while people-watching at University



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Liz Whitmer
Contributing Writer

A local resident from Ard's Farm, Billy Goat, took a trip to the University this weekend to take part in seasonal activities; including people-watching on campus.

Goat, who is held within the confines of the farm for the entirety of the season, made a run for it Saturday morning to indulge in the festivities and get a taste for what the area is like. He was assured he would enjoy the family-friendly atmosphere and a variety of fall attractions, but what he saw when he arrived shocked him beyond belief.

Upon arriving at the University, Goat reported seeing "hordes of humans forced to live in extremely close quarters." When asked about the severity of the situation, Goat called it "unethical and inhumane."

The humans were said to be wandering aimlessly around campus while looking distressed and confused. Goat is disappointed in the outcome of his trip, but he was grateful he had not subjected his kids to the heart-wrenching spectacle.

In an effort to raise awareness of the issue, Goat is imploring other locals to boycott the University in an effort to force officials to "improve living conditions for these helpless creatures." Goat, an avid human activist, left the venue immediately after his discovery, taking several other guests along with him. "I just think they'd be a lot happier if they were able to roam free," he was heard saying when urging people to cease patronage.

The backlash came at an unfortunate time for University owners, as customers became self-aware right as the season peaked. The University's patronage has suffered a sharp decline after the incident.

University spokesperson Carrie Coverup asserted that the University is a "huge human rights proponent" and is denying any malfeasance at this time. Coverup did, however, say that the University is hosting "exciting new upcoming events" on campus, likely in an effort to shadow the scandal created by Goat.

Goat is still continuing his boycott efforts and is hoping to gain the attention of organizations like the American Society for the Prevention of Cruelty to Humans (ASPCH) and People for the Ethical Treatment of Humans (PETH).

"No-Shave November" on a budget

GRAPHIC BY JAMES HOWE, GRAPHICS

Bridgette Simpson
Contributing Writer

The beginning of November often brings with it a plummet in razor sales. As temperatures, along with students' grades, begin to drop, one thing will stay in place: hair follicles.

This tradition, which has been practiced every November since 1999, was created in order to encourage people to skip their usual grooming routine and instead donate their money to cancer charities. It has also become an internet sensation, meme and slang term used in conversation.

Many students at the University plan to participate in this year's "Movember," and although money can be tight, they are finding new ways to take part while remaining fiscally conscious.

"I actually shave four times a day, so I spend a lot of money on shaving supplies," Nick Beard '21 said. "But this year for 'No-Shave November,' I decided to switch some stuff around by using my shaving money for beer money and using my beer money to donate whatever I have left. It saves me money and I get to help out, too, but I can still enjoy the weekends!"

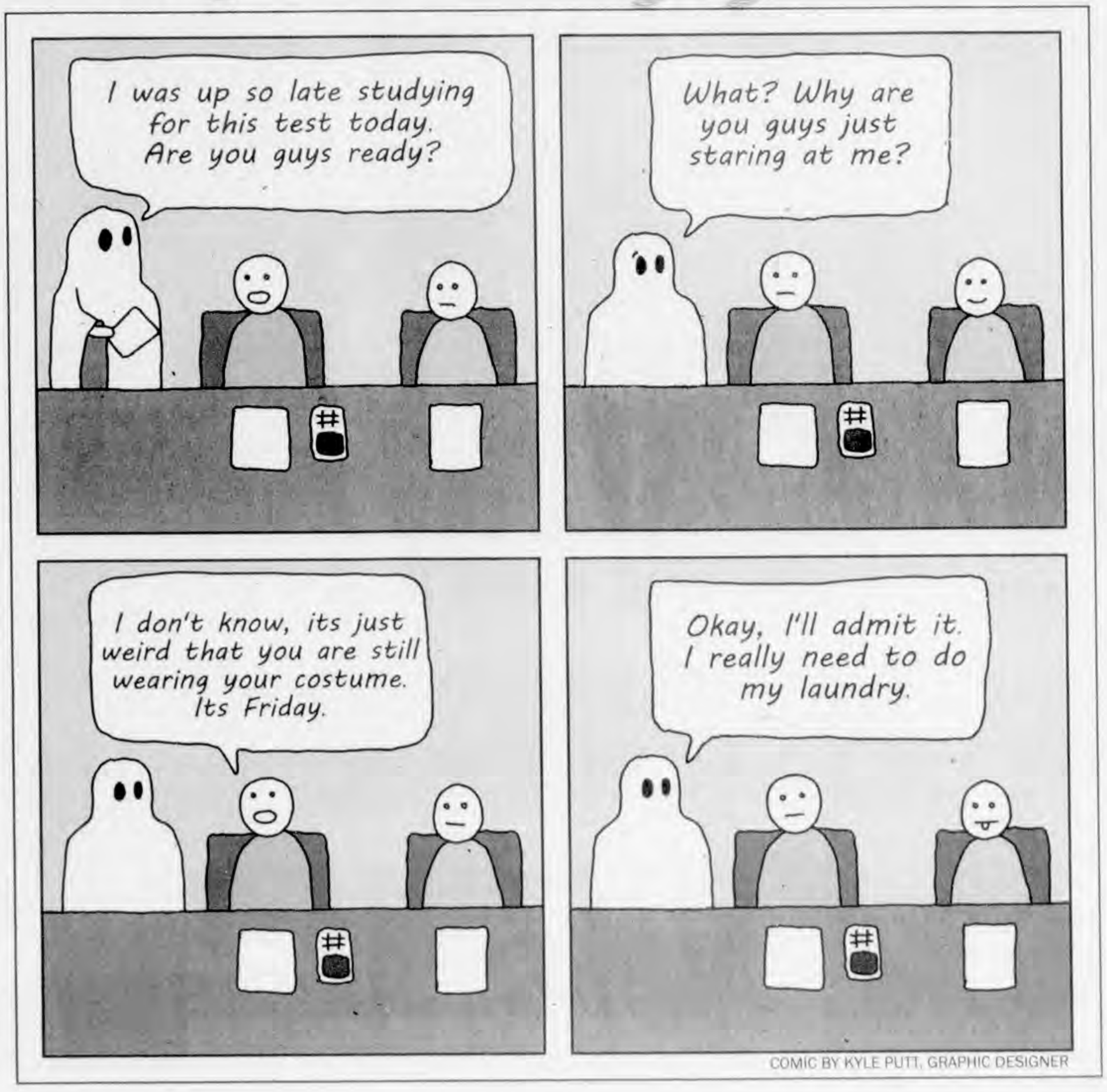
It's the thought that counts, right? Beard might not quite understand how budgeting works, but we do know some students who are finding genuinely baffling but cheap ways to sustain their donations as well as maintaining their hair care during this month.

"I wear a lot of ripped jeans, and I'd rather not have five-inch patches peeking out of them" Jenny Herr '22 said. "My roommate wanted us to refrain from washing our hair for a month instead, but I don't think my blue hair coloring would survive without my shampoo treatments."

Some first-year girls have pledged to not flat-iron their hair for the month to raise cash and awareness, but we'll believe it when we see it.

Without getting too tangled up in the logistics, if you can manage to grow your hair or donate your dough, No-Shave November is the way to go!

Kyle's Korner


I was up so late studying for this test today. Are you guys ready?
What? Why are you guys just staring at me?
I don't know, its just weird that you are still wearing your costume. Its Friday.
Okay, I'll admit it. I really need to do my laundry.

COMIC BY KYLE PUTT, GRAPHIC DESIGNER

BUAA GRANTS BUILD RELATIONSHIPS

Libby Darrell
Special Features Editor

On a smaller college campus with a plethora of opportunities and occasions, students may not be aware of every single event, organization or program available to him or her. In addition to organizations and events, however, the University offers several funding awards, which enable students to pursue learning and share it with the community without the worry of paying for the expenses. One of these funding programs that you may not be aware of — a hidden gem, in itself — is the Bucknell University Alumni Association (BUAA) grant program.

BUAA'S MISSION

Through its board of directors, BUAA is able to provide funds that support various programs and scholarships for University students and alumni. These grants are offered to those who wish to further the BUAA's missions of representing alumni and engaging University students with that alumni network, thus promoting and enhancing the University.

Dedicated to bringing alumni and students together, the BUAA hopes to encourage alumni engagement and involvement in the University's activities. While the BUAA Board of Directors only meets three times a year — early in the year, during Reunion Weekend, and again during Homecoming — its members stay on top of grant applications and the ways in which they can increase alumni and student interactions.

In addition to sponsoring the Sophomore Career Options and Opportunities Brunch and the Junior Year Mock interviews, BUAA provides grants to benefit all involved. The award amounts of their grants range, the maximum being $3,500 for a student or organization.

"The grant program allows students to network and meet with alums when cost is usually the biggest hindrance in doing so," Raj Thangavelu '98 said. Thangavelu has spent his last eight years working with the BUAA. "It also increases the exposure of alumni clubs and highlights the willingness of alums to help students," he said.

The alumni network of a smaller university such as ours goes a long way in forming connections, especially during career searches.

THE EXPERIENCE

In the past, the BUAA grant program has been able to provide funds to support a bioengineering program, which brought alumni back to speak to student groups about their field. Additionally, the program funded t-shirts for last year's "We Brake for Nobody" show in order to promote the performance. And, recently, Unite & Inspire was able to bring 13 of its students to Washington, D.C. to enjoy dinner and a discussion with alumni about their career paths.

Susan Brooks '02 was one of the alumni in Washington, D.C. who met up with Unite & Inspire. "I loved hearing about changes in academics and life on campus," she said. "I'm happy to share my experiences after [the University] as well. To be able to do so in a relaxed atmosphere with such a distinguished group of women was fantastic."

Kaitlin Stansel '20, president of Unite & Inspire, recognized the benefits of trips like hers to Washington, D.C. "The dinner allowed both members and alumni to form meaningful relationships that could extend into the future," she said.

Of course, these are not the only career-related alumni events and opportunities. The Center for Career Advancement (CCA) provides sophomore students with externships, during which primarily University parents and alumni host students for a day or two to allow them to shadow interesting fields. In addition, the CCA sponsors a Communications, Arts and Entertainment career fair in New York City, during which current students can chat with more University alumni about their specific career roles and paths.

Evidently, the alumni network is highly useful, not only career-wise but also to merely form relationships and share a commonality with others. And, thus, these BUAA grants work to maintain those strong connections, regardless of the purpose.

BUAA Board Vice President of Finance Barbara Gasper '76 recognizes that these grants are "a resource that many folks don't know about and, as a result, don't take advantage of." Therefore, it is important that individual students and organizations research the resources available to them to fund nuanced events or trips.

IMPORTANCE OF ALUMNI

Emily Bayuk '21 is the daughter of two former University students. Recognizing the importance of University legacies and the maintenance of alumni relations, she serves as a student member of BUAA. "At a high level, [BUAA] represents the alumni community, engages [University students], and promotes and enhances the University," she said. "[It] maintains bonds by offering students opportunities to discover personal and future career paths during their four years on campus and afterwards," Bayuk said.

During the BUAA meetings, Bayuk represents the perspective of current students, as the association strives to maintain the connection between present and past students. Her input is especially important on issues relating to how the University keeps young graduates connected to the University community.

Additionally, Bayuk serves on the Alumni Relations and Development team, where she "help(s) to keep alumni active members of the Bucknell community by informing them about events they can participate in and ways they can give back to the university."

When asked about the importance of legacies and what that means to her, Bayuk said, "Legacy relationships are important, since they strengthen the bonds to [the University] and other [University students]." As a double-legacy, Bayuk says she already felt "at home" when she stepped on campus first-year for orientation. "I think being a legacy made the transition from high school to the University easier. The first time I was on [the University's] campus, I was 18 months old. Growing up, my parents would take me and my sister to [the University's] homecomings, reunions, and other [University] events." She grew up loving the University's atmosphere.

HOW TO RECEIVE A GRANT

Looking to help foster this community between current and former University students? Or hoping to fund an alumni event? To Find more information about the BUAA and its grant program, Visit the University's webpage.

LAYOUT AND GRAPHICS BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR
PHOTOS COURTESY OF RAJKUMAR THANGAVELU

BUCKNELLIAN SPORTS

NOVEMBER 1, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 8

WOMEN'S SOCCER TIES ON SENIOR DAY

PHOTO BY YANJING HUANG
The Bison offense forces a tough save from American's goalie

Emily Doyle
Senior Writer

The Bison women's soccer team tied American University, 1-1, in their last home game of the season on Oct. 26 at Emmitt Field, commemorating the occasion with one final walk through the tunnel on a game day. Prior to the game, the team's six seniors were honored, including Gabby Bair, Bailey Hurst, Dani Kaufman, Ali Russo and Lilly Courts.

American was quick to capitalize, scoring 11 minutes into the game. The breakaway goal by the Eagles left the Bison ready for a fight. At the 27-minute mark, Bair controlled the ball 30 yards down the right sideline, which led to her perfect pass to Abby Gearhart '23. Gearhart one-timed the ball into the net, collecting her third goal of the season. At the end of the first half, the Bison had another opportunity to score, but the shot by Emilene Parham '22 went wide.

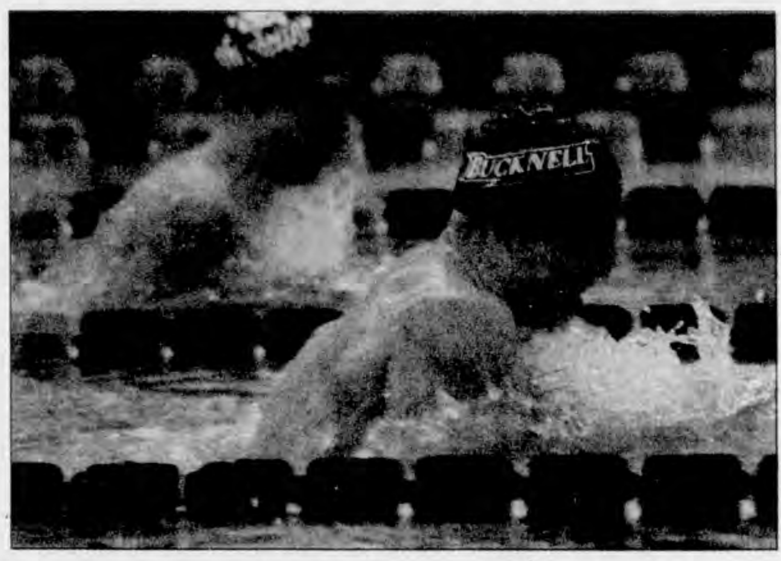
The Bison dominated the second half of the game, outshooting American and controlling possession. However, the Eagles provided another dangerous opportunity to score with nine minutes remaining on the clock, ultimately saved by Kaylee Donnelly '23.

In overtime, the Bison had five corner kicks but were unable to capitalize. Donnelly had an additional two saves in the extra session.

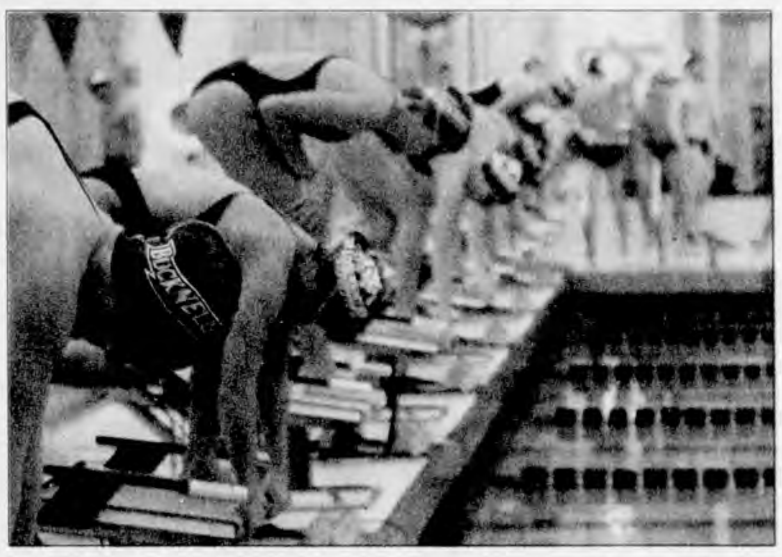
"I'm so proud of how hard we fought in Saturday's game against American. Although emotions were high on senior day, the team was able to stay focused on the game and earn us a crucial point in our league," Bair said. "Our one focus this week is to prepare for a very important last regular season game on Friday at Holy Cross to lock our spot in the tournament."

The Orange and Blue will be back in action against Holy Cross on Nov. 1 at 5 p.m. as they round out regular season play and look to clinch a Patriot League Tournament berth.

Swimming and diving dominates, defeats Binghamton in home opener



The men's team won ten events in their home opener at Kinney Natatorium
PHOTO BY MADDIE HAMILTON



Bison swimmers take their marks at the start of a race
PHOTO BY MADDIE HAMILTON

Dani Kaufman
Senior Writer

In their home opener at Kinney Natatorium, the Bison men's swimming and diving team defeated Binghamton by a team score of 172.5-127.5, while the Bison women's swimming and diving team won by a team score of 174-121, building on their undefeated start to the season. The Orange and Blue collected numerous standout performances of the meet, with the women winning 11 events and scoring 1-2-3 in three different events. The men's team won 10 total events, and the Bison went 1-2-3 in the 200 freestyle.

On the men's side, Liam Pitt '22 won four events, two of which were individual: the 50 freestyle with a time of 21.07 seconds and the 100 butterfly with a time of 49.88 seconds. He also contributed to the 200 medley relay and the 400 freestyle relay, finishing with a time of 3:05.56 in the 400 freestyle relay.

Seven other Bison helped win events, one of whom was Ryaan Hatoum '23. Hatoum won his individual event – the 200 breaststroke – with a time of 2:10.83, and was also a part of the 200 medley relay team that captured first place. One final highlight was Leo Kuyl '23, who was a member of the 400 freestyle relay and finished first in the 100 freestyle with a time of 46.51 seconds.

In the 200 freestyle, Mitch Gavars '21 captured first with a time of 1:43.75, Matt Mills '23 claimed second with a time of 1:45.3 and Sean Quinn '21 placed third with a time of 1:45.94.

On the women's side, Abby Merriman '20 won the 200 freestyle with a time of 1:57.22 and claimed the 1000 freestyle with a time of 10:36.56, portraying her versatility in the pool. Meanwhile, Maddie Hartigan '22 won the 100 freestyle with a time of 52.29 and the 200 butterfly with a time of 2:08.7.

Two members of the winning 200 medley relay, who won with a time of 1:56.68, also won individual events. The first of these, Emma Hadley '20, won the 100 backstroke with a time of 57.7 while Alexis Faria '22 won the 100 butterfly with a time of 57.45.

The Orange and Blue will take a trip to Annapolis, Md. for matchups against American, Lafayette, and Navy on Nov. 9.

Women's golf team wraps up fall season with second place finish in tournament

Florian Wozniak
Contributing Writer

For the last tournament of the fall golf season, the Bison women's golf team headed to the Vanessa Picciotto Perrine Memorial Intercollegiate, hosted by Wagner. The event stretched from Oct. 28 to Oct. 29 over 36 holes. In their fifth competition, the Bison faced five other teams: Long Island, Monmouth, Fairfield, Niagara, and host Wagner.

The five individuals selected for team ranking were Sahana Paravantavida '23, Tatum McKelvey '23, Sally Sohn '22,Erin Holmes '21, and Meredith Langs '20. Morgan Hennessy '22 also competed in the tournament as an individual.

On the opening day of competition at Richmond County Country Club, Holmes lead the Orange and Blue with an 81, putting her in fourth place, three shots behind the leader. Sohn (82), Langs (85) and Paravantavida (85) rounded out the individuals who were placed in the top 15. At the end of the opening day, the Orange and Blue were sitting in second place with a 333 team, six strokes behind leaders Monmouth.

On the final day of the event, McKelvey set her season-high shooting five strokes over par (76). She claimed the best individual score over the final day at the tournament and finished 4th overall.

"I was so happy with how I placed in the last tournament of the season... I wasn't expecting it really. My mindset for each tournament is to try to help the team as best as possible, placing individually is just a bonus! I didn't feel too much pressure going into the second round, I was just trying to finish the season on a high note," Tatum said.

The Orange and Blue matched with their season-best performance: a second-place at Hartford Invitational. Monmouth won the final team ranking with 658, but the Bisons placed 2nd and claimed the best team scored on the final day with 329.

SCORES AT A GLANCE

WOMEN'S SOCCER
BISON 1, AMERICAN 1

FIELD HOCKEY
LAFAYETTE 2, BISON 1
PENN STATE 3, BISON 0

FOOTBALL
LAFAYETTE 21, BISON 17

VOLLEYBALL
LAFAYETTE 3, BISON 1
LEHIGH 3, BISON 0

MEN'S SOCCER
BISON 0, ARMY 0
CORNELL 1, BISON 0

UPCOMING GAMES

MEN'S WATER POLO
VS. LA SALLE, 11/2 6PM
VS. JOHNS HOPKINS, 11/3 12PM

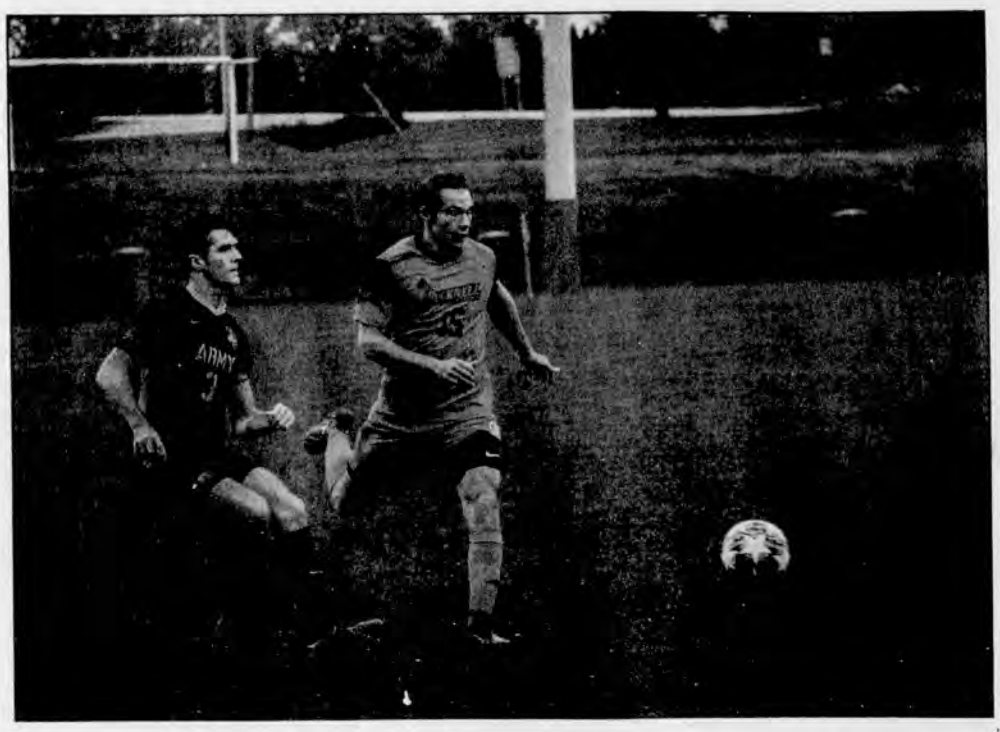
VOLLEYBALL
VS. AMERICAN, 11/1 7PM
VS. LOYOLA, 11/2 4PM

MEN'S SOCCER
@LAFAYETTE, 11/2 6PM
@LEHIGH, 11/6 7PM

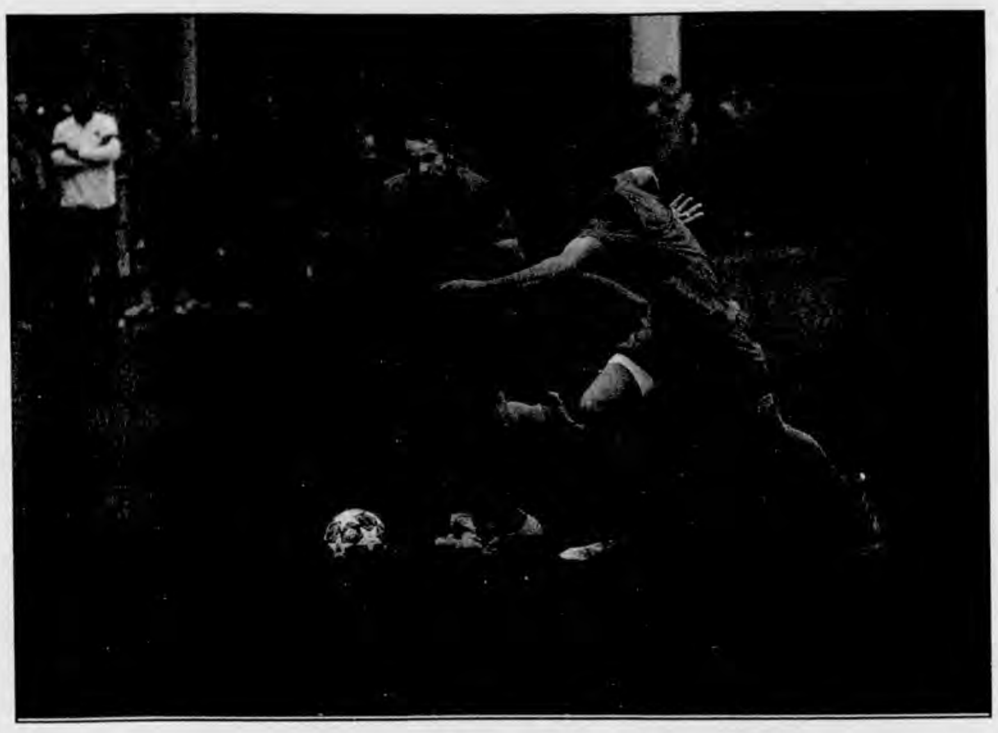
WOMEN'S SOCCER
@HOLY CROSS, 11/1 5PM

FIELD HOCKEY
VS. HOLY CROSS, 11/2 12PM

Men's soccer ties Army, but unbeaten streak ends after midweek loss to Cornell



Patrick O'Hara '22 races for a loose ball
PHOTO BY ALEX HAYLOCK



O'Hara and Zach Hurchalla '23 chase down an Army player
PHOTO BY ALEX HAYLOCK

Stephen Olick-Sutphen
Senior Writer

The Bison men's soccer team took on Army in a home matchup at Emmitt Field on Saturday, Oct. 26. The game ended in a 0-0 draw, extending the team's unbeaten streak to five games.

The Bison then traveled to Ithaca, N.Y. on Oct. 29 to take on Cornell. The game was even for the first 45 minutes, with both teams failing to produce any shots on goal until the 17th minute. Emmett Witmer '20 kept a clean sheet in the first half, coming up with crucial saves to keep Cornell scoreless. Early in the second half, Cornell was able to score and secure a win thanks to a goal on a free kick. The loss snapped the Bison's unbeaten streak of five games.

In the second half, the Bison pressed Cornell further to try to find the opening goal. Cornell was able to find the back of the net first when they scored in the 57th minute. The Bison responded quickly when Eddie Perez-Pelaez '23 scored what was thought to be the tying goal for the Bison. However, the goal was called back and the Bison had to search again for their first point. Stefan Gollisz '21 almost equalized for the Bison in the final minutes, but his shot was just off-target.

The Orange and Blue will look to rebound when they travel to face Lafayette at 6 p.m. on Nov. 2.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

FIFA WORLD CUP
Qatar 2022
Worth the cost?

GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Construction crisis in Qatar

Elise Covert
Senior Writer

The 2022 FIFA World Cup will be held in the country of Qatar, the first Arab nation to host the international tournament. The pressure is on to positively represent a region that has historically been widely misunderstood, but that also possesses a strong passion for soccer.

Eight stadium venues will be constructed for the event, and over 26,000 workers are involved directly with the construction. Ahead of the World Cup, the population of migrant workers in Qatar has skyrocketed to 1.9 million. In the past year or so, the state has come under scrutiny for its treatment of migrant workers, especially after reports of multiple related fatalities. Well-known advocacy organizations like Amnesty International have claimed abuse of migrant workers while FIFA sits by and prepares to profit.

Many workers had to pay recruitment fees to get jobs in the first place. Once on the job, they have to deal with abysmal living situations, lower-than-promised or delayed salaries, threats from management and a lack of freedom to search for better employment. And this is not just the case for the construction of football stadiums. In a report last month, The Guardian noted that hundreds of migrant workers are dying in Qatar every year, mainly due to heat stress.

Qatar's Supreme Committee for Delivery & Legacy is in charge of worker welfare on World Cup sites. The committee claims to have instituted safety measures to mitigate the risk of heat exposure, such as placing a work ban on unshaded outdoor areas between the hours of 11:30 a.m. and 3:00 p.m. However, medical and occupational health experts claim that this is not enough, and investigations have shown that the implementation of safety measures such as the ban is spotty, at best.

Over a year after concerns were first raised, the crisis still continues. Amnesty International claims that the number of worker deaths due to heat stress and pressure to finish construction is higher than in any other country. In Sept. 2019, BBC reported that thousands of workers are even returning home penniless. The United Nations has even gone so far as to call for stronger worker wellness protections.

FIFA has responded to Amnesty International, saying they take "World Cup workers' rights very seriously" and claiming that none of the contractors mentioned in Amnesty's reports are receiving FIFA funding to construct the World Cup stadiums.

AFC Ajax, a professional football club from Amsterdam, recently announced a winter training trip to Qatar, where they will be testing the World Cup facilities, sparking outcry from human rights activists. Amnesty International and Human Rights Watch called for the club's shareholders to question the decision.

"Ajax must ask itself if it, as an international club, wants to contribute to that situation and if it is right that it should make extra money out of the exploitation of people," Amnesty spokesperson Emile Affolter said. In response, Miel Brinkman, a spokesman for Ajax, claimed that "politics and sports should not mix."

Increasingly, we have seen athletes use their platforms to advocate for political causes, and politics and sports have been mixing more than ever. Take the U.S. Women's National Soccer Team using their 2019 World Cup campaign to fight for equal pay as a prime example. Fans can have their own opinions on these issues, and whether they should come into play in sports. However, this is bigger than politics; this is the health and livelihood of thousands of human beings. Certainly, "politics and sports should not mix" is not a valid excuse.

Cafsgiving
THURSDAY, NOV. 14TH
5PM
BOSTWICK
$16.50

Football suffers heartbreaking loss after a tough fourth quarter

Kaelyn Long
Senior Writer

On Oct. 26, the Bison football team fell just short in the fourth quarter against the Lafayette Leopards, losing by a score of 21-17. The team now sits at 1-2 in Patriot League play and an overall record of 1-7. The Leopards tallied two unanswered touchdowns to solidify their lead late in the game. Linebacker Rick Mottram '21 led the Bison defense, finishing with a career-best 16 tackles, two sacks and his second career interception. Quarterback Logan Bitikofer '21 finished with two touchdown passes to wide receiver Brandon Sanders '22, while running back Jared Cooper '22 rushed a career-best 103 yards. This was Cooper's first career 100-yard rushing performance.

The Bison were able to cash in on their first drive of the game on a five-play 75-yard drive that lasted less than two minutes. Cooper was able to rip off a big 40-yard run that set up a 16-yard touchdown pass from Bitikofer to Sanders.

The Orange and Blue picked up their first lead of the game during the second quarter. Taking possession at their own 47-yard line, Cooper once again broke free to advance the herd 17 yards.

The seven-play scoring drive was capped off by another touchdown pass from Bitikofer to Sanders.

With 13:33 left in the second quarter, the Bison regained possession at the Leopard 40-yard line. The Bison faked a 49-yard field goal and instead, All-American punter Alex Pechin '20 threw a four-yard pass to defensive linemen Sean Naiman '20 to pick up a first down on a 4th and 2.

Despite the successful trick play, the Bison were forced to settle for a 26-yard field goal attempt that was no good. Going into halftime, the Bison led 14-7.

During the third quarter, the Bison extended their lead to 17-7 after kicker Ethan Torres '21 converted a 28-yard field goal. This field goal came after a 10-play, 59-yard drive by the Orange and Blue, lead by wide receiver Dominic Lyles '22 who had two catches for 54 yards.

In the fourth quarter the Bison struggled to close the door on Lafayette. The Orange and Blue failed to take advantage of Mottram's interception at the Lafayette 35-yard line, giving the Leopards the ball at their own five-yard line after a short punt. The Bison later fumbled the ball at their own 45. Four plays later, the Leopards scored the go-ahead touchdown to make the score 21-17. The Bison were unable to mount another scoring drive as the Leopards kept the Bison from crossing midfield during their final two drives.

"Going into the fourth quarter, everyone was excited to have an opportunity to win another Patriot League game. We had the mentality that we just needed to keep doing what we were doing for 15 more minutes to win," Mottram said. "It was very disappointing to give up two quick touchdowns and lose a close game, but we're excited that we still have three more opportunities this year."

Bitikofer finished with 17 of 33 passes for 159 yards and two touchdowns. Sanders totaled 66 yards on eight receptions, while Lyles totaled 57 yards on three receptions. Mottram and linebacker Gerrit Van Itallie '21 also each achieved the 100th tackle of their collegiate careers. Mottram currently has 114 while Van Itallie has 101.

The Bison will rest for their second bye week of the season and then return to league play at home against Lehigh on Nov. 9 at 1 p.m.

Volleyball falls to Lehigh and Lafayette over weekend

Sarah Hazard
Staff Writer

The Bison volleyball team traveled to Easton and Bethlehem to face the Leopards of Lafayette on Oct. 25 and the Mountain Hawks of Lehigh on Oct. 26. Despite a tough fight, the Orange and Blue fell to both teams.

On Oct. 25, the Bison captured an early lead over the Leopards, winning the first set 25-19. Maintaining this momentum and leading 17-10 in the second set, the Leopards proved to fight back, overcoming the Bison with a score of 27-25. The third set continued the back and forth efforts. Although the Bison fought valiantly, Lafayette claimed the set with a score of 25-18. The Leopards then closed out the fourth set 25-15, granting Lafayette their second Patriot League victory of the season.

Stat leaders for hitting percentage in this matchup included Kelsey O'Loughlin '23 with .545. Leaders in kills were Sophie Bullard '20 with 12, Mimi Richards '20 with seven, and Anna Carroll '21 and Lisa Zoch '23 both tallying six. Richards also led the team in blocks with nine. O'Loughlin led the team with 29 assists while Brooke Stark '20 led the team in digs with 21.

On Oct. 26, the Bison began the game trailing the Mountain Hawks by several points, until they finally came within two points, with a score of 19-17. Despite valiant efforts around the court, the opposition collected the win 25-20.

In the second set, the team started strong with a 4-0 run. A timeout by Lehigh proved to be the recollection they needed, as they went on to win 25-19. In the third, with the Orange and Blue never trailing by more than four, the team suffered a tough defeat as the Mountain Hawks swept the Bison.

Bullard led the team in kills with 11, followed by Zoch with seven, Richards with six, and Carroll with five. Bullard also led the team with 12 digs, followed by Stark with 11, O'Loughlin with 10, and Sarina Singer '23 with 7. O'Loughlin also led the team in assists again, this time with 30, contributing to her standout debut as a freshman.

"I'm so grateful for the opportunity to play for this school and play for my coaches and with my teammates. I have the best team and am so grateful for them," O'Loughlin said.

The volleyball team has now moved to 2-8 in the Patriot League. This weekend, the Orange and Blue will be back in Lewisburg, where they will face American on Nov. 1 and Loyola on Nov 2.

ATHLETE
OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

ALI RUSSO '20
WOMEN'S SOCCER

PROFILE
HOMETOWN: MORGANVILLE, NJ
HIGH SCHOOL: COLTS NECK

Leah Fogelsanger
Senior Writer

Heading into their final game of regular-season competition, the Bison women's soccer team is looking for another win to help place them in the Patriot League Tournament. While each of the 26 members of the team has put in the work on and off the field, Ali Russo '20 exemplifies what it means to go above and beyond to achieve excellence.

Russo, a two-year captain and four-year starter, has helped the team win two Patriot League Championships and is on her way to her final tournament appearance. Reflecting back on her past three years as a Division I soccer player, Russo has collected a number of memories.

"My favorite memory of my career was winning the Patriot League Tournament my sophomore year at Navy for sure," Russo said. "But also just the connections I've made with so many different people. Even though the team changes every year, the culture remains, and each year has brought new challenges, but also great memories."

As a captain, Russo has accumulated experience in this position to help promote a positive mentality that fosters a winning and supportive spirit among teammates.

"I want every person to feel both confident and comfortable enough to give their 100 percent every play, whether in practice or in the game. Everyone makes mistakes, but it's how you respond to the mistakes that resonates the most," Russo said. "I hope that everyone feels the passion that I have for both the game and for this team enough to motivate them to give their best effort day in and day out because that ultimately will make us successful."

Russo dedicates a major part of her inspiration for soccer to her family and friends. Russo specifically mentioned her former assistant coach, Leigh Howard, as an integral part of helping her maintain a better mindset, even in the worst of times.

"There really are too many people to name. Leigh Howard, my assistant coach for my first two years here, was and still is today one of my biggest motivators. She understands how I feel, and she always knows what to say, whether it's motivating, supportive or the realistic push I may not want, but need and appreciate," Russo said.

While the regular season is about to come to an end, Russo reflects on the challenges that the team has faced since August, and praises several players who have stepped up on the team and adjusted to new positions to help the team.

"My biggest concern right now is the season ending. We have faced a lot of really unfortunate injuries this season, but we have also had some people step up in some spots they may not be comfortable," Russo said.

As the Bison take on Holy Cross on Nov. 1, Russo looks forward to pulling off a huge win that would catapult the women's soccer team into the 2019 Patriot League Tournament.

"Getting a win on Friday and making a run in the tournament as underdogs is what I'm looking forward to," Russo said.

CAREER STATS

GAMES PLAYED: 77

GOALS: 1

ASSISTS: 5

2016 THIRD TEAM ALL-PATRIOT LEAGUE SELECTION

Men's water polo drops three of four games against top competition on west coast

Anna Carroll
Senior Writer

The Bison men's water polo team faced four tough teams as they traveled to California for the Julian Fraser Memorial tournament on Oct. 26 and 27. The Orange and Blue dropped three close contests to No. 11 Loyola Marymount, California Baptist, and one in triple overtime to No. 13 San Jose State University. The Bison defeated Fresno Pacific University, earning their only win of the weekend.

In the first game of the weekend, the Bison battled Loyola Marymount. With both teams keeping it close in the opening minutes of the game, the Bison took a 4-3 lead in the first period with a goal from northern California native Jared Stanley '21.

Maintaining momentum in the second period, goals from Jack Lewis '22 and Andu Vlasceanu '23 provided the Bison a 6-4 edge over Loyola. However, Loyola pulled within one right before the halftime break when they scored three goals bringing the score to 8-7.

The Lions finally tied the game up after the break before Cooper Dolan '20 gave the Bison a 9-8 lead with his first goal of the day. Two straight goals from Loyola gave them their first lead of the day with just minutes left in the third period. Rade Joksimovic '20 provided a 13-12 lead with just five minutes remaining in the fourth, but the Lions made a two-goal run to end the game and take the win over the Bison with a close 14-13 final score.

During their second matchup of the day, the Bison and the California Baptist Lancers battled to eight different tie scores during the first three periods of their game for a very close game. With highlights coming in the fourth period, the Lancers went on a three-goal scoring run to give them their biggest lead of the game at 12-9. Stanley stopped the streak with a goal of his own while California Baptist responded once more with another goal bringing the score to 13-10 just seconds after Stanley's goal.

The Orange and Blue were not going down without a fight and brought the score within one with goals from Dolan and Joksimovic. However, California Baptist found the back of the net once more to ensure their victory, with a final score of 14-12 over the Bison.

On day two of the contest, the Bison came ready to battle against Fresno Pacific University in their first game of the day. Joksimovic gained momentum for the Bison and contributed three of the team's goals in the first period, once with an assist for Schofield, and twice more with goals of his own. The combined efforts gave the Bison at 3-2 lead after the first period.

Schofield and Joksimovic proved to be a powerful duo during the game, earning the team 10 of its 12 goals, with Stanley and Lewis both also contributing a goal apiece. The Sunbirds fought hard throughout the game and pulled within two in the third period, keeping the Bison on their toes. However, the Bison scored two goals to end the third period and two more in the fourth to ensure their first win of the weekend.

The Orange and Blue's defense was strong throughout the game, with Mitchell Scott '22 drawing two ejections and Adrien Touzot '23 making 15 saves in the cage for the Orange and Blue.

In their final game against No. 13 San Jose State, the Bison showed resilience in this triple-overtime matchup against the Spartans but ultimately fell to an 11-10 defeat, giving a final record of 1-3 on the weekend.

Finding themselves trailing early on with a 5-0 deficit to start the first period, the Bison battled back with goals from Stanley and Joksimovic. Continuing this fight through the third, two more goals along with a tough defense brought the score to 6-4 going into the fourth.

Despite Schofield bringing the Orange and Blue within one to open the fourth, San Jose brought it back to a two-point lead with a goal quickly after. Joksimovic was ultimately able to tie the game with another goal with just 23 seconds left in the fourth to help the game go into overtime.

The Bison were consistent in both overtime periods, trailing to start before battling back at the end of each with late goals. In overtime number one, Stanley found the goal with 40 seconds left to tie the score at eight all and Joksimovic came in clutch with a goal with just three seconds to go in the second overtime to make it 10-10. It came down to sudden death and it was the Spartans who would find the back of the cage just once more to give it an 11-10 victory over the Bison.

"It was a tough weekend and a lot of traveling for us which is a great experience for later on in our season," Stanley said. "We had a lot of close games and chances to win and hope to learn from these losses in the future in order to be on the other side of things. Overall, we are proud of how we played and excited to be back at home this weekend"

The Bison will be back at home this upcoming weekend to take on La Salle and Johns Hopkins on Nov. 2 and 3.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

It's time to reevaluate how we think about life sentences

GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Richard Stover
Contributing Writer

"The Pennsylvania Lifer stands, in most cases, self-educated, progressive, and with the help of others, works for the ultimate goal of reacceptance into society by his merit. The statistics of Pennsylvania, as well as the nation, reflect the Life Term prisoner's record to be one of achievement and excellence, both inside and outside of prison." These are the opening words to the preamble of the Lifeline Association, a group of inmates with life or long-term sentences in a local state prison. The goal of the Association is to collect funds inside of the prison through sales and to then allocate those funds to local charities. So far, Lifeline has donated $3,800 to Kaupus Camp, a summer camp for at-risk kids in Mount Carmel, $1,000 to Northumberland County Special Olympics, and over $6,000 to the Greater Susquehanna Valley United Way, an organization which helps bolster programming for children who have experienced traumatic situations in local school districts.

As part of my research, I have come to know the men of the Lifeline Association, especially Lifeline Association's Executive Board. Along with Professor of Sociology Carl Milofsky, I go to this prison every other Monday to meet with the executive board in order to conduct a "think tank." Often, there are community leaders with us, as well, and occasionally executives from the Department of Corrections. We often discuss legislation relating to lifers and long-termers currently going through the legislature, programs in the local community that the men are interested in, plans for upcoming Inside-Out classes with the University and, more generally, how we can best utilize the collective resources available to us to enhance synchronicity with Lifeline and the local community. Often Joanne Troutman, the CEO of the Greater Susquehanna Valley United Way, will accompany us to these meetings. In September, Troutman was a speaker at a summit on Adverse Childhood Experiences (ACEs), that occurred inside the prison. In fact, Troutman is working closely with the men of Lifeline to develop programming for at-risk children and teens who have experienced trauma in local school districts. We are also working closely with Lifeline and the superintendent of the prison to have trauma-informed training for the staff of the prison, as well as providing trauma screeners to intakes (new inmates in the prison), in hopes that the prison staff can become more cognizant of the serious traumas inmates often have, and more importantly, that the intakes themselves become more aware of said traumas. In effect, Lifeline, which has only been an established group in this prison for three years, has radically changed how the prison functions.

Ask yourself this: what do you think of when you think of a long-termer or an inmate with a life sentence? Do you think of a murderer, a bank robber, a rapist, or some other violent criminal? Do you think of a person with no redeeming qualities who should be locked away from society for their entire natural life? Perhaps you do, and, if so, it's not surprising. The popular narrative surrounding lifers and long-termers is that they are permanently incorrigible. One needs only to turn on a variety of popular television shows showing prisons for this belief to be reinforced. I thought like this once as well; I figured that these people were bad and needed to be away from society. However, I have conducted 25 life history narrative interviews with lifers as part of my research and there is far more texture to these human beings than one might think. I have seen hard men break down and cry, I have heard deep regret and shame come from their lips, I have heard them wish with all of themselves that they could do right by the families and communities they hurt. I have also heard some reports that they were improperly convicted, often because of the color of their skin and their economic status (see Emily Bazelon's latest book, "Charged," for a fascinating and scathing indictment of the current prosecutorial system).

Saleem Barlow, a man who served 50 years in prison, was recently at the University and shared his thoughts. His sentence was commuted earlier this year and he is living in Philadelphia with his wife, employing his intelligence and entrepreneurship as effectively as he can. I have recently written two letters of recommendation for commutation for two other members of Lifeline who are currently serving a life sentence. Lieutenant Governor of Pennsylvania John Fetterman is determined to give second chances to those incarcerated, especially those with life sentences. This level of support for the commutation has not been seen in Pennsylvania since 1994 when Tom Ridge took the office of governorship and did not provide any support for commutation. The men of Lifeline have shown that they are devoted to giving to communities in need, and indeed, are remorseful for the harm they caused. I ask you again, what do you think of when you think of a lifer? I think of self-educated, articulate, intelligent, and deeply compassionate men; I believe they should have a chance to show society, not just me, how deeply human and invested they are.

Let Us Do The Driving!
Customized Transportation Services
Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!
Susquehanna Valley
LIMOUSINE
reservations@svlimo.com 570-473-8833 svlimo.com

Republicans should be uncomfortable with the state of their party and impeachment

Alex Boyer
Senior Writer

On Oct. 23, House Republicans engaged in a protest to halt the impeachment inquiry into U.S. President Donald Trump by interrupting key interviews and demanding public access to the impeachment investigation. However, the event was largely a publicity stunt, and as Sheryl Stolberg and Nicholas Fandos point out in a recent New York Times article, at least four of the 12 House Republicans who stormed the private interviews already had access to the investigation from their previous committee placements. Not only that, but the inquiry is being held in a very similar way "as has been the case in the preliminary stages of past congressional investigations conducted by members of both parties, including the one Republicans opened during the Obama administration into [...] Benghazi." The extremist Republicans made sure the event was well-publicized by the media, making sure they "ordered pizza and fast food for the throng of reporters assembled to witness their demonstration." This event and the response to it demonstrates not only the political hypocrisy involved in demanding access to the proceedings, but it also represents how politically uncomfortable moderate Republicans are with the growing case against the President. And they ought to be.

Republicans ought to be worried about a second impeachment inquiry against a president of their own party in modern times, making up one-third of the Republican executive leadership in the last 50 years (inquiries were filed against President Nixon but he resigned before the actual impeachment proceedings began). They should be worried about whatever remains of their fragmented, bigoted moral conscience and ideology since they feel so insecure with their political leadership that they have to blackmail foreign leaders with foreign aid in order to get dirt on Democratic candidates as nonmenacing as former Vice President Joe Biden – who has long touted his record of compromise with segregationists in the 1970s. At this point we should not be surprised by the strategy of publicly blocking impeachment proceedings; Republican strategy in recent times, it seems, has mostly consisted of taking the dirtiest, shallowest, route possible, turning politics into a smear campaign against the Democratic Party, and then demanding that their opponents institutionally compromise with their hatred and take the "high road."

Since the "high road" seems politically challenging to House Republicans, they want nothing to do with the Constitution. The last month has shown that sometimes conservatives can't even trust the system devised by their beloved Framers to protect them from even the slightest political probe into ethics, even when they do try to pay lip service to the so-called "fairness" of existing institutions. It is not any more shocking that extreme cowardice continues to be shown by Republican Congressman when they seem politically motivated to maintain the current system of locking up immigrant children in cages, and then dig their heels in when it comes to an ethical inquiry against the President. The critical mass is against the President, and the majority of people stand behind the impeachment proceedings. Whether or not we have a Democratic Party willing enough to put on the heat and continue the investigation, regardless of the duplicity of the Republicans in Congress, is yet to be seen.

The truth may hurt for Lizzo in songwriting feud

YOU'VE BEEN SERVED

GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Caroline Hendrix
Contributing Writer

Rapper, singer and songwriter Lizzo rose to fame soon after her song "Truth Hurts" was featured in the Netflix movie "Someone Great," a rom-com with well-known actors such as Gina Rodriguez and Brittany Snow. According to Billboard, the song "doubles the record for the longest Hot 100 command for a rap No. 1 by a female artist unaccompanied by another act." Although, Lizzo's popularity did not happen overnight.

The 31-year-old had been uploading musical covers onto her "lizzómusic" YouTube channel with videos dating back to December of 2009 and began releasing original music in 2016 with her EP "Coconut Oil." New fans, like myself, are mad that they did not discover her sooner and cannot imagine a world without her in the spotlight. Lizzo's unique sound isn't the only reason for her popularity. Recently, news broke of a feud with past co-songwriters over the credits to a line in her unarguably most popular song, "Truth Hurts." Are these songwriters, Justin and Jeremiah Raisen, right to demand credit for the line? Most importantly, will Lizzo fans ever know the truth?

For background, Lizzo has worked with Justin and Jeremiah Raisen in previous years on unreleased music. One of those unreleased songs in particular, "Healthy," includes a very similar line to "I just took a DNA test, turns out I'm 100 percent . . ." (you know the rest), which Lizzo used in "Truth Hurts." Lizzo claims to have crafted this line from a meme, created by singer Mina Lioness, and used it in the unreleased song and in "Truth Hurts." Though, according to the Washington Post, the Raisen brothers claim to have come across this line and introduced it to Lizzo.

Justin and Jeremiah Raisen not only want credit for the one line they allegedly created for Lizzo in the past, but they also want to profit off of it. The Raisens are fighting for five percent of the songwriting royalties for "Truth Hurts," according to the Washington Post. At the end of the day, the argument between Lizzo and the Raisen brothers seems to be all about the money. It is obvious that the Raisen brothers want to leave this scandal with money in their pockets, but is it as obvious that Lizzo is fighting over money rather than solely her creative license over the line?

Lizzo filed a lawsuit against the brothers as well as another songwriter who helped write "Healthy," says Washington Post. It remains a question as to whether or not Lizzo's intentions in filing a lawsuit were pure. Is she trying to defend her claim that the Raisens took no part in creating that one line in "Truth Hurts," or is the lawsuit purely about keeping all of the royalties from the song to herself? Lizzo fans and spectators of this drama have no way of knowing the truth.

When Lizzo sings "I got boy problems," I don't think that a lawsuit against the Raisen brothers is what she or her listeners had in mind. Nonetheless, "Truth Hurts" is an empowering song and I don't think that anyone besides those involved in the lawsuit cares about who wrote it and who should profit off of it. The line in question, as well as the song as a whole, should be known for its positive and inspiring message of independence and should not be tied to this unnecessary scandal.

EDITORIAL: LOOKING AHEAD TO 2020, WHAT DOES THE FUTURE HOLD?

About one year from today, Americans will head to the polls to vote in the 2020 presidential election. While it's impossible to truly predict anything that will drive our news cycle over the next year, it's still worth wondering what will happen in the United States over the next year.

For the left, the coming year presents an opportunity to nominate a candidate who can defeat U.S. President Donald Trump by energizing new voters and winning back voters who supported the president in the 2016 election. For the right, the coming year is a chance to validate Trump's political achievements and secure a Republican edge in policy-making for another term.

With regards to the primary process, The Bucknellian hopes that the overpopulated Democratic primary field will winnow down as soon as possible. The voters of early primary states such as Iowa and New Hampshire will likely have a great say in deciding this, but it's imperative that the field narrows even before the primary process. This way, voters can evaluate a handful of candidates who have a serious chance of becoming president, rather than a dozen polling at less than one percent.

Perhaps the biggest questions we must consider in the lead up to the election refer to how we will approach its aftermath. Can we return to an era of civility? Or, is our partisan bickering so contagious that citizens will not be able to reconcile their differences to have a conversation across the aisle? How different will the country be on Nov. 4, 2020, the morning after the election?

The Bucknellian contends that, regardless of who is in office, our government and the American people would benefit greatly from an environment in which citizens can disagree with others but still have productive conversations about important issues. It's unclear which election outcome would be more conducive to this result. Trump's reelection could tone down rhetoric as both sides accept the outcome and Democrats potentially look ahead to 2024 during this lame-duck second term, but it could also add more fuel to the fire of polarization, especially for the left. A Democratic victory might usher back in civility after accomplishing their goal of defeating the head of the Republican Party, yet they would need to be careful about doubling down on this victory and drawing a similar ire from the right.

At the same time, The Bucknellian recognizes that as polarization continues, at least among the most politically active, some differences might be irreconcilable for now. Intense disagreement on social issues could leave little desire for common ground, regardless of the potential to establish it. This refusal to cooperate would have severe repercussions on American political discourse and prevent future policy action.

Only time will tell what the future holds for the country and the Trump presidency. As next November moves closer to reality rather than a distant date, The Bucknellian encourages students and citizens to become engaged in the political process, but also to be willing to listen to opposing sides of critical issues.

Biden is getting mowed by the grassroots

Liz Whitmer
Contributing Writer

As the race to win the Democratic nomination in the primaries for the presidential election draws nearer, fundraising efforts are becoming crucial to separate oneself from the rest of the pack.

Former U.S. Vice President Joe Biden, who has been battling it out for first place against the progressive vanguard of Elizabeth Warren and Bernie Sanders, is falling behind both them and Pete Buttigieg in overall donations. This is happening despite the fact that Biden raised the most money from donations exceeding $500, according to Politico. Sanders and Warren are respectively leading in terms of donations, a testament to the power of small donations from a wide pool of donors.

With an average donation roughly 2.5 times the size of Sanders's, Biden illustrates that, while neoliberal posturing may attract support from media pundits and establishment figures, this moderation does not spark the type of passionate, grassroots support needed to mobilize small donors.

People are obviously less likely to get excited about a moderate candidate. So then, what is so special about Sanders and Warren? What is it about progressive candidates like these two, who are not only leading in fundraising efforts but also national and state-level polls, that gets people excited?

The answer is this: when someone donates to Sanders and Warren, they are not simply giving money to a campaign. They are making an investment in their future.

By casting a vote for either of these two candidates, voters are ensuring they will have a place to stay if their life takes a turn and then end up without a job. They have put money towards the security of knowing they can take their kids to the hospital and still be able to buy groceries next week. In doing so, they are giving up more of their own money than most big corporations are willing to part with in order to make the planet clean and habitable for generations to come.

The people who support these candidates are supporting the attempt at a more just, equal America not only for themselves but for all people who deserve a little extra help in life. The prospect of this is very different than those who support Biden, who likely support a "return to normal" in America — just enough justice to satiate privileged Democrats, fly under Republicans' radars, and maintain the status quo of political discourse.

There is something to be said for what lights a spark in the American public. Maybe Sanders or Warren won't have the easiest road to beating U.S. President Donald Trump. Maybe they won't sway older, more moderate voters. Maybe they won't even win.

But maybe they will.

Maybe those moderate voters will see in them what their donors, the ones who send in the $20 they may have had trouble scraping together, see in them. Maybe they will see the hope for a better America for everyone.

Biden does not excite the same grassroots support because the former vice president is simply not bringing new, exciting ideas to the table. The year 2020 is not the time for playing by the usual rules and banking on a "safe" candidate — that's what happened in 2016, and look where we are now. In 2020, we need something new, groundbreaking and progressive, to make sure Trump is only a single-term president.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

Trump, Turkey and the Syria question

Harry Morris
BIPP Intern

On Oct. 6, President Donald Trump announced the withdrawal of troops from northern Syria after being requested to do so by Turkish President Recep Tayyip Erdoğan. The previously American-backed Syrian Democratic Forces (SDF) and Kurdistan Workers' Party (PKK) that had helped the United States fight against ISIS were now left alone. Promptly three days later, Turkish airstrikes started on border towns in northern Syria. Since then, numerous civilians have been killed in clear human rights violations, and hundreds of thousands more displaced. Turkey is attempting to relocate thousands of Syrian refugees currently residing in Turkey into the Kurdish area. The decision by Trump was criticized on both sides of the American political spectrum and seen as a betrayal of a brave minority ally of the United States.

A recent development has now torn politicians and political commentators again into partisan camps. On Oct. 26, an operation was enacted to capture or kill ISIS leader Abu Bakr al-Baghdadi. The operation was successful, and al-Baghdadi died that same day. There now exists controversy over how much of the operation was either because of the Commander-in-Chief and how much was in spite of him. Former Vice President Joe Biden has come out with a statement praising the military and intelligence forces that orchestrated the operation but criticized Trump for destabilizing the region weeks before the operation occurred. In contrast to the praise that former President Barack Obama received when he decisively ordered the operation that ended in the assassination of Osama bin Laden, critics of Trump cite the fact that U.S. operatives received fire in territory that they held only weeks prior before the order to leave the area.

The House of Representatives did overwhelmingly approve of two new bipartisan proposals that are direct criticisms of Turkey, and, by extension, Trump. The House approved a bill that would impose tough economic sanctions on Turkey, potentially crippling their economy. This comes after Trump lifted sanctions on Turkey because they had agreed to a "permanent ceasefire." House Republicans and Democrats both came together to pass new sanctions despite the President's actions. The House also officially recognized and commemorated the Armenian Genocide committed by the Turkish government. Speaker of the House Nancy Pelosi directly referenced the new attacks on Kurdish territory as a reason to officially recognize the atrocities formally committed by the Turkish government.

U.S. lawmakers are still undivided on their criticism of this administration's decision to abandon our allies in Syria this month. The decision is consistent in trying to end interventionist wars, but removing the troops in northern Syria and leaving the SDF to be bombed by the Turkish army was a mistake. The decision to go after al-Baghdadi was the right one, and it was successful. However, the death of al-Baghdadi does not vindicate the strategy to abandon the Kurdish people.

DAYEINU!
A week of workshops, lectures, films and performances establishing the relevance of Holocaust education.
November 2 - 9, 2019
LEARNING FROM THE HOLOCAUST

A series of musical performances, lectures, workshops, and films to demonstrate how the Arts and Storytelling can be used to commemorate, contextualize and heal from genocide and widescale trauma. All events are FREE and OPEN to the public.

SATURDAY, NOV. 2
Teacher Continuing Education
Focusing on Holocaust education and its relevance in today's classrooms, led by Bucknell faculty
To register: bucknellmusicweek@gmail.com
SESSIONS INCLUDE:
Keynote - Prof. Harold Schweizer, English
Music - Prof. Kim Councill, Music
Literature - Prof. Virginia Zimmerman, English
Art - Prof. Roger Rothman, Art History
Wrap-up - Prof. Sue Ellen Henry, Education
9 - 1 p.m.
Siegfried Weis Music Building

FILM SCREENING:
Shoah
Directed by Claude Lanzmann (1985)
With intermission; viewers may come and go
1:30 - 10:30 p.m.
Gallery Theatre

SUNDAY, NOV. 3
PERFORMANCE:
"*For Tomorrow:* The Story and Poetry of Hilda Stern Cohen"
Rabbi Elizabeth Bolton
4 p.m.
Rooke Recital Hall

MONDAY, NOV. 4
LECTURE:
"Refugees Then and Now"
Dr. Rona Buchalter, Director of Refugee Programming and Planning, HIAS PA
7 p.m.
Bucknell Hall

TUESDAY, NOV. 5
FILM SCREENING:
Sobibor, October 14, 1943, 4pm
Directed by Claude Lanzmann (2001)
7 p.m.
Campus Theatre

WEDNESDAY, NOV. 6
ROUNDTABLE:
"*Schindler's List* Is Not *Shoah*: The Second Commandment and Public Memory"
Film excerpts from:
Night and Fog, Schindler's List and *Shoah*
With special guest
Cinema & Media Studies Prof. Michael Renov, University of Southern California
7 p.m.
Campus Theatre

THURSDAY, NOV. 7
PERFORMANCE:
"Songs of the Holocaust"
Bucknell Music Prof. Emily Martin and the Bucknell Opera Theatre
12 p.m.
Rooke Chapel

LECTURE:
"Anatomy of a Genocide: The Life and Death of Buczacz"
History Prof. Omer Bartov, Brown University
7 p.m.
Trout Auditorium

FRIDAY, NOV. 8
WORSHIP:
Jewish Shabbat Service and Dinner
Led by Rabbi Chana Leslie Glazer and Hillel at Bucknell
5:30 p.m.
Berelson Center for Jewish Life

SATURDAY, NOV. 9
PRE-PERFORMANCE:
Stories and Cookies
10:30 a.m.
Weis Center Atrium

PERFORMANCE:
Brundibar Family Performance
Bucknell Opera Theatre
11 a.m.
Weis Center for the Performing Arts

RECEPTION:
We Remember Kristallnacht
Commemorating the Kristallnacht Anti-Jewish Pogroms
Followed by a Havdalah service
5 p.m.
Weis Center Atrium

PERFORMANCE:
Brundibar
Bucknell Opera Theatre
6:15 p.m.
Weis Center for the Performing Arts

DAYEINU! offers Bucknell students and the larger Central Pennsylvania community a range of opportunities to learn about teaching the Holocaust effectively, and how to apply lessons of the Holocaust to contemporary concerns about rising nationalism and ongoing world conflicts.

Bucknell
UNIVERSITY

Co-sponsors: Bucknell Office of the President; The Charles J. & Isabelle Kushell Music Endowment Fund; Lattal Family Opera Endowment; The Rabbi Serena L. Fujita Social Justice Fund; The Dalal Family Fund for Creativity & Innovation; Bucknell Office of Religious and Spiritual Life; Bucknell Office of Campus Jewish Life; Hillel at Bucknell; Bucknell Departments of Art History, English, Education, Film/Media Studies, German Studies, Jewish Studies, Music, Russian Studies and Sociology; Campus Theatre; Weis Center for the Performing Arts; Congregation Beth El of Sunbury; Ohev Sholom Congregation Williamsport, PA; and Days of Remembrance Essay Contest

Rabbi Nina Mandel - Cultural Content Advisor

LOOKING FORWARD TO DAYEINU!

beyond survival

Riley DeBaecke
Contributing Writer

With November quickly approaching, the Bucknell Opera Theatre has been busily preparing to kick off this year's Holocaust Education Week, also known as "Dayeinu! Beyond Survival There is Hope." In Judaism, "Dayeinu" or "Dayenu" is one of the most significant and well-loved songs, which is traditionally sung during Passover.

WHAT IS "DAYEINU?"

The song symbolizes the course of Jewish history from enslavement in Egypt to the construction of the Temple of Israel. It serves as a reminder to exercise restraint in capitalistic consumption. Alone, "Dayeinu" means "it would have been sufficient for us." In accordance with the story and meaning of the song's namesake, the chorus following each stanza reiterates the idea that if God's intercession into the lives of Jewish people was his only intercession during this long formative period, then that would have been sufficient. The song serves as a reminder that there is always an alternative to greed, and in order to enjoy the little things, we must first have regular moments of self-control.

LEARNING FROM THE HOLOCAUST

At the University, "Dayeinu! Beyond Survival There is Hope" will run from Nov. 2 to Nov. 9. The University's opera will run workshops, lectures, films and performances that demonstrate to students and the public alike how to honor the victims of the Holocaust, how to heal from the widescale trauma and how to commemorate the time period and its victims.

A TEACHER CONTINUING EDUCATION

A "Teacher Continuing Education" event and a film screening of "Shoah" on Nov. 2 will kick off the week, and more events will be held afterward leading up to the opera's performance of "Brundibar." During "Teacher Continuing Education," University faculty will facilitate a discussion about the relevance and importance of Holocaust education from 9 a.m. – 1 p.m. in the Siegfried Weis Music Building. Professor Emeritus of English Harold Schweizer and Professor of Education Sue Ellen Henry will both speak at the event, in addition to other faculty members.

"SHOAH"

Afterward, "Shoah" will play in the Gallery Theatre of the Elaine Langone Center from 1:30 p.m. to 10:30 p.m., with intermissions. Directed by Claude Lanzmann, this 1985 film leaves no stone unturned in documenting the opinions, memories and facts from the personal experiences of survivors, witnesses and perpetrators of the Holocaust. True to his mission, Lanzmann refused to use a single second of archival film, and he painstakingly interviewed survivors ranging from an Auschwitz escapee to an S.S. officer of the gas chambers at the Treblinka extermination camp.

"FOR TOMORROW"

The following day, our students and community will have the privilege of listening to Rabbi Elizabeth Bolton and the University Opera discuss the poetry and life story of Hilda Stern Cohen. This event, titled "For Tomorrow: The Story and Poetry of Hilda Stern Cohen," will occur at 4 p.m. in Rooke Recital Hall. Speaking of an orphaned Holocaust survivor and poet from the farming village of Nieder-Ohmen, Cohen's story is one about the sudden uprooting and extreme trauma she experienced and continued to write about from the time she was eight years old.

HIAS PENNSYLVANIA

Additionally, Dayeinu will feature a presentation from Dr. Rona Buchalter of HIAS Pennsylvania — an organization providing legal and social services to low-income immigrants and refugees in the Philadelphia area. This event will occur on Nov. 4 and will provide more insight into the actual situations and conditions of refugees. Later, at 7 p.m. in Bucknell Hall, the showing of "Refugees Then and Now" will offer more insight into the Holocaust and religious persecution of Jews today.

UNIVERSITY OPERA

On Nov. 7, the University Opera will again perform in "Songs of the Holocaust" at 12 p.m. in Rooke Chapel. Their performance will be followed within the next two days by Brown University's Professor Omer Bartov's "Anatomy of a Genocide: The Life and Death of Buczacz" and a Jewish Shabbat service and dinner.

Finally, the University Opera will conclude the week with its double performance of "Brundibar" on Nov. 9 at 11 a.m. and 6:15 p.m. in the Opera Theatre in the Weis Center for the Performing Arts.

Written in 1939 by Jewish Czech composer Hans Krása, "Brundibar" was originally performed by the children of Theresienstadt concentration camp in Czechoslovakia, which was occupied at the time of the opera's first performance in 1942. These children were forced to put on a show for an International Red Cross committee, which came to inspect the camp for safety breaches. The story follows two children attempting to earn money for milk, so they can tend to their sick mother better, only to be thwarted by evil antagonist Brundibár. Unsurprisingly, Brundibár represents Adolf Hitler, and the plotline of the opera represents the Jewish struggle against his powerful reach.

"I think it's really pivotal to sing in an opera written and performed by victims of the Holocaust, some of whom were just children then," Jon Riker '22, a member of the University's Opera, said. "It's terrifying to think about, and I hope that Bucknell students of all backgrounds will benefit from this educational week."

Even in the University Opera's preparatory rehearsals, the energy and excitement of the performers — the deeper intention behind their expression that only comes from a sense of empowerment in educating the public about such a difficult subject — can be felt.

Katie Fonda '23, also a member of the Opera, recognizes the significance of Dayeinu at the University. "It is so important that we all take some time to reflect on what has happened in the past so that we can heal and prevent similar things from happening in the future," she said. Through these events, she hopes this week of remembrance will educate the University and the surrounding community. Truly, this week aims to induce sincere reflection in students and Lewisburg families alike.

There will be several other film screenings, discussions, and events throughout the week. The full Dayeinu schedule can be found on posters around campus or on the University's website.

PHOTOS COURTESY OF RILEY DEBAECKE
LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

NOVEMBER 8, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 9

REBOKEH WINS BIZPITCH 2019

BIZ
REBECCA ROSENBERG '20
Rellokeh
PITCH 1ST PLACE
SBDC
Bucknell UNIVERSITY
BIZPITCH
START UP

Rebecca Rosenberg '20 was awarded first place in this year's BizPitch competition
PHOTO BY YANJING HUANG

Ellie Lowe
Contributing Writer

On Nov. 5 in the Terrace Room of the Elaine Langone Center, students, faculty and alumni gathered to hear five individuals and groups pitch their start-ups in the BizPitch Finale.

The annual BizPitch competition encourages student entrepreneurship. With the help of faculty advisers and business mentors, students launch their own companies and market a product or service. The competition culminates in a Shark Tank-style pitch that conveys their concept in a clear and compelling way. The top three companies are awarded funding to help build their businesses.

"Seeing how passionate [the competitors are] about entrepreneurship is something that inspired [me] personally...to not only work harder in the classroom but outside of it," Allison Rhyu '20, student coordinator of the BizPitch competition, said.

The event opened with an inspirational welcome by University President John Bravman, as well as a brief introduction from the Director of the Small Business Development Center Steven Stumbris. Each contestant was then given five minutes to pitch their business model to a panel of judges. This was followed by a five-minute question and answer section where the judges and one lucky-audience member were able to ask the contestants questions about their company.

Steve Falcone '20, a chemical engineering major, started the night off with his company Bus Mate, an app that tracks school buses and sends updates when a child gets on or off the bus.

Arsh Noor Amin '21, a computer engineering major, and Spandan Marasini '21, a mathematical economics and history major, present-

STORY CONTINUES ON [illegible]

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
THINGS TO DO WITH YOUR LAST TWO BRAIN CELLS

SPECIAL FEATURE A6
LEARNING LANGUAGES: WHAT IS A TA?

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
JOURNALISM WEBSITE INSTRUCTS WRITERS TO 'STICK TO SPORTS'
ATHLETE OF THE WEEK B3
LOGAN SCHOFIELD '20, MEN'S WATER POLO

OPINIONS
BIPP B5
HOW WILL THE CHANGING POLITICAL CLIMATE AFFECT ABORTION RIGHTS?

SPECIAL FEATURE B6
THEATER SPOTLIGHT: UNHEARD/UNSPOKEN

Bison Madness, Center Stage entertain at Sojka

Sarah Haber
Staff Writer

On Nov. 1, the Campus Activities & Programs (CAP) Center and Activities and Campus Events (ACE) hosted Center Stage at Bison Madness at Sojka Pavilion. The event began with a pep rally to excite students for the upcoming basketball season. Afterward, comedian Eric Andre took the stage and performed a stand-up comedy routine.

Each player on the men's and women's basketball teams was introduced to the crowd with a song of their choice. Then players from both teams were paired up with students for a shoot-out competition. Next, the men's players showcased their skills with a dunk contest, coming up with creative dunks to win the best score. There were also performances from the cheerleaders as well as the Bisonettes.

"Bison Madness was a great start to the basketball season. It seemed like it really hyped up the players and the students, and I think everyone is really excited to see what the winter season holds," cheerleader Drew Filchner '22 said.

Students who attended the event also participated in Bison HQ Trivia for a chance to win $1,000. The HQ Trivia included questions about the University's sports players as well as trivia about both college basketball and the pro-

STORY CONTINUES ON A2

SEE B2 FOR BEYOND THE BISON

DEADSPIN
LATEST
Our entire staff quit!

GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Political commentator Heather Mac Donald to speak on campus

Sam Rosenblatt
Editor-in-Chief

On Thursday, Nov. 14, author and political commentator Heather Mac Donald will speak at the University as part of the "Campus Politics and the Liberal Arts" speaker series. The event is sponsored by the Bucknell Program for American Leadership and Citizenship (BPALC).

Mac Donald currently serves as the Thomas W. Smith Fellow at the Manhattan Institute. She is also a New York Times bestselling author and has written articles for a number of other publications. Her most recent book, "The Diversity Delusion: How Race and Gender Pandering Corrupt the University and Undermine our Culture," was published in 2018. According to the Manhattan Institute, the book "argues that ideas first spread within higher education have undermined humanistic values, fueled intolerance, and widened divisions in our larger culture."

Professor of Sociology Alexander Riley, a faculty affiliate of BPALC, said that the organization decided to bring in Mac Donald in part because of her broad reach to students and the community. "We have a responsibility not only to be a resource to our students, obviously, but we want also to play a role in the community and have events that will be useful and meaningful and productive for people outside of Bucknell as well," Riley said. "We're looking forward to having a good sized crowd and have people from both on and off campus and all over the place in terms of their politics and what they think about what Heather Mac Donald has to say."

While students and faculty have shown mixed reactions to Mac Donald's upcoming visit, some have demonstrated support for her regardless of whether they agree with her arguments. They note that Mac Donald is not the first controversial speaker to address students so far this semester. For instance, the University's Humanities Center brought in Mark Bray, author of "Antifa: The Anti-Fascist Handbook," to campus to speak in September.

"As as a firm supporter of viewpoint diversity, I think it is essential that Bucknell brings in voices from both sides of the spectrum to foster debate. You cannot have a debate with only one view being represented on campus. Earlier in the semester when the Antifa speaker came, there was no pushback like this and the Antifa speaker is directly advocating for violence, which is worse," Mickey Arce '20 said. "I was uncomfortable with the Antifa speaker coming, but I did not engage in resistance to suppress his voice. I think that student reactions to Mac Donald are unfair, and it is a part of this larger trend to diminish and attack conservativism."

On the other hand, some members of the University community have taken issue with Mac Donald's visit, citing her remarks on rape culture and racial diversity as reasons for their opposition. For example, in the aftermath of Supreme Court Justice Brett Kavanaugh's confirmation, Mac Donald wrote that "According to the #BelieveSurvivors platform, the reason why most researcher-classified rape victims don't report their rapes is because the reporting process is too anti-female and re-traumatizing. In fact, most researcher-classified rape victims don't report because they don't think what happened to them was serious enough to report — another conclusion inconceivable in the case of actual rape." On race, some point to her recent comments about Georgetown University's handling of diversity, such as that "the only barriers to student success are the result of Georgetown's own diversity policies" as problematic.

Those opposing Mac Donald's talk have demonstrated a variety of perspectives on the matter. "I have no issue inviting a right-wing speaker to this campus. I do have an issue inviting a speaker whose dangerous rhetoric goes against the kind of campus Bucknell allegedly seeks to shape — namely, one that is safe and inclusive to students of all identities and experiences. And I know, as a victim-survivor of sexual assault, I refuse to remain silent knowing members of my own community invited a speaker to this campus who rejects the existence of rape culture — who rejects the validity of my story and the story of so many others,"

STORY CONTINUES ON [illegible]

PUBLIC SAFETY LOG

SATURDAY, NOVEMBER 2
HARASSMENT/COMMUNICATIONS
ON CAMPUS: REPORT FILED

SUNDAY, NOVEMBER 3
LIQUOR LAW VIOLATION
SMITH: STUDENT CONDUCT REFERRAL

LIQUOR LAW VIOLATION
CAREY HOUSE: STUDENT CONDUCT REFERRAL

DRUG LAW VIOLATION
MCDONNELL: REPORT FILED

CRIMINAL MISCHIEF
SMITH: REPORT FILED

ARSON
SWARTZ: STUDENT CONDUCT REFERRAL

MONDAY, NOVEMBER 4
NO INCIDENTS REPORTED

TUESDAY, NOVEMBER 5
CRIMINAL MISCHIEF
HARRIS: REPORT FILED

FRAUD
MCDONNELL: REPORT FILED

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

France will set quotas on the number of immigrant workers it will allow into the country. The move is seen as an attempt by President Emmanuel Macron to gain support from the right-wing, who criticize the large immigrant population. The government still has to decide which professions will be impacted before it goes into effect this summer.

A year-long investigation led by several Canadian journalists has raised flags about the lead levels in drinking water, particularly endangering children's health. Although Canada has seven percent of the world's freshwater supply, it do not have a nationwide water safety standard. Officials say that they will be testing homes for lead and work to replace old pipes.

DOMESTIC

Local races and legislative elections were held nationwide on Nov. 5. Democrats flipped key suburban counties blue; the party had a strong showing in the Kentucky governor race, Va. legislative elections, and local Pa. races. Republicans won the governor's race in Mississippi and gained seats in the N.J. legislature. Reporters, strategists and politicians are evaluating these results to predict next year's presidential election outcomes.

The U.S. Federal Communications Commission (FCC) is allowing T-Mobile to merge with Sprint in a $26.5 billion deal. The merger will result in the loss of thousands of jobs short-term, but will hopefully establish a larger market in the long-term. The merger still faces legal challenges from multiple states who have sued over concerns of higher prices.

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

BIZPITCH

CONTINUED FROM A1

ed next with their company Amulya, a drag-and-drop coding platform which aims to teach children in South Asia how to code.

Rebecca Rosenberg '20, a biomedical engineering major, followed with her company ReBokeh. Her business enhances the lives of those who are visually impaired through external lenses which can be placed on a smartphone and used through an app to enhance sight.

Charlie Darby '21, a computer science major, continued the night with his company PlusOne, a business that improves the mental and physical well-being of students by providing an easy way to schedule pickup sports games.

Ethan Opdahl '23, an undecided management major, closed out the pitches with his company. Charity Chips, providing students with an innovative way to donate to the less fortunate by using chips that are only redeemable for necessities.

After the presentations, judges Nancy Grden, Cathy Huyghe, Richard Johnson, Debra Rizzi – all of whom are University alumni — and Director of Campus Sustainability Victor Udo were given time to deliberate while the audience had a chance to vote on their favorite pitch. Students were judged on their product's marketability, innovation, feasibility, and delivery.

There were six awards given at BizPitch. Rosenberg and her company ReBokeh were crowned the first place winner. Amin and Marasini's Amulya were a close second and Opdahl and his company Charity Chips earned third place. Both the Change Maker Award and Audience Award was awarded to Amulya and the Fan Favorite Award which was given to PlusOne.

Rosenberg cites her ability to innovate as the key to her triumph in this year's competition. "President Bravman talked about stepping out of your comfort zone and that's really what I did, and I think it paid off. I'm really excited to continue moving forward with this," Rosenberg said. "BizPitch was a really great opportunity for me to work my pitch skills and to get the experience and practice I need to move forward with my business."

The creativity of each product captivated students of all areas of study. "It's cool to see a first-year student going up there and presenting. Overall BizPitch is inspiring and it's interesting to hear new ideas," Jessi Schlicht '20 said.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

BISON MADNESS

CONTINUED FROM A1

fessional basketball career's of former Bison men's and women's players.

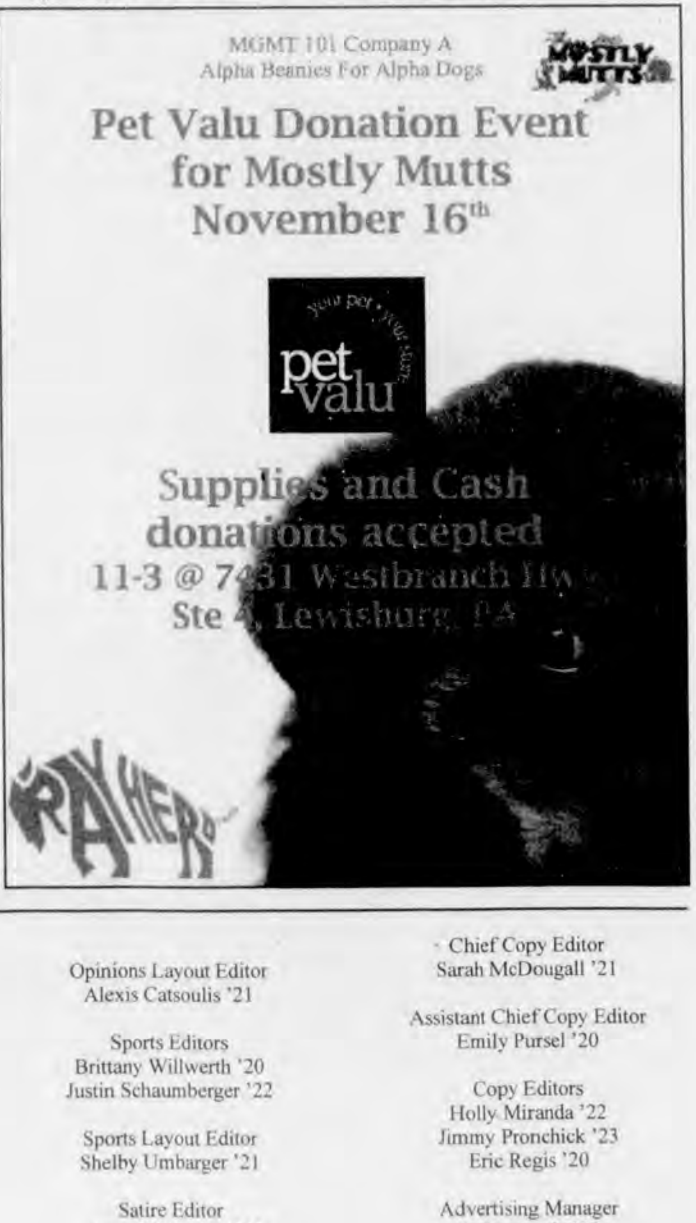
"It is fun to see so many students supporting our sports teams. It really reinforces school unity and school spirit. At a smaller school like Bucknell, it is great to have these kinds of events," Ryan Bremer '22 said.

Andre's performance followed the pep rally. Hundreds of students came to see Andre perform his signature raunchy stand-up routine. Andre is the host and creator of "The Eric Andre Show" on Cartoon Network, which parodies talk shows. His performance featured satire about the University, shock humor and vulgar jokes. Andre also interacted with the audience and got students involved in his stand-up.

Part of the performance included Andre having a student volunteer their cell phone. Andre sent embarrassing texts to the phone's owner's mother until she unknowingly FaceTimed the crowd. The phone was connected to a screen in the stadium so the crowd could see the texts and FaceTime call. Students also got on stage and raced to chug the most ranch dressing, a staple of Andre's routine.

"I really liked Eric Andre. I thought it was interesting how he made satirical jokes about our campus and he was not afraid to offend anybody," Abby Strayer '22 said.

Free food and drinks were available at the event, serving student favorites like nacho tots and macaroni and cheese. There were also vendors such as Dunkin' Donuts and Jersey Mike's, who were giving out free food, drinks, and vouchers.


MGMT 101 Company A
Alpha Beanies For Alpha Dogs
MOSTLY MUTTS
Pet Valu Donation Event for Mostly Mutts
November 16th
pet valu
your pet • your store
Supplies and Cash donations accepted
11-3 @ 7431 Westbranch Hwy
Ste 4, Lewisburg, PA
RAY HERO

THE BUCKNELLIAN

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Shelby Umbarger '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Grace Ingebretsen '21

Special Features Editor
Libby Darrell '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

TRADE WAR UPDATE

Beginning on Nov. 5, U.S. and Chinese officials started negotiations to quell the trade war between the United States and China. This trade war, which began in 2018, has consisted of a series of back and forth tariffs and duties on traded goods between the two countries.

U.S. President Donald Trump's reasoning for imposing these tariffs is to pressure China to change trade practices that were deemed unfair. Furthermore, by increasing the prices of Chinese imports, the tariffs are meant to encourage domestic consumption and support American industries.

While some agree that this can be an effective technique, others explain that past tariffs have not generally produced positive outcomes. In fact, the evidence from this trade war points to a lose-lose situation for both countries as trade tensions and consumer prices both increased.

According to a report from the United Nations (U.N.), the American tariffs decreased Chinese imports by $35 billion in the first half of this year. Chinese exporters are bearing the burden of the tariffs, as many have lowered their prices to remain competitive. However, U.S. consumers and businesses have endured the brunt of the tariffs due to higher prices on goods. In addition to harming the United States and China, the U.N.'s report explains that this trade war can hurt global trade and future growth.

Trump originally planned to put new tariffs in place on Dec. 15, but talks of a first negotiation phase may halt this decision. The Trump Administration is also considering rolling back tariffs that were imposed on Sept. 1. The cuts are expected to be at 15 percent on $111 billion Chinese goods, according to The Financial Times.

The first phase of negotiation involves purchases of American farm goods by the Chinese to reduce the possibility of currency manipulation. However, these talks only mark the beginning of a negotiation, with more crucial decisions to play out in the future.

This information originally appeared on The Wall Street Journal.

HEATHER MAC DONALD

CONTINUED FROM A1

Lauren Ziolkowski '20 said.

"It's odd for the administration to pay with one hand for sexual assault training and provide counseling services and advocates for victims and then with the other hand pay for someone to come say sexual assault isn't a problem on campus," Professor of English Michael Drexler said.

Drexler's response reflects the mixed reactions that some have shown to the funding itself for Mac Donald's appearance. Associate Professor of Political Science Chris Ellis, one of the BPALC's faculty affiliates, notes that the funding for Mac Donald's visit and other events in the "Campus Politics and the Liberal Arts" speaker series "comes from the President's Fund, which as I understand it is a pot of funds allocated or donated directly to the President's Office, to be used at the discretion of the President." According to Ellis, this philanthropic fund goes to a wide variety of causes, from student playoff basketball tickets to financial support for faculty research.

Some argue that the Office of the President should not be playing its current role in helping to fund the event. "I don't see how her presence here makes campus better," Drexler said. "But if there are people who wish to give her a platform, let them take responsibility for paying for it themselves. And don't expect the campus not to react negatively."

Bess Murad '21 echoed these sentiments. "I believe deeply in free speech on college campuses as well as the value of viewpoint diversity, but I think the viewpoint that Heather Mac Donald is presenting is an unacceptable view considering the University's funding of her visit. The University's sponsorship of Heather Mac Donald is the sponsorship of beliefs that go against core values of our University and beliefs that can endanger the ability for many women and minorities to feel safe on this campus," she said.

Supporters of Mac Donald's talk argue that those in opposition should attend the event, both to affirm their own opinions and challenge those held by Mac Donald. "I think there's more to be said about the students that come to the event," Isabella Carrega '22, one of the BPALC's student associates, said. "Even if her opinion or her response or viewpoint is still not congruent with that of your own, you're at least hearing the opinion firsthand and finding ways to go about bettering your own argument because you're listening to someone [who disagrees with you]."

"If I could wave a magic wand tomorrow and have this campus be changed in one fundamental way, it'd be in that sense. It'd be to say that everyone, from faculty all the way down to students and everybody else on campus would recognize that we've all got a responsibility to be informed and to be measured and to be mutually respectful and civil when we have disagreements rather than to have immediate snap judgments and opinions about things that we don't know anything about," Riley said.

"It is certainly not wrong, problematic, or outside the mission of the university that Heather Mac Donald will be giving a talk next week," John Angileri '20 said. "Though I don't agree with her, I will be going to the talk. I feel critical analysis, and conversation is more beneficial than shouting down, shunning, or ignoring in just about every scenario"

Despite calls for civility and for listening to Mac Donald's perspective regardless of one's opinions, some students do not want to engage with the event. "Heather Mac Donald is an incredibly divisive provocateur. Her sensationalized articles threaten marginalized groups by turning issues of equality and equity into a zero-sum game in which there are only winners and losers," Otis Skitch '22 said. "This rhetoric turns the struggle for equality into a tribalistic fight rather than a liberation where we all benefit."

Arce suggests that lack of intellectual diversity at the University undermines conservative viewpoints. "Liberal students on this campus should learn more about conservatives and their worldview before diminishing and suppressing it," Arce said.

Murad, on the other hand, said, "I will not be in attendance but rather attending the alternate event hosted by Speak UP in order to stand with victims of sexual assault on this campus rather than empowering somebody who is victim blaming them." This event, "Scholars Speak Up," is being held at the same time as Mac Donald's talk to provide students with an alternative event.

Mac Donald's talk will take place on Thursday, Nov. 14 in Bucknell Hall at 7 p.m. The Bucknellian will provide further coverage of this event in the Nov. 22 issue.

Let Us Do The Driving!
Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!
Susquehanna Valley
LIMOUSINE
reservations@svlimo.com 570-473-8833 svlimo.com

Bison Girls perform 'Off the Court'

Isabel Gardner
Contributing Writer

With endless pirouettes, grand battements and sky-high leaps, the Bison Girls showcased some of the University's dance talent at their annual "Off the Court" event on Nov. 1 and 2 downtown at Iron Front.

"We wanted to exceed everyone's expectations again this year. We found a more intimate, chic setting in Iron Front, which though untraditional with seating and dance space, turned out to work really well for our show," Bison Girls President Maria Garavente '20 said.

Jen Borowka '20 and Charlie Greenwood '20 emceed the evening, making witty remarks and doing a personal dance number between performances. The Bison Girls were also joined by an array of special guests, such as the Bisonettes, the Irish Dance Club, and the Silhouettes.

"It was great to see the Bison Girls perform in a new light as many of the choreographed dances were really beautiful and moving. You can see how much thought and work goes into the choreography and the event in general," Katharine McDonald '20 said.

The whole team performed the opening number, "Overdrive," setting the night's energy into high gear with animated and fun hip-hop choreography.

Following the high-tempo opener, Gianna Crisafulli '22, Julianna Klein '23, Morgan Hall '23 and Belle Pearce '23 performed a contemporary piece, set to James Bay's "Let it Go."

Garavente and team captains Tatum Contreras '20 and Sydney Pelletier-Martinelli '21, along with choreographer Maddy Mallory '22, presented another hip-hop routine. The girls, matching in denim jackets, presented crisp choreography set to "Pick it Up" by Famous Dex and A$AP Rocky.

Borowka and Greenwood introduced special guests, the Bisonettes, another dance team on campus. The team came on with a hip-hop number, choreographed to a mash-up of popular hip-hop music.

With choreography by Contreras and Pelletier-Martinelli, the whole team returned for a modern number, "Motions."

The emcees presented the second special guest of the night, the Irish Dance Club. Choreographed by Maddie English '20 and Andrea Schiele '20, the Irish Dance Club impressed with their quick steps.

The night had a quick change of pace, as Noreen Andrush '22, Ellie Hooker '21, Klein, Cara O'Neill '22 and Janine Warner '20 sauntered to "One" from A Chorus Line. Donning top hats and ending with a kick-line, the dancers performed in true musical theater fashion.

"We were so happy and grateful with the turnout to see so many of our friends and family come out to see us. It was really amazing to see all of our hard work pay off; it was all worth it," O'Neill said.

Bison Girls team members Hooker, Olivia Loggia '20 and Katrien Weemaes '21 choreographed and danced an upbeat jazz/hip-hop ensemble, "Bad Idea," to a medley of popular Ariana Grande songs.

Dancers Lauren Bednarski '22, Alana Bortman '22, Crisafulli, Hall and Lindsey Moy '20 put on another elegant lyrical piece, choreographed by Bednarski, to "Someone You Loved" by Lewis Capaldi.

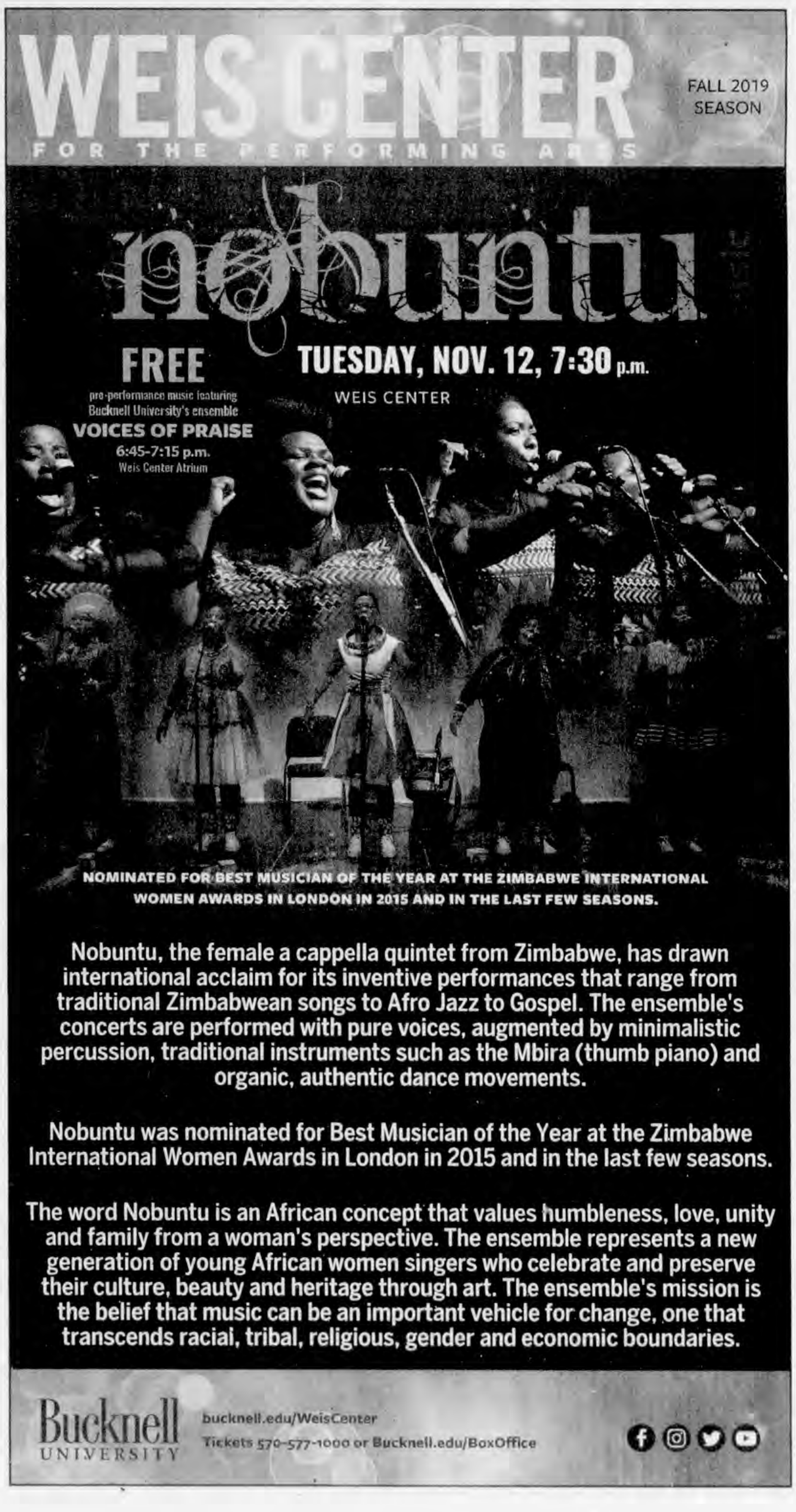
Senior Bison Girls dancers Contreras, Garavente, Loggia, Moy and Warner collaborated and performed another poignant lyrical dance, "Home."

The third and final special guests of the evening, the Silhouettes, matched the high spirits of the night and sang a playful and gifted mash-up of songs by Lizzo for the audience.

The entire Bison Girls team rounded out the evening with a spectacular hip-hop number, "Lose My Breath," choreographed by Contreras and Pelletier-Martinelli.

"I am so proud of all of my teammates – the show would not have been what it was if it wasn't for each Bison Girl's drive and commitment to our team," Garavente said.

Following their "Off the Court" performances, the Bison Girls will perform at the half-time shows of the University's home basketball games starting this weekend.


WEIS CENTER
FOR THE PERFORMING ARTS
FALL 2019 SEASON
nobuntu
FREE
pre-performance music featuring
Bucknell University's ensemble
VOICES OF PRAISE
6:45-7:15 p.m.
Weis Center Atrium
TUESDAY, NOV. 12, 7:30 p.m.
WEIS CENTER
NOMINATED FOR BEST MUSICIAN OF THE YEAR AT THE ZIMBABWE INTERNATIONAL WOMEN AWARDS IN LONDON IN 2015 AND IN THE LAST FEW SEASONS.

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. The ensemble's concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

Nobuntu was nominated for Best Musician of the Year at the Zimbabwe International Women Awards in London in 2015 and in the last few seasons.

The word Nobuntu is an African concept that values humbleness, love, unity and family from a woman's perspective. The ensemble represents a new generation of young African women singers who celebrate and preserve their culture, beauty and heritage through art. The ensemble's mission is the belief that music can be an important vehicle for change, one that transcends racial, tribal, religious, gender and economic boundaries.

Bucknell UNIVERSITY
bucknell.edu/WeisCenter
Tickets 570-577-1000 or Bucknell.edu/BoxOffice

Chemistry department hosts annual Halloween show

Prince Ou
Contributing Writer

The fifth annual Halloween Chemistry Show was hosted at the McDonnell Amphitheater on Oct. 30.

The show was coordinated by members of the American Chemistry Society and faculty from the chemistry department. Professor of Chemistry David Rovnyak and chemistry laboratory Director Pat Martino organized the show, while Assistant Professor of Chemistry Douglas Collins hosted the show.

In the first experiment, seven students consecutively poured hydrogen peroxide into seven pumpkins, filled with potassium iodide and soapy water in different colors. Then fluorescing, colored froths came out of the pumpkins' "mouths."

For one experiment, a student created a fireball. In another experiment with fire called "Pumpkins on Fire," students used a fire gun to set three pumpkins on fire. Alcohol on the pumpkins' surfaces made the three pumpkins look as if they were burning magically. Fireworks were also lit coming from pumpkins.

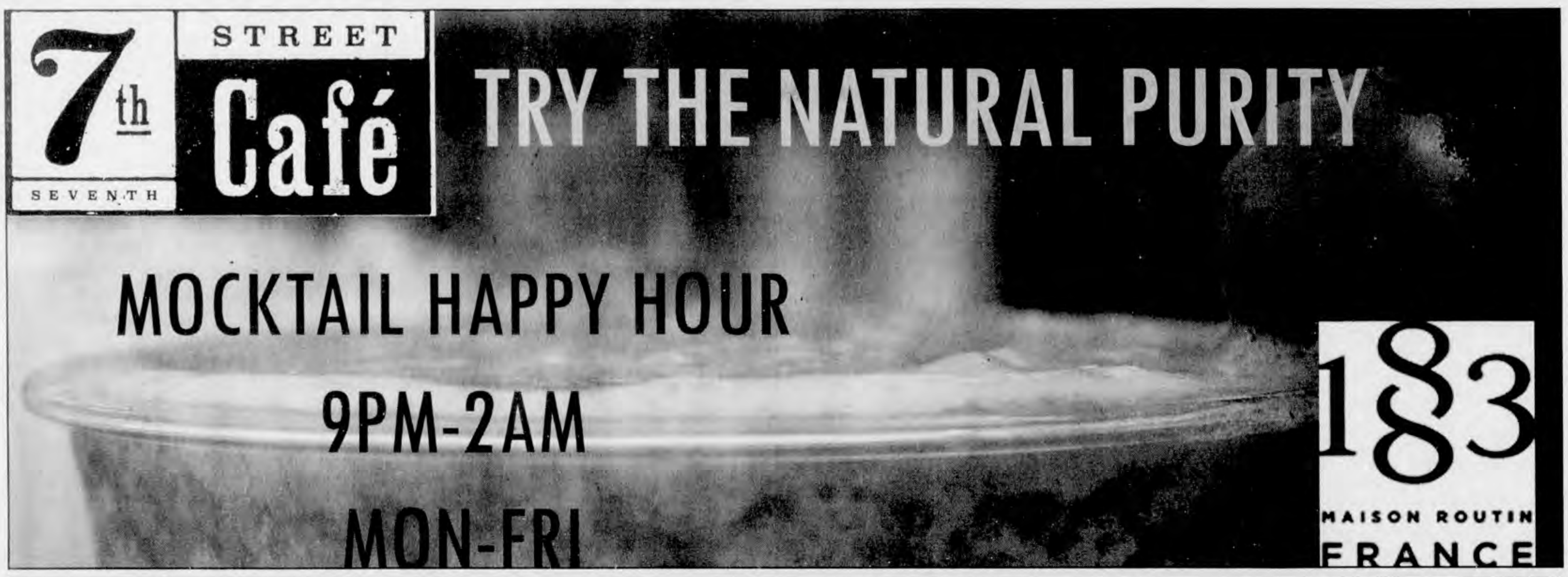
Some of the experiments involved explosions. For one of them, students set explosions inside pumpkins and the pumpkins all burst into pieces, falling to the ground.

For another experiment, students blasted the pumpkins a few meters above the ground. Students generated small explosions from balloons filled with hydrogen gas. The largest explosion came from the final experiment that students placed ping pong balls in the pumpkins and set an explosion that blasted both the balls and pumpkins off the ground.

"It enhanced my interest in chemistry," Jimmy Zhu '23 said. "I was amazed by these chemical reactions. The explosions were also splendid!"

Before the show started at 7 p.m., there were several activities for kids, such as making slime, non-Newtonian fluids and "dress like a scientist." Kids who were selected by the host to join the pumpkin-decorating contest were split into two teams and used colorful ornaments to decorate their pumpkins.

"It is always about community," Collins said. "The purpose of the show is to bring the community into [the University] and let them experience science."



Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

VENNARI'S
PIZZA
610 MARKET STREET
LEWISBURG, PA 17837
570-524-0444
FREE DELIVERY
DINE-IN + TAKE OUT
11:00AM - CLOSING
REALLY. GOOD. WINGS.
ORDER TODAY!

Things to do with your last two brain cells remaining after this midterm season

Bridgette Simpson
Contributing Writer

1. Have them fight to the death–Battle Royale!

2. Wait in the stir fry line until you get to the front and then decide you want a quesadilla.

3. Destroy them both by drinking copious amounts of alcohol at this week's Super.

4. Have them argue over whether you'll get hot or cold coffee this morning.

5. Try to recall as much information for your exam as possible, but plot twist! Fail it anyway.

6. Make them listen to Two Friends and A Boogie songs until you don't want to go to the concert anymore.

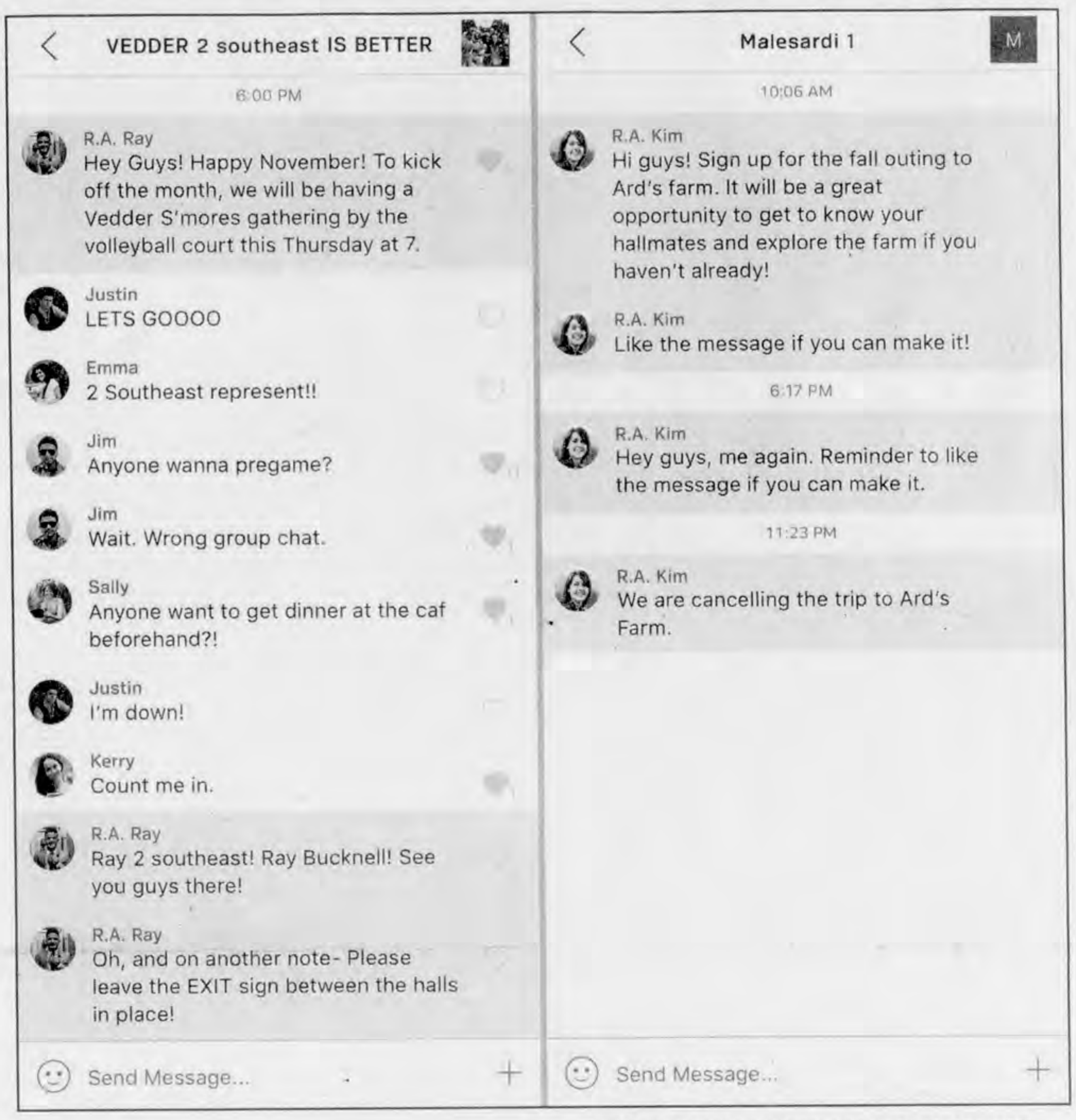
7. Have them spend three hours deciding whether to go out or not go out–until it's too late to make a decision for yourself.

8. Memorize five brothers so you don't look like an idiot to the guy at the door.

9. Make them give you reminders every few seconds to breathe.

10. Use them to try to figure out why the University decided to implement DUO this year.

Freshman vs. Senior GroupMe



VEDDER 2 southeast IS BETTER

6:00 PM

R.A. Ray
Hey Guys! Happy November! To kick off the month, we will be having a Vedder S'mores gathering by the volleyball court this Thursday at 7.

Justin
LETS GOOOO

Emma
2 Southeast represent!!

Jim
Anyone wanna pregame?

Jim
Wait. Wrong group chat.

Sally
Anyone want to get dinner at the caf beforehand?!

Justin
I'm down!

Kerry
Count me in.

R.A. Ray
Ray 2 southeast! Ray Bucknell! See you guys there!

R.A. Ray
Oh, and on another note- Please leave the EXIT sign between the halls in place!

Send Message...

Malesardi 1

10:06 AM

R.A. Kim
Hi guys! Sign up for the fall outing to Ard's farm. It will be a great opportunity to get to know your hallmates and explore the farm if you haven't already!

R.A. Kim
Like the message if you can make it!

6:17 PM

R.A. Kim
Hey guys, me again. Reminder to like the message if you can make it.

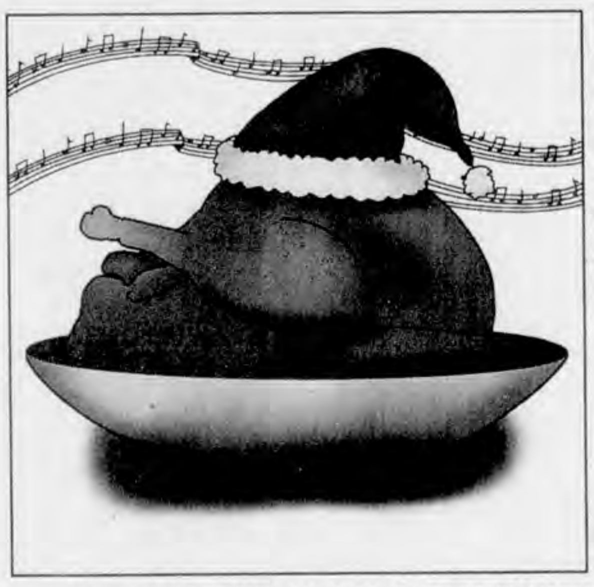
11:23 PM

R.A. Kim
We are cancelling the trip to Ard's Farm.

Send Message...

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Christmas music causes divisive split throughout University



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Liz Whitmer
Staff Writer

Although Election Day has passed, people across the country are still in the midst of a heated debate that plagues the nation every year: the appropriate time to begin listening to Christmas music.

The age-old question has been a pressing matter for decades, but with no comprehensive resolution in sight, people are becoming irritated more than ever before.

Nicholas Saint '22 is determined to spread holiday cheer well before Thanksgiving by deeming Christmas music acceptable the day after Halloween. Beginning Nov. 1, festive and jolly music can be heard coming from Saint's room, making a controversial statement to all those who oppose his bold decision.

"I find myself overwhelmingly filled with holiday cheer all year long," Saint said. "I've already watched Elf six times this month and I hung up my stocking last night!"

Samuel Scrooge '22, Saint's next-door neighbor, has a less optimistic view of the holiday season and is impacted by Saint's lifestyle in the penultimate month of the year.

"His excessive glee is misplaced," Scrooge said. "People like him are the reason all the joy has been drained out of Christmas for me."

Scrooge acknowledges that Saint's intentions are to spread joy, but he wishes it was done in other ways. "Maybe instead of playing 'All I Want for Christmas is You' all day, he could keep the music contained to the hours of Hallmark's 25 Days of Christmas, so all of my suffering happens in one time slot," Scrooge said.

Because of these recent complaints, the University is taking action to accommodate everyone's needs for the upcoming school year. University spokesperson Holly Jolly has announced that housing forms will be revised to take views regarding Christmas music into account, so as to "provide the appropriate amount of festivity and holiday cheer into each room."

How Two Friends became Two Enemies

Bridget Beljan
Satire Co-Editor

BREAKING NEWS: Two Friends are no longer on speaking terms.

The Friends have decided that despite the current status of their relationship, the University show must go on. They can't let A Boogie or the students down, although there is no telling how their tiff will play out on stage.

At the present moment, it is unclear as to what has caused trouble in paradise, though it seems to have stemmed from a heated argument about who was the better Friend.

One Friend argued that his buddy does more for the Big Bootie mixes, but the other Friend felt the polar opposite.

"No man, you kill it with all the drops!" one Friend said. "No bro...We wouldn't be anywhere without your mashup skills," the other Friend said.

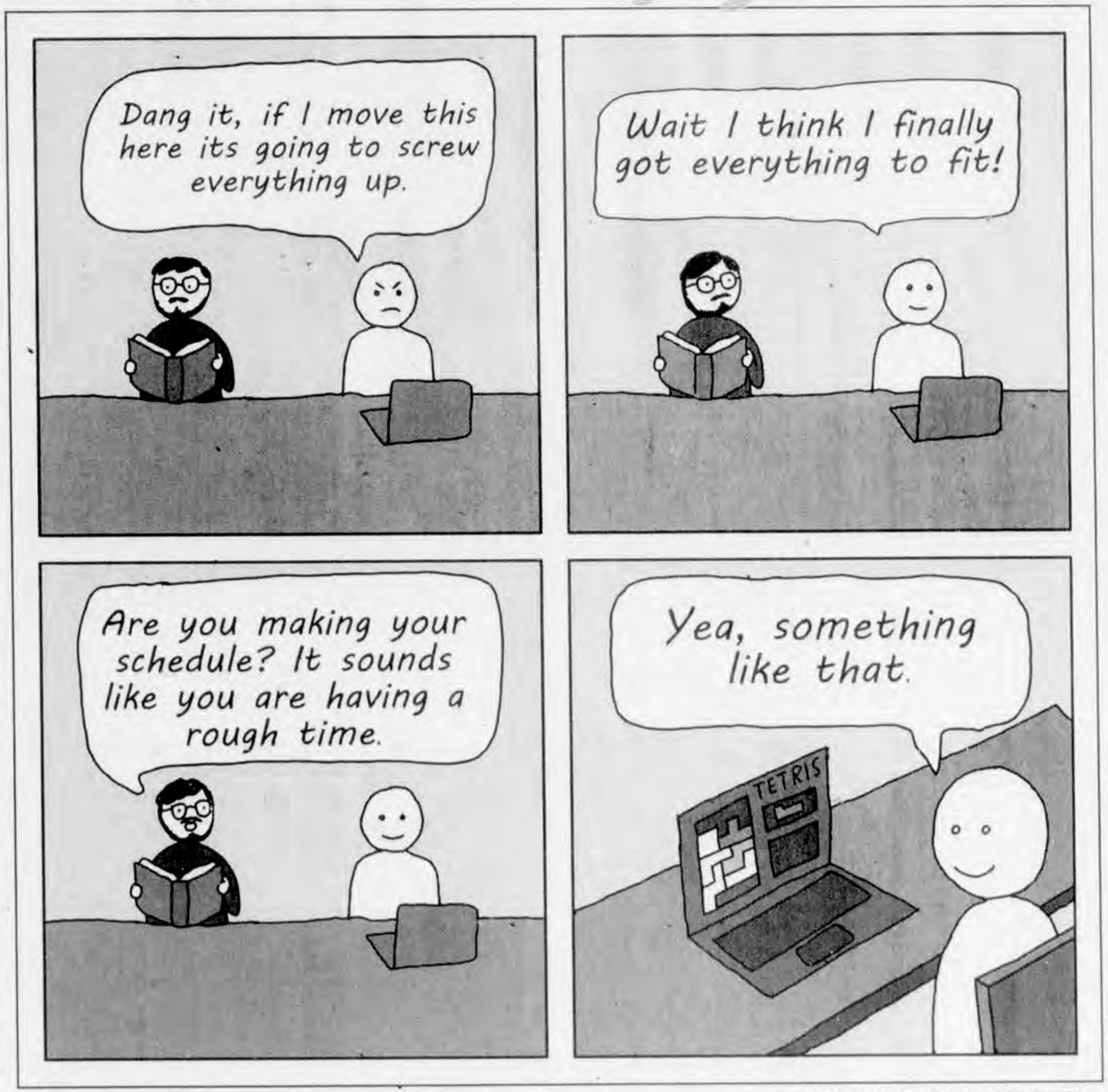
They kept going back and forth until things got ugly, and apparently physical — wrestling one another to the ground while shouting compliments.

Things especially escalated when the two couldn't agree on who started the fight to begin with. One Friend traced it back to the other yelling "NO I LOVE YOU MORE!" while the other Friend said it all started when the other refused to hang up first.

When on the phone with the concert committee, one Friend requested a stage divider, but the other grabbed the phone from his hand and said that such measures wouldn't be necessary.

There are hopes that performing together, locking eyes during The Office opener of Volume 11, will reconcile the duo to the level of Two Acquaintances, at the very least. Or, perhaps a third Friend will be needed to mediate the situation.

Kyle's Korner


Dang it, if I move this here its going to screw everything up.
Wait I think I finally got everything to fit!
Are you making your schedule? It sounds like you are having a rough time.
Yea, something like that.
TETRIS

COMIC BY KYLE PUTT, GRAPHIC ARTIST

LEARNING LANGUAGES

WHAT IS A TA?

Bel Carden
Staff Writer

Like many academic institutions, the University offers opportunities for students to gain outside help from peers for a subject in which they may be struggling. Additionally, some peers are offered valuable teaching experience through the Teaching Assistant (TA) positions. In addition to attending regular class meetings for a topic, a teaching assistant offers office hours outside of that class for students to seek extra help. Also, teaching assistants lead a common hour period, or recitation, which is additional time for students to review the material covered by the professor in class.

LANGUAGES AT THE UNIVERSITY

While all undergraduate courses at the University are taught by professors, several departments make use of teaching assistants. Within the language departments, some of these teaching assistants are even native speakers of the language they teach for. At the University, these foreign language teaching assistants (FLTA) work with the Department of East Asian Studies (Chinese and Japanese), the Department of Languages, Cultures & Linguistics (Arabic, French, German, Italian, Modern Hebrew and Russian) and the Department of Spanish (Spanish).

In addition to the six modern languages it offers, the Department of Languages, Cultures & Linguistics offers American Sign Language and linguistics. Collectively, the department aims to engage their students in their respective global communities, help them foster their own insight about language and culture, and enhance their marketability for the career world.

Across the board, these different language and culture departments have 15 international teaching assistants working with them, covering eight different languages.

LAURA NICOLLE

Laura Nicolle is a teaching assistant for French at the University. As a French citizen, Nicolle has been employed to teach throughout the academic year. Through the partnership program between the University and universities in Tours (called Bucknell en France), Nicolle will teach for one semester to a year at the University and then return to Tours to complete her studies.

While at the University through the Bucknell en France program, Nicolle teaches a 301 conversation class and 104 recitation class for French.

Nicolle notes the many benefits that come with learning a language from a native speaker. "It opens the spectrum about the French language," Nicolle said. "We talk about the francophone, because students may hear different accents [and] they may learn different expressions according to which francophone country we are from."

Because Nicolle and Quentin Griffon – another French teaching assistant – are both from France, they bring "not only some specificity of the [French] language ... but also the French culture in our classes," Nicolle said. Ostensibly, this program is not only beneficial to Nicole and Griffon because it offers them the chance to live in the United States, but it is also significant to University students because these native speakers offer a different perspective and insight to their French courses.

QUENTIN GRIFFON

As another foreign language teaching assistant at the University, Griffon grew up in Saumur, central France. Although he is another teaching assistant for French, all of the foreign languages that utilize foreign teaching assistants share the benefit of learning from native speakers. Griffon agrees that learning from a native speaker is useful because they have "a different knowledge (often more practical) of the language as well as a cultural experience to share with students."

In addition to their regular conversation periods, both Nicolle and Griffon teach recitation classes. Although every department follows a different format within their recitation class, it is generally used as a review session to further go over what had been taught in class.

"[For recitations], each TA works with a primary adviser who sometimes gives an outline or a program," Griffon said. "In my recitations, I focus mostly on phonetics and pronunciation. During my conversation classes, I present to my students different aspects of the French metropolitan culture, as well as francophone culture."

Nicolle teaches her recitation classes in a similar manner to Griffon. In addition to reviewing conjunctions, phonology, games and vocabulary, Nicolle is able to use this moment to "come back [to] a few parts of the course if [the students] did not get everything or if they have other questions about the course."

Through these experiences with native speakers and the extra review provided by recitation periods, students are able to become more immersed in the language they are currently studying, regardless of the language.

THE AMERICAN EXPERIENCE

Before their trip to the United States, Nicolle and Griffon both reflected on their expectations of America and what their experiences would be like.

Although Griffon admitted he would miss the authentic French food and his triplet siblings, he did "look forward to having [the] experience of living on a campus" because his campus in France revolved around the city.

Nicolle shared a similar sentiment about engaging with the campus community. "Living on campus is not always possible in France since the UFR (training and research units) can be dispersed in the city and do not form a real campus."

Some major differences Nicolle noted between American and French universities were the amount of activities outside of class--including clubs, organizations, and greek life--and the celebration of graduation. "I would like to do many things during my year, be active, engaged," said Nicolle. "I do not know the different clubs yet but the list is long...I want to take care as much as possible to start with the French club to organize events for students."

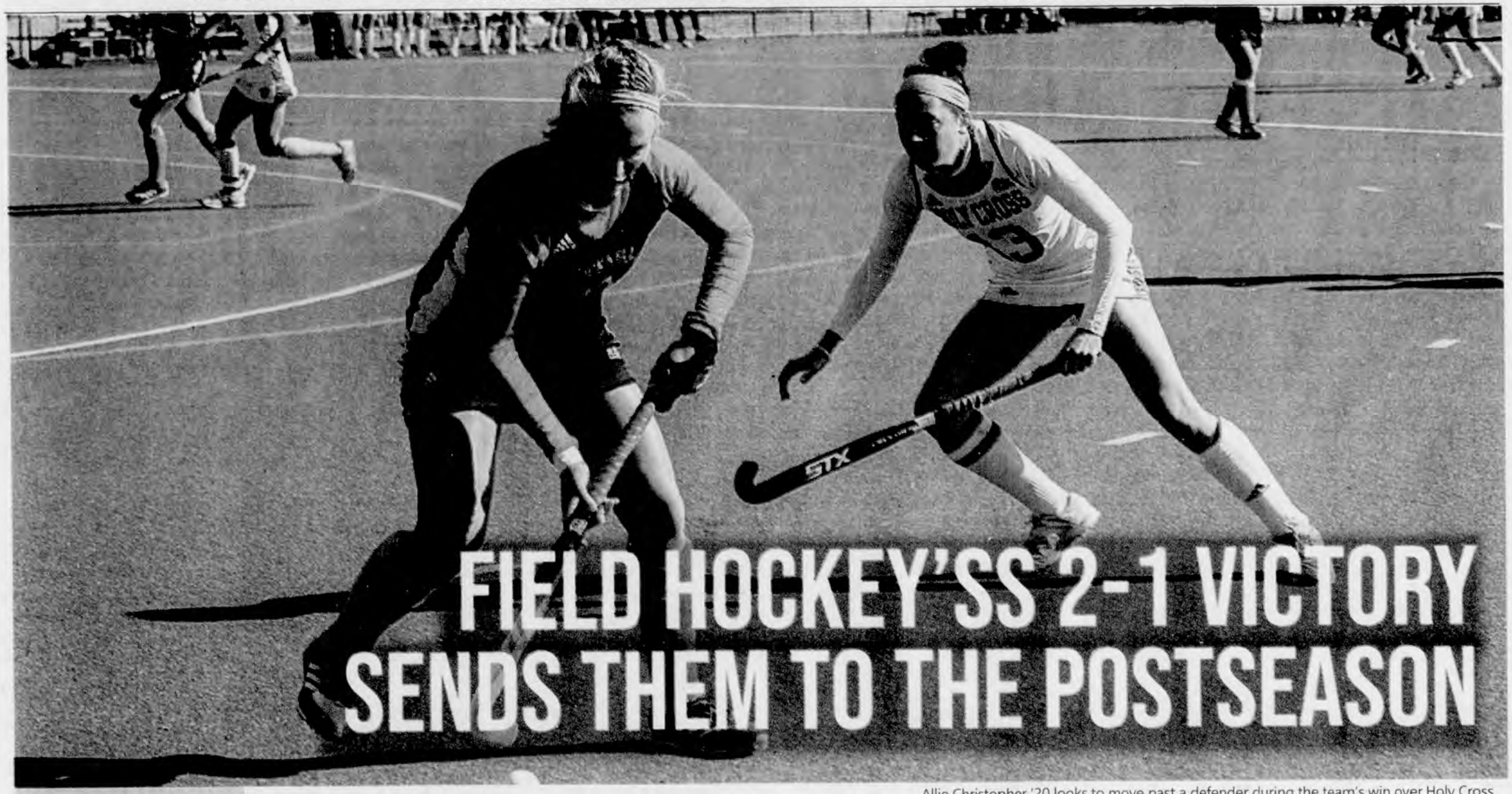
When reflecting on what he hoped to bring to America, Griffon replied, "my heritage." Because his father is a butcher and his mother a cheesemaker, Griffon hoped to bring part of his culture to the University and to America--which is exactly what he and the other FLTAs have done through their work with University students.

PHOTOS COURTESY OF RENEE GOSSON
LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

NOVEMBER 8, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 9

FIELD HOCKEY'SS 2-1 VICTORY SENDS THEM TO THE POSTSEASON



Allie Christopher '20 looks to move past a defender during the team's win over Holy Cross
PHOTO BY SAMUEL MILLER

Holly Burns
Staff Writer

The Bison field hockey team wrapped up regular-season play on Nov. 2 with a 2-1 victory over Holy Cross. The Orange and Blue finished the regular season with a 9-8 record overall, and a 4-2 record in Patriot League play. They will be seeded third in the Patriot League tournament, the program's 12th appearance.

Leah Fogelsanger '21 was vital in the Bison's Senior Day victory over Holy Cross, scoring two early goals to secure the victory. Megan Keeney '21 assisted Fogelsanger's first goal a mere two minutes into the game, slotting the ball across the net for an easy finish.

The second goal came early in the second half, assisted by Sarah Dimock '21. Dimock drove into the circle and was able to tap the ball to Fogelsanger for a long-range finish.

Holy Cross collected a goal of their own in the second quarter; however, it was not enough to overcome the Orange and Blue lead. The Bison defense stayed strong throughout the remainder of the match, only allowing the Crusaders two shots on the day.

The Orange and Blue totaled 14 shots during the match. Keeney led the team taking four shots throughout the game, while Brittany Willwerth '20 had three.

"The win yesterday was a great example of a full team effort. We were able to execute our outlets and secure a much-needed win to gain a spot in the Patriot League Tournament," Fogelsanger said.

Fogelsanger earned her second Patriot League Offensive Player of the Week honors for her efforts in Saturday's contest. Fogelsaner has seven goals this season, now tied with Emily Doyle '22 on the season. Doyle, who was a big contributor to the Bison's success earlier in the season, has not been able to play many minutes in recent games due to injury.

The Orange and Blue also honored seniors Sam Chanzit, Allie Christopher, Olivia Harris, Marisa Morakis, Chloe Poltonavage and Willwerth in their last regular-season game.

"The senior day ceremony set the tone for the day. The team really played for each other and worked super hard," Morakis said. "We are very excited to come out with a win and to be heading to the tournament next weekend."

Heading into the postseason, the Bison will travel to Washington, D.C. on Nov. 8 to compete in the Patriot League semifinals.

SCORES AT A GLANCE

WOMEN'S SOCCER
HOLY CROSS 3, BISON 0

FIELD HOCKEY
BISON 2, HOLY CROSS 1

VOLLEYBALL
BISON 3, LOYOLA 1
AMERICAN 3, BISON 0

MEN'S SOCCER
BISON 0, LAYAFETTE 0
BISON 1, LEHIGH 1

MEN'S WATER POLO
BISON 21, LA SALLE 3
BISON 15, LA SALLE 7

UPCOMING GAMES

MEN'S WATER POLO
VS. NAVY, 11/9 11AM
VS. GEORGE WASHINGTON, 11/10 4PM

FOOTBALL
VS. LEHIGH, 11/9 1PM

VOLLEYBALL
@ HOLY CROSS, 11/8 6PM
@ ARMY, 11/9 7PM
VS. NAVY, 11/12 7PM

WOMEN'S BASKETBALL
VS. MONMOUTH, 11/9 6PM
VS. ST. BONAVENTURE, 11/13 4PM

MEN'S BASKETBALL
VS. VERMONT, 11/10 2PM
VS. HOFSTRA, 11/13 7PM

Water polo goes 2-0 over the weekend

Cooper Dolan '20 attempts a shot on goal this past weekend against La Salle University
PHOTOS BY MADDIE HAMILTON

Colby Paine '23 looks for an open teammate to pass to during the Bison victory
PHOTOS BY MADDIE HAMILTON

Anna Carroll
Senior Writer

The Bison men's water polo team returned home for two games this weekend, improving their overall record to 17-7 after two great wins against La Salle University and Johns Hopkins.

The Bison used a quick start to gain momentum in their first game on Nov. 2 against La Salle University. Jared Stanley '21 led the charge with two straight goals on assists from Andu Vlasceanu '23 and Rade Joksimovic '20. Vlasceanu and Joksimovic both followed with goals of their own while Logan Schofield '20 also found the back of the cage to give the Bison a 7-0 lead to start.

Cooper Dolan '20 opened up the second period for the Orange and Blue with a goal. Schofield and Vlasceanu then both scored a goal each, adding a larger cushion to the Bison's lead. La Salle was finally able to stop the Bison's charge with a goal halfway through the second period. Colby Paine '23 added one more to the Orange and Blue's lead before the half, bringing the score to 11-2 in favor of the Bison.

Seeking to extend their lead, Jeff Brill '23 and Kyle Poland '21 each scored their first career goals in the fourth period, with Poland adding another goal later on in the match.

Stanley, Schofield, Joksimovic and Vlasceanu all contributed three goals apiece to the Bison's 21-3 victory over La Salle. Adrien Touzot '23 and Jack Otto '22 split time in the cage and combined for 11 saves holding the Explorers to only three goals.

The Orange and Blue returned to the pool on Nov. 3 for another game against Johns Hopkins, keeping their momentum from their previous win going. Joksimovic not only added nine goals on the day but also scored his 100th goal of the season.

Stanley added a goal early on for the Bison a few minutes after Joksimovic, giving the Orange and Blue a 2-1 lead after the first period. Joksmiovic converted a penalty shot, his first of three on the day, to start off the second-period scoring. Johns Hopkins pulled within one with a goal of their own but the Bison scored four straight goals to give them a 7-2 lead at the half.

After halftime, the Orange and Blue kept their foot on the gas and started things off with a goal from Schofield on a pass from teammate Joksimovic. After Schofield's goal, Joksimovic put the nail in the coffin with four straight goals, giving the Bison a 12-4 lead at the end of the third.

With a strong team effort on both offense and defense, the Bison would swim away with a 15-7 win over Johns Hopkins to wrap up the weekend. The Orange and Blue scored 15 goals on 25 shots while Touzot and Otto combined for 13 saves in the cage.

"This was a great weekend for us to improve on our 6 on 5 and fine-tune it since we are only a few weeks away from championships. We were fortunate enough to have some of the younger members on the team heavily contribute to both sides of the pool. All in all, we are eager to play in front of the home crowd again this weekend with two big games that can affect conference seedings ahead of the tournament," Dolan said.

The Bison will be home again this weekend for two important conference games against Navy and George Washington on Nov. 10.

Men's soccer clinches PL tournament berth

Stephen Olick-Sutphen
Senior Writer

The men's soccer team clinched a place in the Patriot League tournament with back-to back road draws against Lafayette and Lehigh. The Bison tied Lafayette 0-0 on Nov. 2 and then went the distance again in a 1-1 draw on Nov. 6 against Lehigh. The Bison will be the 6th seed in the conference tournament and will travel to third-seeded Navy for the opening round on Saturday.

The Bison men's soccer team first traveled to Easton, Pa. to take on Lafayette in their second to last Patriot League game. The first half of the game was characterized by good goalkeeping and a plethora of scoring chances from numerous Bison players. In the opening 10 minutes, Luke Smith '23 made a key save to deny Lafayette and keep the game level at 0-0. The Bison responded with one of their best opportunities when Patrick O'Hara '22 almost scored in the 21st minute, but the Lafayette goalie was able to stop his shot. O'Hara had another great look when he almost scored off a rebound shot from Eddie Perez-Pelaez '23 in the 28th minute. Trevor Wiggins '21 came up big for the Bison when he headed a Leopard goal-scoring chance away at the goal line late in the first half, preserving a scoreless first half for both teams.

The start of the second half was evenly played, with neither team being able to register a shot on goal until Smith denied Lafayette from taking the lead about midway through the period. In the second half, the Bison's best chance came in the 75th minute when Nick King '20 took a hard shot on goal, but Lafayette's goalkeeper came up with the save.

"These last couple of weeks of the season our backline has really solidified and as a team, we are all on the same page about our defensive game plan," O'Hara said. "We have some of the best center backs in the league in Quinn and Trevor and they've both been playing really well and our midfield has been doing a great job as well limiting opponents' chances so we've been successful."

In overtime, the teams went back and forth to try to find a game winner, with neither team coming out on top. This was the Bison's second consecutive tie in conference play and they currently sit tied for fifth in conference play with their last game against Lehigh.

"We played really well against Lafayette, we were on the front foot right from kick-off and put them under a lot of pressure for the whole first half," O'Hara said. "They have a strong defense and we were a bit unlucky not to score, but we are going to need the same effort and more to beat Lehigh. We know we can shut teams down and hold them scoreless and we know we can create the chances, but we need to finish one of them."

The Bison next traveled to Bethlehem, PA. to take on Lehigh in a game where the Bison needed at least a point to clinch a playoff berth. They got the result they needed in a 1-1 draw that saw them sneak into the tournament as the sixth seed.

The Bison opened the scoring in the 6th minute of the game when Bernie Wright '20 found a loose ball in the box and headed the ball over the Lehigh keeper into the back of the net. The Orange and Blue stood strong for the rest of the half against constant Lehigh pressure that forced three first half saves from Smith.

In the second half, Lehigh was finally able to break the Bison defense down with a 67th-minute goal that knotted the score at one. The score would remain this way for the rest of the game as neither team was able to find the winner. Thanks to a loss by American at the hands of Loyola, the Bison were able to finish a single point ahead of the Eagles and earn their spot in the Patriot League Tournament.

The Bison will take on third-seeded Navy in Annapolis, Maryland on Saturday (time TBD). The Orange and Blue will look to avenge their 2-0 loss to Navy from earlier their season.

Women's soccer season ends with loss at Holy Cross

Emily Doyle
Staff Writer

The Bison women's soccer team traveled to Worcester, Mass. to play Holy Cross for their last regular-season game on Nov. 1. Striving for a spot in the Patriot League Tournament, the Bison and Holy Cross were tied for fourth place at the start of the game. After suffering a 3-0 loss to the Crusaders, paired with unfavorable results around the Patriot League, the Bison were eliminated from playoff contention.

Within the first 20 minutes of the game, Gabby Bair '20 dribbled the ball down the field, giving her an opportunity for a shot that was ultimately saved. Despite a follow-up attempt from Abby Gearhart '23, the Bison were still unable to capitalize.

Kaylee Donnelly '23 made a save minutes later after the Bison's attempt to score. A collision in the box left Donnelly injured, so Raegan Dunwoodie '22 entered in goal for the rest of the game. Dunwoodie collected a save seconds after she entered the game, with another coming in the 43rd minute. Dunwoodie finished the game with four saves.

Nine minutes into the second half, Holy Cross scored their first goal of the game. Following the first goal, Holy Cross went on to net two more late in the game. In a moment of hope, the Bison were given a corner kick in the 85th minute; however, they failed to convert this chance.

"We had to deal with a lot of adversity this season, with injury, position changes, and tough competition every week. Our team did a great job of dealing with all of these things, but we, unfortunately, couldn't pull it out in the end," Claire Mensi '22 said. "We're really going to miss our seniors and all that they've done for this program; we have some big shoes to fill. It's going to be a big winter and spring for us so that we can develop as a whole in preparation for the fall 2020 season."

The Bison finished the season with an overall record of 5-11-2 and a Patriot League record of 3-4-2. Coming off a season filled with hard work and dedication, the team will look to continue development and build momentum for next year.

Fourth quarter deficit results in loss for women's basketball in season opener

Kaelyn Long
Senior Writer

The Bison women's basketball team traveled to Charlottesville, Va. on Nov. 5 to compete against the Virginia Cavaliers. The Cavaliers came out on top with a final score of 84-60. The 24-point deficit was not indicative of the energy and effort of the Bison, as the team remained within 10 points of the Cavaliers for the majority of the contest. The Bison also forced 15 turnovers and had three members finish in double-digits.'

"I thought that our first game revealed a lot of our weaknesses while also reinforcing some of our strengths. Obviously it was not the result that we wanted, but we can learn from it and make some corrections for our next game. Specifically we need to work on our defensive rotations and securing rebounds," Mack said.

Ellie Mack '20 displayed a well-rounded performance as she led the team with 19 points, five rebounds and a block. Taylor O'Brien '22 added 13 points off the bench and a steal. In addition, Ally Johnson '21 added 13 points, while Marly Walls '22 scored nine points.

During the first quarter, the team forced five of their 15 turnovers. O'Brien gave the Bison the spark they needed going into the second quarter after hitting a 3-pointer at the buzzer. The Bison added three more 3-pointers and four more turnovers over the course of the second quarter, yet still trailed by 11 points going into halftime.

Coming out of halftime, Johnson played a pivotal role as she scored 10 of her 13 points. The Bison posed as a threat to the Cavaliers during the third quarter, as they cut into their double-digit lead four times. With 4:11 left in the third quarter, O'Brien nailed a three to get within eight points.

Entering the fourth quarter, the Bison trailed by 12. Mack stepped up in the Bison's last effort at a comeback, adding a 3-pointer to decrease the Cavaliers' lead to nine. The winner of the game came down to the fourth quarter as the Cavaliers outscored the Bison 31 to 19. The Bison also lost the rebounding battle of 38 to 19 by the end of the game.

"We are just starting out on our journey with our new team and new coaches and we needed this game to see where we are and what we can improve on. We are excited about the rest of our season and how we can better ourselves on offense and defense," O'Brien said.

The Bison will next host their first home game of the 2019-20 season on Nov. 9 at 6 p.m. against the Monmouth Mountain Hawks.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

DEADSPIN
LATEST
Our entire staff quit!

GRAPHIC BY KYŁE PUTT, GRAPHIC ARTIST

Journalism website instructs writers to 'stick to sports'

Elise Covert
Senior Writer

On Oct. 28, journalists at Deadspin, a sports-centered journalism website, were instructed by site's upper management to "stick to sports." On Tuesday, the interim editor-in-chief was fired for refusing to obey the instruction. And on Wednesday, at least 10 journalists resigned their positions.

Deadspin, a rival of Barstool Sports, has been described as "freewheeling" by the New York Times. The site primarily covers sports but also dabbles in media, politics and culture. This diverse range of stories is part of the fingerprint of Deadspin; in fact, non-sports coverage has often boosted the company's online readership.

Deadspin was founded in 2005 as a sports-centric journalism website, sold to Univision in 2016, and is now owned by G/O Media. The site is known for stirring things up, taking a controversial spin on traditional game coverage and sports reporting stories. In fact, the header of their website boasts: "Sports News Without Access, Favor, Or Discretion." Writers cover a wide variety of topics — from light reads reminiscent of Buzzfeed articles to musings on more heavy topics. Headlines range from "Check Out The Wheels On This Pumpkin Thief" to "For Palestinians In And Out Of Refugee Camps, Al Wihdat Is More Than A Soccer Team."

Given this foundation, their reporting has broken some big and controversial sports stories in the last decade and a half, among these being Brett Favre's alleged sexual misconduct towards a journalist, the story of an ESPN reporter who lied about her identity to get the job and the story of a Notre Dame All-American linebacker falsely spreading news of the death of his nonexistent girlriend.

In the past, the site has satirized criticism of its choice to write about non-sports topics, even selling "Stick to Sports" merchandise and labeling articles without a link to sports with a "Stick to Sports" tag. But when the order came from management, it became far too real. G/O Media editorial director Paul Maidment claimed that sports have to be the "sole focus" in order to "create as much great sports journalism as we can."

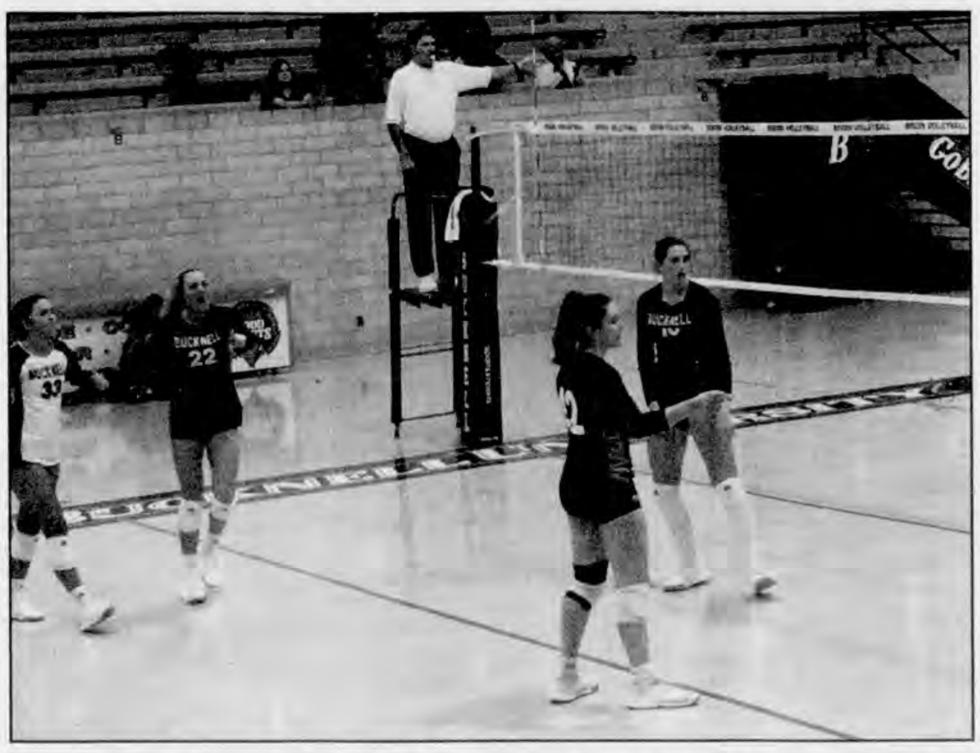
It would appear that Deadspin's writing staff strongly disagreed with their upper management's vision for the website as many of them resigned in response. Those who remained on staff responded with a not-so-subtle jab, publishing a headline on the night of Oct. 28 that read "Nationals Fans Didn't Stick To Sports," referring to the boos that U.S. President Donald Trump received when he attended Game 5 of World Series at Nationals Park.

It seems we should take a moment to acknowledge how difficult it is to make an online media outlet thrive in the ways in which Deadspin has been able. In 2006, just a year after its founding, it was named one of the 50 coolest websites by Time magazine. By building its success from the ground up, Deadspin writers have earned the prerogative to publish whatever content they feel is pertinent — and whatever content will continue to foster success — on their site. Deadspin's articles have been a hallmark of freedom of speech and freedom of opinion in an environment where political correctness and "fake news" have infiltrated the media. Their writers deserve to be commended, not reprimanded, for their candidness and boldness.

Aside from a restriction of journalistic freedom, the move was a poor one logistically for G/O Media. With millions of readers, Deadspin was one of their most well-read and profitable sites, and the off-sports pieces played a major role in their success. Critics have called the ownership's action yet another example of how private equity firms have stolen character away from successful media outlets.

Regardless of opinion on private equity's "catastrophic influence on journalism," as The New Republic terms it, we should all be wary when powerful executives seek to curtail the rights of journalists to publish original, creative content.

Volleyball falls to American, rebounds with win against Loyola



The volleyball team captured their third Patriot League victory of the year after defeating Loyola 3-1
PHOTO BY ARDO ALI

Florian Wozniak
Contributing Writer

After a pair of losses to Lafayette and Lehigh last weekend, the Bison volleyball team was determined to get back on track, facing American University on Nov. 1 and Loyola on Nov. 2. Despite losing 3-0 to American, the Bison claimed their third Patriot League victory of the season after defeating Loyola 3-1. The team's record now stands at 14-10 overall and 3-9 in Patriot League play.

On Nov. 1 against American, the Bison went into the match facing a team with a 16-7 overall record and 9-1 in Patriot League play. Capturing the first set 25-11, American's early 6-0 run prompted the momentum they needed to win.

In the second set, the Bison fought back for a more even game, with a 4-1 run that included three kills by Lisa Zoch '23 to fuel the team's efforts. The Eagles ultimately captured the second set 25-21. Despite fighting for every point, the Orange and Blue proved unable to overcome American's dominance, losing the third set 25-18.

Stat leaders for the Bison included Mimi Richards '20 with seven kills and a block assist while Anna Carroll '21 and Zoch collected seven kills apiece.

In their second game of the weekend, the Bison looked to bounce back with a win against Loyola. The Orange and Blue faced a tough first set, saving a crucial set point. Led by Sophie Bullard '20 and Zoch's combined seven kills, the team won 27-25.

Despite Loyola claiming the second set 25-21, the Bison did not give up and won the third and fourth set 25-16 to earn a 3-1 victory. With a .354 hitting percentage, the Orange and Blue set a new season-high. Bullard drove the team score a career-high 23 kills and a .524 hitting percentage.

"American is a very strong program and although we battled well, we were not able to close. The team regrouped and refocused and came out strong against Loyola. We saw great leadership and great team chemistry- this is a team that overall practices very well, comes ready to work, and I see them getting better every day, I am very proud of this group," head coach Anna Allison said. "Our team has shown great resilience throughout this season. We have a tough weekend on the road coming up, but the goal is to continue to gain strength, play AS ONE, and work hard to reap more successes."

"We had a lot of pressure on our second game of the weekend and am even after a tough loss, we were able to focus on what was in front of us. Every single person stepped up and it was a collective effort in beating Loyola. We're super excited for our upcoming games and hope to carry the momentum over," said Kelsey O'Loughlin '23.

The Bison volleyball team will be back in action when they hit the road to compete against Holy Cross on Nov. 8 and Army West Point on Nov. 9.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

LOGAN SCHOFIELD '20

MEN'S WATER POLO

PROFILE

HOMETOWN: MAUMEE, OHIO
HIGH SCHOOL: ST. FRANCIS DE SALES

Leah Fogelsanger
Senior Writer

The No. 15 Bison men's water polo team defeated Johns Hopkins (15-7) and La Salle (21-3) this past weekend. The team is on a winning streak, as the Bison have improved to a record of 17-7 overall and 8-1 in the Patriot League. Logan Schofield '20 helped lift the Bison past their league opponents by scoring a total of five goals, an assist, and four steals between the two games.

Schofield has made an impact in the water for the Bison since his freshman campaign in 2016. As a leader on the team, Schofield institutes a mentality of "competing like you will never play again."

"The mentality that I have tried to promote to everyone on the team is simple but very important in my mind. No matter what the practice is, or how you are feeling that day, you will never get that specific practice back so it's important that you give it your all each time you get in the pool," Schofield said.

Considering the lengthy duration of the men's water polo season, which starts in August and finishes at the end of November, the team is bound to face a collection of challenges. "During this season we have already had many high points, and just as many lows during our previous matches," Schofield said. "The important thing is that we take points from each of these games and improve on each and every aspect of our game so we play our best when it matters most."

Schofield has had a decorated career with the Bison. "My favorite memory so far was the conference finals game last season against George Washington. It sounds strange because we lost the game, but it was a season that everyone else had written us off as not being a contender for the title and our exceptionally small team proved everyone wrong by rising up to the challenge," Schofield said.

The gifted center is modest when complimented and indicates head coach John McBride as his main influence in the realm of water polo. "Coach Mcbride has pushed me past what I thought were my limits every day at practice and has helped me at every step of my water polo journey. He has opened so many doors for me while I've been at school and is also the only coach that looked at me out of high school which makes him the only reason I was able to play college water polo," Schofield said.

While water polo is not as common in some parts of the continental United States, Schofield explained that what most people fail to realize is "how physical and taxing the sport actually is. Many people who have never seen water polo write it off as something it's not and never give the sport a chance when in reality it is extremely fast paced and quite multifaceted."

"I'm very excited that the conference championship is right around the corner and I'm looking forward to seeing how all the work our team has put in over the year so far comes together when it matters most. Of course we can't look past our final regular season conference matchups of the season but it is an exciting thought nonetheless," Schofield said.

CAREER STATS

GAMES PLAYED: 94
(62 STARTS)

GOALS: 129

ASSISTS: 11

FIRST TEAM ALL-MAWPC AND ALL-MAWPC TOURNAMENT TEAM IN 2018

Cross country competes in Patriot League Championships

Bri Pomonis
Staff Writer

The Bison women's and men's cross country teams recently competed at the Patriot League Championships on the first weekend of November. The women took home the silver, seven points behind Boston University, while the men finished in fifth overall.

Coming off of four consecutive Patriot League Championship titles, all eyes were on the Bison women in Hamilton, N.Y. Third place title winner Olivia Dyer '22 was joined by three other women among the day's top ten finishers. In her Patriot League Championship debut, Dyer ran an astounding 22.04.06 in the 6k course, closely trailing the top two seniors from Boston University and Holy Cross.

Ashley Blair '21 and Ashlyn Ramos '22 also played key roles in earning the team's silver medal. Blair topped her previous finish in last year's Championships by improving from sixth to fifth place with a time of 22.11.3, sufficient to earn the veteran All-Patriot League First Team accolades for the second year in a row. Ramos placed one spot below Blair with a time of 22.15.5, also earning First Team All-Patriot League honors in her Championship debut.

Drew Dorflinger '20 led the men in the final Patriot League run of his career. After missing last year's Championships due to an injury, the senior completed the course with a time of 25.03.9 to earn silver. Jake Stupak '20 joined Dorflinger in the top-ten with a 10th place finish, clocking in at 25.41.5. Stupak improved three places from last year's Championships despite limited training while dealing with an injury.

"On an individual basis, I'm happy with my performance considering the limited training I was able to complete, however, I still feel there is room for improvement. Ultimately the goal was to help the team place as high as possible, and do whatever I could to help accomplish that," Stupak said.

As both teams prepare to continue postseason at the NCAA Mid-Atlantic Regional Championships on Nov. 15, they remain focused on improving from both the regular and beginning of the postseason.

"The team is not satisfied with our results, so we are heading into the NCAA Regional meet motivated and ready to prove that we are much better than our league's performance indicated," Stupak said.

Men's basketball beats Fairfield in season opener

Sarah Hazard
Senior Writer

On Nov. 5, the Bison men's basketball team traveled to Bridgeport, Ct. to face Fairfield for their first game of the 2019-2020 season.

After leading for most of the second half, the Bison faced pressure when their 64-49 lead was cut to 64-62 with only 30 seconds left after Fairfield scored 13 unanswered points. However, Walter Ellis '22 and Andrew Funk '22 scored four clutch free throws in the final 13 seconds of the game to secure the win in Webster Bank Arena, with a final score of 68-64.

Stat leaders for the night included John Meeks '21 with 19 points off the bench, Bruce Moore '20 with 15, Ellis with 11 and Kahliel Spear '22 with 10 points. Spear also helped secure the win with nine rebounds for the Blue and Orange. Meeks's point total was a career-high.

The Bison bench played a major factor in the game, accounting for 40 points and 17 rebounds while also connecting on seven of 10 attempts from beyond the arc. As a team, the Bison converted 14 of 17 on free throws and shot 10 for 23 from the 3-point line. Meeks and Ellis played a big part in this, shooting a combined six of eight on 3-point shots. The Orange and Blue shot 40 percent on the court and held the stags to a similar 40.7 shooting average.

"I'm looking forward to going out and competing with my brothers. We fell short last year and we want the championship this year," Meeks said.

Several other Bison had standout evenings. Center Paul Newman '21 found himself in foul trouble early, allowing Spear to play a huge role coming off the bench. In addition, Funk and Ben Robertson '20 both made their first career starts.

With the win, coach Nathan Davis collected his 90th win as the Bison's head coach. The Bison will look for another win during their home opener as they face the University of Vermont this Sunday at 2 p.m. at Sojka Pavilion.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

LETTERS TO THE EDITOR

The petition to build a better University: transitioning to clean energy by 2030

To the Editor:

We — the undersigned faculty, students, staff and friends of [the University] — highlight the responsibility that [the University] has in doing its part to mitigate the existential threat of the climate crisis by first ending our reliance on fossil fuels for energy. In an age of climate change, [the University's] mission to "educate our students to serve the common good and to promote justice in ways sensitive to the moral and ethical dimensions of life" is bound to be incomplete if our campus continues to rely on an energy matrix that exacerbates climate injustices and fails to acknowledge our ethical responsibilities to future generations and the nonhuman world. Meeting our mission requires retiring our campus fossil-fuel-fired power plant and we ask the University administration to begin this process.

Background & Rationale: In 2008, [the University] made a commitment to reach carbon neutrality by 2030. Currently, we are not on track to meet this goal. Even if we met our promise, a neutrality commitment is inadequate for reducing our share of fossil fuel consumption to help avert the worst manifestations of climate change. Pennsylvania, like the rest of the world, is already experiencing these impacts.

In light of the now undeniable short window for climate action, other universities have shifted away from carbon neutrality to pledge to zero carbon. They are already decarbonizing by ending campus fossil fuel consumption, switching their main power source to renewables — such as parking lot and rooftop solar — in order to meet moral, financial, and educational responsibilities as institutions of higher education and contributors to climate change. Instead, at [the University], the use of carbon offsets — which entail continuing to burn fossil fuels for our energy and heating while paying others elsewhere to reduce their consumption — raises serious equity and climate justice concerns. Additionally, the finances on offset credits are rapidly changing; soon it may be more costly to pay for offsets than to shift our own fuels to on-campus generated renewable sources.

We ask that the University institute significant change in how we consume fossil fuels on campus, starting with the biggest contribution to our carbon footprint, the gas-fired cogeneration power plant. Students, faculty, and staff have raised the issue of retiring the cogen plant for almost a decade, and it is time to begin.

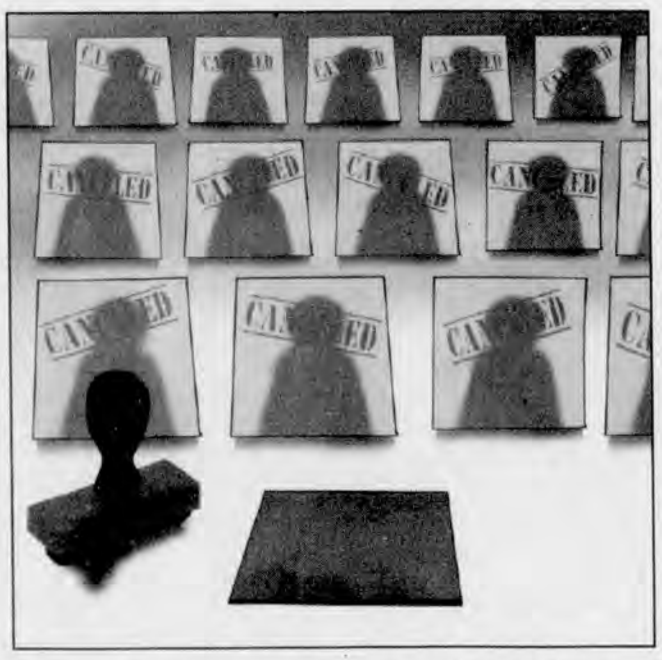
We call on the Provost, the President, the Associate Vice President for Facilities and Sustainability, and the Board of Trustees to commit to shutting down the fossil-fuel cogen plant and building alternative sources of energy by 2030 as the first tactic under the existing priority for environmental sustainability in the strategic plan. Our strategic plan pledge to be a sustainable campus — environmentally, socially, and financially— necessitates that we alter how we fuel our campus. Climate reality requires that we make this change within the next ten years.

If you'd like to sign this petition, please visit: shorturl.at/alv48

Professor Andrew Stuhl

To see all 940 signatures, visit The Bucknellian website

Cancel culture won't solve our societal problems



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Nick DeMarchis
Contributing Writer

Twitter tries to define itself in the modern world as a paragon of modern culture and a leading force of societal "woke"-ness. However, the flaws inherent in such a medium bring themselves to the forefront as we see a line of people — of varying degrees of agreeableness, merit and acceptability — have their lives turned upside down through "cancel culture." While this social movement is not new (see Justine Sacco's 2013 attempt at wry humor leading to overnight unemployment), it has certainly seen a growing new wave in popular culture, especially on Twitter.

Former U.S. President Barack Obama has stayed notably quiet since his last days in office nearly three years ago, so it's worth taking note when his voice breaks out of the buzz. Speaking at an event for his namesake Foundation, Obama chose to weigh in on this cancel culture that most everyone seems to be aware of. He says, "The world is messy; there are ambiguities. People who do really good stuff have flaws. People who you are fighting may love their kids, and share certain things with you."

This point is one to note. When piling on to the latest person's "egregious" actions — however egregious they truly are — it becomes impossible to consider all aspects of the situation or person at hand. Lines and facts blur as most of these discussions take place without the supplement of all situational information. Take the 2015 story of a Jennifer Connell suing her nephew because he hugged her unexpectedly, causing her to fall and break her wrist. The Internet piled onto the story, railing the #auntfromhell for blaming an innocent child. These negative comments didn't stop until Connell appeared on television (with the nephew in question) to say that, in order to receive an insurance payout for the injury, someone had to be responsible. She added that the boy's family would never have been responsible for the cost of her three surgeries, but that the lawsuit was taken on so that her insurance company's original offer of $1 could be effectively appealed.

The nuance in these situations is lost in the perpetual conversation about the deplorable state of the world. "Can you believe people like this still exist?" is the common theme of discussions like this, talking in perpetual circles of outrage. The number of effectively useless tweets and Instagram stories in response to one controversy or another fully outweighs any productive discussion that could come out of the situation.

Instead of searching for all of the information necessary to draw accurate conclusions and propose reasonable improvements, those discussions are all too often caught in the schadenfreude of bringing down the perpetrators. Current targets of cancellation would otherwise be anonymous and unremarkable, but soon that statement or action is the one thing that they are known for. Purposely digging through one's problematic internet history in order to exploit and attack them is all too easy — it allows for dissociation and depersonalization. Obama, while speaking to a group of young people, added that "If all you're doing is casting stones, you're probably not going to get that far."

The former president's point gets to the heart of cancel culture — what is the point of this repeated denunciation? Despite the canceling of the Baraboo High School students who were seen throwing up a Nazi salute, for example, ideas of supremacy and marginalization still dominate many parts of the country. Making examples of otherwise unnotable people only serves to destroy otherwise ineffective voices. And for what?

I'm not making the argument to condone inappropriate behaviors that you see personally, but I am saying you should not immediately attempt to "cancel." Work with people and help them to understand that what they said or did is not conducive to the society that either you or they want. The only way that one can individually have an impact is by treating people you know with not only understanding but also with a desire for them to become better.

Do not exile them. Do make known to them that the thing that they said or did is not acceptable to you. Joining a discussion, especially online, where the affected party is not one known personally only creates opportunities for your voice to join in a chorus of like-minded ones. Our society desperately needs real, long-lasting change, so save your voice for that one friend who needs to hear it, where you can have the impact of leading society to the one that you want to see.

Barneys went bankrupt — here's why you should care

Caroline Hendrix
Contributing Writer

New Yorkers are shocked to hear about the closing of Barneys, a well-known Manhattan department store that has blessed Madison Avenue with its presence since its opening in 1993. How could this happen? Barneys was not only a hotspot for New Yorkers, but also for tourists who traveled across oceans to shop until they drop or ogle at the intricate window displays. It is thus no surprise why many are troubled by the recent news of the company' s bankruptcy, but they need to realize that Barneys is far from being erased from the culture of New York City.

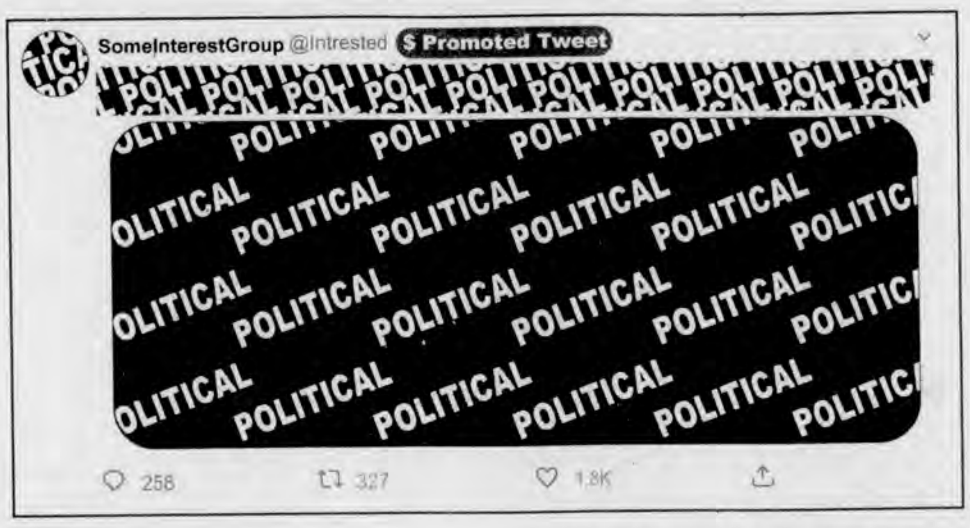
Barneys, like many stores with New York City locations, has to withstand increasing rent prices. It is no secret that living in New York City is far from cheap, and this does not exclude businesses. Stores like Barneys survive off of the profit of consumers and partnerships with other brands to pay off their sky-high rents. According to the New York Times, the soaring rent prices could have contributed to Barneys' downfall, as well as their inability to adapt to the modernization of company to consumer relationships. As online shopping has become more and more popular, especially with companies like Amazon, could it be that Barneys has failed to effectively jump on the bandwagon of other brands offering their products online as well as in-store?

Barneys filed for bankruptcy in August of 2019 and is now under the control of Authentic Brands Group. The company was hoping for another potential buyer until the last second before the closing, and while Kith investor Sam Ben-Avraham showed promise, nothing came through and hope for a saving grace was lost, says CNBC. New Yorkers are not only concerned about what will happen to the company, but they are also curious as to what will happen to the building on Madison Avenue that housed the famous Barneys New York flagship store for so many years.

According to CNBC, the flagship store will remain open for at least one more year while negotiations are being made with the buildings' landlord. In the meantime, shoppers are welcome and encouraged to stop by for some heavy holiday shopping, which will hopefully lessen the company's inventory. But, after that year, no one really knows for sure the fate of Barneys. Even though Barneys has gone bankrupt, it is clear that New York City is not willing or ready to let it go. The New York Times has reported that through deals with Authentic Brands Groups, Saks Fifth Avenue – a competing department store chain – will be opening a modified Barneys New York on the fifth floor of their flagship store.

So, shoppers do not have to be too upset: Barneys New York is still open and running; even if its flagship store closes, it will still have a presence thanks to Saks. But, the bankruptcy of the company should open eyes and ears – if for some reason they have not been opened already – to the difficulties of keeping a brick and mortar company alive and thriving, especially in an expensive city setting. If even the famous Barneys New York cannot stay economically afloat, then what does this mean for businesses who also have to endure soaring rents and must adapt to a future of online shopping?

Twitter leads the way for stopping political lies



GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

Liz Whitmer
Staff Writer

In the midst of a whirlwind of false information and corrupt advertisements allowed by greedy social media companies, especially Facebook, Twitter's CEO, Jack Dorsey, has done the most responsible and ethical thing possible by barring all political advertisements from the platform.

In this cessation of political advertising, Twitter may be taking a cut to their income, but I believe that, overall, it will help the company in the long run while simultaneously allowing users to feel more secure in what they are reading online.

While it may be optimistic thinking, it is possible that Twitter's move will set a precedent for other platforms in the future to follow suit and put the best interest of their users at the forefront of their business plan.

Social media is permeating the lives of practically everyone in one way or another, and many users are beginning to recognize that they are being taken advantage of when flagrantly false information is conveyed to them as fact through political advertising — almost solely because high-level technocrats such as Mark Zuckerberg are putting personal wealth over community well-being.

Stopping political advertisements overall and forcing politicians to find a new way to reach and establish a solid base is widely preferred to having blatantly false statements being cast as truth by politicians who are wealthy enough to put those claims out there.

Although in an ideal world no one would put out false information and this would not need to be regulated whatsoever, no information, in this case, is better than complete lies.

This is not to say, however, that the decision is perfect.

People deserve to have access to information for free and on any platform that they feel comfortable using, especially as social media becomes increasingly prevalent in everyone's daily lives. The best answer is that until a better solution is reached, the decision is one that works to save people from misinformation.

This then raises the question as to what will be the next step in this process. What is a better solution to cutting out political funding altogether?

As it stands right now, it is practically impossible to screen every single political advertisement that is paid for and intended to be posted on social media platforms, but that does not mean it has to remain that way. This shift in the way information is being presented can open the door for a whole new line of work that is just waiting to be untapped.

There are reports now of artificial intelligence making certain jobs obsolete in the coming years, but this — fully fact-checking — is one thing a machine cannot effectively do, at least now, or else Twitter would have implemented that strategy instead of cutting a source of income and getting rid of political advertisements entirely.

If Zuckerberg cares about solid journalism as much as he claims to, he would have no problem hiring people to fact-check the advertisements that are to be posted on Facebook beforehand so as not to feed his users complete lies. Besides, he is already paying journalist organizations for their work, so paying people to fact check would have the same objective: providing people with reliable, truthful information.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

How will the changing political climate affect abortion rights?

Annie Lindenthal
BIPP Intern

On Oct. 29, U.S. District Court Judge Myron Thompson delivered a preliminary injunction against Alabama's almost-total abortion ban, also known as the Human Life Protection Act. Created by Republican state legislators in May 2019, the bill would have gone into effect in mid-November. Had it not been blocked, individuals would have been unable to access abortions in almost all cases, even in instances of rape or incest; the only exceptions would be in cases where carrying the pregnancy to term would pose a grave health risk to the mother. Alabama House Bill 314 also stated that doctors who administered abortions could be found guilty of Class A felonies and face prison sentences equivalent to those of rapists and murderers. Similar anti-abortion efforts were made in Georgia and Ohio with the creation of so-called "heartbeat" bills, which would have blocked individuals from obtaining abortions once a heartbeat could be detected — about six weeks into pregnancy. Although these abortion bans have been temporarily halted, state officials are still hopeful that their legislation will make its way to the agenda of the right-leaning Supreme Court. The 1973 Supreme Court case Roe v. Wade was legitimized by a more left-leaning court that declared abortion access a constitutional right. Now with a different ideological makeup, U.S. Supreme Court outcomes could be different.

In consideration of the attempted abortion bans and restrictions, the Bucknell Institute for Public Policy (BIPP) hoped to gauge public opinion towards Roe v. Wade. In a nationally representative survey conducted by YouGov, the institute asked respondents whether or not they supported the overturning of Roe v. Wade. The survey results show that six percent of Democrats supported the overturning of the decision, while 44 percent of Republicans supported the overturning of it. The results also demonstrate that 43 percent of the individuals who found abortion to be very important supported the overturning of Roe v. Wade, while nine percent of individuals who found abortion to not be important at all supported overturning it. Similar statistics were reported for those who thought abortion was important and not very important, which differs significantly from figures recorded by those most passionate about the issue.

In an era of extreme polarization, it is surprising that the disparities in levels of concern about abortion are about as significant as disparities across party lines. People who are more passionate about birth control issues are more likely to voice their opinions and support their goals through lobbying, donating to candidates and engaging in outside funding. Therefore, it is more likely that these interests, rather than the interests of those who do not care as much about the issue, will be heard and represented by officials. While supporters of abortion rights could mobilize against these individuals, the changing political climate seems like it may be more favorable to those hoping to overturn Roe v. Wade. With a pro-life president, who has nominated over 150 federal judges, including two Associate Supreme Court justices, Neil Gorsuch and Brett Kavanaugh, it is more likely that anti-abortion sentiments will be fully represented. Roe v. Wade may not necessarily be overturned, but through a series of severe alterations to federal and state statute, it may be effectively nullified. With the changing composition of federal courts, sustained public support for restriction by Republicans and the increased salience of the issue to the public, such precedent is hardly set in stone.

Given the recent uproar over abortion, it seems that it will be a prevalent issue going into the 2020 election. Even if individuals are not the biggest supporters of U.S. President Donald Trump, they may stick by him to keep a president in office that will represent their interests, both related and unrelated to abortion, and appoint officials who will do the same. It will be interesting to see which candidate comes out on top and examine to what extent their stance on abortion affects their victory.

BPALC's speaker series offers more narrow-minded alarmism than intellectual inquiry

Griffin Perrault
Opinions Co-Editor

The stated purpose of the Bucknell Program for American Leadership and Citizenship (BPALC) is brief, auspicious and, above all, quite noble: "The Program [...] focuses on developing thoughtful and informed civic leadership, exploring fundamental ideas in the pursuit of truth through higher education, to aid in developing informed citizens." Among the topics explored by BPALC include such innocuous matters as "the nature of civic and economic liberty, the proper relationship between government and civil society, [and] the proper role or roles of religion in public life..." This series of descriptions, available on the organization's blog page, is interspersed with illustrations by Giovanni dal Ponte and Raphael, along with a reproduction of the first page of the U.S. Constitution. Every aspect of the program's representation suggests a nonpartisan, independent group of civic-minded individuals committed to educating young students on tenets of national pride, duty and responsibility.

When the BPALC translates these goals into reality, however, one could reasonably observe that they are far more committed to large-"R" than small-"r" Republican virtue. This is most evident in the organization-sponsored speaker series on "Campus Politics and the Liberal Arts." The series ostensibly intends to debate questions surrounding "political correctness" and "free expression and due process rights on campus," two of the most salient bogeymen in recent conservative discourse. And yet far more damning than the intended purpose of the series are the speakers themselves. Despite the BPALC's consistent and unwavering jeremiads about the vital role of "viewpoint diversity" in academia, this years' speakers appear to present only one side of a particularly contentious issue; ironically, for a crowd so concerned about liberal indoctrination, that side seems overwhelmingly conservative.

While some of the presenters have explicitly identified themselves with the conservative cause — such as September's speaker Samuel Abrams of the American Enterprise Institute, a conservative think tank affiliated with such reactionary darlings as National Review editor Jonah Goldberg, former National Security Adviser John Bolton and former Vice President Dick Cheney — others have not been so quick to associate with an establishment party, comfortable to simply parrot reactionary pablum without the party label. April speaker Peter Boghossian, for instance, is notable for his 2017 "Grievance Studies" stunt where, along with James Lindsay and Helen Pluckrose, Boghossian wrote over 20 fraudulent papers, seven of which were accepted and published in a variety of academic journals. The goal of the hoax was to underline the lack of academic standards in the so-called "Grievance Studies," such as race, sexuality and gender studies. Besides being the ultimate in punching down, Boghossian's hoax has been criticized by academics such as Carl Bergstrom as an "uninformative [...] hollow exercise in mean-spirited mockery" and "woefully naive about how the [peer review] system works," while columnist Daniel Engber noted that "[o]ne could have run this sting on almost any empirical discipline and returned the same result." Recent speaker Allen Guelzo, who directed the "Lincoln at Gettysburg" talk weeks ago, is otherwise notable for his controversial assertion that "the Constitution was never proslavery," a claim repeatedly debunked by professors in a variety of academic fields. And during last year's "'60s at 50" symposium, "Triumph Forsaken: The Vietnam War, 1954-1965," author Mark Moyar insinuated that the Vietnam War, responsible for over 50,000 American deaths and nearly 10 times that on the Vietnamese end, was an overall necessary military maneuver to prevent the spread of communism.

Likely the most contentious of BPALC's speakers is the Manhattan Institute's Heather Mac Donald, author of racist screeds like "The Immigrant Solution: A Better Plan Than Today's" and "The Diversity Delusion: How Race and Gender Pandering Corrupt the University and Undermine Our Culture," as well as the 2008 article "The Campus Rape Myth." The latter warns of a pernicious "campus rape industry" which at once promotes "dour antimale feminism [...] and the promiscuous hookup culture of student life." Comparing recent Title IX oversight improvements to "Bentham's Panopticon," Mac Donald makes a bizarre and flimsy claim that rape services somehow undermine university duties to educate students, asking why "schools [are] offering workshops on orgasms and sex toys instead of on Michelangelo's Campidoglio or Pushkin's 'Eugene Onegin?'" The reality of the situation, of course, is that there is no such tradeoff, but Mac Donald appears to show a remarkable incapacity to think outside of absolutes and zero-sums; an improvement of safety and comprehensiveness must come at the expense of some nebulous traditional value. This extends to her recommendations regarding campus sexual assault; Mac Donald claims that intercourse, "an activity originating in inchoate desire, whose nuances have taxed the expressive powers of poets, artists, and philosophers for centuries," simply eludes the litigative power of campus risk-management; the subtext is, of course, that they should not even try.

The speakers of the BPALC series do not, in short, provide "various kinds of critical perspectives" on issues of campus politics, political correctness and sexual assault. In point of fact, these speakers seem to agree on the essential "facts" of the case: that leftists are utilizing tools of a "victimhood culture" — a term coined by December speaker Jason Manning — in order to suppress free speech and due process rights on campus; that liberal indoctrination has stymied the investigative potential of academia in order to conserve its own ideological underpinnings; that the draconian mandates of Title IX "produce a pacified, cowering citizenry," as March speaker Laura Kipnis puts it. The modalities of these opinions vary slightly, but they all tend to identify the same culprit: leftism in higher education. In reaching this stalwartly partisan conclusion, the speakers frequently stumble over even the most basic facts about the processes of peer review, rape crisis and other systems they have associated with this liberal encroachment. Theirs is not the thesis of a speaker series, or a program, which claims to value "diverse intellectual inquiry;" it is a statement of purpose for a clandestine group of reactionaries who want to launder partisan — even openly racist and sexist — opinions through perfunctory and unreliable research and openly dishonest inference from the same. It is also funded directly through the Office of the President.

THEATRE SPOTLIGHT:

“UNHEA[illegible]EN”

Nicole Yeager
Contributing Writer

Those who had the opportunity to experience the student production of “Unheard/Unspoken” at the Harvey M. Powers Theatre on campus last week know how truly incredible it was. This deeply moving and dynamic work of art touched upon a variety of themes and issues relevant to the University's campus, such as anxiety, miscommunication and loneliness. Following the storyline of multiple college students and closely mirroring the culture of our own campus, the play allowed every single University student sitting in the audience to feel personally connected in some way.

[illegible]RK

What makes this production even more incredible is that it was written, designed, and performed solely by students. The play was created through a technique called Moment Work — a technique in which scenes, or moments, can be “as simple as picking up a pen and putting it down,” Lydia Kappelmeier ’21 said. “We began by bringing into class and rehearsal small moments that gradually increased in complexity and form.”

This artistic technique allowed the process of writing and creating the work to be very fluid and collaborative. Every member of the team contributed their own thoughts and ideas, which were then workshopped and developed collaboratively. After collecting all of these moments, the team then created an individual narrative for each of the characters and pieced them together into a complete storyline. Next came building the set, adding in the lighting elements and curating the playlist. Interestingly, writing the script was the final step.

[illegible] IN THE AUDIENCE

During the performance, the theater was filled with students from different communities, all brought together to support their friends. As the lights dimmed and the play began, every member of the audience seemed wholly drawn into the characters and their stories, watching them develop on the stage.

The piece began with three characters who represented the three “fates,” and they served as narratives voices that spoke directly to the audience throughout the story. The next scene introduced three first-year students who were moving into college, each of them adopting unique struggles as their stories progressed. The play also depicted the parents of these characters, who had their own backstories. Overall, the entire production interwove the narratives of nine college students, their parents and a professor to create a piece that was universally relatable.

Perhaps one of the most engaging scenes was one that depicted students taking a writing course, during which they had to write in response to various prompts about their personal lives. The topics that they wrote about — such as loss — pushed the characters to be vulnerable, dig a little deeper to find what they were truly feeling and express themselves through their words. This introduced another main theme of the play: the power of words. Evidently, these feelings of confusion about relationships, the events taking place in our lives and inner thoughts and identity are omnipresent in the daily lives of young adults and college students. The play reflected the idea that writing can be a way to work through troubling emotions and find stable ground again. In the last scene of the play, the professor asks the students to write about the things they love about themselves. And, in a truly touching end to the scene, when he asks who wants to share first, every student raises their hands.

In addition to a poignant script and exceptional acting skills, the production featured various sensory-stimulating elements, such as a dynamic set design that added to the scenes, creative use of sheets and shadows and a surprisingly good playlist. By telling a story through individual characters, their relationships to one another, and their specific moments, the production truly highlighted the value of singular elements coming together. This style also gave each scene, each line, and each moment the attention it deserved. At the end of the show, almost every audience member was on their feet applauding for their University peers.

PRODUCTION THEMES

“Every single person on this earth has their own unique storyline that makes them themselves,” Kappelmeier said, reflecting on the inspiration for the production. “Everyone has their own struggles that we may not know of, we all have our inner voices that only we know. Also, it’s okay to not be okay. You don’t have to be happy 24/7, because what exactly is the definition of happiness?”

Utilizing the idea of emotional dilemmas, “Unheard/Unspoken” spotlighted many different topics to which we, as college students, can relate: issues regarding family and home life, body image, the future, unhealthy relationships, personal anxieties, discrimination and many more. An even greater, more overarching theme was how everyone works through these personal struggles in their own way.

“Seeing an idea that I had in my head come to life on stage in a very short amount of time, become enhanced with the creative ideas of castmates, and then land in the final product of the play was incredible,” Dana Pardee ’22 said.

The entire process involved a great deal of developing and reworking to become the final piece that was shared with the University. It was evident that the team put forth an immense amount of hard work, dedication and passion into the project. Pardee reflected on how the group, including herself, was “pushed to step out of [our] comfort zone multiple times throughout this process.” But, regardless, Pardee considers it one of the greatest experiences she has had at the University.

THE AFTERMATH

Through the three months that they worked on “Unheard/Unspoken,” this talented group of students formed new bonds, learned from each other and grew as individuals. The collaborative process allowed them to build off of each other’s creativity and talent, while they each brought their own skills to the table.

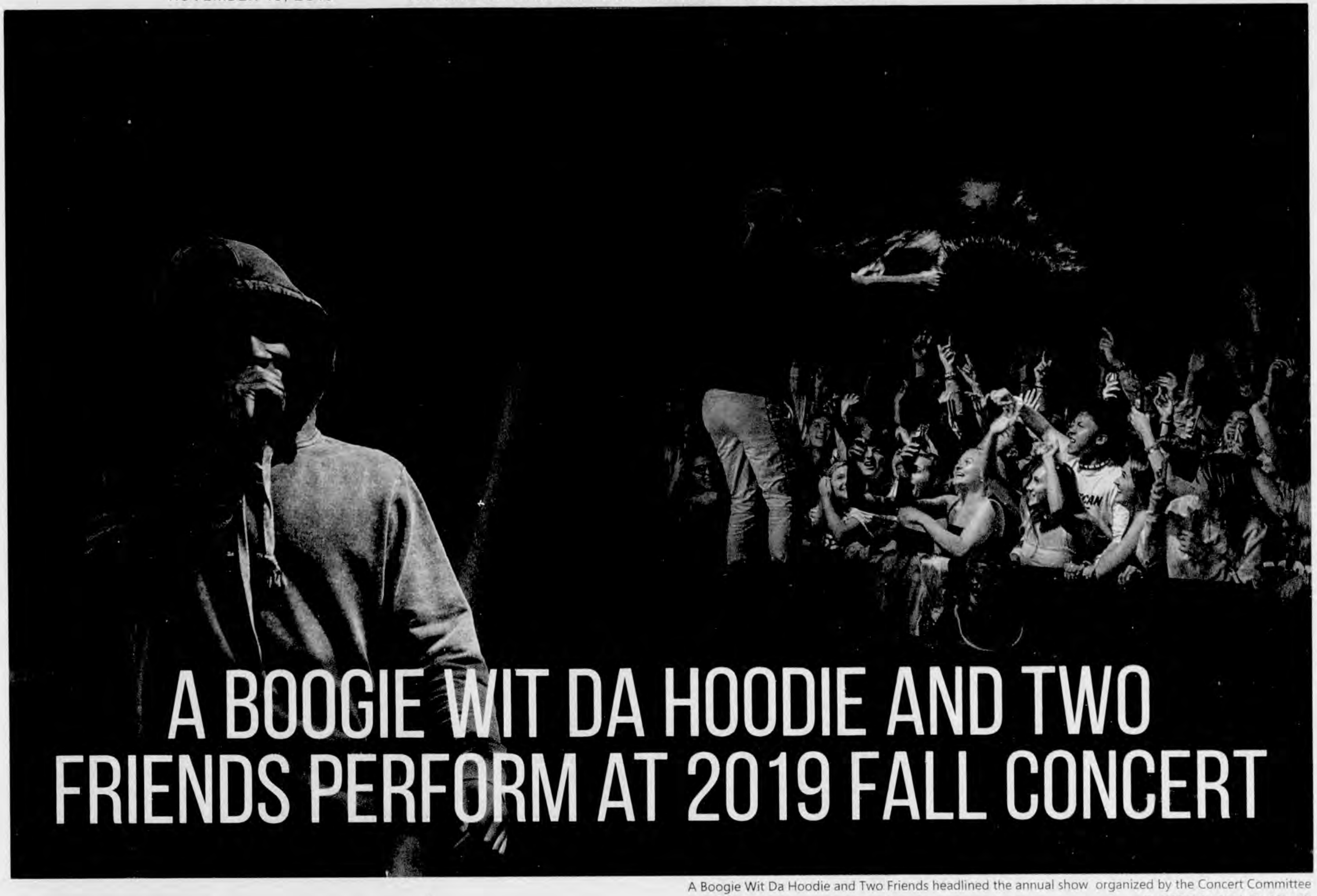
“My absolute favorite part about working on this process was the people that I got to work with,” Pardee said. “Being able to successfully create a production from scratch, share personal experiences, relate to one another, and, of course, spend the 20-plus hours a week together since the beginning of the semester has bonded each of us.” This close relationship within the whole team is clear to see, on and off the stage.

This production is something that proved to be meaningful, not only to the students who put it together but to every student who was able to experience it and be touched by it. The fact that these students were able to take such significant themes, think about them and then integrate them with their incredible talent and hard work to create a work of art that can be shared with others is truly awe-inspiring.

LAYOUT AND GRAPHICS BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

NOVEMBER 15, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 10



A BOOGIE WIT DA HOODIE AND TWO FRIENDS PERFORM AT 2019 FALL CONCERT

A Boogie Wit Da Hoodie and Two Friends headlined the annual show organized by the Concert Committee
PHOTOS BY SAMUEL MILLER

Sarah Haber
Staff Writer

On Friday, Nov. 8, DJ/producer duo Two Friends and the rapper A Boogie Wit da Hoodie took the stage at this year's Fall Concert in the Gerhard Fieldhouse.

Two Friends performed first at the Fall Concert, opening with remixes of various popular songs. Both Matt Halper and Eli Sones of Two Friends made remixes of these songs live. The two performers were dancing around the stage and jumping up on the DJ table. Their set built up to their iconic Big Bootie Mixes, an hour-long mix of pop songs with millions of SoundCloud streams. They also brought saxophonist, Andres Diaz, to perform along to their remixes and give their electronic songs a jazz-like feel.

"I liked how Two Friends had a saxophonist perform with them. It changed up the remixes and Big Bootie Mixes that everyone knows and it added a new element to them. I also liked the animations that they had playing behind them, —it made their performance exciting to watch," Rachel Milio '22 said.

A Boogie Wit da Hoodie opened his performance with his hit song, "Look Back At It," which has over 332 million streams on Spotify. He performed songs from four of his albums: Artist, The Bigger Artist, International Artist and Hoodie SZN. Some of the well-known songs of his that he performed included "Drowning" feat. Kodak Black and "Swervin" feat. 6ix9ine. Smoke machines and animations accompanied A Boogie Wit da Hoodie's performance.

"I thought A Boogie Wit da Hoodie was amazing to see live in concert. I had a fun time

STORY CONTINUES ON A2

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2
SATIRE A5
A BOOGIE WIT NO HOODIE
SPECIAL FEATURE A6
PUPS FOR POSITIVITY
SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
NBA LOAD MANAGEMENT
ATHLETE OF THE WEEK B3
TYLER KEISER '21
OPINIONS
BIPP B5
CALL YOUR CONGRESSWOMAN TODAY
SPECIAL FEATURE B6
SAMEK HIGHLIGHT: THE GUERRILLA GIRLS

Should college athletes be paid?: BIPP survey finds the answer

Kate Bixby
Contributing Writer

Should college athletes be paid? This question has been a heated issue among American colleges and universities in recent years. College athletes often compromise their health and bodies when playing, but reap few of the monetary benefits they earn for their schools. If athletes create significant revenue for an institution, why should they not be paid for their efforts?

This past October, the Bucknell Institute for Public Policy (BIPP) interviewed 1,215 respondents, and then drew a sample of 1,000 to produce the final dataset. The poll briefly described a recent California bill that allows college athletes in that state to make money from their own image and likeness, and then asked if the participant would "oppose this law, or have no opinion about it?" The following question asked whether students agreed or disagreed with the following statement: "College athletes who earn revenue for their schools should be paid above and beyond any scholarship they receive."

The reported data was examined on differences of race, gender, age and political party, revealing disparities in opinion between the various groups. One of the most apparent variation was between political parties: In the first question, 62

STORY CONTINUES ON A2

SEE B6 FOR MORE ON GUERRILLA GIRLS

IF YOU KEEP WOMEN OUT THEY GET RESENTFUL
A message from the Guerrilla Girls

PHOTO BY CECILY HO, PHOTOGRAPHY CO-EDITOR

President Bravman announces plan to reforest campus front lawn

Will Metzler
Contributing Writer

On Nov. 5, University President John Bravman announced that the University will begin to transform the front lawn between the Malesardi Quadrangle and Moore Avenue to a forested state, similar to the grove behind Roberts Hall. The plan, which will take multiple years to carry out, aligns with the University's stated commitment to sustainability laid out in the University's Strategic Plan for 2025.

Bravman explained in an email to faculty that the plan was brought to his attention by members of the Lewisburg chapter of the Green New Deal. As part of the national Sunrise Movement, Green New Deal Lewisburg works to promote sustainability and environmental responsibility on campus. On Sept. 20, the group came together to carry out a climate strike that exhibited impressive turnout.

The idea to reforest the front lawn of campus first materialized during the summer, as the climate strike was in its planning stages. Later in September, Associate Professor of Environmental Studies & Sciences Andrew Stuhl and Associate Professor of Anthropology Clare Sammells met with Bravman as representatives of Green New Deal Lewisburg to present the plan.

"President Bravman was equally as excited as we were and, like many, had previously considered alternative uses for the front lawn," Stuhl said. After a successful meeting, faculty from facilities and an outside consultant began working on artistic renderings to be presented to the Board of Trustees in October.

Sammells shared in this excitement: "I am delighted that President Bravman and the Board of Trustees have agreed to consider a plan to reforest our 'front lawn' with trees and native plants. This is an important step towards transforming the relationship our campus has with our local ecosystem."

Bravman expressed in his email to faculty that there were some concerns regarding the impact of the plan on the "iconic viewshed" of the lawn and questions about the magnitude of the project. Bravman acknowledged that "the project would take many years to complete as we could not transplant mature trees."

Nevertheless, both faculty and students have shown enthusiastic support. In fact, a petition published in The Bucknellian as a Letter to the Editor last week calling for the University to take action on environmental sustainability gathered 940 signatures.

Yet, even though many are pleased with the decision, there is still a demand for further action among students and faculty. "This is the first step into turning Bucknell into a sustainable learning laboratory. I emphasize first step, because this cannot and will not be the last," Cheyenne McKinley '20, member of Green New Deal Lewisburg, said. For McKinley and the rest of the chapter, getting the University off of fossil fuels is the priority.

"We are in the midst of identifying the next steps of our strategic plan. Our colleagues in Facilities have done the research on the technical side of moving off the fossil fuel cogeneration plant. It can be done," Stuhl said.

Although how the University will reach carbon neutrality continues to be debated, what all parties agree on is that the change will not happen overnight. Stuhl explained that the plan to reforest the lawn moved quickly as a result of near-universal support for the plan. This to Stuhl signals that "there is a shared vision among staff, faculty, students, and President Bravman about how to create new experiences for teaching, learning, and civic engagement around the building of clean energy infrastructure."

While reforestation is not the full answer, it is the starting point for building an environmentally conscious campus. "The reforestation plan ought to be a launching pad for what we do next," Stuhl said.

@THEBUCKNELLIAN THE BUCKNELLIAN WWW.BUCKNELLIAN.NET

NEWS

PUBLIC SAFETY LOG

THURSDAY, NOVEMBER 7
CRIMINAL MISCHIEF
VEDDER: UNDER INVESTIGATION

THEFT
LANGONE CENTER: REPORT FILED

SATURDAY, NOVEMBER 9
CRIMINAL MISCHIEF
SMITH: UNDER INVESTIGATION

DRUG LAW VIOLATION
APT 3: STUDENT CONDUCT REFERRAL

CRIMINAL MISCHIEF
SMITH: UNDER INVESTIGATION

SUNDAY, NOVEMBER 10
LIQUOR LAW VIOLATION
MCDONNELL: STUDENT CONDUCT REFERRAL

CRIMINAL MISCHIEF
VEDDER: UNDER INVESTIGATION

TUESDAY, NOVEMBER 12
NO INCIDENTS REPORTED

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

Venice battles flooding amidst the highest tide in 50 years. The mayor has called for a state of emergency and the closing of all schools. In a Twitter post, the mayor blamed climate change for the city's troubles and urged the completion of an updated barrier system.

Pro-democracy protests in Hong Kong have become even more violent, with demonstrators throwing bricks and petrol bombs, and police responding with tear gas and rubber bullets. Tuesday was one of the bloodiest days thus far as police shot an unarmed protester at close range and another man was sent on fire after arguing with protesters. Hong Kong Chief Executive Carrie Lam referred to the protestors as "the people's enemy," which has many worried that the government will crack down on free speech.

DOMESTIC

On Wednesday, witnesses testified that U.S. President Donald Trump pressured Ukranian politicians to help him win re-election. Republicans have called the testimony unreliable hearsay and have leaned on unproven allegations that are in favor of the President. Democrats are moving away from the language of the Ukraine scandal as it involves leading presidential candidate Joe Biden. The goal is to finish the hearings within the next two weeks.

The former mayor of New York City and billionaire businessman Michael Bloomberg announced his presidential candidacy. Bloomberg mulled entering the race as a Democratic candidate in March but ultimately did not enter because of the already crowded field. However, he has appeared to change his mind in the face of the rise of progressive candidates and the perceived weakness of centrist Biden. Additionally, former two-term governor of Mass. Deval Patrick also announced his bid for the White House on Wednesday.

Poetry Reading: Ada Limón, Sojka visiting poet

Nicole Yeager
Contributing Writer

On Nov. 12, the Stadler Center for Poetry invited Ada Limón, a Sojka visiting poet, to read a series of her poems at Bucknell Hall. This Visiting Poet Series was founded and established in 1995 by Gary and Sandra Sojka. Each fall, a distinguished poet is invited to the University to present a reading and to meet with students and other community members in an informal setting, such as the Q&A that took place on Nov. 13 at 12 p.m. in the Elaine Langone Center forum.

The reading was held in Bucknell Hall and was opened by Chet'la Sebree, Director of the Stadler Center for Poetry and Literary Arts, followed by an introduction from Maggie Millner, a Stadler Fellow. Limón first shared that, because it is the eleventh month and the twelfth day, she felt it would be fitting for her to read thirteen poems from two of her books: "Bright Dead Things" and "The Carrying: Poems." Her poems touched upon many themes such as love, motherhood, grieving, mourning, and independence and self-growth. She was able to intertwine these ideas through story-telling of specific moments, repetition of words or phrases, and specific imagery.

"Ada Limón's personality and poetry are beautiful," Tabitha Chilton '22 said. "She jumps in and out of deep thought by mixing in scenes and details in a complexly transformative way while keeping the audience connected and engaged with her words."

Towards the end of the event, Limón shared an inspiring bit of insight on her style of reading her work. The reason she never chooses which pieces she is going to read ahead of time is because she likes the readings to feel like a conversation in which both her and the audience are giving and receiving equally. During a moment of silence between poems, Limón said, "there is a hum in the room and it tells me what you are wanting to hear."

Limón is the author of five poetry books — one of which was named a finalist for the National Book Award, the Kingsley Tufts Poetry Award and the National Book Critics Circle Award—the most recent having won the National Book Critics Circle Award for Poetry and been named one of the top five poetry books of the year by the Washington Post. While working as a freelance writer in her hometown of Lexington, Ky., she is also a faculty member at Queens University of Charlotte Low Residency M.F.A. program and the online summer programs at Provincetown Fine Arts Work Center.

This past summer, Limón was on campus as part of the Bucknell Seminar for Undergraduate Poets program. She served as a mentor and guide for students by conducting writing workshops, offering lectures, facilitating discussions and simply being available as a distinguished writer. She was invited back this fall to share her work by Professor of English G.C. Waldrep because of her ability to "write about the details of daily life in a way that is utterly astonishing."

A BOOGIE WIT DA HOODIE AND TWO FRIENDS

CONTINUED FROM A1

singing along to his songs with my friends. Overall I thought that the Fall Concert was a great way to bring everyone together for a fun night," Charlotte Simon '22 said.

These artists were brought to campus by the Concert Committee, a group of students who annually select a performer to bring to campus based on the musical preferences of the students at the University. In the past, they have brought performers such as Steve Aoki, AJR and Migos to the University.

The Concert Committee works throughout the semester to prepare for the event, including advertising the concert to the student body and selling tickets. "The day before the concert, we arrived to the field house at 3 p.m. to move production equipment off the trucks and begin assembling the stage, lights and sound equipment. The day of the show, we prepare the artists dressing rooms, making sure everything is perfect for their arrivals," Concert Committee Chair Lindsey Moy '20 said. According to Moy, the Concert Committee sold over 2,200 tickets to the event.

"I loved seeing concertgoers have the time of their lives with Two Friends, and how excited they were when A Boogie wit Da Hoodie opened with his hit song 'Look Back At It,'" Moy said.

PHOTO BY SAMUEL MILLER

BIPP POLL

CONTINUED FROM A1

percent of Democrats polled supported the California law, compared to the 34 percent of Republicans and 43 percent of independents who supported the bill. Moreover, in the second questions 14 percent of Black and 17 percent of Hispanic respondents oppose the bill, while 37 percent of white respondents disagree.

The data reveals that this topic is in fact, up for debate. Here, basketball aggregates the most revenue, and athletes are often put to the test. Taylor O'Brien '22, a guard on the women's basketball team gave her opinion on the matter, "Student athletes can't maintain another job and be a student athlete at the same time. There's not enough time in the day to do it all; being an athlete is a job within itself."

Though, in theory, paying college players makes sense, the challenge would be to decide which schools pay their athletes, how much they get paid and regulations surrounding such a change in NCAA policy. Walter Ellis '22, a guard on the men's Basketball team, agreed, "With the revenue that men's college basketball and college football programs bring in, I don't have an issue with those athletes being lightly compensated on top of their scholarships. These kids bring enormous amounts of money and attention to these schools and I think a scholarship alone isn't enough to compensate."

In addition to a potential salary, the right to unionize has also been a proposed option to give college athletes more control over their own careers. "The ability to unionize is a big deal because once we sign our letters of intent, the NCAA and our respective universities can basically make us do whatever they want with no say from us at all," Ellis said. "We have to play by their rules right now because, for us that have goals of playing after college, the NCAA is the path to achieve that. If we don't abide by their rules, we risk ending our whole career. But because we don't have the ability to unionize, we can't do anything about it."

Though student athletes often seem like celebrities, they really are just young adults trying to continue on their path to a career.

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment, and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Shelby Umbarger '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Grace Ingebretsen '21

Special Features Editor
Libby Darrell '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

DISNEY PLUS CREATES COMPETITION IN THE STREAMING SERVICE INDUSTRY

Last Tuesday, Disney debuted its new streaming service, Disney Plus, which includes Disney, Pixar and Marvel films, among others. Upon release, there were service outages wherein users received "unable to connect" messages, likely due to the high demand for the new service

The Disney Plus streaming service, at $6.99 per month, is less than Netflix's basic plan priced at $12.99 per month, bringing competition to Netflix and the streaming industry as a whole. Out of all the most popular streaming services, currently Apple TV Plus has the cheapest price at $4.99 a month.

Netflix dominates the streaming industry. According to Statista, the company finished quarter three with 158.33 million subscribers. Netflix also has the highest share of demand at 63.1 percent followed by Amazon Prime at 9.7 percent and Hulu at 7.9 percent.

The introduction of the new service not only brings competition to the streaming industry, but also to cable and satellite companies. As streaming becomes more popular, people continue to cancel their cable or satellite subscriptions and shift over to streaming services.

Disney Plus is also projected to remove Disney shows from Netflix. While this decision may incite more people to switch from Netflix to Disney Plus, Disney will then no longer receive payments from Netflix to keep their shows on the Netflix service.

A drawback of Disney Plus is that it is geared towards a younger audience, while the other streaming services provide content for a wider range of ages. Therefore, the movement of Disney shows to Disney Plus will likely only cause a specific group of people to switch their accounts to Disney Plus. However, people may subscribe to Disney Plus in addition to Netflix to extend the amount of content they can stream.

Future streaming services will be released in the spring of next year, such as NBCUniversal's Peacock in April 2020 and HBO Max in May 2020 priced at $14.99 a month. The addition of these streaming services to the industry will likely bring more competition and transfers of shows from one service to another.

Guerilla Girls deliver Distinguished Art Lecture

Jess Kaplan
News Editor

In the Spring of 1985, a group of New York-based female artists banded together to protest the rampant discrimination in a male curated, male-centric MOMA (Museum of Modern Art) show (the exhibit claimed to be a survey of the modern era's most significant painters and sculptors, however out of 165 artists shown only 13 were women). Together they became Guerrilla Girls —masked crusaders for gender and racial equality in the art world. Frida Kahlo, one of the founding members whose pseudonym comes from the famous Mexican painter, came to campus on Nov. 7 to deliver the Samek Art Museum's Distinguished Art Lecture, as well as introduce the Samek's latest exhibition, "Guerrilla Girls: Art of Behaving Badly."

Launched in 2015, the Distinguished Art Lecture brings accomplished art writers, educators, curators and artists to share the contributions to the discourse of art and inspire students to engage with art. The Guerilla Girls were invited to speak on the evolution of the posters, billboards and actions. "The Samek team has been trying to arrange their visit since I started working there three years ago as a freshman, so to see it all come together as a senior was really special," said Maddie Seibert '20, student coordinator at Samek.

After a brief introduction by the director of the Samek Art Museum Richard Rinehart and a video outlining the many accomplishments of the group, Kahlo entered from the back donning her signature gorilla mask and handing out bananas. "Demagogues and dictators are on the rise. Lies and corruption grow worse every day. Is anyone as nervous as I am that the president has the nuclear codes?" Kahlo said. She called on the audience to release some of the anxiety with one resounding, unified scream.

Kahlo explained that the Guerilla Girls are "the conscience of the art world." They wear gorilla masks in public and use facts, humor, and outrage to expose gender and ethnic bias, as well as corruption in art and pop culture. As Kahlo says, they "seek to prove that the art world is not always a meritocracy."

Kahlo recounted how the group's bold protests have turned them into art world legends: They have plastered city walls with posters exposing the gender wage gap; they have made stickers a calling card of equality; and have written alternative textbooks that expose the statistically lopsided facts absent in most art history texts. Despite the outlandish nature of many of the Guerilla Girls' protests, they are all rooted in statistics. For example, the group's signature "weenie count" tallied art's male-to-female subject ratios at popular art institutions, ultimately revealing that 85 percent of the nude artwork in the Metropolitan Museum of Art was of females. From this data, the group designed a poster that sarcastically reads "Do women have to be naked to get into the Met Museum?"

More than thirty years and a new generation of museum curators later, the Guerilla Girls are finally enjoying popularity. In 2005, the Guerilla Girls exhibited their first major show (and the first show at Venice Biennale to be overseen by women in 110 years), entitled "Welcome to the Feminist Biennale," which evaluated 101 years of Biennale history in terms of diversity. From there, the Guerilla Girls have been invited to produce special projects at international institutions, sometimes at the very same institutions that they criticize.

"We've been busier than ever but sent with a problem: what do you do when the system your attacking now embraces you? What's an activist to do? We agonize over it," Kahlo said. Invitations like these are carefully evaluated on whether there is potential to disseminate their message to a more mainstream audience; besides it is a "thrill to criticize art on its own walls," Kahlo said.

The event corresponded with the University's Strategic Plan that calls for building and sustaining a diverse and inclusive environment. In order to ensure that students graduate with knowledge, skill and habits of being socially aware citizens, Rinehart argues that the University must "challenge students and provide further opportunities for discussion about social issues of importance on campus and in the world."

Seibert agreed that these social issues must be brought to the forefront of the conversation as "a lot of their satirical pieces have become realities over the past three years. That being said, I think now more than ever there is an urgent need for protest and radical female discourse."

It can be argued that the Guerilla Girls are well on the path to fulfilling their cultural purpose of building a more socially-aware society. Colleen Hull '22 was inspired by the talk, agreeing that she "left feeling empowered to instill change."

Let Us Do The Driving!

Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!

Susquehanna Valley
LIMOUSINE

reservations@svlimo.com 570-473-8833 svlimo.com

BPIP
BUCKNELL PUBLIC INTEREST PROGRAM

Find an **internship.**

Do **good.**

Apply for **funding.**

Learn about the Bucknell Public Interest Program (BPIP) and how you could get a stipend for an unpaid internship in the nonprofit, and public service sectors.

Check the Bridge for upcoming Information Sessions to learn more. The application deadline is Monday, March 23, 2020, and the internship must be secured by the time of the application.

Apply via online application on BPIP website on *my*Bucknell.

Bucknell
UNIVERSITY

SKEETER'S PIT BBQ

Authentic
Wood Smoked BBQ

Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website

BBQ
with a View!

Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm

At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

SASA Dinner amazes for the 48th year

Caroline Buck
Staff Writer

The South Asian Student Association (SASA) hosted its 48th Annual SASA Dinner on Saturday, Nov. 9 in Larison Dining Hall. SASA is a club that celebrates South Asian culture to promote awareness and diversity on campus. Event planning for the dinner began in early September; SASA members were responsible for preparing the menu, ordering all of the food, designing the program and running the events of the night.

While tickets were on sale for the dinner a couple of weeks in advance, all remaining tickets sold out at the door Saturday evening. Members of SASA transformed Larison Dining Hall into an intricately decorated performance hall, complete with a red carpet.

This year's theme was "SASA's Got Talent," a variety show where members could show off their many different talents. Members began prepping their talents early in the semester to ensure their very best performances and rehearsed their acts every night in the week leading up to the event. The show featured talents from stand-up comedy to spoken word to dance.

Before each performance, members of SASA gave a brief description of the upcoming act — whether that be an explanation of stand-up comedy in South Asia or music in Afghanistan — to give the audience more insight about South Asian culture and allow for the audience to have a better understanding of the performers' passion for their talent. Halfway through the night, the audience was invited onstage for a lesson on traditional Indian dance.

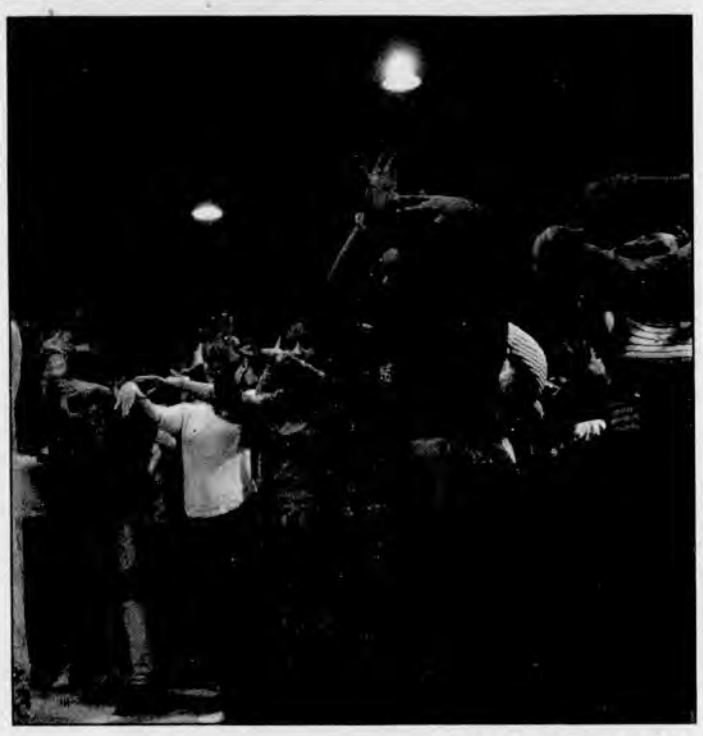
For many attendees, the highlight of the night was the food. Dinner consisted of food from many different South Asian nations, giving attendees a taste of South Asian cultural cuisine. "Our members love seeing their friends get excited about eating Indian food and listening to Bollywood music for a night," SASA president Soni Madnani '20 said.

Following dinner, talent acts picked up again. All of SASA's members came together for one final dance in the last act of the night. Performances of many different categories, such as Best Solo Dance and Best Song, were awarded as the winners of "SASA's Got Talent," and all of SASA's seniors were recognized with flowers.

Avani Chopra '20 explained how important the event, and SASA in general, is to its members."SASA is a community — one that students often don't think that they'll find in rural Pennsylvania — so it's really special when you get to see the group grow close throughout the whole process of planning this dinner," Chopra said.

Before the doors opened on Saturday night, the members of SASA created a "rainstorm." Sitting in a circle, one by one everyone rubbed their hands, then began to snap, then transformed into loud drumming on the floor, creating a powerful rainstorm. "This energy stayed with us throughout the night," Chopra said.

Attendees deemed the night a success, creating lasting memories for members of SASA and all of its attendees. "Everything was so beautiful. The performances, the energy, the food. I felt so happy to experience South Asian culture and I was so impressed by all the students. I will definitely be going every year," Lily Baker '22 said.



PHOTOS BY TYLER LUONG

BELLA'S BLISS
Bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

VENNARI'S PIZZA
610 MARKET STREET
LEWISBURG, PA 17837
570-524-0444
FREE DELIVERY
DINE-IN + TAKE OUT
11:00AM - CLOSING
REALLY. GOOD. WINGS.

ORDER TODAY!

Sad boi season

Liz Whitmer
Contributing Writer

As the cold weather sets in, University students are getting excited to spend the next months in big sweaters, fuzzy socks and the grips of the winter blues.

Here is an easy guide to accelerating your rapid decline into the crippling sadness that will take over your life for the next three months.

Make a playlist of every sad song and play it repeatedly.

To make the process even more efficient, don't be afraid to add that song you skip every time it comes on because it reminds you of your failed relationship.

Isolate yourself from all of your friends.

Stay in and binge-watch that show you've already seen six times instead of going out with your friends. Besides, they probably don't want you there anyway.

Put off all of your work until the last minute.

Procrastinate those big assignments you have due before break and you won't be let down. Your lack of motivation clashing with your constant need to prove yourself to others will have you grappling with this in the early hours of the morning, and your lack of sleep will keep the cycle going strong.

Drastically change your physical appearance because you feel it is the only aspect of your life you can control. Immediately regret it.

Chop six inches of your hair off. Get that nose ring you've been going back and forth about. Cut your own bangs in the midst of a 2 a.m. meltdown. You know you'll end up hating it, which will serve as a constant physical reminder of the winter blues that will stay with you well into the spring.

Scrape up last month's leftovers instead of making the trek to get food.

Instead of sacrificing your nerve endings to the cold temperatures, sacrifice your dietary needs. The benefits are two-fold: save money that you will undoubtedly need to pay off student loans and save your phalanges from becoming one with nature.

Roaring at the gates

Matt Drescher
Contributing Writer

You're ready, so close you can taste it.
Woke up early to seize this day.
No chance you're gonna waste it.

You've been practicing, been prepping
For that moment, the sweet victory.
You've put the hours and the sweat in.
The gates are faceless.
The matador, he paces
Like a mad dog, you're hungry.
Ready to bowl over some frosh like its rugby.

Finally, they open.
You're ready to rush in, like a frozen
Bullet.

But as you close in, ears ringing
Those gates, they're singing.
Your buddy grabs you
"Bro, chill. It's only Cafsgiving."

Secret society hosts Ouija-Epstein event in Rooke Chapel

GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Nick DeMarchis
Contributing Writer

Early last Sunday morning, Rooke Chapel hosted a service unlike any other. Famous for its annual Candlelighting and First Night services, Rooke stands as the physical embodiment for those who search for life's toughest questions. These include, "Why am I here?," "What's the right thing to do?," "How did life start?" and of recent importance, "Did Epstein kill himself?"

Jeffrey Epstein is notorious for serving a light sentence of thirteen months beginning in 2008, after pleading guilty to abusing two fourteen-year-old girls. Epstein was again arrested in July of 2019 under sex trafficking charges and was found dead in his cell a day after being moved to solitary confinement. Many have speculated that his death is linked to the Clinton family, as flight records show that Bill Clinton flew on Epstein's jet 27 times, making it plausible that Epstein held other damaging information about the family.

Enter the University Ghost Truthers. They, in a written statement, elucidated that they performed a seance to complete two actions: "to figure out what really happened to the convicted pedophile and to damn his soul to hell."

"In order to ensure effectiveness, while protecting ourselves, we bought out Walmart's supply of finely scented candles, warm muffins and iodized salt. We already had the Ouija board," Brynn Brash '20, the leader of the group, said. Salt is commonly used in seances to protect oneself against the power of the evil spirit, "and we chose iodized because it's good for the thyroids." The warm muffins were in case they got hungry.

At precisely 3:08 early Sunday morning, the club's members convened to begin lighting the nearly 700 candles required to summon the spirit of Epstein.

The ceremony began as the group leader's voice rose above all the others chanting in low voices, crying, "Thou lump of foul deformity! Reveal yourself to us tonight, tell us your secrets!"

When posing the question of whether Epstein killed himself, the planchette remained unmoved. Brash tried again, imploring the spirit to speak in the space. All of a sudden, a faint voice rung out from the balcony of the chapel – but no one was there. It said, "I'm here." Knowing that their ceremony had worked, the Truthers implored, "Spirit! Tell us whether you were the one who chose to pass from this world. Did you commit suicide?"

The voice responded, softly, "Let me put it to you this way. How easy do you think it is to take your own life while you're on a twenty-four-hour suicide watch in a prison famous for the world's most notorious prisoners?"

Moving on to the second part of the seance, the Truthers each took turns quoting Shakespeare, in an attempt to ensure Epstein's spirit a lifetime of suffering.

After a full thirty minutes of these insults, Brash closed with the worst of them all: "Goodbye, thou leathern-jerkin, crystal-button, knot-pated, agatering, puke-stocking, caddis-garter, smooth-tongue, Spanish pouch! And thou unfit for any place but hell." More attempts at communication with Epstein will be made in the coming weeks.

A case of Jack Frost messages

Alyssa Endres
Contributing Writer

With the temperature dropping and the holidays fast approaching, an influx of snow flurries and frost have come and made their presence known on campus.

A series of messages have been discovered on car windshields in the parking lot by the library. These incidents are repeated in patterns, with each letter on a new car windshield. When viewed all together, they spell out a series of suspicious messages.

They read "Beware!" or "The abominable snowman is coming!"

This is definitely not the work of Frosty the Snowman. This snowy act classifies as a form of vandalism, not doing anything to ease the mind of the drivers whose cars have been written on.

In some cases, the writing has actually frozen onto the windshield, making it extremely difficult for the driver to see out of, causing an immense safety hazard.

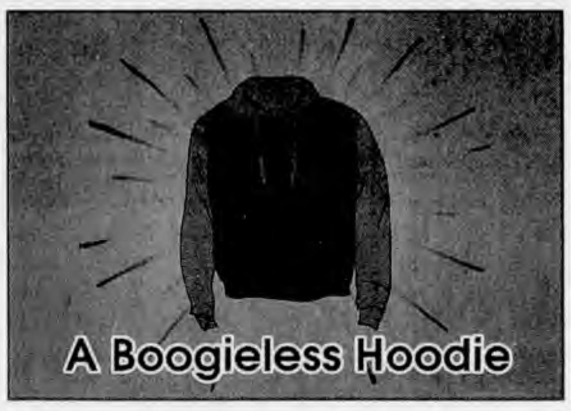
The victims of the "Jack Frost messages," as they are now being referred to, are worried and anxious. According to Nick Saint '20, "This whole experience has been very ice-olating. I feel like I am being watched now and that my belongings are not safe in my car. I want to get this issue sorted out immediately."

If not addressed soon, this issue will surely snowball out of control.

Students have alerted campus staff and officials to be wary, and to keep a close eye on their car windshields. After hearing this, they decided to take matters into their own hands. There will now be security cameras set up to try to catch the anonymous Jack Frost messenger.

This is being taken as snow joke on campus. Hopefully, this will be cleared up in time for the students and faculty to enjoy the upcoming holiday season instead of shivering in fear.

A Boogie Wit no Hoodie



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Bridgette Simpson
Contributing Writer

Last Friday, the student-run concert committee brought in two stellar acts to perform: the popular SoundCloud legends responsible for the "Big Bootie" mixes, Two Friends, as well as popular rapper, A Boogie Wit Da Hoodie, known for his hits "Drowning" featuring Kodak Black and "Swervin" featuring 6ix9ine.

Students awaited their visit eagerly, telling friends near and far about how lit Nov. 8 was going to be. Over half of the attendees were from outside universities, but the more the merrier, right?

One student shared her almost traumatic experience (by the fault of some rowdy kids visiting from either Maryland, Connecticut, or New Jersey) that started the circulation of something sacred: a Boogie's hoodie finding its way downtown.

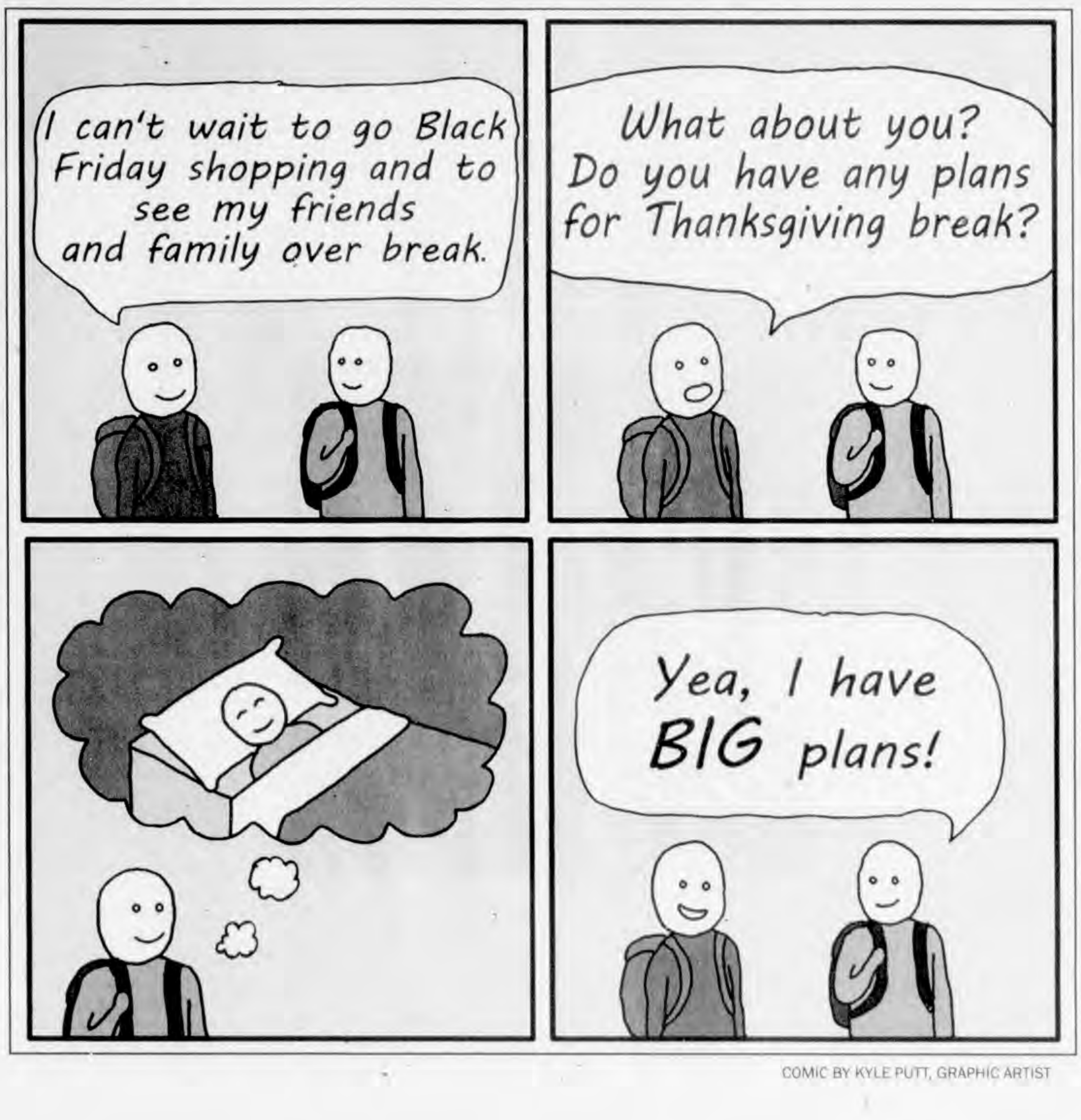
"I was bumping to Boogie when I was abruptly shoved sideways by someone that looked like a very tall eighth-grader," Lilly Jackit '22 said. "Since I was in the first row, Boogie watched as I nearly fell to the ground and offered me his hoodie to save my life."

However, after Jackit's spiritual experience, the hoodie quickly gained attention, as did its location. Girls began screaming and fighting over it, begging for the privilege to wear it just for "less than, like, five seconds." One student eagerly told us about what ensued at the frats downtown regarding the hoodie.

"I was so jealous and really wanted to try it on, even if it was a little sweaty. When I noticed it lying under a bush downtown on the southside of St. Catherine's, I took my chances," Anna Lock '23 said. "Madness ensued. I barely made it to the frats before it was taken from me and I was left fracket-less, having to freeze on my way back to Vedder."

Although our warmest regards go to A Boogie, who has probably lost his hoodie forever, we can only hope he knows just how many girls have gotten some fracket aid from him that Friday night. The world is left to wonder whose possession the hoodie is in now – likely, either in a girl's closet or on Ebay.

Kyle's Korner


I can't wait to go Black Friday shopping and to see my friends and family over break.
What about you? Do you have any plans for Thanksgiving break?
Yea, I have BIG plans!

COMIC BY KYLE PUTT, GRAPHIC ARTIST

PUPS FOR POSITIVITY

THERAPY DOG SESSIONS

Libby Darrell
Special Features Editor

Every student could use a much-needed break from studying, especially when it involves petting therapy dogs outside of Bertrand Library. While these furry friends visit the University all throughout the semester, they have a tendency to appear at the mid-semester slump or around finals week.

PSYCHOLOGICAL BENEFFTS

Psychological studies have proven the benefits of therapy dog sessions to stressed students; these advantages include an immediate increase in happiness and energy levels with a simultaneous reduction in stress levels, as reported on the American Kennel Club's (AKC) website. Additionally, the AKC boasts that therapy dog sessions help students cope with negative emotions and perceive more positive social support in the long-term.

THE SUSQUEHANNA TRAIL DOG TRAINING CLUB (STDTC)

The therapy dogs students may spot in front of Bertrand Library belong to members of the Susquehanna Trail Dog Training Club (STDTC). STDTC has had a long relationship with the University and its students, bringing its therapy dogs to campus for at least 15 years. Habitually, these dogs will stop by the University four times a semester, including during finals, of course, and at the beginning of the year.

Founded in 2004 by dog trainer Dixon Cuff, the STDTC organization is run today with the help of Connie Cuff, Dixon's wife. In addition to visiting the University's students, the therapy dogs make trips to nursing homes, schools, prisons and hospitals. Local residents and community members interested in training one of these lovely pups can reach out to the organization about becoming a certified Canine Good Citizen.

COMING TO CAMPUS

The relationship with the STDTC began as an initiative of the University's Counseling & Student Development Center to promote mindfulness and cognizant practices. This program is called the "Mindfulness Menu," and it features other events, such as 7th Street MakerSpace collaborations, mental health yoga sessions and mindful coloring hours. This "Mindfulness Menu" aligns with the theory of Koru, a type of philosophy that utilizes traditional practices--like breathing exercises, visualization and guided meditation--to reduce stress and anxiety.

FOR THE DOGS

Moreover, while the University and its Counseling & Student Development Center originally focused on forming this relationship with STDTC and their therapy dogs to provide students with coping methods for anxiety and stress, one might say that the program benefits the dogs as much as the students.

In memory of Dixon Cuff, the founder of STDTC, the program emphasizes the health and well-being of its dogs. The organization and its members ensure that its enrolled dogs are cared for properly and are healthy.

"In his last training class Cuff had enrollees sign in and place checkmarks on a page with four columns headed, 'Weight,' 'Cleaned Teeth,' 'Brushed Dog,' 'Practiced Lesson,'" Sherry Carpenter, a member and blogger of STDTC, said. In addition to being involved in training dog programs in the Susquehanna Valley, Carpenter has contributed her writings to the American Kennel Club Gazette and the Sunbury Daily Item, some of which have been awarded with the Pennsylvania Veterinary Medical Association. "Obesity was the number one problem in pets in 2005 and still is. [Cuff] was the first trainer to recognize that and encourage other dog owners to recognize it," Carpenter said.

PAYOFF TO STUDENTS

Psychology major Abby Tate '22 sees the scientifically-proven benefits of the therapy dog program, such as reducing stress and increasing reflection. "I think therapy dogs are beneficial to students and faculty because they bring to campus an aspect that a lot of people miss from home," Tate said. "Lots of people have pets and miss them dearly, especially when they are stressed. The dogs allow me to pause for a few minutes and regain perspective with my stress."

About the general stress induced from educational climates, Tate said, "We're constantly pushing ourselves academically at school, and the dogs are a fun way to just come back to reality and take a breath of air during the constant chaos."

Tori Bartlett '21 has also attended the therapy dog sessions at Bertrand Library and agrees about the program's benefits. "I think it's actually a nice break, especially during finals when I'm studying more intensely," Bartlett said. "The program obviously helps students destress, but it's also good for these therapy dogs to get acquainted with large groups of people since they are training to tend to others in hospitals or nursing home communities."

"It's always a nice surprise seeing the therapy dogs on the quad or in the library," Ally Hurdman '21 said about her enjoyment of the program. "Often I don't know they are coming or I forget which day it is so when I walk up to the quad to follow the same routine of going to do work, seeing the dogs there puts a smile on my face. The therapy dogs never fail to brighten my day and I see that in the people around me, too."

LAYOUT AND GRAPHICS BY [illegible] CIAL FEATURES LAYOUT EDITOR
PHOTOS BY MACKENNA WOODS

BUCKNELLIAN SPORTS

NOVEMBER 15, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 10

FOOTBALL SURPASSES LEHIGH 20-10

Jared Cooper '22 looks for a first down during the team's 20-10 victory over Lehigh on Nov. 9
PHOTO BY MADDIE HAMILTON

Emily Doyle
Staff Writer

On Nov. 9, the Bison football team (2-7, 2-2 PL) took on Lehigh (4-5, 3-2 PL) in a Patriot League matchup, defeating the Mountain Hawks by a final score of 20-10. Led by a strong defensive effort, the Bison held their opponent to -6 total rushing yards.

In the first half, the Bison limited Lehigh to just 67 yards of offense through the air. Looking to score first, the team set up a drive that resulted in recent walk-on Tyler Keiser's '21 first career field-goal from 20 yards out. The Orange and Blue extended their lead to 10-0 after Stefone Moore-Green '20 scored his first career touchdown following a 73-yard drive.

In the second half, the Bison were able to come up with a goal-line stop that led to a missed field goal for Lehigh. Later in the quarter, John McGuire '21 made an incredible one-handed catch on a pass from Logan Bitikofer '21. Despite pressure in the fourth quarter, the team held on for a 20-10 final victory.

Leading the defensive effort was Rick Mottram '21 with a team-high 10 tackles. This was the second game in a row in which Mottram recorded double-digit tackles. Simeon Page '21 claimed two sacks throughout the game, and Gerrit Van Itallie '21 also contributed with six tackles.

The Bison proved to dominate not only defensively, but offensively as well. Bitikofer threw two touchdown passes while completing 23 of 39 passes for 190 yards. Chad Freshnock '20 and Jared Cooper '22 rushed for 64 and 44 yards, respectively. Keiser converted two field goals. With this team effort, head coach Dave Cecchini earned his first home victory in the Christy Mathewson-Memorial Stadium over his alma mater.

"Overall, defensively it was our best performance as a unit. We played together and made a lot of impact plays and the score reflected that," Brandon Benson '21 said. "We are definitely headed in the right direction and we still haven't scratched the surface. With another league game next week against Georgetown we need to carry the momentum from this week into that game and continue to build on that."

The Bison will host Georgetown and honor the team's seniors on Saturday, Nov. 16 for their last home game of the season. The game will take place at Christy Mathewson-Memorial Stadium at 1 p.m.

SCORES AT A GLANCE

FOOTBALL
BISON 20, LEHIGH 10

FIELD HOCKEY
LAFAYETTE 1, BISON 0

MEN'S BASKETBALL
VERMONT 66, BISON 63
BISON 86, HOFSTRA 71

MEN'S SOCCER
BISON 2, NAVY 0
LEHIGH 1, BISON 0

WOMEN'S BASKETBALL
BISON 71, MONMOUTH 37
BISON 68, ST. BONAVENTURE 60

UPCOMING GAMES

FOOTBALL
VS. GEORGETOWN, 11/16 1PM

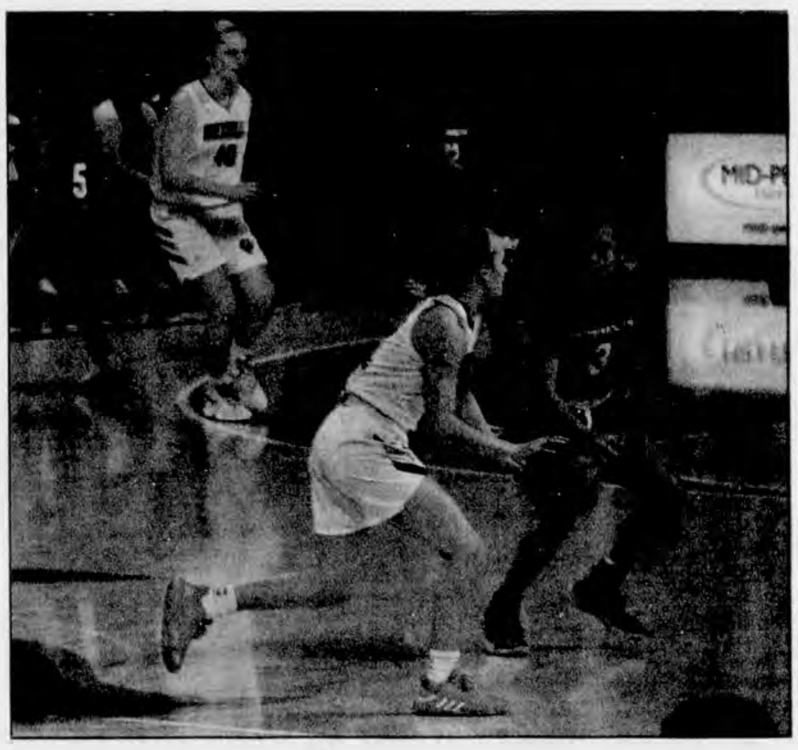
MEN'S WATERPOLO
@ FORDHAM, 11/16 2PM

WOMEN'S BASKETBALL
@ QUINNIPIAC, 11/16 2PM
VS. TEMPLE, 11/20 6PM

VOLLEYBALL
VS. COLGATE 11/16 4:30 PM

MEN'S BASKETBALL
@ CANISIUS, 11/16 7PM
@ PENN STATE, 11/19 6:30 PM

Women's basketball records back to back wins



Marly Walls '23 led the team with five steals and eight points during the team's game against Monmouth
PHOTO BY RILEY DEBAECKE

The Bison women's basketball team huddles before the start of their game
PHOTO BY RILEY DEBAECKE

Kaelyn Long
Senior Writer

The Bison women's basketball team put on a show during their home opener 71-37 win against the Monmouth Hawks on Saturday, Nov. 9 at Sojka Pavilion. This was the team's, and new head coach Trevor Woodruff's, first win in the 2019-20 season. Abby Kapp '21 led the Orange and the Blue with 13 points, while Ellie Mack '20 and Ally Johnson '21 each added 12 points. This is Mack's ninth game recording double-digit points, helping lead the Bison to a victory.

The saying goes that defense wins games, and the Bison proved this to be true as the team forced 23 turnovers as it held the Hawks to 24.5 percent shooting. The Bison defense held the Hawks to under 10 points in three out of the four quarters.

"We were really excited to play our first home game of the season and get Coach Woodruff his first Division I win. I think that our focus and determination leading up to the game allowed us to come away with a great team win," Kapp said. "We really focused on our defensive efforts in our practices leading up to the game on Saturday. Our coaches preach the importance of our team's defensive constants that we try to accomplish every defensive possession and I think that we were able to do that against Monmouth."

Offensively, the team finished with 42.1 percent on field goals and executed 8-of-18 from behind the arc. In the first quarter, the Bison dominated offensively 18-7. By halftime, the Orange and the Blue led by 14 points. In the third quarter, the Bison outscored the Mountain Hawks 22-7.

To secure the win, the Bison went on a 12-0 run that lasted into the fourth quarter, putting the team up by 33 points. The freshman duo of Carly Krsul '23 and Tai Johnson '23 added their first collegiate points, as Krsul finished with six of the Bison's 13 fourth-quarter points. Johnson finished with a layup and went 2-for-2 from the foul line.

Tessa Brugler '21 added eight points and a team-high six rebounds on the night. Marly Walls '22 led the team with five steals and added eight points. Taylor O'Brien '22 contributed five points and three steals, while Autumn Ceppi '21 contributed four solid rebounds and led the team with four assists.

On Nov. 13, the Bison took down St. Bonaventure by a score of 68-60 at Sojka Pavilion. The Bison had a well-rounded offense with Johnson scoring 17, Kapp scoring 16, and Mack chipping in 13. The Orange and Blue also played stifling defense holding St. Bonaventure to 35 percent from the field. They will look to continue their unbeaten run on Nov. 16 as they travel to Hamden, Ct. take on Quinnipiac at 2 p.m.

Men's water polo splits at home

Rade Joksimovic '20 scores a goal during the team's matchup against George Washington on Nov. 10
PHOTO BY YANJING HUANG

Anna Carroll
Senior Writer

The Bison men's water polo team went 1-1 at home this past weekend with games against Navy and George Washington University. The No. 14 ranked team took a step closer towards clinching the No. 1 seed in the MAWPC Championships with their 14-10 win against Navy. Rade Joksimovic '20 led the Bison with seven goals, recording his 500th career goal during the second period, making him one of two players to reach this historic milestone.

Although the Bison beat Navy during their first game, they were edged out by George Washington during their second game of the afternoon. With the 1-1 weekend, the Orange and Blue will enter their last regular-season game at Fordham with an 18-8 overall record and 9-2 record in the MAWPC.

The Bison beat Navy for the second time this season after beating the Mids on Oct. 12. Joksimovic led the charge for the Bison, scoring five of his seven goals in the first half. Goals from Andu Vlasceanu '23, Cooper Dolan '20, Mitchell Scott '22 and Joksimovic gave the Bison a 5-0 lead to start off the game. Logan Schofield '20 also made a big impact during the early part of the game, drawing three ejections that Joksimovic converted into goals for the Bison.

Schofield continued to help the Bison in the second half after drawing another ejection, setting up Joksimovic's penalty shot goal to open the third period. Schofield drew six ejections for the Orange and Blue during the game and proved to be a dominating presence in the middle for the Bison. He also scored on a long pass from goalkeeper Adrien Touzot '23, giving the Bison a 10-2 lead.

Later on in the afternoon, the Colonials took a close 11-10 match as the Bison celebrated seniors Joksimovic, Dolan, Schofield and Cullen Jacuzzi. George Washington took control with a 4-1 lead to start the game and, although the Bison battled back later on, the Colonials always seemed to have a slight upper hand.

The Orange and Blue tied the game up at 8-8 but George Washington responded with two goals of their own for a 10-8 lead. Although the Bison fought hard and brought the score within one, the Bison would not be able to even the score again.

"The last two games at home perfectly describe our season so far. We were able to start strong against Navy, a very strong team, but were unable to carry over the momentum and start strong against our conference rival George Washington. Even though we were disappointed to lose an important game at home, I am confident that we can play as a team and pull off an even more important win this weekend at Fordham," Joksimovic said.

The Bison will wrap up their regular season this weekend on the road with a game against Fordham on Nov. 16 at 2 p.m.

Volleyball swept in three PL matchups

Dani Kaufman
Senior Writer

Over a five day stretch, the Orange and Blue volleyball team played a total of three games, starting with a road trip to Holy Cross, then continuing to Army, and finishing with a home game against Navy. Despite fighting through each and every set, the Bison fell in the three matches, 3-0, 3-0 and 3-1, respectively.

On Nov. 8 against Holy Cross, the Bison rallied to challenge the Crusaders in their first and third sets, but ultimately lost 3-0 (25-22, 25-18, 28-26). Standout performers from the game included Anna Carroll '21 who collected 12 kills and two blocks. Sophie Bullard '20 had an aceand nine kills as well as having double-digit digs.

Lisa Zoch '23 also proved to be a standout, posting eight kills, two aces and one block while Emma Buchanan '22 had five kills and led the team with four blocks. The Bison then turned to focus on their game against Army.

On Nov. 9 against Army, the Orange and Blue fell in straight sets (25-19, 25-17, 25-18). The Bison had numerous players that contributed during this game which included Carroll who led the team in kills with eight and Mimi Richards '20 posting five kills and one block.

Both Bullard and Brooke Stark '20 had double-digit digs in the game.

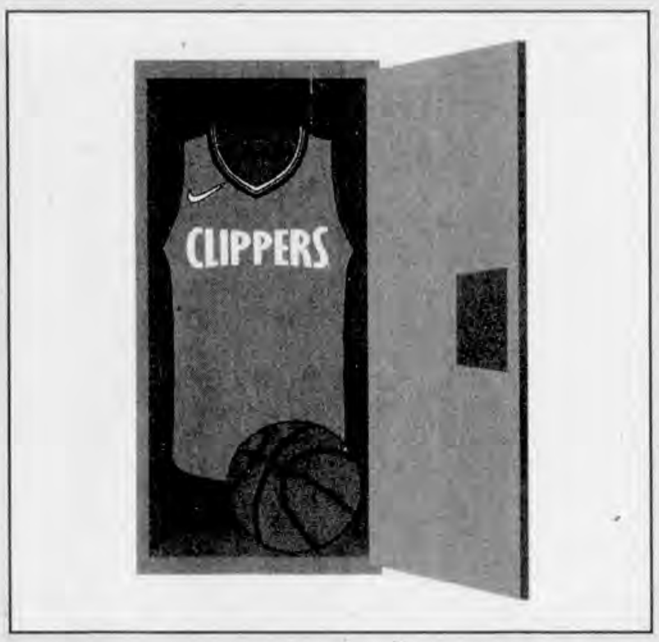
On Nov. 12, the Bison fought hard against third-ranked Navy, taking them to four sets but unfortunately losing the match (25-17, 28-18, 23-25, 25-20). Overall as a team the Orange and Blue had a hitting percentage of .250. Zoch posted 13 kills, one ace, two assists and 16 digs during this game.

The Bison now prepare for their final home match of the season on Nov.16, where they will honor the team's seniors prior to the match.

"It's crazy how fast 4 years have flown by. We're really excited to end it here at home and go out with a bang. It's also bittersweet because the game and this team will always be so close to our hearts that it's weird to think of life beyond volleyball right now," Selby Schnobrich '20 said. "We hope that after our class graduates, this program will continue to grow and thrive. We've worked really hard to establish a culture that we hope will last long after us and will put our teammates in the best position to succeed in future seasons."

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION



GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

NBA load management

Elise Covert
Senior Writer

The 82-game NBA regular season takes a physical toll on players' bodies. In response, teams and coaches are choosing to sporadically bench their high-profile players in what has become known as "load management." While the league grapples with deciding whether this procedure falls within the bounds of rules and regulations, NBA fans have taken to complaining.

Load management is often a pre-made decision to rest a high-profile player, usually during one game of a back-to-back set. Load management is by no means a new occurrence. In 2012, San Antonio Spurs' head coach Gregg Popovich benched star player Tim Duncan, noting this as "DNP" on the roster and joking with reporters that Duncan was "old." Back then, fans had a good laugh at Popovich's comedic comment, but the concept was not one-and-done. It is now a trend that is catching on in the league and that last year correlated with success. The Toronto Raptors, the defending NBA champions, had only three players that played in more than 70 games last season.

A Nov. 6 matchup between the Los Angeles Clippers and the Milwaukee Bucks thrust the issue back into the mainstream media this season. The nationally televised game was widely advertised as a meeting of two of the league's marquee players: LA's Kawhi Leonard (2019 NBA Finals MVP) and Milwaukee's Giannis Antetokounmpo (2019 League MVP). However, the Clippers made the decision to sit Leonard, which the league deemed acceptable due to an ongoing knee injury. But when Clippers head coach Doc Rivers mentioned to reporters that Leonard "feels great" and that the team had "no concern," the team was fined $50,000 for making statements that were "inconsistent with Leonard's health status."

Needless to say, fans who bought tickets to the Clippers vs. Bucks game that night were frustrated that they didn't get to see the superstar matchup they expected — and paid for. The disgruntled fans have a point. Players and coaches, in return, can do a better job of explaining what load management means and how it is intended to actually improve their teams' playoff prospects.

Fans and analysts alike judge the caliber and legacy of a player by how many championships he has. Accordingly, some sports journalists argue that the NBA regular season has taken on less meaning, and the postseason has taken on more importance. So, strategically, it makes some sense to milk the injuries of superstar players during the regular season: you play them enough to guarantee a spot in the playoffs, and then you make sure they're healthy enough once the postseason rolls around to bring your team a championship.

Amid contentious discussion, the league is still coming to terms with where load management fits within their policy. On Nov. 11, NBA president of league operations Byron Spruell sent a memo to teams stating that "load management is not an injury or an appropriate description of an injury under the Injury Reporting Procedures." No doubt, though, teams will find a way around the rules to give their star players the rest that they — quite honestly — need and probably deserve.

NBA great LeBron James is not a fan of the trend. "If I'm hurt, I don't play. If not, I'm playing," James said, noting that this has always been his motto. However, James has contended that part of the problem is that travel basketball leagues like the AAU, push young players too hard. As a result, they enter the league already having significant wear and tear on their bodies. These comments are consistent with the growing concern in the athletics sphere that young athletes are being pushed too hard in player development. The story of Mary Cain — a runner in Nike's Oregon Project who was pushed by her coaches to lose more and more weight until it put other aspects of her health at severe risk — made headlines this week highlighting just that problem. Leagues and training facilities for aspiring professional athletes need to be conscious of not taking advantage of youth, which can cause physical damage to their bodies.

But this care and caution should not stop when it comes to adult professional athletes, either. With an average of 3.5 games and many miles traveled per week, NBA players deserve to be able to manage the intense strain that being a professional athlete puts on their bodies. Sure, that's what they are paid for, but stars who take good care of their bodies are bound to stay in the league longer, which is better for fans in the long run.

Men's and women's swimming and diving faces three PL opponents

Florian Wozniak and Brittany Willwerth
Staff Writer and Sports Co-Editor

On Saturday, Nov. 9, the men's and women's swimming and diving teams traveled to Annapolis, Md. to face Navy, American, and Lafayette in Patriot League play. Going into the weekend with a 3-0 overall record and a 2-0 record in Patriot League play, the team sought to build on their prior success.

On the women's side, the team defeated American 238-51 and Lafayette 254-45 while falling to Navy 213-87. Catherine Craig '23 and Maddie Hartigan '22 captured titles in the 100/200 breaststroke and the 500/1000 freestyle, respectively.

Also finishing first on the podium in the 100 butterfly was Alexis Faria '22. Abby Merriman '20 went on to capture second place in the 500 freestyle with a time of 5:04.06.

"One goal our team has is to get second atthe Patriot League championships and I think that if everyone keeps up their hard work we should be able to do this," Hartigan said. "I am very excited to see what our team can accomplish this season!"

On the men's side, the team also fell to Navy by a score of 175.5-109.5 but defeated American 215-67 and Lafayette 204-83. Sean Quinn '22, Leo Kuyl '23 and Will Cadwallader '22 teamed up for individual titles. Quinn won the 200 IM with a time of 1:58.79, while Cadwallader captured the 1-meter dive with a score of 261.85 and Kuyl won first in the 50 freestyle with a time of 20.80.

"The team continues to show strong progress as we move through the semester," head coach Dan Schinnerer said. "Getting better each week both in our training and our racing is the main emphasis of first semester."

Both the men's and women's teams are now (5-1, 4-1 PL). The teams will be back in action when they travel to Loyola on Saturday, Nov. 23, with the meet starting at 1 p.m.

Men's basketball drops home opener to Vermont, defeats Hofstra

Sarah Hazard
Senior Writer

On Nov. 10, the Bison men's basketball team fell to the Vermont Catamounts by a final score of 66-63 in their season home-opener. Then on Nov. 13, the Bison earned their first home win of the season over Hofstra by a score of 86-71.

The Bison battled throughout the first half in a back-and-forth contest. The Orange and Blue took an early lead, starting on a 11-2 run after Kahliel Spear '22 knocked down a baseline jumper. Vermont built momentum, claiming a 28-24 lead with under five minutes to play in the half. However, the Bison responded with another run of their own, gaining a 35-32 edge at the break.

The Bison extended the lead to eight points early in the second half after Andrew Funk '22 scored a crucial 3-pointer. Despite that basket, neither team found much success from behind the arc, as they made a combined seven out of 47 3-point attempts for the game.

After falling behind again, the Orange and Blue fought to tie the game up at 57 with just under three minutes to go in the contest. Then down 62-59, Bruce Moore '20 hit two free throws to cut the deficit to only one point, 62-61.

The Bison looked to take the lead with the shot clock turned off, but the following play found John Meeks '21 with his heel on the sideline with 18 seconds to go, giving possession back to the Catamounts. After fouling to extend the game, the Orange and Blue missed a potential game-tying 3-pointer at the buzzer. Vermont sealed the game in the final seconds by sinking four free throws in a row.

Stat leaders for the game in points were Meeks and Moore with 16 apiece, followed by Jimmy Sotos '21 with 12, and Funk with seven. Paul Newman '21 also collected a career-high 11 rebounds.

The Bison shot the lights out from long range on their way to a decisive 86-71 win over Hofstra. The Bison shot 15 for 28 from 3-point range and played great defense, limiting the Pride to only 38 percent shooting.

Sotos led the Orange and Blue with 24 points, a new career high, and three assists. Meeks proved to be a spark plug for the Bison once again coming up with 14 points off the bench. Walter Ellis '22 and Funk both knocked down four 3-pointers on their way to 12 points each. Spear was crucial on defense, blocking four shots. Meanwhile Newman played a big part on the boards, topping his career high from the previous game with 13 rebounds (including six offensive rebounds) to go along with his eight points.

"The team played exceptionally well last night. There are highs and lows in every game, but our guys fought through the adversity and got the job done. Guys on the bench came into the game ready with high energy, and that's what you need to win these types of games," Ben Robertson'20 said.

The Bison will look to continue their hot shooting when they hit the road to play Canisius on Nov. 16 at 7 p.m.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

TYLER KEISER '21

FOOTBALL

PROFILE

HOMETOWN: PAXINOS, PA
HIGH SCHOOL: SOUTHERN COLUMBIA

Leah Fogelsanger
Senior Writer

This past weekend, the Bison football team defeated the Lehigh Mountain Hawks in a decisive manner by a score of 20-10. The Bison dominated the Mountain Hawks throughout all four quarters and emerged victorious. Tyler Keiser '21 proved to be among the most notable players this weekend as he kicked two field goals and two extra points, contributing eight points to the Bison's effort.

The central Pennsylvania native just recently walked on to the football team, yet has made a huge impact in such a short period of time. When asked about his inspiration and why he joined the football team so late in the season, Keiser reflected on the past.

"I have met a few football players throughout my time here at Bucknell, but I would say what really inspired me about football was just that I missed the sport and being on a team. I was the kicker for my high school football team, and I really enjoyed it. I missed the sport and the camaraderie when I came to Bucknell, which is what pushed me to show an interest in joining the team," Keiser said.

Joining a team as close as the football team is a tough transition and challenge to overcome. However, Keiser takes this challenge in stride and has found his place among his new teammates.

"The biggest challenge for me has been the transition to becoming a part of the team. From practice schedules to coursework, getting all my equipment to meeting everyone, it has been very overwhelming. However, the coaching staff and all the players have offered nothing but help and support, which has made the transition as easy as it could be. Still, the challenge of improving time management, while trying to maintain some kind of a work-life balance, has been difficult," Keiser said.

Due to his dual major program in civil engineering and management, Keiser will be sticking around for a fifth year at the University. This proves extremely helpful for the Bison who will be losing star punter Alex Pechin '20 after this season. Considering the senior has only just joined the team, his favorite memory during his career is a bit limited. However, Keiser elaborated on his experience this past weekend and spoke highly of the energy and support that he felt from his new teammates that made the game against Lehigh one to remember.

"My favorite individual memory was probably after I made my first field goal. My holder, Alex Pechin, who has been an incredible friend and mentor throughout this whole process, called my name as we were running off the field, gave me a hug, and said 'Congrats man, I'm so happy to have you here.' Then, when I got to the sideline the whole team was coming up to me, congratulating me, and making me feel so welcomed and that was an incredible feeling that I will never forget," Keiser said.

With a few more weeks left in the season, the kicker has some more time to get better acquainted with the team and secure a few more wins for the Bison.

"I am very excited to get more acquainted with the team. Since I only joined the team three weeks ago I am still getting to know everyone and the way the team operates, but everyone has been so welcoming so far and I am excited to complete the transition to being on the team. I am also excited to finish out the rest of the year strong in our last two games. This weekend is the last home game of the year, and it will be great to experience that with the seniors and hopefully get them another win at Christy Mathewson-Memorial Stadium before their careers at Bucknell come to an end," Keiser said.

CAREER STATS

2 FIELD GOALS

LONGEST FIELD GOAL: 21 YDS

5 KICKOFFS FOR 276 YDS

1 TACKLE

Field hockey falls to Lafayette 1-0 in Patriot League semifinal

Holly Burns
Staff Writer

On Nov. 8, the Bison field hockey team suffered a tough 1-0 loss to Lafayette in the Patriot League semifinals. Lafayette's lone goal coming off a penalty corner with only eight minutes remaining in the game. The Leopards were awarded eight penalty corners in the game, four of which fell back-to-back. They converted on the fourth to score the game-winning goal, concluding the Orange and Blue's season.

The Bison ultimately finished with two shots on the day, coming from Megan Keeney '21, Emily Doyle '22 and Brittany Willwerth '20. Keeney's shot came in the second quarter but went just wide of the cage. Doyle's attempt was saved by the Lafayette goalkeeper early in the third quarter.

Olivia Harris '20, recipient of the Patriot League's Goalkeeper of the Year award, collected a total of seven saves for the Bison, six of which came in the second half of the game.

"It was a bittersweet game to end our season on, as both teams played incredible. We had our shots, and they had theirs, but at the end of the day, Lafayette put the ball in the back of the net," Harris said. "I'm so proud of my entire class for the past 3.5 years of work and the whole team for this past season."

The Bison finished the season with a 9-9 overall record and a 4-2 record in conference play. They also had five players named to All-Patriot League teams, including Allie Christopher '20, Leah Fogelsanger '21 and Harris awarded first team, while Willwerth and Kaelyn Long '21 earned second team.

Marisa Morakis '20, Harris, Long and Willwerth were also named to the Academic All-Patriot League team. This is the most Bison field hockey players that have been named to this team since the 2014 season.

Despite the season-ending loss, the Orange and Blue will look to bounce back by starting preparation for their fall 2020 season in the upcoming spring. Notwithstanding the loss of six strong seniors, the Bison hope to continue with another successful season with a strong group of freshmen coming in.

Men's soccer defeats Navy in quarterfinals, but falls to Lehigh in semifinals

Stephen Olick-Sutphen
Senior Writer

On Saturday, Nov. 9, the Bison men's soccer team took on Navy in Annapolis, Md. in the Patriot League tournament quarterfinals. The Bison avenged their loss to Navy from earlier in the season and earned a playoff win for the first time since 2016, defeating the Midshipmen by a score of 2-0. The Bison then fought hard in the semifinals against Lehigh, but lost 1-0.

In the first half of the quarterfinal matchup, the Bison registered one shot after Matt Thorsheim '21 was brought down in the penalty box. Thorsheim stepped up to take the penalty kick for the Bison and converted to give the lead to the Bison. Thorsheim's goal proved to be the difference in the first half as the Bison went into halftime up 1-0. The Orange and Blue stymied Navy's offense in the first half, limiting the Midshipmen to just six shots.

Thorsheim proved to be the difference again in the second half, as he doubled the Bison's lead from a free kick. Luke Smith '23 came up big for the Blue and Orange as he saved a penalty kick and prevented Navy from getting back into the game. Navy was unable to score in the final minutes of the game, giving the Bison their first win over the Midshipmen in two years.

The Bison advanced to play Lehigh on Nov. 12. This was the second time in three games that the Bison played Lehigh, with the previous meeting ending in a 1-1 draw. The Orange and Blue pressed Lehigh all game, allowing few chances in front of goal.

Smith came up with several big saves in the first half to deny Lehigh from gaining the lead. Ultimately, Lehigh scored off a deflection in the 76th minute. The Bison searched for the game-tying goal, but were unable to find one as they lost 1-0 to the Mountain Hawks.

This was the second time in four years that the Bison advanced to the Patriot League semifinal, with this year's senior class making the tournament three out of four years. The team will now look to develop in the upcoming Spring season.

"It was a tough end to what was a great season. The chemistry within the team this year was amazing and made this year the most enjoyable of my four. I'll carry the good memories from these four years forever," Nick King '20 said.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Katie Hill's private life is none of our business

Jacob Feuerstein
Opinions Co-Editor

Katie Hill, a freshmen Democrat from California's 25th Congressional District, resigned from Congress on Oct. 27 after she confirmed allegations of an illicit sexual relationship with her campaign finance manager, a subordinate in her office.

Hill initially denied the allegations, while later backtracking and claiming that the affair had ended before she had been sworn into office, which would have exempted her from the new ethics reform that was enacted last year as a result of the #MeToo movement. However, it wasn't long after the allegations of the extramarital affair came out that nude photos of her were leaked on a British tabloid and far-right news website, RedState, and she announced her resignation.

As Hill indicated in her final speech on the House floor on Oct. 31, this is just a case study in double standards and institutionalized misogyny. Despite the unfortunate optics of the situation, if we are to take Hill on her word (i.e., the relationship ended prior to her swearing-in), she technically did nothing wrong and is, in fact, the most recent victim of revenge porn.

To echo Hill's sentiment in her speech, it seems ridiculous that we would persecute her for an extramarital affair when there remain to be credible allegations of sexual assault against male members of congress and our sitting president. Yet again, this is an example of the institutionalization of discrimination and unfair treatment of women in the workplace. Additionally, Hill has suggested that her now ex-husband is responsible for the leaks and that he had been abusive. Nevertheless, it is clearly not an ideal situation that Hill had a relationship with one of her subordinates on the campaign trail. It is a problematic power dynamic for a supervisor and an employee to have a sexual relationship at any time.

Fortunately, though, the response of other popular male and female figures has been to back Hill up and emphasize the fact that she has been the victim of a horrible crime. Particularly, Alexandria Ocasio-Cortez (NY-14) has come out in support of Hill and noted that incidents like these will be likely to deter other women from running for congress. Another Representative, Florida's Matt Gaetz, has also come out in support of Hill and emphasized that older members of the body who are more disconnected from technology may not understand how common it is for nude photos to leak and that they should develop more sympathy for Hill and others in her position.

Above all else, it is abundantly clear that websites like RedState – that publish nude photos of women without their consent – must be held accountable for their actions and shut down, and that Katie Hill's decision to resign should have been entirely her own, without influence from the public.

relax!

mobile & online banking

Service1st@Home Online & Mobile Banking allow you to access your credit union accounts and conduct financial transactions from the comfort and convenience of your own space.

service1st
Federal Credit Union | Friends you can bank on.

Join today! Stop by, call 800.562.6049 or visit us online at service1.org.

Service 1st has locations in: Bloomsburg, Danville, Elysburg, Lewisburg, Loyalsock, Mifflinburg, Montandon, Sunbury, Shamokin Dam & Wilkes-Barre!

Equal Housing Lender | Federally Insured by NCUA

Bucknell Student Government's Smoke Free Initiative

Bucknell Student Government has been working with the Division of Student Affairs to educate students about the dangers of tobacco products. The Student Health Center provides free resources for students looking to quit the use of tobacco products. Please reach out to us with any questions or concerns!

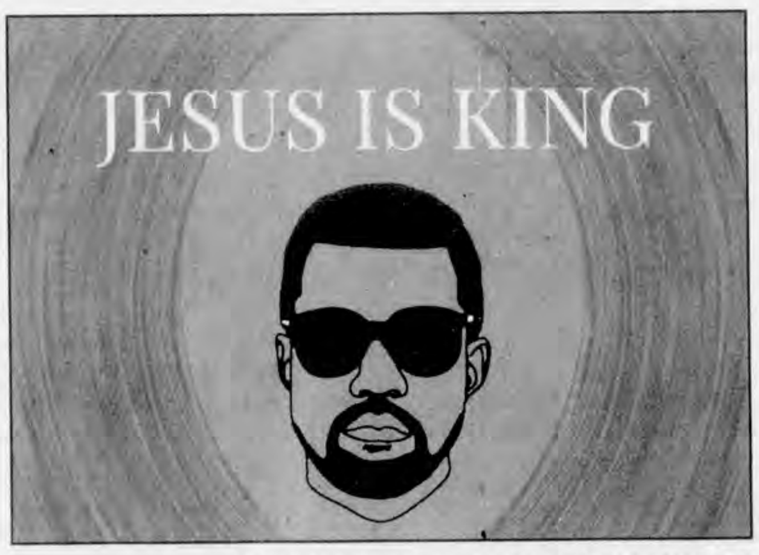
BSG@Bucknell.edu

BUCKNELL STUDENT GOVERNMENT
Congress
BUCKNELL UNIVERSITY

Don't have your phone when logging into duo?

Use the Duo SOS Link:
https://duosos.bucknell.edu
No Phone Needed!

Yeezus is "King"



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Lauren McDermott
Contributing Writer

Rapper Kanye West recently dropped his new album, "Jesus Is King," after much anticipation. This is his first gospel album, and West — who in the past has referred to himself as "Yeezus"— spends much of the record praising the real Jesus. The release of the album shocked fans who were expecting something more typical of West, but with the popularity of his Sunday Services, perhaps this new album is reflective of his recent behavior. This album, his ninth solo effort since 2004, is also the latest entry in a public diary West has been writing for the last 15 years. During this period of tumult and change within his life, the only constant has been his inconsistency. In particular, his relationship with Christianity has constantly shifted, transforming to the all-righteous perspective he has recently arrived at.

Kanye has almost always utilized linear development through the tracks on his albums. This means that each successive track on an album carries with it the context and consequences of the previous tracks. This has been critically used in his more narrative albums: "The College Dropout," "Graduation," "My Beautiful Dark Twisted Fantasy," "Yeezus," "The Life of Pablo," "ye" and "Jesus Is King."

"Jesus Is King" relies on a 5-1-5 structure, with the middle song, "Everything We Need," serving as a pivot point. In the front half, Kanye wants to live a life in the service of Christ but his efforts are still complicated by ego and fear. Those hurdles vanish after the epiphany that is "Everything We Need." With his path clarified, the back half of Jesus Is King sees West praise, repent and serve.

Some of the most meaningful songs of the album are analyzed below:

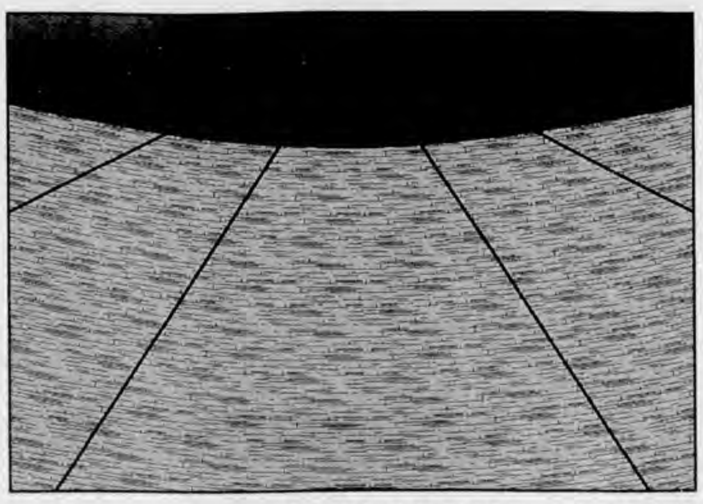
"Every Hour" features the Sunday Service Choir. The track instructs that one needs to "Sing 'til the power of the Lord comes down," expressing that the power of the Lord is not fully present in the life of the character. This is shown through: "Sing every hour/Every minute/Every second/Sing each and every millisecond."

In scripture, "Selah" is a word found in the Psalms — his son's name. While "Every Hour" introduced the need of the story, "Selah," through Kanye's two verses, introduces the character. A man who is clearly religious but still aggressive and self-serving. He defends screaming at his chauffeur. He is concerned with his own freedom. He acknowledges friends have betrayed him, that he even stabbed himself in the back. He views himself as part of the army of God."Selah" is Kanye reflecting on the state of the world and his place in it.

"Follow God" gives a more specific profile on Kanye's behavior . . . Kanye admits he is wrestling with God. Because of that, he describes his life as being "lifelike." Meaning it feels false rather than real. There's something missing.

"Closed on Sunday, you're my Chick-fil-A/You're my number one, with the lemonade." Yes, this is a line about Chick-fil-A, but also Kanye presenting himself as not properly practicing Christianity.

The fall of the Berlin Wall: thirty years later



GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

Caroline Hendrix
Contributing Writer

On Nov. 9, 1989, change came. The day symbolized freedom from the barriers of the Berlin Wall for East and West Germans. It meant reunification of Germans as a whole, but also for family and friends who had not seen each other since the Wall went up in August of 1961. The day brought hope — for the end of Soviet rule in the region, for the new beginnings of a united Germany. The Berlin Wall still holds these same meanings today, but also takes on an entirely new significance and history. Last Saturday marked the thirtieth anniversary of the fall of the Berlin Wall, which prompts the question — what has changed, what has not and what needs to?

Thirty years after the fall of the Berlin Wall, the Wall still affects those who were forced to look at it every day as they walked out of their houses or glanced out of their windows. But the symbolism of the Wall and its history has become a big part of Germany's youth culture, who, while not having lived through its rise and fall, were nonetheless deeply affected by the experiences of their parents and grandparents.

History does not stay in the past. It lingers in the present and can help to predict the future. And for youths like Franz Hildebrandt-Harangozó and Antonia Hildebrandt, the separation of East Germany and West Germany as a result of the Berlin Wall is history that is still overwhelmingly prevalent today. In the recently-released DW documentary "The Berlin Wall, Our Family, and Us", siblings Franz and Antonia investigate the division between East Germany and West Germany today in lieu of a physical barrier. Their findings illuminate the difficulty of the systems of both East and West Germany to combine after the Wall fell - even thirty years later. One example of this is the reliance on coal-mining jobs in the East that is met with conflict and environmental concerns from the West.

Yes, Franz and Antonia do acknowledge the political and economic issues between East and West Germany in an attempt to combine their differing systems. But it is important to note that they also recognize how well Germany meshes socially and culturally to celebrate their reunification thirty years after the fall. They introduce viewers to a Sunday tradition at Mauerpark in Berlin where thousands gather to enjoy music from local musicians, a flea market and artists who often use what is left of the Berlin Wall at this site as the canvas for their work. This weekly festival brings Germans from the east and west and tourists together to express their freedoms in a democratic system.

Germany as a whole has done much more to celebrate the fall of the Berlin Wall, especially with the mark of the thirty-year anniversary; a major part of the celebrations took place at the Brandenburg Gate, which was inaccessible to both regions of Berlin prior to the Wall's collapse. Over the past week, the landmark has seen concerts, magnificent fireworks and notable art installations. USA Today took note of one installation, with "30,000 ribbons bearing the wishes, hopes and memories of Berliners . . . combined in a "freedom cloud" more than 150 yards long." This "freedom cloud" is unlike a cloud in its tangibility. You can't physically grasp a cloud, and they always seem to be out of reach. But what Germany is celebrating today — the fall of the Berlin wall — gives Germans both East and West a sense of hope, freedom, community — all of which are well within their grasp.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

Call your congresswoman today!

Nikki Marrone
BIPP Intern

The 116th Congress is composed of the largest number of women in the history of the United States of America; we the People elected a Congress composed of 23.7 percent female members. Yet, while any stride in the fight for gender equality is significant, it is evident that we can do more to ensure that women have access to and are adequately represented in the political arena.

In a recent survey conducted by the Bucknell Institute for Public Policy (BIPP), respondents were asked which candidates they believed were more qualified to run for the United States Congress. Respondents received either the names Chris Stevens or Christina Stevens in one variation, and either Mark Rodriguez and Marian Rodriguez in another. For the purposes of this article, the BIPP has only reported responses categorizing the individual as "very qualified" or "not at all qualified."

When examining the results by gender, the survey showed that 12 percent of men and 12 percent of women believed Chris Stevens to be very qualified to run for the United States Congress. In juxtaposition, 4 percent of men and 2 percent of women believed Chris Stevens to be not at all qualified to run for the United States Congress. In evaluating Christina Stevens, 13 percent of men and 15 percent of women believed the hypothetical candidate to be very qualified to run for the United States Congress; in contrast, 6 percent of men and 3 percent of women believed Christina to be "not at all qualified" to run for the United States Congress.

The BIPP also measured how respondents would alter their responses based on racialized cues in the name of the individual running. The survey showed that 16 percent of men and 14 percent of women believed Mark Rodriguez to be very qualified to run for the United States Congress; only 3 percent of men and 2 percent of women believed Mark Rodriguez to be not at all qualified to run for the United States Congress. Furthermore, 14 percent of men and 17 percent of women believed Marian Rodriguez to be very qualified to run for the United States Congress, while a mere 2 percent of both men and women believed Marian Rodriguez to be not at all qualified to run for the United States Congress.

From this data, two important points may be gathered. First, the gender gap is not large regardless of the gender or assumed race of the individual running. It is prudent that, when evaluating how to increase female representation in politics, one does not reduce this issue into an argument of men versus women. It is apparent, based on the facts and data, that men and women do not differ substantially relative to each other when they support or oppose a candidate. To yield to this form of argumentation is to obscure the barriers that stand in the way of women reaching their political goals.

Secondly, the survey shows that there is still drastic room for improvement. The fact that women make up less than a quarter of total membership in Congress should not be a comforting fact. We as a society should want to elect more qualified female candidates in order to ensure that all viewpoints are represented at the highest level of government. Men need to support qualified female candidates at higher rates. Women need to support qualified female candidates at higher rates. The way in which gendered socialization functions in our society has been shown empirically to decrease a woman's odds of succeeding in or even entering politics. By increasing our support for more qualified female candidates we can start to alter the notion that women shouldn't be in politics, in the minds of both the public and in the minds of women themselves. We can change the 23.7 percent.

Nike has a problem with its female athletes

Liz Whitmer
Staff Writer

The treatment of young female athletes by Nike is a prime example of manipulating women into believing they have a spot at the table when, in reality, they are simply being exploited to the advantage of those in power.

Nike's track team, the Oregon Project, does nothing other than transform women with boundless potential and a drive to succeed into a shadow of the athlete they were prior to joining the team. The process of weighing the women in front of each other, implementing excessive dietary restrictions and speaking ill of the women in front of their teammates only serves to degrade the athletes, thus inhibiting their ability to perform to their fullest potential.

The emphasis put on women's bodies does not start and end on the runway, where models are frequently encouraged to starve themselves in order to be deemed attractive. While this is a prevalent issue, the beauty standards of which women are held are so deeply rooted in our society that they spans across occupations, from the fashion industry all the way to women's sports.

If Nike genuinely cared about the wellbeing and performance of the women they sponsor, they would have promoted the nurturing of their bodies rather than watching as the women develop eating disorders and eventually lose all of their motivation and passion for the sport. Had Nike cared, this may have never happened; instead the company treats these women as objects, present only for the company's advancement and discarded as soon as they no longer served the purpose of garnering excitement from the public because someone "better" comes along.

Nike is more focused on making sure that their female athletes look good on the cover of a magazine than helping them perform well in their athletic careers. To make matters worse, the prestige of Nike allows them to not only get away with blatant exploitation but to also keep the women from speaking out against the abusive behavior, as this is one of the only ways the athletes can gain exposure and financial success.

Not only are the practices that are implemented egregious for any person, but it overwhelmingly targets women, which will continue to hold them back from being as successful as their male counterparts. No one cares if an NFL player has a perfect physique or is indistinguishable between being a model or a professional athlete. As long as he is doing what he is paid to do, the way he looks does not matter.

In the case of women, they not only have to be outstanding athletes but also attractive and marketable. They have to check way more boxes than men, but the issue is that the criteria they have to simultaneously meet are working against each other, which means the system is working against the women.

To be a good athlete, a person has to eat a balanced diet – which means not looking like a runway model. To be acknowledged as a good athlete, however, a woman must develop habits contrary to that in order to look like the models plastered on magazines, which will, in turn, hinder her ability to be a good athlete. It is a double-edged sword that is used to hold women down and make them second to men in all areas of life.

THANKSGIVING BREAK DINING HOURS

THE BISON
Fri., Nov 22
7:30 AM-5 PM
Sat., Nov 23 & Sun., Nov 24
CLOSED
Mon., Nov 25 & Tues., Nov 26
8 AM-1:30 PM
Wed., Nov 27-Sat., Nov 30
CLOSED
Sun., Dec 1
Repens 4 PM-11 PM

BOSTWICK
Marketplace
Fri., Nov 22
6 AM-8 PM (MEAL PLANS END)
Sat., Nov 23-Sat., Nov 30
CLOSED
Sun., Dec 1
5 PM-12 AM (MEAL PLANS RESUME)

7th STREET Café
Commons CAFÉ
Fri., Nov 22
7 Am-5 PM
Sat., Nov 23-Sun., Dec 1
CLOSED

TERRACE ROOM
Fri., Nov 22- Fri., Nov 29
CLOSED

Bucknell UNIVERSITY | Dining Services

Samek Highlight
The Guerrilla Girls

masked mysteries

Nicole Yeager
Contributing Writer

The Guerrilla Girls identify as an anonymous group of activist artists who utilize factual information and statistics, alongside humor and visual graphics to critique stereotypes and biases in various facets of culture. These facets include, but are not limited to, politics, arts, film and popular culture. The Guerrilla Girls wear the iconic black gorilla masks to attract more attention to the holistic issues they are highlighting rather than their individual identities and personalities.

The group first formed in 1985 in response to the lack of female artists represented during the height of the contemporary art movement in the 20th century. Since then, the Guerrilla Girls have adopted fifty-five members, all dedicated to bringing various societal issues in the art world into the spotlight. The members themselves have represented cultural diversity in "age, sexual orientation, gender identity, socioeconomic class, and ethnic background," as written on their website.

IF YOU KEEP WOMEN OUT
THEY GET RESENTFUL
A message from the Guerrilla Girls #resist!

THEIR FIGHT

Some of the matters the Guerrilla Girls focus on and fight for are gender, race and economic equality, along with overall human rights. Their work has been featured in over ten cities, including New York, Los Angeles, Minneapolis, Mexico City, Istanbul, London, Bilbao, Rotterdam and Shanghai. Ranging in artistic medium — including posters, videos and stickers — the Guerrilla Girls' works all manifest specific aesthetics representative of the cause being highlighted. Furthermore, the artistic activists also perform at colleges, universities, museums and other art organizations around the world to present and engage the audience in their exhibits and cause.

While their central channel remains the art world, they have expanded their reach to become more vocal about a greater extent of issues and politics, using other forms of media to do so. Specifically, they have addressed the salary gap of artists, misrepresentation of work by artists of color, sexualization of women in media and campaigns of controversial politicians. Over the years, they have remained enlightened on relevant and current issues, and have maintained a progressive mindset.

STYLISTIC CHOICES

The Guerrilla Girls' artwork employs a very unique style that mirrors their purpose and mission. These artistic activists utilize bright colors, expressive images, bold fonts, and provocative messages, "since their works are supposed to be seen on the street and need to catch people's attention," Julia Carita '20 said. Additionally, the Guerrilla Girls incorporate many facts and statistics into their pieces, which often serve as the focal point of the artwork.

Emma Stone '22 believes that "the simplicity of their work, featuring just a few impactful words or images, is really effective, especially to attract an audience of ordinary people who may not be very aware or educated on the causes otherwise."

The Velvet Underground

SAMEK GALLERY EXHIBIT

The University's Samek Art Museum Campus Gallery, located on the top floor of the Elaine Langone Center (ELC), features an exhibit of the Guerrilla Girls' work. Titled "The Art of Behaving Badly," the exhibit showcases poster and video pieces, which expand on their previous collections and promote their iconic stylism through various elements.

Reflecting on the Guerrilla Girls' work in Samek Art Museum, Carita said, "[The exhibit is] like a sampling of the Guerrilla Girls through their history, so you will definitely get a sense of their themes when you walk through."

Melissa Madden '22, a student who attended the exhibit, agreed with their artistic themes being easily visible. "Their work is very provocative and they like it that way," Madden said. "They are always down to make a statement no matter how uncomfortable it is for the viewer. They want people to feel angry and act based on those emotions."

Upon walking into the gallery, two walls feature messages from the Guerrilla Girls: one explains who they are and another speaks directly, and sarcastically, to the gallery about its artistic and cultural offenses. In the room to the left of the entrance, there is a video projected onto a wall that offers an overview of the Guerrilla Girls' other exhibits and shows the impact the artistic activists have on the public.

A wall of black and white posters shares statistics and information about women artists in terms of their misrepresentation in museum galleries and unequal pay. Some of the Guerrilla Girls' other works target sexualization of women in media - specifically in paintings and music videos - publicized anti-feminist quotes from various celebrities and satirical banners about discrimination.

Matilda Melkonian '22 "loved [the exhibit's] use of satire and pop culture references to convey their messages because it made the art and their causes more relatable."

> "[THE] EXHIBIT IS ALL ABOUT 'BEHAVING BADLY' AND GETTING THE PUBLIC'S ATTENTION IN ORDER TO PROVOKE CHANGE"

THE MESSAGE BEHIND THE MASKS

"I think it's important for [the University's] students to be aware of the problems going on in the art world, since it is a field whose discrimination does not get much much attention," Carita said on the value of the Guerrilla Girls visiting campus. "But I also think it's important for [the University] students to see how big of an impact we can make by speaking up about issues that we care about."

At the University's Samek Art Museum, the Guerrilla Girls' exhibit is all about "behaving badly" and getting the public's attention in order to provoke change for societal and cultural injustices. All art is supposed to make a statement, and the works of the Guerrilla Girls have a very powerful way of commenting on prevalent issues, as each of their pieces directly confronts an issue in the art world. Their goal is to increase awareness and activate change in the industry.

PHOTOS BY CECILY HO, PHOTOGRAPHY CO-EDITOR
LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

NOVEMBER 22, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 11

Implicit Bias
...cietal input that
...apes conscious
...tion

HEATHER MAC DONALD DELIVERS LECTURE, SPEAK UP HOSTS ALTERNATIVE EVENT

Left: Director of Women's Resource Center Kelsey Hicks addresses attendees of the Speak UP event; Right: Heather Mac Donald speaks at Bucknell Hall on her newest book, "The Diversity Delusion"
PHOTOS BY LAUREN CANNA AND SAM ROSENBLATT

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
THE GIVING SEASON

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
THANKSGIVING FOOTBALL
ATHLETE OF THE WEEK B3
SOPHIE BULLARD '20

OPINIONS
BIPP B5
OPIOID EPIDEMIC

SPECIAL FEATURE B6
BISON ON THE COURT

Sarah Baldwin
Print Managing Co-Editor

On Thursday, Nov. 14, conservative political commentator Heather Mac Donald spoke at the University's Bucknell Hall at the invitation of the Bucknell Program for American Leadership (BPALC). The organization sponsored Mac Donald's visit as part of their series, "Campus Policies and the Liberal Arts." In her lecture, entitled "The Diversity Delusion: How Race and Gender Pandering Corrupt the University and Undermine Our Culture," Mac Donald discussed identity politics, university-led anti-bias efforts, campus censorship and diversity initiatives, among other topics.

Mac Donald's visit sparked outrage among several members of the faculty and the student body in the weeks leading up to the talk, with many opposing her invitation and labeling her rhetoric as dangerous. They pointed toward Mac Donald's comments about the "diversity delusion" and so-called "campus rape myth," asserting that such remarks threaten the safety of marginalized communities, while also expressing anger at her invitation being funded by the University.

In his introduction of Mac Donald, Professor of Sociology and BPALC faculty affiliate Alexander Riley denounced these frustrations by expressing his concern at what he deems a lack of diversity of opinions at the University — and at liberal arts schools as a whole. Riley asserted that the BPALC's mission — and reason for inviting Mac Donald — is "to make Bucknell a place where real intellectual diversity and real viewpoint diversity or policy are possible."

Mac Donald opened her lecture by addressing the controversy that has surrounded her visit, citing the Bucknell University Democratic Socialists'

[illegible]

Speak UP organizes panel event as an alternative option to Mac Donald lecture

Helen Lauterbach
Contributing Writer

On Nov. 14 from 7-8 p.m. Speak UP held the event "Scholars Speak Up: Discussing Social/Cultural Topics, Myths, and Misconceptions of Today" at Larison Dining Hall. Six panelists presented on "cultural myths and misconceptions surrounding social and cultural issues of today," such as rape culture, trauma, racism, and economics.

The event was held at the same time as Heather Mac Donald's talk at Bucknell Hall. "Scholars Speak Up" offered an academic perspective of many of the sensitive topics Mac Donald would address through a "Moderated Scholar Panel."

Interpersonal · Violence Prevention Coordinator and Speak UP supervisor Becca Geiger explained that the event was a reaction Mac Donald's article "The Campus Rape Myth," but developed into so much more. "I found out that we shouldn't just focus on victim survivors because she said a lot of things that are harmful to groups that don't just identify as victim-survivors . . . so we wanted to bring those additional perspectives," Geiger said.

STORY CONTINUES ON A2

Students rally against Heather Mac Donald

Jess Kaplan
News Editor

On Nov. 14, more than 45 University students protested against Heather Mac Donald, a conservative political commentator who spoke against institutional efforts to promote diversity and inclusion. The picket line protest was staged by the Bucknell University Democratic Socialists, a new club that reflects and supports the values of the rising progressive movement.

Students gathered in the Grove with signs praising diversity and denouncing racism, reading slogans such as "Hate Speech ≠ Freedom of Speech." The students banded together in winter coats with hot chocolate, chanting "Hey hey! Ho Ho! Heather Mac has got to go!" and "No justice! No peace!"

The University has hosted polarizing speakers in the past. Professor Amy Wax from the University of Pennsylvania Law School came in April 2018 even after she had been demoted for comments that implied black students cannot excel in law school. Palestinian rights activist Miko Peled spoke in February 2019, despite his outspoken criticism of the Israeli government and rhetoric that many have deemed anti-semitic. Historian Mark Bray spoke on his book "Antifa: The Anti-Fascist Handbook" this past September. However, no recent contentious guest has garnered as much attention as Mac Donald. In fact, Mac Donald is the only speaker who inspired an organized protest.

Protest coordinator Griffin Perrault '22, opened the protest by asking: "Why are we here?" to which students shouted, "Cause Heather Mac Donald shouldn't be!"

To Perrault, Mac Donald's presence on campus magnifies the sexual, racial, and economic inequality that plagues campus. However, he acknowledged that "problems are solvable when you put people in the right place and give them the right reason to solve them."

Perrault's optimism was attacked by an attendee of Mac Donald's talk. "Communist trash," he shouted as he walked into Bucknell Hall.

Chanting continued through the open mic portion of the protest, in which students were encouraged to share their thoughts on Mac Donald or any personal incidents of injustice they have experienced at the University. Speak UP Coordinator Lilly Shaner '21 invited attendees to a "factual conversation about tonight's event" at the club's alternative event, "Scholars Speak Up."

Alex Boyer '22 concluded the event with a powerful recount of how his sister's trauma from being assaulted had alerted him to the larger "suffering as a result of societal and individual actions."

Boyer's words illuminated how some forms of speech are more damaging than others. "Some speech isn't valuable or worth being discussed, and in fact, we do a lot of harm in discussing some forms of speech. We should all care for each other and respect each other's identity without questioning their reality," Boyer said.

Boyer listed the seven faculty members who are responsible for Mac Donald's talk and pressed University President John Bravman to publicly apologize for the event. He urged students victimized by Mac Donald's rhetoric "to not let themselves be dominated and controlled by the hatred that these people bring."

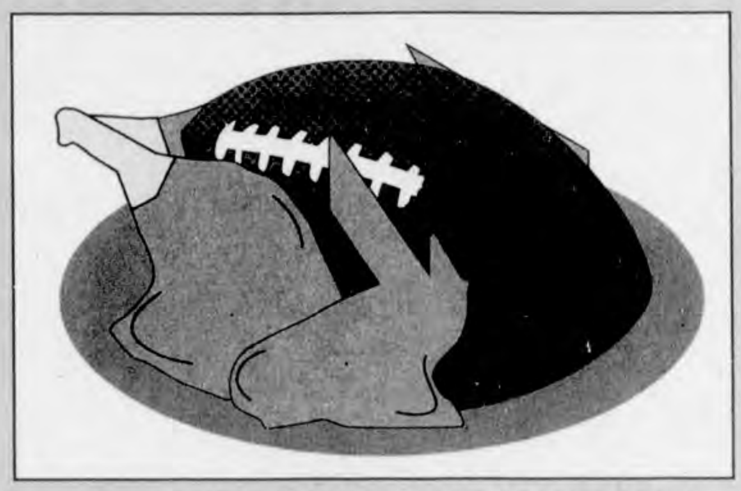
Some students believed the protest did not send a message of solidarity, but only granted Mac Donald the attention she was fervently seeking.

Others, however, believed it was necessary to show support for students and survivors who are targeted by her claims. "I think the focus should always be on supporting those students and their needs, especially if the Bucknell administration continues to be complicit in allowing speakers like this to come to campus," Izzy Law '21 said.

As 7 p.m. drew near, protestors marched toward Speak UP event. They chanted, "This is what democracy looks like" in unison, attempting to drown out the beginning of Mac Donald's talk. "I think we've made it abundantly clear where we as students stand when it comes to platforming hate speech," Boyer said, reflecting on the protest.

FOR MORE ON THANKSGIVING FOOTBALL

SEE B2



GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

PUBLIC SAFETY LOG

FRIDAY, NOVEMBER 15
CRIMINAL MISCHIEF
400 ST. GEORGE ST: REPORT FILED

CRIMINAL MISCHIEF
SWARTZ: UNDER INVESTIGATION

TUESDAY, NOVEMBER 19
DRUG LAW VIOLATION
BUCKNELL WEST: STUDENT CONDUCT REFERRAL

HARASSMENT
CAMPUS: UNDER INVESTIGATION

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

Afghanistan's government released three prominent Taliban figures from hostage in exchange for two Western hostages, as well as 10 Afghan soldiers. Afghan President Ashraf Ghani has said the release is meant "to facilitate direct peace negotiations." The move may also help the United States restart peace talks, which broke down earlier this year.

Adolf Hitler's birth home in Branau, Austria is set to be turned into a police station to prevent it from becoming a center for neo-Nazis. The handling of Hitler's birth home has been a point of contention for more than 70 years. The Austrian government plans to hold an EU-wide architectural competition to redesign the building. The winner of the competition will be announced in early 2020.

DOMESTIC

A white supremacist manifesto was sent to students at Syracuse University after a string of racist and anti-Semitic incidents. Students are protesting the administration's inability to address the issues and lack of protection for students of color. They have taken to social media with the hashtag #NotAgainSU to tell stories of how the recent events have affected them. Even New York Governor Andrew Cuomo has criticized the University's mishandling of the situation: "That these actions should happen on the campus of a leading New York university makes this situation even worse."

On Tuesday Nov. 19, the two federal guards who were on duty the night of Jeffery Epstein's death were charged with conspiracy and filing false records. The guards were supposed to check on Epstein every half hour. The guards were instead online shopping, watching sports, and sleeping. Both guards have pleaded guilty and were released on bond.

SCHOLARS SPEAK UP

CONTINUED FROM A1

Larison Dining Hall was full by 7 p.m., and more chairs were brought out as people continued to shuffle in. "Just seeing the wide range of faculty and staff that went to the event was cool. It's amazing, especially in times when it might seem like there's not a lot of support, how much support there actually is," Speak UP coordinator Lilly Shaner '21 said.

Assistant Professor of Women's & Gender Studies Erica Delsandro opened the event with an explanation of how rhetoric can fuel rape culture in tangible ways. Director of the Women's Resource Center Kelsey Hicks talked about implicit biases and how these contribute to a myopic perspective — a narrow perspective that overlooks its implications.

Associate Professor of Economics Nina Banks then addressed Mac Donald's claims about African Americans in poverty — namely, "the claim that black people are poor by non-marital births" — by explaining the trends in our economy that have informed and defined African Americans' reality. Banks concluded with, "We live in a racialized, patriarchal society that expects men to be economic providers, penalizes women by paying them less, and lacks public support for caregiving activities."

Heather Shnyder and Shannon Fisher, representatives of Transitions of PA, an organization in the Lewisburg area that provides a comprehensive support network for victims of domestic violence, spoke about the "traumatic victimization on individuals that have experienced sexual assault."

Geiger also stressed how important it was to make the event accessible to all members of the University: "The point for us was to have as many co-sponsors as possible to say this isn't a political issue, it's not about left and right, so to speak, but about supporting students, supporting community members . . . we need to have these conversations and we need to be able to share this information . . . it's about being a decent person to recognize and validate people's experiences on this campus." Co-sponsors included Women's Resource Center, Interfraternity Council, Black Student Union, BSG Diversity Committee, Gender Sexuality Alliance, Ethiopian and Eritrean Students Association, South Asian Students Association and Korean Cultural Association.

"Our intention wasn't to be political at all, but just that we want to be good people, and we want to make this community better," Speak UP peer Sarah Loughran '20 said.

After the panelists, the floor was opened up to all audience members to ask questions. One student said, "My experience at Bucknell — and a lot of the people I've been talking to — is not the most positive in the sense that there are a lot of systems in place that are actively working against students here. . . so what can students and faculty together do to combat these things? How can we work together to solve that, and what space is there for that?"

Her response was followed by a long silence. Interim Associate Provost for Diversity, Equity and Inclusion Nikki Young broke the silence. "Coalitioning is really important and also requires a constant recognition of the disparities in power that you bring up, rightfully. Some of the things we can do look like what happened tonight; we worked together from a variety of communities to create different spaces and allow ourselves to be heard, and seen, and witnessed, and recognized," Young said.

The night ended with a self-care portion that invited students and faculty to practice self-care with others painting rocks, among other activities. Geiger says this part was "especially important for individuals who chose to go to Heather Mac Donald; to invite them into that space if they needed to debrief."

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

University names Commencement Speaker for Class of 2020

Sam Rosenblatt
Editor-in-Chief

On Wednesday, Nov. 20, students learned that Carolyn Speer Miles '83, P '14, will give the keynote address at the Class of 2020's Commencement ceremony. Miles currently serves as the president and chief executive officer of Save the Children, a nonprofit that works to improve children's lives and provide emergency aid for youth in areas of crisis. Save the Children serves roughly 130 million children in the United States and abroad.

The Class of 2020 learned first of this news via an email from Class President Arianne Evans '20 on Wednesday afternoon. Shortly after, University President John Bravman notified the entire campus community.

Miles studied animal behavior while at the University before transitioning to a business career. This included working for American Express in Hong Kong and as an entrepreneur in Asia. According to Evans' and Bravman's announcement, Miles was inspired by the childhood poverty she witnessed in Asia to transition to move to the public sector. In 1998, Miles began her career with Save the Children.

"As a graduate of the University, she sets an especially meaningful example of inspiration, achievement and purpose," Evans said. "I believe her message will no doubt resonate with our senior class as we seek to do the same in the next chapter of our lives."

In 2015, Miles was named by Fortune magazine as one of the World's 50 Greatest Leaders. She also received the Jonathan Daniels Humanitarian Award from Virginia Military Institute earlier this year. Miles will step down from her position as CEO this coming January.

"I thank and congratulate the officers of the Class of 2020 for their outstanding choice of Ms. Miles as Commencement speaker," Bravman said. "We eagerly anticipate her return to her alma mater to share what will surely be an especially meaningful message for our newest graduates."

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.
Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.
Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Shelby Umbarger '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Grace Ingebretsen '21

Special Features Editor
Libby Darrell '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

NEW YORK CITY PROGRAM TO HELP FEMALE ENTREPRENEURS ACCESS LINES OF CREDIT

New York City's Department of Small Business Services (SBS) recently started the WE Fund Credit program to provide lines of credit to female entrepreneurs. In general, women entrepreneurs have more difficulty attaining loans than males, and they therefore tend to ask for smaller loans. The WE Fund Credit program aims to grant female owners of small businesses easier access to credit.

The program is part of the SBS initiative WE NYC (Women Entrepreneurs NYC), which is committed to helping women launch and develop businesses. To create the program, SBS's WE NYC partnered with the New York City Economic Development Corporation, Goldman Sachs 10,000 Small Businesses, Squarespace, and Fundation, according to a New York City Government press release.

WE Fund Credit aims to offer about $5 million in lines of credit with individual recipients obtaining up to $100,000 at annual percentage rates (APR) of about 12 percent. To apply, women must have been in business for at least one year, have credit scores of 620 or higher, and earn a minimum of $50,000 in annual revenue.

To finance the program, Goldman Sachs 10,000 Small Businesses — a program that provides entrepreneurs with support in the areas of capital and education — is contributing a $300,000 grant for technical aspects and outreach in addition to contributing to the $5 million allocated towards lines of credit. Fundation — a credit providing company for small and medium-sized businesses — is also providing $500,000 for lines of credit.

Along with the program, there is a $1 million loan loss reserve funded by the New York City Economic Development Corporation, Goldman Sachs 10,000 Small Businesses, and Squarespace — a private company providing customers with the tools necessary to build their own websites — to cover any losses on loans if they are not paid back.

From a test launch about a month ago, WE Fund Credit already received 13 applications. With the program now in full swing, all eligible women are able to apply.

This information was first reported in The Wall Street Journal.

WEIS CENTER FOR THE PERFORMING ARTS
FALL 2019 SEASON

FREE
Kids activities from the Lewisburg Children's Museum in the Atrium from 6:30-7:15 p.m.
LEWISBURG CHILDREN'S MUSEUM

TUESDAY, DEC. 10, 7:30 p.m.

Attendees are asked to bring a canned food item, which will be distributed to local families in need.

NATALIE MACMASTER and DONNELL LEAHY: A CELTIC FAMILY CHRISTMAS
WEIS CENTER

This holiday season join Natalie MacMaster and Donnell Leahy, the award-winning fiddle virtuosos, in an intimate and unique Christmas concert series you will never forget. One of Cape Breton, Nova Scotia's most important exports and a superstar in the Celtic music world, fiddler and step-dancer Natalie MacMaster has built a sterling, multi-decade career on electrifying playing and must-see live performances.

Accompanied by an incredible array of talented musicians – and their children – A Celtic Family Christmas will guide you into the wonderful world of a true MacMaster Leahy Christmas celebration through a mix of song and dance. With a lineup of familiar Christmas songs intermingled with classic Celtic songs, A Celtic Family Christmas brings you in the door and welcomes you in as part of the family.

Bucknell UNIVERSITY
bucknell.edu/WeisCenter
Tickets 570-577-1000 or Bucknell.edu/BoxOffice

HEATHER MAC DONALD LECTURE

CONTINUED FROM A1

"Don't Cross the Line" protest. She then began by noting how privileged she feels University students are, while claiming that "despite unfettered access to intellectual riches, students across the country are being taught to think of themselves as victims and to see bigotry where none exists." Mac Donald continued by expressing her concerns at what she sees as a growing trend of victimhood on college campuses, noting protests at Yale and Brown by students of color. She contended that such discourse is merely the result of university administrators' tendency to "encourage students to see everything through the lens of oppression and identity politics," while adding that any student who feels oppressed while having access to all the resources a college campus has to offer is "in the grip of a terrible delusion."

Mac Donald concluded the lecture by criticizing diversity initiatives in college admissions and hiring processes, claiming that doing so undermines the process of meritocracy. Using the increase of women in STEM fields as an example, Mac Donald argued that, "in faculty hiring searches across the country, the most qualified candidates in physics, astronomy, chemistry and math are being sidelined in favor of so-called 'diverse' applicants, regardless of those applicants' research record."

At the end of the talk, Mac Donald opened up the floor for questions. The first query came from Mickey Arce '20, who asked how one can manage to challenge the status quo without being accused of engaging in various forms of bigotry. In response, Mac Donald insisted that such attacks are inevitable when one challenges what she describes as "the dominant ideology of victimhood," but that she respects those students who fight for greater "viewpoint diversity."

Mac Donald was also asked to elaborate on her comments about the so-called "campus rape myth," a term of hers that was used to criticize her invitation to campus. In response, Mac Donald reiterated that she believes the rate of sexual assault on campuses has been greatly exaggerated. She also argued that if campus rape was as great an issue as has been indicated, "there would have been a movement to create single-sex schools where females can study in safety years ago. I would hypothesize that mothers would be demanding that colleges revise their admissions criteria to stop admitting all these rapists. Instead, what you see year after year is the stampede of females to get into college gets more and more intense."

Many students found Mac Donald's comments about sexual assault to be disconcerting, even despite agreeing with other portions of the lecture. "I agreed with her points about how people can be hired for a job or admitted into a college even if they aren't the best candidate due to 'diversity hunting' hiring committees. But I did not agree with her that women are often asking to be raped or should 'not go out' in order to avoid getting raped. I also did not agree with her thoughts on college campuses being the most inclusive places in America where racism doesn't exist," Charlotte Artesani '20 said.

Associate Professor of Political Science and BPALC faculty affiliate Chris Ellis acknowledged such student concerns, but still found value in Mac Donald's lecture. "One can have arguments with her views: I have my own objections to much of what she says. But to blindly and reflexively dismiss her views as 'violent,' 'ahistorical,' 'vitriolic,' 'dehumanizing,' 'hate speech,' or other things I've seen written recently, is fundamentally anti-intellectual and at odds with the very values that a liberal education is supposed to instill."

While he made it clear that he has no problem with those students who opted to peacefully protest Mac Donald's talk or attend the Speak UP event, Ellis praised those who were in attendance to hear Mac Donald speak, especially those who profoundly disagreed with much her perspective. "These students asked challenging questions, and got to hear a perspective that challenges their own. I hope that they came away with something, even if it's just a better sense of why they believe what they already believed. These are the students that make me proud to be a Bucknellian," he said.

Andrew Marinaccio '20, a BPALC student associate, was also satisfied with Mac Donald's visit. "It provided the Bucknell community with some seemingly 'unorthodox' points of view, which are absolutely critical in the pursuit of truth," Marinaccio said. "The only way to develop an informed and complex worldview is to be exposed to evidence based reasoning of others. It is almost impossible to learn something from someone who agrees with you on everything."

Artesani — who also supported Mac Donald's visit in the name of difference of opinions — still did not find value in the lecture. "I don't think it was especially useful to go since it seemed like she didn't have much data to back up some of her 'wilder' claims and often would talk in circles or even contradict herself," she said.

Other students echoed these sentiments, questioning the legitimacy of Mac Donald's arguments. "I did not find any of her points to be interesting, her evidence to be well founded, nor did I find her defense when questioned to be at all convincing. I asked Mac Donald a question about what she deems to be the 'campus rape myth,' and when I specifically asked her to provide statistics to back her claim, she was unable to provide such evidence," Katherine Kromer '20 said. "I went into the talk knowing that I would most likely disagree with every single one of her points, but I went because I attended the previous two talks and found that I was able to find parts of their arguments convincing or at least compelling. Mac Donald's talk was different from the other two speakers in that her argument was notably weaker and unscholarly."

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

Cafsgiving brings students together

Sarah Haber
Staff Writer

The University's annual Cafsgiving dinner was held on Nov. 14 at 5 p.m. in the Bostwick Marketplace. Cafsgiving is an early Thanksgiving dinner for students before the week-long break. The highly anticipated event brings in students of all class years, making it difficult to get a table. Many students lined up for up to an hour before the event in order to get a table and get their food right as Cafsgiving opened.

"Waiting with all of my friends for Cafsgiving to open was actually a lot of fun since we were all so excited to get our meals. Cafsgiving is definitely one of the best meals from Bostwick so we were all looking forward to the event for weeks leading up to it," Charlotte Simon '22 said.

Cafsgiving offers Thanksgiving staples like turkey, mashed potatoes, gravy, stuffing and ham. There was also an extensive dessert table with pumpkin, pecan, apple and chocolate-peanut butter pies. Vegetarian options were also available at the event.

"I thought all of the food was so good and it made me even more excited for Thanksgiving. It was awesome to be able to have an early Thanksgiving with all of my friends," Sarah Stukalin '22 said.

Dining Services prepares months in advance for the event, according to General Manager of Resident Dining Jay Breeding. "We place orders for the turkeys at the end of the summer in order to guarantee delivery in time to have them all dressed and ready to go for the big day, and prep work starts about a week in advance as some of the durable items arrive," Breeding said. "The days before Cafsgiving are a logistical challenge as 2400lbs of turkey are brined and made ready to roast and slice, 700 lbs of potatoes are cut and racks of stuffing are mixed and panned up. All of this activity happens alongside everyday meal preparation and any catering events that are taking place."

The event is particularly special for first-years. It is a night of unity as the whole class eats in the cafeteria, and it marks the near completion of their first semester of college. "The food was delicious. I was impressed by the hard work the Botswick staff put into the event," Nick Pirone '23 said.

Nevertheless, many upperclassmen also return to Botswick for Cafsgiving. "Even though I don't have any caf swipes, I love coming back to Botswick for Cafsgiving. I get my money's worth by going up for seconds and thirds!" Jessica Luis '21 said.

"At the end of the day, it's a lot of work, but it's a true labor of love as we want every Cafsgiving to be memorable," Breeding said.

BDC performs 2019 Fall Showcase

Ellie Lowe
Contributing Writer

On Nov. 15 and 16, The Bucknell Dance Company (BDC) put on their annual fall showcase at the Harvey M. Powers Theatre.

The showcase consisted of 20 different performances that featured a variety of theatre and dance classes as well as the Bisonettes Dance Team, the Irish Dance Club and the Bison Girls Dance Team. The cast varied from performance to performance.

Preparation for the showcase started back in September when auditions took place. Everyone in the showcase except for those in Jazz Dance Technique 1, Ballet Technique 1, and Modern Dance Technique 1 classes or those in a dance club had to audition. After auditions rehearsals began, each cast met once or twice a week for one to two hours at a time.

"A lot of the dancers in the showcase don't have strong dance backgrounds which is why it's so great to see them step out of their comfort zone to try new movement and styles," Clare McGowan '21, public relations coordinator for the dance department, said.

While some pieces were choreographed by professors, a large portion of the dances were choreographed by students as well as guest artists. The guest artists include Douglas Dunn, a New York-based dancer and choreographer, Julie Petry, an associate professor of theatre and dance at Bloomsburg University, and Christine Rossiello, an alumna and owner and director of Heartbeat Dance Center.

Those who were cast in a Residency Piece, or a piece choreographed by a guest artist, learned the entire piece within one weekend and then practiced it through the week with a student director.

"It was really exciting to see how the whole production worked and getting to know upperclassmen who I would have never known outside of the dance program," performer Grace Grundt '23 said.

"The success of the showcase should be attributed towards everyone involved including the marvelous dancers and production team," McGowan said.

"The dance showcase is a really nice community and it's really nice to get to dance with a bunch of different people and then having the actual show; seeing everyone's hard work is really beautiful and rewarding," performer Ariana Majer '20 said.

The Department of Theatre and Dance will perform their Main Stage Event on Dec. 6 and 7 at 7:30pm at the Harvey M. Powers Theatre. Tickets are $7 for students and senior citizens and $12 for the general public.

BELLA'S BLISS
Bakery

Present this coupon and receive

$5 OFF

Let us help you celebrate your special occasion!

*Limit one per customer

We deliver to Bucknell!

P. 570-765-1802 E bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

Office of Civic Engagement collects Turkey and Trimmings Food Baskets

Nicole Yeager
Contributing Writer

Each year, the University hosts a program through the Office of Civic Engagement (OCE) to collect food for local families around the Thanksgiving season. The OCE's mission is to help students explore the world outside the classroom by providing community service and service-learning opportunities. Along with their ongoing programs, they also offer one-time opportunities that allow all students to get involved.

One of these programs is the Turkey and Trimmings Holiday Food Baskets. The program started at the University in response to a need in the local community around food security, especially during the holidays, and has now been running for over 10 years.

In order to get the most out of the program, the OCE partners with multiple organizations from the local community that provide them with a list of the families that will be receiving baskets. "Our partner organizations provide us with the information we need to make sure we provide a basket for the families who could benefit from one, and also help us get these baskets to said families," Sarah Wochele, an AmeriCorps volunteer in the OCE, said.

All members of the University community can donate food baskets that are able to feed a family of four or more, or can even give gift cards for food. The baskets contain: a gift certificate for a turkey, two boxes of stuffing, two boxes of potatoes, two cans of cranberry sauce, two cans of vegetables, and one can of gravy. All baskets are dropped off at the Office of Civic Engagement, located to the right of the entrance to Bertrand Library.

"Once the baskets get here we have a pretty excellent system for organizing them and matching families to baskets based on family and basket size. The baskets will then be delivered to our partner organizations. These organizations will then ensure that the families receive them," Wochele said. This year, 106 families requested a food basket through the program.

The Turkey and Trimmings Holiday Food Baskets program is beneficial for both the families receiving them and the individuals donating them. Struggling with food security is incredibly difficult and can be a burden on many families, especially during the holiday season. Receiving support during this time can feel heartening and create a sense of human connection. On the other side, donating these baskets can also boost one's own holiday spirits.

The OCE works to get all students and community members involved in the program by reaching out to different clubs and organizations, including Greek life, and providing various opportunities.

"The best part of the program is walking into the Office of Civic Engagement each day and seeing the number of baskets growing from one to 100 and knowing that people in the area are going to be able to enjoy them with their loved ones," Wochele said.

Let Us Do The Driving!

Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!

Susquehanna Valley
LIMOUSINE

reservations@svlimo.com 570-473-8833 svlimo.com

VENNARI'S PIZZA

610 MARKET STREET
LEWISBURG, PA 17837

570-524-0444
FREE DELIVERY

DINE-IN + TAKE OUT
11:00AM - CLOSING

REALLY. GOOD. WINGS.

ORDER TODAY!

SATIRE

No more coffee causes dazed craze

Liz Whitmer
Senior Writer

With finals rapidly approaching, the Bertrand Library staff thought now would be as good a time as ever to attempt to wean students off of their caffeine addictions.

The Bertrand Library has recently ceased all sales of caffeinated beverages to students on campus as a social experiment, and the responses are creating a campus-wide crisis. Since the beginning of the war on caffeine, students have been seen scouring campus for any form of caffeine they can get their hands on, and some protests have even materialized in the Malesardi Quadrangle.

Protesters can be found on the Malesardi Quadrangle, chanting monotonously and holding signs made with little effort reading "Latte us have coffee."

Joe Java '20, leader of the protests and proponent for bringing coffee back into Bertrand, is fed up with the new policy. "What the University is doing to us is a crime," he said. "I have been getting a full eight hours now when I used to be able to do work all night."

Java's complaint is the main reason Bertrand has decided to stop selling coffee as staff members have become concerned about student health on campus.

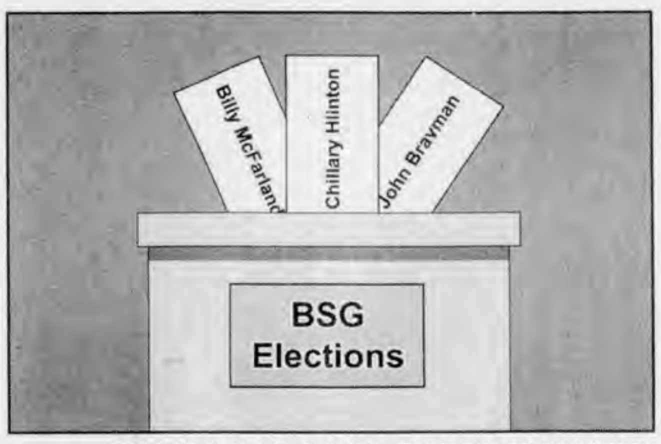
Upon visiting campus, health expert and sleep enthusiast Rachael Rest was the first to notice the negative effects of coffee on University students. "The students were walking around with unseen levels of energy at all hours due to their excess caffeine consumption," Rest said. "I believe, with finals approaching, they will be able to remain jittery and anxious, even without several cups of coffee a day."

Professors are also hesitant about continuing the ban on coffee as it is affecting the classroom dynamic. Larry Learned, a prominent professor at the University, is another opponent of the new policy.

"I used to notice students drinking coffee during my class, but now that they can't, more and more of them have been falling asleep," he said. "Their bodies must be going through withdrawal to make them so disinterested in my lectures."

Despite the controversy that the coffee ban has sparked across campus, the Bertrand Library has been reluctant to bring back the caffeine. Instead, they are offering free trials of mind-stimulating exercises to mimic the effects of coffee created by their new biggest donor, Rest.

BSG election write-ins alarm student officials



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Nick DeMarchis
Staff Writer

It's that time of year again, when students pick those other special students to represent them on an administrative level. While tallying the ballots yesterday, however, experts were baffled by not only the number of write-in votes but also by their content.

The nomination and debate process went on as per usual — with little fanfare and attention from the student body. The candidates' friends went through the usual vetting process and candidates came up with punchy hundred-word statements to rouse the student body. Tacky and hastily-made posters were posted all around a grand total of two buildings in the hopes of garnering the attention of more apathetic voters.

The registration opened and closed with… little fanfare, once again. However, the officials running, like B-lex Marx '22 launching a campaign for BSG president, were chomping at the bit to see the election results.

"I just want to actually make this school better. Like that new mailroom? Cool, yes, but totally impractical and a waste of money. We need to use our money solely to topple the administration and seize the means of degree production," Marx said. His posters proudly proclaimed tales of increased student quality of life along with the creation of a new commission to revive the Bison Stage. "I miss it," Marx told the Bucknellian.

As those votes were tallied, however, strange commonalities began to arise. In addition to an alarming amount of votes for both "Dondald Drompf" and "Chillary Hlinton" (over a hundred each), those counting the votes also saw votes for the University President and a whole slew of other professors.

However, a plurality of students who voted wrote in Billy McFarland, the now-imprisoned influencer who masterminded Fyre Festival. One student, Ella Oofies '20, explained her motivation for writing in the disgraced star.

"We need some real leadership here at the University. Who cares if he dropped out after one-and-a-half semesters? Who cares if he's literally in prison? He can probably do more work than any actual student as BSG president," Offies said.

McFarland didn't respond to The Bucknellian's request for comment (mostly because he is imprisoned in Ohio). Nonetheless, our student government learned a valuable lesson from this write-in fiasco: never let the students actually choose who's in charge.

Drive-thru traffic leads to a Starbucks boycott

GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Amy Schlussler
Satire Co-Editor

There's one thing all University students share in common: their love for overpriced Starbucks coffee. Although most students bank on their last few campus dollars to hold them over for the rest of the semester, there's no hesitation when it comes to splurging on the line of holiday drinks that Starbucks has to offer. While most of the specialty drinks rack up the bill all too fast, the adrenaline rush that comes with ordering that freshly-prepared coffee is priceless.

With herds of Bison making their way to the local Starbucks, students have noticed an even longer wait time for their coffee. It was reported that Lily Late '21 missed her Chemistry lab this past Monday after spending three hours waiting in the drive-thru line for her drink of choice.

"If only I had known how long I would've been in that drive-thru," Late said. "I took my usual trek to Starbucks, eager to get my hands on a $6 Chestnut Praline Latte. It wasn't until a car pulled up behind me that I realized it was too late. I wish I could say it was worth it, but as soon as I got my drink and left the drive-thru, I realized they gave me a Grande instead of a Venti."

Another individual who had a similar experience wanted to share his story.

"When hour two passed, it seemed like there was no end in sight," Post Pone '20 said. "As I was becoming increasingly thirsty, hungry, and irritable, I decided to make the best of the situation. To pass the time, I DoorDashed Chipotle to my car and started the first Harry Potter audiobook. Before I knew it, my black coffee was ready!"

"We are in the process of doubling our staff in response to this unacceptable wait time," Store Manager Elle Espresso said. "In the meantime, we suggest coming into the building to order your coffee. With drive-thru wait times pushing three hours, in-house orders take at most three minutes."

As students wait for Starbucks to figure out the problem on their end, students have decided to take matters into their own hands. Walmart has officially been cleaned out of their Keurigs, and K-Cups are few and far between. With the Starbucks boycott that has swept Lewisburg, Dunkin' Donuts anticipates its best holiday season since the construction of the Starbucks just down the road. It is recommended that students avoid the Starbucks drive-thru line until wait times return to their usual two-hour duration.

What being arrested and Thanksgiving break have in common: interrogations

Bridgette Simpson
Contributing Writer

As the much-anticipated Nov. 22 creeps closer and closer, students can't contain their excitement for a week at home and the chance to enjoy home-cooked meals, their own beds, and no roommates (especially those in triples and quads — looking at you, first-years).

Of course, the best part (at least from a first-year's perspective) appears to be that you are free from professors, classes and almost all things academic — if you so choose — for a full week. Nothing sounds better than not having to go to my 9:30 a.m. for a week, though I do feel for those with earlier alarms than my own.

But what I, and many other first-years, have yet to experience are the detailed interrogations we will have to undergo upon returning home. Fall break is a quick breath of fresh air, but not long enough for every relative you know to inquire about your very, very personal life (I don't want to talk about why I don't have a boyfriend, Aunt Bertha) and academic interests.

To better prepare my friends and myself, we asked some seasoned upperclassmen what to do about this impending nightmare. Responses were varied but nonetheless important.

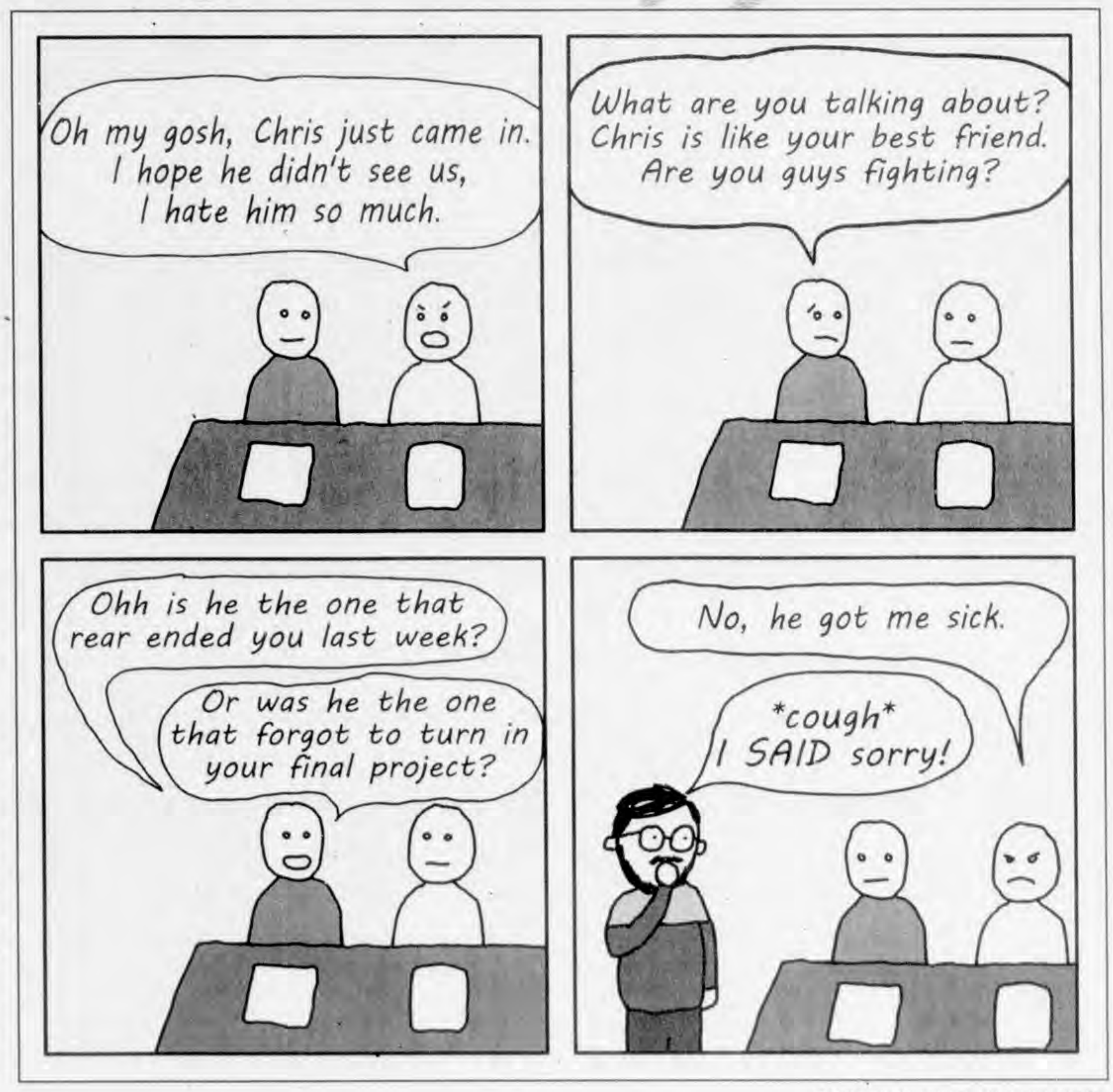
"I swear, nothing was made for this like business cards were. Print out roughly four for every middle-aged relative, one for the younger ones just trying to be nice, and maybe 10 for the more forgetful or elderly ones," Hank Givings '20 said. "Mine say things like "'No, I don't have a girlfriend,' 'I am still a philosophy major and don't know what I want to do with my life,' and 'it isn't a drinking problem if I have no problem drinking.'"

Other students gave friendlier answers, which we weren't looking for, but we needed all the help we could get.

"I actually really enjoy talking to my family and getting to tell people about everything I've learned so far as a religious studies major," Rachel Holliday '21 said. "I try to have a couple of minutes with everyone because I haven't seen them in a while, and they all seem to want to know how everything is going with me." Okay, boomer, but some of us don't want to do that.

I guess we should just hope they are asking because they missed us, and not to stir the gravy. Good luck to everyone, and happy holidays!

Kyle's Korner


Oh my gosh, Chris just came in. I hope he didn't see us, I hate him so much.
What are you talking about? Chris is like your best friend. Are you guys fighting?
Ohh is he the one that rear ended you last week?
Or was he the one that forgot to turn in your final project?
No, he got me sick.
cough I SAID sorry!

COMIC BY KYLE PUTT, GRAPHIC ARTIST

The Giving Season

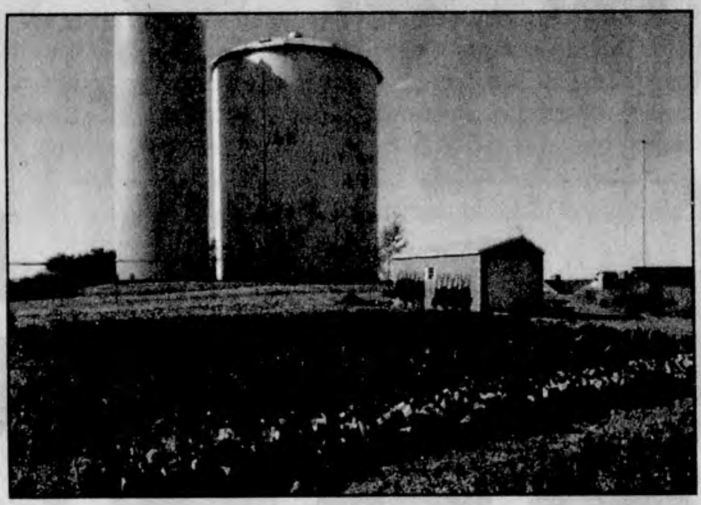
Bel Carden
Staff Writer

Aside from their hectic schedules filled with classes and work, many University students allocate time to participate in community service opportunities in hopes of giving back to the local area. At the University, students have the option to complete community service through the Office of Civic Engagement. This office aids students in exploring service opportunities outside of the University. Through these service acts, they hope students will learn more about the world around them and the issues affecting local and global communities.

PROMINENT SERVICE OPPORTUNITIES

LEWISBURG COMMUNITY GARDEN

Started as a joint program between the University and the Borough of Lewisburg, the Lewisburg Community Garden has thrived as a source of nutrition for those with food security issues. The garden is located at the intersection of North Water Street and St. Anthony Street, and its aim is to increase access to healthy low-cost food, educate students and the community about gardening benefits, spread awareness about food insecurity and provide a cooperative opportunity for the community and the campus. In 2017, the Lewisburg Community Garden produced approximately 3,800 pounds of produce, which was donated to hot meal programs and food banks.



BUCKNELL FARM

Another outdoor space for students to cultivate their interests is the University's Farm, located on a plot of about 4.5 acres of land near South Campus. Established in the spring of 2018, the Farm has become a student-powered space where individuals can explore and engage in research, promote regenerative agriculture, support sustainable practices and enhance the wellness of the campus and the greater community. In addition to offering its organic products to the B-Eats campus food pantry, the farm delivers its produce to the University's dining locations. The University's farm was created after the Lewisburg Community Garden and aims to follow the garden's success.

THE GIVING TREE

Around the holiday season, a Christmas tree will appear in the entrance lobby of Bertrand Library. The tree is called the Giving Tree, and it is a program that allows students and faculty to offer something to the community during the giving season. Decorated with snowflake tags, which look like ornaments, the tree and its tags feature the names, ages and gift wishes of community members. Students and faculty who select a tag from the Giving Tree have until Nov. 28 to fulfill the gift request.

"This program provides holiday gifts for local community members in need," Assistant Director for Community Services Lynn Pierson said. "Each year we have gift requests from local agencies such as Buffalo Valley Lutheran Village, Children's Choice, CMSU, CONCERN, Danville State Hospital, Essex Place, Haven Ministries, Meadowview, Milton Developmental Service, Milton YMCA, Riverwoods, Mostly Mutts, FARM, Haven to Home, Sunbury YMCA, and Union County Children and Youth Services."

"This is an annual holiday program and the Bucknell and Lewisburg community has been so generous with taking tags and purchasing the gifts," Pierson said.

ONGOING PROGRAMS

COMMUNITY HARVEST

As a weekly hot meal program, Community Harvest offers food and companionship to the Milton community. Those who aid in the Community Harvest prepare and serve healthy meals to about 200 individuals — much of the produce being grown at the Lewisburg Community Garden. Regardless of age, everyone is encouraged to volunteer or donate to help cover the costs of food.

Hot meals are served every Monday at St. Andrew's United Methodist Church (102 Lower Market St., Milton) from 5 to 6 p.m.

PHOTOS COURTESY OF THE OFFICE OF CIVIC ENGAGEMENT
LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS
NOVEMBER 22, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 11

BISON VOLLEYBALL FALLS TO PATRIOT LEAGUE LEADER COLGATE IN FINAL GAME

The women's volleyball team celebrated their five seniors prior to their game against Colgate
PHOTO BY MADDIE HAMILTON

SCORES AT A GLANCE

FOOTBALL
BISON 20, G'TOWN 17

MEN'S BASKETBALL
BISON 81, CANISIUS 83
PENN ST. 98, BISON 70

WOMEN'S VOLLEYBALL
COLGATE 3, BISON 1

WOMEN'S BASKETBALL
QUINNIPIAC 76, BISON 69
TEMPLE 72, BISON 61

WRESTLING
NORTHERN ILLINOIS 24, BISON 10
IOWA ST. 24, BISON 15

UPCOMING GAMES

FOOTBALL
@ FORDHAM, 11/23 1PM

MEN'S WATERPOLO
VS. LA SALLE, 11/22 3PM

WOMEN'S BASKETBALL
VS. HOWARD, 11/27 3:30 PM
VS. CINCINNATI, 11/28 3:30 PM
@ GEORGE MASON, 12/4 11AM

MEN'S BASKETBALL
@ SYRACUSE, 11/23 12PM
VS. SEATTLE, 11/25, 2PM

Holly Burns
Staff Writer

On Nov. 16, the Bison volleyball team suffered a 3-1 loss to the Colgate Raiders. The Orange and Blue celebrated their Senior Day at Davis Gym prior to the game.

The first set was back and forth. Despite being down by 10 points, the Orange and Blue almost came back, scoring four points in a row. Kelsey O'Loughlin '23 scored two service aces in a row to cut into the Raiders lead, but it was not enough. Colgate took the first set 25-14.

The Orange and Blue stood strong and won the second set. The score tied five different times during the second set, each team being up a few times. The Bison went on to score five points in a row – putting them up 21-20 – and eventually scored four more points to secure victory in this set.

Colgate was able to maintain their lead through the third and fourth sets, leading them to win the match. The Raiders are set to be the top seed in the upcoming Patriot League Tournament with a 15-1 record in conference.

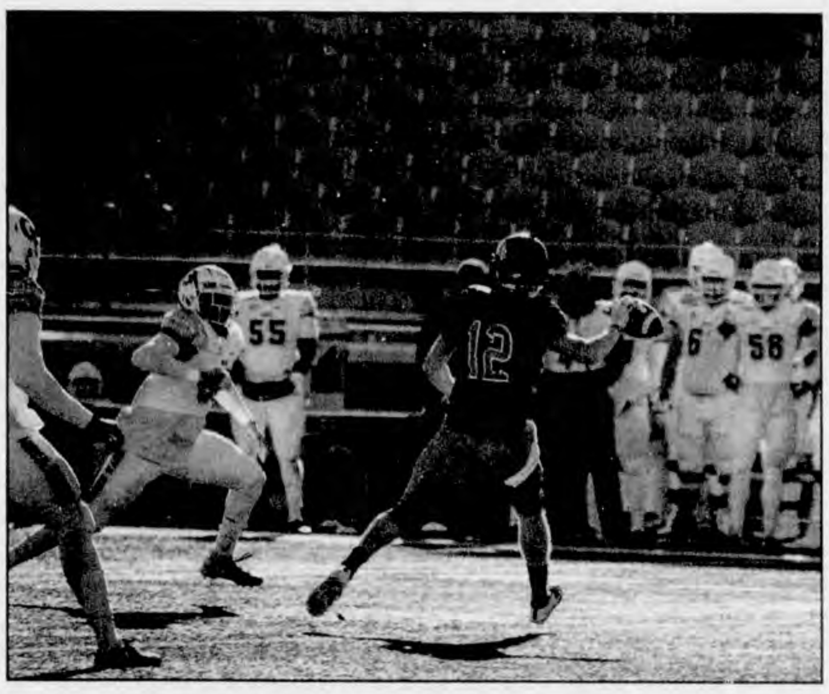
"Although our season didn't go exactly as we would've wanted, Senior Night was an incredible way for the seniors to end their careers, and for the team to end our season as one," Selby Schnobrich '20 said. "This team is so close; it's sad to see our time on the court together end, but as seniors, we are incredibly proud of the legacy we are leaving and we are excited to see what this team is going to accomplish in future seasons."

Bison seniors made strong contributions to the match on their Senior Day. Sophie Bullard '20 had 19 kills on the day, as well as 10 digs. Brooke Stark '20 led the team with 12 digs over the course of the match, and Schnobrich led the team with 23 assists. Mimi Richards '20 finished her career as the Bison's all-time leader in block assists.

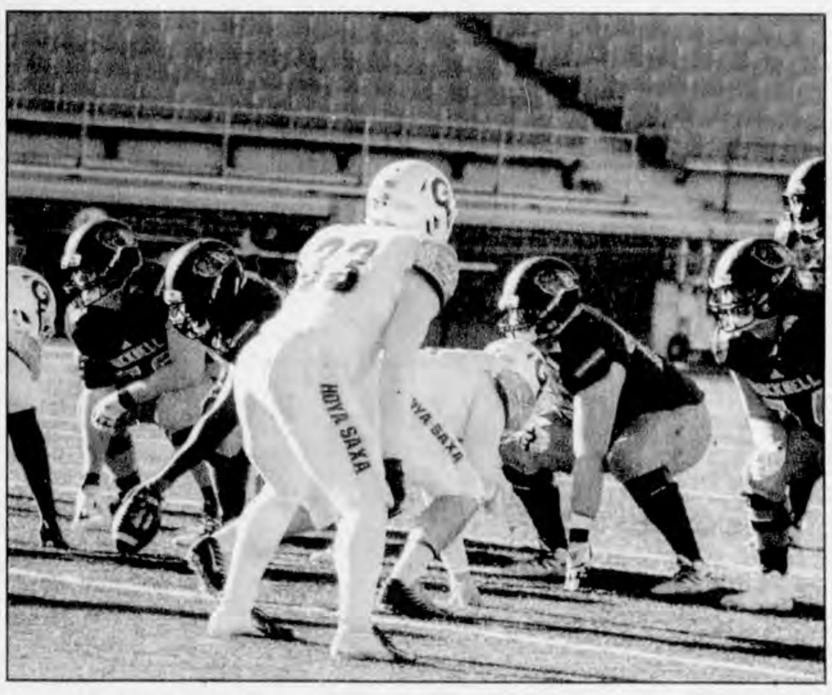
"The season, record-wise, didn't go as we had hoped. But the team faced obstacles, and we were able to come together and overcome injuries and exhaustion, while still maintaining our love for the game. For all the seniors it was a great last season! We are all so grateful for our four years on the Bucknell volleyball team," Richards said.

The Orange and Blue concluded their season with a 14-14 overall record, and a 3-13 record in Patriot League play. Despite the tough loss, the Bison are eager to start preparing for their Fall 2020 season in the coming spring. The Orange and Blue are graduating five strong seniors: Bullard, Stark, Schnobrich, Richards, and Bridgette Holland '20; however, they hope to continue with another successful season next year with new faces joining the team.

Football mounts big fourth quarter comeback to down Georgetown on Senior Day



Logan Bitikofer '21 finished the game against Georgetown with 102 passing yards
PHOTO BY ALEX HAYLOCK



The Bison football team overcame the Hoyas of Georgetown by a score of 20-17
PHOTO BY ALEX HAYLOCK

Stephen Olick-Sutphen
Senior Writer

Nov. 16, the Bison football team hosted Georgetown on Senior Day. The Bison came into the game 2-7 on the season and 2-2 in conference play. After honoring the team's seniors and fifth-years, the team strutted to an impressive 20-17 victory over the Hoyas.

The key difference in this game was the Bison's defense. The Bison were able to pressure Georgetown all game on their way to three sacks. The Bison trailed early on but were able to cut the deficit to four going into halftime when Nnamdi Unachukwu '21 forced a Georgetown fumble that Gavin Pringle '23 was able to take back for an Orange and Blue touchdown.

Entering the second half, the Bison responded to a Georgetown touchdown with a blocked punt in the fourth quarter by Simeon Page '21, which was recovered by Brent Jackson '23. Logan Bitikofer '21 then completed a pass to Connor Holmes '23 for 16 yards, which helped Chad Freshnock '20 set up a touchdown. The Bison trailed 17-12 and tried for the two-point conversion to cut the deficit to three points, but failed.

On the next Georgetown drive, the Orange and Blue's defense came up big again. Conner Romango '21 picked off a pass to set up a five-play drive that resulted in a Bison touchdown by Dominic Lyles '22. Gerrit Van Itallie '21 iced the game and secured the Senior Day victory with a fumble recovery during Georgetown's last drive.

"Physically, we are much stronger as a team largely due to our new strength coach, Mark Kulbis. He came in last semester and helped us create a new culture along with the rest of the new coaching staff. We dealt with many injuries last season and had many inexperienced guys playing a lot of snaps. Although some of us probably weren't physically or mentally ready to play last season, we gained some valuable experience which has helped us execute more often this year," Grayson Cherubino '22 said.

The Bison will be back in action when they play Fordham on Nov. 23 at 1 p.m. The team is currently tied for second place in the Patriot League standings with a chance to secure a tie for the title with this upcoming game.

"I believe the biggest difference between our team last year and this year is our perseverance and confidence. Last season, we likely would have given up with a 17-6 deficit in the fourth quarter. After giving up double-digit leads against Holy Cross and Lafayette, our team is finally learning how to finish games and win. Saturday's game is a huge step in the right direction for this program," Cherubino said.

Mack sets career high in comeback attempt, Bison lose to Quinnipiac and Temple

Abby Kapp '21 drives to the basket against Temple
PHOTO BY SAMUEL MILLER

Kaelyn Long
Senior Writer

On Nov. 16, the Bison women's basketball team came up just short against the defending MAAC champion Quinnipiac Bobcats, losing by a score of 76-69. With under two minutes remaining, the Bison initiated a comeback to cut their deficit to four points. Ellie Mack '20 scored 21 of her career-high 33 points in the second half and was the igniting force behind the Orange and Blue's fourth-quarter run.

The Bobcats took an early 14-5 lead as they forced three Bison turnovers in the first quarter. The Bison responded with an 8-2 run that cut their deficit to two points by the end of the first quarter. At the start of the second quarter, Mack nailed a 3-pointer giving the Bison a 24-23 lead. However, the Bison went cold in the second quarter shooting only 23.5 percent from the field. This led to the Bison trailing 40-29 going into halftime.

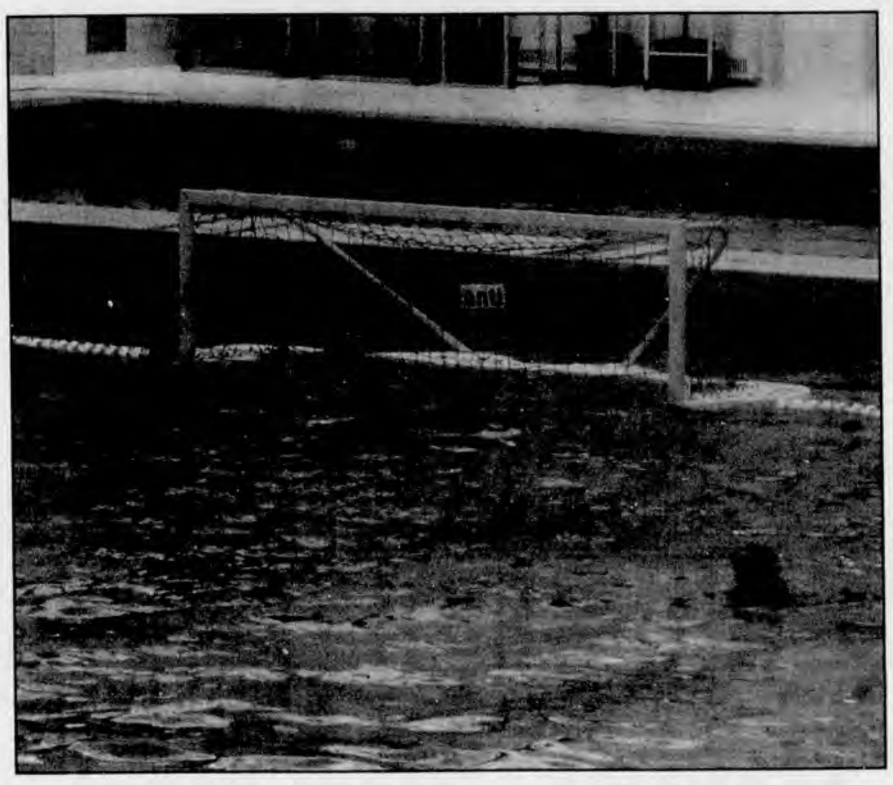
Out of halftime, the Bison had their best offensive quarter, as they went 9-of-16 shooting and scored 21 points. The Bobcats' lead was cut into single digits by the start of the fourth after Mack and Marly Walls '22 added a combined four points. Within the final 24 seconds, the Bison came within four points of regaining its lead, but the Bobcats' three free throws sealed their victory.

Along with Mack's double-digit performance, Abby Kapp '21 contributed 13 points. Ally Johnson '21 also contributed seven points, six rebounds and four steals. The team finished with a 45.3 shooting percentage.

"Moving forward, we definitely learned a lot about what we need to work on, specifically on the defensive side," Johnson said. "I think coming back and competing until the end of the game with a really good team shows our team's tough side. We have proved that we will not go down without a fight."

On Nov. 20, the Bison fell 72-61 against Temple in a hard fought game at Sojka Pavilion. The Bison led 33-32 at halftime, but were unable to overcome a poor shooting night as they went just 34.8 percent from the field. Tessa Brugler '21 posted her first career double-double with 15 points and 11 rebounds off the bench. Mack and Taylor O'Brien '22 were the other double digit scorers for the Bison scoring 12 and 10 points, respectfully. The Orange and Blue's next chance to get back into the win column will be on Nov. 27 when they take on Howard in the Puerto Rico Classic.

Men's water polo clinches first place in conference play



The Orange and Blue defense waits for the opposing team's attack
PHOTO BY YANJING HUANG

Anna Carroll
Senior Writer

On Nov. 16, the Bison men's water polo team defeated Fordham 9-6, securing the first place seed in the Mid-Atlantic Water Polo Conference (MAWPC) and improving their overall record to 19-8 on the season. This is their fourth straight season of earning the No.1 seed in the MAWPC Tournament.

Through a strong defensive effort by the Bison, and goals by only three players on the roster, the Orange and Blue were able to hold the Rams to six goals, swimming away with the victory.

The Bison started the game off with goals from Andu Vlasceanu '23 and Rade Joksimovic '20 to get a 3-1 lead in the first period. The Bison stretched its lead to 5-1 after Logan Schofield '20 added a goal of his own and Joksimovic fired in a penalty shot.

The team's defensive effort stood out all game and kept the Rams to two goals in the first half, giving the Bison a 5-2 lead going into the third period.

The Bison kept control in the third period after goals by Schofield and Joksimovic gave the Bison their largest lead of the day, 7-2. Fordham cut the lead to 8-4 in the fourth, but a goal from Vlasceanu gave momentum back to the Orange and Blue.

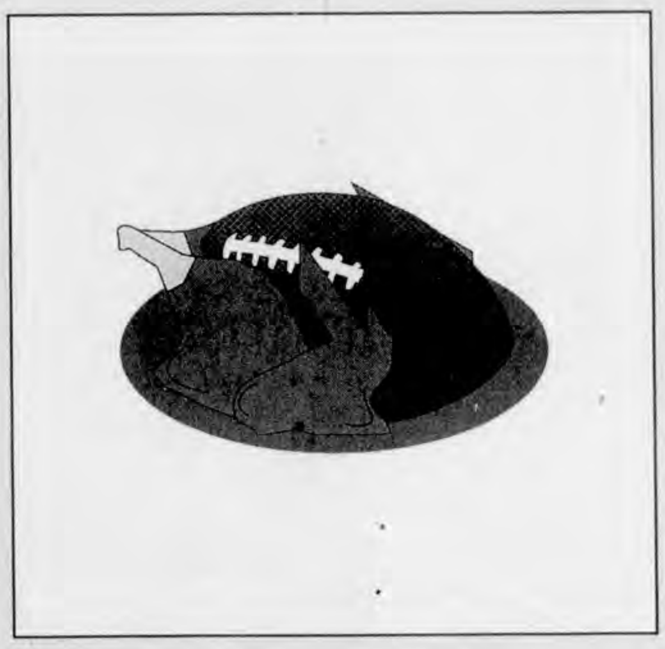
Joksimovic led the way with four goals, while Vlasceanu and Schofield followed with three and two, respectively.

"Our team had a good weekend up in New York clinching the first seed for the tournament and getting a revenge win against a conference rival," Schofield said. "It's super important to make sure the team is coming together and playing well at the right time and I believe that win was a great way to head into the postseason. I'm excited to see what we have in store these next few weeks".

The Bison will play La Salle in the first round of tournament play at home on Nov. 22 at 3 p.m.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION



GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

A brief history of Thanksgiving Day football

Elise Covert
Senior Writer

For many Americans, it is hard to imagine Thanksgiving without football. The very first Thanksgiving Day game was played in Philadelphia in 1869. The landmark contest came six years after former President Abraham Lincoln declared Thanksgiving a fixed national holiday, and only two weeks after the Rutgers-Princeton matchup that is largely considered the first-ever football game.

After that time, Thanksgiving Day football became a college athletics and high school sports tradition. Boston Latin School and English High School of Boston began facing off on Thanksgiving in 1887, and the legacy continues today. It is considered the longest-standing Thanksgiving Day rivalry in the country.

When most of us think of Thanksgiving football, though, we think of the NFL. The NFL tradition started in Detroit in 1934, the very first season after the team known as the Portsmouth Spartans moved to Detroit and renamed themselves the Lions. The team was owned at the time by radio executive George A. Richards, who made the risky decision to schedule a game on Thanksgiving in an effort to compete with the Detroit Tigers for the hearts of the fans in the Motor City. The contest was between the Lions and the defending NFL Champions, the Chicago Bears. The matchup sold out two weeks in advance and became an instant classic. Publicity also skyrocketed when Richards partnered with NPR to broadcast the showdown on 94 radio stations nationwide.

The League took a hiatus from Thanksgiving Day games during World War II. In 1966, the Dallas Cowboys hosted their first Thanksgiving matchup in an effort to build their brand and their fan base. Since then, games in Detroit and Dallas have become hallmarks of the holiday. In 2006, the NFL added a third game to the lineup, which is not pinned to a specific franchise. This year, as per tradition, the Lions host the Bears and the Cowboys host the Bills. The Atlanta Falcons will host the New Orleans Saints in the third game of the slate.

Beginning in 1989, another tasty Thanksgiving tradition took hold in the NFL: the Turkey Leg Award. That year, John Madden gave the award — a fully cooked, real-life turkey leg — to the Eagles' Reggie White. Since then, the prize is granted to the MVP (or MVPs) of the Thanksgiving Day primetime matchup. It's not uncommon to see the players chowing down during postgame interviews. If multiple players earn the Turkey Leg Award, the production team attaches multiple legs onto the bird; in 1992, the entire offensive line of the Dallas Cowboys received the honor. And in 1994, turkey legs were given to outstanding players from both teams. The Turkey Leg Award is an NFL tradition that puts aside the serious competition and embodies the festivity of the holiday season.

Having become a staple of an American Thanksgiving, NFL franchises' early ploy to gain popularity by scheduling games on the holiday certainly seems to have paid off. Perhaps there's nothing so American as a holiday that starts with gratitude, family, and turkey dinner, and ends with screaming football fans.

Wrestling travels to Northern Illinois, falls to both Huskies and Cyclones

Brittany Willwerth
Sports Co-Editor

On Nov. 15, the Bison wrestling team faced Northern Illinois for the teams' first-ever dual. Despite a few solid wins, the team dropped a 24-10 overall decision to the Huskies.

Drew Phipps '20, Zach Hartman '22, and Noah Levett '22 scored individual wins for the Bison. With his most recent victory, Phipps collected his 13th straight win at the 197 lb weight class. Hartman's 15-7 major decision was fueled by four takedowns and bonus points. Early momentum sparked Levett's 12-10 win over his opponent.

Darren Miller '23, Jaden Fisher '23, and Brandon Seidman '22 made their first appearances in dual action, also claiming wins.

Looking to rebound from the prior loss, the Bison shifted focus to their next match against No. 12 Iowa State on Nov. 17. This was the second meeting between Iowa State and the Bison, with their first match taking place in 1997. Hartman upset No. 20 Chase Straw, the defending Big 12 champion. This was Hartman's sixth win over a nationally ranked opponent.

Phipps collected another win for his record, extending his streak to 14 wins after a 4-0 victory.

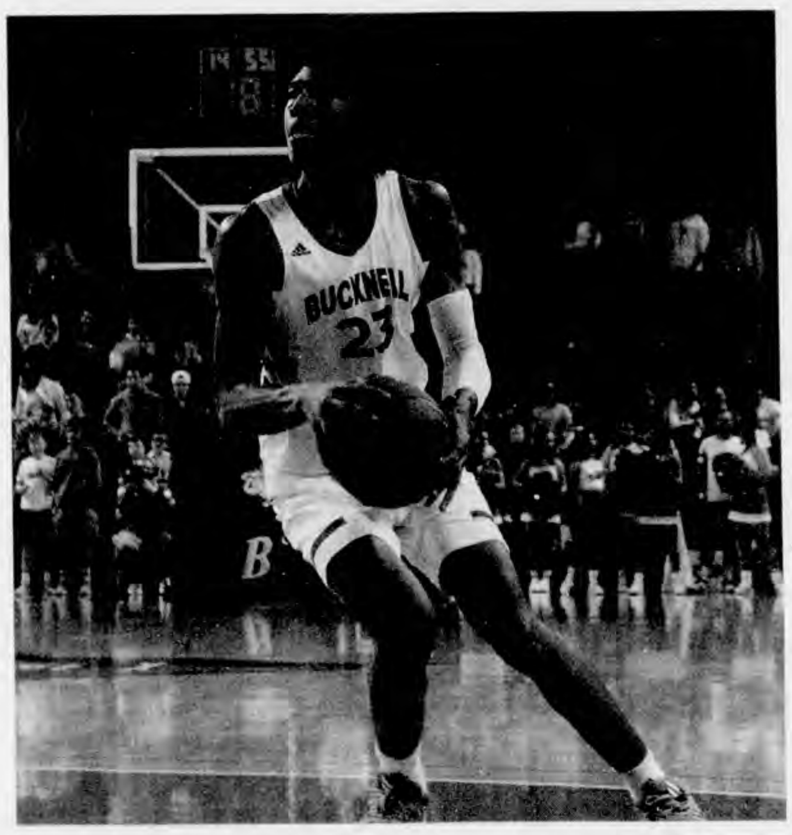
Miller once again competed in a good performance, being tied 1-1 through two periods. Fighting to a final score of 3-1, Miller collected his first collegiate victory.

"I'm really excited for this year, more than any year since I've been here. We have a really good group of leaders on the team paired with some very talented young guys along with some workhorses in the room which raises the level of all of us guys," Brandon Stokes '20 said. "My favorite memory from this weekend was wrestling in such an electric atmosphere at Iowa State; the fans, the venue, the team we wrestled were all top-notch. It made it easy to get pumped up to wrestle in an environment like that."

The team will return to the mat on Nov. 23 when they compete in the Navy Classic in Annapolis, Md.

"This year will be really special in my opinion, because of the guys we have and the work we are all putting in, it's hard not to be excited to see what we can accomplish," Stokes said.

Men's basketball drops two straight games on road



Kahliel Spear '22 looks to put up a shot against Hofstra last week at Sojka Pavilion
PHOTO BY SAMUEL MILLER

Sarah Hazard
Senior Writer

The Bison men's basketball team lost a nail-biter against Canisius, 83-81, on Nov. 16. In a back-and-forth game that featured 16 lead changes and 12 ties, the Golden Griffins won on a last-second layup to put them ahead.

The Bison led the game 39-38 at the end of the first half, hitting eight three-pointers. These three-pointers came from several different contributors, including Avi Toomer '20 who went three for five, and John Meeks '21 who hit two. Toomer had a career-high 20 points in his season debut after missing the first few games due to injury.

The second half proved to be as wild as the first. Canisius came out hot and took the lead after scoring the first seven points of the half. However, a layup and a three-pointer from Jimmy Sotos '21 started a Bison 10-2 run that allowed them to regain the lead. Meeks went on to put the Orange and Blue up 67-63 with 5:45 left to play.

The score stayed within one possession for the rest of the game after another three-pointer from Canisius. The Golden Griffins tied the game at 81. After a timeout, the Bison attempted one more drive but turned it over. Canisius then took a timeout with 5.6 seconds left, and got free for a layup that put them ahead to win the game.

"We beat ourselves up in the Canisius game with turnovers. We just have to be more careful and pay more attention to the little details," Meeks said.

Scoring leaders for the game were Toomer with 20, Andrew Funk '22 with 15, Meeks with 12 and Walter Ellis '22 with nine. Meeks led the team in rebounds with nine, followed by Funk with seven, Bruce Moore '20 with six and Toomer with five.

On Nov. 19, the Bison played another game on the road against Penn State, ultimately losing 98-70. The Bison only trailed by three points at halftime, 45-42. However, the Nittany Lions came out sharp in the second half, with several large runs that put the Bison behind.

Stat leaders for the game included Funk with 15 points, Moore with 14 points, Paul Newman '21 and Sotos with 10 points each.

The Bison will look to regroup and improve on their 2-3 record with a road game against Syracuse on Nov. 23.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

SOPHIE BULLARD '20
VOLLEYBALL

PROFILE
HOMETOWN: KEY BISCAYNE, FL
HIGH SCHOOL: RANSOM EVERGLADES

Leah Fogelsanger
Senior Writer

Over the past four years, Sophie Bullard '20 has played an extensive and crucial role for the women's volleyball team. This past weekend, in the team's season closing game against first-place Colgate, Bullard stood out among the rest of her teammates and dominated the court despite the eventual loss.

The outstanding senior is sad to see her final season as a Bison volleyball player come to a close, but she provided some inspiration to the rest of the team.

"Unfortunately, the season is over. But, I hope the girls do well next year and can't wait to see how they grow as a team! Of course I'm excited to watch the team develop and change as the juniors take more leadership and control. And I of course wish the freshmen luck in a long spring season," Bullard said.

"My favorite memory was when we beat Loyola this year and played as one all together. It was such an amazing feeling and everyone was on fire in all positions," Bullard said.

The senior has held a prominent leadership position on the team since her junior year, but really takes leading her teammates in a more indirect fashion. She leads by example through her positive energy and determined, hard-working personality.

Throughout the season, like many other teams, the volleyball team faced countless injuries. However, they overcame these injuries and did not let them stop them from dramatically improving their record this year and heavily contesting some of the top teams in the nation.

"We have faced a lot of injuries this season which hindered our wins. But ultimately we rallied together as a team. These injuries made us a lot closer and created a better environment where we continuously supported each other through everything, whether it be a bad set or an ACL injury," Bullard said.

When asked about her main inspiration for why she plays volleyball, the Florida native pointed to her dad without hesitancy.

"My dad has always been my inspiration. He has continuously been there for me throughout all my years of playing. He is my biggest supporter, motivator, and overall inspiration," Bullard said.

While the senior will surely miss what she says is a "completely gripping and unpredictable momentum-filled game," she is excited and ready to find her way in the "real world" as a former Division I athlete.

CAREER STATS
SETS PLAYED: 380
KILLS: 1025
DIGS: 1154
POINTS: 1167

Cross country races in NCAA Regional Championship

Emily Doyle
Staff Writer

On Nov. 15, the Bison cross country team participated in the NCAA Mid-Atlantic Regional Championship, held in Bethlehem, Pa. The women's cross country team finished in 11th place out of 31 teams, while the men's cross country team ranked 10th overall. The two teams each had a strong leading runner who helped establish their finishes within the Championship.

The women's team was led by Ashley Blair '21. Blair finished in 43rd place, clocking in with a time of 21:11.8. With this time, Blair earned herself the title of the second-fastest Patriot League runner at the meet. Her efforts finished behind Navy runner Emily Craig, who finished in 31st. Ashlyn Ramos '22 finished with a time of 21:25.9, while Olivia Dyer '22 finished with a time of 21:34.3.

"Our team this year is a very special one. We're extremely young after graduating some very successful seniors. Our team's motto from the beginning is that we're 'young and hungry' and that's exactly what we were throughout the season, all the way through the NCAA championships where we placed 11th," Blair said. "Even with our limited veterans, we were able to have a successful season with a 2nd place finish at Patriot League meets against schools that had older and more experienced runners. This season has been absolutely amazing, and I am excited to say that five of our top seven runners will be returning next year which sets us up for some greater successes in the upcoming years."

The men's cross country team was led by Drew Dorflinger '20, who earned All-Region honors after taking 12th place in the NCAA Mid-Atlantic Regional Meet. This was Dorflinger's first All-Region honor and the Bison's first since 2016. Dorflinger was the second highest-placed runner within the Patriot League teams, finishing behind Navy runner Jake Brophy. The Orange and Blue had several other successful runners within the race, including Jake Stupak '20 who finished after Dorflinger, earning 36th place with a time of 31:11.9.

The Bison finished their season strong and are excited to train for the upcoming year. Each member improved throughout the season and the Bison will look to build momentum going forward.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

The Bolivia situation is not what you think

Griffin Perrault
Opinions Co-Editor

The Nov. 10 removal of Bolivian President Evo Morales was nothing less than a coup d'état. As scholars and as Americans, it should not be as difficult as it apparently is for us to establish this as a material fact. The facts are simple; the duly elected president was forced to resign, and flee the country for fear of more severe retribution, by a coalition of the military and protestors. The millionaire "protest leader," it should be noted, now directs a Christian fundamentalist paramilitary force with open backing from far-right movements across South America. There is nothing about this situation that appears anything less than the illegal ousting of a president. But was it warranted? Is there, at the very least, a defensible argument behind the seizure of power?

One could make a reasonable argument about the judiciousness of his running for a fourth term, no doubt. That same reasoning could equally be applied to former President Franklin Roosevelt. What is less arguable is whether the election results were even fraudulent in the first instance, which is highly unlikely in view of Bolivia's unique electoral makeup and the nature of political reporting in the country.

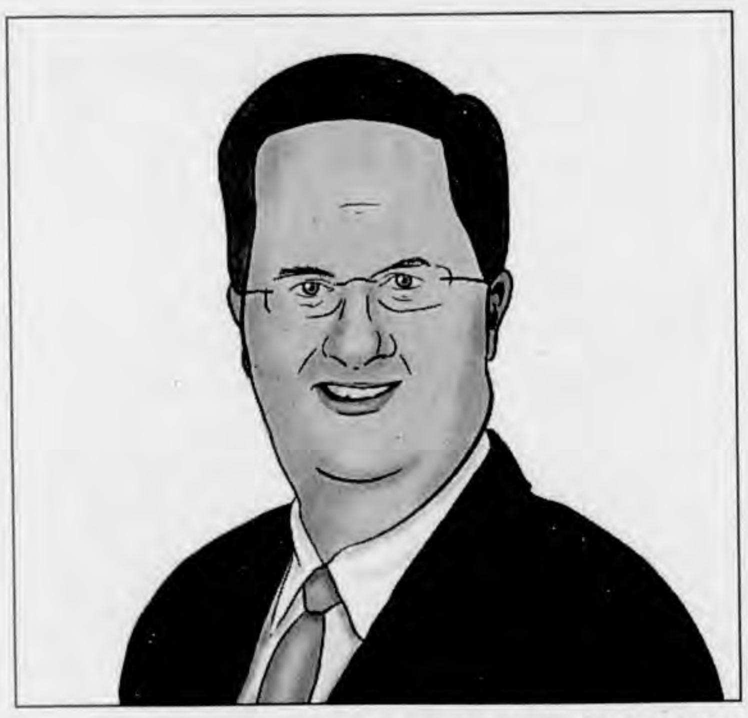
Bolivia's electoral system requires one of two requirements to be met in order to win a presidential election: a candidate wins a majority of votes, or a candidate defeats the next highest candidate by at least 10 points. The so-called "quick count," which provides a quick estimate of the voting percentages of each candidate, had Morales with around a 7.9 percent lead over his opponent, Carlos Mesa of the FRI, with around 84 percent reporting. At 95 percent reporting, Morales gained about a 2.1 percentage over his opponent to lead by just above 10 percent. This seemed in accordance with most models; according to the Center for Economic and Policy Research's Kevin Cashman, Morales was projected to win by between 10.3 and 10.4 percentage points in a 500-imputation model run of the first round of elections. A jump in support would also be likely to appear late in the count, since Morales derives much of his electoral power from rural indigenous groups. However, despite these likelihoods, the Organization of American States — whose Electoral Observation Mission monitored the election to ensure fair and free voting practices — immediately accused Morales's campaign of election fraud in concert with the opposition, calling the increase an "inexplicable change in trend that modifie[d] the fate of the election" and implying that the increase was impossible. Morales even went as far as to agree to an OAS audit of the election, but by this point the sloppy statistics and antagonism of the organization had already made the "election fraud" narrative a media reality.

In such a context, it is difficult to look at the resulting military intervention as anything less than a CIA-backed and unwarranted coup, especially since its result almost perfectly aligns with the current financial and political interests of the American empire. Professor Noam Chomsky, in his 1977 "The Washington Connection and Third World Fascism," explains a phenomenon well understood even then; "[s]ince World War II [...] the United States has globalized the 'banana republic' [...] despite some modest ideological strain because these developments serve the needs of powerful and dominant interests, state and private, within the United States itself." One notes with some conspiratorial cynicism that Bolivia not only holds the second largest reserve of hydrocarbons in South America — nationalized since 2006, to the chagrin of foreign investors and the American government — but also fully a quarter of the world's lithium, a key ingredient in electric car batteries and a number of other "clean energy" projects. Merely a week before his resignation, Morales also canceled a lithium development agreement with the German company ACI Systems Alemania, which creates batteries for electric car companies like Tesla; the stock of the latter jumped substantially just a day after the military takeover.

In a statement issued shortly before Morales resigned from power, Chomsky himself noted that "the United States government [...] has long been eager to remove Morales and his movement from power," further asserting that "[f]or over a decade, the U.S. embassy's Center of Operations in La Paz has articulated the fact that it has two plans — Plan A, the coup; Plan B, assassination of Morales."

The protest and resulting coup has been tinged with religious and ethnic overtones. Morales has long been the champion of indigenous rural communities, directing most of his economic programs towards alleviating the gap between Bolivia's wealthy, mostly-white-Christian minority and poor rural indigenous communities spread throughout the country. For the most part, these plans have been enormously successful; the Morales regime has seen economic growth at twice the Latin American average, while maintaining a steady level of inflation and nearly halving the poverty rate, and creating a quite substantial and active middle class in the process. This he achieved through massive redistributive and nationalization projects, infuriating both international and domestic investors in oil and other natural resources. In the end, Morales's terminal mistake was not to appear on the ballot in 2019; it was to advocate for a distressed majority at the expense of an affluent and well-connected minority. Thus we see Bolivian police recorded cutting the whipalas, flags representing Bolivia's indigenous populations, out of their badges with scissors. We see five dead indigenous people, killed last Friday by police violence outside the city of Cochabamba. And we hear the Interim President Jeanine Añez Chavez, brandishing a Bible and entering the presidential palace after Morales's resignation, stating plainly that "the Bible has re-entered the palace. Pachamama will never return." Pachamama is an Andean indigenous goddess of fertility and the earth; our equivalent would be Mother Nature.

Institutional silence



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

John Davidian
Contributing Writer

For what, and for whom, does University President John Bravman email the campus community? What role does a university president play in managing the disconnects that arise between written institutional values and daily campus happenings?

The University's mission statement reads, in part, that "students develop intellectual maturity, personal conviction, and strength of character informed by a deep understanding of different cultures and diverse perspectives. Bucknell seeks to educate our students to serve the common good and to promote justice in ways sensitive to the moral and ethical dimensions of life."

Responses to past events provide context. Bravman wrote, for example, to the campus community in April of 2015 to respond to a racist broadcast that aired on WVBU earlier that semester. "Everyone in our community should forcefully and consistently speak out against this hate," he said, "and do whatever we can to support those who are targeted. Please do not be passive in these efforts."

More recently, many of us heard Bravman speak at Take Back the Night in October. He conveyed his raw, honest anger that more students were not present to support their peers who are victim-survivors of sexual assault. We've also received heartfelt emails from him over the years following other hateful incidents on our campus and acts of racist and antisemitic violence around the world. But then Heather Mac Donald came to campus this fall, and she was met with a long, stoic silence from the second floor of Marts Hall. It's a silence that begs serious questions.

Mac Donald wrote in City Journal recently that "a far greater percentage of black children must be raised by both their mother and their father, to ensure the socialization that prevents classrooms from turning into scenes of chaos and violence." And last fall, in response to allegations of abuse against Brett Kavanaugh during his Supreme Court confirmation hearings, Mac Donald wrote, again in City Journal, "Either women are too clueless to avoid patent danger, or the epidemic of sexual assault is a fiction. All evidence points to the latter conclusion." This is just a sampling, but the racism in the former and the sexism and rape denial in the latter are hard to miss.

Bravman did not invite Mac Donald to our campus. The Bucknell Program for American Leadership and Citizenship (BPALC) did. BPALC's faculty affiliates have the freedom to invite speakers of their choice. But what, if anything, does an appropriate institutional response look like when a group of faculty members bring in a speaker whose work so thoroughly undercuts the mission and values of a university?

There actually is precedent for administrative response to controversial speakers. In February 2019, Miko Peled, a far-left Israeli-American activist and critic of Israeli occupation of Palestinian lands, came to the University, to which Bravman wrote, "I have empathy for those who find his views to be deeply offensive and hurtful and who may experience them as an attack upon themselves and their very identity." Yet when Mac Donald came to campus, our inboxes were graced with no such sentiment. This silence naturally invites speculation. When this left-wing speaker visited, Bravman felt the need to email the campus to distance himself personally from that speaker's views. But when speakers from the far right have visited of late, as in the cases of Amy Wax in 2018 or Mac Donald in 2019, our president remained silent.

In that same February 2019 email, Bravman wrote, "Allowing a speaker on a college campus is not an endorsement of the positions held by that individual." That's true. The question of whether a speaker like Mac Donald ought to be invited is one that Bravman has answered forcefully on other occasions, too. He told students at Bucknell Student Government's A Night with the Presidents event in October that he would not vet speakers who are to be invited to campus. But once funding is introduced, as it was in the case of Mac Donald, it does raise the prospect of tacit endorsement in the absence of a decisive statement to the contrary. Bravman's response at A Night with the Presidents does little to address the deeper question about the potentiality of endorsement – implicit or otherwise – that financial support necessarily invokes. It's a question that we as students never received an answer to.

Bravman wrote to the campus community at the start of the 2017-2018 school year, amidst a particularly palpable stretch of nationwide white supremacist organizing and racist violence, "We must recognize when hate comes in the guise of free speech. Let us, together, confront hate and discrimination of all forms. Let us also debate and embrace our differences and do so with integrity. Through these shared commitments, we will better ourselves, our Bucknell and the world beyond our campus."

And then, just over two years later, Mac Donald visited our campus. For an hour and a half on a cold November night, this hateful, discriminatory person was given a platform to speak. And Bravman offered her and the BPALC faculty members two things: first, his office's financial support, and second, his deafening silence.

THANKSGIVING BREAK DINING HOURS

THE BISON
Fri., Nov 22
7:30 AM-5 PM
Sat., Nov 23 & Sun., Nov 24
CLOSED
Mon., Nov 25 & Tues., Nov 26
8 AM-1:30 PM
Wed., Nov 27-Sat., Nov 30
CLOSED
Sun., Dec 1
Repens 4 PM-11 PM

BOSTWICK
Marketplace
Fri., Nov 22
6 AM-8 PM (MEAL PLANS END)
Sat., Nov 23-Sat., Nov 30
CLOSED
Sun., Dec 1
5 PM-12 AM (MEAL PLANS RESUME)

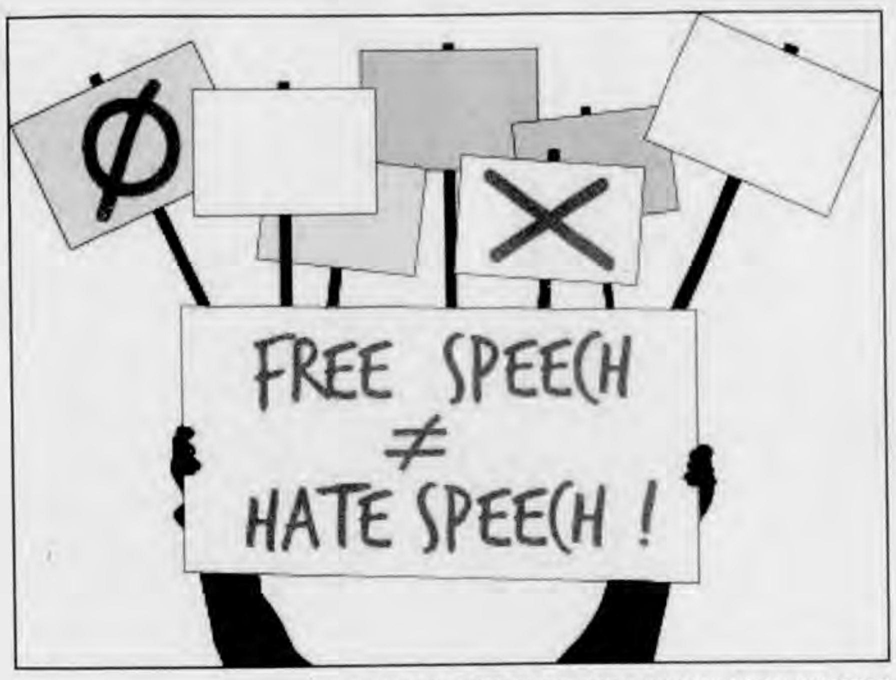
7th STREET Café
Commons
CAFÉ
Fri., Nov 22
7 Am-5 PM
Sat., Nov 23-Sun., Dec 1
CLOSED

TERRACE ROOM
Fri., Nov 22- Fri., Nov 29
CLOSED

Bucknell UNIVERSITY | Dining Services

OPINIONS

Last week's protest was a good thing, even if you disagree with it



GRAPHIC BY JANEY WOO, PRINT PRESENTATION DIRECTOR

Zach Murphy
Contributing Writer

The recent political climate on campus is tense to say the least. In the past week, Heather Mac Donald came to speak about her concerns with the current state of free speech, among other topics. Her talk was greeted with applause by the crowd inside Bucknell Hall on Nov. 14, yet outside the event, a protest ensued. The gathering of students outside the venue opposed Mac Donald's talk, with some protesters even arguing that the event should not have taken place at all. Although some may interpret the protest as having gone too far in its claims, one cannot deny that it was a good thing for the University community. By virtue of its very existence — regardless of whether or not it changed the dialogue — the protest served as a key sign that members of the University community are taking action about issues going on outside of the bubble. This is critical to the development of this school, and it helps show that students here are more than what some may want to portray us as. Even if you did not agree with what the protesters said; even if you thought they took it too far and were absolutely absurd, you cannot deny that there is an importance in the simple fact that the students gathered for a cause that they believed in.

Ever since I arrived on campus, I have heard about the University "bubble." It's an abstract yet powerful thing. Even though you can't feel it or hear it, it is there. Our isolation on this campus creates an environment which focuses around what occurs on campus rather than in the rest of the world. Students certainly learn about real world issues during their classes, yet these issues seemingly disappear once one walks out of the classroom to go to the next lesson. Faculty and administrators always talk about how we can collectively combat the effects of the bubble. Unfortunately, Lewisburg is no New York City. The quiet political environment of this small town in central Pennsylvania contributes to the isolation of the University. There are rarely any major protests on Market Street, and it is often hard to organize politically, regardless of where you lie on the political spectrum. Breaking the bubble is a challenge, but, as the protest last week illustrates, it is not impossible. The more students protest, the more they partake in the political system of this country. Ideas about free speech, the environment, immigration, as well as other issues will have lasting impacts on all of our lives whether you believe it or not. To argue otherwise is simply naive. Very few people in this school will go on to live in cloistered isolation after graduating. This means that if you plan on being a part of society, you will need to act politically in order to ensure your ideas are heard, regardless of whether you are a hardcore Socialist or a traditional conservative.

Some may argue that protest and an over-politicized campus will deter students from applying. I doubt that the University's reputation will be tarnished by an increase in political activity.

While it is possible that some high school students will not want to apply to the University if they learn that this campus is politically active, this seems like a very static line of thinking to maintain. To that, I have to argue that the school should not cater to this group. University should not be a place where one retreats to the comfort of their personal beliefs and never challenges their assumptions. If the University wants its students to grow and become model citizens of the world, than political activity and protest are critical. We will all encounter people in this world who we will disagree with and never see eye to eye, but we will also have to live with these people in the same political system. They will vote just like you, and many will protest and take action about their beliefs. You will deal with these people, even though you may never meet them. To argue otherwise is, again, simply naive. Last-week's protest was controversial, yet when one expands the lens through which they view this protest, its positive nature shines forth.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

Analyzing survey results on the opioid epidemic

Julia Pacifico
BIPP Intern

The opioid epidemic is undoubtedly a humanitarian crisis. Deaths from opioid overdoses have increased almost six times since 1999. The misuse of opioids continues to grow. The Department of Health and Human Services reported that approximately 130 people die every day from opioid-related drug overdoses. Americans across the country are affected by this epidemic and have varied opinions on how best to address the issue, some of which may seem out of the norm. Acknowledging and accepting that the public is moving away from conventional ideas concerning drug abuse in comparison to the dated response to the crack epidemic may be a sign of a break in the standard ideas of the exploitation of American drugs.

The Bucknell Institute for Public Policy (BIPP) recently delivered a national survey to cross-examine the public's opinion on how best to treat this subject of opioids. Introductory questions asked respondents if they considered the crisis to be contained within low-income and urban communities. Results showed that the public, in fact, does not believe such presumptions to be true. Such an outcome aligns with the conclusions drawn by Xina M. Uhl in her book, "Who Is Using Opioids and Opiates?" The opioid epidemic has spread across the nation and is not selective to people of a particular socioeconomic status, and the people agree.

The Department of Health and Human Services also enumerated that 10.3 million people misused prescription opioids in 2018. In spite of this number, survey results showed a divide in the question of whether prescription opioids should be banned. Respondents ranging from late teens to late thirties were more likely to agree that prescription opioids should be banned. Those who fell above that age range were less likely to support the prescription ban. This age disparity among respondents on the ban of prescription opioids may be due to an increase of injury and suffering as one ages. Nevertheless, this result can be left to personal interpretation and is an avenue to explore in future research.

Opioids have crossed the headlines of many high profile media outlets. However, the discussion is centered around the monumental court cases placing blame on major opioid distributors. In the survey are a series of four vignettes that were presented to the respondents. Each vignette described a 26-year-old successful graduate student who owed a considerable amount of student loans and, in order to settle some of those loans, they illegally obtained prescription opioids and intended to distribute the medication in order to generate additional income. Each vignette presented the same situation withstanding the name of each student. The four names were as listed: James, Darnell, Kathryn and Lucia; each of which is indicative of race and gender. The respondents were given three options on how to best handle each of the four cases: criminal prosecution, medical rehabilitation, or a $7,500 fine. (I would like to note here that option two for medical rehabilitation was aimed toward a different series of vignettes of people who were addicted and abusing opioids. The results were surprisingly unanimous in favor of medical rehabilitation). To align my research with the prominent discussion of the infamous lawsuits, I focused my analysis on the first option: criminal prosecution. The research focused on three different factors: partisanship, race and level of education. For partisanship, Republicans were 18 percentage points more likely than Democrats to recommend criminal prosecution. The difference between Independents and Republicans has a slight decrease, with Republicans performing at 12.6 percentage points higher than Independents. In terms of race, white citizens were 10.7 percentage points higher in favor of prosecution than black citizens and 10.54 percentage points higher than Hispanic citizens. Moving into education, the most notable difference was between those respondents with no high school education and those with a post-graduate education, the latter being 13.7 percentage points higher than the former in favor of prosecution.

The final evaluation studied the support for criminal prosecution across partisanship and name in each vignette. In semblance to the first analysis of partisanship, Republicans were more likely to recommend criminal prosecution. The most interesting results of this analysis are the percentage of differences between the names over party lines. For Republicans, Lucia was most likely to be suggested for prosecution followed by Kathryn, Darnell and James. For Democrats, Lucia was also first succeeded by James, Kathryn and then Darnell. Interestingly, Democrats and Republicans both recommend Lucia above all the other names for criminal prosecution. Republicans favored prosecution over Democrats with a difference of 13 percentage points for Lucia, 16 percentage points for James, 21 percentage points for Kathryn and 22 percentage points for Darnell. All of these results can be left up to personal evaluation. The culmination of the public opinion was not incredibly varied, nonetheless, such views may have implications for future public policy decisions regarding this ongoing epidemic and for ones to follow.

Why I was not interested in hearing Mac Donald's lecture

Megan Mei Pomeroy
Contributing Writer

After reading Heather Mac Donald's statements in an article published on The College Fix, I am appalled by the University's willingness to bring her to campus.

In this article, Mac Donald is quoted saying, "I am skeptical of the reality of this psychological or physical trauma" in criticizing the notion that her talk would make women and/or minority students feel unsafe on campus. Further comments in the article show a fellow University student's statement criticizing those who were in opposition of Mac Donald's presence on campus and who didn't attend her event. I am shocked by this open criticism against those who have voiced their concerns and discomfort with Mac Donald's invitation.

I agree that free speech is a pillar of democracy that should be respected. However, I find that Mac Donald's statements invalidate the experiences of women and minority students. It is impossible for a white woman to tell me that she understands my experiences and that the psychological impacts of racist rhetoric are something to be skeptical of – she will never be half Chinese, she will never be told to "go back to where her mom came from" as I was told just this past Friday when leaving the A Boogie concert and she will never experience a student telling her that "ch*nk" is my name, not Megan. She, therefore, does not have the right to say my psychological pain is valid or invalid by claiming "free speech."

This is why I was not interested in going to an event where Mac Donald speaks. She delivers her message by effectively invalidating my personal experiences on this campus, without providing an opportunity to have a productive conversation where I can rebut or debate her statements or ask why she believes them to be true.

I felt that attending her talk would validate her viewpoints, and adding another body would suggest that her views were acceptable on our campus and in our community.

What are you doing, Deval Patrick?

Liz Whitmer
Senior Writer

Another week, another Democrat. Former Governor of Massachusetts Deval Patrick has recently entered the presidential race, only three months before the Iowa caucus, and his effectiveness is being widely debated.

Patrick is now one of 17 Democrats in the race for 2020; however, he did not qualify for the November debate and will be hard-pressed to qualify for the one taking place in December. In fact, he almost didn't make it onto the New Hampshire ballot for the primary election. This late entry causes one to ask Patrick, "What are you doing?"

Patrick is a moderate candidate, but so is former Vice President Joe Biden, a frontrunner in many polls for the upcoming primary elections. He claims to be running on more than just the prospect of beating U.S. President Donald Trump next November, though that message will be difficult to convey without much air time during debates if he isn't able to qualify. As a new candidate, Patrick is not blind to these challenges. He has made it known that he is on an extremely compressed schedule and his announcement of entering the race was even made quite hastily.

However great of a candidate he may be, Patrick is becoming a distraction to those who stand a legitimate chance at the DNC nomination. His policies will be glossed over and name recognition will be essentially impossible to achieve in such a short span of time, as he is not an already well-known figure to most Americans.

At this point, people have heard of the big names — e.g., Biden, Bernie Sanders, Elizabeth Warren — but there is also a level of recognition for people who have made it onto the debate stage even though they are not polling as well, like Julián Castro, Amy Klobuchar and even Andrew Yang. American voters have been tuning in to the debates, reading the news and staying updated on new policy proposals made by prospective DNC nominees. By now, most people know who they want to see going up against Trump — there is even already a Yang campaign sign outside a house a few blocks off Market Street — and Patrick is just a little too late to make that mark.

Not only are Patrick's efforts coming too late in the game, giving him an almost impossible disadvantage to overcome, but he is also taking time away from those who have been around for months and garnered legitimate support from members of the party. Seventeen Democrats may mean there is someone to cater to the needs of practically everyone, but it also means the voters are split in a multitude of different directions when nearly half of the candidates are not even featured in debates.

This means public support, speaking time during debates — if they even make it that far — and donations are split into as many ways as there are candidates. If the Democratic party wants to get serious about beating Trump and doing well in the years to follow, now is the time for people to drop out and start backing those who actually stand a chance rather than jumping in at the last minute.

BISON ON THE COURT

REVIEW OF PAST BASKETBALL SEASONS

Justin Schaumberger
and Brittany Willwerth
Sports Co-Editors

After successful campaigns in 2018-2019, the Bison men's and women's basketball teams are looking to continue their recent success in the upcoming season. The women's basketball team finished last season with a record of 28-6, including a Patriot League regular-season title, tournament title, and their first trip to the NCAA Tournament since 2017. The men's basketball team won its eighth regular-season title in the past nine years with a 21-12 record but ultimately fell short in the PL championship game.

The women's basketball team capped off one of their most successful seasons ever with a regular-season and Patriot League Tournament Championship and a near-upset of fifth seed Florida State in the first round of the NCAA Tournament. Also, this past season was the last as a Bison for head coach Aaron Roussell, who is now the head coach of the women's basketball team at the University of Richmond. Roussell departs as the most successful coach in Bison women's basketball history, having won 67.7 percent of his games. Taking over for the Orange and Blue is head coach Trevor Woodruff, who is the former coach of the University of Scranton. Over the past four seasons, Woodruff has compiled a record of 113-10, including four regular season titles.

PHOTO BY RILEY DEBAECKE

WOMEN'S BASKETBALL

Woodruff isn't the only major change for the women's basketball team in their upcoming season. The team additionally graduated a senior class who was arguably the most successful in the program's 46-year history. The class finished their four years with two Patriot League Tournament Championships, one regular season Championship, two NCAA Tournament appearances, and a record of 64-8 in league play. Now, the Orange and Blue will look to replace the outstanding play of seniors, such as Kaitlyn Slagus '19 (13 PPG), Kate Walker '19 (11 PPG), Kyi English '19 (25.6 MPG).

Ally Johnson '21 is one of the players on the women's basketball team who is looking to fill a role of one of the seniors who graduated from the team. Last year, Johnson played in 33 of the Orange and Blue's 34 games, averaging 14.6 MPG.

"We've had a bunch of new changes this year with a new coaching staff and players having to take on new roles within the team which comes with a huge learning curve," Johnson said. "We've already come so far since the summer and I hope we can keep building and just get better and better over the rest of the non conference and into Patriot League."

MEN'S BASKETBALL

For the men's team, the focus for the upcoming season consists primarily of consistency, seeking to fill spots vacated by recently graduated, high-impact seniors. Bison athletes and All-Patriot League performers Kimbal Mackenzie '19 and Nate Sestina '19 went on to earn a professional roster spot and fifth-year graduate season at No. 9 Kentucky, respectively. The Bison's recent leadership helped pave their way to a 13-5 Patriot League record last season. Turning to this season, Jimmy Sotos '21, Avi Toomer '20 and Bruce Moore '20 return as three key starters for the team. Moore started all 33 games last season, while Toomer increased his scoring average from 4.7 to 8.7 points a game. For Sotos, his 6.1 assists per game landed him 18th among national records.

"Five games in, we've already experienced the ups and downs of a long season but I am confident that we will continue to grow individually and as a team. We have a lot of potential and one day (hopefully soon) we'll realize that," Moore said.

Looking to fill big shoes, Ben Robertson '20 joins Moore and Toomer as one of the team's 2019-2020 captains. Known for his impressive dunks, Robertson has appeared in 85 career games, shooting 53.8 percent from the field. Fellow contributors this year include John Meeks '21, Paul Newman '21 and Andrew Funk '22.

Averaging just under 77 points per game last year, head coach Nathan Davis is focused on continuing to implement the fast-paced offense his team so often embraces. Through facing nonconference opponents such as Vermont, Princeton and Albany, the team will acquire quality preparation prior to opening Patriot League play against Army on Jan. 2.

"We have showed times of being a great team and now have to string that together for a whole game," Meeks said. "All of the problems we've had are in our control and that's what practice is for. We've been working hard and we're looking forward to chasing another championship."

PHOTO COURTESY OF THE OFFICIAL TWITTER ACCOUNT OF BUCKNELL MEN'S BASKETBALL TEAM @BUCKNELL_MBB

ROLE OF ATHLETICS

With a small to medium-sized enrollment, the University's atmosphere reflects the big-school spirit through its Division I athletics.

"I think athletics plays a large role in the culture of [the] University," Senior Associate Athletics Director Todd Newcomb said. "The campus is made up of students who in general are connected to athletics in one way or another, either as a varsity student-athlete, club sport athlete, intramural participant, or one who takes advantage of the KLARC and the many fitness classes that are available. At the varsity level, a history of high success in the Patriot League, and even before that in the East Coast Conference, has become something that our alumni body has come to expect now."

"We have the best atmosphere at home in the league. Often when you look at the attendance for our [men's basketball] home games and compare it to the attendance at the other four games played that night in our league you will see that we had more people at our game than the other league games had combined," Davis said. "When the students come out in force with their energy I think it is very hard for anyone to come into Sojka and beat us."

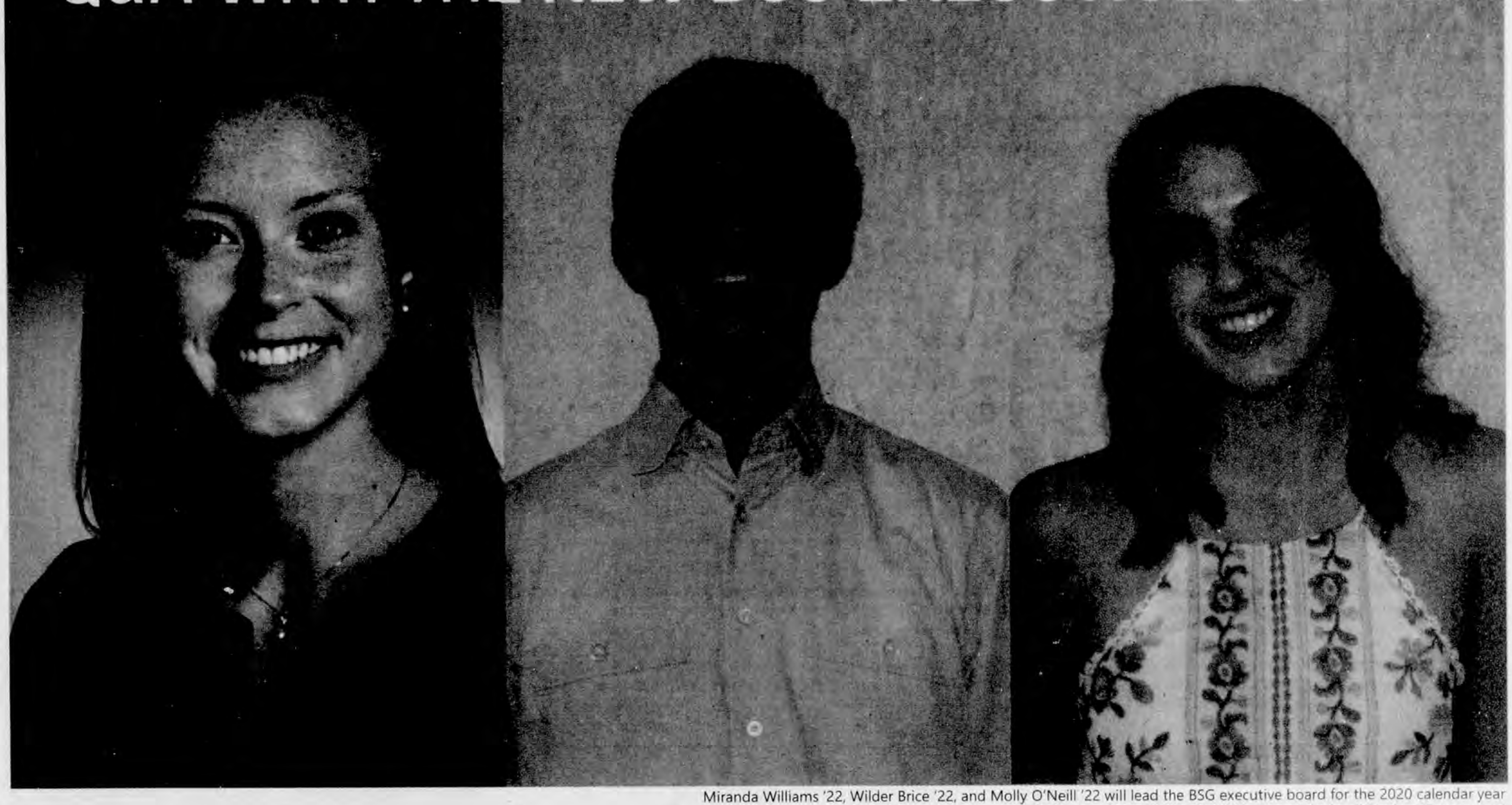
LAYOUT BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

RECYCLE ME!

DECEMBER 6, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 12

Q&A WITH THE NEW BSG EXECUTIVE BOARD



Miranda Williams '22, Wilder Brice '22, and Molly O'Neill '22 will lead the BSG executive board for the 2020 calendar year
Photos courtesy of Miranda Williams and Bucknell Student Government

Jess Kaplan
News Editor

Bucknell Student Government (BSG) recently elected the 2020 executive board. Wilder Brice '22 will serve as the Executive President, Molly O'Neill '22 will serve as the Vice President of Operations and Miranda Williams '22 will serve as the Vice President of Administration. Before the BSG board officially takes office on Dec. 10, The Bucknellian sat down for a Q&A with them.

Major and hometown:

Wilder Brice: I'm a global management major from Louisville, Kentucky.

Molly O'Neill: I am double majoring in environmental studies and Italian and am from Bridgewater, New Jersey.

Miranda Williams: Economics and philosophy double major from Austin, Texas.

Why and when did you join BSG? And if you have been on BSG before, what other positions have you held?

WB: I joined BSG in 2018 as the class of 2022 president. I wanted to join BSG because I felt that student government could allow me to make an impact on the Bucknell community. In the fall of 2019, I was re-elected president of the class of 2022.

MO: I joined BSG my first semester of my freshman year and I've been on BSG ever since. I was a senator for the class of 2022 and sat on the Finance Committee and the Res College Steering Committee for a semester. I joined because I liked the idea of being a part of a community that supports all students. There are a lot of things that can help students feel more welcomed and supported that go unnoticed, so I thought that joining BSG would allow me to help solve this issue and make Bucknell a better community for everyone.

MW: I just joined BSG actually! I joined because I'm curious about how BSG attempts to shape the interactions and relationship between the administration and the student body.

What do you hope to accomplish as a BSG executive member?

WB: I hope to improve inclusivity on this campus and assist in finding solutions to improve the student experience for every student.

MO: As an executive member, I hope to make BSG more present on campus. I think that a lot of students are unsure as to what we do or why we exist so I would like to make BSG more accessible

STORY CONTINUES ON A3

INSIDE THIS ISSUE
NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2
SATIRE A5
KYLE'S KORNER
SPECIAL FEATURE A6
THE NIGHT BEFORE FINALS
SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
RUGBYWORLD CUP MET WITH MIXED REACTIONS IN SOUTH AFRICA
ATHLETE OF THE WEEK B3
RADE JOKSIMOVIC '20
OPINIONS
BIPP B5
DIVERSITY IS NOT A DELUSION, BUT COLLEGES HAVE IT ALL WRONG: LET'S TALK ABOUT THE (D)-WORD
SPECIAL FEATURE B6
EDITORS YOU MAY KNOW

Empowerment Week: Raising awareness for mental health on campus

Sarah Haber
Staff Writer

The inaugural Empowerment Week was held on campus from Dec. 2-5 to raise awareness for mental health. Several events, including a concert at Bull Run Tap House, rock climbing at the Kenneth G. Langone Athletics & Recreation Center, as well as a kickboxing class, were focused on introducing different healing paths to students as well to de-stigmatize the idea of mental health on campus. All proceeds made during Empowerment Week will go to Active Minds.

"The purpose of Empowerment Week is to provide social spheres that are not affiliated with any exclusive organization to provide activities, like climbing and kickboxing that serve to make people feel stronger than they think they are, to provide a community to people who may otherwise feel isolated, and to raise money for Active Minds, an organization devoted to improving mental health on college campuses," Layla Gordon '20, the student organizer of Empowerment Week, said.

All of the events during Empowerment Week focused on creating an open dialogue

STORY CONTINUES ON A2

Green New Deal Lewisburg to hold second climate strike of semester

Will Metzler
Contributing Writer

Students, faculty, staff and members of the Lewisburg community have planned to come together for the second climate strike of the semester as part of a coordinated Global Week of Climate Action.

The first climate strike on campus garnered the attendance of approximately 600 individuals. Green New Deal Lewisburg, the environmental activist group that organized the last strike, is eager to replicate the same level of energy and excitement despite the overlap with finals week.

According to Associate Professor of Environmental Studies Andrew Stuhl, the strike will run from 10 a.m. to 12:30 p.m. and will begin in front of the Elaine Langone Center's uphill entrance and will progress throughout the campus as participants go caroling from climate action. The carols sung will not only be holiday classics celebrating the season, but also songs that come from the history of the struggles for social justice. As carolers make their way around the campus, the strike will stop at multiple locations where student speakers will share how climate change and environmental injustice has impacted their own lives.

The climate strike is part of a week of coordinated global climate action that kicked off on Nov. 29, when millions of individuals across the globe took to the streets to raise awareness about the implications of climate change. The protests were timed to coincide with United Nations climate negotiations that took place in Madrid, Spain on Dec. 2. Building on this momentum, the climate strike organized by Green New Deal Lewisburg will be part of the 300 strikes planned to take place at the same time in the United States. Nationwide, around 8 million individuals are estimated to take part in the day of action.

The strike will serve as a means to celebrate the recent victories of Green New Deal Lewisburg. In addition to the strong support shown at the first strike, many were excited to hear the news that University President John Bravman shared regarding the plan to reforest the campus front lawn. "We want to celebrate that, recognizing that when the campus community comes together, we can make the change we need," Stuhl said.

The strike also aims to call upon the University to take further action toward carbon neutrality and environmental responsibility. "In a globalized, increasingly connected world, everything we do has downstream effects, whether we on the consuming end of things can 'see' them or not. We need to do better," Sarah Wochele, hub coordinator of Green New Deal Lewisburg, said.

In order to centralize the issue, Green New Deal Lewisburg has focused on three "asks" to help build a more sustainable campus. Reforesting the front lawn was the first, and perhaps the easiest to accomplish. The second demand calls on the University to divest in fossil fuel industries. The third, which Stuhl refers to as "the elephant in the room," asks the University to shut down the fossil fuel cogeneration plant.

The plant, which produces 90 percent of the electricity on campus, expels 25 megatons of carbon dioxide every year. Green New Deal Lewisburg is adamant that in order to reach the University's goal of achieving carbon neutrality by 2030, the University must end their dependence on fossil fuels and transition to clean energy. The members of Green New Deal Lewisburg recognize that achieving this goal will not be easy, but are determined to make it happen.

"We're up against the wealthiest and most powerful folks in the world, fossil fuel billionaires, and the only way for us to transform our society and economy into becoming more environmentally responsible is by making our generation's demands impossible to ignore. This is why we strike," Mary Collier '21 said.

After the strike, Green New Deal Lewisburg aims to continue to push for positive change. Wochele indicated that the group will make further demands in the upcoming spring semester.

"We can win this, but we need an approach that shows unequivocally that business-as-usual won't cut it. Hence the strike," Stuhl said.

FOR MORE ON EDITORS YOU MAY KNOW

SEE B6

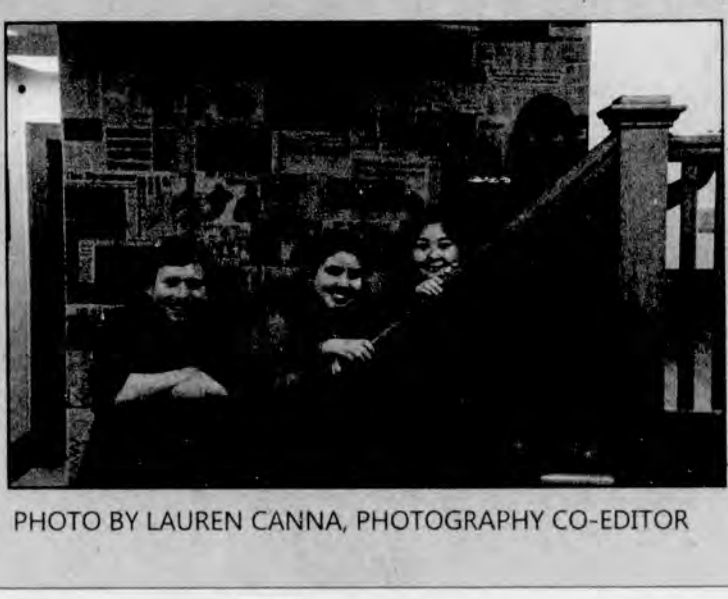


PHOTO BY LAUREN CANNA, PHOTOGRAPHY CO-EDITOR

@THEBUCKNELLIAN THE BUCKNELLIAN WWW.BUCKNELLIAN.NET

PUBLIC SAFETY LOG

FRIDAY, NOVEMBER 29
NO INCIDENTS REPORTED

SATURDAY, NOVEMBER 30
NO INCIDENTS REPORTED

SUNDAY, DECEMBER 1
NO INCIDENTS REPORTED

TUESDAY, DECEMBER 3
THEFT
THE BISON: UNDER INVESTIGATION

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Jess Kaplan
News Editor

INTERNATIONAL

NATO marked its 70th-anniversary with a meeting in London to display their unity. U.S. President Donald Trump argued with French President Emmanuel Macron over his comment that NATO faced a "brain death" caused by U.S. indifference to the transatlantic alliance. Trump also abruptly canceled a news conference with NATO leaders on Wednesday after calling Canadian Prime Minister Justin Trudeau "two-faced."

North Korea has threatened the United States with a "Christmas gift" unless Washington abides by their end of year deadline for concessions in exchange for a possible deal to curb nuclear weapons. North Korea hopes to lift the strict economic sanctions that are currently in place. These next few weeks will be critical in the U.S.- North Korean diplomacy.

DOMESTIC

Google's co-founders, Larry Page and Sergey Brin, have stepped down from their respective positions as CEO and president of Google's parent company, Alphabet. Page and Brin have said that the structural change is intended to "simplify our management structure." Google CEO Sundar Pichai will take over as the head of the company.

Democratic Senator Kamala Harris dropped out of the presidential race on Tuesday. In an email to supporters, Harris acknowledged that her campaign "simply doesn't have the financial resources we need to continue." Although Harris was once a prominent candidate, her departure comes after months of low-polling numbers and several staff shake-ups.

SKEETER'S PIT BBQ
Authentic
Wood Smoked BBQ
Outdoor Dining!
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

CAP Center Core Initiative to replace ACE Club

Jess Kaplan
News Editor

The Office of Campus Activities & Programs (CAP Center) is inviting all University students to apply to be a founding member of the CAP Center Core, a program that furthers leadership development and community involvement through event planning.

CAP Center Core will replace Activities & Campus Events (ACE). ACE was the largest student-led organization on the University's campus, which organized and hosted several events each weekend. Current ACE President Ashley Vecchio '20 says that CAP Center Core does not want to be marked as the "new ACE," so that students "can view this new program as its own thing."

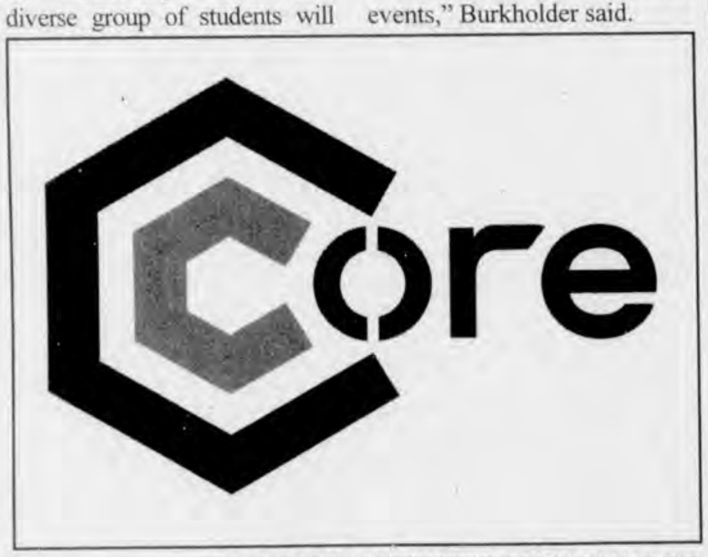
"Changing from ACE to the CAP Core is also bridging the gap to show that these students work directly with the CAP Center to provide events options that are open to all Bucknell students," Assistant Director of Campus Activities & Programs Molly Burkholder said.

The central difference between the two clubs is that while ACE was open to all students, the CAP Center Core is an application-only board that will better fit the event planning process and adhere to the larger needs of the University community. The structural change was a student-led initiative to further incorporate student members in the event planning and execution process. "We are really excited about this new opportunity to give students more control over event planning on campus and give them the autonomy to develop new ideas," Vecchio said.

The President and Vice President of Marketing will lead the board of students as they are tasked with building a marketing campaign for the semester of events. There are then seven Executive Planners who will arrange large-scale weekend events, as well as three Pop-up Program Planners who will coordinate programs that can happen anywhere and anytime. Finally, there will be two specialized graphic designers who are responsible for creating advertising content. Outside of the Core members, there will still be a peripheral group of students known as the "squad" who can still assist in preparing events.

New CAP Center Core President Valerie Justice '21 says that this change will transition the club to "a more concise and dedicated group of student leaders." Justice hopes that a "more diverse group of students will provide more event ideas."

Even with the change, CAP Center Core is still committed to planning exciting events to strengthen the University community. "We are excited to see the outcome from this change as we continue to provide students with some of their favorite Bucknell events," Burkholder said.



GRAPHIC BY JARED SHAPIRO, GRAPHIC MANAGER

Let Us Do The Driving!
Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!
Susquehanna Valley
LIMOUSINE
reservations@svlimo.com 570-473-8833 svlimo.com

EMPOWERMENT WEEK

CONTINUED FROM A1

between students about mental health on campus. Empowerment Week gave students and community members a casual setting to mingle with others and listen to each others struggles with mental health. "People often feel like they're the only one struggling, and if they open up, they're weird. They feel like they will not be accepted, and like their social status is more important than their self esteem," Gordon said.

One of the events available this week for students was a kickboxing class where students were able to learn a new skill. Kickboxing is one of the many outlets that students on campus can use to release negative energy and engage with other students.

"I am so excited to see everyone come together for something that I believe is relevant to many students on this campus. I think something that makes the Empowerment campaign different than other events done regarding awareness and support is that it is not about 'prevention' of inevitable situations but instead is about proactiveness and control," Sky Martinez '22, who helped host the kickboxing class for Empowerment Week, said.

Empowerment Week ultimately aims to get rid of the stigma associated with mental illness. "Empowerment week is about bringing these people together. It is allowing them to choose from an array of healing paths, and we are just trying to provide that first step," Gordon said.

BELLA'S BLISS
Bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.
Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.
Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sam Rosenblatt '20

Managing Editors, Print
Sarah Baldwin '21
Kathryn Nicolai '20

Presentation Director, Print
Janey Woo '20

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Cecily Ho '20
Lauren Canna '22

News Editor
Jess Kaplan '21

News Layout Editor
Kaitlin Bonacci '21

Opinions Editors
Jacob Feuerstein '22
Griffin Perrault '22

Opinions Layout Editor
Alexis Catsoulis '21

Sports Editors
Brittany Willwerth '20
Justin Schaumberger '22

Sports Layout Editor
Shelby Umbarger '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Grace Ingebretsen '21

Special Features Editor
Libby Darrell '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
India Burns '21

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Jackie Artale '21

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econversation

Brief by Silvia Buonocore
Senior Writer

AN ECONOMIC ANALYSIS OF CURRENT TOPICS AND POILICIES

UNDERSTANDING THE FEDERAL RESERVE

Depending on the state of the economy, the Federal Reserve (Fed), the central bank of the United States, indirectly influences the target interest rate it establishes through increasing or decreasing the money supply. The Fed's primary goal is usually to preserve a stable macroeconomic environment. To do so, the Fed aims to manage unemployment and inflation in addition to influencing other factors such as investment, consumer confidence and consumption.

The rate the Fed alters — known as the federal funds rate — is the rate at which banks lend and borrow among each other. Changes to this target rate then influence other interest rates such as those for mortgages or other loans. Therefore, even a small change to the interest rate — or an expectation that it may change — can influence consumption or investment behavior.

When the economy is performing poorly, the standard procedure is for the Fed to lower the federal funds rate to boost investment and consumer spending. When the economy is overheating, the Fed tends to increase its target rate to slow investment and consumer spending. This general stabilization policy stems from the Keynesian economic school of thought.

During the 2008 financial crisis, the Fed implemented Keynesian stabilization policy as the target interest rate plummeted to stimulate the economy. Since then, the Fed has been working to gradually increase the federal funds rate to pre-crisis levels, which were around 4.50 to 5.25 percent. However, now with an uncertain economy, the Fed is taking preemptive measures to ensure the economy against a recession.

Beginning in July, the Fed cut the target rate by 25 basis points (0.25 percent) for the first time since 2008. Two more cuts, each of 25 basis points, followed in September and October. While some believe these rate cuts are unnecessary insurance cuts, they are intended to safeguard the economy against uncertainty from a global slowdown in manufacturing and the trade war with China.

To provide additional support for the recent rate cuts, inflation has been below the Fed's target of two percent and the yield curve — a graph plotting interest yields of bonds over various maturity dates — has been inverted, which is an indicator of an impending recession. The inverted yield curve signals that short-term bonds have higher yields than long-term bonds because investors expect the Fed to lower rates as they anticipate a downturn in the economy.

Oddly enough, the Fed also readopted the practice of quantitative easing — purchases of specific amounts of securities by the government to increase the money supply, prop up asset values and lower the target interest rate. This practice was used from 2008-2014 to stimulate the economy in the midst of a serious downturn and is considered a more extreme method of monetary policy.

To oppose these practices, the conservative, monetarist point of view believes in maintaining a relatively stable money supply and leaving interest rates untouched because the economy should fix itself. However, if inflation is too high, then monetarists believe the Fed should intervene and raise the target rate to reduce inflation.

On the other hand, the political economy perspective does not believe that increasing the money supply increases inflation. Rather, political economists believe inflation is created by overheating prices in the goods market. Therefore, they are in favor of assisting workers by printing an unlimited amount of money, promoting growth and lowering the target interest rate until inflation actually occurs, rather than assuming it will occur.

Under U.S. President Donald Trump's presidency, a different conservative perspective comes into the mix. The current Chair of the Federal Reserve, Jerome Powell, is under fire from Trump for not lowering the target rate further. Trump's supply-side perspective contends that very low interest rates stimulate the economy by supporting business investment. Interestingly, this supply-side viewpoint opposes the typical conservative, monetarist view — in which increasing the money supply is seen as inflationary and destructive — and aligns with the liberal view that the money supply can be increased substantially without worrying about inflation.

With constant pressure from Trump, the Fed explains that the rate cuts are not to promote his agenda, but rather are a preventative measure. The Fed is an independent entity not supposed to be swayed by politicians. In a meeting between Powell and Trump in mid-November, Powell did not discuss future plans for the target rate, but instead expressed that the Fed's decisions will depend on the future state of the economy. However, some are skeptical of the Fed's independence since the rate cuts are quite unusual during a booming (if somewhat fragile) economy and coincide with Trump's requests.

Opponents of the rate cut maintain that the Fed should hold off until the economy is in bad shape, specifically since there is constant murmuring of a looming recession. If they cut rates now, they will have less power to juice the economy in the future when it may be more necessary.

With gross domestic product (GDP) growth falling from three percent in the first quarter of 2019 to around two percent for the second and third quarters, economic expansion has been low compared to previous expansions. Future changes in the economy in terms of GDP, global growth, the trade war among others, will determine the Fed's next moves.

NEW BSG EXECUTIVE BOARD

CONTINUED FROM A1

and more transparent so that students know we are here, what we are doing, and that we can help them enjoy their experience even more. I also would like to see more sustainability measures made on campus, as well as moves to help marginalized groups feel more at home.

MW: As a BSG exec member, I hope to be able to contribute constructive solutions to some of the seemingly intractable problems on campus.

What is your favorite part of BSG?

WB: My favorite part of BSG is the opportunity it gives students to have a voice in the decision making of the school.

MO: My favorite part of BSG is the passion our members have for it. Whenever we have a new idea or resolution, there is a big discussion behind it and almost everyone gets involved. We are a group of very driven people who actively try to make Bucknell a better environment. It's inspiring to see how much people care and are willing to dedicate their time and energy to the organization.

What other campus groups are you involved in?

WB: I was a member of the South Asian Student Association last year. I was lucky enough to be a part of the Orientation staff as an Orientation assistant this past year. Recently, I joined the fraternity Sigma Phi Epsilon.

MO: I am apart of the Entrepreneurship & Innovation Affinity house where I sit on our executive board and I am a part of Italian Club.

MW: I'm an Executive Intern in the Office of Communications and VP on the ALD exec board.

What is your favorite place to eat in Lewisburg?

WB: Gram's.

MO: My favorite place to eat in Lewisburg was probably Caribbean Connection, but I also really like the Lewisburg Deli!

MW: Siam.

What has been your favorite class you've taken?

WB: Transitions to Adulthood has been my favorite class thus far. It was a sociology-based foundation seminar that discussed the challenges students face in applying to college, graduating college, and having success after college.

MO: This semester I am taking a class called The Human Planet with Professor Duane Griffin. It is about the Anthropocene and how human impact has changed the Earth in radical ways. I find it enlightening to learn how much destruction humans create to the entire Earth system without really thinking about it, or in some cases, even realizing.

MW: Political Economy.

Best fun fact?

WB: I have met Duke basketball coach Mike Krzyzewski

MO: I have a bad case of hitchhiker's thumbs!

MW: I've been playing classical piano for 15 years.

INTERESTED IN WRITING FOR THE BUCKNELLIAN?

EMAIL
SHR005@BUCKNELL.EDU

New psychology research reveals the most effective pick up lines

Helen Lauterbach
Contributing Writer

New research published in the journal "Personality and Individual Differences" by University Professor of Psychology T. Joel Wade explores the effectiveness of pick-up lines by women and how that is influenced by women's attractiveness. Sarah Coughlin and Maryanne L. Fisher, both from the Department of Psychology at Saint Mary's University, assisted in the study.

Wade explained that his research grew out of previous research on the perceived effectiveness of pick-up lines on women. "Can I have your number? Men's perceived effectiveness of pick-up lines used by women" expands on his prior research, as it also focuses on the appearance of the people using them, rather than only the pick-up lines themselves. "What the original research found was that a very direct line of interest was most effective, but that research didn't take into account anything about the attractiveness of the individual or if they were dressed in a provocative way," Wade said.

Wade's research also goes against the perceived social precedent that women do not use pick-up lines, as they do not initiate flirting reactions. "It's more evidence that women are actually active participants in mate-selection, date-selection, et cetera, because so much of the information suggests that women are more passive and react as opposed to agentic," Wade said.

The research focused on evaluating three categories of pickup-line: direct, innocuous and flippant.

A direct pick-up line, such as "I find you attractive, do you want to go on a date with me?" is straight-forward. An innocuous line, like "What's your favorite drink?," acts as a conversation-starter. A more flippant pick-up uses humor and creativity to grab the woman's attention.

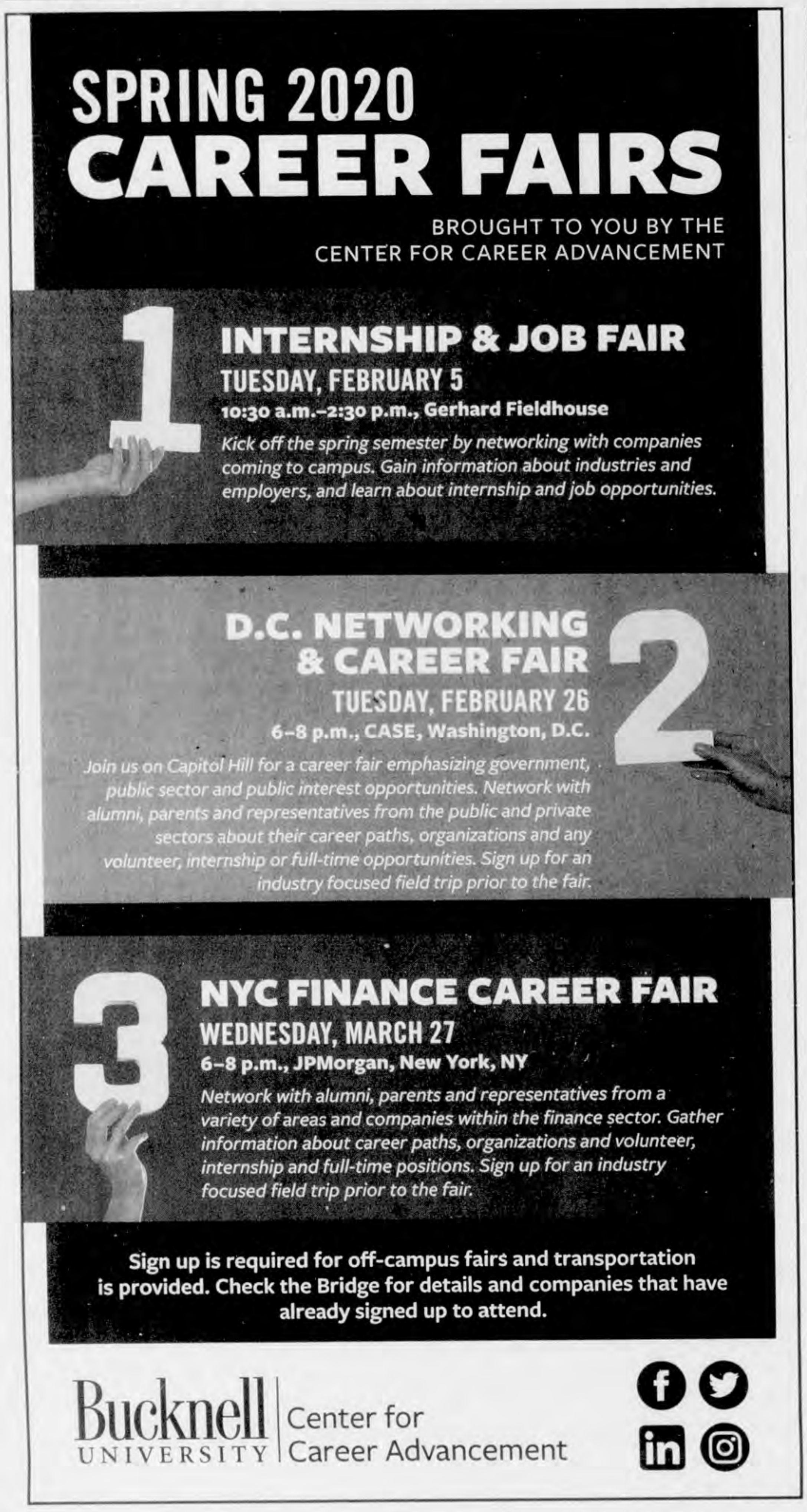
Wade hypothesized that direct pick-up lines would be the most effective and that the ways men responded to the pick-up lines would be influenced by the women's level of attractiveness. A questionnaire was issued that featured 12 photos of women along with a pick-up line below that was either direct, innocuous or flippant. Participants then rated the effectiveness of the statement.

The results were in line with the hypothesis; direct lines are indeed the most effective on men, followed by innocuous lines, and then flippant lines. Additionally, attractiveness plays a more significant role than promiscuity, and promiscuity has absolutely no part in the effectiveness of the direct lines. Women who were rated highly attractive and highly promiscuous were overall the most effective, and those low in both conditions were the least effective.

Interestingly, flippant lines were the least effective despite research on humor being highly attractive and a sign of intelligence for women — prior research shows that flippant lines users are even perceived as unintelligent by women. In the discussion section, the research suggests areas for future reference that would give more context to the findings such as one's preference for length of relationship, and the consideration of personality traits in perception of the language of pick-up lines are two of those areas.

In terms of future plans for the findings of the study, Wade says an observational study might be a viable way to synthesize the data. "One of the things that would be nice, but would be hard to do, would be some observational studies, but those require a lot of time and even then, you might get unnatural behavior. But an observational study maybe that is something down the line to do," Wade said.

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun



SPRING 2020
CAREER FAIRS
BROUGHT TO YOU BY THE
CENTER FOR CAREER ADVANCEMENT

1
INTERNSHIP & JOB FAIR
TUESDAY, FEBRUARY 5
10:30 a.m.–2:30 p.m., Gerhard Fieldhouse
Kick off the spring semester by networking with companies coming to campus. Gain information about industries and employers, and learn about internship and job opportunities.

2
D.C. NETWORKING & CAREER FAIR
TUESDAY, FEBRUARY 26
6–8 p.m., CASE, Washington, D.C.
Join us on Capitol Hill for a career fair emphasizing government, public sector and public interest opportunities. Network with alumni, parents and representatives from the public and private sectors about their career paths, organizations and any volunteer, internship or full-time opportunities. Sign up for an industry focused field trip prior to the fair.

3
NYC FINANCE CAREER FAIR
WEDNESDAY, MARCH 27
6–8 p.m., JPMorgan, New York, NY
Network with alumni, parents and representatives from a variety of areas and companies within the finance sector. Gather information about career paths, organizations and volunteer, internship and full-time positions. Sign up for an industry focused field trip prior to the fair.

Sign up is required for off-campus fairs and transportation is provided. Check the Bridge for details and companies that have already signed up to attend.

Bucknell UNIVERSITY | Center for Career Advancement

Get Excited for...
Fast Food Frenzy

Wednesday December 11th
10:30AM Breakfast Sandwiches
5:00PM Chicken Tenders, Nacho Tots, Mac N Cheese Bites

Thursday December 12th
10:30AM All Star Bagels and Dunkin
5:00PM Chipotle

Friday December 13th
5:00PM Wendy's

BUCKNELL STUDENT GOVERNMENT
Congress
BUCKNELL UNIVERSITY

All food will be handed out by your BSG reps at the library!

VENNARI'S PIZZA

610 MARKET STREET
LEWISBURG, PA 17837
570-524-0444
FREE DELIVERY
DINE-IN + TAKE OUT
11:00AM - CLOSING

REALLY. GOOD. WINGS.

ORDER TODAY!

Things more likely than finding a courtyard during finals

Janey Woo
Print Presentation Director

Imagine this: It's 11 a.m. and you're walking into the Bertrand Library, coffee in hand, already thinking about the BSG Fast Food Frenzy. You woke up later than you originally planned to, but it's okay because it's Reading Day. Instinctively, you head towards your favorite seating area that offers literally the perfect balance between work and play, and all you can think about is how fire that outline for your paper is already looking. Passing the tech desk, you simply cannot believe how grand your luck is — an open courtyard. With even more pep in your step and a brighter light behind your eyes, you scurry over. But for what? To find a single backpack on the chair, mocking you. A classic courtyard prank.

So, the next time you find yourself hoping to get some studying done, just remind yourself of some of the things that are more likely to happen than finding an empty courtyard during finals season:

1. Getting a chopped salad from the Commons at noon (and finishing it)
2. Hitting 10,000 steps
3. Finding a working printer
4. Paddling down the Susquehanna River
5. Taking a trip to Wegmans
6. Climbing up and down the Gateway stairs
7. Reading the Bucknell Message Center Digest
8. Doing laundry on a Sunday
9. Finding a parking spot
10. Graduating

Bean Boots return to campus for finals season

GRAPHIC BY JARED SHAPIRO, GRAPHICS MANAGER

Liz Whitmer
Senior Writer

Coming back to the University after Thanksgiving break brings more to campus than just the stress of upcoming finals —the iconic Bean Boots are back for the winter season.

The University has been taken by storm as people everywhere are seen sporting the footwear to combat the icy walkways that are sure to come.

One student who is a large proponent of the seasonal change that has taken root on campus, Fiona Fashion '21, is an avid Bean Boots wearer. Fashion is ecstatic about the return of her favorite shoes to campus. "I wear them with literally everything," Fashion said. "They go with jeans, leggings, sweatpants — you name it. I'll probably even wear them to my date party this weekend."

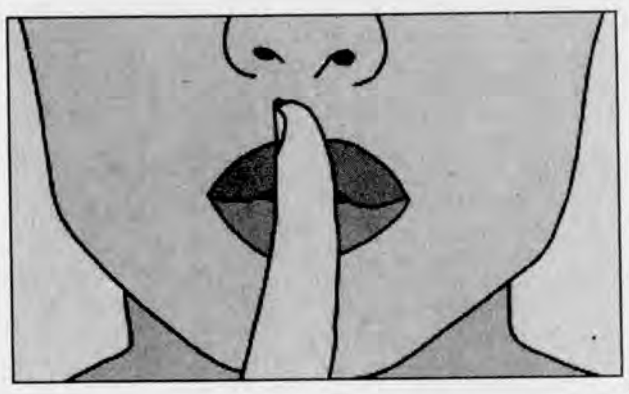
This same sentiment is seen throughout the student body, as people are beginning to wear their Bean Boots on all occasions. The shoes, initially meant for wintery conditions, are now being worn without a trace of snow or ice on the ground.

Students from areas with warmer climates are equally impressed and confused by this overuse of Bean Boots. Hailey Houston '22 has expressed awe at the universal ownership even without the typical conditions that warrant their use. "I've never seen anything like it," she said. "Even I don't see the point in wearing them when there isn't ice, and I haven't seen snow before coming here."

Other students are not as thrilled about the change in campus fashion. Cyrus Cynical '23 was shocked by the "invasion" of Bean Boots that seemed to pop up out of nowhere upon his return to campus. "They are everywhere and there is no escaping them," Cynical said. "I see them on the feet of everyone I come across and I seem to be the only person to have missed the memo."

The University has issued a statement suggesting students invest in a pair as sidewalk treatments will be sparse in the coming months. So, no matter your feelings about Bean Boots, it appears as though they are here to stay on campus this winter.

The hush heard 'round the Lib



GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Matt Drescher
Contributing Writer

All was quiet and all was well
From the crack of dawn, students fell
One by one
Into their books, essays, and labs
Hoping to figure out why they had
No time to think or to breathe
For finals are approaching, and that means no ease.

Suddenly, a cheerful voice carries in the lib
"so this is our library, it's organized into floors"
And chairs squeaked as pencils dropped
The students turned to what they abhorred.

A tidal wave of hushes rushed out like a hurricane
The student workers had to step in
For if they had not kicked out that tour,
Fight Night would have been held on the library's first floor.

Stop school: it's too cold

Nick DeMarchis
Staff Writer

Look, I'm not about to tell you that it's too cold. But, it's just too cold right now.

You know that feeling when you walk outside and you feel that instant pain as your ears and nose threaten to leave your face forever? The wind that somehow permeates through your layers upon layers of Canada Goose feathers and leaves your bones feeling colder than the ice cubes that cost 25 cents each at the Bison?

Look, I know we can't change the weather, but it's just too cold, right? Like, it's too cold. Do you get what I mean?

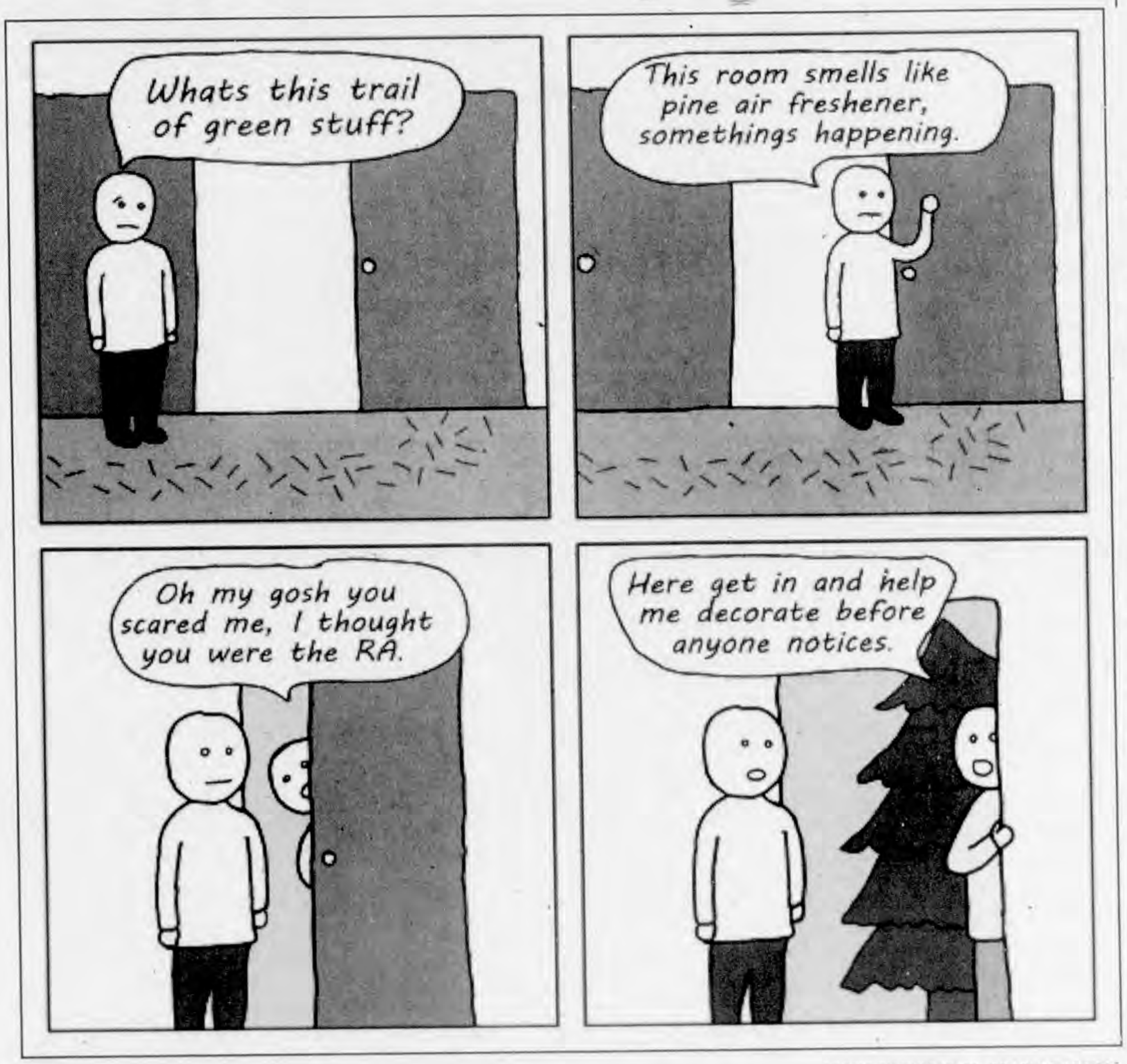
This time last year there was actually snow on the ground. I have pictures on my phone — that proves it. And it was cold then. But you know when it's cold? Now. It's cold right now and it's too cold all of the time. Even though there's no snow on the ground, it can still be cold, like it is right now. Right now, it's cold. Too cold.

The Adirondack chairs are still out there. To taunt us. Leading us to the naive belief that it's not too cold right now. Along with the fact that it's also sunny outside a lot of the time. "Just study outside, the chairs are right there, the sun is beaming, and it's a beautiful day!" these distressing chairs advertise. But no, because it's too cold. It's not just cold... it's too cold.

I actually got out of bed this morning. And, after I did that, I showered. And then after shivering in my towel, I got dressed and went outside. And you know how it felt when I stepped outside? Cold. Too cold.

I'm from Pennsylvania but it's too cold to be going to school right now; I think I'm going to go home and drop out. Because it's too cold.

Kyle's Korner



Whats this trail of green stuff?
This room smells like pine air freshener, somethings happening.
Oh my gosh you scared me, I thought you were the RA.
Here get in and help me decorate before anyone notices.

COMIC BY KYLE PUTT, GRAPHIC ARTIST

Scheming your way to an A (or at least passing)

Bridgette Simpson
Staff Writer

The following constitutes a list of some suggestions for ways to convince your professors to boost your grade, although some of these may not be as effective as others:

1. Try the regular stuff first: inquiring about your progress in the class, ask for ways to pick up some slack, and check to see if there are extra credit opportunities.

2. Invite them out to coffee or to go to the caf with you.

3. Offer to follow them around with their briefcase so they look super important and always in a rush. Bonus points for slamming the briefcase into students that skip this professor's 8 a.m. lectures.

4. Offer to be their coat hanger — just stand at the front of the classroom during lectures and hold their coat while making no noise until the class is over. Bonus points for holding your arms out for the 52-minute duration like a real coat hanger.

5. Take care of the "class dog." If you don't have one, bring one in. Golden retrievers are strongly preferred, but all dogs have demonstrated compelling data in relation to higher grades after said dog attends class.

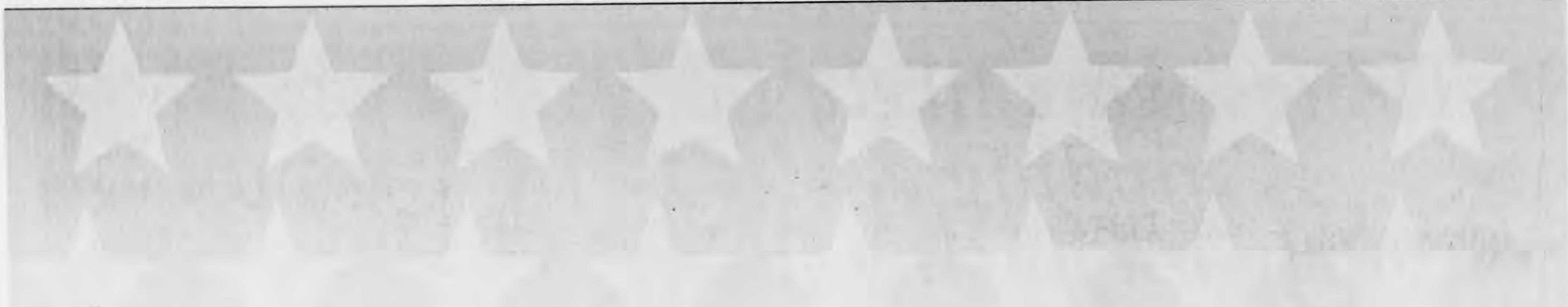
6. Start having a meltdown when they won't change your A- to an A (I really need you to stop saying an A- is unacceptable, STEM majors. You might upset the engineering majors).

7. This one's for you, art majors! Spend hours and hours painting a hyperrealistic portrait of your professor and then tear it up when he or she says it doesn't convey enough emotion. Why blue? Why not red? Why did you use so many curved lines?

8. Win their hearts by paying them. One-hundred dollar bills highly recommended. Under the table. Odds are they will like you after this step.

9. Ask them for help in creating a time travel machine that you would use to go back in time to the beginning of the semester and just do the work the first time around.

10. Last, and certainly least at this point in the year, study so you aren't forced to do any of these things in the first place!



STRESSING BEFORE *finals?*

Anna DeNelsky
Contibuting Writer

As the semester comes to an end and finals approaches, it is extremely important for students to discover ways to break up studying and relieve stress. A myriad of University activities and events are offered for students and faculty to utilize during this busy and stressful time. Here are a few ways to de-stress from finals.

FESTIVUS

To kick off the holiday season, Activities & Campus Events (ACE) will be hosting Festivus, an annual University event full of fun activities, free food, and more. Come to the Commons on Dec. 6 from 9 p.m. - 1 a.m. to make gingerbread houses, decorate cookies, paint ornaments and indulge in a gourmet hot chocolate bar. At Uptown, participate in a giant snow globe photo-op, stuff-a-plush and get henna tattoos. Students can even relax by taking a horse carriage ride between the Commons and Uptown!

FAST FOOD FRENZY

Lastly, students who are looking for free food to fuel their studying can stop by the Bertrand Library lobby! A Bucknell Student Government (BSG) event, the Fast food frenzy will begin on Dec. 11 at 10:30 a.m. and runs through Dec. 13. Each day will feature food items from various restaurants, and thus will offer students a break to regain their energy.

"It's important to have food readily available for the students that are in the thick of studying for finals and for the university to try and eliminate food insecurity for the students that are running low on dining dollars towards the end of the semester," Caroline Tattersfield '22, the BSG president for the Class of 2022, said. "Instead of walking across campus for food students can just walk to the front of the library and get it for free."

THE UNIVERSITY'S GAMELAN ENSEMBLE

Sit back, relax and listen to a free performance of the University's unique gamelan ensemble, an orchestra made up of a set of instruments from Java and Bali, Indonesia. This event will take place on Dec. 8 from 2:30 p.m. – 4 p.m. in the Weis Center for Performing Arts. At the event, the ensemble will feature a variety of traditional instruments, including metallophones, pitched gongs, gong chimes, bamboo flutes and drums. The ensemble members will play a range of styles and repertoires, including pieces for Balinese angklung, Balinese gender wayang, Javanese soran-style pieces, adapted works and new pieces for gamelan. The University's Gamelan Ensemble will be a free, public concert — the perfect way for University students and faculty to de-stress.

HOLIDAY MUG MAKING

Students have the opportunity to relax through designing custom mugs while listening to holiday music and enjoying free hot chocolate from 7th Street Café. In addition to being able to create holiday mugs, participants will receive a free ticket to the performance of "A Celtic Family Christmas Performance" on Dec. 10 in the Weis Center for the Performing Arts.

Jane Meng '22, who works as a maker assistant in the 7th Street Studio and MakerSpace, loves the calming effect that creative work brings. "The number of crafts and projects that you're able to do in the MakerSpace really brings out the experimental and creative side of you," Meng said. "After learning how to properly use all the machines in the space, I feel like I'm able to make so many things from scratch. Knowing that there is so much for me to create in the space gives me the opportunity to de-stress in various ways."

THERAPY DOGS

Students don't have to stray far from the library to take a study break; they can pet therapy dogs and talk to their owners in the lobby of the Bertrand Library. Sponsored by the University's Counseling and Student Development Center, the therapy dog program aims specifically to reduce student stress. The dogs from the Susquehanna Trail Dog Training Club (STDTC) will be returning to campus on Dec. 9 from 6 p.m. - 8 p.m.

University student Claire Burton '22 believes in the benefits of the therapy dog visits, especially during finals season. "Whenever the therapy dogs are in the library lobby, I immediately become happier," Burton said. "I am reminded of home, which makes me feel more relaxed and helps to take my mind off of work for the time being."

FACULTY/ STAFF MEDITATION

Faculty can join the University's students in the act of refocusing and getting in the holiday spirit through a meditation session at Rooke Chapel. This relaxing activity will be hosted in 113 Rooke Chapel Meditation Chapel on Dec. 11 from 4:45 p.m. - 5:45 p.m. and Dec. 13 from 12 p.m. – 1 p.m.

In the midst of this stressful season, students have plentiful opportunities to relax and de-stress thanks to these activities, organizations and clubs.

LAYOUT BY FALLON GOLDBERG
SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

DECEMBER 6, 2019 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 164, ISSUE 12

WATER POLO UPSETS UNDEFEATED HARVARD IN FIRST ROUND OF NCAA TOURNAMENT

The Bison men's water polo team won the MAWPC Championship over Thanksgiving break, giving them a berth in the NCAA tournament
PHOTO BY RILEY DEBAECKE

Anna Carroll
Senior Writer

The Bison men's water polo team topped the undefeated Harvard Crimson by a score of 13-12 in the first round of the NCAA tournament on Nov. 30 in Cambridge, Mass. This was the Bison's first NCAA tournament win since defeating Loyola in 1985. The Bison advanced to the quarterfinals against No. 2 University of Southern California (USC), the defending national champions, on Thursday, Dec. 5. The Orange and Blue qualified for the NCAA tournament by winning the MAWPC tournament with a victory against George Washington, avenging a loss from the 2018 championship tilt.

The first half was an offensive showcase for both teams, with Harvard leading 6-5 after the first quarter. Logan Schofield '20 started off the scoring for the Bison by drawing an ejection and setting up a penalty shot for Rade Joksimovic '20. He then scored a second goal himself for the Orange and Blue in the first quarter.

The first period alone consisted of five ties and four lead changes, with the Bison taking their first lead with 4:40 left to play in the first. After Harvard tied the game up, Schofield tallied another goal for the Bison to reclaim the lead. The Crimson followed with back-to-back fouls to give them the one-goal advantage going into halftime.

Harvard scored again to open the second half, leaving the Bison down by two. Cullen Jacuzzi '20 and Joksimovic teamed up for another goal to bring the Bison back within one. Jacuzzi then followed up with a goal of his own to tie the game up at 7-7 with six minutes left in the half.

It was a back and forth battle the rest of the game, but goals from several different players on the Bison helped the team secure its ticket to California for the NCAA quarterfinals. Adrien Touzot '23 made several key stops in goal for the Bison, including his biggest save of the day with only 15 seconds left which stopped the Crimson's last effort at tying up the game.

Joksimovic led the Bison with six goals, Schofield added three, while Jacuzzi, Jared Stanley '21, Cooper Dolan '20 and Andu Vlasceanu '23 all chipped in a goal each.

"The best part of this game was that each member of our team played a huge role in the win. To accomplish what we accomplished, it had to have been a group effort and everyone played a part. Without our coaches, we would not have been able to do what we did. Despite many of us being sick during the game, we were able to band together and pull out a remarkable win for the program," Joksimovic said.

The Bison faced USC in the quarterfinals on Dec. 5.

SCORES AT A GLANCE

WRESTLING
13TH AT NAVY CLASSIC

FOOTBALL
FORDHAM 31, BISON 14

WOMEN'S BASKETBALL
BISON 70, HOUSTON 60
BISON 56, CINCINNATI 48
BISON 64, GEORGE MASON 51

MEN'S BASKETBALL
SYRACUSE 97, BISON 46
BISON 77, SEATTLE 70
YALE 81, BISON 61
PRINCETON 87, BISON 77
RIDER 89, BISON 69

UPCOMING GAMES

WRESTLING
VS. BLOOMSBURG, 12/5 7PM

MEN'S WATERPOLO
NCAA TOURNAMENT QUARTERFINAL VS USC @ STOCKTON, CA 12/5 4PM

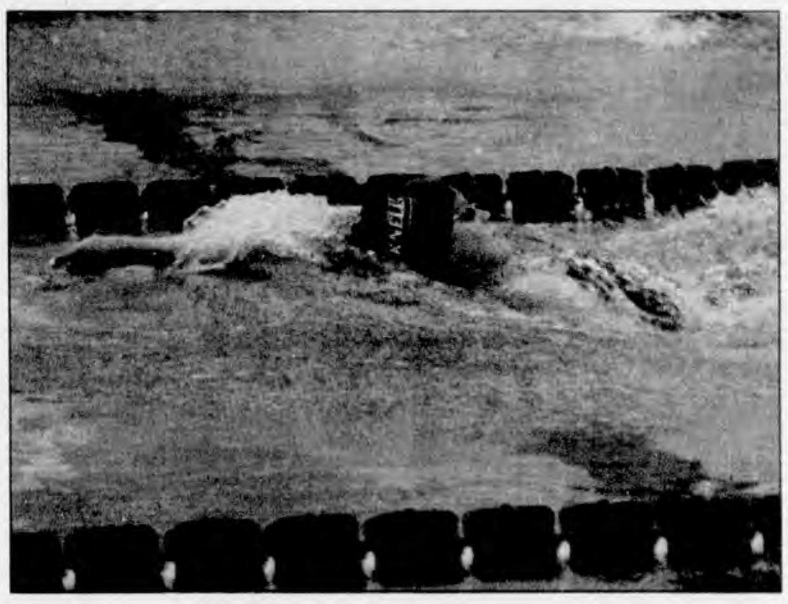
WOMEN'S BASKETBALL
VS DREXEL, 12/8 2PM

MEN'S BASKETBALL
VS ALBANY, 12/7 7PM

MEN AND WOMEN'S SWIMMING AND DIVING
BUCKNELL INVITATIONAL 12/6-8

Swimming and diving splits weekend at Loyola

A Bison diver launches into the pool during a recent meet against Binghamton
PHOTO BY MADDIE HAMILTON



A Bison swimmer competes in the backstroke earlier in the season
PHOTO BY MADDIE HAMILTON

Holly Burns
Senior Writer

The Bison men's and women's swimming and diving teams faced Patriot League rival, Loyola, on Nov. 23 in Baltimore. The women's team improved their record to 6-1 on the season with a 171-129 win, while the men's team suffered a tough 187-108 loss to bring their record to 5-2.

Emma Hadley '20, Maddie Hartigan '22 and Abby Merriman '20 all came up big for the Orange and Blue, each placing first in two events: Hadley in the 100- and 200-meter backstroke, Hartigan in the 100- and 200-meter freestyle, and Merriman in the 500- and 1,000-meter freestyle.

Not only did the Bison place first in the 500- and 1,000-meter freestyle, but they secured second and third place in both events as well. Hartigan and Emily Gorham '21 placed in the 500 freestyle, while Gorham and Amanda Lauer '21 placed in the 1,000 freestyle.

Lily Atiyeh '23 placed first in the 1-meter dive, while Alaina Schumann '21 and Naomi Douek '23 placed second and third, respectively. Paige Schoelkopf '20 contributed additional points to the Bison after earning first place in the 3-meter dive.

Alexis Faria '22 and Maggie Wyngowski '21 also placed first in the 200 butterfly and the 200 individual medley (IM). Catherine Craig '23 placed second in the 200 breaststroke; however her time of 2:19.54 marked the eighth-best time in the University's history. With this win, the Orange and Blue women improved to 5-1 in the Patriot League.

"Loyola hasn't always been a team that we worry about, but they have been rising the ranks this year, so to win the meet we knew that we would have to swim well. Throughout the meet, we had amazing swims that ultimately got us the win. It was a great way to go into break," Hadley said. "This week we have our mid-season champ meet, so coming out of that win we are hoping to have more great swims and show the rest of the league what we are made of."

On the men's side, the Bison still earned some first-place victories against the Greyhounds, despite the ultimate loss.

Will Cadwallader '22 placed first in both the 1-meter dive and the 3-meter dive. Cadwallader's score for the 3-meter dive currently sits at ninth in school history. Cadwallader also scored very well in the 1-meter dive, despite already occupying the fourth spot in school history for this event.

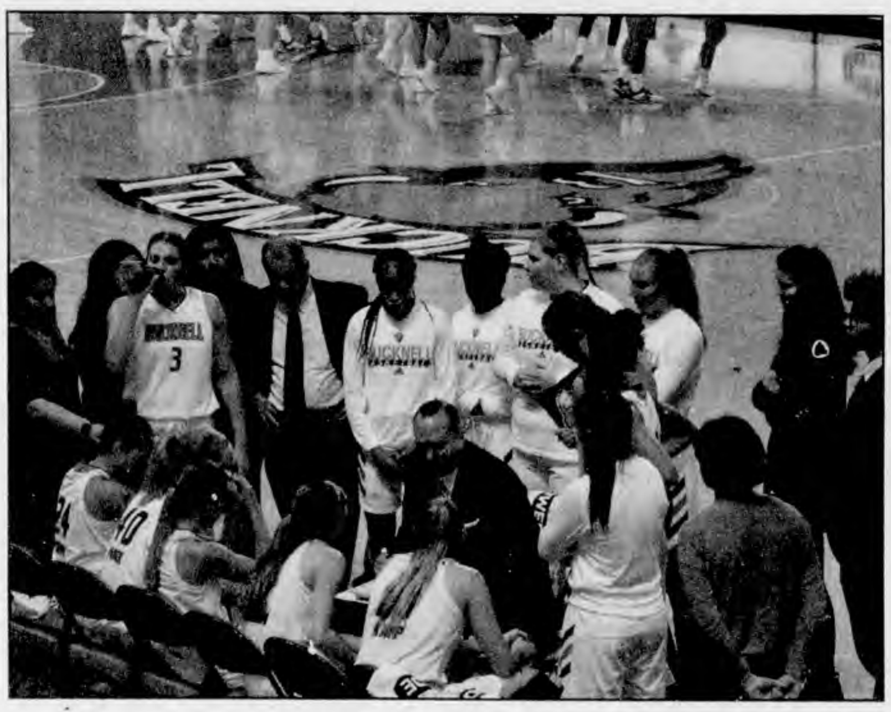
In addition to Cadwallader, Leo Kuyl '23 won the 50 freestyle and Carter Weiland '22 won the 200 IM.

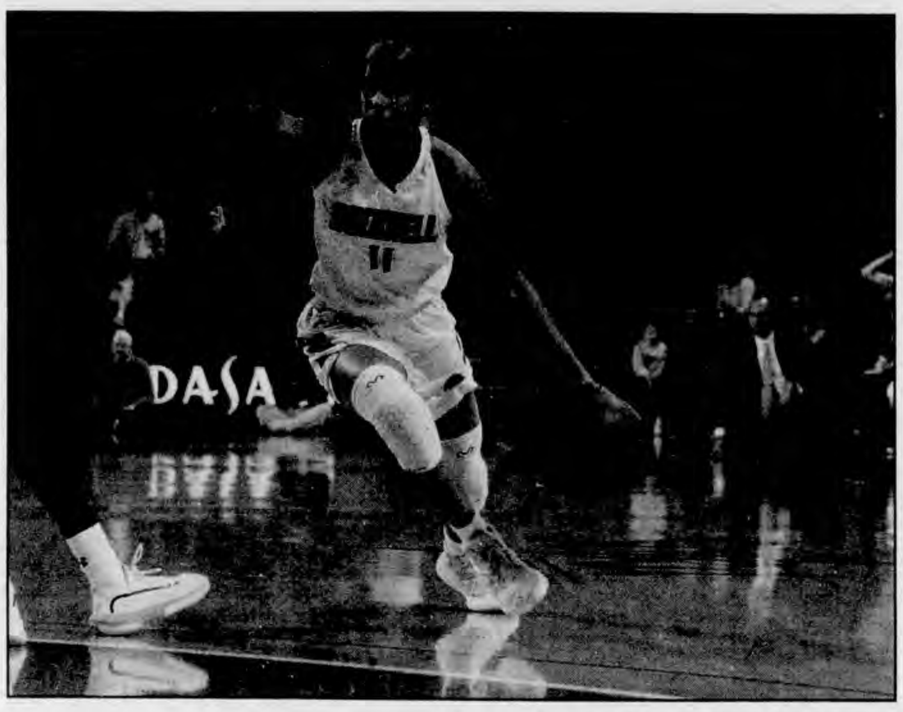
The 400 freestyle relay made up of Kuyl, Christian Stef '23, Alan Flower '23 and Matt Mills '23 also secured a first-place spot for the Bison. The Orange and Blue went 1-2-3 in the 400 freestyle relay.

In light of the loss, the Bison men's team is still 4-2 in the Patriot League and hopes to continue improving in upcoming meets.

The Bison men and women will both compete in the Bucknell Invitational at Kinney Natatorium from Dec. 6-8. In addition, some of the Orange and Blue will travel to compete in the U.S. Open in Atlanta from Dec. 5-7.

Women's basketball sweeps competition in Puerto Rico


The orange and blue huddle during a game at Sojka Pavillion
PHOTO BY RILEY DEBAECKE


Taylor O'Brien '22 drives to the basket
PHOTO BY SAMUEL MILLER

Kaelyn Long
Senior Writer

The Bison women's basketball team traveled to the warmer weather of Guaynabo, Puerto Rico to take part in the Puerto Rico Clasico tournament during Thanksgiving break. The Orange and Blue finished 2-0, as head coach Trevor Woodruff achieved his 300th NCAA win. The Bison defeated Howard, 70-60, in their first game before edging out Cincinnatti, 56-48, in their second matchup. The Bison now sit at an overall record of 5-3.

"Puerto Rico was a place to help us figure out our team identity in order to answer the questions of 'Who are we as a team?' and 'What are we capable of?' We came up with two big wins against some of the stronger opponents that we are going to face this year," Tessa Brugler '21 said. "There were adjustments that needed to be made before and during the game and we were able to adjust to these and do what was needed for us to win."

Against Howard, Brugler led the Orange and Blue with an 18-point performance. The Orange and Blue went 6-of-11 from the 3-point arc and 20-for-23 from the free-throw line. The first two quarters went back-and-forth as Howard outscored the Orange and Blue, taking a 13-12 lead going into the second quarter. During the second quarter, the Bison made six of nine shots and four free throws, giving them a 34-27 lead going into halftime.

After the half, the Bison went 4 for 6 from the 3-point arc and connected 16 of their 18 free throw attempts. The Orange and Blue dominated the second half, outscoring and out-rebounding Howard. In the final quarter, the team's solid defensive effort restricted Howard to just 20 percent shooting, solidifying their lead.

Ellie Mack '20 contributed 12 points, while Abby Kapp '21 tallied 14 points. Freshmen Carly Krsul '23 and Tai Johnson '23 came off the bench, adding a career-high six points from Krsul and the first career 3-pointer for Johnson. Eight different players scored for the Bison.

Against the Cincinnati Bearcats, Kapp led the way with a 13-point performance, including three shots from behind the arc. This was the Bison's first win against an American Athletic Conference opponent in program history.

For the majority of the first half, the Bearcats controlled the game, yet the Bison were able to go into halftime with a one-point lead. In the second half alone, the Bearcats were limited to 24.1 percent shooting and only added four points in the last 6:34 of the game.

After the first quarter, the Bison trailed 18-12. The Bearcats shot 64.3 percent while the Bison shot only 30 percent. Brugler added five straight points, putting their lead within reach. Kapp nailed consecutive 3-pointers that started an 11-4 run for the Orange and Blue. During the second quarter, the Bison's defensive efforts cut the Bearcats' shooting percentage in half.

Kapp came up big once again in the third quarter, scoring the first five points. This performance was not enough to prevent a Bearcat comeback toward the end of the quarter after executing five made field goals and five points at the charity stripe.

Ally Johnson '21 evened the score at 43-43 going into the fourth quarter. Then with six minutes left in the game, Johnson nailed a deep 3-pointer to give the Bison a 51-44 lead. The Bison outscored the Bearcats 13-5 in the final quarter.

Johnson reached double figures on the day with 11 points, nine of which came from behind the arc. Mack contributed a season-high 12 rebounds while adding two blocks and two assists. Marly Walls '22 led the team with five teams while adding eight points. Taylor O'Brien '22 added seven points and six rebounds.

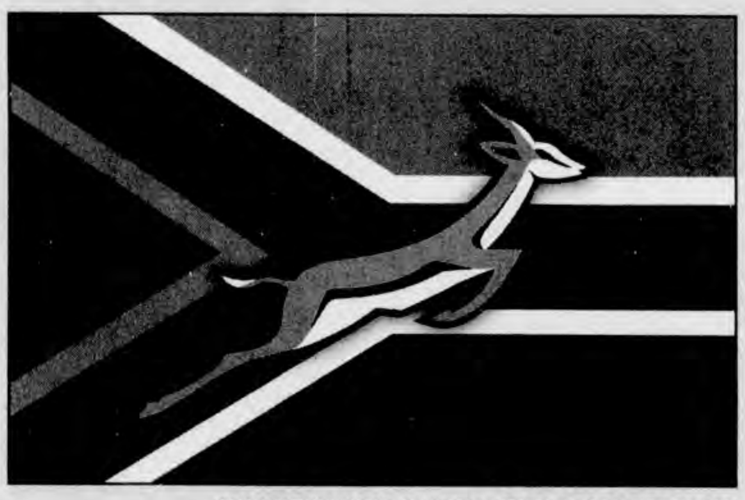
"I am really proud of this team and the progress that we have been making so far this season. I am excited to see the things that we can do in the future. Puerto Rico was just a little taste of the great things we are capable of," Brugler said.

The Bison won their third straight game as they topped George Mason 64-51 in Fairfax on Dec. 4. Tessa Brugler scored a career-high 24 points and recorded her second double-double of the season with 11 rebounds. The Bison played suffocating defense holding George Mason to only 27.5 percent shooting.

The Orange and Blue will look to continue their winning streak as they return home to Sojka Pavilion to take on Drexel on Sunday, Dec. 8 at 2 p.m.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION


GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Rugby World Cup win met with mixed reactions in South Africa

Elise Covert
Senior Writer

On Nov. 2, the Springboks of South Africa pulled off a stunning 32-12 upset over England in the Rugby World Cup final. It was the team's third tournament victory, and their first since 2007. The Springboks were dominant, winning by a final margin of 20 points, and the win came just over a year after the team found itself ranked seventh in the world — their lowest position ever.

When the Springboks won the World Cup in 1995, the image of the country's first black president, Nelson Mandela, handing the trophy to white captain Francois Pienaar became one of the most famous moments in the country's sporting history. This year, though, that picture looks a little different. Captain Siya Kolisi is the first black man to lead the team to a championship. Born into poverty just one year after Mandela was freed from prison, Kolisi leveraged his natural athleticism and, with a bit of luck, escaped poverty and worked his way to the top of rugby in his country. He has since been a beacon of success in a racially-divided society.

"All I want to do is to inspire my kids and every other kid in South Africa," Kolisi said. "I never dreamed of a day like this at all. When I was a kid, all I was thinking about was getting my next meal."

Kolisi told reporters he hopes that the World Cup win will give South Africans "a bit of hope" and something to unite behind. Thousands of people across the country joined together to praise the team during a nationwide bus parade that lasted four days. However, the reactions, while largely celebratory, have invoked mentions of racial and human rights tensions from some critics.

The Springboks were once synonymous with racial segregation during the aftermath of apartheid in South Africa. The team remains over 60 percent white, while the country is less than 10 percent white by population. These are statistics that can be seen to reflect continuing racial tensions in South Africa. Additionally, one of the team's star players, Eben Etzebeth, was accused of racially and physically assaulting a black man shortly before the team departed for the World Cup. The decision to let Etzebeth compete has drawn criticism of South Africa Rugby for prioritizing on-field success over social justice.

Despite 25 years of democracy, the World Bank reported in May that South Africa is still the most economically unequal country in the world, and the poverty levels still largely follow racial lines. Racism and inequality remain woven into the fabric of life in the nation. A black middle class is growing, but change comes at an excruciatingly slow pace.

One spokesperson for the Economic Freedom Fighters, a far-left political party, asserted to South Africa's Parliament that joining the celebration "stands in parallel with . . . white supremacy in our society." He maintains that the prominence of the Springboks is a reminder of extreme inequality and "belongs in the dustbin of history." However, players from the team, including some of the black members who have spoken out, disagree. They claim that the celebration, uniting South Africans of all backgrounds, was authentic.

Mandela once said that "sport has the power to change the world." Every day, we witness stories of underdog teams uniting communities, star athletes inspiring a struggling fan and high-profile professional players using their status to advocate for social change. We must acknowledge, though, that a trophy does not solve social struggle. Despite this reality, a world championship for South Africa under the tenure of a black captain is certainly something to lift up and to be proud of. On the other hand, it is important that the victory and the cultural unity it inspired do not mask the racial divides and harsh inequalities that still pervade life in South Africa.

Football falls to Fordham, finish 3rd in PL

Stephen Olick-Sutphen
Senior Writer

On Saturday, Nov. 23, the Bison football team traveled to the Bronx to face Fordham in their final Patriot League game of the year. The Bison defense played a big role against Fordham, scoring both Bison touchdowns. Ultimately falling by a score of 31-14, the team finished with an overall record of 3-8 overall and 3-3 in Patriot League play, earning them third place.

The Bison's defense was incredibly dominant in the first half, accounting for two touchdowns and a forced fumble. Rick Mottram '21 returned a fumble for a Bison touchdown, while Micah Dennis '22 collected a pick-six. Gerrit Van Itallie '21 was another defensive leader who recorded a team-high 10 tackles. Along with these tackles, Van Itallie had two sacks and two pass breakups.

Looking to build momentum, the team stepped up in the second quarter, limiting Fordham to only 50 yards in the first half. Offensively, the Orange and Blue were unable to put points on the board, yet they still led Fordham 14-10 going into the second half.

Despite the Bison failing to score any points on offense, several players contributed to the attack. Logan Bitikofer '21 completed 28 of 50 passes for 250 yards. John McGuire '21 and Dominic Lyles '22 combined for 116 receiving yards.

> "
>
> A big reason why we had the best conference finish since 2014 was because the new coaching staff did an unbelievable job in emphasizing to do the little things right, and the team responded tremendously
>
> Michael Caruso, cornerback
> Class of 2020
>
> "

"The Fordham game was a great example of how far the defense came since the beginning of the season. Being able to score two defensive touchdowns, let alone in the same quarter, really brings momentum for the rest of the game," Michael Caruso '20 said. "Schematically, there was not a whole lot of elements that were different from last year, but I believe that everyone bought into what our new coaching staff wanted out of each and every player, and we all worked extremely hard to be the best defense we could be."

The team ultimately finished third overall in the Patriot League, their best finish since 2014. The Orange and Blue will now turn to developing players in the spring season and attempt to fill roles now vacated by the senior class.

"A big reason why we had the best conference finish since 2014 was because the new coaching staff did an unbelievable job in emphasizing to do the little things right, and the team responded tremendously," Caruso said. "I think that can be seen this season at our hard-fought win at Colgate, the defending league champions, who the senior class has not beaten since we arrived here. I know that next season is going to be an even better Bison football team."

Bison wrestlers battle in tough Navy Classic

Dani Kaufman
Senior Writer

The Bison wrestling team competed in the Navy Classic on Nov. 23 in Annapolis, Md. Led by two third-place finishes, the team finished in 13th place overall with 46.5 points.

Zach Hartman '22 came in third place in the 165 weight class, improving his overall record to 10-3 and a 4-1 on the day. After cruising through the opening round, he pinned a Campbell opponent to clinch the finish.

Matthew Kolonia '21 also collected a third place finish in the 149 weight class, improving to 7-4 on the season. The highlight of the day for Kolonia came from a pin on an Oregon State opponent in the final period to secure the victory.

Drew Phipps '20 reached the quarterfinals at the 197 weight class and moved to 7-2 on the season.

The lone Bison still undefeated this season so far is Brandon Seidman '22 with a 4-0 record at the 125 weight class. Mitch Hartman '20 also picked up his second win of the season after a tough match against an opponent from Ohio.

Garrett Hoffman '20 did not participate in the meet but spoke on his goal for the team this season, as well as the upcoming home meet.

"Everyone that competed went out there and gave it their all. No matter who they wrestled they just went out there and competed to the best of their ability. We have a young but experienced team," Hoffman said. "This year the team has great potential and can really make some noise. It'll just come down to getting everyone to compete their best at the same time. I'm excited to see how everyone performs this Thursday, especially in front of our home crowd. It's a good way to show our fans what they can look forward to this season and give them a little preview of what's to come."

Up next for the Orange and Blue is their opening home meet. This will be held against Bloomsburg on Dec. 5 in the Davis Gym at 7 p.m.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

RADE JOKSIMOVIC '20
MEN'S WATER POLO

PROFILE

HOMETOWN: NOVI SAD, SERBIA
HIGH SCHOOL: GIMNAZIJA JOVAN JOVANOVIC ZMAJ

Leah Fogelsanger
Senior Writer

The underdog Bison men's water polo team has had many successes this season, and nobody can deny the substantial impact that senior Rade Joksimovic has had on this team over his past four seasons.

The No. 12 ranked Bison held off the ninth-ranked, undefeated Harvard Crimson in an eventful 13-12 win to earn their first NCAA Tournament victory since defeating Loyola (Ill.) in 1985. Joksimovic, an All-American and four-time MAWPC Player of the Year, led the Bison with six goals.

Since his freshman campaign, Joksimovic has been a driving force for the men's water polo team and their success. As a co-captain with teammate Cooper Dolan '20 this season, the senior has taken on a bulk of the responsibility for maintaining a good team culture.

"It seems that we play up or down to the teams, and looking from the outside one can say we are very inconsistent. My only concern moving forward is for people not to be scared of the moment, and not to be scared of big-name schools. We as a team have earned our spot to be part of the final six in the NCAA, and we should believe in our body of work and know that we can play with everyone competitively," Joksimovic said.

Considering the immense success that both the team and Joksimovic have had over the years, it was difficult for the Serbian native to find a most memorable moment in his career. However, with the win this past weekend and facing the next round in the NCAA tournament, Joksimovic claims that making history was his best memory.

"If you asked me two weeks ago, it would've been winning the championship my freshman year, however, this year is something special. Not only because we've created history but because it feels special as my co-captain Cooper and I have put so much work in creating the right culture and keeping the chemistry of the team as our utmost priority this season. Having accomplished this as a result of that means that much more," Joksimovic said.

"Joining the water polo team has allowed me to reflect that much more on the friends and the everlasting friendship I was fortuned of creating over the years at Bucknell. Having a lot of alumni coming back to support us for our championship last weekend only showed me the love and the support that those friends have for us. I highly doubt I would've had that many friends and would've created that many connections if it wasn't for Bucknell Water Polo," Joksimovic said.

When speaking about what inspired him to work hard throughout his water polo career, Joksimovic gave credit for his success to others over himself. "The obvious answer for who inspires and influences me is my coach, John McBride. He knows how much influence he has had on me over the past four years and that I will forever be grateful for everything he has done for me and my family," Joksimovic said.

"However, recently I told this person that they were the one that with their own personal growth over the years have pushed me and inspired me to be better and become a better example for our teammates. That person is my senior teammate, Logan Schofield. His growth over the years is nothing short of remarkable, and he deserves all the credit that is being given to me," Joksimovic said.

As Joksimovic and the rest of the Bison gear up for their next game, the senior is looking forward to "spending this last week with my teammates, as we've come such a long way to accomplish what we have done in the previous two weeks. I'm very grateful to be in this position, and I know how much work we've put in together, so I just want to stop and reflect, and enjoy making history."

CAREER STATS

GOALS: 506

ASSISTS: 181

EJECTIONS DRAWN: 118

Men's basketball competes in NIT Season Tip-Off

Sarah Hazard
Senior Writer

On Nov. 23, the Bison men's basketball team traveled to Syracuse, N.Y. to take on the Syracuse Orange. Syracuse was dangerous on offense, shooting 56 percent and making 14 out of 29 3-pointers. Despite the Bison's fight, they were unable to take a win home with them, concluding the game with a final score of 97-46. Bruce Moore '20 scored 17 points on six for nine shooting in one of the team's lone bright spots of the game.

The Orange and Blue then headed to Orlando, Fl. for the NIT Season Tip-Off to play two games against Seattle and Yale. The Bison were able to get back on track, defeating Seattle 77-70 on Nov. 25 in the semifinal in the first-ever meeting of the two teams.

At halftime, the Bison trailed by six points; however, in the second half, they were able to pull ahead, outscoring the Redhawks 46-33. Seattle tied it up with 10 minutes to go, but Andrew Funk '22 helped the Bison pull ahead once again, assisting Moore for a layup, then scoring back-to-back layups with one minute of playtime left.

Stat leaders for the game included Funk with 19 points, Avi Toomer '20 with 18, Moore with 18 and Sotos with 11. Funk, Toomer and Moore also led the way in rebounds with seven, followed by Paul Newman '21 with six.

On Nov. 26, the Bison faced Yale in the finals of the NIT Season Tip-Off. The Orange and Blue started the game strong on the defensive end, but could not deliver down the stretch to find a lead. Yale, on the other hand, found their spark early, developing several runs to put them ahead. Sotos spoke to the games in Florida.

"If we defend and play together, we can be really good. But if we don't then we won't have a chance," Sotos said.

Sotos again was a stat leader in the matchup against Yale, scoring 14 points. Following him was Toomer and John Meeks '21 with 11 points, and Jake van der Heijden '23 with six points. Xander Rice '23 also scored his first collegiate three-pointer in the match.

On Dec. 3, the Bison fell to Rider 89-69, despite taking several leads in the first half by as much as six points. The Bison cut the deficit to seven points in the second half, but could not complete the comeback. Moore scored a career-high 20 points in the road matchup.

The Bison now hold a 3-7 overall record. They will be take on Albany on Saturday, Dec. 7 at 7 p.m. at Sojka Pavilion.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Bolsonaro's blame game

Caroline Hendrix
Contributing Writer

The Amazon fires began earlier in 2019, many of which were started by farmers with the intent of clearing land for use in the next farming season — at least, according to reporting by CNN. This practice is not new, however, and certainly has never reached the level of devastation now observable in the Amazon basin, thus making this simple explanation quite improbable on its own. President of Brazil, Jair Bolsonaro, seems to disagree; the Brazilian President is more than eager to find a person or persons to blame for the fires in the Amazon forest. In recent times, Bolsonaro has gone to great lengths to shift blame for the fires from himself on the two most unlikely culprits: the World Wildlife Fund and Leonardo DiCaprio. What are Bolsonaro's motives, and is there any truth behind his accusations?

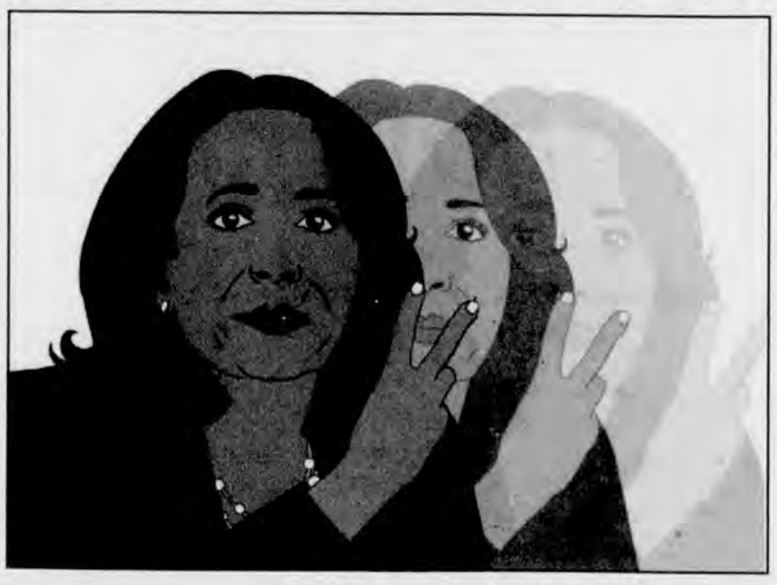
It seems close to impossible that the World Wildlife Fund could – or would – orchestrate the Amazon fires. Nonetheless, Bolsonaro claims that this environmental organization started the fires with the intention of taking pictures of the devastations to spark an increase in donations, according to the New York Times. Yet this allegation comes with a major flaw: an international organization that works to aid in environmental protection would not likely further imperil the most diverse ecosystem on the planet. There should be no amount of monetary incentives that would cause the World Wildlife Fund to play a role in the creation of the fires in the Amazon.

Bolsonaro called out DiCaprio more directly. According to the New York Times, Bolsonaro believes that one of the donations that the World Wildlife Fund received from their alleged scheme was $500,000 from DiCaprio, which implies that DiCaprio is supporting the burning of the Amazon. The actor and environmental activist quickly responded to these claims this past Wednesday on Instagram, explaining that while he supports the World Wildlife Fund, he did not give any donations to the organization. DiCaprio's statement appears to be much more probable than Bolsonaro's allegations. After all, he is the co-founder of the Leonardo DiCaprio Foundation, a group that supports finding solutions to the environmental issues that we face, including forest fires.

So, do I think that DiCaprio took any part in orchestrating or supporting the Amazon fires? Absolutely not. Do I think that Brazil's president is shifting blame to distract the public from his possible role in the escalation of the fires? That would be a resounding yes. CNN reports an 80 percent increase in deforestation in Brazil from 2018 to 2019 and many put blame on Bolsonaro for this reality. Seeing as a 2018 CNN report claimed that Bolsonaro essentially froze Brazil's environmental enforcement agency by making major budget cuts, these allegations may not be that far from the truth. By weakening this agency, Bolsonaro created a clear path for use of the land in the Amazon, which allowed deforestation to occur much easier than it did before. In turn, the deforestation makes fires spread easier by creating dry areas of land in the Amazon that are typically wet.

Bolsonaro is no doubt attempting to avoid taking responsibility for his role in the increase in deforestation and ultimately, his role in the spread of the Amazon fires. His accusations against DiCaprio and the World Wildlife Fund are overwhelmingly flawed, which only makes the public further question what he has to hide.

I'll miss Kamala Harris



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Nick DeMarchis
Staff Writer

This past Tuesday produced shockwaves through the Democratic community as California Senator Kamala Harris, once seen as the DNC's star candidate for U.S. President, suspended her campaign. The earnest-seeming four-minute video posted to her Twitter profile tells the story of how financial resources are simply gone, with Harris adding, "I'm not a billionaire. I can't fund my own campaign." Reports say she's going to early states to personally thank her staff for their time.

But her voice will be dearly missed on the Democratic debate stage. As the American public was thrown through five debates with 20 candidates all vying for that nomination, her voice did break out in debates as one with power and integrity (regardless of how much she truly was committed to it). For example, calling out former Vice President – and current presidential candidate – Joe Biden on his previous stances in the 70s and 80s that opposed integrated busing for schools was one of the most poignant moments of the debates. "There was a little girl in California who was a part of the second class to integrate her public schools and she was bused to school every day," Harris said in July. "And that little girl was me." She honestly fought the good fight and worked hard to win the approval of the average Democratic voter in the hopes that someday she could beat the notorious incumbent president.

Despite her strong resume (District Attorney of San Francisco, Attorney General of California and U.S. Senator), she was never able to effectively persuade American voters that, yes, she should be the next president. Harris's campaign was plagued by bad decision-making and poor staffing choices. Just last week, this led to a key campaign adviser going to businessman Michael Bloomberg's campaign. She was frequently attacked by more left-leaning news outlets – on Twitter, for example – taking issue with her time as District Attorney, when she instituted fines of up to $2,000 or a year in jail for truancy. Other policies, like those regarding the death penalty, sex work and body cameras during her time as District Attorney and Attorney General, provoked the ire of those looking for a candidate with more integrity.

However, that's not to say that the field is lost without her. Putting aside the fact that not a single person of color has (at the time of this writing) qualified for the December debates, the field is intellectually diverse and offers a host of candidates. The top five candidates (in terms of average polling numbers) — Joe Biden, Elizabeth Warren, Bernie Sanders, Pete Buttigieg and Andrew Yang — and the others each surely offer a flavor of politics catering to some slice of American people. However, it can be frustrating to see someone with such an astounding resume and experience drop out when several candidates for the presidency are either using their influence or money to try and usurp the position. Nov. 3, 2020 is an important date for the future of our country, and it is imperative that Americans do whatever they can to ensure the right person stands on the steps of the Capitol just over a year from now.

I frequently avoid writing down my actual opinions on American politics for a myriad of reasons. However, I was so emboldened by Harris's positioning and charisma early on that I predicted on Twitter (one month after her announcement) that she would receive the nomination. While my prediction may not have come true, one thing is for certain: in the words of fellow candidate Yang, "[Harris was] so warm, smart, fiery, and a true public servant." She will be missed.

Netanyahu indictment shows promise, but larger issues linger

Griffin Perrault
Opinions Co-Editor

A few weeks ago, Israeli Prime Minister Benjamin Netanyahu was indicted on a diverse set of white-collar charges, among them bribery and fraud, the culmination of allegations including, according to the New York Times, "giving or offering lucrative official favors to several media tycoons in exchange for favorable news coverage or gifts worth hundreds of thousands of dollars." It is a great boon to the Israeli political system that Netanyahu and his hyper-nationalist Likud party will likely suffer profound electoral damage from this indictment. But it is not enough to save the country's democracy.

The most profound challenge presented to a democratic Israel is the existence of Palestinians. Or, at least, such was the interpretation of Likud. Perhaps this is why a majority of party members are supportive of Israeli settlement in the West Bank — frequently necessitating the demolition of already-extant Palestinian structures, including homes — and entirely oppose the concept of a "two-state solution," flatly refusing to recognize the separate statehood of Palestine. To sweep this party out of office is the first, and most pressing, step toward a truly democratic state. However, the problems run far deeper than merely bad politics, and essentially interdict any definition of liberal democracy with which a modern people may be comfortable. In refusing to recognize the statehood of Palestine — while still maintaining quite strict military checkpoints, high barriers to preclude cross-state travel, active racial discrimination in Israeli law and disparities in land access within and around settlements — the Israeli national government has created a system almost indistinguishable from that of racial apartheid. This is not a syllogism that requires much imagination; when the U.N. Committee on the Elimination of Racial Discrimination describes a state as having "two entirely separate legal systems and sets of institutions for Jewish communities grouped in illegal settlements on the one hand[,] and Palestinian populations living in Palestinian towns and villages on the other hand," and when the Arab segment of the population does not even have rights to Israeli citizenship, it should be criticized quite harshly, regardless of its relationship with powerful first-world nations.

This leads us to the larger issue preventing a truly democratic Israel: the United States. According to Visualizing Palestine, between 2000 and 2009, American military aid to Israel topped $670 million; it used part of this military aid in the murder of nearly 3,000 unarmed Palestinians during this same time period. Not only is this in direct violation of international law (per the International Law Commission — states are culpable for aiding another state in an "internationally wrongful act" if it is (a) done with prior knowledge that the act would be committed and (b) would be wrongful if the former state were to commit the act itself), it's even in violation of our own domestic law ("the Leahy Laws" are American statutes which assert largely the same as the ILC with regards to our international aid). There is a direct link between our military aid and the express violation of Palestinian human rights to life, liberty, and participatory democracy. This weapons regime is preserved largely through the assertion of Israel's "right to self-defense" over Palestinian "terror" — which it has, according to international law, but not self-defense by force until all other options have been exhausted. To confuse and disorient this quite obvious distinction has been a key mission for the American government; thus invoking these violations does little substantive work towards a reduction in American arms trades, financial aid or tactical training to the Israeli military. If Israel's political system continues to reject the idea of Palestinian self-determination — and if the United States backs them up with exorbitant martial and enforcement aid — they must, at the very least, provide for the social, political and legal enfranchisement of the Arab population. Until such is the case, there can be no true Israeli democracy.

WEIS CENTER
FOR THE PERFORMING ARTS
FALL 2019 SEASON

FREE
Kids activities from the Lewisburg Children's Museum in the Atrium from 6:30-7:15 p.m.

Attendees are asked to bring a canned food item, which will be distributed to local families in need.

TUESDAY, DEC. 10, 7:30 p.m.

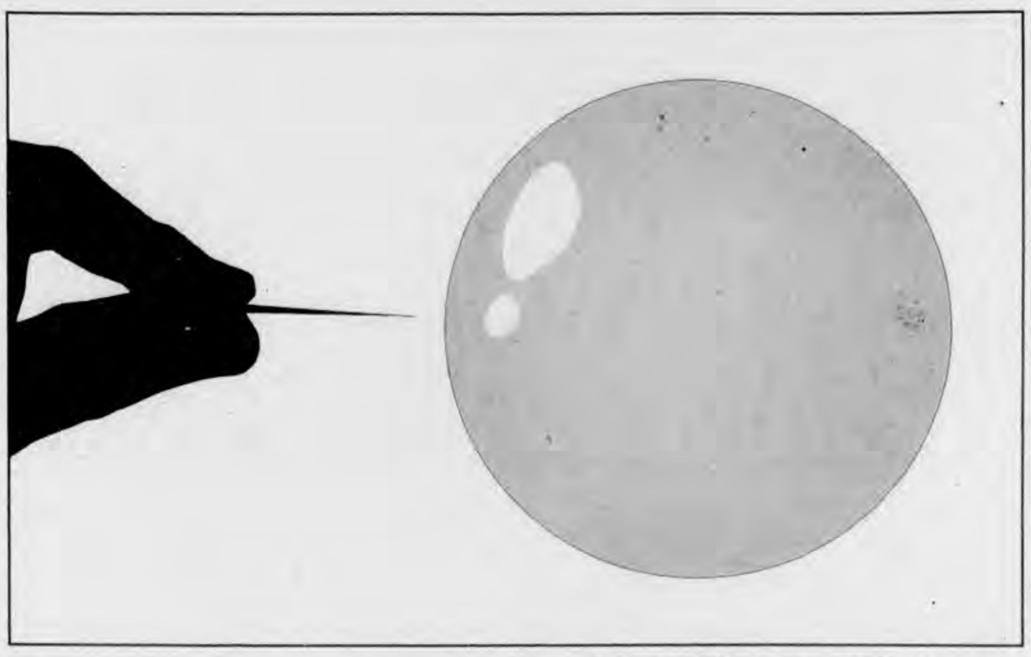
NATALIE MACMASTER and DONNELL LEAHY:
A CELTIC FAMILY CHRISTMAS
WEIS CENTER

This holiday season join Natalie MacMaster and Donnell Leahy, the award-winning fiddle virtuosos, in an intimate and unique Christmas concert series you will never forget. One of Cape Breton, Nova Scotia's most important exports and a superstar in the Celtic music world, fiddler and step-dancer Natalie MacMaster has built a sterling, multi-decade career on electrifying playing and must-see live performances.

Accompanied by an incredible array of talented musicians – and their children – A Celtic Family Christmas will guide you into the wonderful world of a true MacMaster Leahy Christmas celebration through a mix of song and dance. With a lineup of familiar Christmas songs intermingled with classic Celtic songs, A Celtic Family Christmas brings you in the door and welcomes you in as part of the family.

Bucknell UNIVERSITY
bucknell.edu/WeisCenter
Tickets 570-577-1000 or Bucknell.edu/BoxOffice

It's time to burst the bubble: real issues on campus



GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

Alexander Boyer
Senior Writer

The University's bubble: we all laugh, knowing that when we come to campus, it's as if time stops and everything beyond these manicured lawns ceases to be — and all the things that really happen while we're learning about thermodynamics and the Coase Theorem disappear from average existence. We all want to live in that world; to great effect, we want to forget about the politics, the divisiveness and the tragic comedy of life.

I want to burst your bubble on the University's seemingly sheltered existence. There is no societal bubble around the University, and you're duping yourself and others if you think that there is one. It doesn't exist, and not only is it a delusion, but it's a dangerous one.

Our existence on this campus seems sheltered because for far too long the idea has reigned that somehow existence on a college campus, however viewpoint diverse, is apolitical and is separated from the world; that we are a disconnected academic Ivory Tower from which we gaze at the world from afar. However, from the growing presence of ecological, political, economic and cultural challenges the University faces, we can cast these fairy tales of academic and institutional objectivity aside as blatantly misleading.

The University shares problems with the rest of the world, and if we wish to fix the problems of the real world, it's best to start caring about the existence of them during our four years here. Based on conversations with Dining Services employees, some full-time workers earn just $9 per hour (just above the federal poverty line), while sometimes working 12-hour shifts with minimal breaks, and some students are unable to feed themselves on restrictive and costly meal plans. A degrading and dangerous culture of sexual assault and victim-blaming pervades and seeps itself into the University's fabric, although some would have you deny its existence. According to the University's 2016-17 sexual assault survey, one-third of women are sexually assaulted at least once during their four years here. Casual and institutional racism is something of a sport on a campus where three out of every four students are white, where a private school pedigree and East coast wealth are norms and where sociology professors can get away with defending biology-based racial discrimination. And perhaps – especially today, the day of the second recent climate strike on campus which aims to make the school carbon neutral – we can say that the University shares with its neighbors the global climate crisis as well.

This social character of the problems shared at this University and in real life are overlooked by those who hold the myth of the University as an Ivory Tower. The myth of an apolitical University is a myth constructed to distract from the fact that the consequence of ignoring campus problems is a gateway for students to not question the unethical behavior around them when they graduate, too. It's a method to make you think that the problems we have here are not socially created and are instead objective realities of the world we live in. Not only are we told that our problems are isolated from the world, but when connections are made to larger issues, we're then disappointed by the administration telling us that they're just not fixable. We are told that feeding every student, paying a living wage to employees, keeping innocent people out of the hands of serial rapists and abusers, being aware of the University's institutional racism and diversity problems when making choices on who to bring to campus and that creating an environmentally sustainable campus are pipe dreams. However, I wasn't aware that the University's academic mission statement was to inspire a generation of apathetic nihilists and uninspiring data crunchers. This university needs more activists, not gray-suited businessmen policing what we ought to be or what is or isn't possible.

The question is not whether the University should aid in some outside social justice struggle. Our struggle is unique, but we face it in tandem with the rest of the world and society around us. These problems are real and present for many people on this campus. We have obligations as people with empathy and rational interests to pursue aggressive and politically radical solutions to the University's moral crisis. Pop as many fake "bubbles" as you can and you might see a change start to happen.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

Diversity is not a delusion, but colleges have it all wrong: Let's talk about the (D)-word

Trey Gaither
BIPP Intern

Conversations about diversity require knowledge about not only your identity, but the ways in which your identity influences other identities. It is hard to have a conversation about diversity when we leave out the main arguments which we oppose, in hopes of not "triggering" others. Heather Mac Donald's "diversity delusion" theory explains how diversity negatively affects college campuses, particularly students of color.

"Affirmative Disaster," the third chapter of Mac Donald's book "The Diversity Delusion," presents empirical evidence describing how "racial preferences harm rather than benefit minority students in 'elite' academic disciplines." Furthermore, Mac Donald highlights a study suggesting that admitting aspiring minority scientists to schools where they are less prepared than their peers is counterproductive. Her research argues the theory of the "mismatch effect," which explains why students of color perform worse than their counterparts due to incapabilities they possess pedagogically, making them unfit for elite collegiate environments.

While many students here at the University may actively disagree with her assertions, Mac Donald holds a valid argument. In being a minority student at the University, I identify greatly with many of Mac Donald's claims, especially her claim on elite universities not offering comprehensive nor effective educational support systems for students of color. Moreover, universities use students of color in an attempt to portray a diverse agenda, while actively neglecting the needs of their students. I echo the voices of my fellow Black Student Union, who view the process of gaining a degree here to be a very difficult and daunting task. Mac Donald makes it clear to see how a campus like ours, which strives to project a diverse persona, negatively affects its students of color. Her argument provokes strong push back from "liberal"-minded individuals due to the racialized curriculum instilled in students at the university level. I believe she provides the untold truths, those frequently shunned altogether from the college classroom. One example is how the use of affirmative action instills and perpetuate false ideas of upward mobility, which leaves students ill-prepared for the harsh reality of structural racism after they graduate.

To have conversations about diversity, we must be able to address race. We must realize that race is a social construct that has been codified into our legal structure, sharply abridging the individual freedoms of students of color. However, I believe that no matter how much we talk about racial diversity or possible remedies in public policy, there is still a missing component in the conversation about diversity: economic imposition. Talking about diversity is difficult because its traditional roots are centered around racial "ambiguity," which holds a monopolizing power over conversations geared toward structural change. Social justice warriors are incapable of seeing past a racialized framework to pinpoint how other oppressors affect students of color. While conversations about race are necessary to successfully create and maintain diversity, it is important to note that by relying on only racial diversity, students of color will experience routine oppression from a number of economic, social and political provenances.

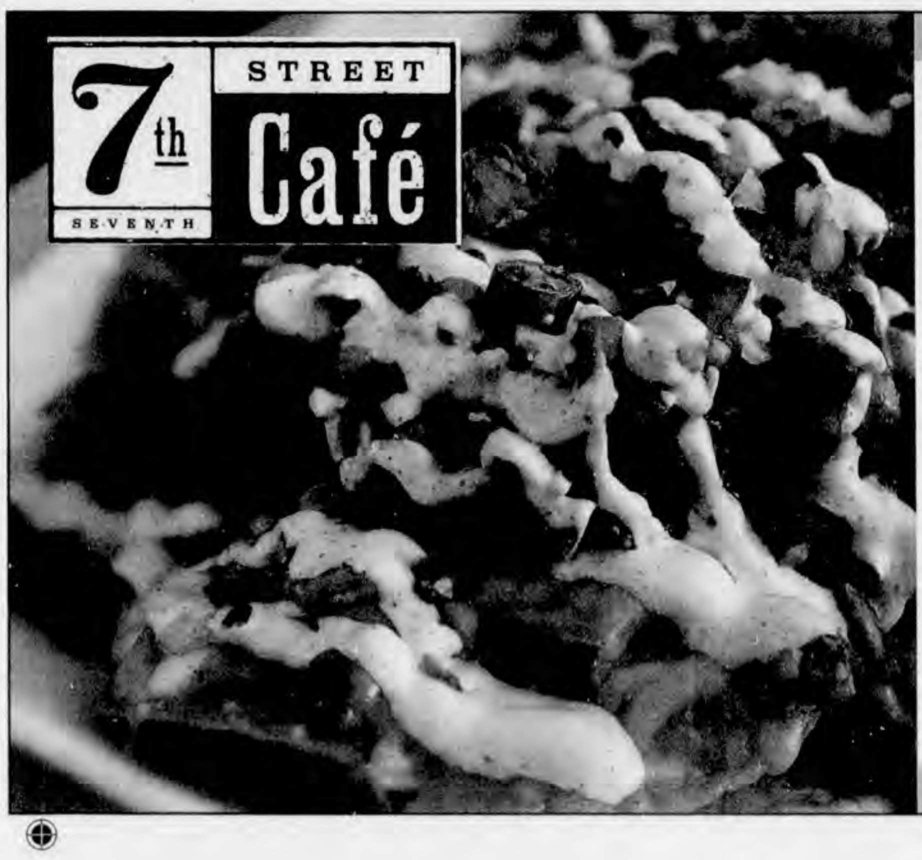
Mac Donald explains that by studying only racialized ideas of diversity, educational institutions fail to adequately teach students about the reality of socioeconomic oppression. Theorizing about only racial diversity causes the erasure of economic pressures as vital obstacles for students of color to overcome. Mac Donald offers suggestions that place economic and academic positioning above racial imposition in a college's admissions process. Instead of using affirmative action, she suggests an admissions tactic geared towards advancing students of color to higher economic and academic positions.

In conclusion, actively neglecting Mac Donald's free speech negatively affects students of color because her research provides a counterargument that allows for a deeper understanding of diversity — one that goes further than the tired act of using racism as a scapegoat and remedy. Traditional conversations about diversity fail to acknowledge the multitude of oppressive factors that burden the individual freedoms of students of color. Mac Donald's "Diversity Delusion" offers an analysis of the ways in which students of color have to negotiate, reinterpret, and assimilate their identity in hopes of gaining success at elite universities. I leave you with one question: if Mac Donald's arguments work to empower the oppressed, then why do liberal-minded individuals spew hate towards her?

Bucky is ready for finals...Are you??

- Fuel your brain with healthy food (not too much coffee)
- SLEEP (7-9 hrs a night) to allow memory formation
- Avoid drugs and alcohol
- Take study breaks (exercise, visit a friend) to regain focus

Bucknell Student Health



LATE NIGHT EXAM TREATS
10 PM
(While Supplies Last)

Thursday, Dec 12th
Pretzel Bar

Monday, Dec 16th
Healthy Snacks

Sunday, Dec 15th
Nacho Bar

Tuesday, Dec 17th
Sweet Treats

EDITORS YOU MAY KNOW

EXEC

JANEY WOO

SARAH BALDWIN

Sent from my iPhone

KATHRYN NICOLAI

SAM ROSENBLATT

NEWS

JESS KAPLAN

[illegible]

KAITLIN BONACCI

[illegible]

SPORTS

JUSTIN SCHAUMBERGER

Justin had never done journalism before college, but he wanted to try something new. After working for the newspaper, he realizes he loves the staff for how [illegible]

BRITTANY WILLWERTH

[illegible] of the University's fields and teams.

SHELBY UMBARGER

[illegible] and seeing the newspaper come together each week. She is looking forward to another semester on the staff.

OPINIONS

GRIFFIN PERRAULT

Griffin joined The Bucknellian his freshman year because he was interested in writing and having opinions on things. This is also, coincidentally, why he loves working for the newspaper! Next semester, he is planning on staying at "The Bucknellian" and maybe even taking on more responsibility than before!

ALEXIS CATSOULIS

Currently, Alexis is the Opinions Layout Editor. She joined The Bucknellian through a friend who was previously a layout editor. She loves working with The Bucknellian community and spending time with everyone in the newsroom on Wednesday nights. However, she is excited to be going abroad to Seville, Spain next semester!

JACOB FEUERSTEIN

Jacob is the Opinion Co-Editor this semester. He started writing for "The Bucknellian" during his first few weeks on campus and later became the Opinions Editor his second semester here. He appreciates the community-building aspects and the insight to know what's going on and when on campus that the newspaper offers! He plans to continue to write for and edit the opinions section.

SPECIAL FEATURES

LIBBY DARRELL

Libby joined "The Bucknellian" this semester as the Special Features Editor after writing for the Special Features section last year. She has enjoyed working with this section because of its creativity and has met some friendly faces in Stuck House! Next semester, she plans on returning to campus and helping out with the newspaper more!

SOPHIE SPRINGER

Sophie joined The Bucknellian during her junior year. Her favorite part of The Bucknellian is the people and staying on top of current events on campus. The role always makes her Thursday mornings brighter!

FALLON GOLDBERG

Fallon works for the newspaper because she loves making aesthetically pleasing backgrounds for Times New Roman text boxes. As a senior, this is her last semester as a Special Features Layout Editor.

SATIRE

BRIDGET BELJAN

Bridget began as a satire writer her sophomore year and was happy to take on the role of an editor her senior year! She will spend one more semester as a satire editor because she will be graduating in the spring of 2020.

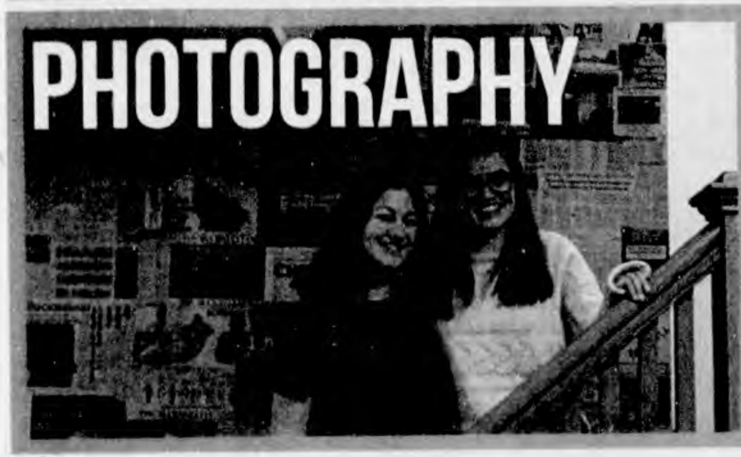
GRACE INGEBRETSEN

Currently, Grace is the Satire Layout Editor. She joined The Bucknellian for the first time her sophomore year at the suggestion of a friend. Now, she loves the atmosphere and people. She will be on campus next semester, and will continue to produce mediocre work. Over the summer, she is excited to go abroad.

AMY SCHLUSSLER

When Amy joined The Bucknellian she specifically wrote satire pieces because she always enjoyed reading satire. Now she serves as the Satire Co-Editor. Getting to know the group of people that work for the paper (and spending hours with them every week) has been something that has made her love her time with The Bucknellian! She plans on returning to the newspaper for her last semester at the University, but will continue to read the newspaper after she graduates!

PHOTOGRAPHY



CECILY HO

Cecily is the Photography Co-Editor. She joined the staff as a photographer her sophomore year and has enjoyed taking pictures of various events on campus ever since! She is looking forward to cherishing her last semester on campus. She cannot believe the time has gone by so fast!

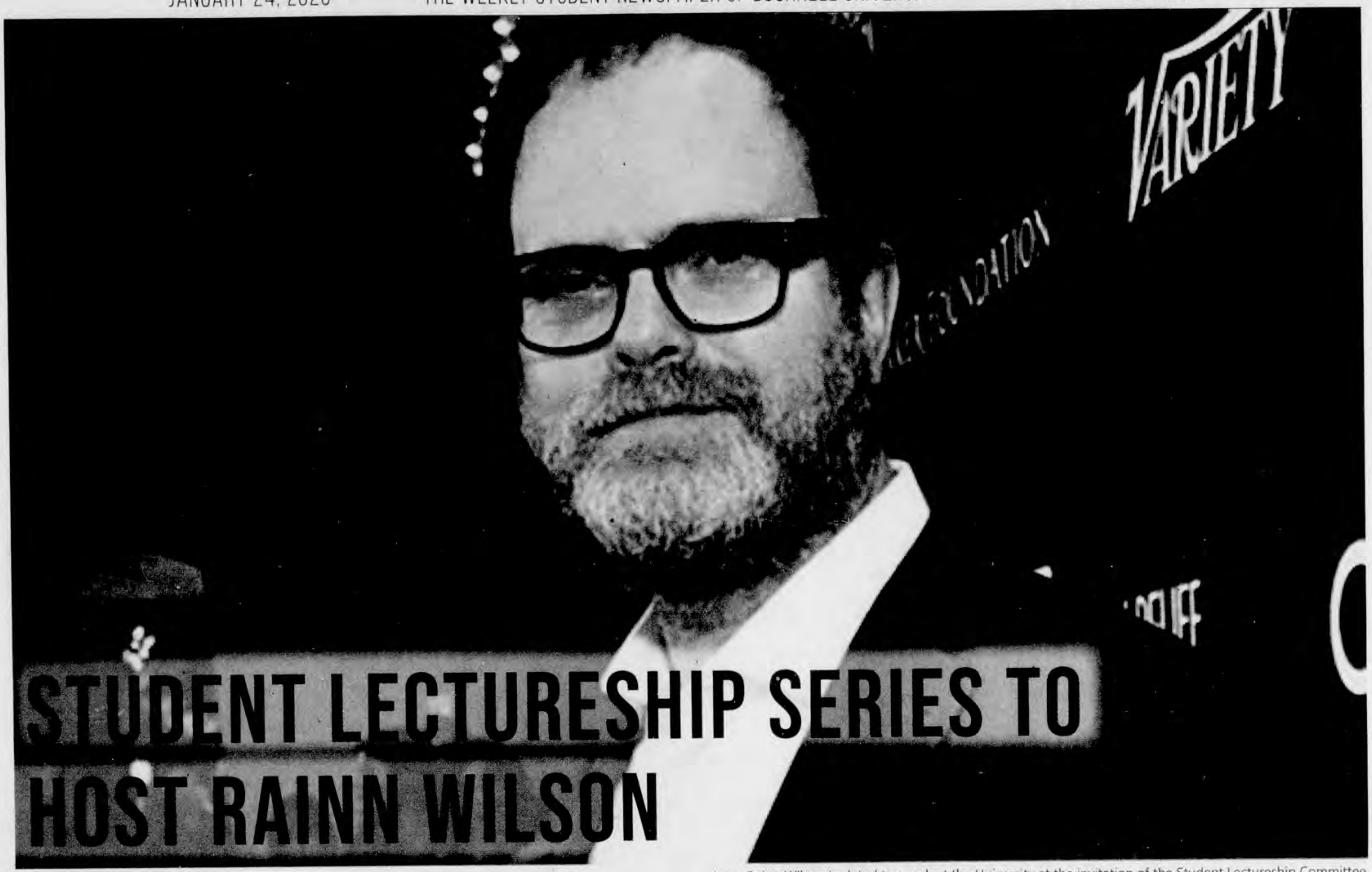
LAUREN CANNA

Lauren is also the Photography Co-Editor. She joined the Editorial Board this fall and has loved capturing amazing moments on campus throughout her time on the staff.

LAYOUT BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

JANUARY 24, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 1



STUDENT LECTURESHIP SERIES TO HOST RAINN WILSON

Actor Rainn Wilson is slated to speak at the University at the invitation of the Student Lectureship Committee.

Sarah Haber
Assistant News Editor

The Student Lectureship Committee will welcome actor, writer and YouTuber Rainn Wilson to the University on Feb. 4 at 7 p.m. in the Weis Center for the Performing Arts. Best known for portraying Dwight Schrute on NBC's Emmy Award-winning comedy, "The Office," Wilson is expected to cover topics spanning from his nine seasons on "The Office" to his new Amazon series, "Utopia." The lecture will be in the form of a moderated talk and conclude with a Q&A session.

With an MFA from NYU's Graduate Acting program at the Tisch School of the Arts, Rainn Wilson worked largely in theater during his early career as an actor. He starred on Broadway in the Tony-nominated "London Assurance" and "The Tempest," in addition to being in several off-Broadway shows.

Wilson made his on-screen debut in an episode of the soap opera "One Life to Live" in 1997. His first breakthrough role was his portrayal of assistant mortician Arthur Marin in the HBO series "Six Feet Under." The cast won a Screen Actor's Guild Award (SAG) for "Outstanding Performance by an Ensemble in a Drama Series."

In 2005, while Wilson appeared in the comedy film "Sahara" and the mockumentary film "The Life Coach," he was cast as Dwight Schrute in the new comedy series, "The Office." For playing the socially awkward, obsessive salesman, Wilson won two SAG awards for best comedy ensemble on the series, in addition to being nominated for an Emmy for Best Supporting Actor in 2007, 2008 and 2009. Wilson not only acted in the series but also directed three episodes: "The Cover-Up," "Classy Christmas" and "Get the Girl."

"Rainn Wilson is an outstanding actor and artist capable of bringing immense joy to those who follow him. His unique ability to captivate an audience makes him one of the most exciting lecturers to come to campus since I have been here at the University,"

STORY CONTINUES ON A4

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
"MEGXIT" BRINGS ROYAL COUPLE TO CAMPUS

SPECIAL FEATURE A6
THE OFFICE OF GLOBAL & OFF CAMPUS EDUCATION: THE UNIVERSITY'S GATEWAY TO THE WORLD

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
THE CHANGING VIEWING DYNAMIC OF THE NBA
ATHLETE OF THE WEEK B3
ABBY KAPP '21

OPINIONS B5
JANUARY DEMOCRATIC DEBATE: LIKE 'COLD OATMEAL'

SPECIAL FEATURE B6
UNIVERSITY HOSTS MLK WEEK

Interview with Amanda Gorman: Poet, activist and college student

Nicole Yeager
News Editor

On Wednesday, Jan. 22, the University invited poet and activist Amanda Gorman to share her talk, "Poetry, Power, and Protest: Using Language to Live by MLK's Values," an event co-sponsored by the Stadler Center for Poetry & Literary Arts, the Office of Campus Sustainability and the Black Student Union.

Gorman was born and raised in Los Angeles. Her mother is an English teacher, so she "draws a lot of literary interest from her." She has a younger sister who is 16 and a twin sister who is 45 seconds older. Her primary education can be attributed to New Roads School in Santa Monica, Calif., which she credits for much of her passion for social and environmental issues.

She admitted to having distinct childhood memories of writing early in the morn-

STORY CONTINUES ON A2

University hosts Community Service & Involvement Fairs

Ellie Lowe
Contributing Writer

On Jan. 21, the Community Service and Involvement Fairs took place on the ground floor of the Elaine Langone Center Hearth Space and Terrace Room, respectively. The fairs were organized by the Campus Activities & Programs and the Office of Civic Engagement to promote greater involvement within the University and local communities.

The Community Service Fair had over 30 organizations in attendance to showcase the many volunteer opportunities available for the University's community to become involved in. Members from each organization set up their tables with banners, pamphlets and business cards to chronicle their individual missions and share programs with interested students.

The fair featured both on-campus and off-campus opportunities, including the Ronald McDonald House of Danville, Girl Scout Troop 195 and Boy Scout Troop 538, as well as the Catholic Campus Ministry and Bucknell Farm. The various opportunities ranged from working with children and animals to beautifying Lewisburg's neighborhood.

Theresa Cusimano, Director of the University's Office of Civic Engagement said she was "so excited for our 30-plus community partners who are here tonight at the community service fair and the over 100 students who are flowing in the doors." She shared her excitement towards the further engagement between the University and the larger Lewisburg community.

At the event, many students could be seen walking around with pamphlets, engaging in conversations with members of the many organizations and signing up for volunteer opportunities.

"It [was] a great opportunity for students to find out about the community and how we can give back," Will Costa '21, a student who attended the fair, said.

The Involvement Fair promoted many on-campus activities and clubs. Taking place at the start of a new semester, the fair gave members of each organization a chance to show off what they do on campus and invite students to become new members. Additionally, it was an opportunity for all students to become more aware of what is going on around them at the University and in local communities.

Of the vast range of organizations represented, the Cap Center Core, CALVIN & HOBBES and 7th Street Makerspace were in attendance. In addition to recruiting more members, many of these organizations promoted free events that they are planning to host throughout the semester.

Cole Zehe '23, a member of the Cap Center Core, explained that "Core is essentially a rebranding of what was [originally] ACE and we're still putting on great events on campus that students love to go to where they can win prizes, get free food and have a fun time."

As students strolled through the Hearth Space, they were able to enjoy a performance by the Bucknell Silhouettes, one of the four a cappella groups on campus. Dining Services also had a table alongside the different clubs and activities, where they were giving out Walking Tacos.

"There are a lot of clubs on campus that I didn't know about and it was an enlightening opportunity," Maddie Hamilton '23 said.

Those who missed out on the fairs can stop by The Office of Civil Engagement — located inside the entrance of Bertrand Library — to learn more about community service opportunities or visit the CAP Center, located in the student space in the Elaine Langone Center, to explore new ways to get involved.

SEE **B4** **FOR** AUSTRALIAN WILDFIRES

GRAPHIC BY KYLE PUTT, GRAPHIC DESIGNER

@THEBUCKNELLIAN THE BUCKNELLIAN WWW.BUCKNELLIAN.NET

PUBLIC SAFETY LOG

SATURDAY, JANUARY 18

LIQUOR LAW VIOLATION VEDDER HALL: STUDENT CONDUCT REFERRAL

TAMPERING WITH FIRE EQUIPMENT SWARTZ HALL: UNDER INVESTIGATION

SUNDAY, JANUARY 19

LIQUOR LAW VIOLATION SMITH HALL: STUDENT CONDUCT REFERRAL

THEFT VEDDER HALL: REPORT FILED

MONDAY, JANUARY 20

CRIMINAL MISCHIEF SWARTZ HALL: UNDER INVESTIGATION

LIQUOR LAW VIOLATION VEDDER HALL: ARREST

TUESDAY, JANUARY 21

NO INCIDENTS REPORTED

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.
CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Nicole Yeager & Sarah Haber
News Editor and Assistant News Editor

INTERNATIONAL

On Wednesday, over 50 world leaders arrived in Israel for the Fifth World Holocaust Forum, entitled "Remembering the Holocaust, Fighting Antisemitism." The Forum will commemorate the 75th anniversary of the liberation of the Auschwitz-Birkenau concentration camp, as well as speak out against the rise of anti-Semitism around the world. Israeli officials state that the event will be the largest international political event in the country's history.

The entire city of Wuhan, China will be quarantined due to a coronavirus outbreak that originated in the city. The virus has killed 17 people and infected more than 500 people. Most cases of the coronavirus are in China, but cases have also been confirmed in Thailand, South Korea, Japan and the United States.

DOMESTIC

On Tuesday, Jan. 21, Senate Majority Leader Mitch McConnell made last-minute rule changes for how U.S. President Donald Trump's impeachment trial will run. McConnell proposed rules would make it possible for the trial to conclude by the middle of next week. The only opposition to this, presented by a large majority of the Republican party, states that witnesses who had not testified at the initial proceedings would be in the unjustly present at the trial. It is hard to determine public opinion, as it could change depending on specific witnesses.

Two prisoners at Mississippi State Penitentiary, Timothy Hudspeth and James Talley, were killed during a fight with other inmates on Monday, Jan. 20. The Mississippi Department of Corrections stated that the killings appear to be an isolated incident. These recent deaths bring the death toll in Mississippi prisons to nine in a single month.

AMANDA GORMAN

CONTINUED FROM A1

ing and her mom always yelling at her for reading while walking. As a child, Gorman was a ravenous reader. Her favorite books include the Percy Jackson and Harry Potter series, along with all-time-favorite Jane Eyre. "I loved really anything I could get my hands on and I would reread books until they were falling apart in my hands," Gorman said.

While she was always captivated by writing and storytelling and has been writing poetry ever since she can remember, Gorman never considered herself a "poet" until her junior year of high school when she was named the Los Angeles Youth Poet Laureate. She now holds the first-ever title of National Youth Poet Laureate.

Interview:

How did you come to receive this title?

AG: There's this organization called Urban Word, which is really the main foundation behind spearheading the Youth Poet Laureate Awards around the country. One of my high school teachers suggested I apply. I remember finding out I was a finalist and being very excited about that. And they announced at the event that I was the winner.

What helped you become such a talented poet?

AG: I would say I'm mostly an autodidact. I had taken one creative writing class in my high school; as for other training, there was an organization called Write Girl where I took creative writing workshops. I also participated in a Stanford pre-collegiate writing program. But even in totality, while I did receive a broad sweep of creative writing help, I never took a formal poetry workshop.

Could you tell me a bit about your life as a Harvard student?

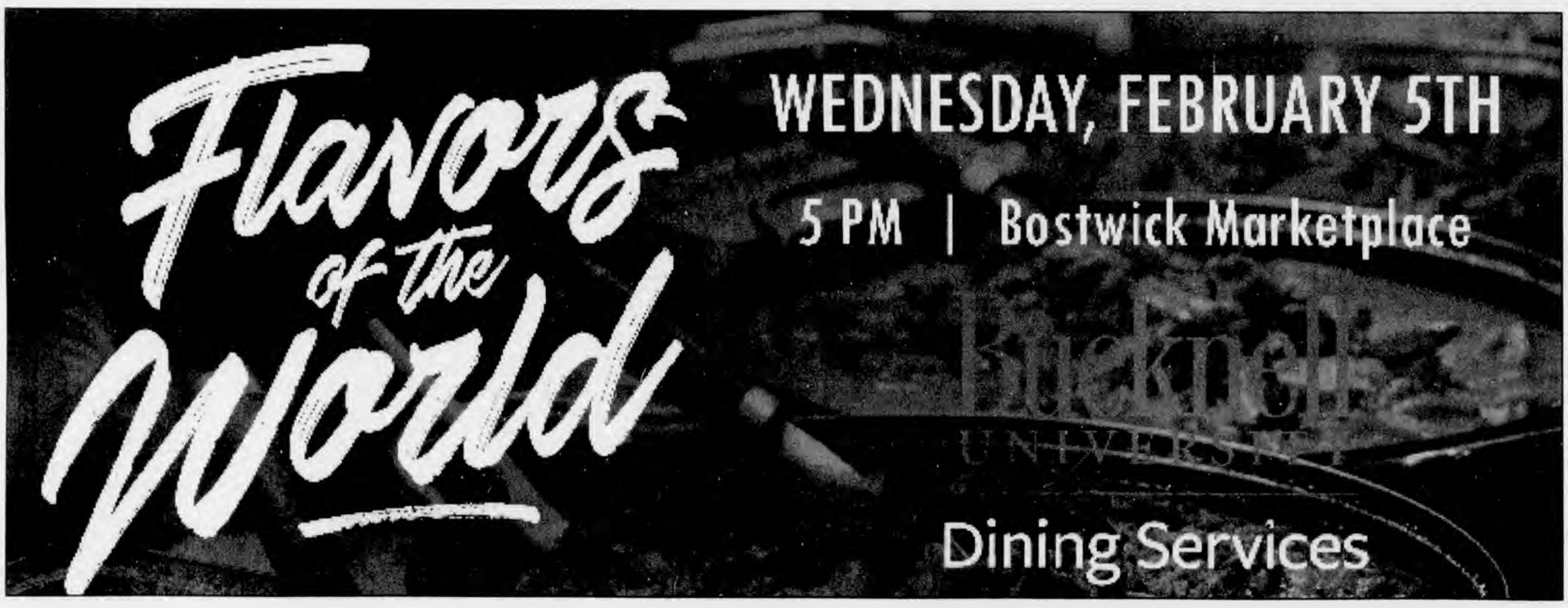
AG: Going into college, I knew I didn't want to study English because I wanted to challenge myself to learn something new, as life would always pull me towards writing on its own. At Harvard, I was drawn to Sociology because, as an activist, the questions that sociology asks about movement and institutions and how change operates are topics that are very central to my work. Furthermore, it deeply informs my work as a poet.

Where did this drive for activism come from?

AG: Like I mentioned, I went to a school called New Roads, from kindergarten to 12th grade, and they really have a central philosophy of social and environmental justice that they raise you with throughout the curriculum. And so, from a young age, I was motivated by my pedagogical environment to think about my own knowledge and learning as an application for making the world a better place.

Next Steps:

Going forward, Amanda has received a two-book deal with Viking Books at Penguin Random House to publish what she describes as "anthems." She plans on continuing to visit elementary schools, high schools and universities around the country to speak and hold workshops. As a college student, Amanda Gorman serves as a source of inspiration — she successfully shares her message and everything she stands for through the work she continues to put into the world.



THE BUCKNELLIAN

Op-Ed Policy
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.
Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

Publishing Information
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

Subscription Information
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.
Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

Advertising Policy
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sarah Baldwin '21

Managing Editor, Print
Griffin Perrault '22

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Yanjing Huang '22
Riley DeBaecke '23

Assistant Photography Editor
Maddie Hamilton '23

News Editor
Nicole Yeager '22

Assistant News Editor
Sarah Haber '22

News Layout Editor
Shelby Umbarger '21

Opinions Editors
Jacob Feuerstein '22
Alex Boyer '22

Opinions Layout Editor
Grace Ingebretsen '21

Sports Editors
Justin Schaumberger '22
Leah Fogelsanger '21

Sports Layout Editor
Kate Bixby '22

Satire Editors
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Elizabeth Lagerback '22

Special Features Editors
Libby Darrell '21
Sara Wilkerson '20

Special Features Layout Editors
Fallon Goldberg '20
Sophie Springer '20

Graphics Managers
Jared Shapiro '20
Alex Iannone '22

Business Development Manager
Kathryn Nicolai '20

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursell '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Allison Rhyu '20

Advertising Manager
Janey Woo '20

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

INTERNATIONAL MONETARY FUND PROJECTS GLOBAL GROWTH

The International Monetary Fund (IMF), an international organization with goals of improving the global macroeconomy, released a report on Monday projecting global growth. These growth projections are determined by changes in the gross domestic product (GDP) — a measure of final goods and services produced by a country over a certain time period.

The IMF predicts that global growth will rise from 2.9 percent in 2019 to 3.3 percent in 2020, and 3.4 percent in 2021. Compared to October 2019's world economic outlook projections, the 2021 projection has been lowered by 0.2 percent and the 2020 projection by 0.1 percent due to social unrest and various unforeseen changes in the economy.

The organization's outlook for market sentiment is more optimistic, as slowdowns in manufacturing and global trade are expected to improve. These improvements, alongside increased accommodative monetary policy, United States trade negotiations with China, and reduced concerns surrounding Brexit, are predicted to boost market sentiment.

The IMF also states "high frequency indicators for the fourth quarter tentatively suggest momentum stabilized at a sluggish pace." This stabilization is attributed to accommodative monetary policy and fiscal easing in countries such as the United States and China, as well as a decrease in factors that slowed global manufacturing such as new emissions standards and inventory accumulation.

Growth in the United States is projected to decrease to two percent in 2020 and 1.7 percent in 2021 from 2.3 percent in 2019, partly due to an equaling out between government spending and tax revenue, known as fiscal neutrality.

Growth in the Eurozone is expected to increase from 1.2 percent in 2019 to 1.3 percent in 2020 and 1.4 percent in 2021. The 2020 prediction was decreased by 0.1 percent compared to October 2019's world economic outlook projections due to slowed manufacturing in Germany as well as a decrease in exports and domestic demand in Spain.

Other notable growth projections include India, whose growth is expected to increase from 4.8 percent in 2019 to 5.8 percent in 2020 due to monetary and fiscal stimulus. Additionally, Latin America's growth is expected to recover from approximately 0.1 percent in 2019 to 1.6 percent in 2020 and 2.3 percent in 2021.

Risks to future growth include the direction of tensions between the United States and Iran, the outcome of the trade negotiations between the United States and China, and potential natural disasters.

WEIS CENTER
FOR THE PERFORMING ARTS
SPRING 2020 SEASON

JANUARY 2020

CONTEMPORARY JAZZ

Allison Miller's Boom Tic Boom
"In Our Veins: Rivers and Social Change"
Fri., Jan. 24, 7:30 p.m.

Rivers are the lifeline of America, and in the 19th and 20th century, many social movements took place around waterways. "In Our Veins: Rivers and Social Change" is a multimedia suite for chamber jazz ensemble and tap dancer centered around five American rivers (Susquehanna, Delaware, James, Hudson, Schuylkill) and the social and environmental changes they inspired.

$20 adults $10 youth $10 BU faculty/staff
FREE for Bucknell students!

PACIFIC ROOTS

FREE! Tickets not required.

Kaumakaiwa Kanaka'ole
Fri., Jan. 31, 7:30 p.m.
Weis Center Atrium

Kaumakaiwa creates some of the most original work to emerge in contemporary Hawaiian music, drawing from ancestral memory and hula practice as chant transforms to melody. She seamlessly melds Hawaiian culture and modern sensibilities in deeply powerful music.

Bucknell UNIVERSITY
bucknell.edu/WeisCenter
Tickets 570-577-1000 or Bucknell.edu/BoxOffice

access!

We've got you covered - here, there, everywhere!

You'll enjoy:
- 12 convenient locations,
- access to 55,000+ atms worldwide,
- Service1st@Home online banking,
- our flexible mobile app and more!

Service 1st has locations in: Bloomsburg, Danville, Elysburg, Lewisburg, Loyalsock, Mifflinburg, Montandon, Shamokin Dam, Sunbury & Wilkes-Barre!

Stop by, call 800.562.6049 or visit us online today at service1.org to learn more!

service1st®
Federal Credit Union | Friends you can bank on.

Equal Housing Lender
Federally Insured by NCUA

RAINN WILSON

CONTINUED FROM A1

Ryan Bailis '21, a member of the Student Lectureship Committee, said.

More recently, Wilson appeared in several movies including "Permanent," "Shimmer Lake" and "The Meg." In 2017, he was cast to play Harvey Mudd in "Star Trek: Discovery" and he directed an episode of "Star Trek: Short Treks." In the upcoming Amazon Original Series, "Utopia," Wilson is slated to be a series regular, playing virologist Dr. Michael Sterns.

Wilson is also the co-founder of SoulPancake, which has grown from a YouTube channel into a media company with over four million fans. SoulPancake has developed shows like "Kid President" and "Tell My Story." The media company has created hundreds of hours of content and has accumulated over 500 million video views.

"Rainn Wilson is one of my favorite actors of all time. 'The Office' is one of the only shows I can watch year after year and still find the jokes funny every time," Bailis said.

Tickets to the event are free for all students and will be available at the Campus Box Office.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Craft Beer
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

2020 INTERNSHIP & JOB FAIR
TUESDAY, JANUARY 28
10:30am – 2:30pm
GERHARD FIELDHOUSE
No sign-ups required!
Just bring your BUID.
Get a FREE professional in photo taken!
Check the Bridge to see who is coming!
Bucknell University | Center for Career Advancement

Do we deliver? App-solutely!
WITH
DOORDASH
DOORDASH.COM
VENNARI'S PIZZA
610 MARKET STREET
LEWISBURG, PA 17837

TikTok on campus classified as an epidemic

GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

Nick DeMarchis
Staff Writer

Concurrent with the outbreak of an SARS-like virus in China, the University administration has classified the use of the Chinese app TikTok as an epidemic on campus.

Symptoms of addiction are difficult to pin down at any given moment, as trends on the app rarely last longer than a few days. Previous symptoms have included hitting the whoa more frequently than usual, that odd "git up" dance and doing moves progressively more intensively every day. The rapid changing of trends has vaccine producers at a loss for how to proceed.

So, the administration did something previously unheard of: talking to students to fix a problem on campus. There is exactly one TikTok famous half-University student, @ truckjacky, with 1.6M followers. Jacky was 'tokked getting kicked out of class for microwaving food, getting shampooed by a peer in Coleman and getting a haircut in Academic West (both during class, of course).

The University administration knows that Jacky is the one true master of TikTok, and asked him to sit down with the Bucknellian to discuss the art. "It takes true thought. Those parts where I say I 'drop out' in my videos are actually true. It took so much effort to come up with the idea for those videos that my economics GPA fell to 1.6 and I had to take a few gap semesters. I'm 25 now, but at least I'm famous."

When asked how to fix the epidemic on campus, he paused. "It's so addicting, dude. I literally have not been able to remove my phone from my hand since I downloaded the app."

Jacky might be well on his way to joining the "Hype House," where a number of famous users live in Los Angeles.

The cure is on the way, though. Biology student Alex Renee-Gade '21 has spent the last few weeks working intently on a cure for the TikTok epidemic. "It scares me. I don't want to see people dancing in front of their phones while the world happens around them."

However, she may be too late. Rumor has it that University President John Bravman himself has begun trying to get TikTok famous.

Campus recycling policies cause student outrage

Sam Ruvolo
Contributing Writer

As students were hopping in their gas-guzzling machines and heading towards New Jersey for the holidays, the University was making some big changes – most of which shocked the student body upon their return after winter break. Students have demonstrated their frustration with the amendments that have been made to the new plates and bowls that are distributed in the Bison.

The Bison Café has permanently incorporated a new initiative of cardboard bowls as the new takeout option, ensuring the recyclability and biodegradability of the containers, while also reducing the presence of harmful plastics on campus. This has been something the University has been discussing for a while but was hesitant to implement due to students' reactions.

A student-led protest occurred last week outside of the Elaine Langone Center at around 1.pm. The group of students started chanting after their lunch experience in the Bison Café proved to be disappointing and rather appalling.

Many students have taken issue with the University's pledge to become more sustainable. A new Instagram page has emerged as a result of the new cardboard bowls. The recent posts on the page showed students at the protest carrying posters reading phrases such as "bring back the plastic" and "strangle more sea-turtles." The University is working on getting the Instagram page shut down.

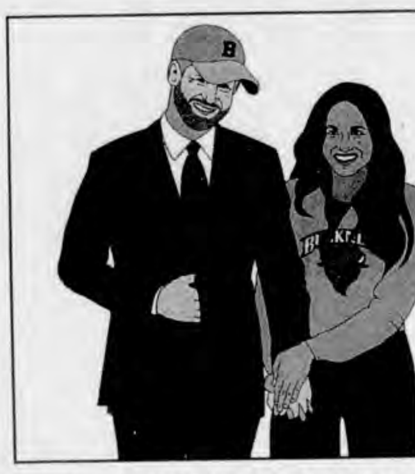
The Bucknellian spoke with Lily Litter '20, a student who expressed her reservations with the new bowls. "It's just not fair," Litter said. "My chopped salad doesn't fit the same way in these paper bowls, and the bottom gets soggy with my dressing."

Salad sizes are just the beginning of these frustrations, as the new bowls are also causing panic across campus with the question of how to dispose of them.

"As students, we have a lot on our plate," Dan Dump '22 said. "The University already makes it difficult to recycle, with the placement of two confusing garbage bins next to one another. Now they expect us to know what to do with these paper things? I just miss the simple days when we could throw everything out and not think about it!"

What can we expect next from the University that will stop at nothing to save our planet? Paper straws? Reusable cutlery? These angered students better prepare for more progressive and profound change because these earth-saving cardboard bowls are just the beginning!

"Megxit" brings Royal Couple to campus



GRAPHIC BY ALEX IANONNE, GRAPHICS CO-MANAGER

Liz Whitmer
Contributing Writer

Meghan Markle and Prince Harry, the Duke and Duchess of Sussex, have recently rejected their royal titles and will no longer be living exclusively in Britain. This change has come after unwarranted backlash toward Markle, some saying due to racism by the British media and Crown, causing them to move to one of the least diverse places in Markle's birth country: central Pennsylvania.

That's right, Meghan and Harry have finally announced they will also be allotting some of their newfound free time to living on the University's luxurious campus. The couple, planning to move into the future Vedder Castle, is eager to become one with the Bison.

The University's financial aid office is also ecstatic about the new addition to campus. Chelsea Cheap, head of the office, says the couple's residence on campus will be "a great opportunity for the University to reevaluate tuition costs," as prices will need to be "mildly altered" to accommodate the construction of Vedder Castle.

Already undergoing preparations to trade in the Mall of London that they are used to for the nearly-abandoned Susquehanna Valley Mall, Markle and Prince Harry are optimistic about their decision in their change of residency. A spokesperson of the Duke and Duchess, Nancy Naïve, optimistically explains the transition is expected "to go as well as their departure from their royal positions."

One main attraction for the couple, besides the high standard of living for residents boasted by University officials, was the food service available on campus and nearby. With Chipotle available via Doordash, Markle's blasphemous vice of avocado consumption will surely go unnoticed by her new companions.

Some students, concerned about seeing a significant change in campus life upon the couple's arrival, have voiced mild apprehension to school officials. The University has assured students that very little will change in their day-to-day lives, aside from the continual decline of parking in order to accommodate for increased security, decreased attention from custodial staff in all other dorms to ensure ultimate comfort for the couple and a switch from the standard duo-authentication method to a trio-authentication to guarantee the safety of royal information.

We are looking forward to welcoming the couple to campus!

Thanks for nothing, Syllabus Week

Bridgette Simpson
Contributing Writer

As parents in their Land Rovers and BMWs took their turns pulling up to the first-year dorms to unload their cars, it was beginning to feel like spring semester. After nearly a month at home, practically on a leash with their parents and siblings, everyone was ecstatic to finally be back in Lewisburg and ready for warm kegs again.

Most kids at schools down south had already begun posting Instagram pictures sporting captions thanking the amazing Syllabus Week for existing, which confused me. Why do my friends from home turn into alcoholics during the first week of classes? How do they have time to go out daily among all the new homework and stress of remembering how to write legibly with a pencil?

I have never felt more betrayed than when I realized Syllabus Week literally anywhere else is very, very different from Syllabus Week here.

Syllabus Week here is, at best, five minutes devoted to talking about why missing class more than twice a semester is unacceptable, and then receiving more work than is humanly possible to complete on the first day.

Syllabus Week anywhere else is an excuse to destroy your liver for seven full days!

Ridiculous.

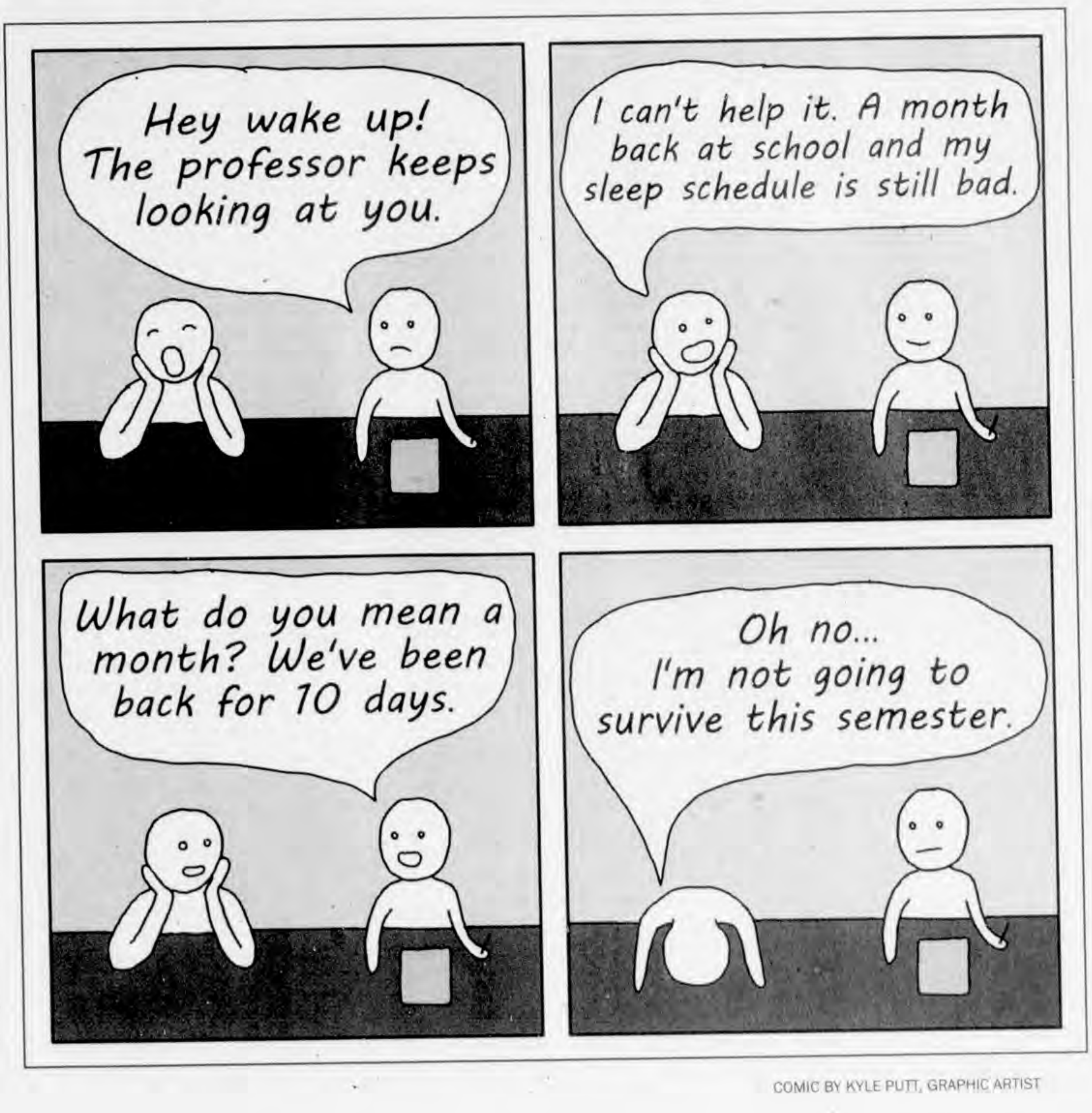
Many people, including Mike Harder '21, shared my disdain. "I just don't understand why they even bother using the phrase 'Syllabus Week.' Like, when I got written up for throwing up on someone's door dec, they told me my meeting would be on Tuesday of Syllabus Week. I'm going to assume that means I don't have to go because it doesn't exist at this place," Harder said.

Other students agreed and were even willing to disclose what they wanted to do to improve Syllabus Week.

"It really bothers me that I spend so much money to go here and I still have to do work RIGHT when I get back! I want my opportunity to use the phrase 'sylly week' in an Instagram caption just as much as any sorority girl down south!" Sven Ka '22 said. "I mean, I think we should either have Super during classes the entire week... Or just start pregaming any time anything not regarding the syllabus is mentioned in class."

Until future generations take such actions, Syllabus Week will not be a part of the vernacular of students at this university.

Kyle's Korner


Hey wake up! The professor keeps looking at you.
I can't help it. A month back at school and my sleep schedule is still bad.
What do you mean a month? We've been back for 10 days.
Oh no... I'm not going to survive this semester.

COMIC BY KYLE PUTT, GRAPHIC ARTIST

THE OFFICE OF GLOBAL & OFF CAMPUS EDUCATION

THE UNIVERSITY'S GATEWAY TO THE WORLD

Sara Wilkerson
Special Features Co-Editor

"Patience" and "flexibility" are two seemingly unrelated words. Yet, according to Marguerite Santorine, one of the advisers in the Office of Global & Off-Campus Education, these words of wisdom are vital to advisees throughout the tedious study abroad application process.

"I believe in a holistic approach to advising. I support the student, am responsive to individual student needs and keep the office's policies and procedures present in all advising conversations," Santorine said.

WHO CAN HELP?

The Office of Global & Off-Campus Education (OGOCE) is dedicated to serving University students who have the passion and drive to study abroad in places far and wide around the world. These places include, but are not limited to, the United Kingdom, France, China, Greece and Australia. OGOCE not only helps students navigate which abroad programs are right for them, but also prepares students for life abroad, as well as welcomes them back to campus afterward through the Global Ambassador Program.

PRIOR TO APPLYING

Before applying to study abroad, students should be aware of several factors that could impact not only their application but also their overall ability to study abroad. Students of all majors should consult an adviser from the Office of Global Education as well as their faculty advisers in order to plan their abroad course schedule and see how many of their credits will transfer back to the University. Additionally, students should consider other aspects like core course curriculum (CCC), individual degree requirements and finances, among some factors.

The components that make up the overall process to go abroad may seem daunting; however, there are overwhelmingly positive experiences that come from exploring the world.

Lindsey Schwalm '20, who studied abroad last spring via the Bucknell In London program, believes in the value of studying abroad. She said that students who are considering it should, "Just do it. There are many ways you can make it financially feasible through scholarship programs, like the Gilman [Scholarship]. I think the application process is fairly straightforward."

LIFE ABROAD

APPROVED PROGRAMS

The University also approves study abroad programs run through other universities and study abroad programs.

One of the popular approved study abroad programs is Franklin and Marshall's Advanced Studies in England (ASE) program. The ASE program is a humanities-centric program located in the city of Bath, England, which offers classes in areas such as English, History, Women & Gender Studies and Education.

As a unique program, ASE offers students the chance to have one-on-one classes (otherwise known as tutorials) with tutors on subjects that students want to study. Tutorials can be in various areas of subject, including classical languages, creative writing and film studies.

Besides academics, ASE offers several social and cultural opportunities that explore the United Kingdom. "Besides great classes (many with field trips), there are also residential stays in Oxford, and Stratford-upon-Avon...whole programme visits to Stonehenge, the Cotswolds, and beyond," Dean and Director of ASE Jonathan Hope said. "Not to mention [there are] three-day weekend [trips] and a mid-semester break to travel independently. In other words, Bath can be your gateway to the U.K., and beyond into Europe."

Echoing the sentiment of Hope, Anna Scheitler '21, who studied with the program, elaborates. "Rather than living with a host family or on a campus, you truly integrate yourself in the community by living in houses and apartments throughout the city of Bath," Scheitler said. "The program allowed me to be surrounded in a culturally enriching environment and within days of being there, I knew one semester wouldn't be enough. I decided to extend my stay and apply for the spring 2020 semester."

However, the United Kingdom is merely one of the many places that students considering studying abroad can go to, and they should nevertheless explore all places around the world. OGOCE's offerings on Bucknell In and Bucknell Approved programs are just a short sampling of the opportunities offered to interested students.

> "[THIS] CAN BE YOUR GATEWAY TO THE UK, AND BEYOND INTO EUROPE."

BUCKNELL IN PROGRAMS

When students are abroad, there are a variety of programs that they can be a part of. The University has "Bucknell In" programs that complement the education offered on campus.

During her Bucknell In London program, Schwalm particularly liked the freedom she was given to explore individually. "I wasn't experiencing these amazing sites and experiences on my own," Schwalm said about certain class excursions. "Yet I had the ability to explore by myself to the extent I felt comfortable doing."

"[Studying abroad] is a very hands-on experience," Schwalm said. "When I studied modern art [in London], we did not just talk about revolutionary pieces, we went and saw them for ourselves. When I was learning the history of London, we were going and seeing literally where history unfolded. There is no learning experience that can be more immersive than that."

RETURNING TO CAMPUS

When students return from studying abroad for a semester or a full year, Anita Casper, one of the OGOCE's advisers, reaches out to students about the Global Ambassadors Program (GAP). GAP is a program designed to not only help students adjust to being back on campus, but it also helps students reflect on their time abroad through meetings, projects, and events on campus.

Typically, the program is year-long, during which students engage with each other, their mentors, and the University community at large in discussions ranging from global citizenry, cultural bias, inclusivity, and overall awareness of global issues. Upon completion of the program, students are presented with sashes and pins to wear at graduation.

"My biggest advice for being abroad would be to just take a leap of faith and get out there," Scheitler said. "I say this because I believe the benefit of being abroad is that once you are outside of the U.S. and able to step back from the monotony of normal day to day life on campus, then you can really begin to find yourself, look from a different point of view [on] your major, and change the way you view the world."

Schwalm likewise expressed her opinion about the benefits of studying abroad. "The benefits of studying abroad are limitless as long as you take advantage of your time there. I have learned so much about the world, but also myself. It was truly the most empowering experience I ever had," she said.

While studying abroad is an individualized experience to be had, there is one thing all abroad experiences have in common: that we all live in a world of undiscovered possibilities.

As Santorine says, be both patient and flexible. But, more importantly, when studying abroad, go out and explore the world.

LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

JANUARY 24, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 1

WRESTLING OVERCOMES HARVARD AND BROWN

The Bison men's water polo team won the MAWPC Championship over Thanksgiving break, giving them a berth in the NCAA tournament
PHOTO BY JIAWEN ZHAO

Brittany Willwerth
Senior Writer

On Jan. 18 in front of a crowd in Davis gym, the Bison wrestling team utilized a late burst of momentum to top the Harvard Crimson, 26-12. Just the next day, the team faced Brown, defeating the team 31-3. With their most recent successes, the team's record moved to 4-3 overall and 3-1 in EIWA.

Zach Hartman '22 led the way for the Bison against Harvard, pinning his opponent in the first period in the 165 lb. weight class. Taking only one minute and 10 seconds, he improved his individual record to 17-6 on the season.

Mitch Hartman '20 and Kyle Inlander '20 collected victories by major decision in the 174 lb. and 184 lb. weight classes, respectively. Hartman bested his opponent by a score of 16-5 while Inlander won a commanding 8-0 victory.

Coming back from a 9-6 deficit in the dual meet, the Bison collected additional victories from Darren Miller '23, Matthew Kolonia '21, and Drew Phipps '20 to secure the win.

Just the next day, the team once again took the mat to take on Brown Against yet another Ivy League opponent, the Orange and Blue captured nine of the 10 matches to win 31-3.

Once again displaying a prominent performance was Zach Hartman who pinned his opponent in just 1:55. Zach Hartman is ranked as high as 16th nationally in his respective weight class.

After a thrilling match filled with two takedowns and two back points, at 141 lbs David Campbell '21 came back from a score of 3-1 to win 15-6.

Brandon Seidman '22 and Inlander each competed in extremely close matches, battling throughout. For Seidman, his escape prompted a 3-2 victory, while for Inlander a last-second take-down lost him the match 1-3.

"The atmosphere was electric today, so I appreciate everyone who came out and supported us and helped us to the win today. From the very start of the match, it was going to be a tough, physical battle and I'm proud of every single one of the guys who stepped up," Brandon Stokes '20 said.

The Bison wrestling team will be back in action on Jan. 26 when they take on Sacred Heart at 2 p.m and Drexel at 4 p.m.

"I'm very excited because it's the first time I saw these younger guys step up and thrive from the energy and that's exactly what we need going into this stretch of EIWA matches through the rest of January and February," Stokes said. "There's definitely something special happening here and I'm thrilled to be a part of it."

SCORES AT A GLANCE

MEN'S BASKETBALL
BISON 72, LEHIGH 56
COLGATE 80, BISON 65

WOMEN'S BASKETBALL
BISON 71, LEHIGH 50
BISON 66, COLGATE 43

MEN'S TENNIS
FORDHAM 6, BISON 1
DELAWARE 4, BISON 0

MEN'S SWIMMING & DIVING
BC 181, BISON 113

WOMEN'S SWIMMING & DIVING
BISON 163.5, BC 136.5

WRESTLING
BISON 26, HARVARD 12
BISON 31, BROWN 3

UPCOMING GAMES

MEN'S LACROSSE
SCRIMMAGE VS. TOWSON, 1/24 4PM & 7:30PM

MEN'S TENNIS
@ NJIT SPRING TOURNAMENT, 1/25-25

MEN'S AND WOMEN'S TRACK & FIELD
VS GULDEN INVITATIONAL, 1/25

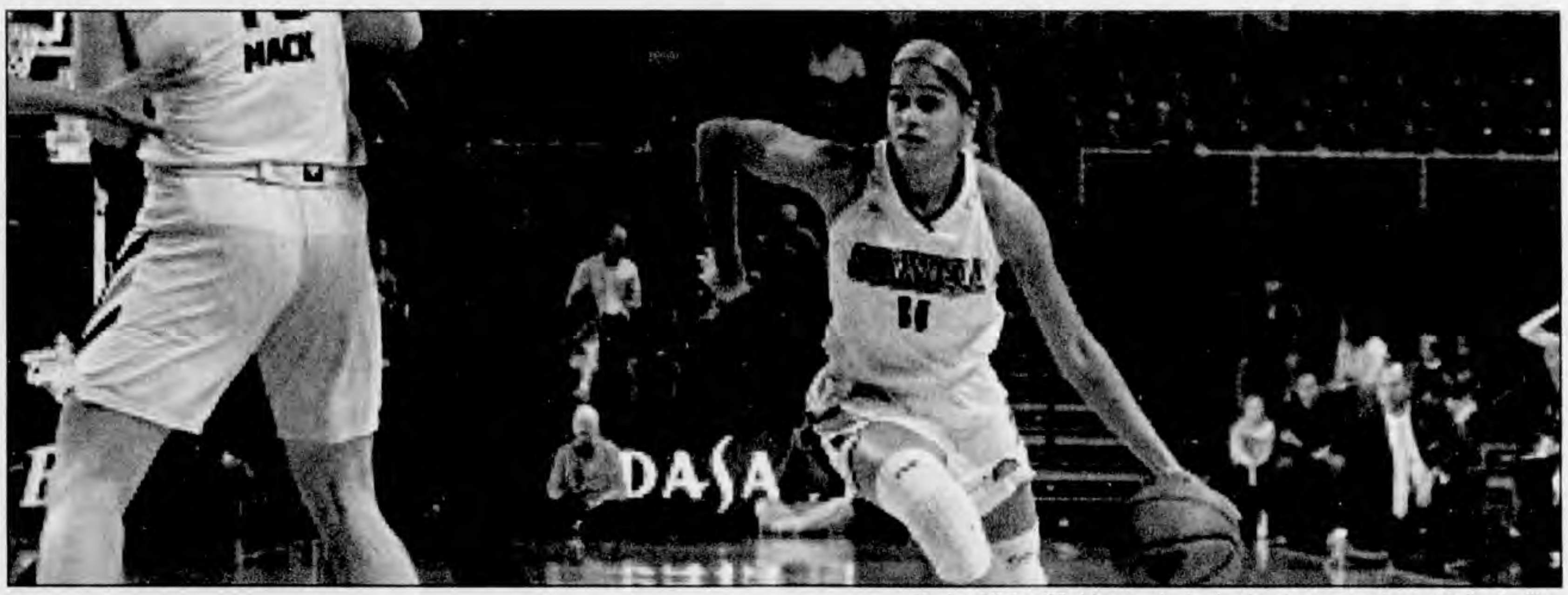
MEN AND WOMEN'S SWIMMING & DIVING
@ LEHIGH, 1/25 1PM

MEN'S BASKETBALL
VS LOYOLA, 1/25 7PM
@ ARMY, 1/29 11AM

WOMEN'S BASKETBALL
@ LOYOLA, 1/25 2PM
VS ARMY, 1/29 7PM

MEN'S WRESTLING
VS SACRED HEART, 1/26 2PM
VS DREXEL, 1/26 4PM

Women's Basketball goes 6-0 after win against the Mountain Hawks



Taylor O'Brien '22 drives to the basket in a home matchup at Sojka Pavilion
PHOTO BY SAMUEL MILLER

Kaelyn Long
Senior Writer

The Bison women's basketball team is on a high with its sixth straight Patriot League victory, currently claiming sole ownership of first place in the league. The Bison have proved themselves worthy of this title after securing 10 of their wins by double digits. After a 71-50 win against the Lehigh Mountain Hawks, the women's team now improves to an overall record of 13-4. After starting the season 2-3, the Bison have won 11 of their last 12 games. Abby Kapp '21 topped the night off with a career-high 23 points, including six three-pointers.

"Our game against Lehigh was definitely one of our best performances as a team this season. We moved the ball extremely well and played really hard on defense. Being 6-0 in the league feels great, but we're still focused and determined on the games we have coming up. We want to keep this momentum going and play the best we can each time we step on the court," Kapp said.

The Mountain Hawks finished with 32.8 percent shooting from the floor and 26.7 percent from behind the arc. The Orange and Blue had one of their best offensive efforts of the season against the Mountain Hawks, leading by 20 points for the majority of the game and sinking 11 three-pointers.

In the first quarter alone, the Bison had a double-digit advantage. Just 10 minutes in, the Bison went up 20-7 after an 18-3 run. In the paint, the Bison held a 14-4 advantage. During the second quarter, the Mountain Hawks doubled its shooting percentage but were bested by the Bison's 57.1 shooting percentage. Kapp scored three of the five three-pointers in the first half. Ellie Mack '20 scored 11 of her 13 points in the first two quarters. Going into the half, the Bison carried a 39-22 lead. This is the most amount of points the Bison have tallied in one half this season.

In the third quarter, the Bison shot 63.6 percent, taking a 27-point lead over the Mountain Hawks after going on an 8-0 run. Tessa Brugler '21 set the pace for the Orange and Blue with seven points in the quarter. In the fourth quarter, the Bison sealed its 21-point victory and handed the Mountain Hawks its first home loss of the season.

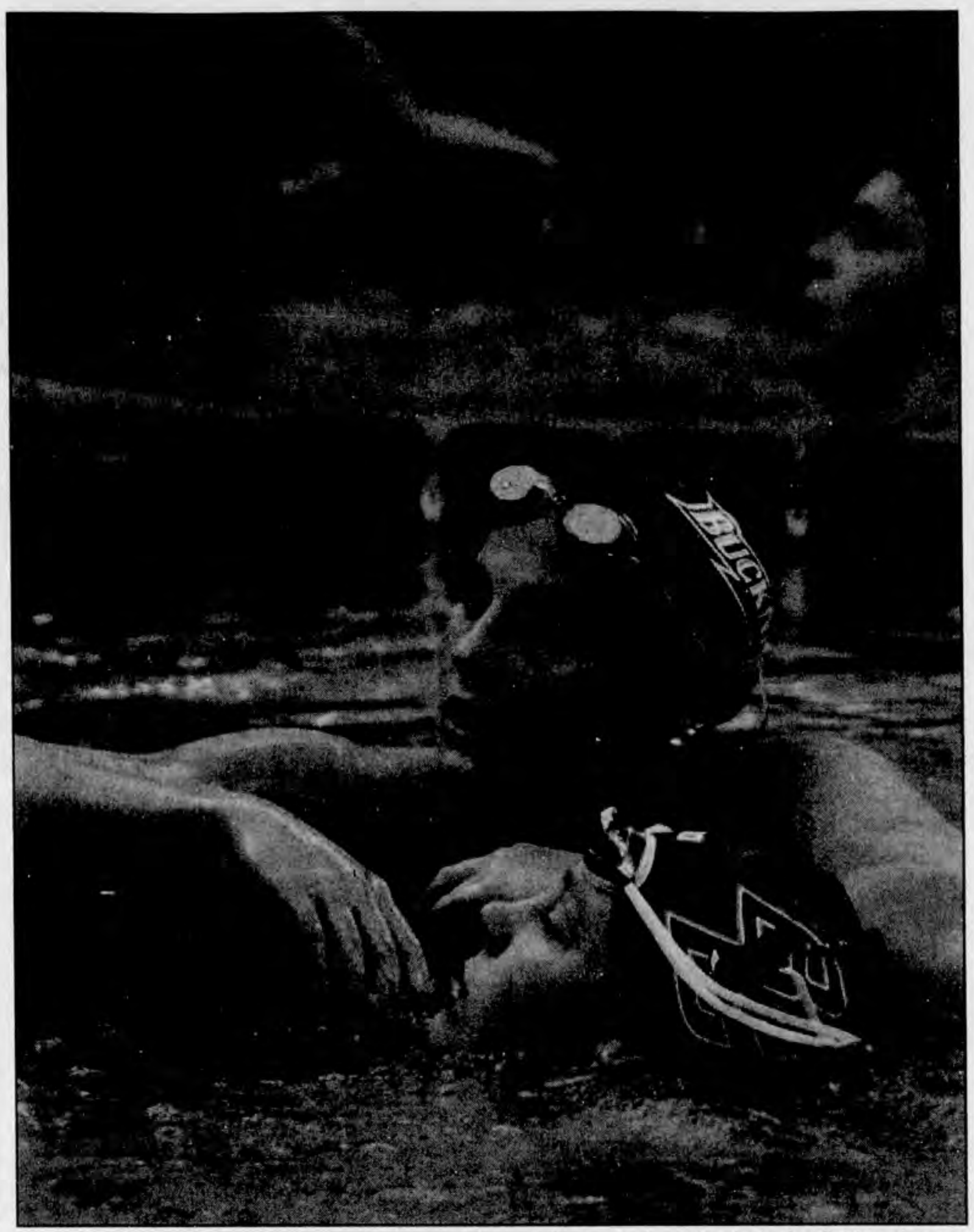
Mack ended with 13 points, seven rebounds, and five assists. Ally Johnson '21 contributed three triples while scoring 10 points. Taylor O'Brien '22 chipped in nine points with five assists and eight rebounds. Kapp became the fourth Bison to score 20 or more points in a single game this season, while Brugler added a career-high three blocks.

"We are definitely excited about the way we have been playing lately but we are never satisfied with anything. We are still getting better every day, competing in practice, and focusing on our next opponent," Johnson said.

On Jan. 22, the Bison continued their stellar play defeating the Colgate Raiders 66-43. Fans in Sojka were able to watch the game with no stress as the Orange and Blue jumped out to a 24-6 first-quarter lead and never looked back. Brugler paced the team with 14 points and 7 rebounds. Mack and Kapp were the other double-digit scorers for the Bison, chipping in 12 and 10 points respectfully. Mack also led the team in rebounds with 9. The key for the Orange and Blue was a stellar defense. The Bison held the Raiders to 25.4% shooting for the game and only a meager 12.5% from downtown. The game helps the Bison open up a two-game lead in the Patriot League standings. They will try to build upon this success as they travel to Loyola Marymount on Jan. 25.

Bison send off seniors with a win over Boston College

A Bison swimmer races ahead in the freestyle event
PHOTO BY JACQUELINE KERLER



A Bison swimmer looks at the clock after finishing her race
PHOTO BY JACQUELINE KERLER

Emily Doyle & Justin Schaumberg
Contributing Writer & Sports Co-Editor

The Bison men's swimming and diving team hosted their senior night on Jan. 18 as they competed against Boston College. The Bison were surrounded by a huge support system filled with family and friends in honor of their seniors.

The Bison held a strong meet but lost 181-113. With this, the Bison now hold a 5-5 record. Leo Kuyl '23 won the 50 freestyle and came in second in the 100 freestyle. Matt McGoey '20 came in second place in the 200 butterfly and the 200 IM. Kuyl and McGoey participated in the 400 freestyle relay team, which ended as runner-up.

"The weekend was that everyone was up and cheering which created an exciting meet and led to massive success all around. Although the end result wasn't what we wanted, we had an outstanding meet and are ready to bring the energy again and carry that into our championship season," Kuyl said.

The Bison men will have their last Patriot League meet of regular season on Jan. 25. The meet will take place at Lehigh University at 1 p.m.

The Bison women's swimming and diving team celebrated their Senior Day with a win over Boston College, 163.5 - 136.5. The Bison's 11 first-place finishes and podium sweep in two events spoke to the team's depth and strength.

In their last home meet of the regular season, seniors Abby Merriman and Emma Hadley contributed to two gold finishes each. Hadley swept both the 100 and 200 backstroke events, while Merriman topped in the 1,000 freestyle and 400 freestyle relay.

Remarkable showings from underclassmen are promising of strong seasons to come for the program. Catherine Craig '23 claimed both breaststroke races, finishing in 1:04.73 and 2:19.08 in the 100 and 200, respectively.

Maddie Hartigan '22 tallied the most wins of the day, earning gold in four events. Along with wins in the 100, 200, and 500m freestyle, Hartigan teamed up with Merriman, Emily Gorham '21, and Megan Koczur '21 to win the 400 freestyle relay. Hartigan's 100m freestyle win at 51.20 seconds is the seventh in school history.

Hartigan was joined by two Bison on the podium for the 500 freestyle, with Merriman coming in just three seconds after Haritgan to take second while Gorham took third under a second later. The Orange and Blue's other podium sweep was led by Maggie Wyngowski '21 taking first in the 200 IM. Wyngowski was joined on the podium by teammates Craig and Sabrina Vumbacco '23.

The Bison women will attempt to tally another win as they compete against Lehigh. A win over the Mountain Hawks would be the sixth season in program history to reach double-digit wins.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

GRAPHIC BY ALEX IANNONE CO-GRAPHICS MANAGER

The changing viewing dynamic of the NBA

Michael Caruso
Senior Writer

In recent years, the NBA has stretched its reach throughout the globe thanks to social media, new and improved streaming platforms, and the increase of younger international stars joining the league. However, while there is an array of talent and constant action, the NBA is actually seeing a sharp decline in viewership on some of its main networks, such as ESPN and TNT. In fact, in December of 2019, ratings were down 15 percent compared to the year before.

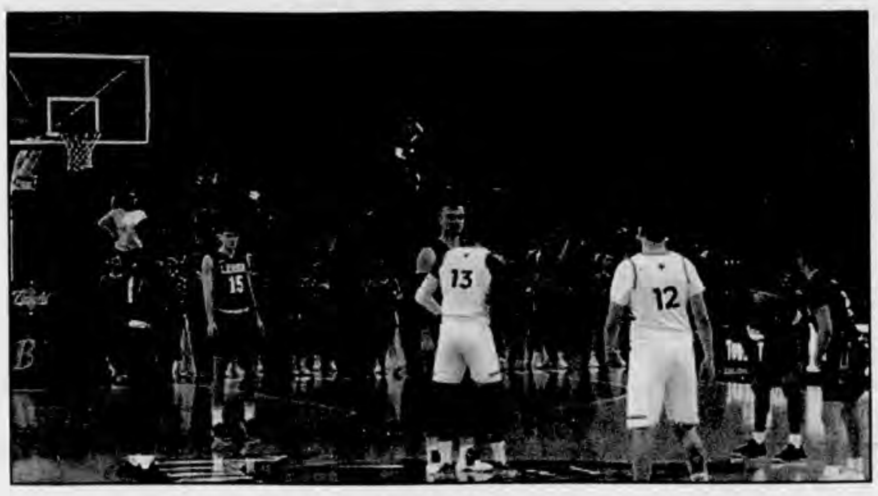
Within the first two months of the NBA season, numerous prime time games failed to reach one million viewers, which is a common benchmark for successful ratings. Yet in the NFL, which offers their games on broadcast television, ratings were up from the previous season. So what could be the issue if the NBA is seen as such a global platform for basketball?

"I'm not surprised that our ratings are down thus far," NBA Commissioner Adam Silver said to The Washington Post. "I'm not concerned, either. In terms of every other key indicator that we look at that measures the popularity of the league, we're up. We're up in attendance over a record-setting high from last year. Social media engagement remains in the magnitude of 1.6 billion people on a global basis. Our League Pass viewership is up. Our merchandising sales are up. The issue then, for me, is that we're going through a transition in terms of how (the league) is distributed to our fans, particularly our young fans."

With particular drawbacks in NBA culture, such as the Golden State Warriors — WWWwho are a key contributor to ratings — losing Kevin Durant in a trade and Klay Thompson and Steph Curry to injury, and number one draft choice Zion Williamson injuring his knee, pivotal players' absences are causing networks to air games with less talent than usual. "Load management" then comes into play in the hopes of resting players to prevent further injuries, but Silver instituted a policy preventing resting players during nationally televised games.

The NBA currently has the youngest average viewer out of all four of the major sports leagues, yet few of their games appear on broadcast TV. Further, young fans are starting to cancel their cable subscriptions and viewership among current cable subscribers between the 18-34 year old demographic has declined 49 percent overall over the past four years. Because of this, the NBA should reduce its reliance on cable television and put more of an emphasis on streaming platforms. However, this may prove to be difficult, as the NBA signed a nine-year $24 billion rights deal with ESPN and Turner.

Men's basketball topples Lehigh, Gives Colgate a challenge in PL play



Bruce Moore '20 and John Meeks '21 prepare for the opening tipoff against Lehigh
PHOTO BY ARDO ALI

Sarah Hazard
Senior Writer

The last several days have been hectic for the Bison men's basketball team, as they faced two tough Patriot League opponents within a span of three days. The Bison demolished Lehigh on Jan. 18 before having a quick turnaround to play Colgate only two days later, which resulted in a loss.

The Bison toppled Lehigh in Sojka Pavilion, winning with a score of 72-56. The Bison were dominant throughout most of the game, but Jimmy Sotos '21 helped secure the lead with two 3-pointers in the final five and a half minutes of the game. The only time the Bison let up was at the beginning of the second half when they did not find the hoop for three and a half minutes. Lehigh only trailed by eight in the duration of the scoreless spell, but John Meeks '21 ended the lull when he hit a 3-pointer.

Stat leaders on the day were Avi Toomer '20 and Bruce Moore '20 with 15 points each, followed by Sotos with 12 and Meeks with 11. Kahliel Spear '22 also had a standout performance that included an iconic dunk as well as a second attempt at one.

The Bison moved to 4-2 in the Patriot League, as well as moving to a tie for second in the standings for the league.

Two days later, the Bison traveled to Hamilton, N.Y. to play the Raiders, who currently sit at first place in the league.

The game was played close, especially at the end of the first half where the Bison trailed by three with a score of 32-29. In the second half, Colgate was able to hold the lead mostly due to the number of 3-pointers they made. The Bison kept coming close, but could not quite catch up to the Raiders, who finished 14-for-23 from behind the arc.

"We're competing, which is important, and are making steps in the right direction," Sotos said. "We just have to maintain our level of focus and attention to detail throughout the course of the whole game."

Despite the loss, the Bison had a strong defensive performance, with 10 forced turnovers. Andrew Funk '22 led the team in with 16 points, while Meeks followed with 11, Toomer with 10, and Walter Ellis '22 with seven.

The Bison move to 4-3 in the Patriot League. They will look to snag a win in Sojka on Saturday, Jan. 25 against Loyola.

Men's tennis struggle at spring season opening

Florian Wozniak
Contributing Writer

The Bison men's tennis team started their spring season this weekend, hosting Fordham and Delaware at the Central PA Tennis Center in Williamsport, Pa. Head coach Bruce Myers sent out a very young team consisting of four freshmen, three sophomores, and only one upperclassman.

"As we all went home during the break, we mainly focused on staying in shape and keeping up our fitness level. The team came back before school started, however, to get ready for the season," Per Astrom '23 said.

On Sunday, the Orange and Blue kicked-off the competition with a 6-1 loss against the Rams. Marwan Abaza '21 won his contest 6-4, 7-5 and moved to 1-0 in the spring season. Michael Owen '23, Guillermo Torres '23, and Ryan Jurist '22 all battled hard but fell in three sets. The Bison fared better in doubles as Chunyu Chen '23 and Abaza won by a score of 6-4.

"We are a very young team — no seniors and one junior, and we have five student-athletes who have never played a collegiate match. We are hoping to gain valuable experience in our matches through spring break in order to best prepare us for Conference play which begins in late March. We were in both of our first matches just lacked the experience to win the big points or figure out ways to win third sets. This will come with time and match play," Myers said.

Before this past competition, the Delaware Blue Hens dropped their season opener against Richmond with a score of 4-3. Last time the Bison and Delaware faced each other, the Bison fell in a final decision of 4-3 to the Blue Hens.

Due to unfinished games on Monday afternoon, the final score finished 4-0 in favor of the Blue Hens, with the Bison falling to 0-2 for their first competition in the 2020 season. Despite the loss in the season opener, Cooper Bradshaw '22 and Owen claimed a 6-3 doubles victory.

The Bison men's tennis team will be heading to Newark, N.J. next weekend for their second competition of the spring season, the NJIT Spring Tournament.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETIC DEPT.

ABBY KAPP '21
WOMEN'S BASKETBALL

PROFILE
HOMETOWN: BARTO, PA
HIGH SCHOOL: BOYERTOWN

Elise Covert
Senior Writer

The Bison women's basketball team remains a perfect 7-0 in Patriot League play, and guard Abby Kapp '21 has been instrumental in their success so far this season. The junior from Barto, Pa. is no stranger to success on the court, having won a Pennsylvania state title at Boyertown Area High School in 2017. Kapp says that she had a "gut feeling" that being a student-athlete at the University would be a good fit for her collegiate career, both academically and athletically.

"The feeling I had was definitely right, as I have had the best time here as a student-athlete," Kapp said. Her consistently stellar stats seem to complement the positive experience she has had.

In her first two seasons as a Bison Kapp played in all 66 games, including 38 starts. After her first year, she was selected for the 2018 Patriot League All-Rookie Team. Such recognition, however, did not inspire complacency, and Kapp focused on improving her three-point shooting game between her freshman and sophomore seasons. Her hard work did not go unrewarded. During the 2018-19 season, Kapp shot an impressive 43.3 percent from beyond the arc, ranking her tenth in the nation in three-point field goal percentage and second in the Patriot League in threes per game. Her 74 three-pointers during her sophomore season were the second-most in a single season in Bison program history.

Kapp has so far carried that success into her junior season. She has started all 17 contests, helping to lead the team to a solid 13-4 season record. On Jan. 18 against league rival Lehigh, Kapp put up a career-high 23 points, bringing her season average to 11.0 per game. On the heels of Kapp's stellar performance, the Bison cruised to a 71-50 win to hand Lehigh their first league loss and take sole possession of the first place in the conference. She also put up 14 points in a Jan. 15 victory against American, shooting 4-7 from long range. Kapp filled the stat sheet elsewhere, too, notching six assists and four rebounds.

"Being able to get two wins against two tough opponents in the same week shows the toughness our team possesses as a whole. Being able to contribute to my team's success has always been my goal, so putting together quality performances definitely increases my confidence on the court, and I try to spread that confidence to my teammates," Kapp said.

The model of consistency, Kapp has scored in double-figures in 11 of 17 games this year. She has also tallied three or more three-pointers in 11 contests, ranking first in the Patriot League with a total of 46 this season. Her 144 three-pointers set her fifth in program history, still with much of her junior season and her entire senior year still ahead. Kapp says that her three-point shooting ability and the improvement she has been able to make in that skill is the part of her game she is most proud of.

Kapp's hard work on the court also transfers into the classroom, as she has been recognized on the Patriot League Academic Honor Roll for both of her first two years.

Kapp says that her teammates would describe her as trustworthy, determined, and reliable. Without a doubt, Kapp embodies these characteristics in her play. She has established herself as one of the go-to players for the Bison, coming up with clutch performances when the team needs them most. "As a team, we try and hold ourselves to a high standard in terms of toughness, togetherness, and intelligence," Kapp says. "We believe if we can accomplish those goals we will be successful on the court."

The Orange and Blue are now 14-4 (7-0) and have a two-game lead in the Patriot League standings. The team will next take the court on Saturday, Jan. 25 at Loyola, aiming to maintain their faultless conference record.

CAREER STATS

84 GAMES PLAYED

1820 TOTAL MINUTES PLAYED

.750 FREE THROW PERCENTAGE

Senior leadership and high-level experience propel the 2020 season

Kelsey O'Loughlin
Contributing Writer

After competing with the 2019 men's lacrosse national champions, the University of Virginia Cavaliers, the Bison have begun to build the confidence needed for the rest of pre-season and league play. The Bison have five seniors this year, four of which were named captains two weeks ago. Grayson Burns '20, a senior midfielder from Fayetteville, N.Y., is excited about the start his team has had.

"I think for our first test of the season we showed a lot of really positive signs," Burns said. "We have a lot of young talent and proved to ourselves that we can compete with anyone in the country. We still have things to work on but we are definitely moving in the right direction."

As these four senior captains enter into their last season for the Orange and Blue, their careers have been nothing short of extraordinary. After going three and five in conference play during their freshman tenure, this group of five led their teams to the Patriot League Championships for two consecutive years. Their overall record leading up to this season in league play is 14-10. After falling short to Boston University last year in the championships, the team is ready to prove themselves this year.

"Last season ending against Boston the way we did really motivated everyone on the team to work hard and refocus over the offseason. It gave us a chip on our shoulder going into this year to prove we are a much better team than our record showed last year and we're excited to prove that to everyone that this year," midfielder Matt Fedorjaka '20 said.

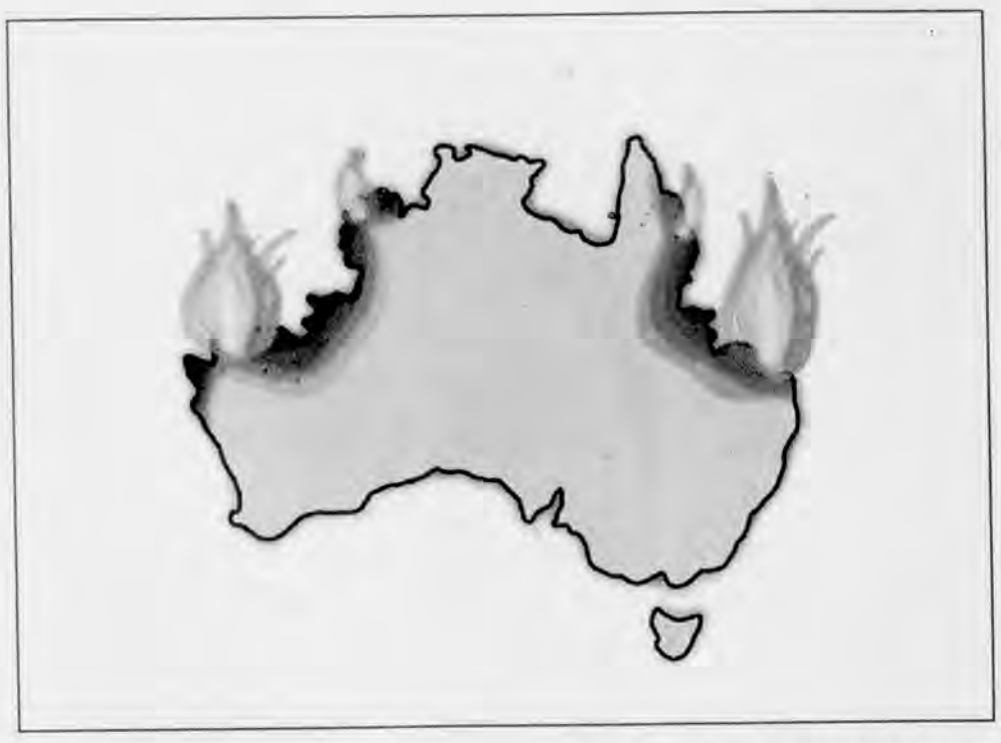
Moving forward, the team's success will rely on veteran play, while also incorporating the young players into key roles. This balance has led to a crucial part of their game: team chemistry.

"Given that we only have five seniors, we've relied a lot on the younger guys to step up and take more of a leadership role this year, which has allowed everyone to have an equal voice on the team. It not only has gone a long way on the field but off the field as well. This team is very tight-knit and we pride ourselves on that," Burns said.

The Bison will face off against Towson in a scrimmage on Friday, Jan. 24 at home as they prepare for their season opener against Furman on Feb. 1.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

The world is burning and it's our fault



GRAPHIC BY KYLE PUTT, GRAPHIC DESIGNER

Trevor Gulock
Contributing Writer

We have all seen, heard and watched – at least secondhand – the hellish fires that are ravaging Australian homes and invaluable Australian wildlife. Perhaps some of you are from Australia, know someone affected or have some first-hand experience that evoked raw pain, fear or despair to boil up within your blood. However, for many of us, we just simply did not feel afflicted. We were filled with apathy and, like with most world tragedies, we were waiting for the next big thing to feel bad about. However, before this disaster subsides and is dominated by the next news cycle, I urge you to consider the cause and effects of these fires.

The horrifying fact is that this is not the first time flames have destroyed a good chunk of our planet. While this fire is grabbing your attention right now — with an estimated $110 billion in economic losses and 1 billion animals impacted by the fires — I want you to consider how the Californian wildfires and fires affecting Delhi's air pollution tie into the story.

While many, especially American Democratic politicians, have pointed to these fires as being an effect of climate change, I view them as a cause of climate change. While the rapidly changing climate landscape does perpetuate the severity of these fires due to increased thunderstorms and droughts, many of these fires are caused by arson, both intentional and unintentional.

The CNBC has claimed that over 95 percent of California's fires in 2018 proceeding into last year were caused by humans. While the majority of these instances have been unintentional, both in Australia and California, individuals have been convicted for intentionally setting fires by lighting pieces of paper and throwing them out of moving cars during these area's well-known dry seasons. Over 24 people in Australia alone have been convicted for intentionally starting fires, with many news outlets calling them "eco-terrorists." CNN commented on these convictions, calling these arsonists "mentally-unwell" and asking the question, "How could someone commit such a heinous crime?" Other fires have been caused by throwing still-lit cigarettes and above-ground power grids causing electricity to arch and strike the ground.

An example of how these fires can be so devastating to our planet can be seen by taking a closer look at Delhi's pollution problem. Delhi, being one of the most polluted cities in the world, faces dangerous levels of pollution numerous times a year. The city has cited smog as a major cause of car accidents, as drivers are inhibited by fog so thick that they cannot see where they are going, causing pile-ups to occur many times a year. Scientists have estimated that spending a day in Delhi's toxic cloud is a rough equivalent to smoking 50 cigarettes (Kumar, Lung Care Foundation). However, Delhi's air pollution spiked to hazardous levels in November. But why? In addition to growing industries in the city, Delhi is east of the Indian states Haryana and Punjab, India's key regions for agriculture. Every year, after harvest seasons in India, farmers burn their crop fields as an easy and cost-effective way to clear their fields before the next harvest season. These massive smoke clouds are dragged to Delhi, bringing air quality levels 50 times over what is considered safe to breathe. In the case of Australia, as of last summer, Sydney was brought to 11 times the point of what is considered hazardous to breathe, as the Australian wildfires released 370 million tons of carbon dioxide. These fires can bring devastation to populous places where we live and can ruin our planet's wildlife and air quality.

The important takeaway is that, while these fires may have been caused by humans, it does not mean that climate change isn't real. Changing wind currents as the planet heats cause more severe thunderstorms and cause areas that were once fertile to become dry and arid. Climate change is simply making it easier for these fires to start, meaning that you need to be more careful with your actions than ever. These fires are causing planet Earth to be less and less habitable for our ecosystem every day that they keep burning; stay mindful and be aware of the effect you are having on this planet.

"We the People" have the power to change history

Natalie Becker
Contributing Writer

This year marks one century since the 19th Amendment was ratified and gave women the right to vote. One hundred years later, on Jan. 15, Virginia ratified the Equal Rights Amendment (ERA), becoming the 38th state to do so and meeting the threshold required in order to make an amendment part of the Constitution. The fate of women's rights is in our hands, and it is time to make history once again. In 1923, the ERA was proposed to Congress, stating that "[e]quality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex". Not until 1972 did Congress pass this amendment while adding a deadline to get the 38 states' assent by 1979. The deadline was later extended to 1982; by that time, only 35 states had approved to ratify the ERA.

In 2017, 35 years later, Nevada Senator Pat Spearman persuaded the Legislature to ratify the amendment, despite the long-overdue deadline. This call for action revived Nevada and Illinois to approve the ERA, leaving Virginia in the spotlight to do the same after coming one vote short of ratification in 2019. For over a century, advocates have pushed for a provision to be added to the Constitution that explicitly guarantees equal rights for both men and women. Without this amendment, the Constitution solidifies men and women as equal solely under the right to vote. Men and women have never been inherently unequal, but now, more than ever, it is time to set in stone the equality of sexes in all walks of life.

Some opponents argue that this amendment would intrude on religious practices and could lead to outlawing separate men and women's bathrooms. The ERA is not calling into question whether there should be separate bathrooms for men and women, it is advocating for women to receive equal pay in all work settings, it would allow men to get paid paternity leave, require the intervention of states in cases of domestic violence and sexual harassment and protect against discrimination on pregnancy and motherhood.

While still a victorious feat, Virginia's ratification does not solidify the addition of the ERA to the Constitution, as the deadline to do so was nearly forty years ago. It is likely to take years to persuade Congress to either extend the deadline or repeal it entirely, so right now the fate of the amendment is in the hands of our representatives. The United States proudly holds one of the world's oldest and shortest Constitutions, and even the Founding Fathers knew that it must evolve with time. They gave us, "We the People," the right to determine the law, and given the chance, it is only right that the Equal Rights Amendment ends up in the Constitution. There are two endings to this story: advocates fight for Congress to extend or repeal the deadline and the ERA is written into the Constitution, or the amendment is left untouched and equality remains a fight for future generations to come. On which side of history do you want to be?

The trial of the century

Selby Schnobrech
Contributing Writer

Have you ever been consciously aware that you are living in a historic moment? It can be an invigorating realization, much like what Americans felt when hearing about Neil Armstrong landing on the moon in 1969 or the Berlin Wall coming down in 1991. Most recently, political issues such as gun rights and climate change have been creating a space that prompts us to think about future generations and our generation's legacy. The House vote to impeach U.S. President Donald Trump on Dec. 18, 2019 has prompted these same thoughts. This impeachment trial draws similarities with Watergate (although former President Richard Nixon resigned before he could be impeached) and former President Bill Clinton's impeachment after talk of Monica Lewinsky.

Whether it is an example of partisanship at its worst or it represents the strength of our democratic checks and balances, the vote to impeach Trump is an undeniable pivotal moment in American history. Whichever way the court of public opinion comes down on the validity of the charges, the House sent the articles of impeachment to the Senate on Jan. 15, indicating that the trial is underway. So, now what happens? On Monday, Senate Majority Leader Mitch McConnell (R-Ky.) released his proposed rules, which differ from the rules voted on for Clinton's impeachment trial in 1998. The rules for each impeachment trial, this being the third in U.S. history, are tailored uniquely to fit their specific case. The Senate – made up of 53 Republicans, 45 Democrats and two Independents – will vote on this resolution and the trial will proceed from there. If this trial were taking place in a standard court, it is useful to think of the Senate as the jury and Supreme Court Chief Justice John Roberts as the judge. Trump has his high-profile defense team, and House Speaker Nancy Pelosi (D-Ca.) has announced seven House Democrats that make up the prosecuting case managers.

What's at stake here? Trump could be found guilty of abuse of power and/or obstruction of Congress, which could lead to his removal from office. If removed from office, Trump would become the first president convicted in an impeachment trial, as former presidents Andrew Johnson and Clinton were both acquitted and finished their terms. The existence of the trial itself, whether it results in an acquittal or a conviction, has already dramatically spiked partisanship. Already significantly divided over political issues, Congress and the American people may continue to move further to polarized ends of the spectrum, making it nearly impossible for a functioning bipartisan nation in the near future. The House's impeachment vote last December showed just how much party lines are affecting the trial as a whole compared to previous trials. For instance, during Clinton's trial, 31 Democrats voted in favor of the impeachment inquiry. Meanwhile, Trump had no one from his own party vote in favor of an impeachment investigation.

This party polarization will definitely affect the upcoming presidential election in November 2020. Will Trump run? Will voter turnout reach an all-time high? And what happens if he is elected for a second term? As the history textbooks write themselves, the nation will watch with unwavering curiosity as the Constitution comes to life on the Senate floor. What would the Framers think? And more importantly, what will future generations say?

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

OPINIONS

January Democratic debate: like "cold oatmeal"

Nick DeMarchis
Senior Writer

When talking about the state of American politics to my friends or family, I often describe the current Democratic field as getting "lost in the weeds" of real societal progress. Last week's Des Moines debacle serves as further evidence for that sobering reality.

Firstly, I genuinely believe that productive dialogue was sullied by moderators' insistence on pressing on issues irrelevant to Democratic voters. A recent Gallup poll found that the most important topics to these voters are, in descending order, healthcare, gun policy, climate change, and education. While healthcare (rightly so) was colorfully discussed at length, the latter three topics were a distant afterthought in this debate.

Another issue of time concerned a recent allegation that candidate Bernie Sanders told fellow candidate Elizabeth Warren in a 2018 closed-door meeting that he did not believe a woman could be president. Personally, I'm frustrated that valuable time was spent on this petty fight in lieu of an actual policy discussion. Sanders and Warren both tried to shut down this line of questioning as quickly as possible; the former asked, "how could anybody in a million years not believe that a woman could become President of the United States?" while the latter added, "I disagreed [when Sanders told me his belief that a woman couldn't be president]. Bernie is my friend, and I am not here to try to fight with Bernie." Creating infighting is the opposite of what should happen if those on the stage have any intention of beating the incumbent.

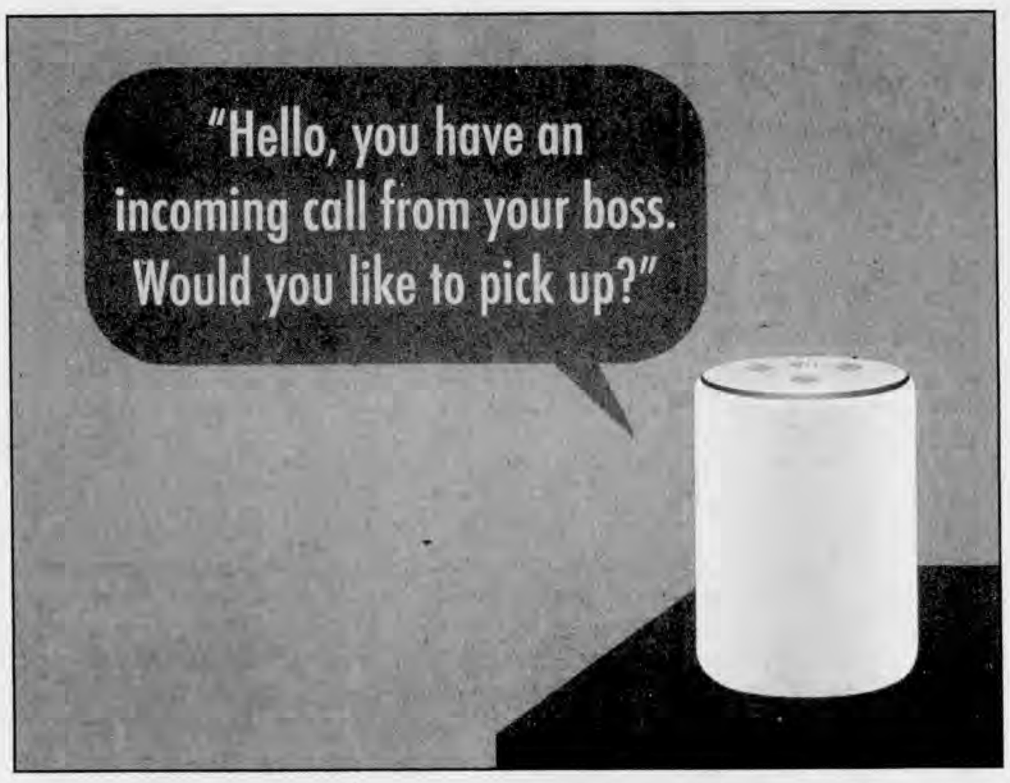
Candidate Joe Biden is always a hilarious character to watch competing for the nomination, and last week's debate was no exception. Not only subject to his signature gaffes and self-timeouts, but a consistent focus on his own mistakes as a senator and vice president. The very first words uttered by Biden last week were, "I said 13 years ago, [giving authority to go to war] was a mistake." Biden's consistently terrible debate performance continues to drain my hope that the former vice president can survive should he become the nominee. Also caught floundering was candidate Tom Steyer, especially on his signature topic of climate change, and candidate Amy Klobuchar, who struggled to remember Kansas' female governor, adding, "her name is … I'm very proud to know her, and her name is… Governor… Kelly. Thank you." Smooth.

Candidate Pete Buttigieg, in my opinion, stood his ground as a good debater but undermined himself by reminding us of his lack of policy ideals. In fact, his campaign is so bland that he, offstage, earned the name "Mayo Pete" (which I think is absolutely hilarious) for the whiteness of his support base and generic nature of his policy. Putting those aside (along with a whole host of other issues with his campaign), he came off as mostly strong and relatable.

Also worth discussing is who was not on the stage last week. Entrepreneur Andrew Yang, whose admittedly surprising candidacy has beat every single mainline expectation, trended on Twitter above half of the candidates actually on the stage. His absence was further noted by CNN commentator Van Jones' after-debate comments. After setting his expectations for "the best of the best" out of the candidates, Jones said, "it felt like a big bowl of cold oatmeal, and I got to say this: I missed Andrew Yang tonight."

I tend to agree with Jones in this — I was genuinely expecting real constructive dialogue and strong, new policy plans to break out of the noise, dipping below the tip of the iceberg, just this once. I wanted to gain insight into issues that Americans can see in their lives: education, climate change, and our electoral process, to name a few. Such discussions of pressing future issues as well as those our nation currently faces are, through my research, solely characteristic of one unlikely campaign: Yang's. I genuinely hope that he returns to the debate stage soon. In a political era characterized by short-sighted band-aid solutions and recurrent mudslinging, to have Yang's positive solutions breaking through the average noise is truly a breath of fresh air.

Is technolgy blending home and work-life?


"Hello, you have an incoming call from your boss. Would you like to pick up?"

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Jaxon White
Contributing Writer

The separation of work and home life is becoming obsolete. Technology has advanced beyond being a tool to streamline work; instead, it has become a near necessity to have a constant connection with employers and colleagues through email or cell phones. If an employer has a question on a document submitted by an employee who has gone home, they don't have to wait. An email can be sent with an expected response within a few minutes. At the same time, employers are also expecting employees to work more hours than ever before. Productivity is at an all-time high in the average American workplace, but at what cost? What can be expected from employees in the future if we have already gone this far?

With the blend of work and family life becoming the new norm, employees will be expected to spend more of their time on work. Workers will be demanded to be perpetually available, but if employees are required to put their best work forward, how is that possible if they have no downtime to spend on themselves? A mother hosting a birthday party for her son should be focused on her child. She should not be worrying about whether her boss is trying to connect with her through email. Simply because someone has the extra time to work does not mean that they owe that time to their employer. According to Family Living Today, nearly 60 percent of employees have reported their family dinner interrupted due to a message from an employer who anticipated a reply within the hour. Respondents to the same infographic also reported that one-third of them on average work on weekends and/or holidays. This constant demand by employers does not only apply to off-hours either.

Discussed in Cathy O'Neil's New York Times Bestseller "Weapons of Math Destruction," a new term is being coined by workers at major American corporations: "clopening." Clopening refers to an employee who may work late into the night to close the workplace and then returns a few hours later to open it again. With the use of Big Data to analyze customer traffic, businesses can optimize their use of employees as needed, frequently adjusting working hours for employees. This absurd scheduling practice is becoming popular but is leading to the common American to work far too often. According to a report by the International Labour Organization, "Americans work 137 more hours per year than Japanese workers, 260 more hours per year than British workers, and 499 more hours per year than French workers."

Both of these trends only support the business practice of exploiting workers. In 2014, Democrats in Congress designed bills to restrict the scheduling software mentioned above; however, the legislation died due to a Republican majority, who opposed the bill at the time. It is important for employers to take this issue into their own hands and grant employees more time to themselves and lighten the workload. Studies have even shown further productivity in businesses that allow more vacation time. O.C. Turner, with the goal of educating employers, surveyed over 1,000 employees across the nation to determine what affect vacation time has on motivation. The company's research concludes that 70 percent of employees with a week-long built-in vacation are considered "highly motivated" to support the success of the organization, compared to the 55 percent without. This incentive should at the minimum cause employers to revisit their expectations of workers.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

BIPP: Thoughts on Iran

John Angileri
BIPP Intern

Tensions are high with Iran.

On Dec. 29, American airstrikes killed 24 members of Kata'ib Hezbollah, an Iran-backed Shia militia that operates in Iraq and Syria. On Dec. 31, Iraqi Shia protestors and militiamen — led on-scene by Katea'ib Hezbollah commander, Abu Mahdi al-Muhandis — threatened to storm the US embassy in Baghdad, torching guard posts, hurling rocks, and killing an American security contractor. On Jan. 3, another American airstrike killed general Qassem Soleimani, leader of Iran's elite Quds force. From Jan. 3-7, mourners in Iran and Iraq gathered in what seemed to be a rather impressive funeral for him. On Jan. 8, Iranian missiles struck an American base in Iraq, injuring 11 soldiers. Hours later, Ukranian International Airlines Flight 752 crashed just outside of Tehran shortly after it took off, killing all 176 passengers and crew members inside. It had been shot down by the Islamic Revolutionary Guard Corps of Iran, who took three days to admit responsibility for the disaster, saying a lone Iranian defense operator mistook the plane for a U.S. cruise missile in a statement on Jan. 11. Mass anti-government protests ensued in Tehran. (They must have drawn a different crowd than the Soleimani funeral).

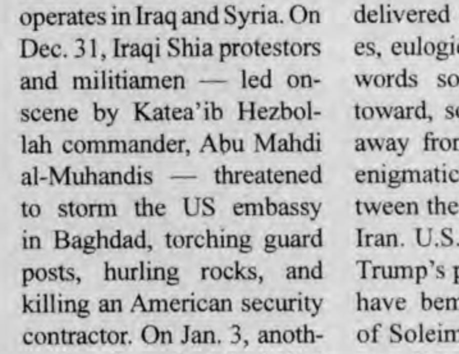
Throughout the days of violence and destruction, U.S. and Iraqi officials have delivered executive addresses, eulogies and tweets with words sometimes pointing toward, sometimes pointing away from, but most times enigmatic about, a war between the United States and Iran. U.S. President Donald Trump's political opponents have bemoaned the killing of Soleimani, either for the way that it was done (without consulting Congress) or just for the action itself. The discourse surrounding Soleimani's death has devolved into the Left indicting Trump — who ran on a staunchly anti-interventionist platform — as a warmonger. In tandem with this, the issue of Iran has been presented to the American public as nothing more than an ever-so-simplistic and reductionist decision between peace and war.

So-called "peace" has been the mission of the activists, politicians, celebrities, and others who disagree with recent U.S. policy toward Iran. To achieve this, they say the United States should not engage in any sort of military action against Iran.

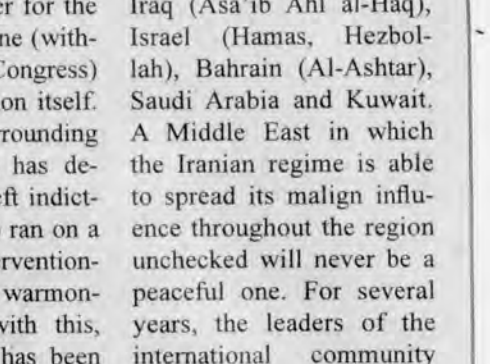
But is doing nothing really how peace can be achieved in the Middle East? How can this be, when the region is currently in a state of war and a lack of freedom (which is in large part created by the regime controlling Iran)? Iran currently funds militant terrorist groups and props up repressive regimes across the region, perpetuating violence and suffering in Yemen (Houthi rebels), Syria (Assad regime), the Gaza Strip (Hamas), Lebanon (Hezbollah), Iraq (Asa'ib Ahl al-Haq), Israel (Hamas, Hezbollah), Bahrain (Al-Ashtar), Saudi Arabia and Kuwait. A Middle East in which the Iranian regime is able to spread its malign influence throughout the region unchecked will never be a peaceful one. For several years, the leaders of the international community have focused their diplomatic efforts on Iran, highlighted by the Joint Comprehensive Plan of Action. Iran has not changed. The killing of Soleimani — one of the ringleaders of Iran's state-sponsored death and destruction — is a necessary measure to let the Iranian regime know that its actions have consequences.

Welcome Back

Bucknell Student Health is here to help you have a healthy semester
Located in the Graham Building
Call 570-577-1401 to learn more or for an appointment



Safe. Affordable. Reliable.
Susquehanna Valley Taxi
TAXI
570-701-1300
Download Our Free App
SVTAXICABS



UNIVERSITY HOSTS MLK WEEK

TIME TO BREAK THE SILENCE

Libby Darrell
Special Features Co-Editor

In honor of Dr. Martin Luther King, Jr.'s legacy as an activist and leader in the Civil Rights Movement, the University is hosting its annual MLK Week. Called "Time to Break the Silence," the remembrance events for Dr. Martin Luther King, Jr. will run Jan. 20-26.

This year, "Time to Break the Silence" aims to heighten the sense of awareness and empowerment in the community through the events over the course of the week; the hope is that these lectures and performances will inspire individuals and community members to create change.

JULIAN AGYEMAN

Julian Agyeman, an urban and environmental policy and planning professor at Tufts University, visited the University on Monday to hold a lecture. His lecture offered an overview of how more sustainable and equitable cities will create an inter-cultural space for people to meet across various backgrounds.

"We are on a journey, and we must not stop traversing the hurdles, celebrating the highs and pushing on with that dream," Agyeman said, regarding King's message. In addition to reminiscing on King's work, he proposed sustainability as a contributing solution for inequality and marginalization between cultures. "The idea of sustainability really focuses on living within limits but also centering justice and equality. That will require the notion of sharing. How do we share cities better? How do we share space, whether it is parks, or open spaces or roads, the simplest of spaces?"

AMANDA GORMAN

Amanda Gorman visited the University on Jan. 22 for her reading event, "Poetry, Power and Protest: Using Language to Live by MLK's Values." As a junior attending Harvard University, Gorman has been honored as the first-ever Youth Poet Laureate of the U.S. and has been regarded as the "next great figure of poetry in the U.S.," according to her website. In addition, she has spoken at the Library of Congress and alongside Jennifer Aniston, Morgan Freeman, Lin-Manuel Miranda, Al Gore and Hillary Clinton.

LOIS MOSES AND COMPANY

The Harvey Powers Theatre hosted Lois Moses and Company's performance of "Say That He Had More Than a Dream" on Jan. 23. The play honored King's legacy as a brave individual and recognized the sacrifices he made so that others could attain justice.

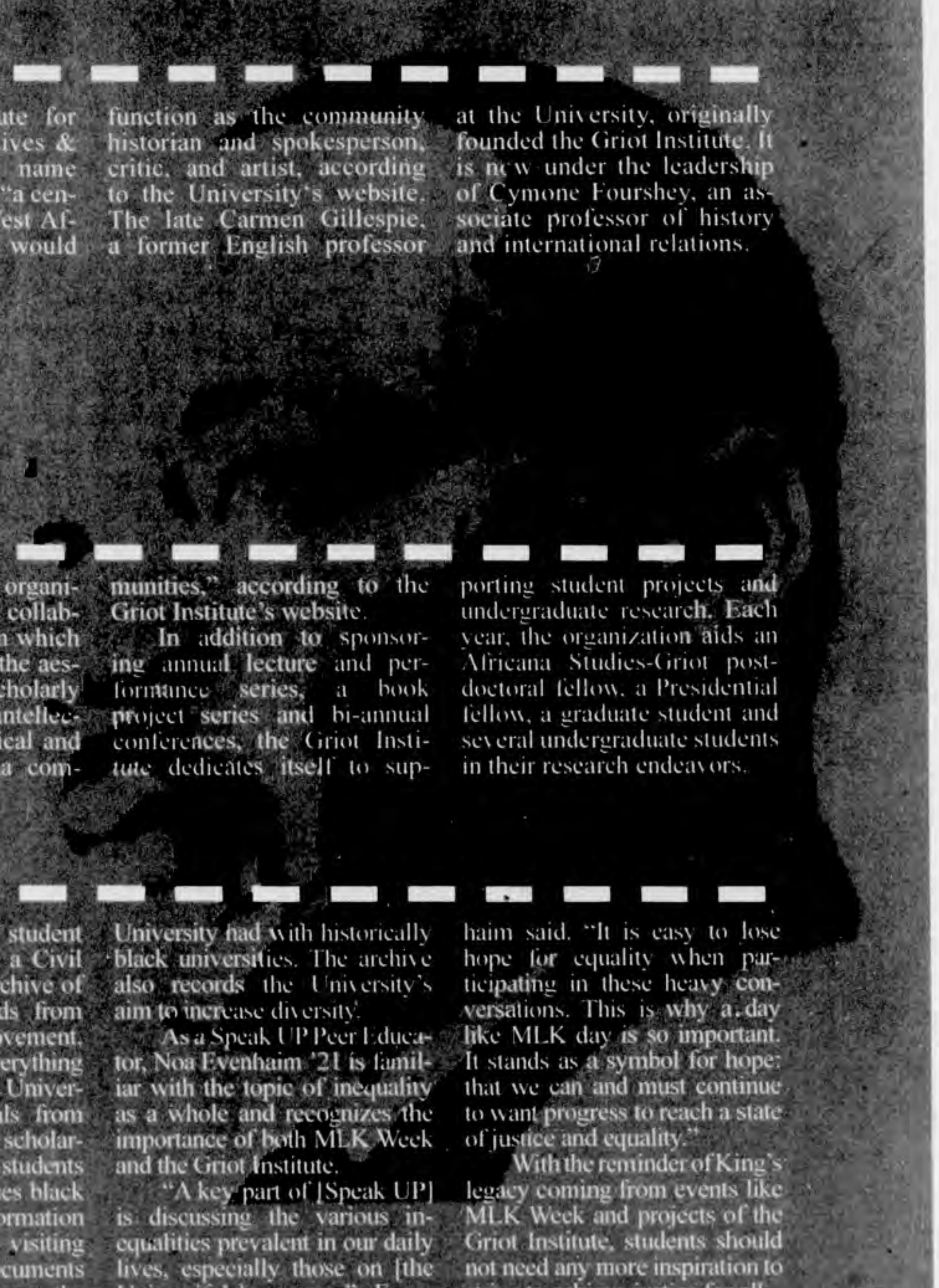
ALLISON MILLER

On Friday, Jan. 24, Allison Miller will perform with her band, Boom Tic Boom. As an American drummer, performer, educator and composer, Miller will showcase her talent in a contemporary jazz performance at the University's Weis Center for the Performing Arts beginning at 7 p.m. Tickets for the performance can be bought at the Campus Box Office.

MLK SERVICE AND RECEPTION

MLK Week will finish on Jan. 26, first with an MLK Interfaith Service at 11 a.m. in Rooke Chapel. The service will be a multi-faith celebration of King's life and legacy. An MLK Reception will be held in Rooke Chapel's Meditation Chapel at noon.

Several organizations on campus support "Time to Break the Silence," including the President's Office, the Provost, the Freeman College of Management, the College of Engineering, the College of Arts & Sciences and the University Lectureship Committee, to name a few. Specifically, the University's Griot Institute for the Study of Black Lives & Cultures attempts to engage the community in conversation regarding King's work and importance.



THE GRIOT INSTITUTE FOR THE STUDY OF BLACK LIVES & CULTURES

The Griot Institute for the Study of Black Lives & Cultures utilizes the name "Griot," which means "a central figure in many West African cultures," who would function as the community historian and spokesperson, critic, and artist, according to the University's website. The late Carmen Gillespie, a former English professor at the University, originally founded the Griot Institute. It is now under the leadership of Cymone Fourshey, an associate professor of history and international relations.

WHAT IS ITS MISSION?

The mission of the organization is to allow for a collaborative space — one in which students can explore "the aesthetic, artistic, and scholarly cultural products and intellectual currents of historical and contemporary Africana communities," according to the Griot Institute's website.

In addition to sponsoring annual lecture and performance series, a book project series and bi-annual conferences, the Griot Institute dedicates itself to supporting student projects and undergraduate research. Each year, the organization aids an Africana Studies-Griot postdoctoral fellow, a Presidential fellow, a graduate student and several undergraduate students in their research endeavors.

PAST PROJECTS

In the past, these student projects have included a Civil Rights Project — an archive of the University's records from the Civil Rights Movement. The archive contains everything from that era at the University, including materials from its NAACP chapter and scholarship opportunities for students of color, reports of issues black students faced, information on African American visiting speakers and more documents from exchange programs the University had with historically black universities. The archive also records the University's aim to increase diversity.

As a Speak UP Peer Educator, Noa Evenhaim '21 is familiar with the topic of inequality as a whole and recognizes the importance of both MLK Week and the Griot Institute.

"A key part of [Speak UP] is discussing the various inequalities prevalent in our daily lives, especially those on [the University's] campus," Evenhaim said. "It is easy to lose hope for equality when participating in these heavy conversations. This is why a day like MLK day is so important. It stands as a symbol for hope: that we can and must continue to want progress to reach a state of justice and equality."

With the reminder of King's legacy coming from events like MLK Week and projects of the Griot Institute, students should not need any more inspiration to strive to achieve justice for all.

LAYOUT BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

JANUARY 31, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 2

SAMEK EXHIBIT HIGHLIGHTS CLIMATE CHANGE

Samek Art Gallery climate change exhibit on display until March 22
PHOTO BY TYLER LUONG

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
JOE GOLDBERG VISITS BERTRAND

SPECIAL FEATURE A6
MAKIN' MY WAY DOWNTOWN

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
THE FUTURE OF WOMEN'S TENNIS
ATHLETE OF THE WEEK B3
ZACH HARTMAN '22

OPINIONS B5
BUCKNELL KIDS NEED TO CARE ABOUT POLITICS

SPECIAL FEATURE B6
KOBE BRYANT: A LEGEND'S LASTING LEGACY

Sarah Haber
Assistant News Editor

The Samek Art Gallery is currently displaying an exhibition titled "Against Time: Climate Calls from the Ice Archives," which opened on Jan. 14. With climate change being one of the most politically polarizing international crises, the multimedia exhibition by Peggy Weil, Zaria Forman and Jessica Houston intertwines photography, drawings, sculptures, cinematography and diagrams to show the impact humans have had on the Earth. The exhibition will be on display at the Gallery, located in the Elaine Langone Center, until March 22.

"Against Time: Climate Calls from the Ice Archives" illustrates the interactions between mankind and nature through various artistic techniques in order to rethink the climate change dispute. The artists focus specifically on climate change in the arctic, bringing a serious issue in a remote location close to home while highlighting the aspects of climate change that most people do not witness in their day-to-day lives. The exhibition takes the data and facts of climate change to the artistic realm with visual representations and artistic perspectives that attempt to break through the ideological gridlock.

"As a studio art major, I think it is really important to see artwork on display that makes commentary on current events. I like how the artists are able to give unique perspectives on these controversial issues, which resonates more with people than just seeing statistics," Natalie Ring '22.

Forman creates original pastel drawings of glaciers and ice, showing their complexities and beauty. Her "Time Lapse of Whale Bay Antarctica No. 4" is a one-minute, time-lapse video of her creating a pastel drawing of a glacier in Antarctica. The time-lapse depicts how the process of Forman recreating thousands of years of glacier development can be sped up and shown in just a mere minute. This video attempts to create a parallel by showing that a glacier can be destroyed just as quickly as it was created.

In order to bring the scientific findings of climate change in the arctic closer to home, Houston shows artifacts from the location in the exhibition. Pieces such as "Failed Scientific Instrument" and "Ice Coring Cable" show relics of scientific investigation and display efforts to combat

The importance of therapy dogs on college campuses

Juliana Collins
Contributing Writer

Throughout the school year, the University offers students and faculty many opportunities to interact with therapy dogs. This allows students to take a break from their studies – and faculty from their work – to relax and spend quality time with animals. Many college students often experience times of stress and other emotional hardships, which can stem from homesickness, schoolwork and social factors during the semester. Therapy dogs are a mutually beneficial way to address these emotions, as they are physically, socially and cognitively influential.

The University's Counseling and Student Development Center (CSDC) offers a wide range of services to help students grow in self-understanding and use the emotional resources provided on campus. The Therapy Dog Program, which partners with Alliance of Therapy Dogs, benefits both the dogs and the students who attend. This program is part of their "Mindfulness Menu," which also offers the following programs and practices: Self-Care Saturday events at 7th Street Makerspace, Zen Meditation and Qigong, and Jewish Meditation.

Christopher Connacher, a

STORY CONTINUES ON A4

Interview with poet and activist Nikki Giovanni

Sarah Haber
Assistant News Editor

Writing on topics ranging from poems Black Power and race issues to children's literature, Nikki Giovanni is one of the world's foremost African-American poets. Giovanni has been honored with numerous awards, including seven NAACP Image Awards and the Langston Hughes Medal. She is currently a University Distinguished Professor at Virginia Tech and has previously taught at Queens College, Rutgers and Ohio State. Assistant News Editor Sarah Haber '22 had the chance to interview Giovanni on Jan. 29.

Interview:

Q: How long have you been writing for?

A: 50 years. I published my first book when I was 25.

Q: What inspired you to become a writer?

A: I have been writing most of my life. I grew up without computers so we had to write everything. I have always been writing for one reason or another.

Q: What is it about poetry that intrigues you?

A: I like poetry and I think that poetry is a narrative, just like any form of writing is. What is nice is that it is compressed and it is like music; I like the lyrical feel poetry creates. I enjoy creating a rhythm; it is important that everything in life has a rhythm. I love stories and poetry creates the opportunity to tell a story through metaphors. I have never wanted to write a novel — I am actually amazed that people can remember and keep track of characters. I am not interested in playwriting because so much of it depends on your actors and how they perform their job. I like the way stories shine through in poetry and the emotion it creates.

Q: Do you have a favorite poem that you have written? Or a poem that is the most meaningful to you?

A: No, if you try to choose a favorite piece of your own work then you end up fighting with yourself. Everyone is constantly telling me which one of my poems they like the best but I do not want to choose favorites.

Q: Your writings range from poems about Black power to poems for children, what has motivated you to cover such a wide range of topics?

A: Any writer writes about what is interesting to them in that moment. Black Power is important and the Black Power movement was extremely important, but I also like spiritual stories. I teach writing to a young audience and I believe that what kids read is important. I like being able to cover the entire spectrum.

Q: Looking back at your earlier work during the Civil Rights movement, do you think your writing helped to highlight the issues that occurred during that time period?

A: I hope my work has helped people to look at the movement differently. Every artist hopes to help the whole world move a little differently and see things in a new light.

Q: Do you think that literature being available on the internet will change the way in which people interact with writing pieces?

A: I am not convinced that the internet is a good thing. I think that the worst thing that has happened is that now you can Google anything. I grew up with libraries and you would go through the shelves in the library which would cause you to run into things that you were not even looking for. Now when you Google something, you get exactly what you are asking for and you do not have the chance to run into something new that may interest you.

Q: Do you have any advice for college students who are aspiring writers?

A: If you want to be a writer, you have to listen to yourself. It is your voice and one of the really important things is to write about what interests you. If you do not write about what you are interested in, nobody else will be interested.

FOR KOBE BRYANT

SEE **B4**

24
Forever
8

GRAPHIC BY JARED SHAPIRO, GRAPHICS MANAGER

PUBLIC SAFETY LOG

SATURDAY, JANUARY 25

CRIMINAL MISCHIEF VEDDER HALL: REPORT FILED

DRUG LAW VIOLATION MCDONNELL HALL: REPORT FILED.

SUNDAY, JANUARY 26

HARASSMENT LANGONE CENTER: STUDENT CONDUCT REFERRAL

CRIMINAL MISCHIEF KRESS HALL: UNDER INVESTIGATION

MONDAY, JANUARY 27

DRUG LAW VIOLATION LANGONE CENTER: UNDER INVESTIGATION

DRUG LAW VIOLATION SWARTZ HALL: STUDENT CONDUCT REFERRAL

TUESDAY, JANUARY 28

DISORDERLY CONDUCT KAPPA DELTA RHO FRATERNITY: UNDER INVESTIGATION

READ MORE AT BUCKNELL.EDU

SAMEK EXHIBIT

CONTINUED FROM A1

these changes in the arctic.

"Being able to see physical artifacts from the arctic is really incredible because we are so far away from this place and we are able to see the effects of climate change that is happening there," Ring said.

Weil creates videos that show the process of collecting evidence of climate change in the arctic. She shows how scientists collect ice cores that are able to show the changes over thousands of years that account for massive differences in climate.

A related event to the "Against Time: Clime Calls from the Ice Archives" is "Fighting the Clock: A Frank Conversation about the Hot Button Topic of Climate Change," which will be held on March 19 at 6 p.m. in the Walls Lounge of the Elaine Langone Center.

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL. CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Nicole Yeager
News Editor

INTERNATIONAL

Reports of a reduced number of attacks in major Afghan cities were revealed to be misleading notions of calm and peace, as news of terrorist attacks in the countryside has arisen. While the ongoing war has largely dodged the attention of the media, it still persists as dozens are killed daily. Considering the patterns of behavior in recent months, relations to the United States and Taliban negotiations are likely. While the Afghan government has stayed relatively quiet, they have asked the United States to agree to a cease-fire.

On Tuesday, Jan. 28 updates on Russia's military influence across Africa have shown increased arms sales, security agreements, and training programs. In addition to quietly deploying mercenaries and political advisers to many countries, Libya has received hundreds of Russian fighters. This presence of the Russian military aligns with their pattern of growing influence within the security sphere.

DOMESTIC

On Wednesday, Jan 29, a burning high-rise in Los Angeles injured 11 people and led firefighters to rescue 15. At 8:30 a.m., LAFD responded to a smaller fire a few blocks away until they had to quickly move to Barrington Plaza on the west side of the city. Flames were burning on six floors, which led 15 people to flee to the roof of the 25-story building. The injured 11 suffered from varying levels of moderate burns and smoke inhalation. In the end, the Los Angeles Fire Department did an honorable job and authorities are left to investigate the building's fire systems.

It was on Wednesday that House Democrats planned to announce a $760 billion project for rebuilding highways, airports, and other infrastructure across the nation. This five-year plan, titled "Moving Forward Framework," can be credited to Representative Peter A. DeFazio of Oregon and Frank Pallone Jr. of New Jersey. One reason for the strong support behind this infrastructure plan could be related to an effort to shift focus from impeachment proceedings and showcase future priorities.

Casino Night at Uptown

Ellie Lowe
Contributing Writer

On Friday, Jan. 24, The CAP Center Core, formerly known as ACE, hosted their second event of the semester: Casino Night. The free event, which took place from 9 p.m. to 1 a.m., transformed Uptown in Swartz Hall from a casual hangout spot to a lively casino complete with food, games and prizes.

The menu for the night included Domino's pizza and snacks from Bucknell Dining Services, such as the famous Bison Dip and fruit kabobs.

Casino chips were given out to all students who attended and the chips were then used to make bets at different tables. The games included Blackjack and Texas Hold 'Em for those who wanted to practice their poker face, and Craps and Roulette for those seeking to test their luck. The night's participants varied from first-timers to seasoned veterans. Luckily, each table was equipped with instructions and a dealer who could explain the rules of the game.

"I had a great time! And now I know how to play poker," Marly McClintock '23 said.

Lindsey Gellar '20 had a similar experience. "It was a great time, and now I know how to play Texas Hold 'Em," Gellar said.

"It was fun, even though I lost all my chips," Jeff Heim '21 said.

As the night turned into the morning, the event continued to run strong, with students filling the tables until 1 a.m. At the end of the night, those who still had chips could cash them in for tickets that could then be used to enter contests for an array of prizes, such as headphones or a virtual reality headset.

"Being the organizer of the event, I was so glad with the turnout," Cole Zehe '23 said.

Zehe and other members of Core had been planning the event since before winter break. Some of their responsibilities included renting the game tables and dealers, which were from Phantom Entertainment Services, and working during the event by cashing in chips and making sure the night ran smoothly.

The goal of the CAP Center Core is to help students find their place at the University through diverse extracurricular activities and events that foster new interests and talents. By attending their free and enjoyable events, students have the opportunity to break out of their bubble to try something new, meet new people, and make lasting memories.

The next Core event is Just Desserts on Jan. 31 from 8 p.m. to 11 p.m. in the Elaine Langone Center Student Space.

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at Bucknellian Ads@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sarah Baldwin '21

Managing Editor, Print
Griffin Perrault '22

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Yanjing Huang '22
Riley DeBaecke '23

Assistant Photography Editor
Maddie Hamilton '23

News Editor
Nicole Yeager '22

Assistant News Editor
Sarah Haber '22

News Layout Editor
Shelby Umbarger '21

Opinions Editors
Jacob Feuerstein '22
Alex Boyer '22

Opinions Layout Editor
Grace Ingebretsen '21

Sports Editors
Justin Schaumberger '22
Leah Fogelsanger '21

Sports Layout Editor
Kate Bixby '22

Satire Editors
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Elizabeth Lagerback '22

Special Features Editors
Libby Darrell '21
Sara Wilkerson '20

Special Features Layout Editors
Fallon Goldberg '20
Sophie Springer '20

Graphics Managers
Jared Shapiro '20
Alex Iannone '22

Business Development Manager
Kathryn Nicolai '20

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursell '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Allison Rhyu '20

Advertising Manager
Janey Woo '20

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

STOCK MARKET OUTLOOK AMID CORONAVIRUS OUTBREAK

Amid the coronavirus outbreak, Tuesday's stock market closing reversed the meek outlook from days prior. While Monday marked the fifth consecutive day of decline for the Dow Jones Industrial Average with a sharp drop of 453.93 points (1.6 percent), Tuesday's closing brought it up by 187.05 points.

Monday also saw a drop by 1.6 percent for the S&P 500, which has not seen an increase or decrease by more than one percent since October 2019. On Tuesday, the day closed with the S&P 500 up by 32.61 points, or 1.01 percent. Nasdaq Composite also fell on Tuesday by 175.60 points, or 1.9 percent, while on Monday it increased by 130.37 points, or 1.43 percent.

Investors have had a bright outlook as the U.S. stock market had been steadily increasing. With Chinese trade negotiations underway as well as the bottoming out of slowdowns in manufacturing, global trade market optimism has increased. Yet now the coronavirus poses a threat to global growth and has investors questioning their next moves.

The virus itself increases uncertainty in investment as the tourism industry, as well as exports, have seen declines in affected Asian countries, such as Japan. In particular, Chinese travel restrictions hurt shares in the tourism industry in China. Additionally, countries such as the United States caution against travel to China, impacting the airline industry. The price of oil dropped as well since the virus lowers the demand for fuel.

Currently, the coronavirus shows no sign of slowing down. From Monday to Tuesday, the number of people infected by the virus jumped from 2,835 to over 4,000. The death toll has also topped 130 with 17 additional countries — including Hong Kong, Japan, the United States, Germany and Australia — reporting cases.

With the outbreak of the coronavirus being very recent, it is difficult to ascertain an accurate prediction regarding its impact on global growth. While the forthcoming trends of the stock market remain uncertain, investors are considering how to move forward.

Monday's drop in the stock market cannot be solely attributed to the coronavirus outbreak as there are countless variables in the economy that can cause unexpected downturns. The coronavirus outbreak will likely remain a key variable for investors to follow, as will future decisions by the Fed, the trade war with China, and global growth.

This information was first reported by The Wall Street Journal and The New York Times.

WEIS CENTER
SPRING 2020 SEASON
The Tamburitzans
FOLK MUSIC & DANCE
Tickets:
$15 Bucknell employees
$10 Bucknell students
Friday, Feb. 7, 7:30 p.m.

America's longest running live stage production, the Tamburitzans have entertained and delighted audiences of all ages for over eight decades. Dedicated to perpetuating international cultural heritage, the ensemble delivers a high caliber multi-media showcase. This season's ensemble features 29 passionate young professionals in a vibrant and energetic production featuring festive costumes, bold visuals, daring acrobatics, and musical variety for the whole family.

Through music, song, and dance Symbols: Expressions of Culture showcases beauty and brilliance of traditions from around the globe. Woven as a tapestry of Croatian, Georgian, Nordic, Russian, Serbian, Polish, Irish and Bulgarian cultures, audiences will be transported to folk celebrations through intricate choreography, mesmerizing music, and unique voices.

ARRIVE EARLY! Immediately before the performance, there will be a free dance class taught by members of the Central PA-based Global Music and Dance Collective from 6:30-7:15 p.m. in the Weis Center Atrium. The dance class will feature 3 dance instructors, including Bucknell's own Paula Davis and 7 musicians including accordion and brass instruments. The Collective will base the Eastern European dances on the Tammies' program that evening and will lead 3-4 different dances with commentary in between discussing dance steps and the region of origin.

Bucknell UNIVERSITY
bucknell.edu/WeisCenter
Tickets 570-577-1000 or Bucknell.edu/BoxOffice

CCA Presents: Internship & Job Fair

Nicole Yeager
News Editor

On Tuesday, Jan. 28, the Center for Career Advancement (CCA) held the Internship and Job Fair, which took place in the Gerhard Fieldhouse from 10:30 a.m. until 2:30 p.m. Upon entering the Fieldhouse, students were prompted to sign in and create tags featuring their names and majors. They also had the opportunity to sit for a professional headshot, which will be sent to them for professional usages, such as LinkedIn profiles. Students then walked around to the different tables where representatives from each company were available to answer questions, provide insight on their companies and their specific positions and connect with each other.

The CCA holds career fairs once or twice each semester, and they succeed in cultivating a wide range of companies from various industries in order to make the events valuable to all students. This past internship and job fair featured Deloitte, The Children's Place, Lutron Electronics and the U.S. Department of State, as well as many University internship and career programs, to name a few. Over a hundred students could be seen walking around dressed in business casual attire, holding resumes, and engaging with companies of interest.

Career fairs at the University are open to all students and can be valuable for all years and majors. For seniors, career fairs are profitable because by then they have a better idea of what they are looking for in their next steps and can actively seek job opportunities. For juniors, they are beneficial because, coming from a position with prior experience, they can get ahead by setting up plans for the next year or more — whether that be internships or more official jobs. Noa Evenhaim '21 and Isabelle DeZenzo '21 described how attending fairs help them get a better idea of what they want to do, as well as what specific companies they're interested in.

Sophomores have more variability in terms of what they can get out of career fairs — some industries might be offering internships while others are building connections for the future. "As a sophomore, career fairs are extremely helpful and it's nice to have Bucknell alumni representing the companies because it allows for an instant point of connection," Catherine Sweeney '22 said. They can also be useful for first-years to gain exposure to the networking world and learn how to present themselves as professionals.

Alison Ordonez, the associate director of Career Services/Internships at the CCA, shared a few pieces of advice for all students: "Talk to as many companies as possible, ask questions about specific departments, and follow up with connections to express interest." The CCA provides many programs and services beyond job fairs that can help students think about their future ambitions, structure their academics and involvements, and develop their career path, including resume workshops, mock interviews, and prep sessions.

Rainn Wilson lecture postponed

Actor Rainn Wilson pushes back lecture until further notice

Sarah Haber
Assistant News Editor

Student Lectureship Committee Presents: Rainn Wilson, which was originally going to be held on Feb. 4 at 7 p.m., has been postponed to a later date. The Bucknellian will update its readership with further details once they become available.

Bucknell UNIVERSITY | Dining Services
Do you like free food?
Do you have an opinion about food ?
If so, join Student Dining Advisory Committee
Contact dining@bucknell.edu for more information

THERAPY DOGS

CONTINUED FROM A1

staff psychologist at the University, explained how the visits by the dogs allow many of our students who own or love dogs but cannot have one on campus to have the opportunity to spend some time with the wonderful therapy dogs.

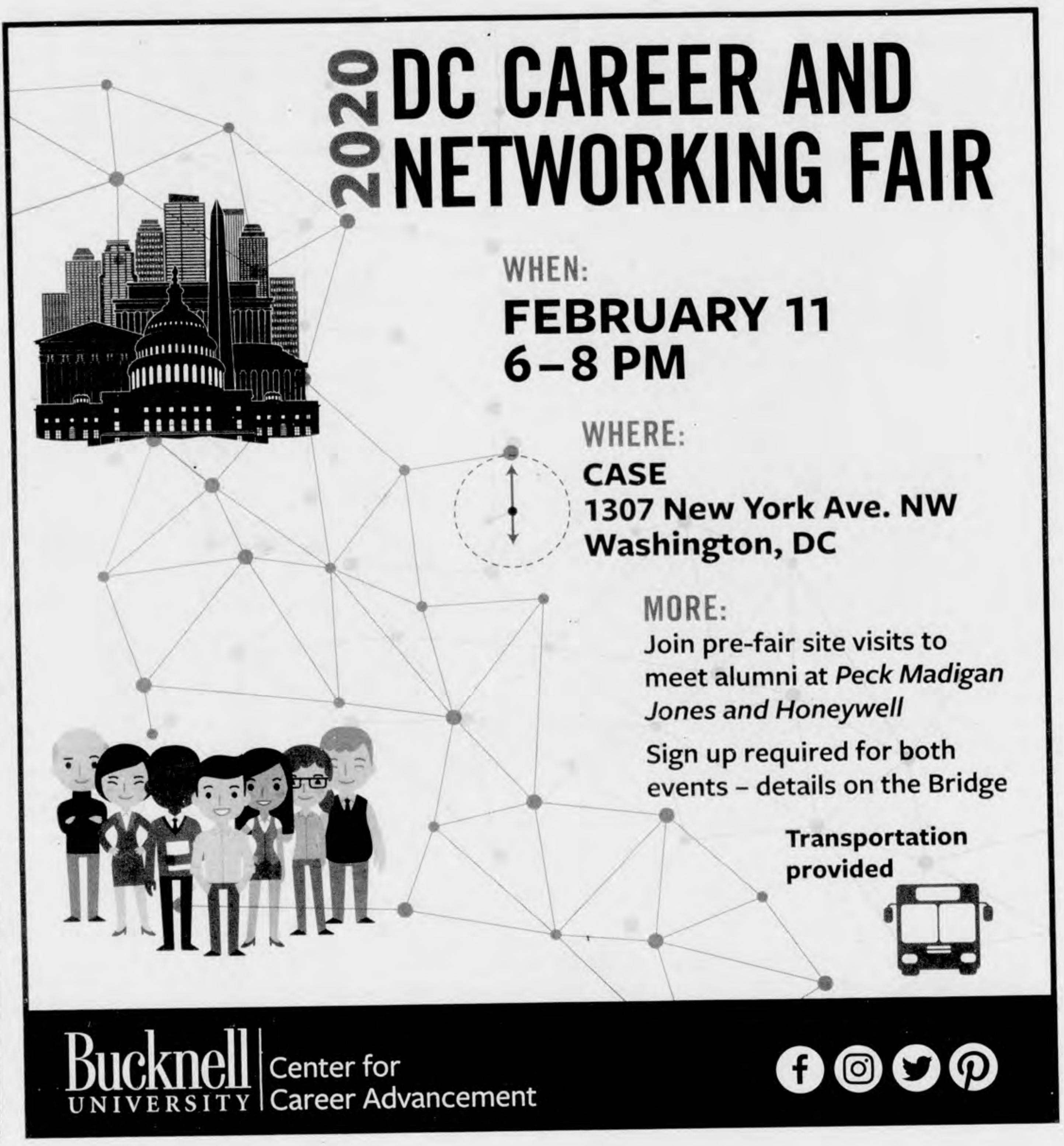
"It also may be an opportunity for students to take a break from their work in a manner that is rejuvenating for them. Additionally, [the CSDC] believes that the events are an opportunity for students to come together and bond over shared interests and love of dogs," Connacher said.

The Counseling and Student Development Center currently has four Therapy Dog events planned this spring semester. They are scheduled for Jan 27., Feb 17., Mar 23., and Apr 20., either in front of or inside the entrance of Bertrand Library.

The therapy dog visits are intended to provide students with opportunities to focus their attention away from the stress of work and onto other parts of their lives in order to focus their energy on something that they find meaningful and soothing.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Craft Beer
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

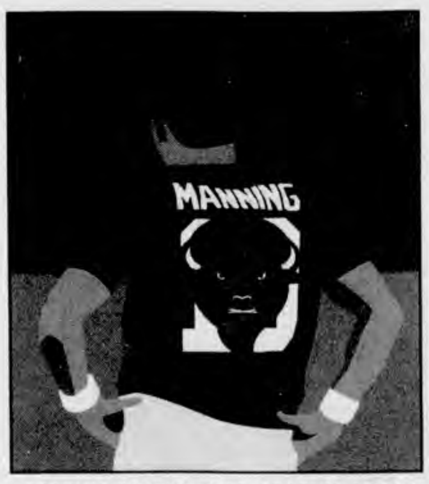


2020 DC CAREER AND NETWORKING FAIR
WHEN:
FEBRUARY 11
6–8 PM
WHERE:
CASE
1307 New York Ave. NW
Washington, DC
MORE:
Join pre-fair site visits to meet alumni at *Peck Madigan Jones and Honeywell*
Sign up required for both events – details on the Bridge
Transportation provided
Bucknell UNIVERSITY | Center for Career Advancement

Do we deliver? App-solutely!
WITH
DOORDASH
DOORDASH.COM

VENNARI'S PIZZA
610 MARKET STREET
LEWISBURG, PA 17837

Eli Manning: Moving on to bigger and better things



GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Bridgette Simpson
Staff Writer

There's no denying that it's been hard being a New York Giants fan over the last few years. A small sliver of hope emerged when running back Saquon Barkley was drafted second overall by the Giants in 2018 from Penn State. That sliver was quickly destroyed once the Giants went 5-11 for the 2018 regular season and 4-12 this past regular season, however.

Anyone that's a football fan knows who Eli Manning is: arguably one of the best football players of all time. He started 210 games straight, ranging from 2004-2017, which is the third-longest consecutive starts streak for a quarterback in NFL history. He also is the seventh all-time leader in passing yards and seventh in touchdowns.

An impressive career, no doubt, which is why football fans everywhere were so shocked and upset when Manning announced his retirement last week after 16 seasons with the Giants and two Super Bowl wins.

However, there was a slight turn of events in the past few days once Manning announced he would be joining the University's football coaching staff as none other than the head coach.

"I'm just so confused," Peyton Mathewson '22 said. "We're a much better program than the New York Giants. How is he even qualified to coach our team? I mean, our win percentage this year was 27.27 percent, while the Giants' was 25 percent. You're telling me he's coming here and he's not going to drag us down? I don't think I'm convinced."

Other football fanatics on campus shared Mathewson's disdain about the new head coach news.

"First of all, I'm a Cowboys fan so this really sucks for me," Chris Tee '21 said. "I just hate to see the University's program being tainted with someone as inadequate compared to someone from the Cowboys as Manning. I can only hope our team won't suffer this year. Maybe someone should talk to Dak Prescott about helping him out."

Cowboys fans are truly the worst breed of people ever and Tee is perfect evidence to support this statement that is universally accepted among all football fans except for Cowboys fans, by some strange coincidence. Patriots fans are a close second.

Hopefully, football fans of all kinds can put their differences aside next season and allow Manning to find a way to not ruin the University's program.

Second semester bucket list

Liz Whitmer
Senior Writer

With the second semester in full swing, the University has an abundance of resources and opportunities to complete a bucket list for the second half of your year.

If ideas are not coming to mind, this article should help you think of some things to make this semester the best one yet.

1. Sit in the cafe without staring at your phone the whole time.

Face it — you're pretending you're squeezing in a meal while still hard at work, and no one else there is buying it. The phone and textbooks don't make you look less alone.

2. Get glared at every time you're on the top floor of the library.

Feel free to bring some snacks and a drink while you work. You could probably even work on your group project on that floor. Some people will look annoyed, but it's completely silent so they can't really say anything about it.

3. Find the gym (workout optional).

Almost everyone wants to live a healthier lifestyle for the new year, and the new semester is as good a time as any to start implementing that. First, you need to find the gym. Even if you don't work out, it's the thought that counts.

4. Steal one of the therapy dogs.

If they're really there to help your mental health, no one can blame you for stealing one. The dogs probably hate being around so many stressed people anyway, so it's probably better you take it so it only has to deal with one.

5. Summon spirits in the Lewisburg Cemetery.

With such close proximity to Smith, hopefully someone will hear your screams if you need help. If all goes well, a subpar horror film will be made from your experience.

6. Ruin your chances of future employment by making it on the University's Barstool page.

The pain of your ridiculous stunt will fade, but the embarrassment and evidence of your actions will stick around forever. Bonus points if it's something that will disappoint your mom if she were to see it, too.

7. Simply make it through the semester.

C's get degrees and that's what we're looking for to get through the second semester. The bare minimum is — barely — better than nothing.

Bucknellian web traffic kills showers

Nick DeMarchis
Senior Writer

The moment that the entirety of central Pennsylvania awaited with bated breath finally occurred last Friday: the newest issue of The Bucknellian. Being thrown to newsstands and front doors all across the world, messages of Rainn Wilson's upcoming appearance and the Community Service & Involvement Fair delighted so many University-lovers.

Website views smashed through the roof, said site manager Andy Arbuckle '21. "I couldn't believe my eyes when I first noticed the analytics. We got triple-digits on an article about Megxit. Almost 200 people on the site in total last week. Now that's something, let me tell you," Arbuckle said.

University servers buckled under the simultaneous load of over a dozen users. Multiple internet and water outages were reported in Smith Hall and the 7th Street House. This was due, according to University IT officials, to the servers "absorbing the University's bandwidth and needing excessive water cooling to deal with the traffic."

Students showering during this episode reported strange occurrences. Smithian Alice Algers '23 reported the water "went from hot to cold and back again, like someone was repeatedly refreshing a website to keep the views up." (After thorough research, The Bucknellian found absolutely no evidence to substantiate those claims.)

While the events of last week may have proved a tragedy for some students just trying to keep clean, editors see it as a success. Editor-in-Chief Tara Bald '20 told reporters for The Bucknellian that "We are only emboldened to write more content that people want to see. We are still figuring out ways to get more TikToks and Billie Eilish into print form. Anyways, from everyone here at The Bucknellian, a firm 'kudos!' to everyone at The Bucknellian."

Hopefully, this issue of excellence foreshadows continued success, so that this paper can actually keep existing for generations to come.

Joe Goldberg visits Bertrand

GRAPHIC BY ALEX IANONNE, GRAPHICS CO-MANAGER

Bridgette Beljan
Satire Co- Editor

Hello, You. Who are you?

Between your Canada Goose coat and your Fjällräven Kånken backpack, you look like every other girl on campus. And, if I didn't know any better, the faint smell of St. Tropez self-tanner oozing out of your Lululemon leggings would lead me to believe that you are like every other girl on this campus. But you're not. Yes, you do hail from New Jersey, and yes, you probably have multiple pairs of Nike AF1s lined up in your closet since you destroy them every Saturday. But most girls wouldn't go to Bertrand on a Friday afternoon before their endeavors on St. Catherine Street. It seems that the stars aligned so that I would be here, at this very moment, to watch you sip from your sky blue Hydro Flask. I then observe you take your tortoise-shell Ray-Ban glasses out of their case and put them on in order to find the book you're looking for. It's safe to assume that you take them off before leaving the library, succumbing to the social pressure of conformity that weighs on your dainty shoulders. You don't have to feel that anymore.

This is exactly where I had to be – where I was destined to be – to meet you.

Violently ill, or violently hungover?

Sam Ruvolo
Contributing Writer

Pancreas-related panic swept over campus last Saturday, as over 500 students reported nausea, throwing up, cold sweats, and headaches. The epidemic started with one student visiting the health center early Saturday morning, after attending a "Luau"-themed register. More than 200 followed his lead, occupying the remaining health center appointments throughout the rest of the day, and draining the Bison's ginger ale supply.

The Bucknellian spoke to the young man who was the first to declare symptoms of this mysterious stomach bug.

"I've never felt like this before," Billy Boose '20 said. "I woke up with a pounding headache, and a mysterious pit in my stomach, almost like the feeling of regret."

Another student, Jackie Jrinks '23, recounted her experience with the illness.

"It was like my mind was awake, but my body needed to stay horizontal," Jrinks said. "And I was incredibly hungry all day. My heart was craving greasy food, but my body was craving electrolytes. I didn't even know that was possible!"

After some questioning, she too admitted her attendance at the Luau register.

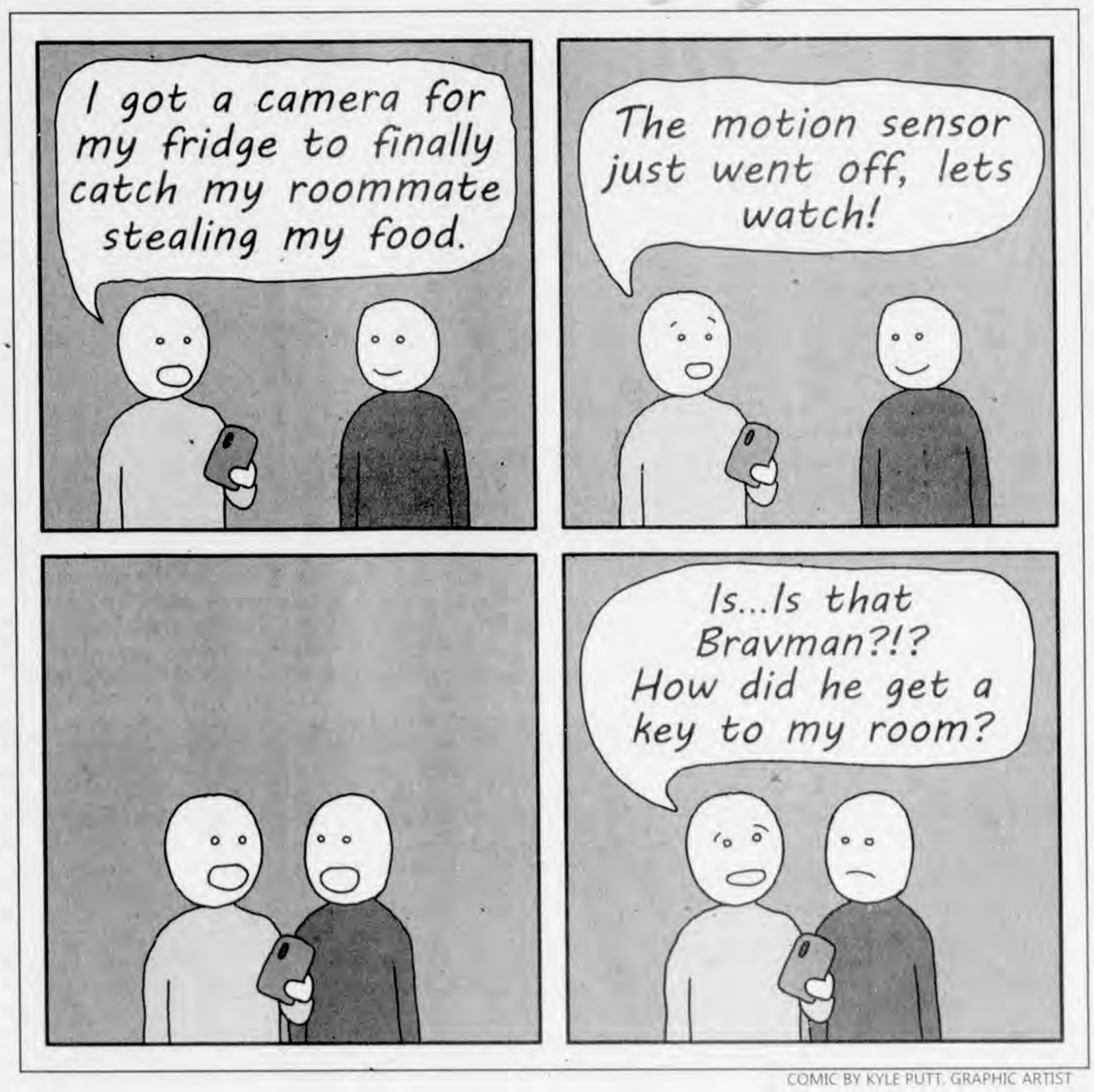
After these interviews, the legitimacy of the virus has undergone some questioning. Was it merely a coincidence both students attended the same party the night before? Or is there something more? Reporters from The Bucknellian decided to visit the Bucknell Student Health Center in search of these answers.

"This happens at the beginning of every semester," Nurse Pedia said. "As students get older, their hangovers get increasingly worse, causing unnecessary panic around normal, yet unfamiliar hangover symptoms. It's usual for Bucknell students to place blame on outside causes, rather than their own bad decisions. We give them the attention they are seeking and send them home to rest for the day."

Tito Sonice '20 confirmed this declaration, as he was in charge of making the punch for the Friday night register. "The key is to mix as many sugary juices together, in order to mask any alcoholic taste. The result is a nasty hangover—but by senior year, you get used to it," Sonice said.

Clearly 500-plus underclassmen have some catching up, and more importantly, some growing up to do. The Bucknellian strongly suggests staying hydrated before a night out, avoiding excessively sugary drinks, and please, spare us all the drama.

Kyle's Korner


I got a camera for my fridge to finally catch my roommate stealing my food.
The motion sensor just went off, lets watch!
Is...Is that Bravman?!? How did he get a key to my room?

COMIC BY KYLE PUTT, GRAPHIC ARTIST

MAKIN' MY WAY DOWNTOWN

Libby Darrell
Special Features Co-Editor

While Bucknell's campus is located in rural Central Pennsylvania, students have plenty of options in terms of off-campus activities. A few blocks away, residing on Market Street, is a wide array of local restaurants and clothing boutiques, which are easily accessible by foot or the University's shuttle.

Located approximately three hours from Philadelphia and a little over an hour from Harrisburg, the University is able to offer the beauty of its rural landscape, in addition to the benefits of being near large cities. In fact, both New York City and Baltimore are within three hours of the University, and Washington, D.C. is within four. Yet, as some University students say, some of the best food and experiences are right here in Lewisburg.

Promise with Proximity

With downtown Lewisburg in such close proximity to campus, the University and the local residents of Lewisburg are inevitably attached. During New Student Orientation, local owners of shops and restaurants even offer "Welcome to the Neighborhood: Lewisburg Day," a day when vendors and retailers in the Lewisburg Downtown Partnership invite new students to discover the area. Some stores even offer new students a small welcoming gift.

Programs that exemplify the University's connection to the local area include a Friends of the Garden program with the Lewisburg Community Garden, the University's Buddies tutoring program and programs within the campus's Small Business Development Center (SBDC) that allow local businesses to connect with student entrepreneurs to teach them marketing and financial management techniques.

In addition, local organizations host events for Lewisburg residents and University students alike. These events include the popular Polar Bear Plunge and the annual Lewisburg Arts Festival. Organized by the Lewisburg Arts Council, the Arts Festival has no shortage of music, food and entertainment.

Additionally, in terms of the great outdoors, University students and Lewisburg locals have access to the Susquehanna River and the R.B. Winter State Park.

Who Doesn't Love Food?

Several local restaurants, accompanied by the art-deco Campus Theatre and the University's Barnes & Noble Bookstore, fill Market Street. Some of the students' favorite things to eat downtown include pizza at House of Pizza, a quesadilla at Mercado Burrito, a breakfast sandwich at All Star Bagels and an avocado roll from Sushihanna.

Many more options, of course, are located along Market Street, but there's one new one everyone has to check out: Nido.

What's on the Menu?

Operated by the same owner as the beloved Amami in Lewisburg and The Kind Cafe in Selinsgrove, Nido has been instilling students with exciting anticipation since news of its opening first spread. For his newest restaurant, Davide Della Pietra chose the name Nido, meaning "nest" or "home" in Italian. The casual Italian restaurant is located on Saint Louis and Sixth St., across from Hufnagle Park.

Della Pietra remarks that he created the restaurant's interior and entire feel to be inclusive — a place where everyone of all ages could come and dine. As for the menu, Nido features several Italian-inspired dishes, all ranging from pasta, salads and soups, street food and dessert.

Although the menu changes depending on the available fresh ingredients, Nido currently features Spaghetti Pomodoro, served with house marinara sauce, fresh basil and smoked mozzarella, and Pesto Farfalle, served with pesto sauce, fresh burrata and pine nuts on top of bowtie noodles. In addition, Nido serves appetizers, such as calamari with tangy lemon aioli and salmon dip with goat cheese, fresh dill and rustic bread.

How's the Food?

Due to their access to fresh ingredients in Central Pennsylvania, Nido's chefs are able to cook most everything in-house. The freshness and tastiness, of course, are only one of the reasons why University students have already begun to rave about the restaurant.

As Della Pietra intended, the atmosphere of Nido is just as inviting to hungry students and Lewisburg residents as the food is.

"I had the bowtie pesto with burrata and it was the best pesto I think I've ever had," McKayla Charney '21 said. "I'm Italian so I grew up with my grandma's homemade pesto and [Nido's] really rivals it. The atmosphere was super cute. Very modern but also kind of homey."

Furthermore, the restaurant is adorned with modern decorations, including cacti along the ceiling and pasta decoratives.

Charney also admired the friendliness of the staff at Nido. "The kitchen had a big open window where the chef would set out the food for the waiters, so you got to see a little of what was going on back there. That was super cool. And the servers were all so nice!" Charney said.

Lindsey Burzumato '21 agrees on the hospitality of Nido's atmosphere and the masterfulness of its cuisine. "Nido was awesome! I got the pasta Pomodoro and it was amazing," she said. "The tomato sauce was lovely and the pasta was perfectly al dente. I can't wait to go back and try more things!"

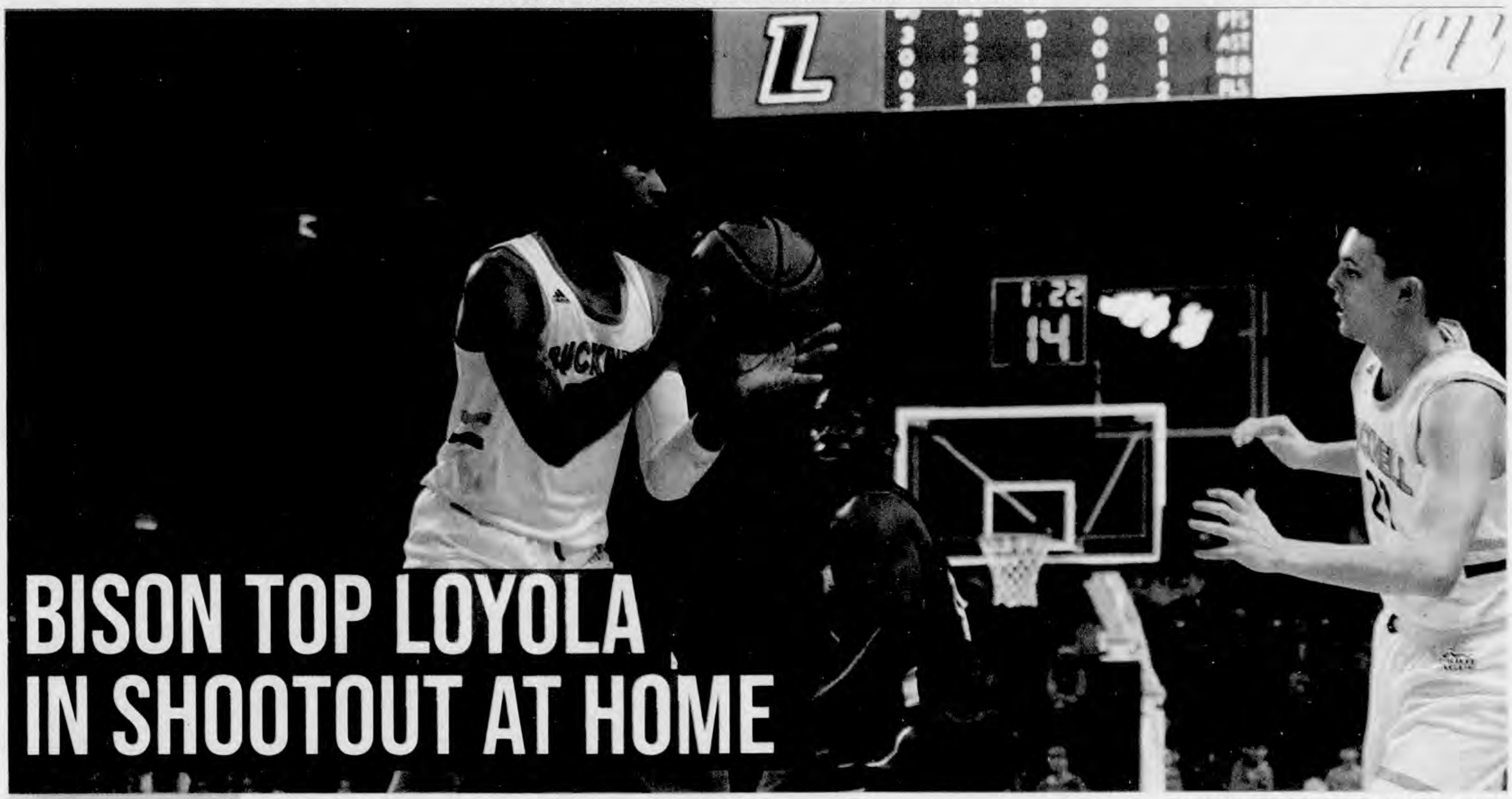
Currently, Nido is open from 4 p.m. to 8 p.m. from Thursdays through Saturdays; however, these hours are only temporary until the restaurant's grand opening in mid-February on Valentine's Day weekend.

Until then, go make an extra effort to taste Nido's current menu and dine at some of Lewisburg's other fine restaurants.

LAYOUT BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

JANUARY 31, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 2



BISON TOP LOYOLA IN SHOOTOUT AT HOME

Kahliel Spear 22 outlets the ball to Xander Rice '23
PHOTO BY RILEY DEBAECKE, PHOTOGRAPHY CO-EDITOR

SCORES AT A GLANCE

MEN'S BASKETBALL
BISON 93, LEHIGH 83
BISON 59, ARMY 68

WOMEN'S BASKETBALL
BISON 50, LOYOLA 60
BISON 77, ARMY 46

MEN'S SWIMMING & DIVING
BISON 93, LEHGH 195

WOMEN'S SWIMMING & DIVING
BISON 166, LEHIGH 132

WRESTLING
BISON 36, SACRED HEART 3
BISON 27, DREXEL 2

UPCOMING GAMES

MEN'S LACROSSE
VS FURMAN ON FEB. 1 AT 11AM

MEN'S AND WOMEN'S TRACK & FIELD
@ PENN STATE INVITATIONAL ON JAN. 31- FEB. 1
VS BISON OPEN AND MULTI ON JAN. 31- FEB. 1

MEN'S AND WOMEN'S SWIMMING AND DIVING
@ NAVY INVITE ON FEB. 1 AT 12PM

MEN'S BASKETBALL
VS. BOSTON UNIVERSITY ON FEB. 1 AT 2PM
VS. LAFAYETTE ON FEB. 3 AT 7PM

WOMEN'S BASKETBALL
@ BOSTON UNIVERSITY ON FEB. 1 AT 2PM

MEN'S WRESTLING
@ FRANKLIN AND MARSHALL ON JAN.30 AT 8PM
@ NORTH CAROLINA AT 2PM ON FEB.1

WOMEN'S WATER POLO
@ BRUNO CLASSIC AGAINST MARIST ON FEB. 1 AT 3:30PM
@ BRUNO CLASSIC AGAINST AUSTIN COLLEGE ON FEB. 1 AT 8:30PM
@ BRUNO CLASSIC AGAINST CLAREMONT-MUDD-SCRIPPS ON FEB. 2 AT 9:10AM

Sarah Hazard
Senior Writer

On Jan. 25, the Bucknell Bison defeated Loyola, 98-83 at home. The Greyhounds had the lead for the majority of the first half, but the Bison were able to take a 42-41 into halftime. Avi Toomer '20, Bruce Moore '20 and John Meeks '21 contributed to the lead after they re-entered the game from the bench due to foul trouble. The Bison were able to pull away in the second half thanks to some key plays by multiple players.

With 16:53 left to play in the second half, Moore brought the Bison into the lead. Following this, Andrew Funk '22, who had a standout performance, knocked down two 3-pointers to extend the lead to seven points. Following Funk's 3-pointers, Loyola trailed by at least five points for the remainder of the game.

With 10 minutes left, the Bison extended their lead even further with a 10-0 run. Funk started this run with a putback of an offensive rebound. Toomer and Meeks then made 3-pointers, followed by Tre Newman '21, who scored another two points to take the lead, 72-57. With five minutes left, the Bison sealed the deal by increasing their lead to 20 points. The Orange and Blue shot a season-best at 54.1 percent from the field, while holding Loyola to 48 percent from the field.

Stat leaders in points were Funk with 22, Jimmy Sotos '21 with 14, Walter Ellis '22 with 13 and Meeks with 10. Several freshmen had impactful performances, including Malachi Rhodes '23, who added six points, as well as Xander Rice '23, who added eight points.

Meeks spoke to what helped the team secure the win in Sojka. "Coming off a loss, we needed to lock in and get a win. Everyone stepped up and we got the job done. Now we have to keep it up," Meeks said.

Women make a big splash at Lehigh while men wade

Alex Bolinger
Contributing Writer

Last Saturday, the men's and women's swimming and diving teams traveled to Lehigh University to face the Mountain Hawks, a conference rival, in their final dual meets of the season. The women's team was able to defeat Lehigh for a historic victory, while the men were unable to overcome a tough Mountain Hawk team.

The meet was a historic day for the women's team. For the sixth time in program history, the Bison were able to reach ten wins or more in a single season of competition. They stand at 10-1 after the win, while their Patriot League record improved to 7-1. The Bison also hold an incredible 18-2 dual meet record over the past two years, with both losses coming to reigning champion Navy.

Meanwhile, the men's team was unable to overcome a strong showing by the Mountain Hawks but still had some great performances. Lehigh was able to take down the Bison by a margin of 195-93. Jacobs Pool was crowded as the Mountain Hawks were able to send their seniors out on a winning note. The Mountain Hawks now hold a 6-1 record and will have some time to rest before they enter the Patriot League championships in February.

Behind 10 individual event wins, the women's team was able to capture a 166-132 victory over Lehigh and complete their dual meet season. Six Bison accounted for those 10 individual wins. Emma Hadley '20, a 2017 first team All-Patriot League selection, was able to capture wins in the 100 and 200 backstrokes while posting times of 56.79 and 2:04.09, respectively. Catherine Craig '23 was also able to secure wins in the 100 breaststrokes (1:05.89) and the 200 breaststroke (2:21.37). Alexis Faria '22 won both the 100 and 200 butterfly (56.93 and 2:04.82). Abby Merriman '20 also added wins in the 500 freestyle (5:05.85) and the 1,000 freestyle (10:24.44). The Bison also captured wins from Maddie Hartigan '22 (200 freestyle; 1:51.40) and Maggie Wyngowski '21 (400 IM; 4:24.82).

Despite the loss, the men's team still had plenty to be happy about. Sean Quinn '22 won the 400 IM while posting an impressive time of 4:08.28. Alan Flower '23 also took home first place in the 1,000 freestyle with a time of 9:45.59. While in diving, Nick Pirone '23 was able to capture a win in the 3-meter dive with a score of 244.50.

"It was a hard-fought meet with all of our guys putting their best efforts forward to try to achieve one of our season goals. While we fell short, we have a great deal of confidence in ourselves as we approach the last stretch of the season. We are ready to meet the challenge that the Patriot League Championships will bring in a few weeks," Jacob Lubinski '21 said.

These three performances by underclassmen exemplify an extremely young and talented team. The roster includes 18 underclassmen and will only be losing two seniors this season to graduation: Matt McGoey '20, a two-time All-Patriot League 2nd team selection, and Michael Park '20. This year's roster also includes nine new members that are excited to contribute to the team's success.

This competition was both teams' last dual meet of the season. Both the men's and women's teams will travel to the Navy Invite on Feb. 1. This will serve as a final tune-up before the Patriot League Championships begin on Feb. 19.

Women's track and field tops Gulden Invitational

Brittany Wilwerth
Senior Writer

On Jan. 25, for the second week in a row, the Bison women's track and field team topped the competition in Gerhard Fieldhouse. Finishing ahead of Delaware, Saint Francis, Shippensburg, East Stroudsburg, Mount St. Mary's, Bloomsburg and Johns Hopkins, the Orange and Blue captured eight titles throughout the day.

Gianna Macones '22 collected prominent performances for the Bison, placing first in the long jump with a distance of 18-6. Macones went on to finish second in the 60-meter hurdles with a time of 9.04.

Also capturing a first-place title was Tara Lyons '22, who led the pack in the 1000 meter race, crossing the finish line with a time of 2:57:77. Later that afternoon, Lyons contributed to the second-place 4x800 team consisting of Gianna Mincones '20, Madeleine Hunt '21 and Becca Rooney '20.

"This race has me really excited for the rest of the season. A lot of people are starting to perform really well and breakthrough, which is helping us build the strong mentality as well as the momentum our team's plans to carry into the championship season," Lyons said.

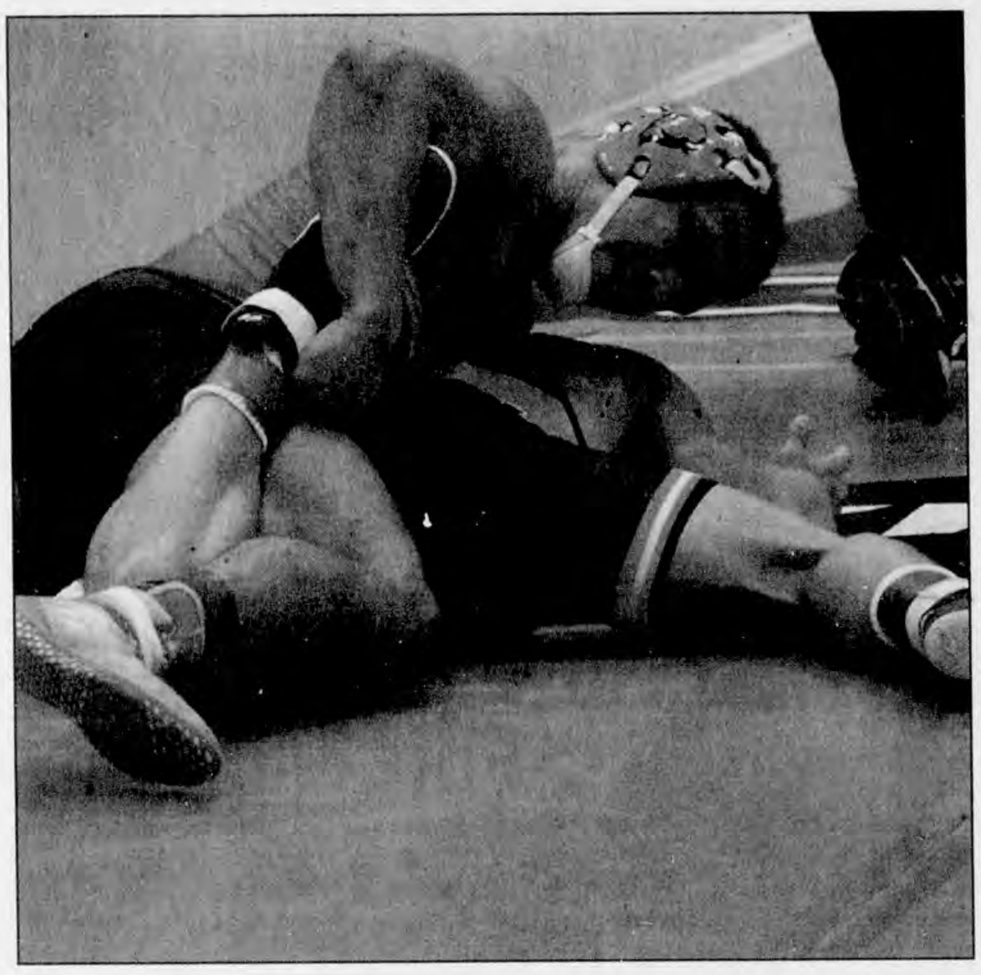
Within the longer races, Emily Deschler '22 finished first in the 3000, while Ashlyn Ramos '22 collected the top spot in the 5000.

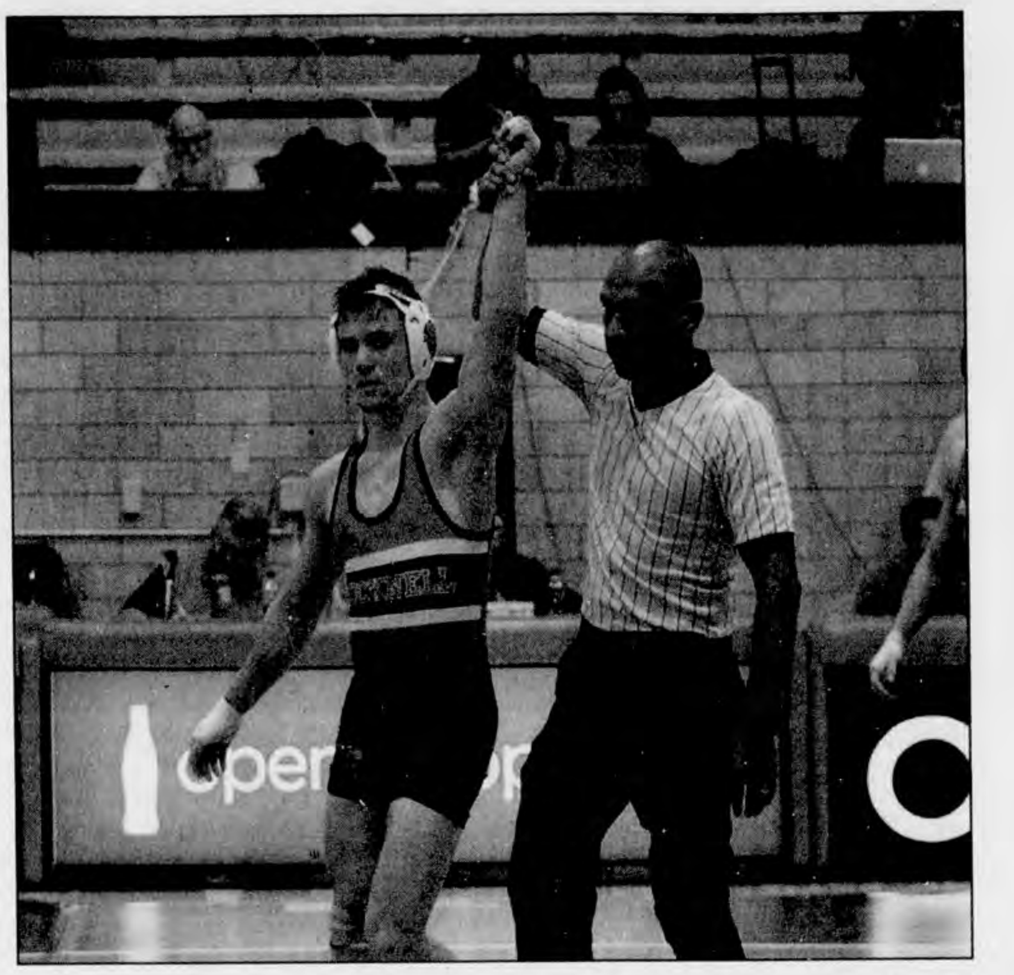
In more field action, Delia Sipe '21 secured first place in the shot put competition with a score of 45-2.25. Earning herself Women's Field Athlete of the Meet, Alex Butz '21 finished second in both the high jump and pole vault competition, earning scores of 5-5 and 11-7.75, respectively.

"I would say as a whole, we performed really well and our performance showed that we are competitors. So far this season we have been focusing on beating other teams and trusting that good marks and times will come along with that," Butz said. "It's early in the season, so we're all excited to see where we can go from here."

The women's team will return to action next weekend when part of the team travels to compete in the Penn State National Open, while some compete in the Bison Open and Multi.

Wrestling bests Sacred Heart and Drexel


Jaden Fisher '23 grapples with his opponent on the mat en route to a major decision (13-1)
PHOTO BY JACQUELINE KERLER


Matthew Kolonia '21 claims a 10-2 major decision in the 149 weight class
PHOTO BY JOHN PEÑA

Roger Mellado
Contributing Writer

The Bison had another dominant weekend on the mat, besting league opponents Sacred Heart 36-3 and Drexel 27-2 on Sunday, Jan. 26 to improve to 6-3 on the season and 5-1 in Patriot League Play.

Geo Barzona '21 (125) started the Orange and Blue strong by winning by a tech fall against Drexel 18-3. The Bison rode the momentum from Barzona's dominant start all the way to intermission, securing a 19-0 lead over the Red Pioneers.

The dominant match was capped off by two strong finishes at 197 lbs. and 285 lbs. The Bison's Drew Phipps '20 and Eric Chakonis '21 both proved superior to their Sacred Heart opponents and walked away with major decisions, and sent the Pioneers on a long and solemn bus ride back to Connecticut.

Immediately following the win over Sacred Heart, the Bison faced league opponent, the Drexel Dragons.

Following his first win over the Pioneers, Darren Miller '23 (133) battled for the first win of the series against Drexel's Chase Shields '23. Miller had a dominant first two periods and rode out the remainder of the time taking the match at a final decision of 7-2.

David Campbell '21 was the next Bison to take the mat at 141 lbs. In a back and forth thriller between Campbell and Drexel's Tyler Williams '23, the decision came down to the third period when a perfectly executed takedown brought the score to 7-5 in favor of Campbell. Taking advantage of the riding time point, Campbell brought the final score to 8-5 in favor of the Bison.

Matt Kolonia '21 (149) hit the mat running, quickly taking down his opponent and securing multiple back points in the first period, bringing the score to 8-1. He closed out the match 8-3 to bring home his second victory of the day.

At 157 lbs., Jaden Fisher '23 had the strongest match of the day. Fisher beat Drexel's NCAA qualifying junior Parker Kropman in a thrilling fashion. The first period was a battle with neither wrestler giving up much ground. Midway through the second, head coach Dan Wirnsberger shouted, "Use your conditioning!" and as the ref blew the whistle to commence the third period, it was clear that Fisher had been listening. From the neutral starting position, Fisher managed to take down Kropman. Once on the ground, Fisher manhandled him taking as many back points as he could. As the clock ticked down to zero, the scoreboard displayed a final of 14-2 and a huge victory for Fisher.

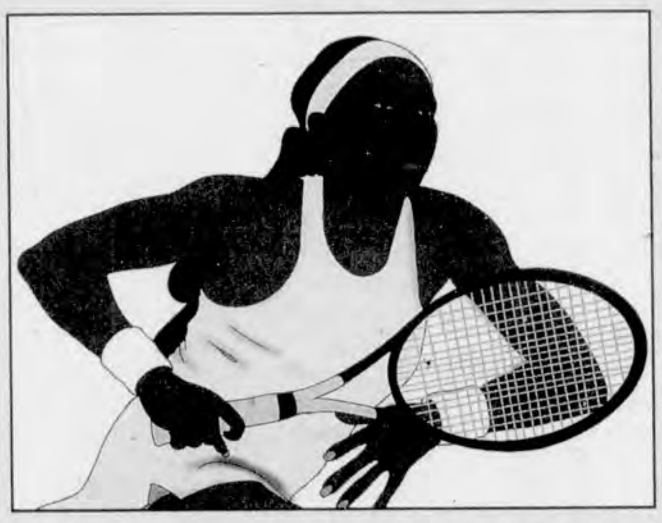
"As I looked at the guy I could tell he was tired. I was excited for the third period. I knew all I had to do was take him down once and he was going to quit," Fisher said. "The coaches described our wins as 'Beating the bag off those guys.' With the way we've been wrestling I see us finishing as one of the top teams in the EIWA and entering the national team rankings."

Vincent Andreano '23 (165), Mitch Hartman '20 (174), Kyle Inlander '20 (184), Brandon Stokes '20 (285) and Phipps (197) all capitalized on the momentum to win their individual matches and secure a convincing win for the Bison.

The Bison will be back on the road this weekend with a dual meet at Franklin and Marshall on Jan. 30 and another huge test at UNC on Feb. 1. As the season begins to wind down, it looks like the Bison are finding their groove.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION


GRAPHIC BY ALEX IANNONE GRAPHICS MANAGER

The future of women's tennis

Michael Caruso
Senior Writer

When discussing young talent across various international sports, stars such as the Dallas Mavericks' Luka Dončić or Paris Saint-Germain's Kylian Mbappé are often brought up as the future of their respective sports. However, the international sports community is currently seeing young dominance on a different level. At the astounding age of 15 years old, Cori "Coco" Gauff is beginning to leave her mark.

Gauff has been playing tennis for her entire life. Though originally from Atlanta, Ga., at age seven her family relocated to Florida after her mother discovered an immense, untapped potential in her. She soon began training with Gerard Loglo at the New Generation Tennis Academy. From there, Gauff's career started to elevate, as she was eventually selected by Serena Williams' coach Patrick Mouratoglou to train in Nice, France at his tennis academy. To name a few of her early accomplishments, at age 12, she won three girls' 16-and-under singles matches at the Eddie Herr International Championships and in 2018 went on to win the junior Grand Slam title at the French Open in Paris, France. With so much success, she was starting to become nationally recognized.

Throughout her short career Gauff has already battled and defeated some of the biggest names in women's tennis. This includes defeating her lifelong tennis idol, Venus Williams, in an electric win at Wimbledon. Even this past week at the Australian Open, she defeated Naomi Osaka, the defending champion and fourth-best player in the world. To put this in perspective, Gauff started 2019 ranked No. 684, yet just defeated No. 3 seed Osaka 6-3, 6-4 in her match.

After her monumental win, Gauff was shown staring directly at her coaches and parents with wide eyes."Honestly what is my life?" Gauff later said. "Like, oh my gosh, two years ago, I lost in the first round of juniors, and now I'm here. This is crazy."

Gaining notoriety from celebrities such as Michelle Obama, Magic Johnson and Abby Wambach, Gauff shows that sports have the ability to bring out the best in each of us and help us tap into our true potential. Although she claims she still has an extremely long way to go in her career, one cannot help but marvel at what she has already done for her sport as she continues to shift the dynamic of women's tennis.

Women's basketball comes up short against Loyola

Kaelyn Long
Senior Writer

The Bison women's basketball team took a small step backward in the league standings after a 60-50 loss against the Loyola Greyhounds. The Bison now stand at 14-5 on the season and 7-1 in Patriot League play. Ellie Mack '20 came out strong, finishing with 22 points, eight rebounds, three assists and a block.

The Greyhounds took advantage of their physicality by outscoring the Bison in the paint, 24-10, and outrebounding them, 32-23. The Greyhounds also dominated from the foul line alone, shooting 93.8 percent (15-of-16). In the first quarter alone, the Orange and Blue had to fight back from a 21-10 deficit.

On the other hand, the Bison had an impressive performance from behind the arc, finishing 12-for-29. In both the second and third quarters, the Bison outscored the Greyhounds, but could not come within three of tying.

In the first 10 minutes of the game, the Bison turned the ball over five times, giving the Greyhounds nine easy points. During the second quarter, the Orange and Blue made only 3-of-13 shots, all from 3-point range. The Bison stiffened up defensively to limit the Greyhounds to 2-of-9 for six points, trailing at halftime with a score of 27-19.

The third quarter was the Bison's best as they shot 50 percent and sunk 5-of-8 3-pointers, decreasing the Greyhound's lead to five by the start of the fourth quarter. The Bison went on a 7-0 run, coming as close as three points. The Greyhound's free throws in the fourth quarter sealed their win in the final minutes of the game.

Along with Mack's impact, Taylor O'Brien '22 also contributed 10 points, Abby Kapp '21 finished with nine points and Tessa Brugler '21 finished with eight boards.

"I think that the biggest takeaway from our loss at Loyola is that any team is capable of beating us. This means we have to approach every game, no matter who we are playing, with the same level of preparation and focus. The rest of the season will continue to be challenging. We have a target on our back since we are in first place and have beaten the other best teams in the league," O'Brien said.

On Jan. 29, the Bison had a strong all-around performance against Army's Black Knights, winning 77-46. A big 16-0 run in the second quarter broke the game early open and the Orange and Blue did not look back from there. They forced 21 turnovers and led by as many as 39 points in the fourth quarter. Ellie Mack (18), Abby Kapp (12), Taylor O'Brien (11) and Ally Johnson '21 (11) all scored double-digit points.

The team will look to extend their lead in the Patriot League standings as they travel to Boston University for a 2 p.m. game on Feb. 1.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETIC DEPT.

ZACH HARTMAN '22

WRESTLING

PROFILE

HOMETOWN: BELLE-VERNON, PA
HIGH SCHOOL: BELLE-VERNON

Elise Covert
Senior Writer

In his second year representing the Orange and Blue, Zach Hartman '22 has surged to become one of the team's top performers. The sophomore from Belle Vernon, Pa. was named a co-captain for the 2019-2020 season alongside senior teammate Drew Phipps '20. It is a fitting title for Hartman; he values his role as a leader and hopes to positively influence his teammates in his actions on and off the mat.

"It feels amazing to get wins and learn for myself, but it will never triumph the feeling of making a teammate click and helping them navigate over their mental barriers before a match and then watching them go out and kill it," he said.

In his first season, Hartman was the runner-up at the Eastern Intercollegiate Wrestling Association (EIWA) tournament, the first Bison freshman to ever do so. His second-place finish earned him an automatic bid to the NCAA meet in the 157-pound weight class. Seeded 14th, he went 2-2 at the 2019 NCAA Championship, sealing his two victories in the final seconds of the matches. Over the course of the season, Hartman posted a 10-1 record against EIWA opponents, going 28-9 overall and 14-4 in dual action. His outstanding first year garnered him a number eight national ranking.

Now in his sophomore year, Hartman has been instrumental in the Bison's recent success. In late December, he placed sixth at the prestigious Ken Kraft Midlands Championships. He has had a pivotal impact in past weeks in league play, as well. On Jan. 18, he notched a pin in just over one minute to spark a rally that propelled the Orange and Blue over Harvard. The following day, he tallied another pin — his seventh of the season — in the first period to win one of 10 bouts against Brown University. The 31-3 victory was the Bison's largest margin over the Bears in program history.

In recognition of his strong season to date, Hartman made the first NCAA Coaches' Panel Rankings of the season, which will be employed in the selection process for the 2020 NCAA Division I Wrestling Championships. Hartman is currently slotted 17th at 165 pounds, having moved up a weight class from last season. On the heels of this success, Hartman's expectations for himself and his team are high — higher than last year's, he says. For himself, Hartnan hopes to be an NCAA champion. As for his team, he sees great potential in the younger wrestlers.

"Especially with the freshmen in the lineup, I know that this team has what it takes to rise up in the conference," Hartman said.

Hartman has enjoyed competing alongside his brother and teammate, Mitch Hartman '20. The bond that the two share is evident.

"As with everything we do, we always compete with one another on another level, so he has definitely made me both a better athlete and a better person all around. He finally made the lineup this year and I couldn't be more proud for him knowing how hard he has worked and all that he has been through over the past four years," Hartman said.

Hartman says that he chose to be a student-athlete for the Bison "because it's not what normal people do." It's safe to say that he is building anything but a "normal" wrestling legacy at the University. In his career, he has notched an impressive five wins over nationally-ranked opponents. Perhaps more importantly, his energy, passion, and persistence drive him forward as a competitor, a teammate, and a leader.

"I knew since I was a kid that I had something special and a passion for sports, so I coupled that with academics," he said. He credits his ability to meet the demands of the student-athlete life to his parents, siblings and friends.

The Bison are 6-3 overall this season, and 5-1 in conference matchups. With a perfect 5-0 home record, the Orange and Blue seek to carry that momentum on the road when they return to the mat on Feb. 1 at the University of North Carolina.

CAREER STATS

46-15

16 FALLS [PINS]

1 TECH FALL

Men's tennis has strong showing at NJIT

Kelsey O'Loughlin
Contributing Writer

Despite numerous injuries and illnesses, the Orange and Blue competed well this weekend against Hofstra, NJIT and Fairfield at the NJIT Tournament in Newark, N.J. The young team pulled out several individual victories.

On the first day, the Bison came away with five singles victories and two doubles victories. In the second round, two Bison had singles victories and were the only undefeated individuals for the day. Marwan Abaza '21 won against Hofstra 6-3. On the second day of competition, Abaza continued his success by clinching another singles win, along with two doubles wins. To conclude the weekend, Abaza went 3-0 and is now 4-0 for singles this spring.

Michael Owen '23 served as another strong contributor for the Bison this weekend, as he had a perfect 2-0 on the first day. Owen faced off against Hofstra, winning 6-1, 6-1 in the opening round. The freshman continued to prove himself on the second day of play by teaming up with Abaza and Per Astrom '23 to win two doubles matches.

The Orange and Blue continued their dominance over NJIT, defeating both pairs with a score of 6-4. Guillermo Torres '23 led the Bison to 5-1 for singles in the first round.

"This past weekend we came out with a very positive mindset and had very good wins over good teams," Torres said. "We performed at a very high level, preparing us for the remainder of the season."

The Bison will look to build on this early season momentum when they play Siena in Williamsport, Pa. on Feb. 2 at 2 p.m.

Men's track and field scores big at Gulden Invitational

Leah Fogelsanger
Sports Co-Editor

This past weekend, the Bison men's track and field team dominated the field against seven strong contending teams. Such teams included Shippensburg, Saint Francis (Pa.) and Johns Hopkins. With five first-place finishes overall, the Bison outscored the next closest opponent by over 80 points.

The Bison showed immense progress as they had many personal-bests in both track and field events. Nick Marino '21 increased his personal best in the pole vault indoors by four inches, securing his win in by a comfortable margin.

Head coach Kevin Donner stated that he was happy with his team's performance overall and looks forward to the future meets in order to prepare for the upcoming leagues.

"Today was a very solid team effort," Donner said. "It's always nice to win home meets, and we had some nice early season marks."

On the track, Alex Dessoye '21 and his twin brother Robert Dessoye '21 went 1st and 2nd in the 500m, securing the Orange and Blue a solid number of points. Both ended up qualifying for the IC4As.

"The meet last weekend was a good final tune-up meet where we were able to see where some of our athletes were at and had some big performers in our team, especially the long sprinters. With this performance, we look forward to Penn State this upcoming weekend, as it is a very prestigious invite meet where we look to compete with some of the best schools on the East coast," Alex Dessoye said.

In the 1000m, Owen Chase '22 took the win by a less than comfortable margin over teammate Sean Conway '20 by only 0.01 at the finish line.

While the men's team secured the meet by a large margin of points, the most impressive feat of the day was that of newcomer Stefone Moore-Green '20. The former football wide receiver turned track athlete has continued to post impressive times in only his first two meets.

This past weekend, Moore-Green earned an IC4A qualification in the 200m event after finishing second (22.03). The field of athletes featured six returners who clinched the IC4A standard as well. Moore-Green's time is just 0.03 shy of earning him a place in the top 10 list for the event.

The Bison look forward to earning their third consecutive win this upcoming weekend when they return to the track this upcoming weekend at the Penn State National Open and the Bison Open and Multi.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

In remembrance of Kobe Bryant

24
Forever
8

GRAPHIC BY KYLE PUTT, GRAPHIC DESIGNER

Selby Schnobrich
Contributing Writer

On Jan. 26, 2020, the world began to grapple with an inconceivable tragedy. Lakers legend Kobe Bryant, the Black Mamba himself, was killed at the age of 41 in a helicopter accident along with his 13-year-old daughter, Gianna, and seven others. As news outlets scrambled to piece together the details, an outpouring of shock and disbelief shook social media. It just could not be true. It still can't be. The NFL Pro-Bowl, the 62nd Grammy Awards, and multiple NBA games that day paid tribute to Kobe in the immediate wake of the news. Prominent buildings and landmarks lit up in Lakers' purple and gold to honor the star. Los Angeles lost a significant piece of its identity, and basketball lost an icon. Whether you were a basketball fan or not, the loss feels personal.

Kobe was someone that transcended sports, an influential figure that reached beyond Los Angeles and basketball, and touched the lives of the generations that followed. His athletic career is arguably one of the greatest of all time, but his Mamba Mentality, his trademark push for excellence, did not end with his NBA career in 2016. It pushed him further in every area of life. Kobe's legacy is impossible to define in any one arena. Whatever he did, he strived to be the best. Journalist Howard Beck weighed in on the Mamba's legacy: "Kobe cared deeply. About basketball. About legacy. About family. About being the best he could be in whatever he was doing at that moment, whether playing, parenting, or creating."

Kobe may have retired from the NBA in 2016, but he was far from done. Los Angeles, along with the entire basketball community and beyond, was eager to see what he would accomplish next. His 13-year-old daughter Gianna was set to carry on his legacy as she was advancing in her basketball career, coached by her father at Mamba Sports Academy. In his 2016 ESPYs speech, Kobe said, "I believe that there's a time for resting at the end, but for me, that time is not now… I'm far from done. My next dream is to be honored one day for inspiring the next generation of athletes to have a dream, sacrifice for it and never, ever rest in the middle."

Not only was Kobe inspiring his own daughter's basketball career by passing along his infinite wisdom to her, but he also inspired an era of basketball fans. What he meant to those that knew him, watched him, and heard of him makes this tragedy unthinkable. The loss of nine lives in a terrible accident makes it unspeakable. Kobe's legacy is impossible to define concisely, but if there were a word to put it even remotely into perspective, it would be: greatness. The way we honor Kobe moving forward is picking up the torch and carrying his Mamba Mentality with us every day. Have a dream. Sacrifice for it. Never, ever rest in the middle.

Duke and Duchess of Sussex take a 'break' from the palace

Caroline Hendrix
Staff Writer

Prince Harry and Meghan Markle revealed their plan to partially remove themselves from their royal duties in a statement made on Instagram, sharing that they will soon begin splitting their time between the United Kingdom and North America. However, their explanation for taking a "break" from royalty is all too vague. Yes, they do reason that this plan will best allow them to become financially independent and raise their son, Archie. But what they don't acknowledge is the role that the tabloids have played in determining their future — both the damage they inflicted on the couple's relationship and in Prince Harry's past.

Markle's father in particular, Thomas Markle, has a lot to say about the drama. He was uninvited to his daughter's 2018 spring wedding after supposedly staging paparazzi photos that sold for almost £100,000, according to Daily Mail. Could his interest in the current drama be another ploy for attention and monetary compensation? This may not be far off from the truth. According to Fox News, Markle disagrees with his daughter and son-in-law's decision to be part-time members of the royal family. He is only one of the many sources of negativity from the tabloids.

It is easy for the public to glamorize what goes on inside the palace's walls, but no one but the royals themselves really has the inside scoop. The tabloids especially are quick to make assumptions about royal life, but unlike the public, they intrude on personal matters in a destructive manner — and this is not a new occurrence. The tabloids tried to rip apart Markle and Prince Harry's relationship by scrutinizing her past and estranged family in an attempt to convince the public that she is unfit for royal life. Ball gowns, glass slippers and tea with the Queen do not sum up royal life for the Duke and Duchess of Sussex, and it may be hard for the public to understand the magnitude of their duties. And the tabloids will never learn — in 1997, Prince Harry's mother, Princess Diana, died in a car crash while trying to avoid the paparazzi in the car behind her. Prince Harry has been in the spotlight since, all the while knowing that the attention that he receives is largely due to the tragedies in his life, including his mother's death. So I say that it is the tabloids that need to take a step back instead of the Duke and Duchess of Sussex.

The most surprising thing about this entire situation is Queen Elizabeth II's support. According to the New York Times, while she would prefer that her grandson and Markle remain in the United Kingdom full-time as members of the royal family, she understands that they are seeking a more independent life. In her statement after meeting with son Prince Charles and grandsons Prince William and Prince Harry, she acknowledges that their time away from royalty will grant them the freedoms they deserve and a chance to raise their son as they see fit. With the queen on board, the public should have no reason to disagree with Prince Harry and Markle's decision and should support them rather than allow the media to tear them apart.

Another wrong move by Uber

Trevor Gulock
Contributing Writer

Uber's public appearance today is at an all-time low. If you Wikipedia search Uber right now, you will find 21 notes under the tab labeled "Criticism," a shocking amount coming from such a new-born company. After a 2019 flop of a public offering — having the stock price drop by 8.8 percent almost instantaneously, constantly cheating regulation, and a management shakeup in 2017 after allegations of sexual misconduct — it is clear that Uber has a serious PR issue.

This PR issue expands to the fact that Uber has made it no secret that they are looking to squeeze out its drivers. From investing in driverless technology, not offering a guaranteed minimum wage, and having a classification as a mere middleman between drivers and customers, it is clear that their business model relies on taking advantage of it's drivers. In a video made by Vox, a Youtube channel that attempts to "cut through the noise and help viewers understand what's driving events in the headlines," found that being an Uber driver in Arlington, Va. equated to drivers making about $12 an hour. A practically unlivable wage after the cost of gas, the cost of simply owning a car and other costly expenses that come with being a driver for these companies.

However, California recently pushed out legislation mandating that more companies convert their contracted hires to employees. This was a chance for Uber to step in the right direction and offer more benefits and financial security to their drivers. Instead, they responded by offering freedom to drivers to set their own price per mile.

While more freedom and opportunity has offered drivers a chance to make more cash than compared to just a set rate, it can be a serious burden on these workers. Drivers now must analyze for themselves what price is appropriate, without any external guidance from the company. Kim Beaver, a driver for Uber, told NPR that if one chooses to set a higher fare that "it's just going to be chaos and frustrating for people, you'll be waiting an hour to two hours to God knows how long [for a customer]." Uber still matches all riders with the cheapest fare, and while drivers are able to increase their prices, they are also now able to decrease them.

Drivers now have the right to decrease their fares by up to 50 percent. From an economist standpoint, many will now no longer be able to afford to be Uber drivers, as wages now will most likely plummet. In an attempt to appease California legislation by offering their contractors more freedom, they essentially handed their drivers a pay cut.

California officials, however, are not buying it. While California's legislature enacted this law in order to give drivers more freedoms and benefits, like sick days and other benefits, Uber responded by giving drivers more autonomy. Uber did this to strengthen their case that drivers are too independent to be considered employees. Francis J. Mootz III, professor of law at the McGeorge School of Law in Sacramento, Calif., told NPR that "Two or three years ago, if Uber and Lyft and other ride-share companies had really tried to restructure in a way to give workers true independence, true entrepreneurial opportunities, [the laws] might've been different."

Uber has been caught off-base with what made them so great, an American company offering jobs to virtually everyone—a true embodiment of the American Dream. These drivers should not be required to have an economics degree to understand the ever-changing market of taxi-driving in order to simplify what their fares should be. Drivers have every right to earn and be compensated to the highest amount they possibly can. The tech-giant has made it clear they are looking to exploit lower-class and middle-class Americans, the prime demographic that makes up Uber drivers, not benefit them.

Let Us Do The Driving!
Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!
Susquehanna Valley
LIMOUSINE
SVLimo.com
reservations@svlimo.com 570-473-8833

The world's largest organization of terror isn't Iran

Alex Boyer
Opinions Co-Editor

The United States' assassination of Iranian general Qassem Soleimani occurred suddenly on Jan. 3, after many months of authorization by U.S. President Donald Trump. The event happened while many students were still on holiday break, sparking a flurry of flustered internet users to speculate on whether the event would cause a third World War mere days into the new decade. Soleimani, arguably the second-most-powerful figure in Iran, was killed by a drone strike in Baghdad International Airport in response to a bloodied protest outside of the U.S. embassy in Iraq. Oddly enough, the assassination also coincided with the graduation of hundreds of thousands of hawkish foreign policy 'experts' on social media outlets like Facebook and Twitter calling the assassination justified and demanding larger commitments to the Middle East in response.

Let's not pretend that these folks, internet lurkers and political pundits alike, even knew who Soleimani was before the beginning of January — neither did I. However, what I will tell you is this: considering the United States' bloody history in foreign intervention and imperialism, we are in no position to be throwing stones from our interventionist glass-house when it comes to Iran. If you believe for even a moment that Iran's interventions into Iraq and Syria offer an adequate reason for military escalation or assassination of military leaders, you should pick up your Molotov cocktails and AK-47, because the biggest violator of international sovereignty is in your backyard; that violator is the U.S. government.

As National Correspondent for The Week Ryah Cooper brilliantly points out in his recent article on Soleimani's killing, the United States' leadership is guilty of the exact same crimes that our government projected on Iran and Soleimani. As Cooper notes in his article, "If Soleimani deserves condemnation for arming Iraqi insurgents, then George W. Bush and Dick Cheney deserve 10 times as much for starting the war in the first place. It was a pointless, illegal war of aggression sold on lies that obliterated Iraqi society and killed perhaps half a million people, almost all of them innocent civilians." American intervention has, since the Second World War, been more bloody and unjustified than any other set of interventions in the modern era.

It has been reported that Iranian legislator Ahmad Hamzeh recently offered a three-million-dollar reward for "anyone who kills" Trump in retaliation for Soleimani's killing. If calling for the assassination of the U.S. President is deemed as proof of the "terrorist underpinnings" of Iran's government, then the U.S. government should have been deemed the world's largest terrorist organization some 70 odd years ago. Lest we forget, the United States has been involved in international coups, clandestine wars, and all varieties of human rights violations since World War II, including the entirety of Operation Condor in Latin America in the 20th century and the invasions of Iraq and Afghanistan after 9/11 that have each cost countless innocent lives.

It should sound ridiculous and absurd that foreign government like Iran should be able to call for the assassination of world leaders, and accordingly, it is inconsistent that anyone could say the United States has adequate reason to commit international assassination of high-ranking military commanders in Iran, the Middle East, or anywhere on this Earth in the name of its own interests. Using that reason simply perpetuates imperialism and the colonizing ideology that involved the United States in the Middle East in the first place. Finally, let me assuage any fear that remains (if you have any now that the idea of war with Iran has fluttered out of the news cycle). I can tell you with almost absolute certainty that no one will be getting drafted anytime soon. The bad news, if we take history into account, is that more people will die anyway as a result of continued U.S. intervention in the Middle East. Where is the outrage when the war is perpetual?

Chinese coronavirus looks grim

Anthony Lopez
Contributing Writer

As I was writing this over the past few days, I became concerned that the statistics I would later mention in this article would constantly be outdated as new information is being released to the public. The death toll has increased each day, and the number of those infected with a novel coronavirus has grown not just in China but in several other countries as well – the United States being one of them.

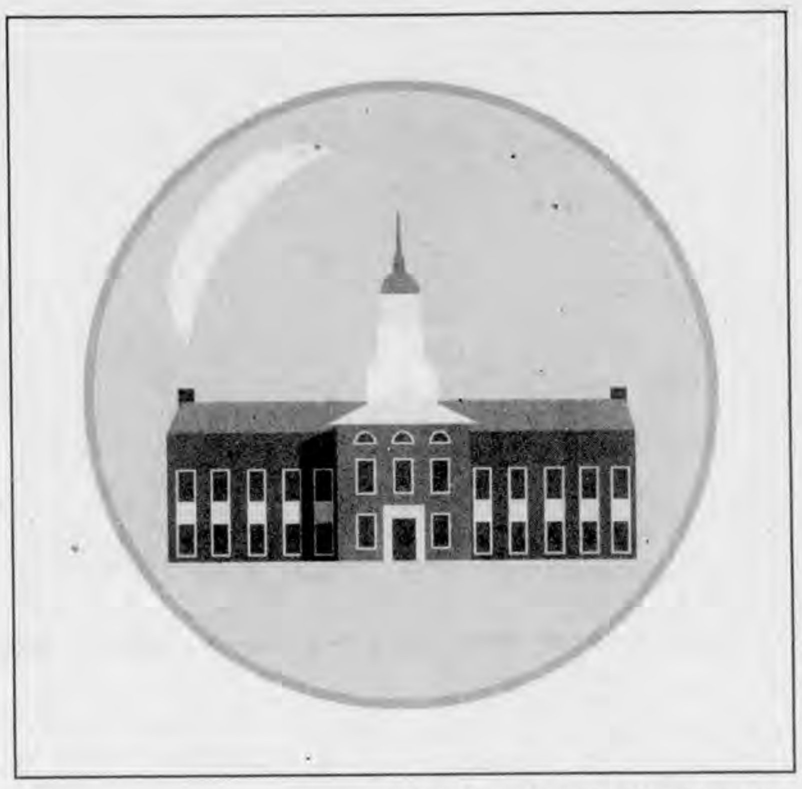
Coronaviruses cause respiratory infections in mammals; a new strain of the virus was found in Wuhan City, China on Dec. 8 when a case of pneumonia was found to be untreatable using traditional vaccines. On Jan. 9, the first death by the virus was confirmed. Amid concern over the growing number of those infected in the city reaching the thousands, on Jan. 23, Mayor Zhou Xianwang placed Wuhan under a quarantine lockdown. Unfortunately, the virus has already spread to several other countries, whether it be due to people returning home from Wuhan or, according to Xianwang, the approximately five million citizens who fled the city just before the lockdown was confirmed. Many did not leave solely in an attempt to escape the virus, but also likely because the outbreak coincided with the Lunar New Year, a major holiday in China.

Regardless, over 15 countries have confirmed that they have at least one citizen that has contracted the virus, resulting in a total of at least 50 cases outside of Mainland China. In the United States, five citizens currently have the virus and are located in California, Washington, Nevada and Illinois. While all five had recently visited Wuhan, coronaviruses are respiratory viruses, so health officials have been investigating individuals with whom the patients had recently come into contact. The results are inconclusive as of now. What is certain is that despite coronavirus originally being considered an infection that spread with difficulty and was rarely lethal, the speed in which it has spread suggests that this new strain is far more aggressive than could have been anticipated. As of Wednesday, the confirmed total number of deaths has reached over 170, though that number is likely to have increased already.

What is more gravely concerning is a revelation made by Chinese health minister Ma Xiaowei that the virus can spread much earlier than symptoms, such as fever, sore throat and headache. While the CDC has yet to confirm whether they fully agree with Xiaowei's assertion, it has forced them to reevaluate their methods of tracking down possible patients. It is the coronavirus' evolution which has led to some uncertainty in its transmission and incubation period and is partly the reason why the World Health Organization has yet to declare this outbreak a public health emergency. The full scope of this infection has not yet been confirmed.

Admittedly, it is difficult to tell just how severe this has been or will be. It seems as if the information coming in from Wuhan and infected sites simply can't arrive fast enough. Each day a growing number of patients are killed by the virus, and an even greater amount is confirmed to be infected. Health officials are battling a new strain of this virus, and unfortunately, only time will tell if it can, like the Zika virus from 2016, be eradicated.

Bucknell kids need to care about politics



GRAPHIC BY KYLE PUTT, GRAPHIC DESIGNER

Nick DeMarchis
Senior Writer

The "Bucknell Bubble" is a familiar concept to anyone who steps foot on our campus for a long enough time. Our little town of Lewisburg, three hours away from most big cities and one of any significance, seems isolated from the 'real world.' Sure, we learn about things that happen "out there" and get bits and pieces of news from that faraway place, but our interactions with it are truly few and far between. Those on campus, especially students, wouldn't be blamed if they heard more about news from their Snapchat subscriptions than from anything that Lewisburg, Harrisburg or Washington, D.C. has to offer.

But this isn't really okay. Our university is, of course, aimed at education, but also toward active preparation for the world coming before us. These are two very separate things, and that distinction is important. We may receive education about the history of television, the inner workings of the stock market or the small electrical components that, in part, allow me to type these words. We may even come across nuggets about how these impact our society and daily lives today. But, we spend little time learning about the world that truly lies outside the bubble.

It's (understandably) a trope to critique the country's education system for glossing over subjects (think taxes and voting) that will matter post-college. Maybe universities have chosen this to promote a more 'hands-off' persona to politics. They may be hesitant to intervene: competing political priorities between the faculty and administration can be more simply resolved by a stalemate — avoiding the topic altogether. That's why situations are so awkward whenever higher administration addresses political events on campus (think University President John Bravman's email about Miko Peled or his verbal response to Heather Mac Donald during A Night With The Presidents). Persistent avoidance of stepping on toes results in very little real dialogue. The groups at high levels at universities, then, leave every single ounce of real political discourse to the students, and there the ball is dropped.

But information is out there. The League of Women Voters publishes an (actually) nonpartisan voter guide and literally drops it in the Elaine Langone Center a few weeks before every single election. Google "Voter Guide" and, come election day, Vote.org has resources to show you your exact ballot. Isidewith.com calculates percentages of how your personal ideologies align with those running for representative, senator, and president. Not to mention, pretty much any candidate running for any office has a website where they say what they want.

Information is plentiful – heck, it is oversaturated. But, it lies just beyond the reach of the average Bucknellian's effort. The bubble is so real that even the media blitz that comes before each major election can seem insignificant and ineffectual. Even as my Twitter timeline and friends' Instagram stories tell tales of the deplorable state of our country, in-person discussion of these politics is at a very real minimum. The average University student stays far away from the only clubs on campus (Conservatives, Democrats, Libertarians, Democratic Socialists) who care enough about the electoral process and political state to discuss it.

Ignoring politics is a luxury that Americans can't afford: yes, even with the University's overly wealthy student body. Politics are effectual, and in turn, affect every student and person in some way. Saying "my vote doesn't matter," is the same thing as saying that "because I don't experience it in a very real way, and because it doesn't affect my placement among my peers, it doesn't matter."

Fighting for the right to vote is embroiled into our country's history: from those taxed without representation, to women and Americans of color. We all must respect our right to vote — one truly hard-won — by exercising it in our democratic process. Our nation faces one of the most effectual political times in our history - the fourth presidential impeachment ever, the most diverse Congress ever, contrasted by rising suicide rates and declining life expectancy. Every single American's voice needs to be heard, right now. It's not just our right anymore, it's truly our duty. Even here in Lewisburg, the real mark of politics, national and local, should truly be in the mind of every University student.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

BIPP: Partisanship and personalization in impeachment proceedings

Nicole Reddig
BIPP Intern

On the morning of Jan. 25, U.S. President Donald Trump's legal team took the Senate stage and started off the first day of opening arguments for the defense. They lasted a mere two hours. Poking holes in the House's case for impeachment, Trump's team outlined their argument of the President's innocence and accused the Democrats of trying to "steal 2020" out of the hands of the voters. To no surprise, Trump is not going down without a fight.

The charges against the President are fairly simple. Article 1 outlines abuse of power, saying, "Using the powers of his high office, President Trump solicited the interference of a foreign government, Ukraine, in the 2020 United States Presidential election." This statement refers to the July 25 phone call between Trump and Ukrainian President Volodymyr Zelensky and subsequent actions involving the exchange of military aid for intelligence on political rival Joe Biden. Article 2 charges the President with obstruction of Congress, saying that he obstructed the House's constitutional "Power of Impeachment" by directing the "unprecedented, categorical and indiscriminate defiance of subpoenas issued by the House of Representatives." By directing executive branch organizations to defy subpoenas for documents relating to Ukraine, the President obstructed the House's ability to execute the impeachment process.

The most modern example of impeachment proceedings is the 1998 impeachment of former President Bill Clinton. The two proceedings share some of the same senators and lawyers but differ in personalized and partisan nature. Clinton was impeached by the House on two charges, perjury to a grand jury and obstruction of justice, but the trial in the Senate focused on the severity of his wrongdoing as an impeachable offense, not whether or not the action was wrong. Trump's legal team is insistent that his actions were within the range of presidential power over foreign policy. Instead of protecting the office of the President, this argument protects Trump as an individual who is immune to wrongdoing.

Moreover, even though Clinton's impeachment sets the only modern precedent for the Senate trial, this trial's proceedings have been even more partisan. Senate Majority Leader Mitch McConnell has openly admitted to working in "total coordination" with the White House and Democratic Senators during the Clinton trial refused to even discuss defense strategies with the White House, emphasizing impartiality. McConnell has stated that allowing for witnesses to be called in the Senate trial would be unconstitutional, violating the doctrine of separation of powers. Three witnesses were deposed in Clinton's trial, including Monica Lewinsky herself. McConnell's strong opposition to calling witnesses has become a major point of contention in the Senate, who will vote on approval of witnesses after opening arguments. Only four Republicans are needed to approve this measure, but they would likely face consequences from their own party.

In addition to the prevention of witness testimony, the amount of evidence being introduced in the Trump impeachment differs starkly from that of the Clinton impeachment. Clinton provided investigators with full access to executive documents pertaining to the investigation; Trump, on the other hand, has prevented the release of documents to such a degree that he is facing a second charge of obstruction of Congress. A Freedom of Information Act request was required, revealing documents that show evidence that the Office of Management and Budget froze aid to Ukraine. During the Clinton investigation, this information would have likely been recovered without an FOIA request.

Clinton was acquitted; however, in his apology, he recognized his wrongdoing with the understanding that "accountability demands consequences." In his closing argument, Clinton's White House Counsel Charles Ruff said, "Would it put at risk the liberties of the people to retain the President in office?" The same question can be asked today, from the opposite side of the trial. Trump has betrayed the trust of the public by soliciting intelligence on political rivals from a foreign government in the name of the most highly respected political office in the country. He has denied a complete investigation. He has directed his executive offices to ignore congressional subpoenas. He has coordinated with Republican leaders to preserve his personal legacy over the presidency. He refuses to accept his wrongdoing and the consequences of his actions.

It would risk the liberties of the people to retain the President in office.

KOBE BRYANT

A LEGEND'S LASTING LEGACY

> "AND WE BOTH KNOW,
> NO MATTER WHAT I DO NEXT
> I'LL ALWAYS BE THAT KID
> WITH THE ROLLED UP SOCKS
> GARBAGE CAN IN THE CORNER
> :05 SECONDS ON THE CLOCK
> BALL IN MY HANDS.
> 5 ... 4 ... 3 ... 2 ... 1"

Sara Wilkerson
Special Features Co-Editor

The immortal words of L.A. Lakers legend Kobe Bryant from his retirement letter reads like a bittersweet reminder of the player's greatness at a time when the world is mourning his death. The passing of Bryant, alongside the deaths of his daughter Gianna, and seven other passengers who were killed in a helicopter crash in Calabasas, Ca. on Jan. 26, serves as a reminder to reflect on Bryant, his career and the legacy he leaves behind.

REACTIONS TO BRYANT'S PASSING

Bryant's passing sent shockwaves throughout the sports and culture industries, with outpourings of mourning posts from fellow athletes, celebrities and fans alike.

Among those in mourning was one of Bryant's former teammates, and a fellow Lakers legend; LeBron James expressed his sorrow over the loss of Bryant in public statement on social media.

"Man I love you big bro. My heart goes to Vanessa and the kids. I promise you I'll continue your legacy man! You mean so much to us all here especially #LakerNation," James said. "It's my responsibility to put this... on my back and keep it going!!"

In a public letter written on "The Players' Tribune," Major Baseball League Hall of Famer Derek Jeter noted that "[t]ragedies like this have a cruel way of reminding us of what's important in life: spending time with our loved ones, and being there for them no matter what."

When asked about how Bryant has impacted him, Nathan Davis, the Head Coach of the University's men's basketball team, recalled that "on the court it would be his idea of always looking at what is next and how to improve. Off the court I would say it is the way he was with his children and how much effort he put into making sure he could be with them as much as possible."

"I feel very sorry for the death of his daughter, Gianna," Mauricio Ramirez '20 said. "It's almost painful when a young life passes away without being able to enjoy and live their life. That's very painful, I bet."

CAREER HIGHLIGHTS

From winning All-Star championships, to receiving gold medals at the Olympic Games, to surpassing Chicago Bulls player Michael Jordan's all-time record for points scored in the National Basketball Association (NBA), Bryant's basketball career has been record-setting up until his retirement in 2016.

Bryant's 20-season long career with the Los Angeles Lakers began in 1996 when he was drafted into the NBA straight out of high school. Throughout the early 2000s, Bryant helped lead the Lakers in repeat wins at the NBA championships. In 2008, Bryant was named the NBA's Most Valuable Player and won his first gold medal at the Olympic Games in Beijing, China. In 2012, Bryant surpassed the 30,000 point threshold, just the fifth player in the history of the NBA to accomplish this feat.

Stepping beyond the world of sports after his retirement, Bryant won the Academy Award for Best Animated Short in 2018 for "Dear Basketball," a film that celebrates his love of basketball and his time in the NBA.

Bryant's record-setting career can largely be attributed to his infamous work ethic, the "Mamba Mentality." "Mamba Mentality is all about focusing on the process and trusting in the hard work when it matters most. It's the ultimate mantra for the competitive spirit. It started just as a hashtag that came to me one day, and it's grown into something athletes and even non-athletes embrace as a mindset," Bryant said in an interview with The Amazon Book Review.

LASTING LEGACY

In the coming days and weeks following his death, Bryant's legacy will be remembered by his interactions with others, his accomplishments on and off the court and his enduring commitment to the game.

Davis remembered Bryant's significance to the game. "Kobe Bryant was one of the 10-20 best basketball players to ever walk the Earth," Davis said. "He was a relentless competitor and pushed so many to be the best they could be. Off the court he was far from perfect, but certainly seemed to have learned and grown from his mistakes. He seemed to be a wonderful father."

By "mistakes," Davis is alluding to a 2003 sexual assault case, which Bryant settled out-of-court in the early days of his career. Following the settlement, both Bryant and his wife, Vanessa appeared in a press conference to issue an apology:

"First, I want to apologize directly to the young woman involved in this incident. I want to apologize to her for my behavior that night and for the consequences she has suffered in the past year... I also want to apologize to her parents and family members, and to my family and friends and supporters, and to the citizens of Eagle, [Colorado]."

When asked about their opinions on Bryant's sexual assault history, University students expressed a variety of opinions.

"People are people, so we don't really know the whole story. The media will do a lot of things to get ratings," Mauricio Ramirez '20 said. "He's going to be remembered as a person who cared about young athletes. Probably people are gonna forget the history of sexual assault because of that. We'll see. We don't really know."

"I'll say he's addressed his problematic behavior in ways that others who've also done the things he has haven't," Mary Collier '21 said. "I commend that and [his] learning and changing for sure. But I'm empathetic to victims when their abusers are people in power and [the abusers] pass away ... they can't escape from [media coverage]."

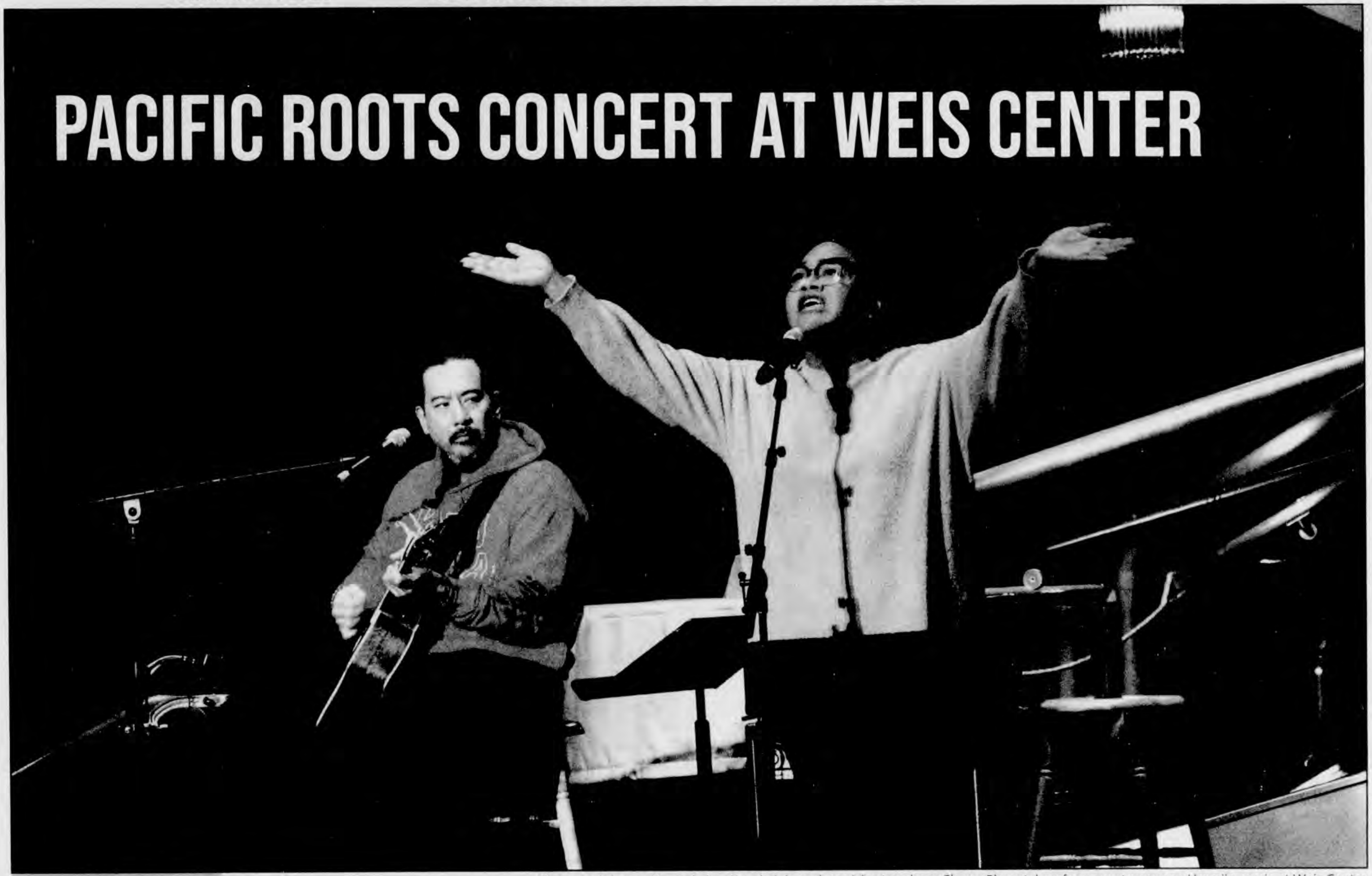
Whether Bryant will be most known for his sports career, his "mistakes" in the past or his ambitions after retiring from the NBA in 2016, his legacy as one of the greatest basketball players of all time will live on.

LAYOUT AND GRAPHICS BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

FEBRUARY 7, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 3

PACIFIC ROOTS CONCERT AT WEIS CENTER



Singer and dancer Kaumakaiwa Kanaka'ole and musician/producer Shawn Pimental perform comtemporary Hawaiin music at Weis Center
PHOTO BY JOHN PEÑA

Sarah Haber
Assistant News Editor

On Friday, Jan. 31, singer and dancer Kaumakaiwa Kanaka'ole performed a series of original pieces at the Weis Center for the Performing Arts. Kanaka'ole's work draws inspiration from Hawaiian hula practice and ancestral chants to create a fascinating contemporary blend. The Hawaiian artist was accompanied by renowned musician and producer Shawn Pimental on the guitar and backup vocals. The performance was free of charge for students, staff and community members.

With three solo CDs and five Nā Hōkū Hanohano Awards (Hawaii's most prestigious music award), Kanaka'ole explores and gives her own perspective on the meaning of traditional Hawaiian indigenous thought, through a combination of hula (ritual dance), leo (vocalization) and mele (poetry text). Her inspiration comes, in part, from her family roots; Kaumakaiwa, a transgender woman (mahu wahine), is the great-granddaughter of Edith Kanaka'ole, one of the most influential figures of the Hawaiian "Renaissance" of the 1960s and 70s. Kanaka'ole's performances follow the same mission statement as her great grandmother: preserving the deep-rooted traditions of Hawaiian culture.

During her performance, Kanaka'ole intertwined traditional chants with acoustic performances to connect the audience with their spiritual side. Her performance focused on her connection to her land and heritage as she sang for her love of Hawaii and its society.

"As a dancer and choreographer, I really enjoyed being able to see a form of dance that is completely different than what I normally perform. Her music was peaceful yet incredibly moving at the same time," Erin Jengo-Quirk '22 said.

Every one of Kanaka'ole's performances begins with the same song, "Mele Ha'i Kupana," to

STORY CONTINUES ON A4

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
SPREAD THE WORD: LITERARY OPPORTUNITIES

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
2020 OLYMPICS
ATHLETE OF THE WEEK B3
MADDIE HARTIG '21

OPINIONS
BIPP: THE IOWA CAUCUS DISASTER B5

SPECIAL FEATURE B6
SUPER BOWL SUNDAY

The 'Nell Party performs in Trout

Madison Cooper
Contributing Writer

The University's standup comedy club, The 'Nell Party, performed in Trout Auditorium on Jan. 31 at 7 p.m. Franz Schauer '20, one of the performers, says the club meets on Sundays to workshop ideas – especially before perfomance – and construct each show's set. The club performs every Thursday night at Civil War Cider for its open mic night; however, there full show is a once-a-semester occurrence that brings together a full auditorium of all majors — most of whom are there to support a friend who is performing.

The show's two hosts opened with back and forth jokes before introducing the first performer: Abby "Babyface" Dunne '23. For her introduction, David Gillett '20 read Dunne's lacrosse bio, which claims she is 5'3 and can squat 300 pounds. He then went on to say, "She also says she won the school spirit award in high school, so apparently she's like the life of the party or something." This proved to be true. Even before Abby began her set, the crowd was wildly cheering for her; clearly, the University community had shown up.

The next performer was Kyle Cohick '20, a the-

STORY CONTINUES ON A3

CCA presents: Industry Spotlight Program

Nicole Yeager
News Editor

Each semester, the Center for Career Advancement hosts numerous programs and events in addition to providing a variety of services designed to help students on their path to finding careers. The Industry Spotlight Program invites a multitude of alumni, parents and company representatives to campus in order to "help highlight the depth and breadth of careers within particular industries," as Emily Dietrich, Assistant Director of Externships, describes. The program is a new initiative established through the CCA's new three-year plan in collaboration with University Advancement's Innovate Bucknell series.

But Dietrich wears many hats at the CCA; she is also the Program Manager for the Industry Spotlight Program. According to Dietrich, "the goal of the program is to expand the opportunities outside the classroom for all students from the University's three colleges to increase their awareness of specific industries, roles and career paths, key employers, and provide opportunities to network. Through on-campus programming, students will see how their majors and course of study can lead to a variety of careers."

Each spotlight ranges from one to two days, where there are a variety of individual and group sessions in which students can engage. The group events include career conversations and panel presentations such as "A Day in the Life" and "Lunch Breakout Sessions," which are held in the Elaine Langone Center and include free food. Students who seek individual opportunities can sign up for one-on-one conversations or mock interviews with professionals.

> The goal of the program is to expand the opportunities outside the classroom for all students from Bucknell's three colleges
>
> Emily Deitrich
> Assistant Director of Externships

This week, the "Industry Spotlight" was on Real Estate, specifically providing further information on construction, sustainability and community revitalization. This week's spotlight was co-sponsored by the Bucknell Real Estate Club, Unite & Inspire, and Women in Finance. The featured alumni and parents included representatives from Michels Corporation, Gattuso Developing Partners, The Brookings Institution and Brookfield Asset Management, among many others.

Over the lunch hour, five individual sessions were offered to all attendees, each focusing on different aspects of their industry. The representatives then spent the afternoon visiting classes, meeting with faculty and offering one-on-one sessions with students. They were then split up into two "A Day in the Life" conversations and two Employer Information Sessions. The day concluded with a dinner and an alumni panel.

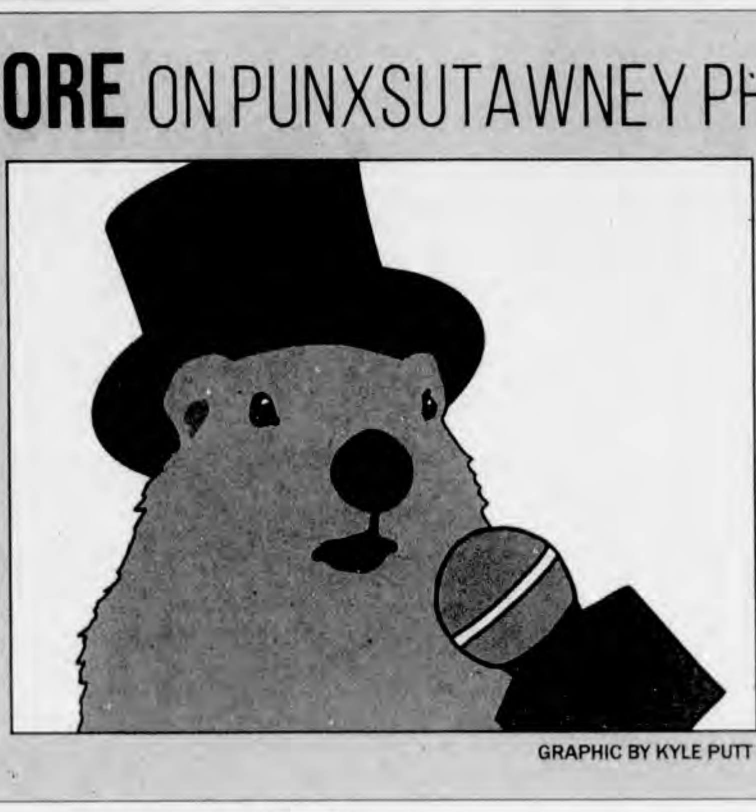
The program's first spotlight from last September highlighted careers in the healthcare industry, and at the end of March, the program will be hosting an event focusing on the fashion and beauty industry to close out the academic year. Dietrich shared that students can get the most out of the program by attending as many events as possible, taking advantage of the opportunity to meet face-to-face with professionals, and asking specific questions.

The Industry Spotlight Programs differ from other

STORY CONTINUES ON A3

FOR MORE ON PUNXSUTAWNEY PHIL

SEE A5



GRAPHIC BY KYLE PUTT

PUBLIC SAFETY LOG

SATURDAY, FEBRUARY 1
LIQUOR LAW VIOLATION ROOKE CHAPEL LAWN: STUDENT CONDUCT REFERRAL

CRIMINAL MISCHIEF VEDDER HALL: UNDER INVESTIGATION

SUNDAY, FEBRUARY 2
NO INCIDENTS

MONDAY, FEBRUARY 3
NO INCIDENTS

TUESDAY, FEBRUARY 4
FRAUD COLEMAN HALL: UNDER INVESTIGATION

DRUG LIQUOR LAW VIOLATION ROBERTS HALL: STUDENT CONDUCT REFERRAL

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.
CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Nicole Yeager and Sarah Haber
News Editors

INTERNATIONAL

In the most recent update on the coronavirus epidemic, Hong Kong has imposed further quarantines as the death toll rose to over 500. So far, over 24,000 people have been reported to have been infected and this insurgence shows no signs of stopping. The mortality rate of 2 percent is mostly due to the high number of infections and not the deadliness of the virus itself. On a more domestic scale, the second group of Americans was evacuated from China on Wednesday morning. Additionally, many institutions across the United States, including the University, have recognized and raised precautionary awareness around the issue.

On Tuesday, a judge in South Africa formally issued an arrest warrant for former President Jacob Zuma. Zuma had continuously avoided appearing in court on a corruption case for months. Most recently, he has claimed to be suffering from illness and is seeking treatment in Cuba until mid-March. Prosecutors have requested evidence of his health records. Prior to the arrest warrant, which will not come into effect until the resumption of the case in May, Zuma had publicly denied the charges of corruption, money laundering, and racketeering related to an arms deal during his presidency.

DOMESTIC

On Tuesday, U.S. President Trump delivered his third State of the Union address. In this speech, he touched upon four major points: tax cuts and regulations concerning the economy, potential health care legislation, the trade deal with China and foreign policies with the Middle East, and criticism of socialism in Venezuela. He finished his speech by presenting the Presidential Medal of Freedom to Rush Limbaugh. Although Trump did not directly address his impeachment trial, Speaker of the House Nancy Pelosi's appearance behind Trump provided a stark reminder about the looming vote.

Legendary television and theatre producer Lucy Jarvis passed away on Jan. 26 at the age of 102, in Manhattan, New York. Throughout her lifetime, she was well-known for gaining access to hard-to-crack locations such as the Soviet Union and China during the Cold War. She earned a bachelor's degree in home economics and nutrition at Cornell University, while also taking part in the drama club. Afterward, she started working in a talk show and ended as a producer at NBC before creating her own production company: Creative Projects. Jarvis is survived by her son and granddaughter after her successful career left an imprint on the media industry.

Study abroad deadline extended

Still interested in studying abroad but haven't yet completed an application? If you have been thinking about the opportunity to make the world your classroom during the upcoming Fall 2020 semester, we have extended the deadline to Feb. 28.

Why study abroad during the fall semester?

*Students with a GPA below 3.0 are eligible to apply.

*Spring study abroad applications are limited and competitive.

*Some of our Education Abroad Partners offer additional funding in the fall

*You may qualify for the Global Scholars Grant!

*Rising sophomores, juniors, and seniors can apply.

*Note: Some Education Abroad Partner deadlines may occur prior to the extended deadline.

Schedule an advising appointment with your Global Education Adviser now to discuss fall study abroad opportunities as well as eligibility requirements.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Craft Beer
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.
Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.
Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sarah Baldwin '21

Managing Editors, Print
Griffin Perrault '22

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Yanjing Huang '22
Riley DeBaecke '23

Assistant Photography Editor
Maddie Hamilton '23

News Editor
Nicole Yeager '22

Assistant News Editor
Sarah Haber '22

News Layout Editor
Shelby Umbarger '21

Opinions Editors
Jacob Feuerstein '22
Alex Boyer '22

Opinions Layout Editor
Grace Ingebretsen '21

Sports Editors
Justin Schaumberger '22
Leah Fogelsanger '22

Sports Layout Editor
Grace Ingebretsen '21

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Elizabeth Lagerbäck '22

Special Features Editor
Libby Darrell '21
Sarah Wilkerson '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
Kathryn Nicolai '20

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Janey Woo '20

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

UPDATE ON THE U.S.-CHINA PHASE 1 TRADE DEAL

In mid-January, the United States and China signed Phase 1 of their trade deal, with components of the deal set to go into effect mid-February. The deal detailed that China agreed to buy $200 billion of goods from the United States over the next two years, including items such as soybeans and machinery. The Chinese government also committed to improving business practices, opening markets for more American firms, and increasing protection of American technology and trade secrets.

However China's rapidly spreading coronavirus outbreak may serve to delay trade deal commitments. The virus has already hurt China's economy, with decreased travel severely impacting supply chains, and as a result many factories and stores have shuttered temporarily. Additionally, preoccupation with containing the novel virus has dethroned trade deal requirements as a major priority of the Chinese government.

The trade deal included a clause to reconvene if any unforeseen disasters or events were to take place. Nonetheless, setbacks to the trade deal can damage already shaky trade relations between China and the United States.

The virus itself is predicted to have a constrict global growth, although the magnitude and length of the impact are unknown. The trade deal is still predicted to have an overall positive impact, though potentially a small one, since tariffs remain in place on a substantial amount of Chinese goods.

In the United States, the remaining tariffs seem to be causing a stir, as the Trump administration continues to deny more and more tariff-exemption requests from countless companies. In exemption requests, many companies cite a lack of practical alternatives to many Chinese products. Yet, the Trump administration maintains that the tariffs encourage China to alter unfair business practices and increase domestic production and consumption.

Currently, over 52,700 exemption requests by over 4,500 companies have been filed to the United States Trade Representative (USTR). Yet, the Trump administration maintains that the tariffs are remaining in place as leverage until the next phase of the trade deal. Future action will largely depend on China's next moves.

Information originally reported on The New York Times and The Wall Street Journal.

INDUSTRY SPOTLIGHT

CONTINUED FROM A1

career fairs and information sessions because they provide students with more specialized, in-depth opportunities. They are beneficial for both students who are seeking more information on a certain industry or career path as well as students who are in the latter stages of networking.

Some events coming up through the Center for Career Advancement are the Sophomore Brunch: Career Connections & Experience and the DC Career Fair & Networking Event. To stay updated, look out for emails, check the Bridge and follow the CCA's blog.

THE 'NELL PARTY

CONTINUED FROM A1

THE NellParty

The 'Nell party stand-up group performs in Trout Auditorium
PHOTO BY JESSICA ZHAO

ater major from Allentown, Pa., who was introduced as "Mackenzie Gross's two-year-old boyfriend." He opened by sharing "dumb thoughts." Cohick generated a largely positive response from the crowd, with much of his set being composed of sex jokes. To add the humor, Cohick pointed out his parents within the crowd. He ended with a "wholesome" joke.

When Isabel Seaborn '20 was introduced for her set, the room was in good spirits. Isabel said it was her first time performing stand-up comedy, and she used dark, edgy humor in her set. Her walkout song was "Silent Night." Her opening line was "I'm more than KDR's sweetheart," which won the crowd over.

After closing the show, Schauer regarded standup as a passion of his, saying, "I don't see this as being a part of my life that's just like going to fall off once I leave college." Of the University comedy experience, he says, "The end of my sophomore year I finally wrote something, and after I wrote something, I loved the feeling of getting up here and telling jokes, and I've done like one big show every semester since…. and it's honestly been one of the most memorable things I've ever done at Bucknell." Schauer says he comes up with his jokes by first tweeting something simple out that develops into a full joke from there. When asked what he wants the people to know about him, he – referring to a joke he told – said, "I don't really have chlamydia."

Schauer says that most people bomb their first time doing standup. That is the case for Shishir Budha '20, who performed with The 'Nell Party last semester. This semester, Budha taped the entire show. In his interview, Schauer credits Budha with having the most growth he's ever seen at the University. When asked how he got into comedy, Budha said, "I started doing standup as a sophomore at Bucknell in 2018. But back when I was in high school in Nepal, I always listened to George Carlin and Eddie Murphy, but I could never imagine to even try what they had done so perfectly. I finally did my first show at Bucknell where I bombed terribly... I remember getting laughs but deep inside I knew that I really messed up. But that was my entry point and it got better as I kept doing it."

Budha says that the University's comedy scene is very vibrant and that The 'Nell Party and improv group "We Brake for Nobody" have free events that are open to everyone throughout the year. When asked about continuing with comedy after graduation, Budha said he plans on taking a gap year to live in New York. "My goal is to have a day job and do stand up during the night time mostly in the lower Manhattan area…. Stand-up comedy is one of the most democratic arts if you wanna call it 'arts,' because if you keep making people laugh and you don't quit, you are always promised to get your break... But the first few years of trying to make a living with comedy is really terrible, financially and emotionally."

Budha has already had his "break," so to speak. He travels for comedy events during the weekends, breaks, and summer for a string of gigs that started after his summer 2019 performance at Gotham City. "I got a six-minute tape of my set, which got me numerous gigs in New York and a few comedy festivals in North Carolina and Pittsburgh. Also for some reason, the video got picked up by the Nepalese audience and got viral in Nepal (with 250k views on Facebook) and I started getting booked for Nepali music concerts in NYC where I would open for musicians," Budha said.

Tips to stay healthy...
Cover Your Cough
Stay in when sick
WASH YOUR HANDS

Safe. Affordable. Reliable.
Susquehanna Valley Taxi
TAXI
570-701-1300
Download Our Free App
SVTAXICABS

Sushi NIGHT
Wednesday 2/12/20
Bostwick | 5pm
Meal Plan Swipes
Dining Dollars
Campus Dollars
Cash
Credit Card

Bucknell UNIVERSITY
Dining Services

Poet in residence: Laura Kasischke

Nicole Yeager
News Editor

On the evening of Feb. 4, poet and novelist Laura Kasischke presented a poetry reading in Bucknell Hall. As the first guest of the Stadler Center Writer Series this semester, curated by Professor of English G.C. Waldrep, Kasischke also participated in a book-signing and a Q&A session. Each year, the Stadler Center for Poetry and Literary Arts hosts this series in an effort to broaden the University's scope into the larger literary world.

In addition to being a writer in the series, Kasischke is also the current Poet-in-Residence at the University. This program predates the Stadler Center itself, as it was initiated in 1981, and has since brought over 30 distinguished poets to campus. These poets stay for an extended period of time, during which they give public readings as well as meet individually with qualified students. The purpose of the program is to "engage students with writers outside of the Bucknell community who have experience in the writing world and are well established," Chet'la Sebree, director of the Stadler Center, said.

Laura Kasischke was born in Grand Rapids, Mich. She attended the University of Michigan for her undergraduate years, receiving a Master of Fine Arts degree. Kasischke briefly moved to New York to attend Columbia University before returning to her home state with her husband and son, where she currently acts as a professor in the MFA program at her alma mater.

Throughout her career, Kasischke has written and published over 10 novels and 10 poetry books. Some of her most notable novels are "Suspicious River," "White Bird in a Blizzard," "In a Perfect World" and "The Life Before Her Eyes," which was adapted into an American thriller film starring Uma Thurman and Evan Rachel Wood in 2007. Among her most esteemed books of poetry are "Wild Brides," "Fire and Flower," "The Infinitesimals" and "Space, in Chains." Her works have won her numerous awards, including the Juniper Prize, the Beatrice Hawley Award, the National Book Critics Circle Award and fellowships from the National Education Association and the Guggenheim Foundation.

For Kasischke's reading, the pews of Bucknell Hall were filled with students and faculty. Many of the students had been encouraged to attend by various creative writing professors, making for a diverse audience. A number of professors within the creative writing department, as well as faculty who work at the Stadler Center or the Writing Center, also made up a percentage of the crowd.

The reading was opened by Sebree before Kasischke was introduced by Noah Baldino, one of the 2019-20 Stadler Fellows. "Unburdened by straight narrative logic or human chronology, Kasischke's work attends to a domesticity fraught with mortality… surfaced alongside and within the ordinary… with mysterious, sensate sentences and atmospheres, with turns and images visceral as a catheter," Baldino said of her writing.

"It's nice to have poetry readings on campus because it gives us students a chance to escape from our typical college lives and appreciate writing as an art in a way that some of us might not have done before," Kalie Yuen '22 said.

In the reading, Kasischke read 20 poems from "Where Now: New and Selected Poems." Many of her pieces talk about common – and seemingly unimportant – events or stories to convey deeper meanings about grief, relationships, and self-growth.

For those who were unable to attend the reading on Tuesday evening or the Q&A session on Thursday, an audio recording of the event will be made accessible online at the Stadler Center's website, while Kasischke's works are available for purchase at the bookstore.

PACIFIC ROOTS

CONTINUED FROM A1

pay homage to her great-grandmother and great-great-grandmother. The title of the song translates to "to speak the name of your ancestors," allowing Kanaka'ole to begin every show by bringing both herself and her audience closer to her own heritage.

Kanaka'ole addressed the history and legacy of Hawaii, along with modern issues during her performance. Between chants and songs, she tells stories and jokes to give the audience background on her life and to give more context to her songs. Her performance not only provided people with entertainment, but also education about Hawaii's people, ecology, and traditions.

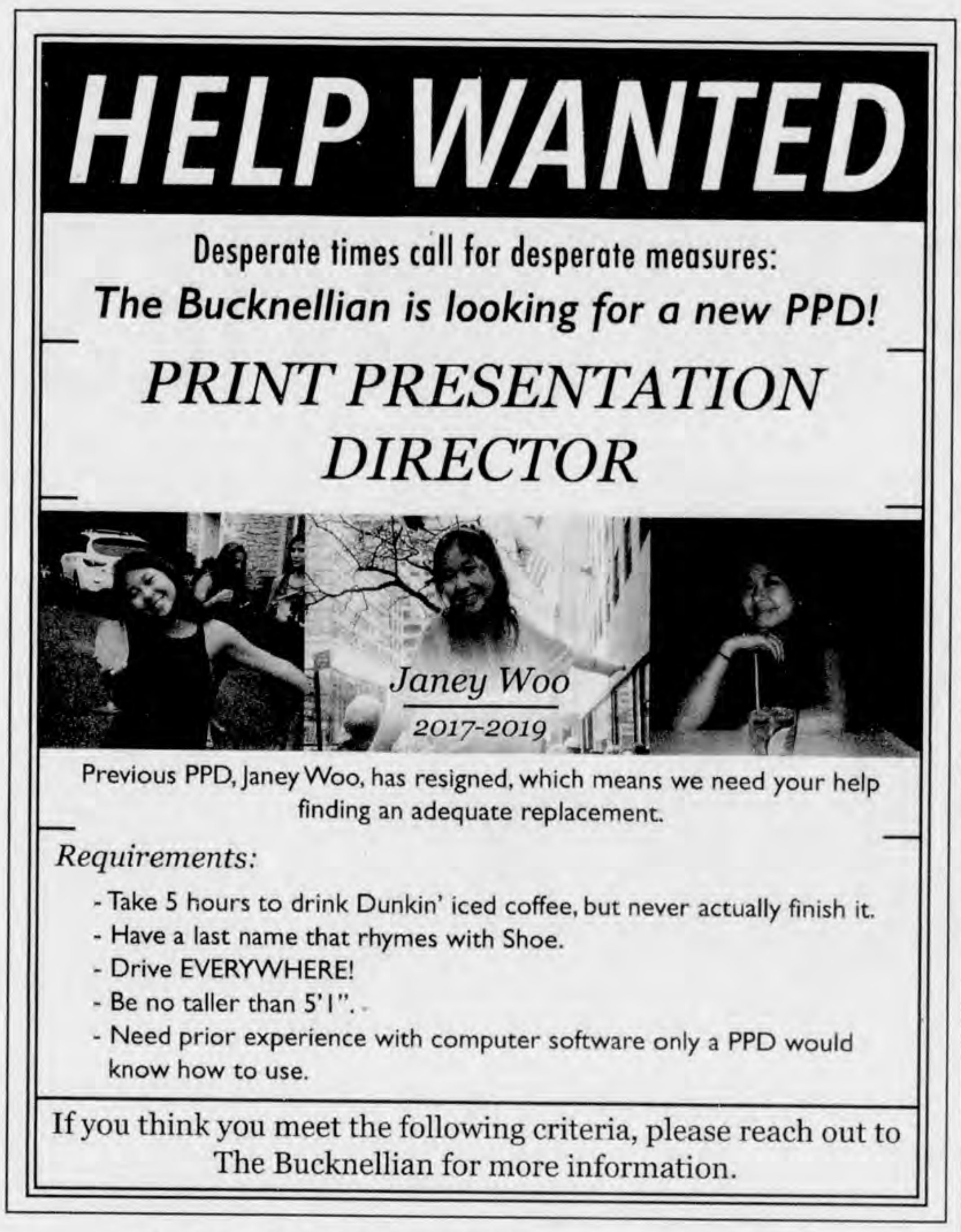
"Kanaka'ole was an extremely entertaining performer. Not only was she talented, but she taught the audience so much about the Hawaiian culture. I feel as though I left the performance with so much more knowledge about Hawaii and more appreciation for their unique art forms like hula," Jengo-Quirk said.

Upcoming events at the Weis Center for the Performing Arts include the Tamburitzans on Feb. 7, the National Symphony of Ukraine on Feb. 9, Okaidja Afroso on Feb. 13 and Eric Ian Farmer Trio on Feb. 17.

Kaumakaiwa Kanaka'ole performs original song
PHOTO BY JOHN PEÑA

Do we deliver?
App-solutely!
WITH
DOORDASH
DOORDASH.COM

VENNARI'S
PIZZA
610 MARKET STREET
LEWISBURG, PA 17837



HELP WANTED

Desperate times call for desperate measures:

The Bucknellian is looking for a new PPD!

PRINT PRESENTATION DIRECTOR

Previous PPD, Janey Woo, has resigned, which means we need your help finding an adequate replacement.

Requirements:

- Take 5 hours to drink Dunkin' iced coffee, but never actually finish it.
- Have a last name that rhymes with Shoe.
- Drive EVERYWHERE!
- Be no taller than 5'1".
- Need prior experience with computer software only a PPD would know how to use.

If you think you meet the following criteria, please reach out to The Bucknellian for more information.

GRAPHIC BY JARED SHAPIRO, GRAPHIC ARTIST AND AMY SCHLUSSLER, SATIRE CO- EDITOR

Interview with poet and groundhog Punxsutawney Phil

GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Bridgette Beljan
Satire Co-Editor

In case you've been living under a rock, accomplished groundhog Punxsutawney Phil predicted an early spring last weekend. The Bucknellian had the pleasure of sitting down with the renowned expert P. Phil himself to discuss his work and most recent prediction.

Thank you for taking the time to speak with us, Mr. Phil. We recognize that this is a very busy time of year for you.

Nyuk nyuk mmm.

Alright, let's go ahead and get started. How is it that you go about making your annual prediction?

Mmnyuh nyuk hm. Yackleh mmnuck nyocknyock nemol nammy grim grock.

Wow. That is really quite remarkable, Mr. Phil. I think I can speak on behalf of the entire University community when I say that we have the utmost respect for what you do. How is it that you got your start in this profession?

Kurrrr glom nyuk nyuk mm. Nohrs meere locum molen ground. Hoggum nyuk hog ground mmnyuk mm.

Those sound like some humble beginnings. Hats off to staying true to your roots. How is it that you deal with the fame you've earned among the homo sapien and marmota monax [groundhog] species alike?

Nyuk chuck chucky nyuk wood mmm nyod mhm. Chuckle muck mmm nyuk modul grock.

And finally, with regards to our recent realization that woodchucks are in fact groundhogs, how much wood could a woodchuck chuck if a woodchuck could chuck wood?

Nyuk mm chuck nyuk.

And there you have it, folks. The answer to the age-old question. Thank you so much for your time, Mr. Phil. We would not know when to break out the short sleeves without you.

Rainn Wilson showers audience with 'The Office' cast information

Liz Whitmer
Senior Writer

Rainn Wilson, an actor best known for his role on the hit NBC show, "The Office," fulfilled his commitment to the University via FaceTime following the cancellation of his original show.

Students packed into the empty conference room scheduled for his visit, where he digitally delivered dirt the show's guest stars who catapulted him into fame upon face recognition. Angela Kinsey, who served as Wilson's on-screen wife, Angela Martin Schrute, joined him.

Wilson fielded questions about actors like John Krasinski (Jim Halpert), Ed Helms (Andy Bernard) and B. J. Novak (Ryan Howard), all of whom played characters opposite Wilson's at one point or another in the series of the show.

When asked about Krasinski (Halpert), the most frequent source of Wilson's (Schrute's) annoyance throughout the show, Wilson's answer was disappointing to some. Justin Judgmental '21, an avid fan of Wilson's, said Wilson "is nothing like the character he portrays on TV." When Wilson described his relationship with Krasinski as being very strong even years after the show had ended, Judgmental said he was "very disappointed that Dwight — err, Rainn — would lie about being close with someone he spent years fighting with. This is not what I came for."

While Wilson's relationship with Krasinski threw some for a loop, his relationship with Steve Carell (Michael Scott) seemed to come out of the left field. "All I have to say is: Carell is not the person you'd think he would be. Not only is he as problematic as his character, but he's miserable, too," Wilson said.

Members of the audience during what could be thought of as an intimate meeting were shocked by the disparities between Wilson's real and fictional lives. "I don't even know how to process this information," Nancy Naïve '23 said. "Like, how are we supposed to believe anything that is happening in a show if all they're doing is pretending to be someone they're not?"

At the end, Wilson added, "Kate Flannery (Meredith Palmer) is the nicest person you could ever meet, Jenna Fischer (Pam Beesly) is a complete snake and Phyllis Smith (Phyllis Vance) has a drinking problem."

Be mine?

Bridgette Simpson
Staff Writer

While January lasted roughly six months this year, February is finally getting underway (minus the snow that usually comes with it). Groundhog Day predicted good timing for an early spring, which means it's not too early to get some opinions on the beloved Valentine's Day.

Valentine's Day has found its way inside CVS, Walmart and in advertisements all along Route 15, making it especially easy for those without a special someone this holiday season to remember they are, in fact, lonely.

In an effort to help those seeking a little extra TLC this Valentine's Day, The Bucknellian has opened the Satire section to students looking to advertise their greatest qualities in the hopes of finding a partner to celebrate the holiday with.

Below are some of the candidates who are offering up their hearts this Valentine's Day.

Russell Stove '23: "I enjoy long walks through the cafe trying to decide what I want from none of the stations, running down my dining dollars on nacho tots, and crying over my incredibly difficult philosophy homework. If you want to spend a night in my dorm room with me because I'm a first-year and can't get into the frats, I think that would be the cat's pajamas."

Hal Entime '21: "We could go for a nice meal somewhere downtown that isn't too expensive because I have a tight budget in order to be able to afford my Natty Light. And I'm going to need to be back on St. Catherine Street really early so I can still pregame with the boys. Valentine's Day or not, I will die if I don't lose at least three rounds of pong to warm up."

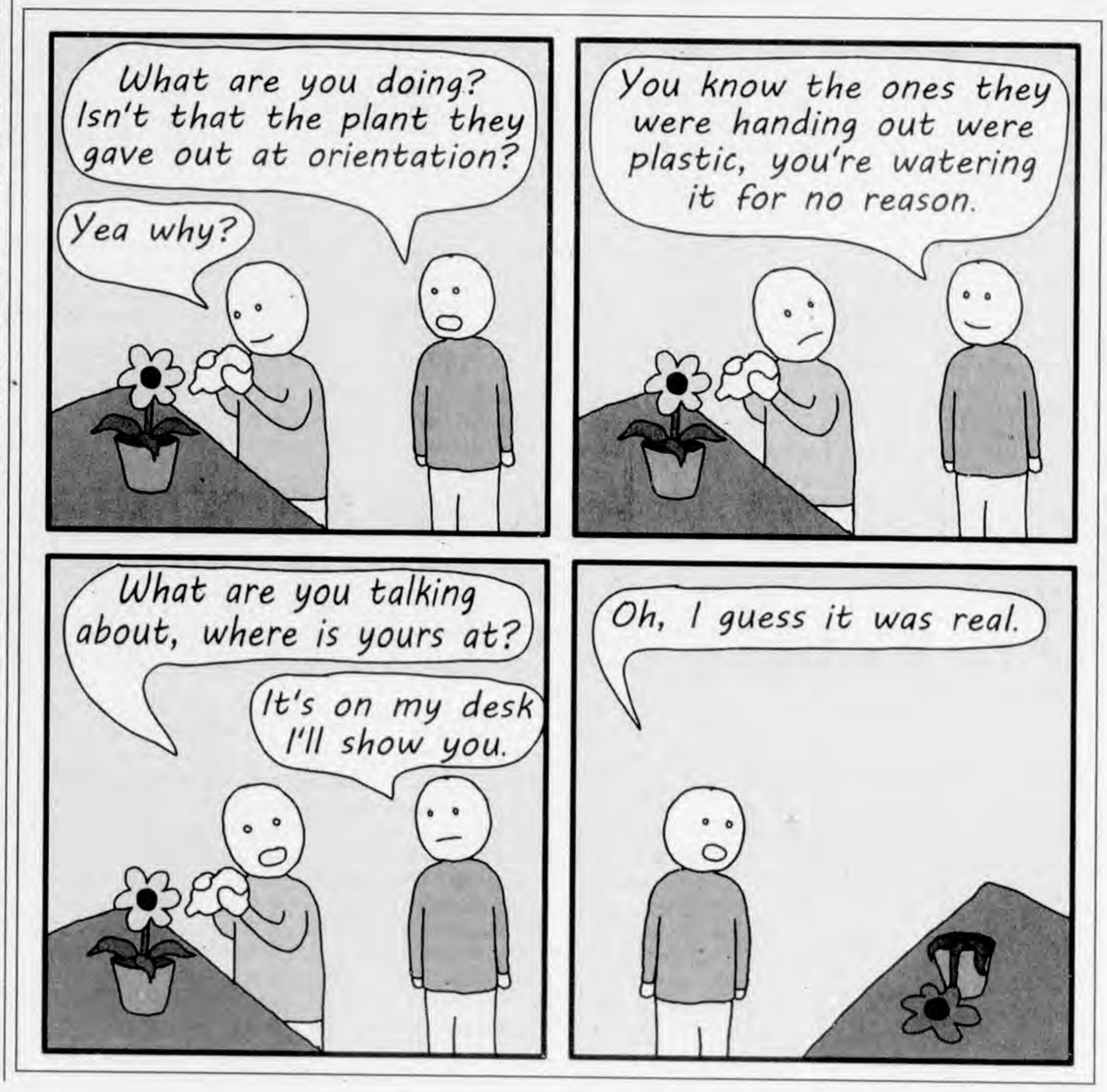
Will Rose '20: "I am suffering from extreme senioritis and can't be bothered by anything that isn't Super or drinking-related, but I am under extreme family pressure to find a girlfriend, so I thought I'd try this out. I don't really have any interests, but I do have a chewing tobacco addiction and insomnia from the stress of procrastinating my work."

These advertisements, and many more like them, are scattered throughout campus. Personal information can't be released here for privacy reasons, but if you find one you like, their Snapchats and phone numbers are located on the flyer.

Some have included their Kik (which isn't even a thing anymore), as well as their Twitter, Instagram and TikTok handles. Whatever floats your boat.

Best of luck to those searching this Valentine's Day, but just remember, it's also a Friday, which means it's still socially acceptable to drink. You don't have to tell people the two are related.

Kyle's Korner



What are you doing? Isn't that the plant they gave out at orientation?
Yea why?
You know the ones they were handing out were plastic, you're watering it for no reason.
What are you talking about, where is yours at?
It's on my desk I'll show you.
Oh, I guess it was real.

COMIC BY KYLE PUTT, GRAPHIC ARTIST

Spread the Word
LITERARY OPPORTUNITIES

Libby Darrell
Special Features Co-Editor

Any University student who has taken a course with Assistant Professor of English Joe Scapellato would know about the concept of literary citizenship. As several courses in the English department explain, the concept refers to one's engagement in the community they wish to be included in. In other words, literary citizenship means that an aspiring author should interact with other writers through reading, buying, reviewing and promoting the works of other authors.

For those interested in learning more about the art of writing or English, there are more than enough ways to engage on campus at the University.

MAGAZINE OPPORTUNITIES

BE Magazine

At the University, BE Magazine is a student-led publication that promotes the act of community building through allowing students and other members to share interests in the fashion industry on its platform.

Et Cetera Magazine

Et Cetera, or ETC Magazine, is a publication that aims to create awareness about the lives of University members. Using both a print and online platform, ETC features personal stories and visuals from various students, faculty and other community members.

Her Campus at Bucknell

As one of the branches of Her Campus (HerCampus.com), the University's Her Campus outlet is an online magazine that offers insight on topics including style, health, love, dorm life and careers relating to the University's community. Since the magazine utilizes media platforms and content that caters to college women, the organization has weekly meetings in the Women's Resource Lounge of the Elaine Langone Center (ELC).

The Humanities Review

Another literary publication on campus is The Humanities Review (THR) — a student-run and peer-reviewed journal. Unlike some of the other more literary or creative magazines on campus, THR includes history, criticism, theory, art, humanities and humanistically-oriented social science content from both University students and those attending other universities. In addition to promoting students' publications, the journal — which has its own ISSN at the Library of Congress — connects students to a network of published authors.

CLUBS AND ORGANIZATIONS

The Creative Writing Club

Hoping to inspire students at the University to create a stronger sense of literary community and citizenship, Nicole Yeager '22 started The Creative Writing Club. Through weekly meetings, the club will provide those interested in exploring writing or finding writing buddies the opportunity to grow as writers.

Confetti Head

Another literary magazine is Confetti Head, which began as a student initiative to grow the sense of literary citizenship at the University. The online publication accepts pieces of poetry, prose and art from all undergraduate University students, regardless of their majors.

EVENTS

LitFest

The popular LitFest is an annual literary event for students of color, during which performances of spoken word, poetry, prose, art, music and improvisation are featured.

Literary Fiction and Poetry Readings

In addition to the various literary organizations and publications available on campus, students can also attend fiction and poetry readings from a variety of visiting authors held in the University's Stadler Center for Poetry. Some of the literary events occurring this spring include: the Kiki Petrosino and Leah Hampton (Philip Roth Residents in Creative Writing) reading, a fiction reading by Marie-Hélene Bertino, the Diana Khoi Nguyen (Darrow Poe) poetry reading and the annual student Cadigan Prize winner reading.

BUT HOW CAN STUDENTS GET MORE INVOLVED?

The WestBranch Internship

The University's very own Stadler Center for Poetry houses West Branch — a publication where students can work as an intern for a semester. Specifically, this internship is perfect for students who are interested in either writing generally or pursuing a career in writing or publishing.

"West Branch is [the University's] award-winning professional literary journal, which reaches readers and writers all over the country and even overseas," Managing and Book Review Editor of West Branch Andy Ciotola said. "The West Branch internship is an opportunity for undergrads to experience a bit of the American literary scene and to work closely with the journal's editors on such tasks as manuscript selection, proofreading, and contracting literary work."

Ciotola works alongside G.C. Waldrep, a professor of English and the editor of West Branch.

Because the magazine publishes poetry, fiction, essays and reviews three times per year, interns are able to aid the editors of West Branch in working on the publication layout, screening submissions, maintaining the publication's online presence and copyediting.

When asked why University students should join the internship program, Ciotola said, "The internship is geared toward students who see themselves as future members of the literary world, whether as writers, editors or in some other role in the literary publishing industry. The only prerequisite for the internship is a passion for literature, particularly contemporary fiction and poetry. West Branch interns have gone on to work as editorial assistants, agents, advertising and marketing specialists and many other roles."

In addition to learning about becoming a better literary citizen, participating students are taught the nuances of the publishing world.

"Many interns are surprised to learn about the fierce competition for space in our and the competitiveness of the literary world in general," Ciotola said. "We receive thousands of submissions per year from writers across the United States and beyond. Our editors read every submission we receive, but only a small fraction of these are selected for publication. The best work tends to find its way into print one way or another."

LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS
FEBRUARY 7, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 3

MEN'S TRACK AND FIELD POSTS STRONG FINISHES AT TWO-DAY MEETS

Tyler Wukitsevits '21 launches over the bar in the heptathalon; Cameron Sloan '23 sprints around the bend
PHOTO BY JACQUELINE KERLER

Leah Fogelsanger
Sports Co-Editor

The Bison men's track and field team posted impressive wins this weekend at the Bison Open and Multi and the Penn State National Open. Both meets were two-day events in which the team was split, with one group traveling to State College, Pa. and the other staying at the University to compete.

At State College, Jeff Brown '20, school record holder in the 60, qualified for finals in the event with the second-fastest time in the preliminary round (6.81) before earning a 15th finish in the finals. CJ Falcioni '20 posted a great mark that earned him a 13th place finish overall in the weight throw, with Ninh Lam '20 and Hayden Lindsey '20 placing 25th and 29th, respectively.

At the Bison Open and Multi in Lewisburg, Jack Memoli '22 took third in the 60 hurdles with a new personal best that just missed earning IC4A qualification.

Other notable performances on the first day of the Bison Open and Multi were made by Ryan Miele '22, who took third in the 5000, David Kelly '20, who reached a new personal best by six inches in the pole vault along with top honors, and the distance medley relay squad comprised of Seth Hoffritz '23, Caleb Wooten '23, Dylan LoPresti '23, and Dom Campagna '23, who finished runner-up.

On the second day of competition at the Penn State National Open, the Bison finished strong, with Brown taking eighth overall in the 200 with a time of 22.08, Zach Ruiz '20 and Falcioni competing in the shot put each posting new personal bests while also placing 10th and 11th, respeotively.

Alex Dessoye '21 placed third in the 400 with teammate Steve Rizio '20 placing not far behind him in sixth. Robert Dessoye '21 earned a 9th place finish in the 800, while in the Invitational section of the 1000, Nick Pacelli '20 placed 5th with LoPresti placing third in the open division of the 1000.

In Lewisburg, newcomer Stefone Moore-Green '20 posted a top finish of the day for the Bison as he placed first in the 400 with an IC4A-qualifying time. The senior has now qualified for IC4As in two different events.

"As a team, I think we did well, but we definitely can improve as a whole. We have high aspirations for the season and are working to get better every day," Moore-Green said.

Other top finishers at the Bison Open and Multi included Terryl Ferrell '20, who earned a win for the Bison in the 100, Brendan McGill '20 who placed second in the mile, and Noah Martin '23, who took third in the 3000.

The Bison will return to University Park in State College, Pa. next Saturday for the Sykes and Sabock Challenge.

SCORES AT A GLANCE

MEN'S BASKETBALL
BISON 57, BOSTON UNIVERSITY 77
BISON 62, LAFAYETTE 65
WOMEN'S BASKETBALL
BISON 48, BOSTON UNIVERSITY 52
WRESTLING
BISON 36, FRANKLIN & MARSHALL 3
BISON 9, NORTH CAROLINA 25
WOMEN'S TENNIS
BISON 0, ST. BONAVENTURE 7
BISON 4, NIAGARA 3
BISON 0, SIENA 7
MEN'S TENNIS
BISON 5, SIENA 2
MEN'S LACROSSE
BISON 16, FURMAN 9
WOMEN'S WATER POLO
BISON 16, MARIST 12
BISON 13. AUSTIN COLLEGE 8
BISON 7, CLAREMONT-MUDD-SCRIPPS 5
BISON 16, SIENA 10

UPCOMING GAMES

SOFTBALL
VS TOWSON UNIVERSITY (@SPARTANSBURG, S.C) ON FEB. 7 AT 11AM
VS MARSHALL (@ SPARTANSBURG, S.C) ON FEB. 7 AT 3PM
VS SAINT FRANCIS (@ SPARTANSBURG, S.C) ON FEB. 8 AT 11AM
@ SOUTH CAROLINA ON FEB. 8 AT 1PM
WOMEN'S TENNIS
VS WAGNER COLLEGE ON FEB. 7 AT 2PM
WOMEN'S WATER POLO
VS SALEM ON FEB. 7 AT 8:15PM

CONTINUED ON B3

Bison wrestling goes 1-1 after a challenging weekend on the road

Roger Mellado
Contributing Writer

The Bison wrestling team had another action-packed weekend on the mat, taking on league opponent Franklin & Marshall in Lancaster, Pa., on Jan. 30 before heading down to Chapel Hill, N.C. to face the No. 8 North Carolina Tar Heels on Feb. 1.

The team started off their weekend with a strong victory over Franklin & Marshall, finishing the dual 36-3. This win extended the team's winning streak to five and improved their in league record to 6-1 (7-3 on the season).

Brandon Seidman '22 led the Bison at 125 lb., beating Franklin & Marshall by two points in a tight 7-5 battle.

Following Seidman's win came two consecutive pins by the Bison, coming from Darren Miller '23 at 133 lb. and Matt Kolonia '21 at 149 lb. Their back-to-back bouts of dominance improved their league records to 7-0 and 6-0, respectfully.

The Bison's NCAA qualifier at 165 lb., Zach Hartman '22, made his return to the mat this past Friday after a brief hiatus and it appeared as though he hadn't missed a beat. Z. Hartman pulled out a dominant victory and earned bonus points over Franklin & Marshall in a 12-3 major decision. This win also brought Hartman's league record to an unblemished 5-0.

Following Zach Hartman's major, two more Bison followed suit. These included Zach's older brother Mitch Hartman '20 at 174 lb. (10-2) and team captain Drew Phipps '20 at 197 lb. (11-3).

Brandon Stokes '20 closed out the day at heavyweight (285), bringing the Bison their ninth win out of 10 matches. Stokes beat Franklin and Marshall 5-4.

Immediately after the Bison steamrolled Franklin & Marshall, they hit the road driving to meet one of their strongest tests of the year, the North Carolina Tarheels.

The Bison's dominant dual meet run came to an end at the conclusion of the match. The Tar Heels managed to win eight out of 10 matches. But when adversity hit, the Bison did not roll over and quit.

The day was highlighted with two victories by the NCAA qualifying pair Zach Hartman at 165 lb. and Phipps at 197 lb.

Zach Hartman shook up the national rankings, pinning North Carolina's Kennedy Monday in under three minutes. Monday, prior to the match, Kennedy had been ranked seven places above Hartman at No. 11 while Hartman sat at No. 18. Bison Nation looks forward to the next release of the National rankings after this "upset."

Phipps made a statement of his own a few matches later when he bested North Carolina in an evenly matched 3-2 decision. This win brought Phipp's record to 22-5 overall on the season.

The Bison had three more strong performances in Geo Barzona '21 (125 lb.), Jaden Fisher '23 (157 lb.), and Stokes.

Barzona started the meet for the Bison but came up just short losing to North Carolina 5-3.

Fisher went toe to toe with North Carolina's 17th ranked A.C. Headlee. Fisher forced overtime in the final seconds of regulation but fell to Headlee 3-1 after a well-timed takedown in the first overtime.

Stokes closed out the day with a thriller of his own, barely falling to North Carolina 3-2.

This 25-9 loss to the North Carolina Tarheels (11-1, 2-0 ACC) brought the Bison's record to 7-4 overall. The Bison will return to the mat this weekend, which will be packed in with league action. The first bout will begin at 12 p.m. at home against Binghamton on Feb. 8, and then the Bison will travel to Washington, D.C. to take on American University on Feb. 9.

Women's basketball maintains first place in league despite loss

Kaelyn Long
Senior Writer

The Bison women's basketball team was handed its second Patriot League loss of the season by the Boston University Terriers, with a final score of 52-48. The Bison demonstrated a strong comeback after trailing by 15 points throughout the game. With 1:20 left in the game, the Bison took the lead, 48-46, but the Terriers sealed their win after scoring six consecutive points. The Bison now stand at 8-2 in the league. Ellie Mack '20 took the scoring initiative, racking in 19 points on the night. She also added five rebounds and three assists.

Neither team was able to put points up on the board for the first three minutes, as the Bison scored only four first-quarter points, trailing 16-4. Early in the second, the team fell behind 22-7. Over the course of the last three quarters, the Orange and Blue were able to outscore the Terriers 44-36. The Bison shot 32.6 percent and went 7-for-22 from behind the arc.

The Bison's largest deficit took place during the second quarter. The team kicked itself in gear in order to put together an 11-2 run, as Abby Kapp '21 added a 3-pointer with 26 seconds left in the first half. The Orange and Blue shot 50 percent alone in the second quarter and connected on three shots from behind the arc.

Coming out of halftime, the Bison forced a pair of turnovers early on in the third quarter to cut their deficit down to two points. The team entered the fourth quarter trailing 39-35. Ally Johnson '21 tied the score for the Orange and Blue with 3:29 to play. Mack then followed up with another 3-pointer which gave the team a two-point lead 31 seconds later.

Taylor O'Brien '22 finished with seven points and six rebounds. Tessa Brugler '21 added 10 points and six rebounds. Johnson and Kapp added a combined 12 points, each with a pair of 3-pointers.

With another half of the season left to play, Autumn Ceppi '21 seems hopeful. "It is always difficult when the outcomes of the games are not what we wanted them to be. However, it gives us more motivation knowing that we get a chance to play them again soon. Each game gives us an opportunity to learn from and improve in the future," Ceppi said.

Next up for the Bison is a home game at Sojka Pavilion on Saturday, Feb. 8 against the Loyola Greyhounds at 2 p.m. Saturday will also feature Girls and Women in Sports Day, sponsored by the athletic department. This event is free and open to all children in grades K-8.

Men's lacrosse starts season strong with victory over Furman

Alex Bolinger
Contributing Writer

The Bison men's lacrosse team traveled to Durham, N.C. to face Furman University last Saturday. The Bison used a dominant first half to secure victory over the Paladins. With a final score of 16-9, the Bison will now look to use this as a springboard to gain momentum and confidence for the rest of the season.

Just a mere nine minutes into the season opener, Harry Wellford '23 scored the team's first 2020 goal. Wellford's score opened the floodgates for the Bison, as they went on to score six more goals in the first quarter to bring the score to 7-1. By the end of the first, senior captain Will Yorke '20 netted three goals and would add two more in the second quarter. Continuing their dominant performance, the Bison took a 10-1 lead going into halftime.

The Bison did not let up in the second half, as they added four goals in the third quarter and two more in the fourth. Faceoff specialist Nick Crovatto '22 also had a dominant day, winning 18 of 27 faceoffs. While Ben Clark '21 saved six shots, the Bison also had a great day defensively. Most notably, Travis Talarico '22 and captain Conor Shears '20 held back Furman's offensive attack.

Two Bison secured weekly Patriot league awards: Yorke as the Patriot League offensive player of the week and Talarico as the Patriot League defensive player of the week. To go along with his five goals, Yorke also secured five ground balls. Talarico also scooped five ground balls while playing dominant defensively. Offensive player of the week can now be added for Yorke's already impressive resume.

Along with his selection to head the men's lacrosse team, Yorke was a second-team all-conference selection in 2019 and led last year's squad in goals (34) and points (45). For Talarico, this award is the start of what should be a promising sophomore campaign after an already impressive freshman season.

"We had a great showing this past weekend. The chemistry all across the field was incredible and it showed in the box score. It was a good omen to the season because each week we take large steps forward on our journey to the Patriot League Championship," Bryant Boswell '21.

The Bison will next play at Bryant University this Sunday, Feb. 9. Bryant should prove to be a tough opponent as they are a historically solid program from the NEC. In last year's meeting, the Bison edged the Bulldogs with a score of 9-6.

Women's track and field runs the distance in Lewisburg and Happy Valley

An Orange and Blue high jumper falls over the bar during Bison Open
PHOTO BY JACQUELINE KERLER

Kelsey O'Loughlin
Contributing Writer

The Bison women's track and field team began the weekend in Lewisburg on a positive note, as seven athletes finished in the top seven of their respective events at the Bison Open and Multi. The throwers had a strong showing, including first-place Delia Sipe '21. With a score of 44-2.25, this is Sipe's second consecutive first-place finish. Along with the other 29 throwers, Abby Whitaker '22, Daija Misler '21 and Jenna Phillips '20 placed in the top seven. The underclassmen represented well for distance, as Jamie Falla '22 finished runner-up with an impressive time of 18:36:56 for the 5000, while Katie Amaddio '23 landed fourth. Amaddio said that racing in the five-kilometer run gave her added benefit by increasing her fitness and that her teammates were there every step of the way.

"I think I made some good progress this weekend… It was great to be able to work with my teammates in the race and use them as motivation to stay on pace … I am excited to see what I can do after we get more quality training in, " Amaddio said. "The race was definitely a step in the right direction, and it gives me a lot of motivation to continue to improve during the rest of the season."

Going forward, Amaddio says that the team's ability to hold each other accountable in order to achieve individual and team goals is what makes them a reckoning force.

"Our team is very close, and we all want each other to succeed … We are all motivated by our individual goals, but everyone is also invested in our shared team goals," Amaddio said. "I think our team is unique because we are able to come together when it really matters … We are much stronger together than we are individually."

On Saturday, the women traveled to State College for the Penn State National Open. Coming in second place, Karly Forker '22 finished with a time of 2:55:68 for the 1000. Alongside Forker, Gianna Macones '20 finished eighth with a 2:59.74 time. Ashlyn Ramos '22 and Hope Beyer '20, both cross country athletes, finished second and fourth, respectively, in the 3000. In the high jump, Alexandra Butz '21 placed third behind jumpers from Penn State and Maryland, following her performance from Friday. The distance runners shared a strong performance, placing three in the top 15. Tara Lyons '22 ran a 5:02:66 mile to earn sixth place. The first-year runners dominated the 400, with Valerie Fischer '23 finishing eighth and Jessie Castellano '23 placing 19th.

The Orange and Blue will be back in action at Penn State this Saturday, Feb. 8 for the Sykes and Sabock Challenge.

Men's basketball drops back-to-back games

Brittany Wilwerth
Senior Writer

On Feb. 1, the Bison men's basketball team fought a tough battle against Boston University, ultimately falling by a score of 77-57. Avi Toomer '20 led the team's efforts with 16 points, while Andrew Funk '22 and Jimmy Sotos '21 collected 11 and 10 points, respectively. Two days later, the team sought to rebound against the Lafayette Leopards, falling 65-62.

During the game against Boston, the Orange and Blue sought to close the gap in the first half, making four of their last five 3-point attempts. Walter Ellis '22 brought the score to 39-33 after the final basket of the half.

Coming out of the locker room, hope was reignited when the Bison put together a 10-0 run prompted by Toomer and Bruce Moore '20. Moore's fastbreak dunk only brought the team within 19 points.

Despite their best efforts, a strong second half by the Terriers halted any chance of the Bison gaining momentum. Forcing 13 turnovers and going 11-for-14 from the field, the Terriers strode to close out the half.

Looking to rebound from their performance, on Feb. 3 the team once again took the court in Sojka Pavilion to face Lafayette. Playing in a nationally televised game, the Bison fell behind by as many as 15 points in the first half. Going into halftime down 40-27, the team came alive within the first three minutes of the second half, pulling ahead 50-48.

Looking to lead the team, John Meeks '21, who recently returned from injury, Sotos, and Toomer combined for 25 points in the second half. In a back-and-forth battle, the two teams traded points until the 4:54 mark. From this point on, the Bison went on to miss their final 11 field goals of the game.

Despite some solid stops, in the final moments of the game, three timeouts did not prove to be enough to put together a game-tying play, finishing out the game 65-52. The Orange and Blue now stand at a 9-15 record overall and 5-6 record in Patriot League play.

"I still am very confident in our chances when the postseason comes because I still think we're the most talented team in the Patriot League. It's all mental for all of us right now. The vibe is just a little off right now so now more than ever we really have to come together as a unit," Ellis said. "If and when that time comes, I like our chances to achieve what we want by the end of the season."

The Bison will now begin their long streak of away games when they take on Loyola at 5 p.m on Saturday, Feb. 8.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Uncertainty with the 2020 Olympics

Michael Caruso
Senior Writer

The Olympics are one of the most anticipated events in the global sports community; the 2020 games in Tokyo are fast approaching, and countries have been diligently continuing their preparations to ensure a successful outing. Yet one country which could prove anomalous this year is China. Unfortunately, the nation has been plagued with what may very well prove to be a significant factor in its appearance and success: the coronavirus.

As of now, China is taking extensive measures to make sure their athletes are able to perform; they are training in safe and isolated environments in major facilities throughout the city of Beijing. Liu Guoyong, the head official in charge of competitions from the General Admission of Sport, claims that preparation has been going smoothly thus far. However, due to the outbreak, officials have postponed significant sporting events such as the Chinese Super League and Chinese Basketball Association games.

"We think this is an appropriate move," Guoyong said. "The bottom line is, we are putting the safety of our athletes as well as everyone else first when making these considerations."

There continues to be a rising death toll in China due to the disease. Yet the spread has contributed to over 20 infections in Japan, as well. Because of this contact and uncertainty about where the disease will reach by the summer, a series of false rumors have proliferated about the possible cancellation of the 2020 games. But Tokyo Olympic organizers are assuring everyone that the games will proceed as scheduled.

"Countermeasures against the infectious disease constitute an important part of Tokyo 2020's plan to host a safe and secure Games," International Olympic Committee (IOC) said. "Tokyo 2020 will continue to collaborate with all relevant organizations which carefully monitor any incidence of infectious diseases and will review any countermeasures."

The coronavirus outbreak is currently the most severe outbreak China has seen in years, as it has managed to become a global public health emergency. Further, this past Wednesday, more than 24,000 cases were confirmed across China. With this, we will have to see if the Games will take any measures to limit the spread of the coronavirus going forward.

Successful weekend for women's water polo at the Bruno Classic

Holly Burns
Senior Writer

The Bison women's water polo team traveled to Providence, R.I. this weekend to face four different opponents.

The Orange and Blue faced No. 24 Marist on Saturday, Feb. 1, earning a 16-12 victory over the Red Foxes. Ally Furano '21 scored a total of eight goals in the match, earning a single-game goal record for her performance. Kali Hyham '21 scored the first goal of the game for the Bison, adding four more later in the game for a total of five on the day. Paige Furano '22 scored two goals, contributing to the Orange and Blue victory, and Marcela Herrera '21 added one.

Later that evening, the Bison also defeated Austin College 13-8. Six different Bison scored over the course of the match, with A. Furano adding four more goals in the second game of the day. The Orange and Blue came out strong, scoring four unanswered goals.

The Bison then went on to net seven goals in the second period, bringing the score to 11-2. Katie Jo Nedrow '20 scored two goals for the Orange and Blue. Sheila Tomlin '23, Chloe Smith '23 and Herrera added a pair of goals each. P. Furano also added a goal in the second match of the day.

"This weekend really gave us the opportunity to see how well we mesh together after two short weeks of training," A. Furano said. "Together as a team, we were able to communicate and support each other throughout each of the games after just one weekend of playing, which makes me very excited to see what the team has in store for the rest of the season."

The Bison continued a strong weekend on Sunday, Feb. 2, securing a win over Claremont-Mudd-Scripps. The first quarter was a very defensive battle, as each team only netted one goal apiece. The Orange and Blue found more success in the second period, scoring four goals in four minutes, making the score 6-2.

Four different Bison contributed to the four-goal outbreak. Goals came from A. Furano, Nina Benson '20, P. Furano and Hyham. The Athenas closed the gap in the third quarter, making the score 6-5. However, the Bison were able to remain defensively strong, and added another goal, leading the Orange and Blue to a 7-5 victory.

The Bison wrapped up and 4-0 weekend with a 16-10 victory over Siena. The Orange and Blue started off the game very strong, scoring 11 of the game's first 12 goals. Siena fought back a bit, but the Bison were able to hold them off for the victory.

A. Furano contributed six goals to the Bison victory, following her school-record performance against Marist. Hyham, Bella Moynihan '23, Anna Bautista '23, P. Furano, Herrera and Benson also added goals on the day.

The No. 23 Bison women's water polo team earned the first 4-0 start to a season since 2011.

"It was great to see our upperclassmen serve as leaders to our big freshman class. Everyone got playing time this weekend and some of our freshmen got their first goals of their college careers this weekend, which is always amazing to see," A. Furano said.

Men and women's swimming and diving take eight events at Navy Invitational

Sarah Hazard
Senior Writer

On Saturday, Feb. 1, the men's and women's swimming and diving teams attended the Navy Invitational, their last meet before the Patriot League Championships. The Bison had strong performances, winning eight individual events and two relays between the men and women. Delaware, Holy Cross, Lafayette, Lehigh, Navy and Shippensburg completed the field of competitors.

Maddie Hartigan '22 was successful as she placed eighth in University history with a time of 2:04.49 in the 200 butterfly. Emily Gorham '21, Maggie Wyngowski '21, Megan Koczur '21, and Rachel Hazard '21 made up the 200 freestyle relay and 200 medley relay teams, winning with times of 1:36.92 and 1:48.68, respectively. Sabrina Vumbacco '23 also won on the day and made school history. She clocked a time of 16:38.65 in the 1650 freestyle, winning the event with the third best time in University history.

Hartigan spoke to what the team will need to do before Patriot Leagues in two weeks. "Our team will spend the next two weeks preparing for the Patriot League Championship by refining our racing technique. Swimming is not just a physical sport but a mental one too: We need to be physically ready to race and mentally ready to succeed," Hartigan said.

Other winners were Gorham in the 50 freestyle, Nick Haddad '22 in the 200 backstroke, Matt McGoey '20 in the 100 freestyle and Megan Phelan '23 in the 200 backstroke.

The Bison will have two weeks to prepare before they compete again at the Patriot League Championships on Feb. 19–22. They will return to the Naval Academy's Lejeune Hall for this event.

Men's tennis wins over Siena

Clara McCormick
Contributing Writer

On Feb. 2 in South Williamsport, Pa., the Bison men's tennis team took on Siena College and came out with the win. Marwan Abaza '21 was victorious in both the singles, winning 6-2, 5-7, 10-5, as well as in the doubles alongside partner Chunyu Chen '23, winning, 7-6 (8).

Duo Micheal Owen '23 and Cooper Bradshaw '22 also won their doubles match without losing a game, the final score being 6-0. Owen, Ryan Jurist '22 and Guillermo Torres '23 also won their respective singles matches, solidifying the Bison victory.

"We have a very young team and we are looking to build off this win as we grow and develop as a team," said Bradshaw. "We played well against Siena but can play much better and I'm looking forward to watching the team grow as the season progresses."

The final score of the competition was Bucknell 5, Siena 2, making it a very successful victory for the Orange and the Blue. The Bison will be eyeing another victory as they take to the courts on Feb. 8 against Monmouth in New Jersey.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

MADDIE HARTIGAN '22
WOMEN'S SWIMMING AND DIVING

PROFILE
HOMETOWN: PELHAM MANOR, NY
HIGH SCHOOL: PELHAM MEMORIAL

Elise Covert
Senior Writer

For the first time since 1998, the Bison women's Swimming and Diving team reached double-digit victories in dual meet competition this season. Their 10-1 record extends an outstanding two-year stretch, going 18-2 in dual meets (13-2 in the Patriot League) over the past two seasons.

Maddie Hartigan '22 has proved an integral piece to the team's success. The sophomore freestyler hails from Pelham Manor, N.Y., where she was a 2016-17 USA Swimming Scholastic All-American during high school, though she fell in love with the sport at a much younger age.

"My first memorable moment was when I won the 50 breaststroke at a summer championship meet when I was 10 years old. This was the turning point for me, where I fell in love with the sport," Hartigan said.

Since then, Hartigan has grown her skills as a swimmer and chose to pursue a collegiate career at the University after being drawn to the "strong peer support system" that she witnessed among the close-knit Bison swimmers on her recruiting visit. Since joining the team, Hartigan has undoubtedly made her mark in her first two seasons with the Orange and Blue.

During her freshman season, Hartigan was named to the 2019 All-Patriot League First Team after amassing 15 individual victories. These included five first-place finishes in the 500 freestyle, four in the 200 freestyle and two in the 1,650 freestyle. Her time of 16:44.99 in the 1,650 freestyle race at the 2018-19 Patriot League Championships won her the gold in that event. She also took home second place at the League meet in the 500-yard freestyle at 4:49.16. Overall, Hartigan finished in the top three a remarkable 25 times during her inaugural campaign.

Hartigan's success has continued into her current sophomore campaign. She was honored as the Patriot League Female Swimmer of the Week in December for her five-medal performance at the Bucknell Invitational, three of which were gold medals. During that meet, she clocked the program's fastest time in the 500-yard freestyle (4:46.62) and the second-fastest times in the 1,000 free (10:03.91) and the 1,650 free (16:36.44). More recently, on Jan. 25, the Bison handed Patriot League contender Lehigh their first loss of the season behind ten individual victories, including one from Hartigan in the 200 freestyle. Notably, she also finished second behind teammate Abby Merriman '20 in the 500 freestyle.

On Feb. 1 at the Navy Invite, Hartigan swapped her normal freestyle for the butterfly and captured wins in both the 100 yard and 200-yard races. Her 200 time of 2:04.49 was good for eighth-best in program history. She also competed in the 200 freestyle relay and the 200 medley, taking home first in both races. The Navy Invite was unscored.

Hartigan credits her motivation to her family, coaches, and teammates. She recognizes that her team is working toward a common goal, which she believes has fueled their success to date this season.

"We know what we can accomplish, and we work together to get it done. A meet isn't won by the success of just a couple of people. Everyone contributes and every race is important. The energy on the pool deck at meets and at practices is very motivating and the key to good performances," Hartigan said.

The Bison next compete in the Patriot League Championships on Feb. 19–22. Defending champion Navy will host the meet in Annapolis, Md.

"We work all season training and preparing for this one four-day championship meet... I hope that I come away with some personal best times and score as many points as I can for our team," Hartigan said.

CAREER STATS

2019 ALL-PATRIOT LEAGUE FIRST TEAM

15 WINS IN INDIVIDUAL EVENTS

TWO-TIME PATRIOT LEAGUE INDIVIDUAL MEDALIST, CAPTURING GOLD IN THE 1650 FREESTYLE AND SILVER IN THE 500 FREESTYLE IN 2019

OWNS BUCKNELL'S SCHOOL RECORD IN THE 500 FREESTYLE (4:49.16)

OWNS PROGRAM'S SECOND-FASTEST TIMES IN THE 1,000 FREESTYLE (10:06.57) AND 1,650 FREESTYLE (16:44.99)

UPCOMING GAMES CONTINUED

WOMEN'S TRACK AND FIELD
@ SYKES & SABOCK CHALLENGE ON FEB. 8 AT 11AM
MEN'S TRACK AND FIELD
@ SYKES & SABOCK CHALLENGE ON FEB. 8 AT 11AM
MEN'S WRESTLING
VS. BINGHAMTON ON FEB. 8 AT 12PM
WOMEN'S BASKETBALL
VS LOYOLA ON FEB. 8 AT 2PM
VS NAVY ON FEB. 12 AT 6PM
MEN'S BASKETBALL
@ LOYOLA ON FEB. 8 AT 5PM
@ NAVY ON FEB. 12 AT 7PM
WOMEN'S LACROSSE
VS SACRED HEART ON FEB. 8 AT 3PM
@ BINGHAMTON ON FEB. 12 AT 4PM
WOMEN'S WATER POLO
VS ST. FRANCIS (BROOKLYN) ON FEB. 8 AT 3:15PM
MEN'S TENNIS
@ MONMOUTH ON FEB. 8 AT 4PM

Women's tennis splits the weekend with a win

Dani Kaufman
Senior Writer

At the St. Bonaventure Tennis Center last Saturday, the Bison women's tennis team played two teams, winning one while losing the other. Chloe Zilkha '23 led the way with crucial wins to earn the team the one win of the day against Niagara. With Niagara and the Orange and Blue tied with three points apiece at the end of the day, it all came down to Zilkha, who had to win her match in order to take the win for the Bison. Zilkha dominated her match with a final score of 6-2, 6-1. Sadly, the Bison fell to St. Bonaventure on that same day for an early-season score of 1-1.

In the doubles department, the pair of Paige Leavy '20 and Dax Seidlin '23 continued to dominate with a swift 6-0 to start the season 2-0 as a pair. Seidlin also dominated her singles match with a score of 6-1, 6-2 to start off her spring season strong.

"My teammates stepped up to the plate and played competitively," Seidlin said. "I enjoyed playing against each of the college players, it's always nice to compete."

The following day, the Orange and Blue traveled back home to compete one-on-one with Siena. Unsurprisingly, the dominating doubles duo of Leavy and Seidlin continued to dominate their opponents. The pair is undefeated on the season so far.

"They fought hard for every single point," head coach Tammy Cecchini said.

The Orange and Blue fell to 1-2 on the season and will look to turn things around on Friday at the Central PA Tennis Center.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Pelosi's SOTU stunt is a distraction

Alex Boyer
Opinions Co-Editor

This week's State of the Union Address has particularly electrified the media – oddly enough, not because of the contents of the address, but because Nancy Pelosi promptly tore the speech in two after its conclusion. It has been lauded online and in the media, with NBC News' Liz Plank calling it "a possible 2020 tipping point," and Representative Matt Gaetz claiming that Pelosi had broken the law to do so. Despite such allegations, House leadership by Nancy Pelosi remains performative at best. A plurality of Democratic Representatives remains extremely pliable to Trump's policy proposals, in spite of both Pelosi's verbal disapproval and the embittered impeachment process.

The finger is often pointed at President Trump for lacking integrity and values. While that is a correct assessment, it detracts from the total absence of political resistance from Nancy Pelosi and mainstream Democrats; in December of 2019, 188 House Democrats voted to hand a mountainous $738 billion military budget to Donald Trump. This is an over $100 billion increase in the defense budget since the Obama era, without even so much as a slap on the wrist from House Democrats. According to the New York Times, some notable items were jettisoned by the lack of Democratic resistance to the bill: restrictions on Trump's war powers to conduct war in Iran, restrictions on reallocation of the budget to Trump's border wall, a ban on new detainees in Guantanamo Bay and prohibition of arms sales to Saudi government to fight a proxy war in Yemen. Rather than actually halting the progress of Trump's policy proposals with their confident majority in the House of Representatives, the Democrats have actively collaborated in their implementation.

A ripped copy of the State of the Union might be in line with the current liberal practice of performative resistance, but it does nothing to improve the lives of the American people. Democrats holding the House of Representatives is an empty power if Democrats don't use that power to force important pieces of legislation. And although Democratic Representative Adam Smith called the bill "the most progressive defense bill we have passed in decades," this bill fails to materialize an alternative to the military-industrial complex, the prison-industrial complex, or American imperialism abroad. The lack of action by House Democrats is just another reminder that Trump's America is a bipartisan political process. Any reflection of the 2016 election in the past four years should have taught Democratic leadership that opposition to Trump without an inspiring alternative will simply enable their opposition to get away with whatever they want. Let's hope they remember their supposed vision before the election in November.

Coronavirus fear fuels racism and xenophobia

Natalie Becker
Contributing Writer

On Monday, Jan. 3, in an email addressing the coronavirus, University Dean of Students Amy Badal wrote, "Several students have reported overhearing insensitive or joking comments about the novel coronavirus." These distasteful comments are not uncommon; in fact, I've heard my own friends hint at not wanting to get their nails done at a salon due to fear of the coronavirus. These small, inadvertent comments go beyond Lewisburg, Pa. There is mass hysteria and people's fears are only fueling xenophobia and racism.

#Coronaviruschina is trending on Twitter, and in the midst of saddening videos of people in hospitals with masks and people collapsing to the ground from sickness, you'll also find jokes like "China, stop eating everything that moves." This disease has evolved from a serious infection harming people in our world to another social media fad. Instead of turning to the experts for the most updated and honest information, most people are reading and seeing misinformed posts on social media.

Seemingly, posting about the spread of the virus is beneficial to help people become aware, but sensationalizing a disease is insensitive and only driving the stigma against the Chinese. Your fear, however rational or irrational it may be, doesn't justify racist or xenophobic behaviors and comments. As I write this, there are a total of 11 confirmed coronavirus cases in the United States and no deaths. The virus's symptoms are no different from those of pneumonia, but the racial target of the virus has heightened the anxiety and panic surrounding it.

According to the Center for Disease Control and Prevention (CDC), since October 2019, there have been up to 310,000 flu hospitalizations and up to 25,000 flu deaths. Why is no one refusing to go to their hair salon appointment over that? The racial affiliation to the virus electrifies discrimination and segregation towards a particular ethnic group. We can't repeat history. These same concerns over Chinese disease and hygiene were the same ones that led to the passage of the Chinese Exclusion Act in 1882.

I'm not saying that the coronavirus isn't something we should be concerned about. There is a sudden outbreak of a disease that is infecting thousands of people rapidly and killing hundreds — that's pretty concerning. However, there's a difference between taking necessary precautions like the simple act of washing your hands (delivered by the Center for Disease Control and Prevention themselves) and irrationally discriminating against the Chinese to make yourself feel more "protected."

History shows that outbreaks like these follow a certain narrative. We saw it in the 1980s with the spread of HIV. The global panic led to discriminatory laws, which to this day, are still held in place in some states. In "Contagious: Cultures, Carriers, and the Outbreak Narrative," a book written by Duke University English Professor Priscilla Wald, the common narrative at which a new outbreak follows is explained.

First, a new virus is discovered, and the media follows it through each country it reaches. People immediately turn to epidemiologists for prevention and containment advice. Social media sensationalizes the outbreak, leading to an immense fascination with its spread. This global interest advances stigma against minorities associated with the disease, fueling already existent racism and prejudice. People's involvement in these racist and stigmatizing behaviors, whether intentional or not, adds a sense of comfort as they believe they are helping contain the disease's spread. All I ask is that you become more understanding, more educated, and more willing to stand up for those discriminated against. If you do so, you won't be afraid because there is no need to be.

The Super Bowl, an advertising frenzy

PROGRESSIVE
verizon
HONDA
SNICKERS
Pringles
GEICO
Ford
Coca-Cola
KFC
Google
pepsi

GRAPHIC BY ALEX IANNONE, GRAPHICS MANAGER

Caroline Hendrix
Staff Writer

With its commanding cultural influence and 100-million-strong yearly viewer base, the Super Bowl attracts businesses who wish to have their ads run during commercial breaks. But viewers are left on their couch stuffed from endless appetizers and thinking: Is it worth it for companies to pay over 5 million dollars for only thirty seconds of screen time? Of course it is.

The Super Bowl's immense following is perhaps its greatest asset to corporations looking to expand. The opportunity to promote a product or organization that will be seen by this substantial number of viewers is not something that companies can just pass up, even at the unbelievably high cost. And although $5 million for thirty seconds of screen time seems absurd from a viewer's perspective, it is a good investment from a company standpoint. If a company is trying to increase sales and popularity, then there is no reason to not pay for a commercial spot where they can be sure that about 100 million people will see it – and the commercials don't even have to be tear-jerking or good.

Did you think that any of the commercials were absolutely terrible? For example, look at the Snickers commercial. It claimed that by eating Snickers chocolate bars, many of the world's problems, no matter how serious, would be fixed. The company was met with backlash from viewers who thought it was silly and unrealistic to think that eating chocolate bars would solve any global crises. These viewers are valid in their distaste for the ad, but I argue that this does not necessarily mean that Snickers sales will be hurt by their poor advertising decisions. If anything, I think that sales will improve. A seemingly bad or annoying commercial raises salience around it. And when brand names are put into people's minds, it makes them subconsciously be drawn to Snickers bars the next time they are at the grocery store or are craving a chocolate bar, thus increasing their sales.

Some of the best commercials, though, were the ones that were not centered around increasing profit. My favorite of the night was about Scout the dog. Scout had a tumor on his heart and the ad was thanking the veterinarians who saved his life. I know I am not the only viewer whose heartstrings were pulled by this commercial; it was a great way for people to see how their donations towards veterinary practices can help save other animals like Scout. It was smart advertising, but the story behind the ad is what almost brought me to tears.

You can see that there is more than one route for companies to benefit from their ads. They can make people cry, guilt them into donating, make people laugh or, like in the case of the Snickers ads, they can make their commercials catchy and annoying so viewers cannot get their brand name out of their heads. But at the end of the day, getting their company's product out there is the main driver for putting their ads in Super Bowl commercial slots for over 100 million viewers to see.

The Academy Awards and lack of diversity

Anthony Lopez
Contributing Writer

There are few things more consistent in this life than the Academy Awards (otherwise known as the Oscars), now in their 92nd year and set to premiere on Feb. 9. It has been an odd year for film; while there have been some true gems that elevate the cinematic experience – some of which are appropriately recognized by the Oscars – there has been a noticeable surplus of disappointing or rather unremarkable films.

"Joker," a film which racked up a total of 11 nominations from the Academy Awards (the most of the ceremony), was released to incredibly polarizing reviews. Some deemed it a masterpiece, bolstered by a remarkable performance by Joaquin Phoenix. Others, including myself, found that its themes were only superficial, and the main character — supposedly a villain — was instead almost excused for his actions, whether it be because of society's cruelty or his own mental illness. "Joker" is a confused film that seems to be unsure exactly of what it is attempting to say, which makes its looming presence at this year's Oscars all the more disheartening.

Nevertheless, there were also films that received proper recognition this year. "1917," a brilliant and visceral experience, was nominated for 10 awards, including Best Picture. "Knives Out," a deceptively clever film with an incredible cast received a Best Original Screenplay nomination. "I Lost My Body," a French animated film about a dismembered hand attempting to find its owner's body, received a surprise nomination for Best Animated Feature, beating out likely candidate "Frozen II."

"Parasite" was one of the biggest surprises from the list of nominations, receiving a total of six, among these being Best Picture, Best Director and Best Screenplay. The South Korean film is considered by many critics and viewers as one of the absolute best of 2019, deftly blending several tones while conveying powerful themes of class division. Some did lament, however, that it was not nominated for any acting awards. According to Lauren Huff from Entertainment Weekly, Song Kang-ho was the member of the cast to most likely receive an acting nomination.

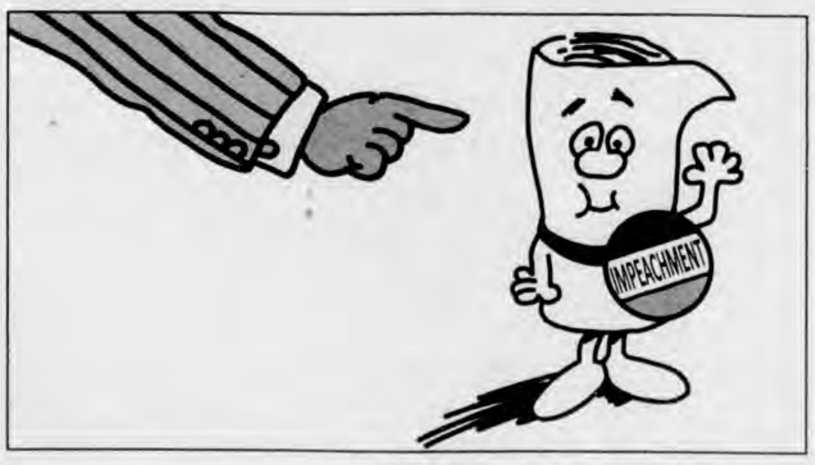
In fact, it was a recurring theme in this year's Oscar nominations to find a startling lack of diverse performers. Often in the past, the argument was made that films or minority actors simply were not good enough to warrant a nomination.

But this year, more so than ever, we are seeing a surplus of incredible performances that are coming from great films directed not just by minorities, but by women as well. Awkwafina lead the incredible film "The Farewell," Lupita Nyong'o shined in her dual performance in "Us" and Greta Gerwig once again displayed her incredible talents directing "Little Women." While Cynthia Erivo certainly deserved the nomination for her performance in "Harriet," the Academy's unnerving ignorance of certain performers and films nevertheless feels all the more concerning for how routine this process is.

One might argue that the Oscars have faded in relevance in recent times, but being nominated still leads to significant bumps in the box office. According to Deadline, "Jojo Rabbit" (also nominated for Best Picture) sales received an 18 percent increase following the Monday nominee announcement. "Parasite" also rose by 26 percent, and "1917" soared by a staggering 192 percent. The Academy Awards matter quite significantly to the film industry, and that is unlikely to change anytime soon.

This is why it is so controversial that the Academy so often ignores diverse films and their performers. The Oscars are considered the highest award a film can receive, and their consistent dismissal of great minority films and performances appears to be the result of an intentional refusal to consider them, rather than a lack of diverse talent.

Impeachment: get out and vote



GRAPHIC BY KYLE PUTT, GRAPHIC DESIGNER

Selby Schnobrich
Contributing Writer

As the Senate voted to acquit U.S. President Donald Trump in his impeachment trial, it is crucial that we, as the next generation of voters, understand how this impeachment trial has empowered our voices as voters. Before this trial, we weren't entirely sure what an impeachment trial was supposed to look like. When former President Bill Clinton was impeached in 1998, many of us had yet to be born or were too young to remember the events. This impeachment is likely to set an ugly precedent for future presidents – now that a new generation of voters is emerging and has been made aware of what an impeachment trial entails. What was once considered a rare event could become the new norm in the political sphere. The impeachment of Trump, only the third in U.S. history, may have created a new political tool used for the purpose of partisan backlash against opponents. Although this trial ended rather anticlimactically, its influence on future politics could prove troubling.

According to FiveThirtyEight, Trump's approval rating rose to 43.4 percent on Dec. 18, when the House voted to impeach the President on charges of abuse of power and obstruction of Congress. On Feb. 4, his approval rating again rose to 43.5 percent as the Senate was getting ready to acquit him of those charges. Trump's followers have consistently proved to be fiercely loyal, and impeachment seems to have created a rally-around-the-flag effect rather than destabilization of central authority. Party enthusiasm is strong despite the attacks by the Democrats, and it is probable that impeachment may be a new tool used by Republicans should a Democrat be elected president in the coming election cycles. This impeachment trial has spurred many more people to step-up and become involved in the political arena, but activism speaks loudest at the polls.

As college students, we are the newest voices to be heard in the electorate. Our votes will affect legislation on student loan debt, healthcare coverage, climate change and many more issues that will shape the world into which we are stepping. Political parties are becoming increasingly polarized, but it is the job of the electorate to demand what they need from their government. As impeachment could become a more popular partisan strategy, it is vital that our generation prevent the narrative from being controlled by partisan politics. The U.S. Constitution was constructed on the idea that the government is for the people. It is for this new generation, and it is for us. Whichever way you land on these political issues and whatever your view on the authenticity of the impeachment trial may be, it is undeniable that the 2020 election cycle will be a battleground between our generation and the ones before us. The stakes are high; we either move forward into a bright future or let the status quo drag us backward. The only way our voice can make a difference is in the polls. We have the power to focus the future of our government on more important issues than partisan politics. What better way to announce our entrance onto the political stage than to break records for voter turnout and demand the future we want?

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally. .

BIPP: The Iowa caucus disaster

Harry Morris
BIPP Intern

Iowa may not provide many delegates during the nomination process, but it is still an important moment for the primary elections, as it does offer a chance to assess which candidates lead the Democratic primary race. Since 1972, the winner of the Democratic caucuses in Iowa has gone on to win the nomination seven out of 10 times. Candidates who win Iowa often attract more financial donors, thereby helping them to gain momentum. The caucuses also allow voters to demonstrate which issues that matter to them most via entrance and exit polls conducted by various news and survey groups. Additionally, it is an opportunity for both parties to show their intentions and goals for the election year. In this last sense, the Democratic party has unequivocally dropped the ball.

The 2020 Iowa caucus was a disaster. As of Wednesday night, no winner has even been declared after the Monday voting. The app that the Iowa Democratic Party picked caused the issues. The app was developed by a relatively unknown startup named Shadow Inc. The company was founded by a prior campaign aide from Hillary Clinton's 2016 campaign. Unlike the foreign hacking issues that plagued the 2016 election, the problems came from a "coding issue" that made the reported results unreliable. The underlying data was fine, but the party could not report the results for another day. The app also caused frustration for users, and the alternative method of phoning the party officials in Iowa took hours.

Both the company and the Iowa Democratic Party have since publicly acknowledged the mistakes and apologized. The candidates have already pivoted their campaigns to New Hampshire, but not without debacle. Former South Bend, Ind. Mayor Pete Buttigieg caused controversy on Monday night when he declared victory for himself in Iowa. This declaration was then criticized by Senator Bernie Sanders's campaign, who released internal polling data that showed Sanders to be in the lead. Buttigieg since said that his declaration of victory was rather a general statement on the underdog success of his campaign. Regardless, accusations of the mayor having deceived the public have spread across social media — so much so that the hashtag #MayorCheat is currently trending.

Controversy aside, there is important data to analyze coming from the Iowa caucuses polls. First, a majority of Iowa Democratic voters consider healthcare to be the most important issue to them, a trend largely shared nationwide and across party lines. Additionally, 67 percent of Democratic voters also reported being "very" or "somewhat" liberal. This is a similar figure to the 2016 primary, where that percentage was 68 percent. The biggest takeaway is that over 60 percent of voters prioritize their candidate being able to win against Donald Trump in November rather than agreeing with their candidate on issues, compared to the 20 percent in 2016 who said that winning in November is their main focus.

For months, President Trump has taken to Twitter to discredit the Democrats as weak and disorganized. The DNC validated him on Monday night. Democratic voters largely care about an organized party and a campaign that can win the general election. There have been no signs from the past four years that this will happen. The DNC leaks in 2016 showed fissures, and now the first state in the primary campaign has shown frailty and disorganization within the party infrastructure. Judging by the average approval rating, Trump is the least popular president ever. This will not matter if the DNC once again shows complete incompetence.

Jessica Dimmock demands change in Director Guild's parental leave policies

Caroline Hendrix
Staff Writer

New mothers in the United States are guaranteed a total of zero weeks of paid maternity leave. For directors like Jessica Dimmock, this harsh reality cannot continue.

Using her social media platform, Dimmock created a petition which has banded together a powerful force of females in Hollywood, all of whom are demanding change alongside her. Instrumental players in the Hollywood scene such as Reese Witherspoon, Greta Gerwig, Ava DuVernay, Amy Poehler, and Amy Schumer have already shown their support for this cause. Dimmock and others who have signed the petition hope that the Director's Guild of America (DGA) will alter their parental leave policies to ensure that new parents are able to take time off work to care for their newborn.

One of the DGA's most controversial moves to this end is a form of reverse-means-tested parental leave policy, which has deprived health benefits from directors and their family members who earn below a certain wage. How can the DGA stomach taking health benefits away from a woman and her newborn? Birthing a child produces a variety of health risks for both the child and the mother; if their care isn't covered for, they may not receive the treatment they need. According to the New York Times, Dimmock's daughter had to undergo regular X-rays and sonograms due to health problems since her birth in 2017. Without insurance to cover those appointments, the costs of using expensive hospital equipment and receiving a variety treatments can add up to a fortune — costs which are simply not in the budget for most families in the United States.

It is no secret that the entertainment industry still has a long hill to climb before equality for men, women and gender non-conforming employees can be guaranteed. According to one New York Times piece, nine out of every ten directing jobs go to men. If women are not getting the opportunity to work, then they cannot be expected to receive the minimum earnings to keep their health benefits. If anything, they should be given a longer period of time to earn that wage requirement – one possible outcome of Dimmock's petition. Another possibility is that the DGA lowers the minimum earnings that directors are required to meet in order to keep their health insurance.

Women in Hollywood are demanding change, but the entertainment industry is not the only workspace in the United States which needs to amend its maternity leave policies. Parents both in and out of this country are punished for having to take time off from work to care for their newborn. The New York Times introduces a shocking truth: women who appear to be pregnant are less likely to get a job in the industry. While this prejudice might be unconscious for some employers, that does not make it acceptable. Directorial jobs and many similar professions require traveling and putting in long hours, which employers think pregnant women cannot do – and which they often have to in order to keep their health benefits, especially for those in situations similar to Dimmock's. Hopefully, with more women like Dimmock raising awareness, substantial – and necessary – change can be made for women in the workforce.

Thousands of potential immigrants banned from the U.S.?

Jaxon White
Contributing Writer

The past few weeks have been riddled with stories covering impeachment, the coronavirus outbreak, the Iowa caucuses and now the State of the Union Address. All these are doubtlessly significant developments, however, have overshadowed a crucial move by the Trump administration; the recent expansion of the "travel ban" to suspend immigrant visas for individuals from six new countries. Among the countries included is Nigeria, Africa's most populous country, with a population of 190 million people. President Trump has expanded the ban in an attempt to ignite his political base in light of the administration's conflict with the Senate over impeachment.

There is very little evidence that Nigeria poses an immediate threat to the United States. There is a serious issue of domestic Islamic terrorism within their borders, with Boko Haram as the most organized and influential; however, there is little evidence that they have a capacity to create an international network. Saudi Arabia, on the other hand, has had examples of citizens conducting terrorist attacks within the United States but is noticeably absent from the travel ban. So why ban Nigerian citizens from immigration to the United States? According to the Quartz analysis of U.S. Census Bureau data, the number of African migrants has risen nearly 50 percent from 2010 to 2018. Nigeria just so happens to have the largest number of immigrants to the United States , out of any other African country, while also possessing a considerable Muslim population, a trait shared by all recent additions to the ban. Trump's promise along the 2016 campaign trail of a "total and complete shutdown of Muslims entering the United States" is coming closer to fruition with this ban expansion.

The administration claims to have brought this ban forward to protect the American people. If this is the case, then why is the new ban focused on immigration visas and not targeting short term visas? It is much easier for terrorists to enter the country on travel or business visas, even when compared to a student visa. Of the 19 terrorists involved in the attacks on the Twin Towers of September 11th, only one was in the country on a student visa; the other 18 had business or travel visas. If the administration genuinely believed that this travel ban expansion was intended to protect the people, then immigrants would not have been the sole target. Potential immigrants go through an expensive, timely, and tiring procedure to be brought into the United States. Prohibiting Nigerians from gaining citizenship is essentially the Trump administration seeking to satisfy his constituents by halting the immigration of Muslims entirely – not to protect the American people. Additionally, the expansion has the potential to strain our relationship in these countries, further fomenting anti-American sentiment in the region and dissuading potential students from studying in the United States. The Nigerian government is an incredibly diverse democracy and an ally of the United States through the Global Coalition against Daesh (ISIS). Why would we choose to weaken our relationship and influence with them?

The travel ban has also closed the United States' doors to individuals seeking safety from the oppressive Myanmar government, to the chagrin of many human rights activists. Thousands of Rohingya Muslims have been targeted by their national government in attacks, which include gang rapes and killings. A U.N.-conducted fact-finding mission has deemed that the atrocities in Myanmar were committed with "genocidal intent"; the U.N. subsequently instructed the Burmese government to work towards the prevention of any further acts of genocide towards the Rohingya Muslim populations. Instead of using the momentum from that ruling to accept refugees, the U.S. has chosen to push their government towards the influence of other nations. Other countries that are included in the travel ban are immigrant visas for Kyrgyzstan and Eritrea, while diversity visas were suspended for Sudan and Tanzania.

SUPER BOWL SUNDAY

IT'S COMEBACK SEASON

Lily Baker
Contributing Writer

Whether an athlete at the University or not, students of all kinds are aware of one of the most-watched events on television: the Super Bowl. On Feb. 2, the Kansas City Chiefs faced the San Francisco 49ers in the Super Bowl LIV. The game took place in Miami, Fla. at the Hard Rock Stadium. This year's game was especially entertaining — with edge-of-your-seat plays, funny advertisements, and a halftime show featuring two of the music industry's most iconic female artists. Super Bowl LIV was a tough fight, but ultimately the Chiefs were victorious in a 31-20 win over the 49ers.

Aside from the Super Bowl, the Chiefs had an impressive season with 12 wins in the AFC West division. Under the leadership of head coach Andy Reid, the Chiefs outperformed the 49ers. This hard-earned victory was the Chiefs' first Super Bowl win in 50 years. This also marks Reid's first Super Bowl win as a head coach, furthering the significance of the historic game.

GAME HIGHLIGHTS

In the third quarter, the Chiefs' hopes of winning dimmed as the 49ers scored, causing them to trail behind by 10 points. However, one of the Chiefs' specialties is making comebacks.

Most notably, they scored three touchdowns in the last six minutes of the Super Bowl game, gaining the lead after being 10 points behind originally. Additionally, the Chiefs continued to make impressive feats in the postseason. The team won each of their three playoff games, including the Super Bowl, after trailing by at least 10 points — something no NFL team has ever done.

The Chiefs' fourth-quarter magic in the Super Bowl proved especially shocking because the team's quarterback, Patrick Mahomes, was not on his A-game in the earlier quarters. He threw interceptions during the Chiefs' first two drives in the second half. Because of this, the 49ers led the game going into the fourth quarter. Additionally, the 49ers had 141 yards rushing in 22 attempts. However, 49ers' quarterback Jimmy Garoppolo threw two interceptions, and in their final four drives, San Francisco was unable to score any additional touchdowns.

In the final eight minutes, the Chiefs dominated and took back the game. With 8:53 remaining in the game, Mahomes gained 83 yards for the Chiefs in 10 exhilarating plays. Mahomes quickly found tight-end Travis Kelce for a one-yard touchdown. Unexpectedly, the 49ers were held to a three-and-out, leading Mahomes to further the team downfield. This included a 65-yard drive in just seven plays. The Chiefs' quarterback then threw the football to running back Damien Williams, who scored a five-yard touchdown that allowed his team to gain the lead. In the fourth quarter, Williams scored hi[illegible] touchdown of the [illegible] a 38-yard rush to [illegible] 20 lead.

Chiefs cornerback Kendall Fuller solidified their win by intercepting Garoppolo's throw with less than a minute to go. This nail-biting game made history for the Chiefs.

The fast-paced turnaround of the Chiefs' playing in the last quarter made the Super Bowl exciting for spectators. "It was a really good game to watch! The lead kept changing, which made [the game] very engaging ... which is ideal for a Super Bowl," Lily Mitchell '20 said.

SUPER BOWL ADS

What would the Super Bowl be without their iconic (and expensive) advertisements?

In Super Bowl LIV, ads showed for as little as 30 seconds and charged each company as much as $5.6 million per advertisement. However, the hefty price proves worthy, as over 100 million people stream the Super Bowl.

Some of the inspiring advertisements included Olay's all-female commercial, which expressed the importance of gender equality. For every viewer who responded to the ad on Twitter, Olay promised to donate $1 to a nonprofit aimed at closing the gender gap in science and technology fields. Rapper Lil Nas X also appeared in an ad for Cool Ranch Doritos, which provided viewers with some levity. Another popular ad was the reincarnated Planters' Mr. Peanut as "Baby Nut" and the creation of an online store with "Baby Nut" merchandise.

On the other hand, some ads provoked negative reactions on social media, such as one sponsored by U.S. President Donald Trump. In his advertisement, Trump brought attention to the life sentence of Alice Marie Johnson, a 64-year-old African American woman who was wrongly sentenced for a nonviolent drug conviction and who has become the face of Trump's reelection campaign.

HALFTIME SHOW

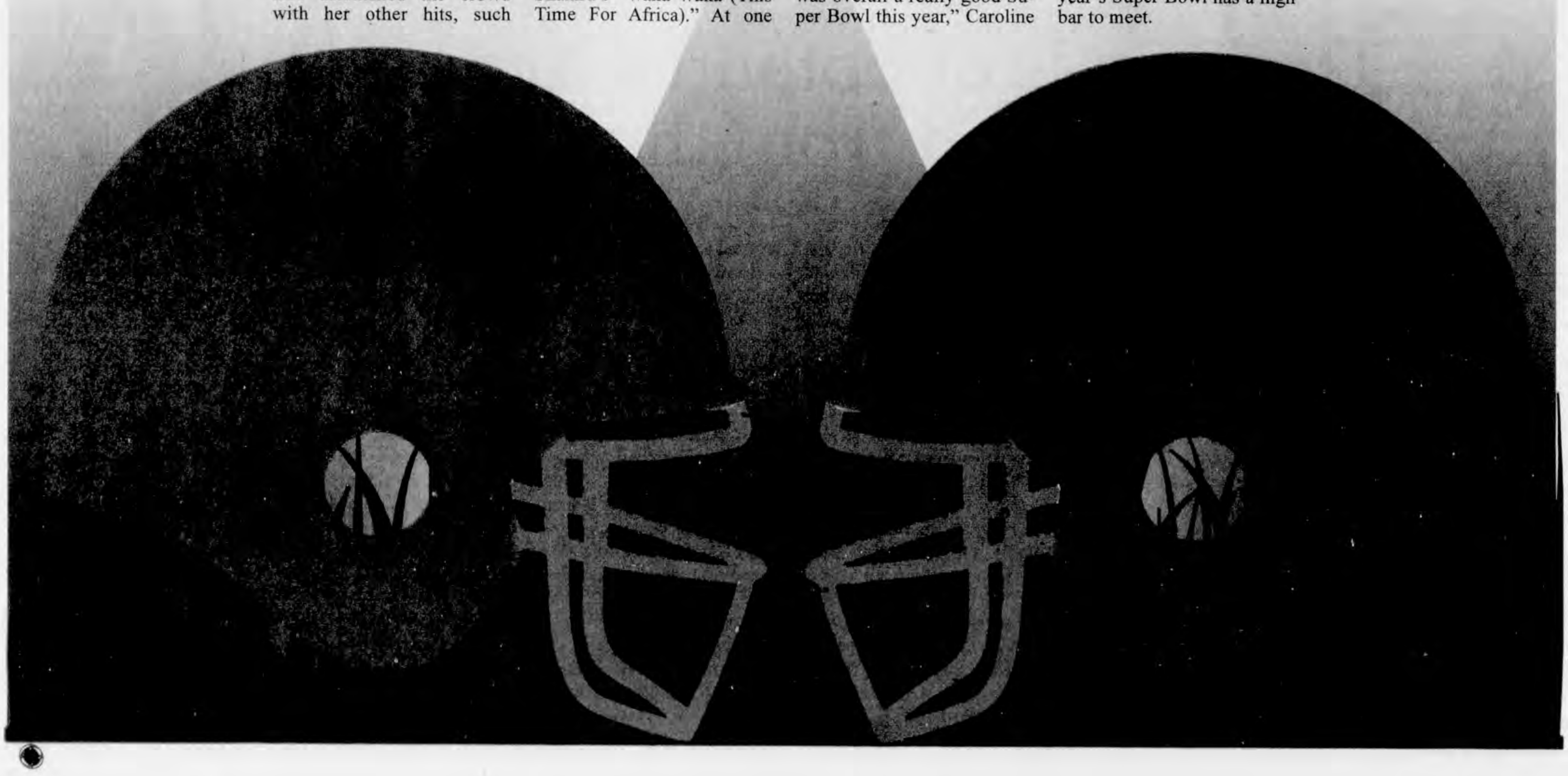
Some viewers only watch the first half of the Super Bowl for the halftime show, and this year's halftime show was as good as it gets. The powerful duo of Jennifer Lopez and Shakira ignited the stadium with high energy.

To start off the show, Shakira sang her 2009 hit "She Wolf" in a dazzling red outfit and accompanied by decorated dancers. Shakira also astonished the crowd with her other hits, such as "Empire," "Whenever, Wherever" and "Chantaje."

Joining Shakira on stage was another iconic female artist and performer, Jennifer Lopez. Lopez decided to begin with her hit R&B classic, "Jenny From the Block." In addition, she sang her popular song "Waiting for Tonight," and then joined forces with Shakira for a mashup of Lopez's "Let's Get Loud" and Shakira's "Waka Waka (This Time For Africa)." At one point during the performance, Lopez stunned the crowd by climbing a high dancing pole in tribute to her 2019 blockbuster film, "Hustlers." This glamourous performance embraced diversity and highlighted Latin pop as a leading and significant force in pop culture in America.

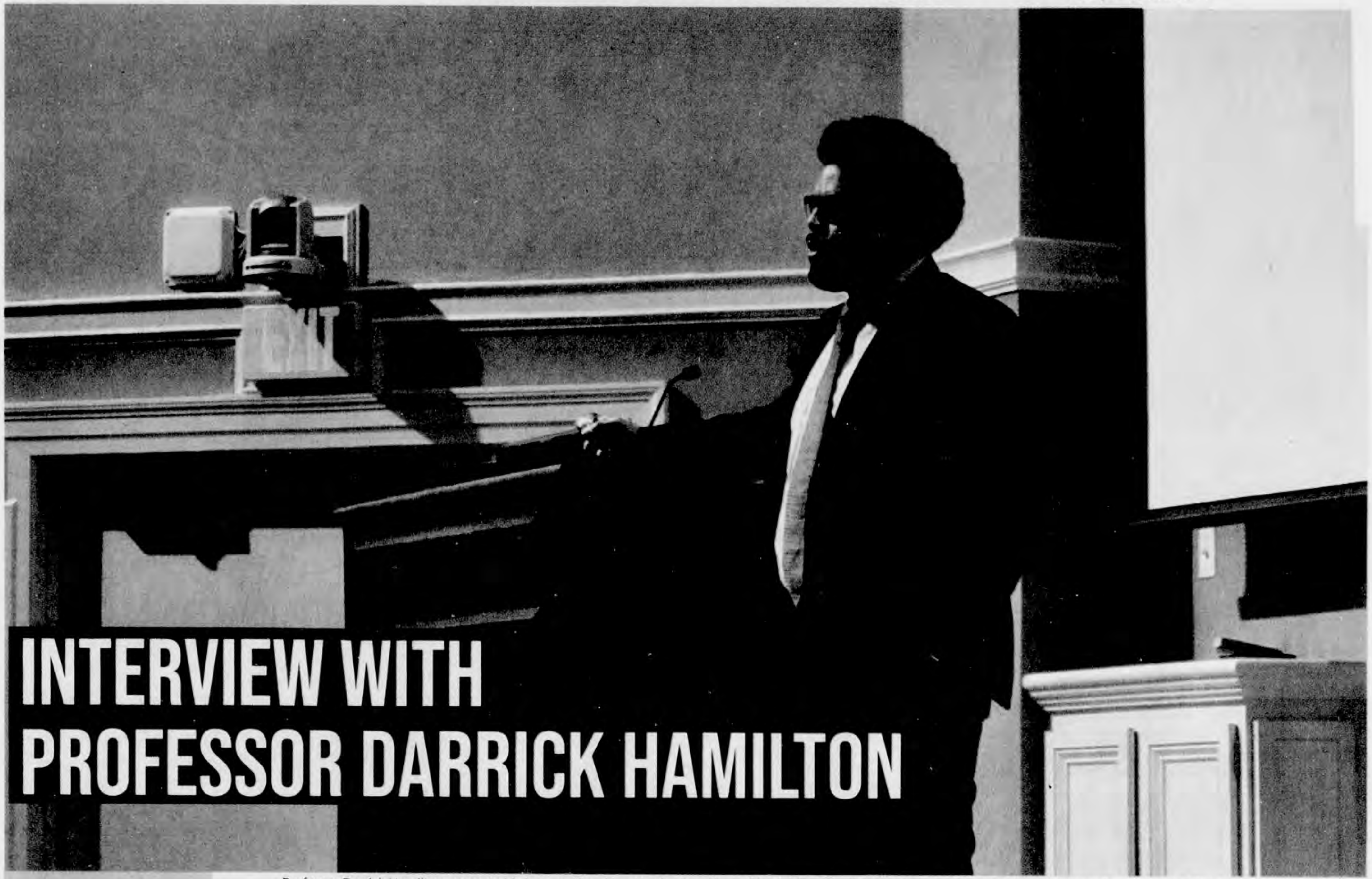
All around, the Super Bowl LIV was a success among viewers. "I thought it was overall a really good Super Bowl this year," Caroline Buck '22 said. "The game was really exciting with the Chiefs' comeback and Jennifer Lopez and Shakira were amazing together!"

With over 100 million viewers watching the Chiefs make history with a remarkable comeback, laughing along to some advertisements and singing to an amazing halftime show with Jennifer Lopez and Shakira, next year's Super Bowl has a high bar to meet.



THE BUCKNELLIAN

FEBRUARY 14, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 4



INTERVIEW WITH PROFESSOR DARRICK HAMILTON

Professor Darrick Hamilton presents his lecture, "Breaking Up the Paradigm of Racial Stratification and Iterave Concentration of Economic and Political Power," in Trout Auditorium
PHOTO BY RILEY DEBAECKE, PHOTOGRAPHY CO-EDITOR

Nicole Yeager
News Editor

On Wednesday, Feb. 12, the University invited Darrick Hamilton to continue the Griot Institute's Spring Series of lectures and performances from established guests. A griot is "a central figure in many West African cultures" where many functions and talks are held. The University's Griot Institute for the Study of Black Lives and Cultures follows this mission of interdisciplinary exploration of the aesthetic, artistic, and scholarly enterprise of Africana communities.

Each year, the institute offers a lectureship series in the spring semester that addresses a specific question or issue of concern prominent to Africana Studies. The Spring Series this semester is titled: "Black Radical Thought & Art —Multidisciplinarily Considered." The series was inspired by W.E.B. Du Bois' quote that "the problem of the twentieth century is the problem of the color line" and the constellation of thought referred to as black radical thought.

In an interview with The Bucknellian, Hamilton shared insight on the personal beliefs underlying his work and the key messages he hopes students will take away from the talk.

Interview

Could you tell me a bit about your background and some of the factors you believe shaped who you are today?

I grew up in Brooklyn, N.Y., and I went to a pretty elite private school my whole life. It's called Brooklyn Prep School, and it's a Quaker school. The Quakers, in my view, have a really good view on education because they emphasize ethics and have a good orientation towards social justice. I also grew up in Bedford Stuyvesant before the current iteration of gentrification, so I feel like I had exposure to a diverse set of experiences involving myself as well as other people from different backgrounds as a result of my school and my home neighborhood. It became crystal clear to me that people are fundamentally similar in terms of their aspirations, and the key component that leads to dif-

[illegible]

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
'SPEAKING UP' ABOUT SEX: A WEEK OF POSITIVITY

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
FOOTBALL'S NEW OFF-SEASON
ATHLETE OF THE WEEK B3
ALEXANDRA BUTZ '21

OPINIONS
EDITORIAL: THE ESTABLISHMENT'S EVALUATION OF SANDERS B4

SPECIAL FEATURE B6
POSITIVE CHANGE THROUGH POSSE

Nominations now open for University's Student Leadership Awards

Sarah Haber
Assistant News Editor

Faculty, staff and students can now nominate their students or fellow peers for a Student Leadership Award to recognize their qualities of leadership excellence. The deadline to nominate a student is Friday, and the nomination can be completed on the survey link found in the Message Center. The only information that is needed to nominate a student is their name, major and email address.

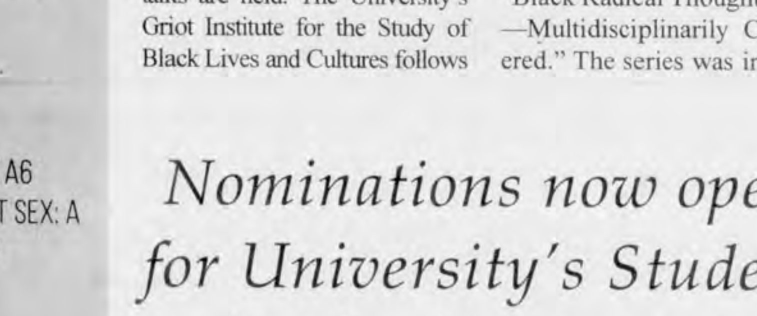
Dean Badal, originally the Director of Leadership and First-Year Programs at the University, was first in charge of planning and organizing the senior awards ceremony for Commencement Weekend. She suggested that Student Affairs create their own awards to recognize student leaders on campus. In 2003, the first Leadership Awards ceremony was held, and has since evolved into its present format.

Any student that demonstrates qualities of leadership can be nominated for a Student Leadership Award; they do not have to hold a formal leadership role on campus. "Leadership isn't about one's position, it's about the impact they have

STORY CONTINUES ON A2

FOR MORE BISON'S NEW CRAFT BEER

SEE A5


BISON LIGHT
BREWED USING CHILL VIBES AND A LACK OF RULES
BISON LIGHT
BREWED USING CHILL VIBES AND A LACK OF RULES
BISON LIGHT
BREWED USING CHILL VIBES AND A LACK OF RULES

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Sex Week panel: In the Dark

Madison Cooper
Contributing Writer

On Feb. 10, Speak UP held a student panel discussing sexual violence and its relationship to Greek life in Trout Auditorium. The event allowed Speak UP members to submit questions regarding sexual violence on campus to the volunteer organizational panelists, before opening up questions to the audience. The panel consisted of Speak UP members Alisa Hardy '20, Jacob Feuerstein '22, Alex Akoundi '21, Virginia Flagler '20, and Katie Wisotsky '20.

Most of the questions pertained to Greek life and the hookup culture on campus while discussing the health and safety of the campus environment.

"I think if you look at where the majority of where sexual assault and sexual violence happens, it's probably related to party culture and Greek life on campus. So, I think as is, it's not contributing to a healthier environment," Feuerstein said.

While there are systems in place to try to prevent sexual assault and spread awareness, it's still a prevalent occurrence on campus.

The Speak UP panelists advised that the simplest thing one can do to prevent sexual assault on campus and fight rape culture is, in general, simply to call out inappropriate behavior when they see it. "Where there should be this sense of personal responsibility for the people around them, there's not because you're entering a party scene. I don't know how to make it better, but I think that right now it's a little twisted and a little backward," said Flagler.

This includes friend groups and organizations not treating perpetrators any differently after finding out they've committed acts of sexual assault. Wisotsky said, "There's just a major problem with not believing survivors, and also not holding perpetrators accountable for their actions. If you don't hold your friends who are perpetrators accountable, then who will?"

A student in the audience asked about the level of transparency which the University should maintain with its investigations, considering that a perpetrator who is still walking the campus while a trial is pending is a danger to others. Akoundi said, "If the University has any reasonable sense that a perpetrator's going to act again, then it should probably be transparent because people's safety should be taken into account."

Regarding next steps, many of the panelists indicated that they do not know how to create a significant change. During closing statements, Feuerstein thanked the audience for coming out before saying, "I also just wanted to say, you know, how disappointed I am that we're not larger. I texted it in so many group chats and connected with hundreds of people, probably, about this event, but we ended up with really kind of sparse attendance, and I'm frightened by that."

When asked how the talk went, Mary Collier '21 said, "I think it went okay, but I don't know if much will change from it, because it seemed like the people who showed up are the people who already care, or who are already taking actions to make this campus a safer, better place, and those who are contributing to the problem were not involved with this conversation at all. I don't know if this conversation will get back to them, so I'm not sure if it will be really helpful in the long run."

"I know people care about these issues, but the question becomes are they going to interrupt their daily routines – are they going to do something about it?" Flagler said.

"I don't know when my

[illegible]

PUBLIC SAFETY LOG

SATURDAY, FEBRUARY 8

LIQUOR LAW VIOLATION SWARTZ HALL: STUDENT CONDUCT REFERRAL

TAMPERING WITH FIRE EQUIPMENT LARISON HALL: REPORT FILED

SUNDAY, FEBRUARY 9

NO INCIDENTS

MONDAY, FEBRUARY 10

NO INCIDENTS

TUESDAY, FEBRUARY 11

THEFT OFF CAMPUS: UNDER INVESTIGATION

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Nicole Yeager and Sarah Haber
News Editor & Assistant News Editor

INTERNATIONAL

The coronavirus has infected over 45,000 people and killed more than 1,100 people worldwide, with the vast majority of cases resting in mainland China. A cruise ship has been quarantined in Japan after 175 cases of the virus were confirmed. Another cruise ship was turned away from four ports, leaving passengers stranded even though there were no suspected cases.

Italy's Senate has voted for Matteo Salvini, leader of the country's populist party, to face trial for illegally holding people on a boat off of Sicily for days in August 2019. Last month, a committee voted to strip Salvini of his parliamentary immunity. If Salvini is prosecuted at trial, he could face up to 15 years in jail.

DOMESTIC

Vermont Senator Bernie Sanders is the new front-runner for the Democratic nomination after winning the New Hampshire primary elections. Sanders won with 25.7 percent of votes, followed by Pete Buttigieg and Amy Klobuchar. Candidates Andrew Yang and Colorado Senator Michael Bennet dropped out of the presidential race on Tuesday night after the polls closed.

Two Ohio State football players, Amir Riep and Jahsen Wint, have been accused of raping a woman in a Colombus, Ohio apartment. One of the men allegedly convinced her to say that the acts were consensual in a video recording. Both players have been suspended from all activities involving the Ohio State football program.

STUDENT AWARDS

CONTINUED FROM A1

made on our community. Nominating a student for a Leadership Award is a way to recognize those students," said Brent Papson, Director of Campus Activities and Student Media.

There is a wide range of awards that are available, from recognizing leaders within each class year to students who have dedicated their time to being a leader in the local community.

The Class Awards of Excellence are given to one student in each year who exemplifies notable leadership through their involvement(s) on campus and influence within their respective year. Other class-specific awards are The Eleanor D. Decker Prize for Women and The University Prize for Men, which are given to one senior woman and one senior man for representing the ideals promoted by the University's Mission: intellectual maturity, personal conviction and strength of character.

There are also awards for students who demonstrate leadership in school spirit on campus. The Gerald W. Commerford Orange & Blue Award is awarded to a student who demonstrates exemplary school spirit and a desire to make the University a better place, and the BISON Award for Excellence in Co-Curricular Activities rewards seniors who have made a significant impact in their co-curricular activities.

There are over 20 Student Leadership Awards that are open for students this year, with the link for nominations being available until Feb. 21.

SEX WEEK PANEL

CONTINUED FROM A1

peers say enough is enough. I'm so beyond disturbed and upset, and I'm doing something about it," Akoundi said. They all agreed that the University does not have a "callout culture" and that's part of the problem.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Craft Beer
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

7th STREET Café
SEVENTH
February Specials
Mango Mastani
Toffee Crunch Mocha
White Chocolate &
Raspberry Frappe

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2017 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sarah Baldwin '21

Managing Editor, Print
Griffin Perrault '22

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Yanjing Huang '22
Riley DeBaecke '23

Assistant Photography Editor
Maddie Hamilton '23

News Editor
Nicole Yeager '22

Assistant News Editor
Sarah Haber '22

News Layout Editor
Shelby Umbarger '21

Opinions Editors
Jacob Feuerstein '22
Alex Boyer '22

Opinions Layout Editor
Grace Ingebretsen '21

Sports Editors
Justin Schaumberger '22
Leah Fogelsanger '22

Sports Layout Editor
Kate Bixby '22

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Elizabeth Lagerback '22

Special Features Editor
Libby Darrell '21
Sarah Wilkerson '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
Kathryn Nicolai '20

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Eric Regis '20

Advertising Manager
Janey Woo '20

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

T-MOBILE AND SPRINT MERGER RECEIVES APPROVAL

On Feb. 11, U.S. Judge Victor Marrero approved a merger between T-Mobile and Sprint. This decision will alter the wireless industry as four wireless giants will now reduce to three (Verizon, AT&T, and T-Mobile).

Talks of a deal between T-Mobile and Sprint began in 2013 and rose up again in 2017, but were to no avail. In 2018, the two companies reached an agreement for a deal worth $26.5 billion that would allow T-Mobile to increase to a size closer to Verizon and AT&T by merging with Sprint.

While the U.S. Justice Department and Federal Communications Commission approved the deal last year, 13 states and the District of Columbia were against the merger, citing that it would stifle competition. As a result, the merger went to trial in December.

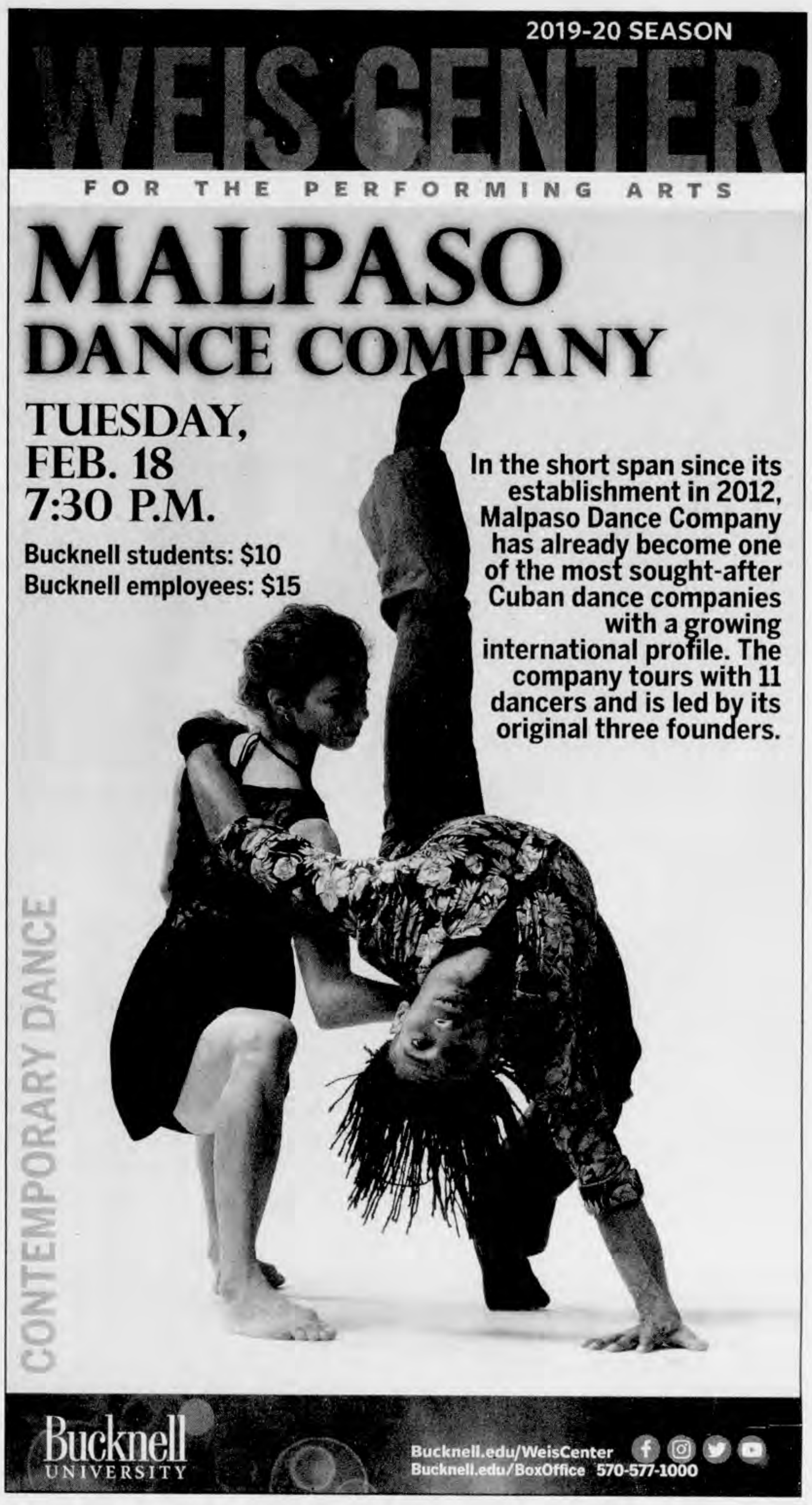
Sprint had been falling behind the other three wireless giants and was making its best effort to keep up with the competition, providing support for the merge. Additionally, the merger would allow a new wireless company, Dish Network Corp., to join the industry and create more competition. These reasons incited Judge Marrero to approve the merger, which includes that Sprint must give around nine million of its customers to Dish Network.

T-Mobile's merger with Sprint will allow the merged company to attain Sprint's resources such as radio licenses, so customers can have higher speed and better quality internet service. Additionally, T-Mobile will acquire Sprint's range of coverage, so it can help more rural areas attain better cell service.

While some agree with Judge Marrero's decision, others view the merger as harmful since control of an industry by fewer companies may reduce competition and innovation as well as make it easier for the companies to take advantage of consumers and workers. The states against the deal maintain that mergers happen far too easily, and therefore may appeal the ruling.

The overall effects of T-Mobile's new merger on the industry and on competition are to be discovered in the future. In the meantime, Dish Network remains far behind the three wireless giants.

(Information originally appeared in The Wall Street Journal.)


2019-20 SEASON
WEIS CENTER
FOR THE PERFORMING ARTS
MALPASO
DANCE COMPANY
TUESDAY,
FEB. 18
7:30 P.M.
Bucknell students: $10
Bucknell employees: $15
In the short span since its establishment in 2012, Malpaso Dance Company has already become one of the most sought-after Cuban dance companies with a growing international profile. The company tours with 11 dancers and is led by its original three founders.
CONTEMPORARY DANCE
Bucknell UNIVERSITY
Bucknell.edu/WeisCenter
Bucknell.edu/BoxOffice 570-577-1000

INTERVIEW WITH PROFESSOR DARRICK HAMILTON

CONTINUED FROM A1

ferences is their resources and exposure growing up.

Where did you go to school and what did you study?

Right after high school, I attended Oberlin College in Ohio and I studied economics. I chose this field because I rejected poverty, so I wanted to make sure that I had a major that would facilitate a career where I would be economically secure. While pursuing economics, I realized that I could fulfill my interest and also have a comfortable lifestyle. I also realized that I have a love for learning and wanted to continue to be involved with academics.

I read that you study inequality through the lens of economics. Could you give a brief summary explaining the key points of your work?

I am firmly committed to economics as my primary discipline, but I also know that this discipline has not done a good job of explaining persistent group-based inequality, such as racial inequality, gender inequality, ethnic inequality; the discipline is dominated by an ideology that treats individuals as agents trying to maximize their well-being without a good concept and understanding of power, and the way that power and resources can be used to impact relationships. So, I realized that I need to pursue other disciplines in order to have a fuller, better understanding of inequality — both why it exists and how we can address it.

What is one project or endeavor that you've completed and consider to be the most valuable or remarkable?

That's a difficult question. I would say, broadly speaking, expanding the boundaries of the way in which we understand economics to, not only help redefine scholarship but ultimately to change how society conceives of relationships between government, people and firms. Right now, I feel like a lot of my work has potential political implications and I think we are in a political moment where we are re-conceiving the role of economics in defining people's lives.

Your talk is titled "Breaking Up the Paradigm of Racial Stratification and Iterative Concentration of Economic and Political Power." What are the main points that you will be presenting tonight?

I'm going to talk about how race is not an issue, but a pillar in the relationship between economic and political concentration. And likewise, to figure out how we can build broad coalitions between different identity groups — whether it's sexual orientation, disability status, gender, race, ethnicity — so as to have a moral economy, and to think about the essential goods and services that people need in their lives to thrive and how do we ensure that we have them. And that would be things like health care, education, food, a guaranteed income — if I were to sum that up, I would say, an economic bill of rights.

Do you believe there is a significance in sharing your work with college students?

I think that, first off, the younger age group is leading the way. They are starting to facilitate a social movement to move us out of the paradigm that we have been in for the last 50 years of relying solely on deregulations and marketized solutions to affect how we live in society. From my perspective, it's important to connect with them, not as necessarily a voice of authority but to effect change. Secondly, universities have a sense of moral responsibility to lead in this endeavor, particularly as related to research in understanding relationships and phenomenon.

What are the key messages that you hope people will take away from your talk and implement into their own thinking on these topics going forward?

To understand the power of people. To understand that if we're talking about group-based inequality, pursuing it from a deficit model is not a correct way of understanding it and rather grounding it in resource and structure. And the last point would be that applying public power to counterbalance some of the existing concentrations at the time is something that we are equipped to do and will do.

Professor Hamilton was the second notable figure in this year's Griot Spring Series, following the visit of American poet, writer, commentator, activist and educator Nikki Giovanni in January. In the next two months, the University can look forward to visits from African-American playwright Antionette Nwandu, Professor Dayo Gore and American poet and novelist Ishmael Reed to continue the discussion on black radical thought.

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

relax!

mobile & online banking

Service1st@Home Online & Mobile Banking allow you to access your credit union accounts and conduct financial transactions from the comfort and convenience of your own space.

service1st
Federal Credit Union | Friends you can bank on.

Join today! Stop by, call 800.562.6049 or visit us online at service1.org.

Service 1st has locations in: Bloomsburg, Danville, Elysburg, Lewisburg, Loyalsock, Mifflinburg, Montandon, Sunbury, Shamokin Dam & Wilkes-Barre!

Equal Housing Lender | Federally Insured by NCUA

Humanities Hot Topic: Safety and security on campuses

Ellie Lowe
Staff Writer

On Wednesday, the comparative and digital humanities department continued its Humanities Hot Topics lunch series with a discussion about the safety and security of children on school campuses. The event took place at noon, with a free lunch provided, in the Humanities Center Coffee Lounge in Hildreth-Mirza Hall.

The department has been hosting the Humanities Hot Topics program since the fall semester of 2018. The program holds periodic discussions, led by both students and professors, about various current events that give all students a chance to voice their opinions, hear differing perspectives, and ultimately engage in enriching discussion with their peers. Additionally, the program bridges the gap between the University and the real world. Humanities Hot Topics was initiated by Adam Burgos, Erica Delsandro, and Mehmet Dosemeci during the Brett Kavanaugh trial, which was the first "hot topic" of the series.

The conversation that took place this week focused on on-campus safety and security, following up from the "Keeping Our Kids Safe: A Conversation about Safety at our Public Schools" panel on Monday. The panel featured the Lewisburg Area School District Superintendent Steven Skalka, school board representative Cory Heath, Chief of the Buffalo Valley Regional police Paul Yost, and various University faculty, education students, and members of the public.

In the continued discussion on Wednesday, individuals elaborated on the topics of how to appropriately communicate with youths about safety threats and the use of ALICE training methods for active shooter response. During the discussion, students brought up their own experiences with safety protocol throughout their lives, specifically highlighting the similarities and differences across private versus public schools and religious versus non-religious schools. The professors also shared their experiences with safety protocol and how things have changed throughout their lifetimes.

"Bucknell students who have lived through Sandy Hook and Parkland have a lot to say and should be listened to about their experience with school safety," said History Professor Claire Campbell.

Preventative measures were also a significant topic of discussion. The conversation touched upon the psychological effects that the presence of armed security guards and metal detectors in schools might have on students. Gun control was also litigated intensely, with questions such as whether there should be more or fewer guns in schools, and whether protocols for situations like active shooters are beneficial if many active shooters are people who already know the protocol and can circumvent it.

"What safety means is too easily taken for granted as policing and I think that is the central problem with how school safety is thought about," Assistant Professor of Philosophy Adam Burgos said.

Another element that was talked about was mental health and gender, and how understanding them could help make schools safer. A question raised was whether it would be beneficial to have more police or counselors on school campuses.

"The conversation of school safety is incomplete if we are not talking about gender. We need to talk about gender," noted Assistant Professor of Women's & Gender Studies Erica Delsandro.

The next Humanities Hot Topics event is during Humanities Week on Wednesday, Feb. 26 at noon in Hildreth-Mirza Hall.

Let Us Do The Driving!
Customized Transportation Services
Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!
Susquehanna Valley
LIMOUSINE
SVLimo.com
reservations@svlimo.com 570-473-8833

Do we deliver?
App-solutely!
WITH
DOORDASH
DOORDASH.COM

VENNARI'S
PIZZA

610 MARKET STREET
LEWISBURG, PA 17837

SATIRE

Stay off the Susquehanna, kids!

Samantha Ruvolo
Contributing Writer

We are now four weeks into the second semester. Usually, this means screenshots of snow day calculators by hopeful frat boys monopolizing your snap stories, and a guaranteed sea of Canada Goose jackets on the quad shuffling to class like a pack of wealthy penguins.

This winter, like any other, we were all prepared to see students sledding down the Grove, a significant decrease in parking spots — because it is way too cold to walk up that hill — and a campus-wide increase in alcohol consumption. But, you might be saying to yourself, "I haven't seen any of that this year. Well, at least not the sledding." And you would be right, observant reader.

Perhaps this lack of tradition stems from the impending doom we commonly label "climate change." This week, Antarctica hit a record high of 65 degrees Fahrenheit. It is no wonder the University campus is lacking a real winter season. Just last week, students were seen outside studying and frolicking on the quad, acting like it is already May.

Although most students have gotten the message about the recent volatile weather patterns, other, less observant students, are determined to act as if everything is normal.

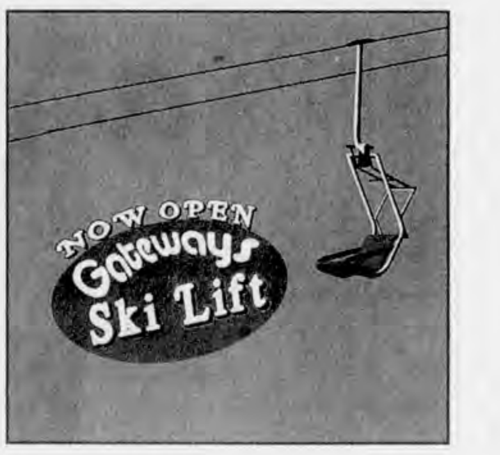
Early last Saturday, firefighters rushed to the Susquehanna River in order to save four fifth-year students who fell through the ice, attempting to ice skate on the river's not-so-frozen surface. Ropes were thrown in their direction and the friends were pulled to shore safely.

"We play ice hockey every year on the Susqui" Reed Moore Newz '20 said. "I look forward to it every year. We didn't even discuss stopping the tradition this year."

When The Bucknellian inquired about the students' methods of testing the ice before embarking on their adventure, one student, Bill Nai '20 said the following: "Yeah, we all definitely touched the surface to make sure it was frozen. We were just all so excited to skate around without having to wear our jackets, the excitement pulled us right onto the ice."

Perhaps it's true what they say — old habits die hard. The Bucknellian is extremely thankful to the Lewisburg Fire Department and everyone else involved for helping these students during their struggles. We urge you to recycle more, drive less and please, stay off the Susquehanna this winter.

Gateway stairs turn to gateway chairs



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Amy Schlussler
Satire Co-Editor

Do you find yourself exhausted after climbing the Gateway stairs, finding it nearly impossible to regain your breath? Do they seem to be getting harder, not easier? Have you become increasingly concerned about your respiratory health?

The Student Health Center recently expressed their worry with the alarmingly high number of inhalers they've doled out this semester, and they have decided it is finally time to address the problem.

After much consideration by the Board of Trustees, the University has decided to move forward with the installation of a ski lift to connect the Gateways to RTK.

The Bucknellian spoke with a fifth-year student regarding this recent announcement.

"Those stairs have changed my life for the better," Phil Send '20 (hopefully) said. "You should've seen my calves before I lived in the Gateways.Embarrassing."

Send '20 (hopefully) is one of the few who expresses his grief with the implementation of the ski lift.

"Those stairs are the bane of my existence," Beth Bum '21 said. "It's embarrassing walking into class after climbing those stairs. I always fill up my Hydroflask before my journey up the stairs. Last time I didn't, I heard ringing in my ears for the following hour."

Plans for construction are still in the early stages, but rumor has it that the ski lift will run on a shuttle schedule, which can be tracked on the University app. The ski lift will be making its rounds up and down the stairs every 15 minutes, allowing students plenty of time to stroll into class a few minutes late. Each trip will be charged to B-Bill, with the prices still undecided.

The year 2020 is all about options, which is why these stairs will be a great addition for future students. The stairs will still be an option for athletes who hope to keep their lung capacity in tiptop shape. For the lazy or hungover students, the ski lift will now happily carry those students up the stairs.

Pick-up lines for all Valentines

Bridget Beljan
Satire Co-Editor

For the girl who just got back from studying abroad:

Are you French?

Because Eiffel for you.

For the tech junkie:

Are you an https?

Because without you I'm ://

For the cutie you come across for the first time:

Do you believe in love at first sight? Or should I walk by again?

For the Instagram model:

I'm no photographer, but I can picture us together.

For the Econ major:

Are you a bank loan?

Because you've got my interest.

For the pupil heading to med school:

Do you know CPR?

Because you're taking my breath away.

For the Harry Potter fan:

Are we on the Hogwarts Express?

Because it feels like you and I are headed somewhere magical.

For the klutz:

Hey, tie your shoes!

I don't want you falling for anyone else.

For the student who parks in the staff lot:

Are you a parking ticket?

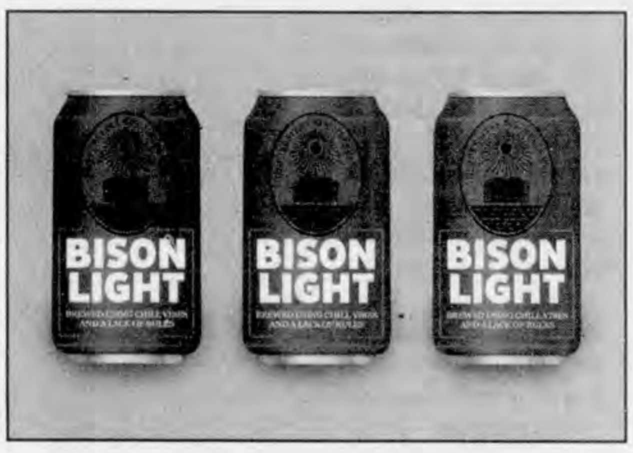
Because you've got FINE written all over you.

And, last but not least:

You're so beautiful I forgot my pickup line.

(Which is a pickup line in itself.)

A campus divided: implications of Bison's new craft beer



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Bridget Beljan
Satire Co-Editor

As many students are aware, Saturday is the single best day of the week because of the weekly occurring Super. Yet, in the thick of winter, University students have had to deal with the Saturdays that have fallen victim to snow, rain and below-freezing temperatures.

Due to the cold temperatures and, sometimes, rain and snow, Super attendance can take a beating, especially from the students who hail from California, Florida and Texas. They claim to be "too tired" from Friday night. Lies.

Thanks to a fantastic marketing strategy, the Bison is now selling its own craft beer, manufactured right on campus. Super attendance and the quality of photos from Super have declined even more, seeing that students can now purchase overpriced beer and hang out with their friends in the warmth and comfort of the Bison.

"Yeah, I really think this is the new wave," Brick Ashell '23, a Mississippi native, said. "I think it's great that we can now destroy our livers inside, without worrying about frostbite and other health concerns that can come up from being outside in this weather for too long. If you touched the keg, your hand would stick to it like a tongue would stick to a cold pole. That's a serious safety hazard."

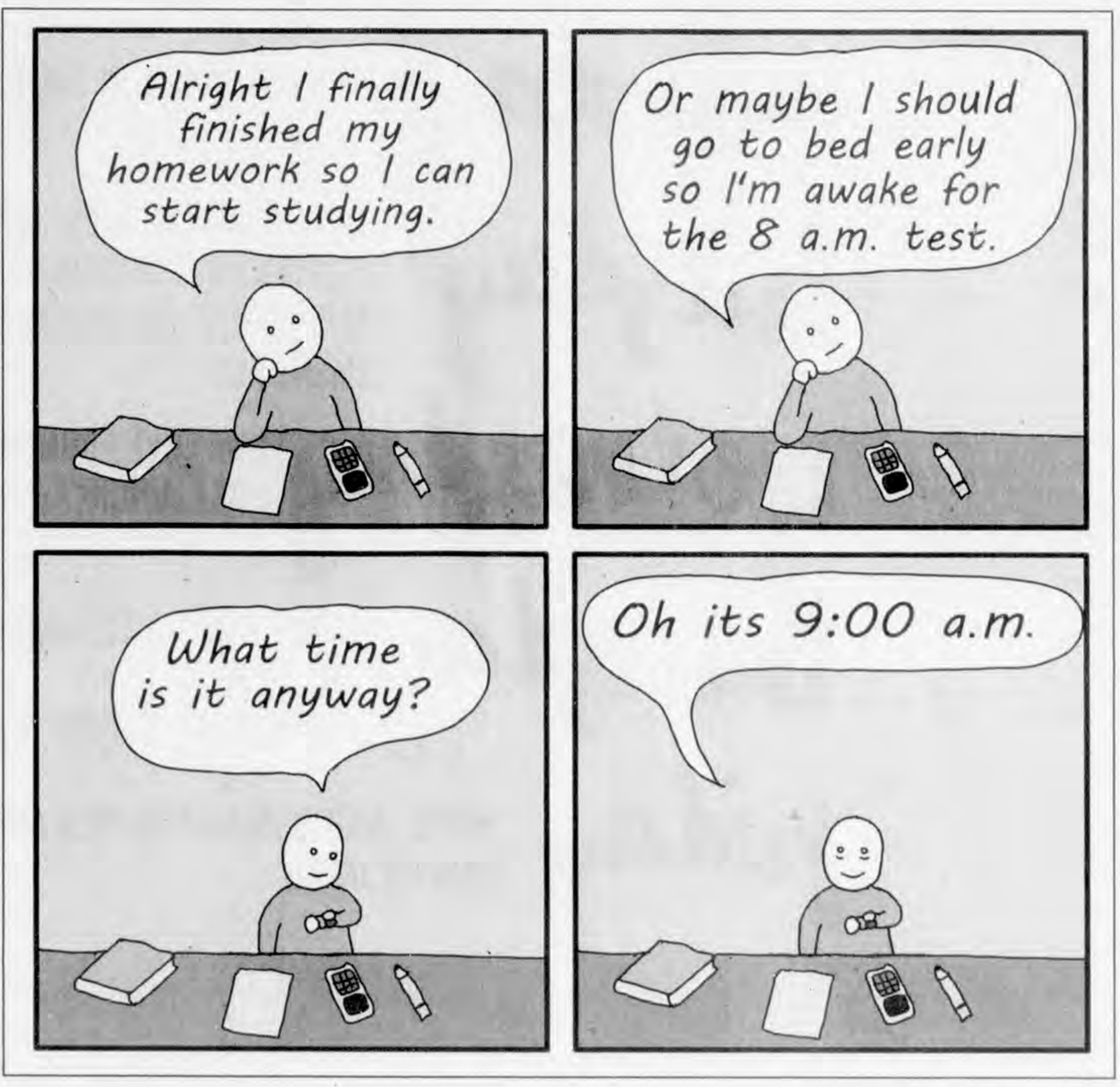
Other students representing warmer states shared Ashell's concerns, but students from the northeast were quick to dispute their comments.

"I mean, you choose to come to a school in cold, central Pennsylvania and then the second there's an opportunity to go inside, everyone makes a run for it," Jack Rainn '21 said. "As pledges, we had to do a bunch of things like jump in the river in January, sled on our stomachs without shirts on and pour cold beer on ourselves outside. People need to stop being so soft."

Everyone declined to comment on the quality or taste of the Bison's beer, though multiple students applauded the tap feature, which allowed them to feel as though they were at Super, as usual.

Super hosts are not stoked about this new Bison feature on Saturdays but have come to appreciate it on weekdays during lunch, before and after classes.

Kyle's Korner


Alright I finally finished my homework so I can start studying.
Or maybe I should go to bed early so I'm awake for the 8 a.m. test.
What time is it anyway?
Oh its 9:00 a.m.

COMIC BY KYLE PUTT, GRAPHIC ARTIST

SPEAKING UP ABOUT SEX

a week of positivity

WHO IS SPEAK(ING) UP?

Nicole Yeager
News Editor

This year, the University recognized the third annual Sex Week on campus. Each year, Speak UP dedicates the week around Valentine's Day to promoting sex positivity through various events and programs on campus. Since it was founded in 2012 by student volunteers, the group has been supervised and coordinated by the University's Interpersonal Violence Prevention Coordinator. Their mission focuses on sexual misconduct prevention, education and awareness for all community members of the University. Speak UP has established its presence on campus through workshops, event series and programs. As their page states, there are many ways to get involved with the University's "efforts to prevent power-based personal violence," a taxonomy which includes sexual misconduct, sexual violence, relationship violence and stalking.

Students can apply to join the movement and become a "Speak UP Peer," where they undergo 35 hours of training in order to become qualified to educate their peers. The Ally Program is a similar seven-week experience for students who exemplify good character to become a leader in their organization(s) who can advocate for the intentions of Speak UP.

The organization also offers workshops, during which they present their topics and facilitate conversations with any dorm hall, club, chapter or team. Additionally, Speak UP hosts a variety of events similar to Sex Week throughout each semester, including Take Back the Night, the Clothesline Project, No More Month, the Red Flag Campaign, Purple Thursday and Sexual Assault Awareness and Prevention Month in April. Lastly, and most importantly, Speak UP actively encourages all individuals on campus to be positive bystanders, as their movement is one to which we can all contribute.

BREAKING DOWN THE SEXUAL STIGMA

Speak UP Peers Jenna Phillips '20 and Alisa Hardy '20 shared some of their thoughts about the purpose of Sex Week, their personal experiences in the organization, and how all students can become more involved in the movement.

Phillips stresses the importance of listening to everyone's experiences when it comes to these topics. She finds Sex Week beneficial, as "everyone comes from different backgrounds in terms of sex education and sex exposure, so [it] has events that stimulate these conversations."

"Speak UP has shown me the value of a work in progress. I won't pretend like [it] has always been a great resource for everybody because there are valid critiques of the dominant white-and-heterosexual narrative. That being said, Speak UP has members within the group who do the exhausting work of pushing back against this narrative, and fight for an inclusive [community]. These people make the organization an ever-evolving work in progress, and I think there's value in that," said Phillips. Additionally, she believes that "the best thing we can do is let people tell their own stories."

"The goal of sex week, in my opinion, is to promote healthy attitudes around the concept of sex while also, in Speak UP fashion, raising awareness about sexual assault on campus," said Hardy. "It is about influential and educational events that help break down stigmas, help this campus get a better view of hook-up culture, and start conversations about healthy relationships."

Hardy elaborated further on the purpose of Sex Week: "I think sex has an enormous stigma around it and part of Sex Week is breaking down that stigma and making sex a subject we can healthily talk about. I think it is also important to note that not all sex is heterosexual sex and beyond that, there are numerous other intersectional aspects of sex. We cannot talk about sex without recognizing that as well."

She also noted how many of the issues that Speak UP highlights are not recognized to the extent that they should be by the rest of the campus. To address this, Hardy said, "It comes down to every single person on this campus needing to be an ally to anyone else, friend or stranger, that they see in an unhealthy situation."

Although Sex Week has passed for this year, all students are encouraged to participate – or nominate others to participate – in the ally program, whose goal is supporting efforts to have conversations that, while difficult, are essential in promoting sex-positivity.

monday	SEX WEEK PANEL: IN THE DARK
tuesday	WEAR ORANGE TO SHOW SUPPORT FOR HEALTHY RELATIONSHIPS #ORANGEFORLOVEDAY "RAPE JOKES" - CAMERON ESPOSITO, STANDUP COMEDY ACT
wednesday	ONE LOVE FOUNDATION - BEHIND THE POST LUNCH
thursday	FREE STI/STD TESTING CLINIC AT STUDENT HEALTH CAMERON ESPOSITO, EVENING SPEAKER
friday	"HOPS" AND HUMANITIES: SEX AND HUMOR IN EARLY MODERN JAPAN

LAYOUT AND GRAPHICS BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

FEBRUARY 14, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 4

WATER POLO KEEPS ROLLING AT BUCKNELL INVITATIONAL

Georgia Lewis '22 looks to find a teammate to jump start a Bison attack
PHOTO BY RILEY DEBAECKE

SCORES AT A GLANCE

SOFTBALL
BISON 9, TOWNSON 2
BISON 4, MARSHALL 9
BISON 10, ST FRANCIS 2
BISON 2 , SOUTH CAROLINA 3

WOMEN'S TENNIS
BISON 7, WAGNER 0
BISON 6, ST FRANCIS 1

WOMEN'S WATER POLO
BISON 14, SALEM 10
BISON 17, ST. FRANCIS (BROOKLYN) 4
BISON 8, WAGNER 17

MEN'S WRESTLING
BISON 25, BINGHAMTON 13
BISON 26, AMERICAN 19

WOMEN'S BASKETBALL
BISON 66, LOYOLA 42
BISON 75, NAVY 65

MEN'S BASKETBALL
LOYOLA 78, BISON 65
BISON 59, NAVY 60

WOMEN'S LACROSSE
BISON 18, SACRED HEART 9
BISON 16, BINGHAMTON 9

MEN'S TENNIS
MONMOUTH 6, BISON 1
BISON 5, ST FRANCIS 2

Justin Schaumberger
Sports Co-Editor

The Bison women's water polo team kept rolling as they picked up two big wins at the Bucknell Invitational. They knocked off Salem 14-10 on Feb. 7 and St. Francis (Brooklyn) 17-4 on Feb. 8. The Orange and Blue were not able to keep their unbeaten streak, however, as they fell in the finale to 20th ranked Wagner 8-17. The Bison now sit at an impressive 6-1.

To open the weekend, the Bison took on Salem in a battle of the undefeated. The Orange and Blue came out of the gates with something to prove, as they scored four straight goals to open the contest. Ally Furano '21 scored the first three goals of the game just a week after being named CWPA Division I Player of the Week. Kali Hyham '21 then got on the scoreboard shortly after to make the score 4-0. After a Salem goal stopped the momentum, Nina Benson '20 scored a goal off a Paige Furano '22 assist to restore the four-goal lead. With another goal each from A. Furano and P. Furano, the Bison went into halftime with a commanding 8-4 lead. The Orange and Blue sealed the game in the third quarter by outscoring the Tigers 5-1. P. Furano found the net twice while Hyham, A. Furano and Megan Lacroix '23 each scored once. Abbie Coscia '23 scored her first career goal in the fourth quarter to wrap things up as the Bison triumphed 14-10.

On Saturday, the Bison continued their hot streak, blowing out St. Francis (Brooklyn) by a score of 17-4. The Bison used an 11-0 run to close out the first half and build up a 12-1 lead over the Terriers. Marcela Herrera '21 opened the scoring for the Bison early on in the match. Despite being beaten early in the first quarter, goalkeeper Georgia Lewis '22 made several big saves to keep the Bison from falling behind early and finished the match with eight saves. After the Terriers scored to tie the game at one, the flood gates opened. A. Furano scored six times, Hyham scored twice, Benson scored twice and Anna Bautista '23 chipped in a goal to stretch out a 12-1 Bison lead at halftime. The Orange and Blue did not give up in the second half with Coscia, A. Furano, Bautista and Chloe Smith '23 all scored a goal apiece on their way to commanding victory.

In their biggest challenge of the weekend, the 23rd ranked Bison took on number 20 ranked Wagner in a top 25 showdown on Sunday. Unlike the previous two matches, the Orange and Blue were not able to build an early lead as they saw themselves starting down a 4-0 deficit. The Bison fought back to bring the score to 4-2 on goals by A. Furano and Hyham. However, the Bison were unable to stop the Seahawks onslaught, as they scored the next four goals of the game to bring their lead to 8-2. P. Furano was able to give the Bison some life with a goal to close the deficit to 9-4, but another Seahawks run saw the lead stretched to 15-7 and were never able to recover. The Orange and Blue fell 17-8, suffering their first loss of the season. Despite the defeat, several Bison players had stellar performances. Hyham scored three goals, A. Furano scored two and P. Furano scored a goal and tallied three assists. Additionally, the Bison will have a chance at revenge when they play Wagner later on in the Harvard Classic.

"This past weekend we had our first loss of the season, which is always hard. But, it gave us a chance to see some of the areas we need to improve upon if we want to continually beat the top-ranked teams. Over the next coming weekends, we are going to be working on some of our weaker areas, communication and defense, so that we can hopefully get better and improve each weekend of games. Our goal this year is to be in the finals of the CWPA championships; something [the University] has not been able to accomplish before," P. Furano said.

Despite the small blemish, the Bison still sit at an exceptional 6-1 record to start the season. They will look to keep their winning ways going when they travel to the Mercyhurst Invite to take on Gannon, Mercyhurst, McKendree, and Salem. The games will be on Feb. 15 and Feb. 16.

Women's lacrosse opens the season with a victory

Brittany Willwerth
Senior Writer

On Feb. 8, in their first game of the 2020 season, the Bison women's lacrosse team topped Sacred Heart University, 18-9. In their first game under the leadership of newly hired head coach Jackie Dando, the Orange and Blue were led by Eve Calabria '21, who racked up seven points on four goals and three assists.

Hoping to improve from last season's 4-13 record overall and 2-7 record in Patriot League, the team recently welcomed Dando with open arms. Having freshly won 62 percent of her games as head coach of the Lebanon Valley women's lacrosse team, the new coach started the season with a solid victory.

Starting the game scoring early and often, the Bison strode to an early 7-0 lead. On the offensive side, numerous players collected multi-goal games, including Calabria (4), Morgan Steinhacker '20 (3), Sarah Monteleone '22 (2) and Tegan Warren '20 (2). Over the course of the game, 10 different Bison players scored a goal.

Dominating the defensive effort was Abby Neff '22, who collected a career-high seven ground balls and forced five turnovers. These accomplishments earned Neff Bison Athlete of the Week for the first time in her career.

"It's all about the team. Our team chemistry is uncanny which gives me the confidence to take risks in the game because I know if I get beat, my teammates are there to back me up and pick me up," Neff said.

In goal, Lauren Kinnee '21 made five saves in goal while Caitlin Tucker '22 made three. Making an impact on the draw control were Steinhacker, Julia Bradbury '21, Jessie Britton '20 and Mason Rode '21. Steinhacker's four controls in this game makes her the ninth Bison to register 100 in a single career.

In terms of overall statistics, the Orange and Blue held the advantage in shots 37-25 and draw controls 19-11.

The Bison followed up with another exceptional performance on Feb. 12 defeating Binghamton by a score of 16-9. Starting the game on an 11-3 run, the Bison never looked back and dominated every facet of the game. The Orange and Blue have now scored 34 goals in only their first two games of the season.

Eve Calabria followed up her season-opening seven-point performance with another seven-point performance consisting of four goals and three assists. Caroline Walsh '22 scored a hat trick while Emma Cashwell '22, Kate Fiore '20 and Julia Bradbury all scored two goals apiece. Morgan Steinhacker, Tace Sutherland '20 and Kali Peeples '21 were the other goal scorers for the Orange and Blue. The defense also held strong for the Bison. Gabby Walsh '21 forced two turnovers and collected two ground balls, while Lauren Kinee '21 was solid in goal saving nine shots.

The team will be back in action when they travel to face Hofstra on Feb. 15 at 2 p.m.

Softball has a 2-2 weekend to start their season

Clara McCormick
Contributing Writer

The Bison softball team traveled to Spartansburg, S.C. for their opening weekend at the Upstate Classic, which consisted of four games. From this competitive trip, the Bison left with two wins and two losses.

On Friday afternoon, the Orange and Blue kicked off their season by beating Towson by a score of 9-1. Pitcher Raeanne Geffert '20 had a fantastic game with eight strikeouts. Meanwhile, teammate Chase Knapp '23 excelled for the Bison with a three-run home run that brought in Kailyn Lorberter '23, Jess Hom '21 and Bella DeRiso '22.

Later that evening, in their game against Marshall University, the Bison fell 4-9. To the start of the game, Knapp helped the Orange and Blue take the lead by a single run. However, the Bison were unable to maintain the momentum and eventually lost by five runs.

On Saturday, the Bison went 1-1 for the day, taking on Saint Francis University and the University of South Carolina-Upstate.

The Orange and Blue won a convincing game against Saint Francis by a score of 10-2. The game remained tied at 1-1 until the fourth inning when the Bison broke things open. Allyse Volpe '22 knocked in a run while scoring two of her own. Other key contributors for the game were Hom, Knapp, Nicole Rivait '22, Ava Fairbanks '22, Taylor Wolfgang '21 and Lorberter.

Against the University of South Carolina-Upstate, the Bison fell by a close score of 2-3. Leading until the seventh inning, the Bison were unable to maintain their lead as the Spartans scored two runs off two singles and an error to win on a walk-off.

Overall, the Bison had a successful weekend, resulting in a 2-2 record for the season so far. The softball team is traveling again this upcoming to Buies Creek, N.C., where they will play five games over the course of the three days against Howard University, Campbell University, Mount St. Mary's (MD) University and Saint Francis University.

Men's Basketball falls to Greyhounds, heads back to MD to face Navy

Sarah Hazard
Senior Writer

On Saturday, Feb. 8, the Bison traveled to Baltimore, Md. to take on the Loyola Greyhounds. The Bison fought hard to recover from an early deficit against Loyola, but could not complete the comeback. The final score of the game was 78-65 in favor of the Greyhounds.

Despite their fight, the Bison trailed by 13 at halftime after missing their last 12 three-point attempts. However, they turned this around in the second half. In the early minutes of the second half, Avi Toomer '20 and Andrew Funk '22 drained threes that cut into the Greyhounds' lead.

Later in the half, John Meeks '21 scored two three-pointers, followed by Jimmy Sotos '21 with one three-pointer. With 4:57 left the play, the Bison were only trailing by one point with a score of 58-57.

The Bison were unable to capitalize following Sotos' three-pointer. The Greyhounds were able to pull ahead again, making 15 free-throws in the last four minutes of play. Loyola is well-known for their strength from the foul line and is ranked ninth nationally for free-throw attempts.

Stat leaders on the day were Toomer with 15 points, Meeks with 12, Funk with 10 and Bruce Moore '20 with seven. Meeks also led the team with 10 rebounds.

Paul Newman '21 spoke to what the Bison will look to focus on in their upcoming game on Wednesday. "We want to focus on defense and getting out in transition so we can get easy points because if we are great on defense it leads to easy offense," Newman said.

The loss to Loyola moved the Bison to a 5-7 record in the Patriot League.

On Wednesday night, the Men's Basketball team faced Patriot League opponent, Navy in Annapolis, Md. The team fought a hard battle but ultimately lost in a close final score of 60-59. Funk led the Bison with 20 points on the night but was not able to clinch the victory over the midshipmen. With the conclusion of this game, the Bison moved to a record of 5-8 in the Patriot League.

The Bison face Patriot League opponent, American University, this upcoming Saturday at 2 p.m. and will travel to play Holy Cross on Feb. 17 at 7 p.m.

Bison top Bryant with a second half comeback

Holly Burns
Senior Writer

The Bison men's lacrosse team traveled to Rhode Island to face Bryant University on Sunday. Despite being down three goals at the end of the first half, the Orange and Blue were able to rally in the second half and earn the victory.

Midfielder Harry Wellford '23 led the Bison in scoring, tallying four goals on the day. Wellford's four-goal effort against the Bulldogs tops his hat trick in the Orange and Blue's season opener versus Furman.

Fellow midfielder Matthew Barkauskas '22 also made significant contributions to the Bison victory. Barkauskas scored the Orange and Blue's first goal of the game with only 42 seconds remaining in the first quarter and finished with two goals.

Attacker Tommy Sopko '21 scored two goals, as well, both in the fourth quarter. Sopko took a total of 15 shots, which matches the school record previously set by Chris Cara '05 and Sean O'Brien '18.

The Bison were down 6-3 ending the first half, but they came out strong in the second half. Wellford scored two goals in under a minute to cut Bryant to a one-goal lead.

The Bulldogs were able to score one more goal to boost their lead, but the Bison piled on with four more goals, making the score 9-7. During that run, Wellford and Sopko each scored two goals apiece.

Attacker Alston Tarry '22 scored a big goal to extend the Bison's lead to 10-8 with less than five minutes remaining in the game. Tarry's goal was assisted by midfielder Nick Clarke '21. The Bulldogs then answered, cutting the Bison lead to one. However, Clarke netted an insurance goal, making the final score 11-9. Clarke also collected five ground balls on the day. The Bison outscored the Bulldogs 8-3 in the second half to secure the victory.

Face-off man Nick Crovatto '22 logged eight ground balls and went 13-for-24 in faceoffs. Defender Conor Shears '20 led the team in turnovers with two ground balls, making a strong contribution to the defensive effort.

Goaltender Ben Clark '21 made 17 saves, leading the Bison defense. Clark set his previous career-high for saves at Bryant in 2018 with eight. The Bison led the game in shots 43-41, ground balls 34-26, and faceoffs 13-11. The win over Bryant is the Orange and Blue's seventh all-time against the Bulldogs.

The win against Bryant makes the Bison 2-0 heading into their home opener. They will face Sacred Heart this Saturday at noon.

Track and field records solid performance at Sykes & Sabock Challenge

Dani Kaufman
Senior Writer

On Feb. 8, the Bison men's and women's track and field teams showcased strong performances at the Sykes & Sabock Challenge at Penn State. Several athletes qualified for the IC4A and ECAC.

One male standout was Jeff Brown '20, who was runner-up in the 60-meter dash with a time of 6.85. Brown is the defending Patriot League champion in the 60-meter dash. He will look to improve over the next couple weeks in order to defend his title at the Patriot League Indoor Track and Field Championships.

Another sprinter, Stefone Moore-Green '20 may have placed seventh in the 60-meter dash, but he proved to be a force in the 200-meter. The senior, who only just joined the track team this season, placed first in the 200-meter race with a time of 21.68. Moore-Green's time now is the fourth-fastest time in Bison history.

The 600-meter race proved to be the best overall for the Bison with second, third and fourth-place finishes by Robert Dessoye '21, Alex Dessoye '21, and Sean Conway '20, respectively.

Head coach Kevin Donner spoke on how the men performed at the meet, "Lots of IC4A marks, and lots of guys in the top eight of each event ... We seem to be really gelling as a team."

On the women's side, the strong performances continued with none other than Kaitlin Salisbury '20 in multiple events. She had solid performances in the 60-meter dash, the triple jump, and long jump. Karly Forker '22 qualified for the ECAC's in the 800-meter race, continuing on a solid season so far.

"It was a solid effort on the women's side, I believe many of these athletes are set up nicely for the next 2-3 weeks," Donner said.

As they continue to prepare for the Patriot League Championship, the Bison will compete this upcoming weekend in Ohio at the Doug Raymond Invitational hosted by Kent State University.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Football's new off-season

Michael Caruso
Senior Writer

With the NFL season officially over after the exciting 2020 Super Bowl between the Kansas City Chiefs and the San Francisco 49ers, football fans may be asking themselves, "Well, now what?" Football generates a large following throughout the NFL season, and I am sure fans are not eager to wait almost seven months before the next regular-season game begins. However, in the meantime, we may be seeing the start of a new football league that may take over NFL ratings during this off-season: the XFL.

The XFL's main goals are to make the games more fast-paced and high-scoring while eliminating many more dead plays than the NFL. They are also looking to keep the games at an average length of 2 hours and 45 minutes (although the average game week one was 2 hours and 56 minutes). Further, the rules of the XFL contain some differences, such as their new kickoff rules that aim to encourage kickoff returns, but in a much safer manner by moving the kicker back to the 30-yard line and the coverage team and blockers downfield before kickoff. In fact, although it was only the first week, of the 35 kickoffs, 32 were returned (91 percent), whereas in 2019, 60.9 percent of NFL kickoffs were touchbacks and only 36 percent were returned.

In the first week, the XFL's games were in big market locations, which may not come as a surprise. Houston had the largest attendance at 17,815 people; then came New York with 17,634, Dallas with 17,206 and Washington, D.C. with 17,163. The crowds all seemed engaged with the games, and if you tuned in to social media at all, SportsCenter, House of Highlights and Bleacher Report posted videos continuously throughout the weekend of celebrations, new and unfamiliar plays and even post-game celebrations. Professional football at lower prices, coupled with new rules and on-field interviews during the games, can prove to be an inclusive environment between the teams and the fans. Yet there is still some uncertainty going forward.

"The true measure reaction to the XFL's debut will be television ratings and attendance figures in Week 2," states ESPN Staff Writer Kevin Seifert. "Will the audience return, or even grow? Was it the benefit of the doubt justified? In 2001, ratings for the XFL's first incarnation dropped 50 percent in the second week. So did the AAF's in 2019. The new XFL eagerly awaits that judgment."

Big names – such as former Ohio State quarterback and NCAA National Champion Cardale Jones, as well as former Oakland Raiders punter Marquette King – and colorful announcers, such as former Indianapolis Colts punter Pat McAfee, seemed to captivate fans the first week. However, going forward, sustaining ratings and attendance is going to be critical for the success of this league. It will be interesting to see how the XFL will continue to market themselves going forward.

Wrestling continues their dominant dual meet season

Roger Mellado
Contributing Writer

The Bison wrestling team came up big in another home win this past Saturday at Davis Gym. The Bison defeated Binghamton 25-13 to continue a stellar season. Despite the last few matches against league opponents being easy sweeps with the Bison outscoring their opponents 130-11, this match proved more difficult. Tied with Binghamton 13-13 at halftime, the Herd, with some added help from two forfeits, was able to come out on top.

The dual started out with a tough loss for the Bison at 184lbs when Frankie Guida Jr. '21 fell to Binghamton's Lou Deprez. Following this loss, Captain Drew Phipps '20 added another win to what is sure to become a historic season for the senior, winning by a major decision and improving to 23 wins on the season.

The next two Bison wins came from Drew Seidman '22 and Matt Kolonia '21. At 125lbs, Seidman beat Carson Sauriol 5-3, while at 144lbs Kolonia managed to pull off a come from behind victory over Matt Swanson. It was freshman Jaden Fisher '23 at 157lbs that brought the score to 13-13 right before the half keeping the Bison in the fight. Fisher continued what has been an impressive debut campaign with a dominant win over Binghamton's Christopher Baker by a score of 12-4.

The match concluded with two consecutive forfeits by Binghamton to the two Hartman brothers respectively (Zach '22 and Mitch '20). The two wins brought the final score to 25-13 in favor of the Bison. Taking no time to celebrate, the Herd hit the road the next morning to take on another league opponent, American University.

The Herd was able to leave D.C. victorious after another close dual meet. The final score was 26-19. A few Bison brought home big wins that brought the momentum in favor of the Bison. The first was Darren Miller '23 at 133lbs. Miller gave the team their first pin on the day, beating American's Joshua Vega in just two minutes and thirty-four seconds. The next pin came from Miller's teammate and fellow freshman Jaden Fisher at 157lbs.

Zach, one of the team's NCAA qualifiers from the previous year and the current 15th ranked wrestler in the nation at 165lbs, ran up the score on his opponent and secured a major victory for his team (20-3). Not to be outshined by his little brother, Mitch came out and had a dominant performance of his own, taking home a 10-5 decision over American's Conner Allshouse. Phipp's secured the dual meet win for his team at 197lbs.

Jacob Hubbard '21 said, "The team performed at such a high level this past weekend and has been performing at such high levels this entire season. We have our preparation and all the hard work we have been putting in to thank for these major successes. Our team has definitely surprised people and will continue to surprise people as we inch closer to the end of our regular season and closer to EIWAs and the NCAA tournament."

With two more wins, the Bison sit at 9-4 and 8-1 in conference play. The Herd will host their final two home matches coming up on Friday, Feb. 14th against the Lehigh Mountain Hawks and two days later on Feb. 16 against the Army Black Knights. The Bison will be honoring their seniors on Feb. 16.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

ALEXANDRA BUTZ '21

WOMEN'S TRACK & FIELD

PROFILE

HOMETOWN: PARKTON, MD
HIGH SCHOOL: HEREFORD

Elise Covert
Senior Writer

Pole vaulter and high jumper Alexandra Butz '21 has been an influential factor in the success of the Bison women's track and field team for the past three seasons. Butz initially chose the Orange and Blue for the team's competitive record and close-knit family community.

"It seemed like the perfect place to get a degree and also be able to compete at a high level. We compete against other Patriot League schools, but we also go to meets where we get to go against UPenn and University of Maryland, amongst other big schools, and that high level of competition is really fun," Butz said.

Her personal record for the pole vault is 3.55m (11 feet, 7.75 inches), which she set at the Gulden Invitational on Jan. 25 this year. Her personal best for high jump is 1.70m (5 feet, 7 inches), which she set at the 2019 Patriot League Indoor Track and Field Championships last February. That performance is one of Butz's favorite memories of her collegiate career to date, as it earned her a silver medal and placed her third in program history for the indoor high jump.

"Everything we do is for the team, so it's fun to be able to celebrate together," Butz said. "When I came in second my sophomore year, all my teammates were there watching and cheering me on and it meant a lot to me."

She also had an outstanding first season in 2017-18, scoring eight points for the team en route to an indoor Patriot League Championship. She earned Second Team All-Patriot League recognition for her contribution and received that honor again as a sophomore. She was also named to the Patriot League Academic Honor roll after her freshman season.

At the Sykes & Sabock Challenge on Saturday hosted by Penn State, Butz inched towards meeting and beating those personal bests with a high jump measure of 1.67m and a pole vault height of 3.53m. Her season-best high jump performance was impressive for third place among females in a competitive field of schools.

In just this season, Butz has six top-five finishes in five meets — four in the high jump and two in the pole vault. She and the team are now looking forward to the indoor Patriot League Championships meet once again, where Butz says the athletes are trying to sweep the podium in the high jump. Doing so has been a goal for Butz since she arrived on the team as a first-year. Along with fellow jumpers Sydney Contrino '20, Lexy Forrestal '20, Michaela Bracken '22 and Lizzie Veenhof '23, Butz is confident that they will be able to overcome the competition and finally accomplish this goal. The Patriot League Championships will take place Feb. 29 - March 1 at Lehigh.

Butz credits a large part of her motivation to her teammates, family, and coach Shakeema Welsch. "[Coach Welsch] motivates me a lot because she pushes me really hard in practice, but also believes in me completely," Butz said. "It's definitely a combination of wanting to help my teammates and also wanting to make my family and coaches proud."

The women's track and field team will next compete at the Doug Raymond Invitational in Kent, Ohio on Feb. 14-15.

CAREER STATS

16 POINTS AT PATRIOT LEAGUE INDOOR CHAMPIONSHIPS
5 POINTS AT PATRIOT LEAGUE OUTDOOR CHAMWPIONSHIPS
3RD IN SCHOOL HISTORY IN THE INDOOR HIGH JUMP (5'7")
TWO-TIME 2ND- TEAM ALL-PATRIOT LEAGUE
ONE-TIME PATRIOT LEAGUE HONOR ROLL

Men's tennis' weekend proves to be a mixed bag

Alex Bolinger
Contributing Writer

The past weekend was a rough start for the Bison men's tennis team. The team traveled to West Long Branch, N.J. to compete against Monmouth University, ultimately falling to the Hawks by a score of 6-1. The loss on Saturday brought the men's record to 1-3 in the early season.

Michael Owen '23 provided the team with their only victory against Monmouth, winning 7-6, 6-4 in singles to improve his individual record to 5-1 on the season. Owen has not lost a singles match since the season opener against Fordham. Guillermo Torres '23 also had an impressive singles match on Saturday. Unfortunately, Torres ultimately fell in scores of 6-1, 4-6, and 10-7.

Saturday also proved tough for number-one singles Marwan Abaza '21, who lost his first singles match of the season 7-6, 6-2. Abaza now holds an admirable 5-1 record this spring in singles play.

The Bison had an impressive bounce back after a tough loss Saturday, improving to 2-3 on Sunday after an exciting 5-2 victory over Saint Francis. The day was full of memorable doubles performances, as all three pairings won their respective matchups. Abaza came back Sunday with an impressive 6-2, 6-0 win in first singles.

Ryan Jurist '22 claimed his fourth victory of the season 6-3, 7-5 and had another powerful outing as he won his sixth straight singles match 6-3, 6-2.

Cooper Bradshaw '22 and Owen improved to 4-1 in number one doubles with another win on Sunday. The pair lost their only match of the season on Saturday at Monmouth.

Torres and Per Astrom '23 enjoyed a victory in their doubles match, their first match together on the season.

After a big win Sunday, the Bison have some time off before their next match. The Bison will begin competition again on Feb. 21 when they host La Salle at the Central Pennsylvania Tennis Center. They will also face strong competitors in The University of Connecticut, Marist and Penn State.

Second time's the charm: Bison defeat the Greyhounds 66-42

Kaelyn Long
Senior Writer

Refusing to let their previous loss against the Loyola Greyhounds determine their fate the second time around, the Bison earned a 66-42 victory on Saturday, Feb. 8, after outscoring the Greyhounds 17-4 in the first quarter. Ellie Mack '20 scored a game-high 18 points, while Ally Johnson '21 tied her career-high with 17 points. The Bison now sit at 9-2 in the Patriot League and 16-6 overall. This is the fifteenth time the team has been credited with holding their opponent to under 60 points in a game.

"I think our focus definitely increased from the last time we played them. We executed on offense and defense much better, which allowed us to have a lot more success this time around," said Abby Kapp '21.

The Orange and Blue scored the final 10 points during the opening quarter while holding the Greyhounds to 2-for-18 shooting. In the second quarter, the Bison only allowed three made field goals, leading 30-12 going into halftime.

Holding the Greyhounds to just 12 points in the first half resulted in the fewest points the Bison have allowed this season. Johnson was on fire during the first half alone as she nailed four of her five three-pointers.

The Bison's best offensive effort came during the third quarter, outscoring the Greyhounds 24-13 while increasing their lead heading into the fourth. In the fourth quarter, Mack added 10 points, shooting a perfect 4-for-4. The team as a whole made eight of their nine field attempts and all five of their foul shots.

Autumn Ceppi '21 came off the bench adding five rebounds and a pair of assists in her 19 minutes of action. Offensively, the Orange and Blue outscored the Greyhounds 28-24 in the paint alone. Mack added eight rebounds and four rebounds.

Taylor O'Brien '22 contributed 11 points with four rebounds, three assists and three steals. Kapp added three points, five rebounds, two assists, two steals and two blocks. Off the bench, Carly Krsul '23 added eight points in the final quarter to round off the night.

The Bison will return to action as they travel to American University on Feb. 15 for a 2 p.m. game.

Women's tennis tallies consecutive wins against Wagner and Saint Francis

Bri Pomonis
Senior Writer

In their second weekend of the season, women's tennis improved to a 3-2 record with back-to-back wins against Wagner College and Saint Francis University.

Last Friday's match against Wagner consisted of firsts of the season for several players, resulting in an astonishing 7-0 win.

Daniela Bellini '22 returned to the court for the first time this season and proved to be a key competitor for the Bison. Competing in the number one singles spot for the second year in a row, Bellini was victorious over her senior opponent with a 6-2, 6-1 win. Paige Leavy '20 and Rachel Carroll '21 also earned their first wins of the season. Carroll's win was arguably one of the most exciting of the day after she made an astounding comeback after trailing 5-1 in the set. The match lasted almost three hours, which ended in a great victory for the Bison. This win marks Carroll's first dual victory since her first collegiate season.

The Bison saw equal success in doubles. Dax Seidlin '23 and Leavy teamed up to grab a 6-4 win in the top spot. Sofia Ayuso '21 and Bellini joined forces for the first time this season to earn a 6-3 win, while Jill Auteri '20 and Chloe Zilkha '23 earned a 6-1 victory in the number three doubles slot.

Friday's momentum continued well into Sunday, where the Bison defeated Saint Francis 6-1 to bring the season's record to 3-2. Bellini finished the weekend undefeated after another two wins at 6-2 and 6-4, with the team claiming four of the next five singles matches with wins from Seidlin, Leavy, and Ayuso. Leavy and Seidlin continued their reign in the doubles with a 6-4 victory, bringing the undefeated duo to a 5-0 record this season.

"As a team and an individual player, we aim to stay focused and stay motivated throughout the rest of the season. It is important to fight hard and give 100 percent each match no matter how you may be feeling psychically and mentally. Across all courts, we boost each other up and keep our energy high," Carroll said.

The team will return on Feb. 21 and 23 to host La Salle and Marist.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Is wellness all it's cracked up to be?

GooBeauty
Good Goo
Wellness cream
Vitamin C+
Vitamin E
Vitamin D
Hyaluronic acid
Apply for instant skin glow

GRAPHIC BY JAMES HOWE, GRAPHICS ARTIST

Caroline Hendrix
Staff Writer

I had the full intention of writing this article as an inside look into the wellness and lifestyle industry, but my research led me elsewhere. I realized that I had been fed very conflicting views of these industries. Advertising has made me believe that wellness products such as rare oils or expensive diet and workout plans will put me on the fast-track to long-term health. But critics of the industry question whether companies like Goop or Poosh really have the consumer's best interests at heart – or if they are simply willing to sell anything for a profit. I wanted to take a look at the wellness industry through both supportive and critical lenses and compare them to my own preconceived notions about its benefits and drawbacks.

I, myself, have contributed to the racket that is the wellness industry. I have purchased a 21-day body reset that claimed to give me my best body and ordered organic oils that would supposedly make my skin baby-smooth. What I have realized is that there are no products that are one-size-fits-all. Some oils may give me soft skin, but others an acne outbreak. Some diet plans and workout plans might not be healthy for my body but are perfect for others. Every person's body is different, so they will react differently to varying lifestyles and environments.

If you look at the fine print on most products and health methods, companies will tell you just that. Gwyneth Paltrow's lifestyle brand Goop has recently released a documentary series on Netflix named "The Goop Lab with Gwyneth Paltrow." Each episode focuses on one wellness craze where Goop employees take part and comment on their experiences; however, each episode also starts with a statement for viewers alerting them to speak with their doctors before partaking in any of the activities shown or described. This statement is similar to precautions attached to wellness crazes that consumers fail to read or consider before trying products or methods. When they do not get the results they want, they are all too quick to place blame on the company that gave them a fair warning. For this reason, I do not necessarily blame businesses for promoting products that consumers claim "don't work" because they might not benefit that consumer or fit their needs in particular. Most businesses address that directly on the product's label.

However, from the medicinal perspective, wellness is a dangerous and condescending industry that survives off of false advertising and the resulting profit. The Washington Post has criticized the focus of the wellness industry for using other treatments for cancer and diseases besides surgery and medicine. It explains that research has shown the risk of death increases when alternatives to medicine are used, listing homeopathy and certain diets as examples. If the results of this research are true, then the wellness industry has a dark side to it. If companies are promoting alternative therapies for cancer knowing that they are putting their consumers at a higher risk of death, then there can only be three desires for those companies: money, money and more money. If they do not care whether or not their goods are actually effective in accomplishing what they advertise, then what other reason would lead them to put their products onto the market and trick consumers into buying it?

All in all, the advertising that surrounds wellness products and fads need to be taken with a grain of salt. It is all too easy for companies to succeed by convincing consumers that their product will give them the results that they want. However, a consumer who does not get their desired results should also consider whether the business is to blame – or if the product just simply is not the right fit for them.

LETTERS TO THE EDITOR

Petition to divest and reinvest the University's endowment

We are pleased the University has formed the Socially Responsible Investing Working Group, a necessary step to align the endowment with our mission. We recognize the positive steps forward toward transparency and reinvestment with the endowment in the draft Sustainability Plan. Yet, the Sustainability Plan must go further to lay out a clear timetable and protocol for fossil fuel divestment, while detailing how to reinvest those funds for a transition to a just, sustainable future.

In the spirit of building a better University, we call on University administrators and the Working Group to do the following by April 22, 2020:

Disclose the specific current direct investments in companies whose primary business activity is involved in the extraction, transportation, refinement, combustion, or protection of oil, coal and natural gas resources;

Disclose which indirect investment funds have any companies whose primary business activity is involved in the extraction, transportation, refinement, combustion, or protection of oil, coal, and natural gas resources. Disclose what percentage of all total indirect investments are in this sector.

Freeze any new direct or indirect investments in those companies. Direct your investment management firms and fund managers to permanently implement a negative screen on those companies.

Commit to phasing out existing direct investments in those companies within 1 year and phasing out existing indirect investments in those companies within 3 years;

Commit to assessing the risks climate change poses to individual investments and the endowment portfolio as a whole. Commit to change investment practices to reduce climate risks and take advantage of opportunities associated with climate change, for instance, investing in high-performing industries in the renewable energy space.

Direct the student-managed investment fund to follow #3 to #5 above.

Commit to positively screen for investments involving a community mission, such as community banks, community land trusts, co-operatives, minority-serving institutions, minority-owned businesses, community-based funds, funds that support a just transition for workers in the energy industry, etc. These companies should not be those who have made considerable money in the fossil fuel sector. Allocate a percentage of your overall endowment to be reinvested into community funds (e.g. 1 percent); and

Make these changes and any other new investments transparent and committal by including language on this in the Bucknell's investments policy and Sustainability Plan.

Why it is Important

Fossil fuels are risky investments. Fiduciaries at leading institutions of higher education have agreed — endowments are better served by not investing in fossil fuels. We believe such actions on behalf of our University will be a sound decision for our institution's financial portfolio.

Divestment advances the University's commitment to the common good. Climate change is accelerating. In this last year alone our country and countries around the globe experienced record-breaking heat, droughts, and hurricanes, which impacted hundreds of thousands of people and cost hundreds of billions of dollars. As students with the privilege to attend this institution whose futures depend on a livable planet, we refuse to benefit from profits on investments in the very companies that have done so much to actively contribute to this climate crisis.

Divestment advances the University's commitment to justice. Given that current climate hazards are borne disproportionately by low-income communities, communities of color, and formerly colonized communities, divestment is not only a prudent fiduciary responsibility but a moral responsibility.

Reinvestment in profitable sustainable industries is a triple-win for environmental quality, equity, and financial prudence. Investing divested funds in clean, renewable technologies and portfolios allows the University to live out its strategic plan: proactively shape a sustainable, just, and prosperous world while ensuring financial sustainability.

To view the petition and add your name, visit tinyurl.com/reinvestbucknell

– Green New Deal Lewisburg

EDITORIAL: THE ESTABLISHMENT'S REFUSAL TO EVALUATE SANDERS FAIRLY

This year's Democratic primary will be one of the most consequential in years — perhaps decades — and will likely decide the future of the Democratic Party. The chief schism within the party is between the moderates (represented by Senator Amy Klobuchar (D-MN), former Vice President Joe Biden and South Bend mayor Pete Buttigieg) and the progressives (namely, Senators Bernie Sanders (I-VT) and Elizabeth Warren (D-MA)); thus far, the contested Iowa convention and more decisive New Hampshire victory have proved favorable for Senator Bernie Sanders, who seems well-poised to lead the party at the July convention.

So why has the so-called "liberal" establishment been so hesitant to accept the Vermont socialist as the apparent nominee? "Hardball" personality Chris Matthews, for instance, described his concerns of a Sanders presidency by referencing "Castro and the Reds" and expressing fear that "executions in Central Park" may result. 2016 presidential candidate Hillary Clinton insisted in a January interview that "nobody likes [Sanders]; nobody wants to work with him; he got nothing done." Even NBC commentator Chuck Todd went so far as to quote the conservative news website, "The Bulwark's," referring to Sanders supporters on social media websites as "digital brown shirts" in an oblique reference to Nazi paramilitary forces. In short, the combined powers of the liberal punditry and political aristocracy seem to have marshaled their influence to oppose Sanders.

There are a number of reasons they provide for this unrepentant critique – some legitimate, and many more spurious. Chief among them is their belief that Sanders' "democratic socialist" identity will dissuade crucial swing-voters from turning out in November; in support of this position, they reference the catastrophic defeat of Labour Party leader Jeremy Corbyn in the 2019 UK general election. But public opinion polls display Sanders as having a net favorability of +15 – Jeremy Corbyn, at the time of the election, had a net favorability of -40. Additionally, all of Sanders's major policy planks (including Medicare for All and tuition-free public college) have support from a majority of Americans. In fact, a recent poll conducted by the progressive Data for Progress showed that in head to head match-ups against incumbent Donald Trump, Senator Sanders wins by 5 percent, even when he is described as a socialist. It is worth noting that this margin drops to 2 percent when he is described as a Democrat.

Still others contend that America should move past the "old, white guy" presidential archetype to allow for a more diverse field of candidates to compete for the office. Critics reference Sanders's purported lack of support from minorities, such as African-Americans and Hispanics, as a reason to dismiss his candidacy. This criticism is, curiously, outright false. According to a poll conducted by Monmouth University, Sanders leads all Democrats in non-white support, topping the field by 8 points among non-white Hispanic, Asian and black voters. Sanders' donor pool is also substantially more diverse than any of the other candidates, suggesting that he can not only command votes but also actively mobilize the diverse coalition that is so vital to our political process. There is no reason to suggest that minority support is a substantial weak spot for Sanders in the first place. Furthermore, to reduce Senator Sanders into a tired "old, white guy" stereotype erases not only the substantive appeal of his policies to minorities but also his personal heritage – no major party has ever nominated a Jewish person for President.

Perhaps the most significant leitmotif of media criticism, through both Sanders' 2016 and 2020 runs for president, has been the popular refrain of, "How will he pay for it?" The question is, no doubt, worth addressing, and there have been substantial efforts by the Sanders campaign to do so. His Medicare for All plan, for instance, describes three chief revenue sources requisite for the plan to be implemented: higher taxes on Wall Street speculation, reduction of administrative staff and paperwork within the insurance sector, and reduction of drug prices. All of these streams, along with their contributions to the overall total, are accounted for in the bill. Such is the case with most policies advocated by most candidates in the field. Interestingly, precious little attention is paid to the price-tags of the Biden or Buttigieg plans, despite the latter's actually costing more than Medicare for All. One could certainly disagree with the sources of revenue, as well as their potential rippling effect on the rest of the economy, but to argue that they have not been delineated is to deal in complete falsehoods.

This piece should not be interpreted as an endorsement of the Sanders campaign. The senator, like any other candidate, deserves a full interrogation of the negative consequences of his policy prescriptions, as well as hisW chances against the opposing party's nomination. It is also not an endorsement of general media paranoia; a vast majority of the time, the media effectively presents content that is truthful to the best of its knowledge, and should not be automatically and categorically dismissed as irreparably biased. In the interest of fairness, however, it is necessary for The Bucknellian to point out that criticism should come from a place of good faith, well-researched and structured arguments and an understanding of the opposing side. It appears that the liberal establishment has simply not provided Sanders with that treatment.

Trump doesn't lead in faith

Nick DeMarchis
Senior Writer

The news is the first thing that I look at in the morning. Sue me. And even after my early morning shower, I felt dirtied by the President's comments on faith at this year's National Prayer Breakfast. For now, I want to put aside my personal biases against the President to look at his remarks in as self-contained a fashion as I possibly can.

First, however, it is important to recognize context. The Prayer Breakfast is held annually in Washington to convene a diverse subset of the world's leaders in faith. Previous guests have included Mother Teresa of Calcutta, Tony Blair and Bono (an odd mix, to be sure). Arthur C. Brooks was the keynote speaker this year, and as a Christian myself, his speech was one with which I identified strongly. Leaving aside his qualifications as a professor at the Harvard Kennedy and Business schools and a prominent center-right Catholic, he introduced himself as the author of a book entitled "Love Your Enemies."

He led his case by citing scripture: "You have heard that it was said, 'Love your neighbor and hate your enemy.' But I tell you, love your enemies and pray for those who persecute you." This line from Matthew's gospel guides the core of his argument: that the only way to work through political polarization is to love and respect political enemies. Brooks adds a lesson from his father, saying that "true moral courage isn't standing up to the people with whom you disagree. It's standing up to the people with whom you agree — on behalf of those with whom you disagree." And it makes sense; history reminds us how many people have had their voice silenced simply because they fail to conform to the majority. Suppression, hatred and bigotry have deep roots in American establishments and Christian establishments, along with many other cultures and creeds. So, Brooks challenged the audience – including the President, Vice President and Speaker – "to follow Jesus' teaching and love your enemies. Ask God to remove political contempt from your heart. In your weakest moments, maybe even ask Him to help you fake it."

And after Brooks yielded, his challenge was refused. After having appeared distracted (to my eyes, at least) through the duration of that keynote speech, the President of the United States said, "Arthur, I don't know if I agree with you." Therein lies our nation's problem. Rather than addressing the issue of political polarization and healing an increasingly divided nation, the President took time to widen the divide and distance himself from his "enemies." Aside from the anecdotes that all point to a relatively dull takeaway that Jesus – and America – is good, one particularly disheartening moment came when the President spoke of the audience's religiously diverse members. He said, "They like people, and sometimes they hate people. I'm sorry . . . When they impeach you for nothing, then you're supposed to like them? It's not easy, folks."

As Brooks argued, the whole point is that it isn't easy to forgive and love your enemies; it is counter-cultural in the strongest sense of the word. While I may not be entitled to judge, I am frustrated by the wasted opportunity to use love to mend our nation's wounds. The President's disregard for that love and disagreement with rejecting contempt saddens me. That standoffish attitude on a national stage such as the Prayer Breakfast muddies the future of loving Christianity in our nation.

Speaking to the personal faith of the President poses a problem — I cannot (nor can anyone) know his heart and what he truly believes. For the record, he has publicly said things like, "[No book] beats the Bible," and "I need [prayer] more than anybody in this room," and these are likely the more humble among the President's quotes.

While I cannot, in good faith, question what's in his heart, the way that he displays that faith and encourages others to act is questionable at best, and counterproductive at worst. I agree with Brooks: one should love their enemies and those with whom you disagree, and always answer hateful contempt with love. Answering with love and being truthful always is the first step to healing our nation. Instead of reopening old political wounds, we need to step across aisles and into our neighbor's world in order to love properly and work effectively as a nation.

Mitt Romney's historic impeachment vote

Mickey Arce
Contributing Writer

Mitt Romney sent shockwaves throughout the country when he voted to convict President Trump for abuse of power in his impeachment trial. Liberals hailed the Senator as a hero while conservatives vilified Romney for his vote. With his vote in the Trump impeachment trial, Romney became the first sitting U.S. Senator to vote to convict and remove a President of his own party. Before voting to convict Donald Trump, he planned a media blitz in which he wanted to change how the American people viewed him. Romney's vote in the impeachment trial demonstrates his obsession with himself. He is anything but a hero – Romney will always be remembered as a flip-flopper and a desperate opportunist.

In his impeachment speech on the Senate floor, Romney claimed that his religious beliefs forced him to vote to convict President Trump. While speaking, he said, "as a Senate-juror, I swore an oath, before God, to exercise impartial justice." A person listening to this speech might believe that he is a principled and religious man; however, religion for Romney tends to fluctuate based on his political interests. Romney was strongly pro-choice as Governor of Massachusetts, but when he ran for the Republican nomination in 2012, he swiftly became firmly pro-life. Romney is no man of principle, either; as governor of Massachusetts, he produced a universal healthcare program that was just an early draft of the Affordable Care Act, commonly known as Obamacare. He later found a way to be opposed to Barack Obama's signature healthcare plan as he was appealing to the GOP in 2012. Romney embraced Ronald Reagan during the 2012 Republican Primary but distanced himself from Reagan as he was running for Governor. The list goes on and on – Romney has no principles and he is no man of conscience.

Let us not forget that Romney only cares about himself. The Utah senator was once a top contender for Secretary of State under Donald Trump. Trump and Romney were seen awkwardly dining together as the two discussed the State Department position. If he were Secretary of State, he probably would not support removing Donald Trump from office. Romney has always sought only to advance his own interests, and his vote on impeachment is no different.

It is clear that Romney was thinking about his own legacy when voting. Romney asserts that when future Americans look at this impeachment vote, "they will know merely that I was among the senators who determined that what the President did was wrong – grievously wrong." The 72-year-old senator wants Americans to remember him as a man of honor and integrity. His impeachment vote could be one of the last times we will ever hear about him doing anything relevant. As a result, Americans may only remember Romney as an inconsistent and desperate human being who was consistently on the wrong side of history. Liberals, before you celebrate him, remember that Mitt Romney is not on your side – he never was. Mitt Romney is only interested in himself.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

President Trump's State of the Union falls short

Trey Gaither
BIPP Intern

On Feb. 4, 2020, President Donald Trump emerged into the chamber of the United States House of Representatives and prepared to give the third and final State of the Union speech of his term. As he waltzed down the red carpet to assume his position behind the podium in front of Speaker of the House Nancy Pelosi and Vice President Mike Pence, the President received roars and chants of glory; the room exploded with audience members chanting, "Four more years, four more years," then switching to, "46," insinuating that the President will win the next election and become the "46th" President of the United States. The President assumed his position and delivered copies of his speech to both Pelosi and Pence. Followed by the exchange, America witnessed the President refuse the gift of a handshake from Speaker Pelosi, increasing the applause from the House. The audience members were obviously entertained, so the President did what he always does best: he gave the people a show.

The President began his speech with his interpretation of how his administration has been able to redefine American society, fulfilling the objective that he set three years ago: to "Make America Great Again." The President continued his speech by discussing the bustling economy, in whose revival he takes great pride. He highlighted how the stock market has surged under his presidency, claiming that such expansion will benefit the economy further. Unlike past States of the Union, Trump also made room to talk about the ways in which African Americans – along with all minorities – have flourished under his economy. He highlighted the low levels of unemployment for Blacks, Hispanics and Asian Americans. But as many may know, our President is a man of action, so he made sure to shock the crowd and maintain his theatrics by giving a scholarship to a young African American girl named Janiyah – and her single mom, Stephanie – in order to support her dreams of going to a school of her choice.

Trump then moved to talk about societal welfare and the state of the American family. He claimed that during the past year, the real median income of the American household hit its highest level ever. In the same breath, the President also commented that due to his Opportunity Zones, blighted poor neighborhoods have been saved by the rich class's investments. Let us just hope the poor are not excluded from these areas once they are up and running. Moving on, the President shifted his focus to the education system of America. He boasted about the reform of 18 states that have opted into Opportunity Scholarships – one of which he gave to Janiyah. Trump made it very known that his goal for education reform was for it to help make the American Dream more attainable for all Americans. The President then turned to the question of healthcare, to which he passively throws the Democratic party under the bus for trying to destroy.

While I am not here to critique or interpret the President's speech, I cannot help but interject that he did an amazing job with his State of the Union – an amazing job telling Americans an incomplete story of how the economy and Union are actually performing, at least. As an anthropology student, I find that Trump's State of the Union fails to meet the criteria of the late great anthropologist Franz Boas. Boas believes that in order to explain culture, society or even the economy, the reporter – in this case, Trump – must provide a holistic report, so that readers are not left to interpret, and often commit extrapolation, due to the lack of complete data. While Trump made a very generous gesture to all of the individuals he blessed in the evening, he failed to talk about major topics such as immigration camps, police brutality or the impeachment process – the latter not being as important, given his acquittal earlier that week. Still, it would have been nice for the American people to receive some guidance on moving forward from the allegations against the President. I believe that if President Trump would have taken an anthropological view to the overall economy and well being of the Union, he would have – the author speaks here with the smallest amount of confidence – stopped Speaker Nancy Pelosi from ripping up his speech at the end. Although, that issue may be litigated at a later date.

BPIP
BUCKNELL PUBLIC INTEREST PROGRAM

Find an **internship.**

Do **good.**

Apply for **funding.**

Learn about the Bucknell Public Interest Program (BPIP) and how you could get a stipend for an unpaid internship in the nonprofit, and public service sectors.

Check the Bridge for upcoming Information Sessions to learn more. The application deadline is Monday, March 23, 2020, and the internship must be secured by the time of the application.

Apply via online application on BPIP website on *my*Bucknell.

$4500 stipend for 2020

Bucknell UNIVERSITY

POSITIVE CHANGE THROUGH POSSE

Sarah Baldwin & Libby Darrell
Editor-in-Chief & Special Features Co-Editor

Students across the nation often feel powerless among pressing issues that they face not only at their respective institutions but also as citizens of America. For those students wishing to engage in discussion about difficult or stigmatized topics, the act of finding a proper forum to do so can be a challenge. Thankfully, programs such as the PossePlus Retreat (PPR) — which is sponsored by The Posse Foundation — exist to inspire participants to create positive change in their lives both on- and off-campus.

POSSE'S ORIGINS

According to PossePlus Retreat facilitator Antonio Rodriguez, the Posse Foundation "believes that the leaders of the 21st century should reflect the country's rich demographic mix." In order to create awareness about this lack of diversity in leadership positions and inspire necessary changes, The Posse Foundation aims to engage with younger generations. The organization works with a number of universities to recruit and offer scholarships to high school students of exceptional merit.

"The organization's larger mission is to identify and train these young leaders," Rodriguez said, which the Foundation does by supporting their Scholars before, during and after college. Whether that be through the Pre-Collegiate Training program or regularly scheduled meetings with an assigned mentor, The Posse Foundation aims to ensure that their Scholars are supported throughout their educational careers.

WHAT IS PPR?

Aligning with the goal of The Posse Foundation, the PPR was created to provide a space in which Posse Scholars could connect with other campus communities and engage in discussions about critical issues that occur across the nation.

"The retreats offer opportunities for scholars to lead their campuses into very challenging issues and emerge with a deeper understanding and, sometimes, with plans for action," Rodriguez said — an opportunity which he feels is a rarity in a university setting.

Howard dePass Jr., a Posse alum and Senior Posse Trainer from Boston, echoed these sentiments. "PPR is important because it's one of the few times where all Posse Scholars and their guests can create dialogue around one issue and, hopefully, generate some action on how to build their campus and communities," he said.

THIS YEAR'S THEME

In the past, PPR topics have focused on issues such as race, gender and sexuality. This year, the retreat, which took place from Feb. 7-9, focused on "The State of Politics." Students, staff and administration engaged in conversations about a variety of political topics such as anti-blackness, immigration, and environmental injustice, among others.

In addition to its goal of empowering attendees, this year's retreat offered a space where participants' voices could be heard and where they could relate their concerns to others.' "When thinking about politics, most people think it has to do with the House of Representatives and the President," Sophia Spears '23, a first-time attendee at the retreat said. "But it really controls many aspects of our [lives]. PPR was also a way to hear about problems that don't affect us personally."

RETREAT EVENTS

Throughout the weekend, students at PPR participated in various activities that encourage discussion on relevant social issues. "One of the goals of this PPR was for participants to think critically about how to communicate with others who have different ideas, opinions, and perspectives. I think another goal, for the Bucknell's PPR specifically, was to create space and opportunities for participants to develop concrete action plans for issues that are on campus," dePass Jr. said.

One of the staple activities during the PossePlus Retreats is the dyads, where attendees are put in pairs and encouraged to engage in a dialogue with someone — often someone with whom they have never interacted.

"I had a discussion with someone on the pros and cons of capitalism and communism," Nana Appiah-Padi '20 said about his first PPR. "We started the discussion on different ends of the spectrum, yet we still had a really fruitful and respectful conversation. In the end, we didn't agree on what was best, but we both left with points to think about."

Sandra Madanat '21, who also attended the retreat for the first time this year, felt similarly. "My partner and I talked for about an hour, if not longer, and that gave me the opportunity to learn a lot about them that I hadn't known before. In addition, it helped me realize a lot of things about myself that I didn't see before," she said.

In addition to the dyads, students were given the chance to split into groups and discuss a variety of issues, ranging from food insecurity and politics to media representation and economic gaps. At the end of the discussion, students posed solutions to these problems, which they could bring back to campus.

"My favorite aspect of the retreat was getting to voice an issue that I am really passionate about. I got to find people that thought similarly to me and reach out to those who didn't know it was a problem," Spears said about her discussion about food politics and animal rights.

Esmely Muñoz '20, a Posse Scholar who has attended the retreat four times, added that she loves the consistent support that PPR fosters continually. "This one was unique given the difference in the physical location, but the love and camaraderie were the same. PPR has always been a space to share our frustrations and hope for a better Bucknell," she said.

Having facilitated these retreats for the past twelve years, Rodriguez said that, "this retreat was particularly rich." It was unique, he said, because "the community was full of ideas to explore and feeling to process. They held space for one another with encouragement and care. It was an honor to help that happen."

LOOKING TO THE FUTURE

Although several agree that this year's PPR was unique because of how the activities allowed students to strategize action plans on their respective campuses, the entire Posse Scholars Program at the University is a special experience for those who participate and engage with the beneficial program. In fact, the program is so special to students that they feel it is not only fulfilling but also bittersweet when it comes to an end at graduation.

"Every year, there is a tradition that some call the 'senior sentiment," Muñoz said. "It is really just an acknowledgment of all the work and commitment the senior Posse scholars have put into our Bucknell community and into Posse as a whole. It is an extremely emotional experience to realize this is our last year at Bucknell and our last PPR."

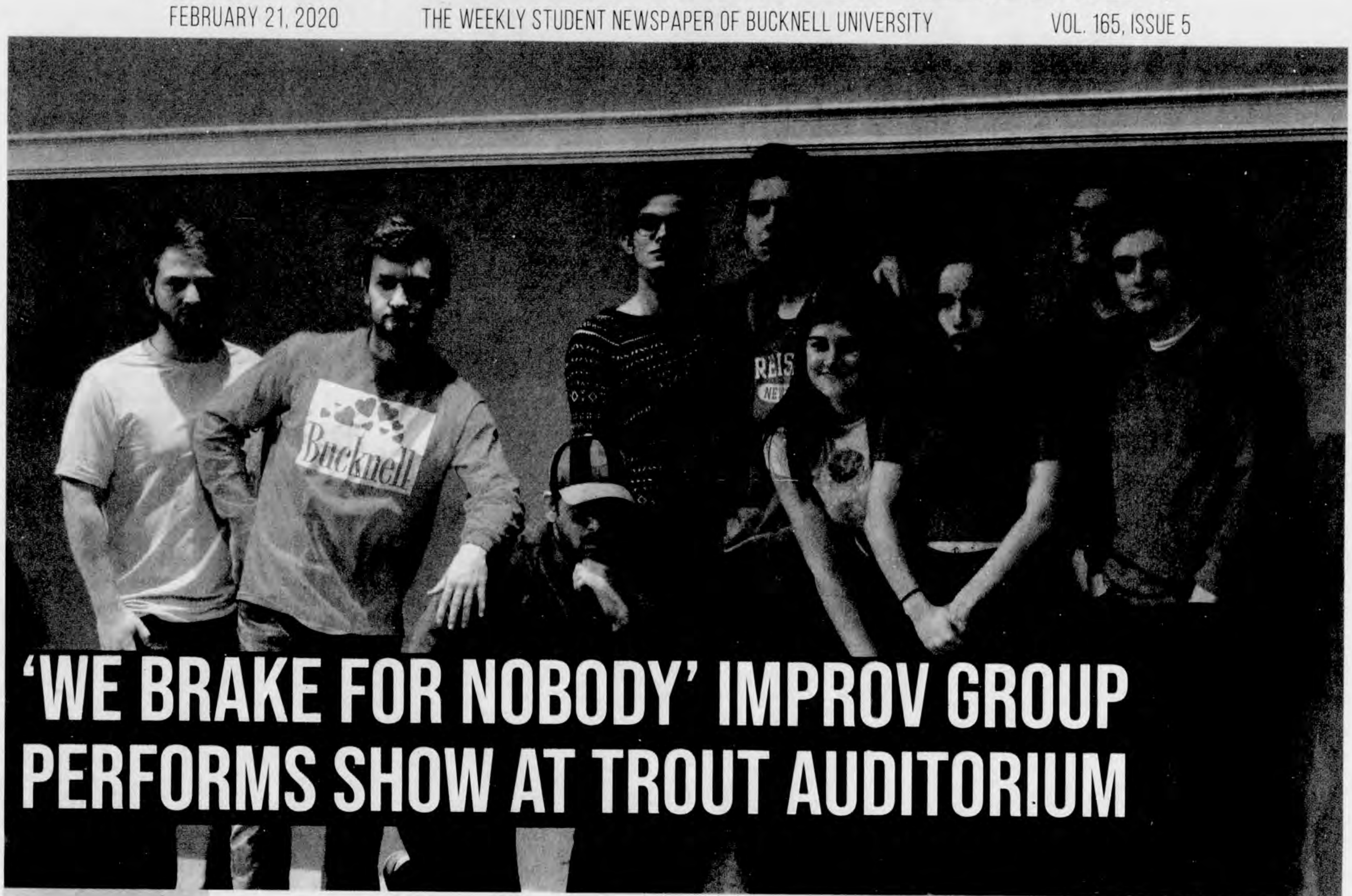
"It is bittersweet to leave Bucknell, but knowing the positive impact that I have had on my successors is encouraging and fulfilling," she said.

With the reminder to engage in discussion with others from The Posse Foundation's PPR, students can be more conscious of the ways in which they can and should speak to others about issues in their communities. After all, the University has plenty of organizations and forums for students, so there is no excuse not to!

LAYOUT AND GRAPHICS BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

FEBRUARY 21, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 5



'WE BRAKE FOR NOBODY' IMPROV GROUP PERFORMS SHOW AT TROUT AUDITORIUM

We Brake for Nobody after their Feb. 18 show
PHOTO BY JOHN PENA

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
STEM MAJORS: GO ABROAD, IT'S POSSIBLE

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
THE WNBA'S PROGRESS
ATHLETE OF THE WEEK B3
GEORGIA LEWIS '22

OPINIONS
VICTOR DAVIS HANSON AND BPALC'S BAD-FAITH GRIFT B4

SPECIAL FEATURE B6
E-WEEK: CELEBRATING ENGINEERING

Sarah Haber
Assistant News Editor

On Tuesday, Feb. 18 at 7 p.m., We Brake for Nobody, the University's improv troupe, performed in Trout Auditorium.

We Brake for Nobody was founded in 1998 by Ben Wellington, who then went on to start a troupe at New York University (NYU) called Dangerbox.

The show consisted of a series of interactive games that incorporated suggestions from the audience. In most games, three to four members of We Brake for Nobody used audience suggestions of locations, characters and objects to quickly create an improvised scene.

One of the games played was the Swinging Pendulum of Death, which required the audience to suggest three locations, three conflicts and three characters. The characters then switched between three different scenes and picked up from where the last scene left off each time. Eventually, the scene progressed until one character died and the rest of the characters picked up with where the scene left off.

"Although it probably wasn't my best performance, I appreciate the rest of the troupe for bringing their best and everyone else for coming out to the show. I enjoyed the Party Quirks Game because it was Valentine's Day themed and it is always an interesting challenge to guess who everyone is," Ryan Bremer '22 said.

Bremer was the host during the Party Quirks game, where the host does not know who the guests are. Each guest was given a character to play or a characteristic to have, and the host is challenged to figure out who each guest is.

The Dating Game essentially mimics a blind dating game show where there is one contestant who is looking for love. The contestant then leaves the room, and the audience picks character traits for three potential partners. The contestant then comes back into the room and asks the po-

STORY CONTINUES ON

Campus study shows what doesn't kill you does make you stronger

Maddie Margioni
Contributing Writer

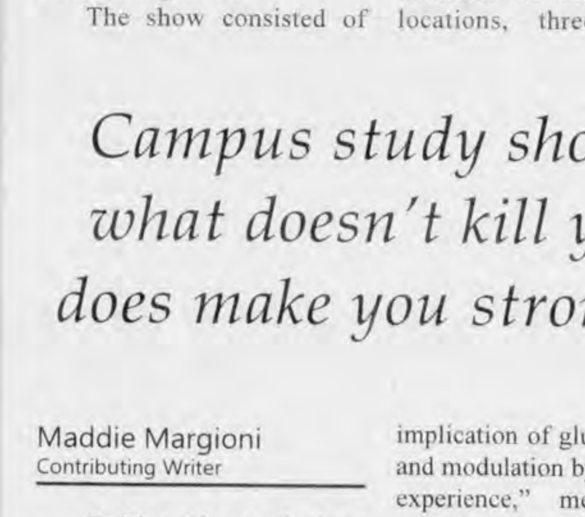
On Nov. 13, a study done by Professor of Biology Mark Haussmann with current and former students of the University's biology department was published in the British journal Proceedings of the Royal Society B. According to its website, this journal is "[the] Royal Society's flagship biological research journal, dedicated to the fast publication and worldwide dissemination of high-quality research."

The study, entitled "Is there an oxidative cost of acute stress? Characterization, implication of glucocorticoids and modulation by prior stress experience," measured the oxidative stress – otherwise known as the cellular damage caused by an imbalance between free radicals and antioxidants in the body — in Japanese quails that had been put through 20-minute periods of social isolation. The results found that birds that had not been exposed to acute stress and those that had been exposed to many stressful events both had high levels of oxidative stress. However, when those same birds had prior experience with isolation,

STORY CONTINUES ON A3

FOR MORE JUSTIN BIEBER

SEE B5



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Poetry reading: Leah Hampton and Kiki Petrosino

Nicole Yeager
News Editor

During the lunch hour on Tuesday in the Walls Lounge in the Elaine Langone Center, students and faculty gathered to enjoy a short story and poetry reading from Leah Hampton and Kiki Petrosino. Both writers were open to answering questions about elements of their work and writing process following the readings. Walls Lounge was filled with students and faculty, as well as with familiar individuals from the creative writing department, the Writing Center and the Stadler Center. The event also featured an assortment of sandwiches, cookies and coffee for those who attended.

Director of the Stadler Center Chet'la Sebree introduced Hampton first, who read a short story from the book she is currently writing. Hampton is the Spring 2020 Philip Roth Resident in Creative Writing, a program founded by the alumnus and American novelist for which it is named, offering up to four months of unfettered writing time for a writer working on a first or second book of fiction or creative nonfiction. As a dual citizen of Appalachia and the United Kingdom, much of Hampton's work is influenced by rural spaces and ecology.

Hampton read a short piece of fiction titled "Meat" about a girl named Allison who works on a farm and is exposed to the meat industry. Hampton has mastered descriptive storytelling through the use of poignant dialogue, similes and metaphors that amplify imagery and characters who seem to have hidden complexes beneath the surface.

Sebree then introduced Kiki Petrosino, an esteemed poet who visited the University through the Stadler Center Writing Series. "Petrosino's diverse collection leads us on a dizzying journey in which we are 'different now we've drunk the tea,'" Sebree said, borrowing a phrase from the writer's own work. The poet earned degrees from the University of Virginia and the University of Chicago, as well as a master's degree in fine art from the Iowa Writers' Workshop; she currently teaches poetry at her primary alma mater.

Petrosino is also a recipient of a Pushcart Prize and a creative writing fellowship from the National Endowment for the Arts. Of her four published poetry books, she read six pieces from "Witch Wife" and two from "White Blood" at the reading. Her work experiments with form and sound, revealing the ways in which they can influence meaning.

Following the readings, there was a brief amount of time where both writers were given the chance to answer questions from the audience.

Andrew Ciotola, program manager at the Stadler Center, asked Petrosino to share some insight on her usage of form in her poetry. She responded at length: "As a young poet, I really didn't want to use a lot of traditional or received forms. I deliberately avoided writing things like sonnets and villanelles, for example, because I thought that it would be too restricting; and I considered myself a lyric poet who wrote in free verse. But then I learned that free verse is a form and that every poem itself is a form that's made for the occasion of that particular poem. Poetry has to have an active and dynamic engagement with form, with the idea of constraint, because not every poem can contain all language. So if you think about form as a container or a set of constraints that you adapt for the purpose of that particular poem, then there's actually something very liberating about form — it pushes you to think about not only the language you're going to use or the theme you want to put across, but about how you're going to do it . . . in what container are you going to deliver meaning to the reader."

Sebree later posed a question to both writers, concerning the distinction between who they are in real life and who they are in their writing. "I think that more and more I am giving myself permission to bring my own life more

STORY CONTINUES ON A7

PUBLIC SAFETY LOG

SATURDAY, FEBRUARY 15

ASSAULT CARNEGIE HALL: UNDER INVESTIGATION

LIQUOR LAW VIOLATION VEDDER HALL: STUDENT CONDUCT REFERRAL

SUNDAY, FEBRUARY 16

DRUG LAW VIOLATION MCDONNELL HALL: STUDENT CONDUCT REFERRAL

DRUG LAW VIOLATION SWARTZ HALL: REPORT FILED

MONDAY, FEBRUARY 17

NO INCIDENTS

TUESDAY, FEBRUARY 18

NO INCIDENTS

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.

CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Nicole Yeager and Sarah Haber
News Editor & Assistant News Editor

INTERNATIONAL

Hundreds have fallen sick from apparent poisoning in Islamabad, Pakistan. While the cause of the deaths and illnesses has yet to be determined, various officials are pointing toward an alleged gas leak that began on Sunday evening in a nearby coastal neighborhood. With 500 reported cases, many have been hospitalized in critical condition and 14 deaths have occurred. As a result, panic is quickly spreading within the population. The provincial and city governments are working to define the cause and settle the issue.

On Wednesday, China claimed that they would expel three Wall Street Journal reporters currently stationed in mainland China. This expulsion is a response to the journalists' publication of an editorial with the headline "China Is the Real Sick Man of Asia." Officials have demanded that the WSJ recognize and formally apologize for this error, as they will not welcome racist statements from the media. In response, William Lewis, the chief executive of Dow Jones and publisher of the paper, requested that the journalists' visas be reinstated.

DOMESTIC

Many universities in the United States are prioritizing the recognition of gender pronouns of students and faculty. Harvard's School of Government recently began administering placards on orientation day that can be carried around from class to class so that students can be addressed in their preferred manner by their professors and peers. Last week, New York University implemented a system that allows students to indicate their pronouns on class rosters. According to a national clearinghouse, at least 39 other universities are highlighting this issue and taking steps to support their communities.

On Tuesday, Feb. 18 the Iowa Democratic Party announced the results of its partial recanvassing, leading to a change in 29 precincts with no shift in national delegates. The recanvass narrowed Pete Buttigieg's slight lead over Vermont Senator Bernie Sanders to be 563.207 and 563.127. This was triggered by the irregularities and miscalculations that were found in the initial caucus results. Going forward, the dispute was defined through very narrow margins and a recount of the individual preference cards could be requested.

POETRY READING

CONTINUED FROM A1

explicitly into my poems," Petrosino said. "[At the time I published my first poetry book] American poets were supposed to be apolitical and, therefore, divorced from certain markers of identity like race, class and gender, and that we should focus mostly on the craft and technique of the actual poems. What that conveniently glosses over is that our understanding on what good craft is comes from identity . . . Now, in contemporary poetry, it is a really exciting and thrilling time to adventure into the language of identity,."

Claire Marino '23, a regular attendee of Stadler Center readings, commented on the importance of these events: "It's a great opportunity to be able to see different styles of writing from established writers. I also believe that a lot of people don't see poetry as a modern art, so it's nice to have events like these where there is a community of those who do."

IMPROV GROUP

CONTINUED FROM A1

tential partners questions to see who is the most compatible with him. At the end of the game, the contestant has to guess what character each person was playing.

"I really enjoyed the dating game show! I thought that it was hilarious and everyone did a great job playing the different characters. I also thought that the date auction was so funny and unique. I won a date with Rachel," Marta Majewski '22 said.

Because of Valentine's Day, The Date Auction was unique to this improv show. All of the members of We Brake for Nobody were auctioned off to audience members for a date. The crowd was extremely loud and enthusiastic throughout the show and even more so during the auction.

BELLA'S BLISS
bakery

Present this coupon and receive
$5 OFF

Let us help you celebrate your special occasion!

*Limit one per customer

We deliver to Bucknell!

P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ

Craft Beer
LIVE MUSIC
Bulk To Go!
Check Our Website

BBQ with a View!

Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm

At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

Flavors of Mardi Gras

Come Celebrate Mardi Gras

Bostwick

Tuesday 2/25 @ 5PM

Bucknell UNIVERSITY | Dining Services

THE BUCKNELLIAN

Op-Ed Policy
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

Publishing Information
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

Subscription Information
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

Advertising Policy
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2020 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sarah Baldwin '21

Managing Editor, Print
Griffin Perrault '22

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Yanjing Huang '22
Riley DeBaecke '23

Assistant Photography Editor
Maddie Hamilton '23

News Editor
Nicole Yeager '22

Assistant News Editor
Sarah Haber '22

News Layout Editor
Shelby Umbarger '21

Opinions Editors
Jacob Feuerstein '22
Alex Boyer '22

Opinions Layout Editor
Grace Ingebretsen '21

Sports Editors
Justin Schaumberger '22
Leah Fogelsanger '22

Sports Layout Editor
Kate Bixby '22

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Elizabeth Lagerback '22

Special Features Editor
Libby Darrell '21
Sarah Wilkerson '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
Kathryn Nicolai '20

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Allison Rhyu '20

Advertising Manager
Janey Woo '20

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

NO SIGN OF RELIEF FOR JAPAN'S ECONOMY

Japan's economic growth dropped drastically by 6.3 percent in the final quarter of 2019, from October to December, surpassing the expected decline of 3.9 percent. The drop was mainly driven by a large decline in private consumption following an increase in the national sales tax from eight percent to 10 percent on Oct 1. Economic growth was further harmed when, days after the implementation of the sales tax increase, Japan was hit with Typhoon Hagibis.

The Japanese economy was also suffering negative impacts as a result of China's slowdown, as it caused a decrease in Japanese exports to China. Now, with the recent coronavirus outbreak, there are fewer signs of economic prosperity for Japan.

Japan's economy continues to weaken, and the negative effects are expected to persist through this quarter. Consumption is projected to decline as well as the tourism industry, which is taking a large blow from the outbreak. Due to these factors, Japan risks having a recession — defined by a decrease in economic growth for two consecutive quarters.

The Lunar New Year provided hope for a boost to Japan's economy; however, with a Chinese ban on group tours during the holiday, Japan saw fewer sales than expected. The dismal outlook for Japan does not end here: according to the Japan Association of Travel Agents, it is predicted that around 400,000 travelers from China will cancel travel plans through by the end of March.

With the largest source of tourism in Japan coming from China at over 30 percent, declines in travel will continue to harm Japan's economy. Not only do the Chinese make up the largest percentage of tourists in Japan, but they are also large consumers of Japanese products when visiting as the Chinese try to avoid high taxes and knockoff products in China. Even Japanese companies operating in China have been temporarily shut down due to the outbreak.

Some economists are recommending fiscal expansion — a decrease in taxes or an increase in government spending — to help the Japanese economy.

The coronavirus is shaking other economies as well. In Germany, some are suggesting government spending to boost the economy, and in Malaysia, the government plans to implement a stimulus package amidst threatening factors.

While the coronavirus has the potential to impact the entire global economy, Japan faces dire consequences due to the country's proximity to China and the significant economic relations between the two countries. Furthermore, since Japan is the world's third-largest economy following the United States and China, a Japanese recession has the potential to impact other countries.

Information originally appeared in The New York Times and The Wall Street Journal.

Love and the humanities

Nicole Yeager
News Editor

On Feb. 13, the Humanities Center presented an event titled "Love and the Humanities," featuring speakers from three different humanities disciplines to talk about the role of love in their teachings. The event took place from 6 p.m. – 8 p.m. in the Great Room of Hildreth-Mirza Hall — home to the Humanities Center.

In honor of Valentine's Day, this specialized talk was organized by Zoe Wilson '23. A Humanities Presidential Fellow, Wilson spoke to the importance of holding events that reach across not only all the humanities disciplines, but also the different colleges. "We organize events like this to bring students from all departments together and get them involved with important topics. It's also really cool to meet new people and hear their perspectives," Wilson said.

The audience consisted of a handful of students, professors and other faculty members. Before the speakers began their prepared talks, people could be seen mingling with others and getting to know those sitting next to them. Between each speaker, there was quiet discussion and commentary on the topics they had presented. Many of those who attended the event stuck around after to engage in a discussion with the presenters. Additionally, free pizza, heart-shaped cookies and a chocolate fondue fountain were provided at the event.

The first speaker was Associate Professor Kevin Daly from the Department of Classics and Ancient Mediterranean Studies. His talk revolved around the four types of Greek love: storge, philios, eros and agape. There was also a reference to Socrates, C.S. Lewis's "four loves" and A.E. Housman's play, "Invention of Love." He shared that those studying the classics are beginning to think about things differently, and to maintain their stance on such topics, Daly ended by confirming that "Greek love is… complicated."

Following this, Professor of Art History Roger Rothman spoke about the role of love from his perspective in the art history department. He showcased older works of art that depicted romance in juxtaposition to more modern pieces that featured love as the main theme. "We came from an idealistic image of love to a more jaundiced, cynical conception of love," Rothman said. His main point was to illustrate how many artists attempt to distill romantic relationships in their work.

From the English–Literary Studies department, Professor Ghislaine McDayter noted, "It is particularly important for students to understand intellectual work beyond the classroom, to think about what they're learning and apply it to their everyday lives."

This "Love and the Humanities" talk provided students, professors and other members of the community the opportunity to convene while fostering a discussion among individuals within different disciplines and knowledge sets. As the University promotes a liberal arts education, this cross-disciplinary conversation and thinking is, no doubt, meaningful to the campus community.

CAMPUS STUDY

CONTINUED FROM A1

their cells were able to protect themselves from the damage.

Haussmann's predictions asserted that "birds may be able to physiologically acclimate to the stressor, and thereby defend themselves on the cellular level." The conclusions of the study revealed that when the birds with prior limited experience faced the stressor a second time, they had lower levels of oxidative stress, as they had an increase in antioxidant defense. "In other words, they had a defense system ready to go so that they could quickly respond to the stressor," Haussmann said.

When asked what piqued his initial interest in this study, Haussmann said, "I've been interested in stress physiology for the past two decades. I actually got interested in stress in my undergraduate biology classes. The German philosopher Nietzsche once said, 'From life's school of war: what does not kill me makes me stronger.' This idea plays out in how our bodies can acclimate to repeated challenges over time, and we wanted to see if that was the case for stressors."

Haussmann also pointed out questions that he and his group of researchers would have for future research. "We're curious how this influences the animals in the long-term. We saw that animals who had some prior experience had reduced levels of cellular damage. Whether or not this damage is transient, or accrues in the long-term, can help answer the questions of whether or not it causes animals to age more rapidly," he said.

In relating this study on birds to human beings, which is simple because their hormones, stress biology and aging biology are very similar to humans, Haussmann announced that it could help to explain why highly-trained endurance athletes can overcome oxidative stress from exercise, as "In trained athletes, oxidative stress levels are low because the athletes' cells have high levels of antioxidants on hand to combat free radical production and damage."

The study can even be related to college students, as the exposure to low-level stressors actually allows for a more successful antioxidant defense. In his advice, Haussmann said to "remember that the next time you are stressed by an exam, a work deadline or a family get-together, you may just be working out your cells to save you from future damage."

New room selection process

Ellie Lowe
Staff Writer

Now that the second semester is in full swing, preparations for the next school year are starting to take place, among these being room selection. The University has a four-year residency requirement on campus, which means that Housing Services works with nearly all students on their housing assignment for the following year.

"We are taking significant steps to increase the availability of information regarding room selection and opportunities to ask questions so students are able to make a realistic plan regarding their housing for the following year," Assistant Director for Housing Services Ashley Hubler said.

For students who have not already received a housing assignment from a staff position, fraternity or sorority housing, Residential College alumni housing, affinity housing, approval to live off-campus or a study abroad arrangement in the fall semester, room selection will be taking place the week of March 23, the week of March 30 and the week of April 6 for rising seniors, juniors and sophomores, respectively. Time slots for room selection will be released via email on March 16.

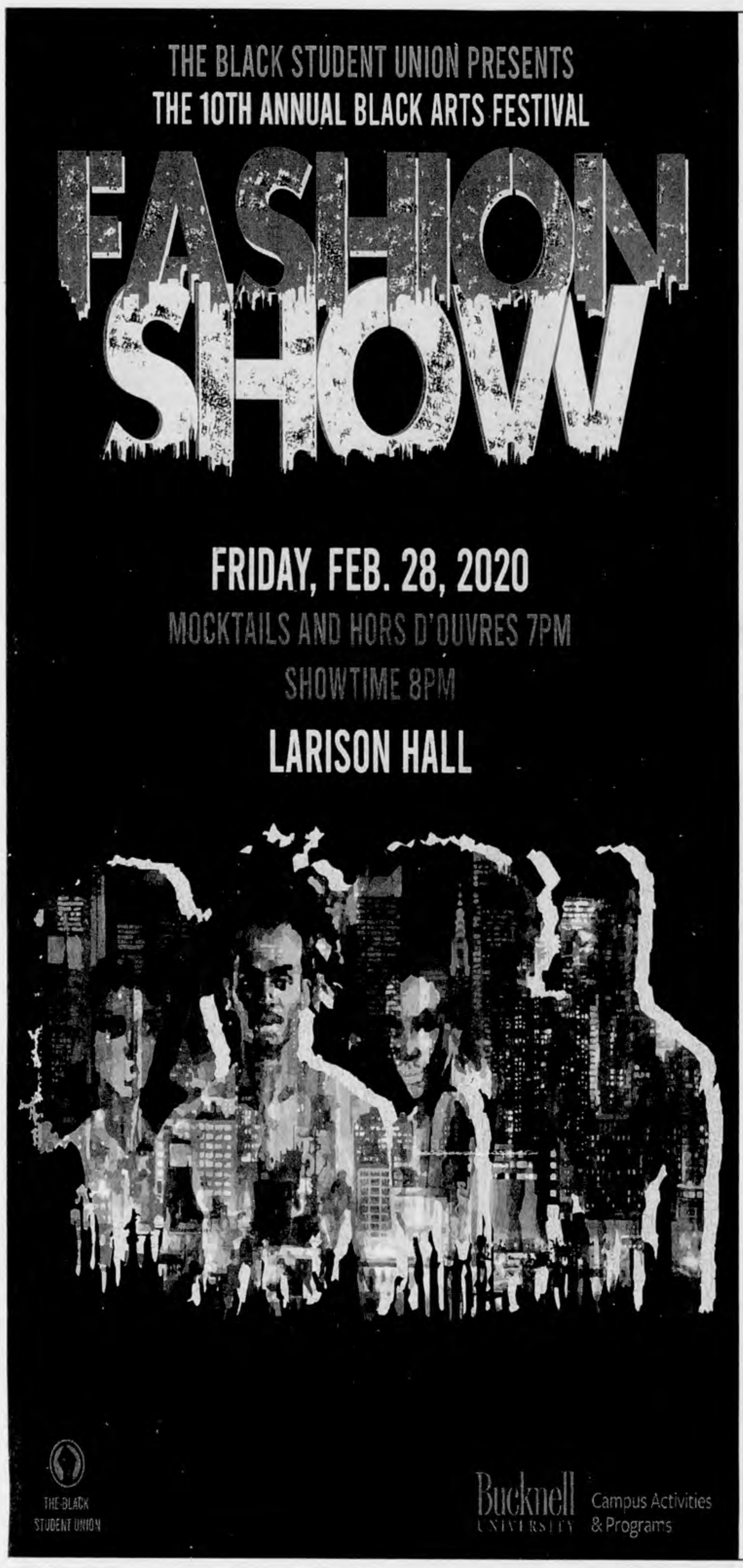
This year, Housing Services will be increasing the number of resources available to students in order to help them make more informed decisions regarding their housing for the following year. Before room selection takes place, there will be information sessions on Feb. 26, March 2, March 16 and March 19, as well as Q&A tabling sessions hosted by Hubler in the Elaine Langone Center on March 17 and March 19 from 11:30 a.m. – 1 p.m.

In addition to these in-person meetings, a number of online resources can be accessed on the Housing Services website and myHOME. One resource they offer is the Room Selection Guide, a step by step instructional document that includes screenshots that walks students through each of the screens on myHOME for room selection. Other resources include the Room Selection Planner, a document that roommate groups can fill out to help create realistic plans for room selection including available options for each class year, types of spaces available and number of spaces available in each area, along with a video tutorial which walks the student through the steps shown in the Room Selection Guide on myHOME. Furthermore, Hubler will be available for individual appointments.

Only about 50 percent of students are typically able to secure their top choice for housing, which is why Housing Services strongly encourages students to have realistic plans and additional options for room selection. Those who are unable to secure a room during their time slot – usually about 5-10 percent of students – will be placed on a waitlist and will receive their assignments over the summer months. Housing Services will work with these students on the waitlist to submit their preferences for room selection and review rooms as they become available. Also during the summer, for students who would like to change their housing assignment, Housing Services will offer an upgrade process, and additional information sessions and open office hours will be held for students on the waitlist or those who want to go through the upgrade process after room selection is completed.

For more information and updates, follow Bucknell University Housing Services on Facebook and @BucknellHousing on Instagram. Hubler can also be reached at aeh025@bucknell.edu or 570-577-1195.

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun



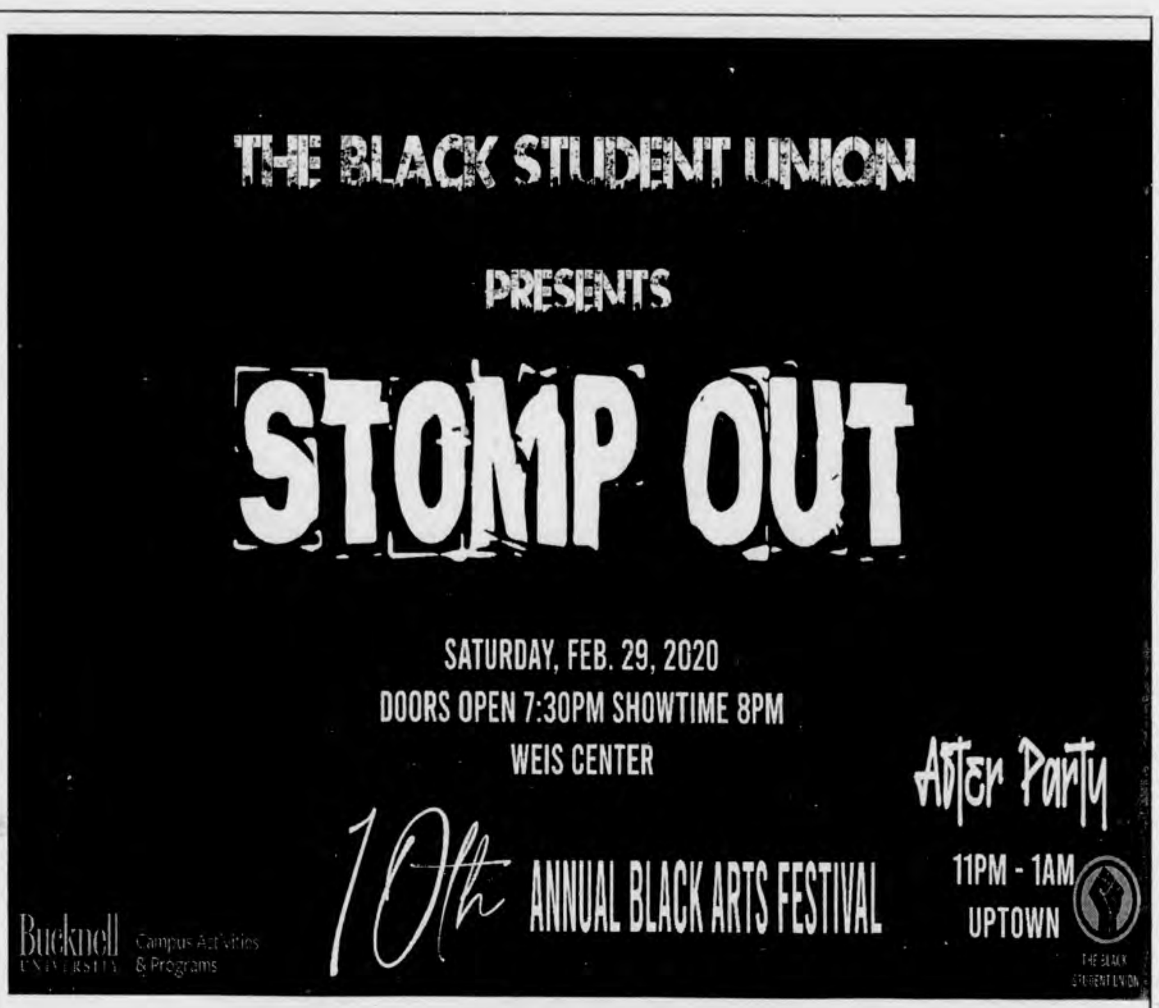
THE BLACK STUDENT UNION PRESENTS
THE 10TH ANNUAL BLACK ARTS FESTIVAL

FASHION SHOW

FRIDAY, FEB. 28, 2020
MOCKTAILS AND HORS D'OUVRES 7PM
SHOWTIME 8PM
LARISON HALL

THE BLACK STUDENT UNION

Bucknell University Campus Activities & Programs



THE BLACK STUDENT UNION
PRESENTS
STOMP OUT

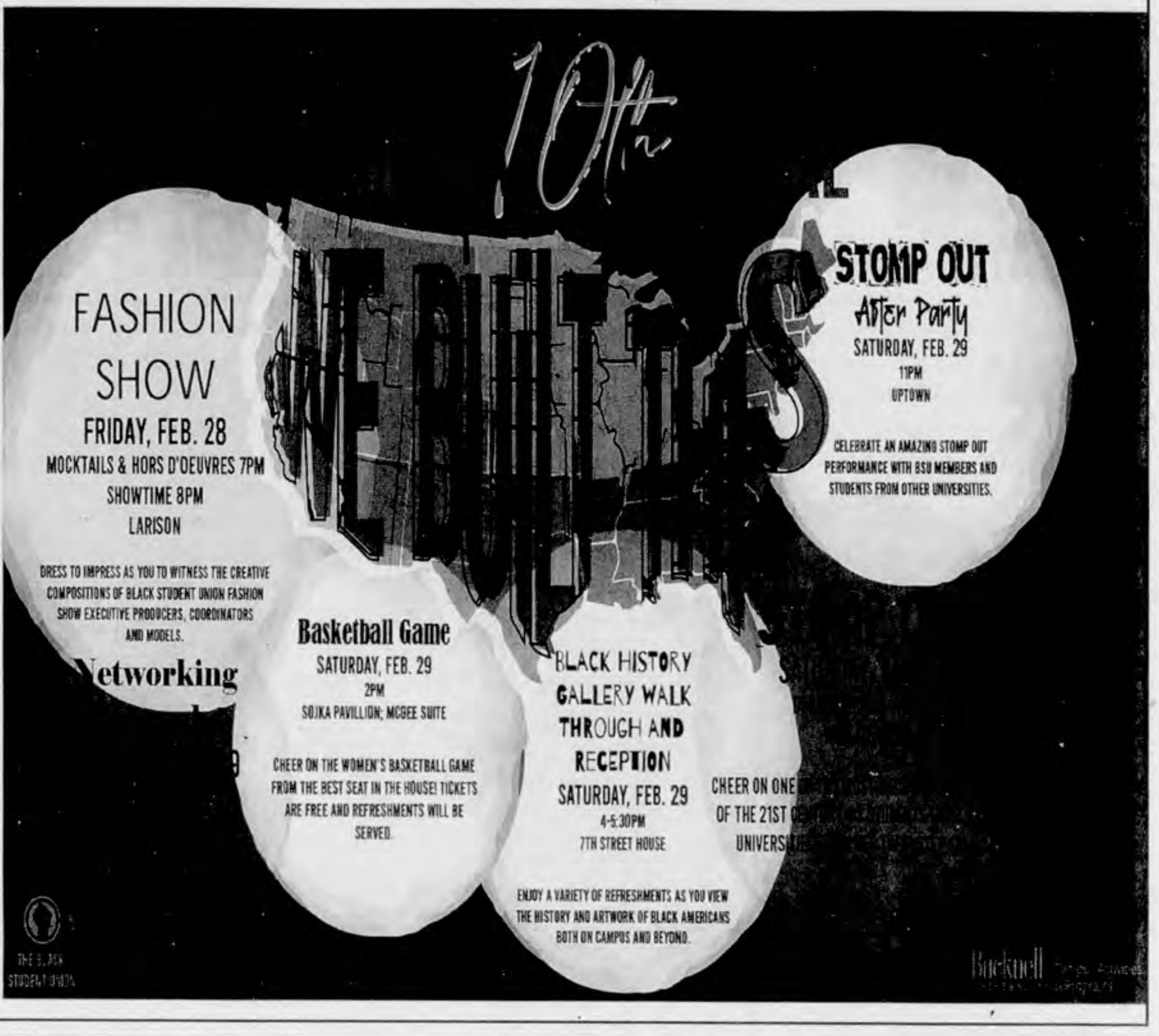
SATURDAY, FEB. 29, 2020
DOORS OPEN 7:30PM SHOWTIME 8PM
WEIS CENTER

10th ANNUAL BLACK ARTS FESTIVAL

After Party
11PM - 1AM
UPTOWN

THE BLACK STUDENT UNION

Bucknell University Campus Activities & Programs



10th

FASHION SHOW
FRIDAY, FEB. 28
MOCKTAILS & HORS D'OEUVRES 7PM
SHOWTIME 8PM
LARISON

DRESS TO IMPRESS AS YOU TO WITNESS THE CREATIVE COMPOSITIONS OF BLACK STUDENT UNION FASHION SHOW EXECUTIVE PRODUCERS, COORDINATORS AND MODELS.

Networking

Basketball Game
SATURDAY, FEB. 29
2PM
SOJKA PAVILLION; MCGEE SUITE

CHEER ON THE WOMEN'S BASKETBALL GAME FROM THE BEST SEAT IN THE HOUSE! TICKETS ARE FREE AND REFRESHMENTS WILL BE SERVED.

BLACK HISTORY GALLERY WALK THROUGH AND RECEPTION
SATURDAY, FEB. 29
4-5:30PM
7TH STREET HOUSE

ENJOY A VARIETY OF REFRESHMENTS AS YOU VIEW THE HISTORY AND ARTWORK OF BLACK AMERICANS BOTH ON CAMPUS AND BEYOND.

CHEER ON ONE
OF THE 21ST
UNIVERS

STOMP OUT
After Party
SATURDAY, FEB. 29
11PM
UPTOWN

CELEBRATE AN AMAZING STOMP OUT PERFORMANCE WITH BSU MEMBERS AND STUDENTS FROM OTHER UNIVERSITIES.

THE BLACK STUDENT UNION

Bucknell

Do we deliver?
App-solutely!
WITH
DOORDASH
DOORDASH.COM

VENNARI'S
PIZZA

610 MARKET STREET
LEWISBURG, PA 17837

The chronicles of the Division I luge team

Bridgette Simpson
Staff Writer

Located in central Pennsylvania, the University can experience some pretty harsh winters. On some occasions this year, students and faculty have seen some frost on the mornings after snowfalls, but it never sticks around for more than a day.

Due to the depressing reality of this year's winter, the new luge team is having extreme difficulty when it comes to practicing. The lack of snow makes it truly difficult to practice sledding down a hill as fast as one can, and injuries are much more common due to the increased friction between the sled and the grass.

Luckily, the team has found a way to overcome this challenge. Luging is a sport often practiced in European and Scandinavian countries, but luging is also an unnecessary consumption method.

Because these Division I athletes are bred for competition and refuse to associate themselves with NARPs (non-athletic regular persons) in or out of season, as well as the fact that they don't know what to do with themselves while they aren't training, they have started practicing luging almost any time and any place they can. At least they use alcohol, as they should.

"Yeah, we really prefer to practice on Wednesday, Friday and Saturday nights, as well as at Supers, because that's when it's socially acceptable to be plastered," luging captain Ken Hein '20 said. "We practice luging off of ice blocks to keep the beer cold, we practice luging with gross stuff like the bottoms of shoes to prepare ourselves for anything, and we sometimes like to practice during class using a binder or something if we're in a time crunch."

Great to hear, Hein. Sounds like the team is taking a step in the right direction. However, some of the professors aren't thrilled about this new practice schedule.

"I can remember when I was in college. I could've easily crushed those guys in any one of their luge races. Any type of alcohol, any surface, you name it, I'd crush them. But I'm not allowed to tell them how badly I want to join the luge team because I don't think that's allowed. I don't want them to luge off binders in class solely because I wish I could relive college," Professor Jack Daniel, a faculty member in the Department of the History of Alcohol Consumption, said. "God, I wish I was them so badly sometimes."

Although professors can't join Division I athletics, they can live vicariously through the achievements of their students, and we hope Daniel finds a way to appreciate instead of envying the talent of his students.

Bernie Sanders asks for your financial support

GRAPHIC BY ALEX IANNONE GRAPHICS CO-MANAGER

Sam Ruvolo
Contributing Writer

There was a palpable buzz of excitement last week in and around Coleman Hall and Vaughn Literature Building as most liberal arts professors prepared for a special visitor. He arrived on Feb. 17, humbly sporting a brown winter coat, zipped to the very top (and of course, his signature glasses).

Vermont Senator Bernie Sanders stood outside of the Bertrand Library yesterday, asking campus dwellers for their financial support and handing out "Bernie" bumper stickers which read, "Not paid for by corporations" on the backside.

"We cannot win this fight alone," the presidential candidate pronounced at the beginning of the day, in front of a presumably smaller-than-expected crowd. "And that is why I am once again asking for your financial support."

Heads of passersby turned to find out what the commotion was about, and after the first hour, Sanders gained quite a significant number of students encircling him, asking him questions and grabbing those bumper stickers.

Although most of the pivotal points of Sanders' campaign, such as free health care and free public education, are not at the top of most University students' list of priorities, Sanders gained the attention and interest of many through his honesty and charming personality.

"My dad would kill me if I voted for Bernie Sanders in the coming primaries," an anonymous student shared with us. She continued, with a spark in her eye, "But that's what makes it so enticing!"

Another student recalls U.S. President Donald Trump's visit to campus in 2016 when they "hit golf balls together, but did not discuss much more than that. He wasn't asking me for money, which, now that I'm thinking about it, seems a bit sketchy."

By the end of the day, Sanders ended up raising more money at the University than he has at any other school on his campaign trail. He shared his admiration for the Young Democratic Socialists and waved goodbye as a kind student offered to drive him into downtown Lewisburg, where he caught the next bus to a neighboring town.

Students infuriated with class being held on Presidents' Day

Franz Schauer
Contributing Writer

Dozens of students gathered outside Bertrand library last Sunday afternoon to protest the school's choice to hold class on Presidents' Day. Although Presidents' Day has never resulted in canceled class, students for some reason thought they could have a say this year.

It was reported that protests came from the Malesardi Quadrangle that afternoon. Multiple students gathered in droves, leading one another, yelling "Hey Hey Ho Ho, cancel in honor of Franklin Delano!" A call and response chant was also heard, which was students yelling "What do we want?" "To Sleep In!" "When do we want it?" "Tomorrow morning!"

A bystander was able to provide The Bucknellian with a first-hand account of the scene. Bradley King '21 decided to take his eighth study break of the day to get a glimpse of the action. When asked what he would do if classes were canceled tomorrow, King said, "My Monday class doesn't take attendance, so my day wouldn't really change too much."

Wendy Smith '22, who was at the front of the protest, expressed her frustration with the University.

"The University deemed it necessary to cancel class for a snow day last year, but can't get behind canceling class to honor four of our greatest presidents?" Smith said. When asked if she believed that Presidents' Day was in celebration of Mount Rushmore, Smith declined to comment.

At the protest, a student who appeared to understand the meaning of the holiday held a picket sign which read "Abraham Lincoln didn't die for this." Some onlookers mentioned that her sign may have been tone-deaf. In her defense, however, it was technically correct; Abraham Lincoln did die for an entirely different reason.

Other signs that were spotted at the protest reportedly said things like, "Just say NO to school tomorrow," "George Washington would've given me the day off" and "This is literally a human rights violation."

Ronald Donald '22 had some choice words for the school's administration in response to the protest.

"This is a gross miscarriage of justice, the school is stripping of us our rights," Donald said. Donald seemed to believe that holding classes on Presidents' Day could lead the University down a dark road. "First they take away Labor Day, now Presidents' Day. What's next? The whole summer?" Donald said.

Students were perched in front of the library for over an hour as the protest went on. They eventually cleared out of the area upon the realization that it was Sunday afternoon and their work had not yet been started.

Conspiracy theories: Rainn Wilson flakes

Nick DeMarchis
Senior Writer

The entire university waited with bated breath to herald the arrival of the eternal star of "The Office," Rainn Wilson. Famously acclaimed for portraying Dwight on the NBC show, his mysterious postponement made waves through the Lewisburg community. Some have come to speculate that there may be ulterior motives deeper than just "scheduling conflicts."

Groups on campus have convened to discuss the changes and theorize as to why they have happened. One student noticed that the Weis Center for the Performing Arts had a single bottle of water on a stool around the expected time of the performance.

"Maybe he saw how ugly the campus was and left," Ned Negative '20 said. Another student thought that Lewisburg might be too reminiscent of Scranton (even though the show was shot in California), specifically the fact that there are no Chili's restaurants nearby.

Although, the prevailing theory at this time tends to be the most troubling. A group of students led by Brian Flattair '21 has been theorizing that this University won't be around long.

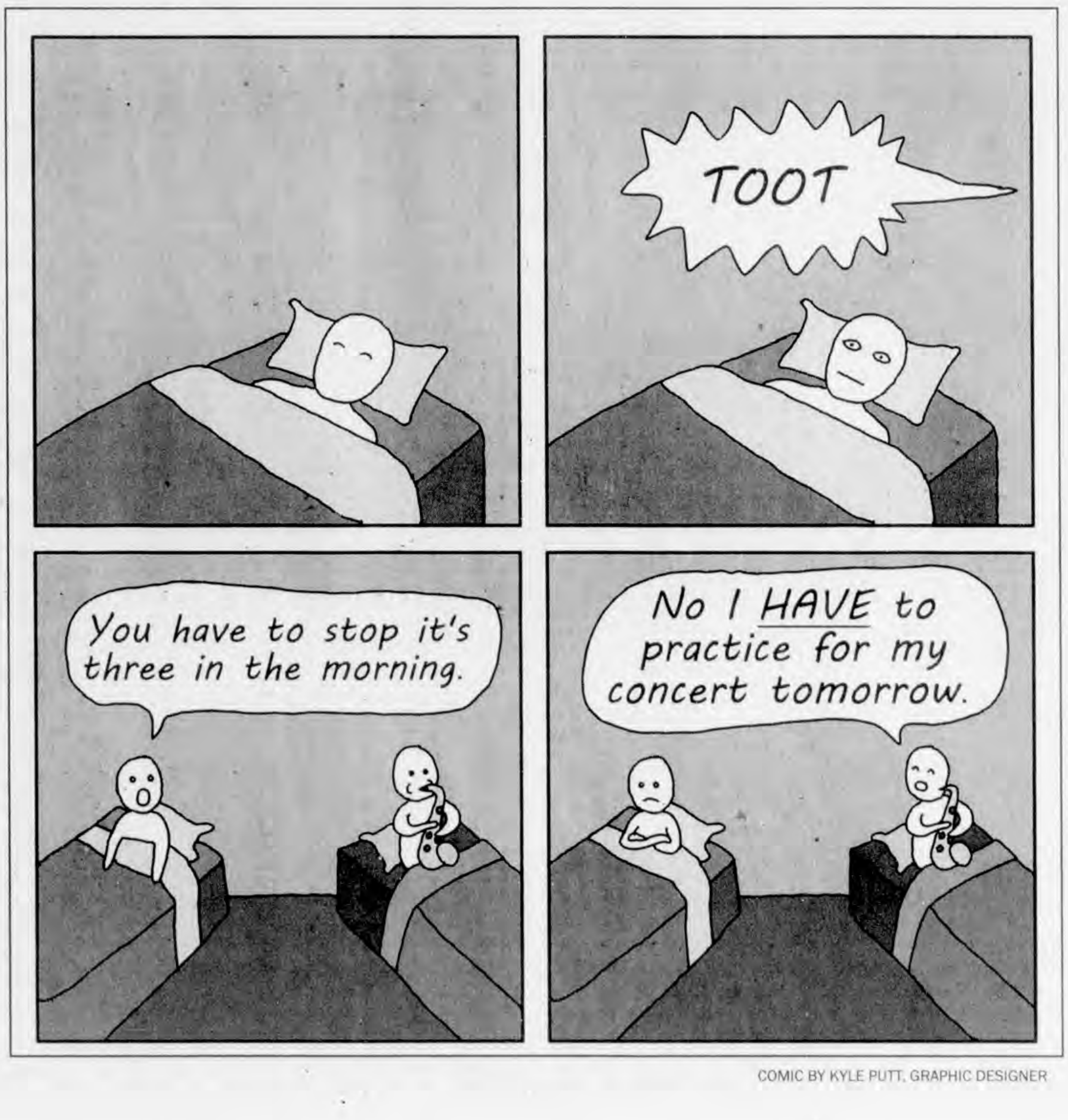
"Rainn Wilson is my god," Flattair said. "The fact that he didn't reschedule a time to come means something fishy is going on at the University."

Flattair leads a group of passionate students who state that the University is being shut down soon.

"We don't know how or why. Maybe a few too many people stepped on the seal, but we won't be here for long." When asked to explain the reasoning for the demise of the 150+ year old institution that they pay unimaginable sums of money to keep afloat, the group said, "That's not our problem."

University students are notorious for having a flair for the dramatic, but this officially marks a new low. Until Rainn Wilson's arrival, the reader should anticipate an influx of University of Lewisburg gear in the bookstore, as it has been expected that the University is going to return to its former grandeur.

Kyle's Korner


TOOT
You have to stop it's three in the morning.
No I HAVE to practice for my concert tomorrow.

COMIC BY KYLE PUTT, GRAPHIC DESIGNER

STEM majors: GO ABROAD, it's possible

Isa Bjorkeson
Contributing Writer

The majors with the most students participating in global experiences have an international component to their coursework. According to Sammi DiBacco's blog post, "5 Reasons Why Engineering Students Should Study Abroad," these majors with international connections include "language, literature, architecture and the arts." Additionally, many engineering students are deterred from study abroad and other extracurricular opportunities because of loaded semesters, internship expectations and difficulty finding satisfactory courses abroad. There are limitations that prevent many students from seeking global experience opportunities, causing them to believe that having this global experience is not possible.

Who Can Go Abroad?

Anyone. Participating in a semester abroad, an international summer course or a break trip offers all students the chance to expand upon their coursework and apply what they learn at the University in a global context. Understandably, coursework is not the only hurdle preventing students from studying abroad, since activities like varsity sports draw the same tensions.

I am on the University's track and field team and I compete as a pentathlon athlete. Combining global experiences with engineering coursework and college athletics has been a uniquely rewarding experience during my time at the University, and it is certainly not something to neglect.

My Background

A global perspective was instilled in me from a young age. My father is Swedish and grew up in Portugal for many years before coming to the United States for college. My mother is Puerto Rican and grew up in Venezuela before moving to the United States for college. My parents embraced the opportunities in the United States and worked to build a future for their family, including teaching my siblings and myself the value of an international perspective.

I was born in the United States, lived in Sweden from ages nine to 12, and was fortunate enough to have the opportunity to travel extensively with my family before beginning my college career. The international history of my mother's and father's families encouraged me to learn three languages while also enhancing my personal perspectives in everything from social policies to public transportation to different recycling practices.

Before beginning school at the University, I was worried I would not have the same opportunity to travel as a student-athlete majoring in mechanical engineering and management. Between my on-campus commitments and my preconceived stereotypes of other engineers, I had anticipated being on campus for the majority of my time as an undergraduate. However, to my delight, I quickly learned that the University provides a significant number of opportunities for all students to enhance their education with global outreach opportunities, including athletes and engineering students.

A Personal Global Experience

At the University, I have continued to take part in global experiences. I have been a member of the University's Brigade team to Nicaragua, where I continued to practice the Spanish I had learned in my courses and from my Latin family.

Once I returned to campus from the Brigade trip, I dove into my passion for trying to study abroad and began to research opportunities and fill out my application. Though options are limited for engineers, they led me to unexpected experiences. I was able to study abroad in Dublin, Ireland during the fall semester of my fourth year at the University. While abroad, I pursued an internship at a pharmaceutical manufacturing site and played for the University College Dublin's varsity soccer team.

I landed in Dublin almost exactly a year ago. While I had lived in Europe for three years of my life already and thought I would already be familiar with local culture, habits and people, it was difficult to fully grasp all the nuances and complex dynamics of this country from abroad. But now, back at the University's campus and with time to reflect, all of those things are much clearer to me. More importantly, they have greatly enriched both my life and my way of thinking.

Back from Abroad

When I returned from my study abroad in Dublin, I became more involved with the global education office and joined the Global Ambassador Program (GAP). As a global peer educator in the program, I worked to advocate for increased opportunities for engineering students to study abroad and encouraged other engineering students to pursue global opportunities. The opportunities offered through the University's global education programs have far exceeded my initial expectations. However, I aim to continue to work toward enhancing the international educational outreach on campus because of the value that international experience has on developing students, regardless of their field of study.

I was able to combine international experience with my academics and athletics, which helped me to become more comfortable with change and unfamiliarity.

When I initially came to the University, I thought I wanted to work as a manufacturing engineer or within the management team at a manufacturing facility. As I prepare to leave this beloved campus, however, I have managed to bring two of my passions together: international travel and competitive academic endeavors. With these interests, I have been able to become a global and multidisciplinary engineering and management student. Due to my global and academic experiences, I have accepted a job offer in a leadership training rotational program with a global Fortune 500 company. In my next few years after graduation, I will be completing three uniquely located rotations, each a year long.

While I always had a passion for travel and new experiences, I did not anticipate the opportunities provided through the University and how they would change my development as a student and a global leader, especially when I am about to begin my career. I am grateful for all the opportunities I have had to expand my global perspective and encourage all students to be unafraid of leaving their comfort zone to challenge themselves in a new setting whenever possible.

RES LAYOUT EDITOR

BUCKNELLIAN SPORTS

FEBRUARY 21, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 5

BUCKNELL
55

BISON TOP SACRED HEART IN HOME OPENER

Face-off man Nick Crovatto '22 scans the field looking for a teammate for a pass
PHOTO BY JACQUELINE KERLER

SCORES AT A GLANCE

MEN'S GOLF
7TH PLACE @ MARTIN DOWNS INTERCOLLEGIATE INVITATIONAL ON FEB. 14
12TH PLACE @ MARTIN DOWNS INTERCOLLEGIATE INVITATIONAL ON FEB. 15
12TH PLACE @ MARTIN DOWNS INTERCOLLEGIATE INVITATIONAL ON FEB. 16

SOFTBALL
BISON 5, HOWARD 4
BISON 3, CAMPBELL 5 (9 INNINGS)
BISON 5, MOUNT SAINT MARY'S 0
BISON 5, SAINT FRANCIS 2
BISON 7, MOUNT SAINT MARY'S 4

BASEBALL
BISON 6, PENN STATE 9
BISON 1, MONMOUTH 3
BISON 5, MONMOUTH 4
BISON 5, NJIT 5

WRESTLING
BISON 6, LEHIGH 32
BISON 7, ARMY WEST POINT 29

WOMEN'S WATER POLO
BISON 14, GANNON 6
BISON 19, MERCEYHURST 14
BISON 15, MCKENDREE 7
BISON 11, SALEM 10

MEN'S LACROSSE
BISON 14, SACRED HEART 11

WOMEN'S BASKETBALL
BISON 60, AMERICAN 57
BISON 63, LEHIGH 45

MEN'S BASKETBALL
BISON 72, AMERICAN 68
BISON 69, HOLY CROSS 48

WOMEN'S LACROSSE
BISON 5, HOFSTRA 18

Holly Burns
Senior Writer

The Bison men's lacrosse team secured a victory over Sacred Heart in their home opener on Feb. 15, improving to 3-0 on the season.

Attacker Tommy Sopko '21 led the Orange and the Blue offense with a career-high eight points. Sopko logged four goals and four assists. The Bison were strong out of the gates, scoring eight goals in the first half to put them up against the Pioneers.

The Orange and Blue scored three goals early in the second half, two coming from attacker Will Yorke '20. Attacker Alston Tarry '22 also added a goal and assist during this span.

Yorke netted four goals on the day, three of which came in the second half. Tarry also made strong contributions to the Bison offensive effort, scoring two goals and adding four assists. Midfielder Matthew Barkauskas '22 also posted one goal for the Bison.

In the middle of the third quarter, however, the Pioneers cut the Bison's lead to two, scoring four unanswered goals. The Orange and Blue quickly bounced back, scoring three goals between the end of the third quarter and the beginning of the fourth quarter. This gave the Bison a five-goal advantage going into the final stretch of the game.

For the final 11 minutes of the game, both offenses were held scoreless with Ben Clark '21 leading the defensive effort for the Bison. Clark finished with a total of 17 saves, almost matching his 18-save performance last weekend at Bryant.

Defenders Bryant Boswell '21, Travis Talarico '22 and midfielder Hunter Newman '20 all posted strong performances in the Bison win. Boswell caused five turnovers, Talarico caused four and Newman caused three. Newman also collected four ground balls. In addition to his scoring efforts, Yorke collected seven ground balls.

Nick Crovatto '22 went 17-for-29 in faceoffs, as well as collected 11 ground balls.

The Bison had a slight advantage in shots, outlasting the Pioneers 56-43. Harry Wellford '23 took 13 shots, two short of the University record, and Sopko recorded 12 shots. The Orange and Blue led the Pioneers in shots on goal and grounds balls as well.

"Sacred Heart was a great team win, and we are all happy to get to 3-0. We learned a lot about ourselves as a team and we know what we need to improve on going forward. As for Ohio State, in our mind it's an awesome opportunity to beat a great team and get to 4-0," Sopko said.

The Bison are now 3-0 and will face Ohio State on Feb. 22 at home.

Men's and women's track and field inch toward the Patriot League Championships

Clara McCormick
Contributing Writer

On Friday and Saturday, the Bison women's and men's track teams competed in the Doug Raymond Invitational in Kent, Ohio – one of their final tune-ups before the Patriot League Championships.

On the women's team, Bison Katie Salisbury '20 had a very successful weekend, setting her personal best in the 200m. She now has the third-best time for this event in University history. She also placed sixth in the triple jump.

In the 5000m, four Bison were in the top half; Emily Deschler '22 got second place, Mia Bellucci '23 got fifth, Hope Beyer '20 got sixth and Jamie Falla '22 earned a twelfth place finish.

Throwers Delia Sipe '21 and Daija Misler '21 were both in the top 20 for their event, placing 19th and 20th. Sipe also placed top 10 in the shot put event.

Gi Macones '22 placed seventh out of 28 in the long jump event, as well as seventh for the triple jump right behind teammate Salisbury. Sam Lopes '22 also placed ninth for her performance. Bison pole vaulters Lia Zavattaro '22, Caroline McGann '22 and Anna Kender '23 also placed in the top 10 during their event.

"This past weekend was really good for me both mentally and physically. I've been hit with a lot of injuries this season, and I'm coming back from not being able to train over the summer," Salisbury said. "I didn't think it'd affect me as much as it has, but I'm breaking through in my events now just in time for leagues. I've definitely been down, but by no means am I out."

In the mile, Karly Forker '22 achieved her personal best, earning second place in the event; meanwhile, teammates Tara Lyons '22, Nora Bennett '22 and Kaitlin Ryan '21 placed fifth, sixth and 10th, respectively.

Jessie Castellano '23 and Valerie Fischer '23 also had a successful weekend, as they both placed individually in the open 400m, as well as earned fourth in the 4x400, alongside teammates Bridget Lalonde '23 and Becca Rooney '20.

There was a tie for third place between Alexandra Butz '21 and Michaela Bracken '22, with teammate Lexy Forrestal '20 placing ninth in pole vaulting.

Overall, the women had a successful weekend, further preparing themselves for the Patriot League Championships.

The men's track team also had a successful weekend. In the 5000m, Bison Connor McMenamin '21, Dom Campagna '23, Evan Minor '21, Noah Martin '23 and Ryan Miele '22 all placed in the top 10 for the event, earning second, third, fourth, sixth and tenth, respectively.

First place was awarded to the distance medley squad consisting of Nick Pacelli '20, Sean Conway '20, Robert Dessoye '21 and Owen Chase '20. Chase also placed second in the mile while teammate Brendan McGill '20 placed fourth. Thrower CJ Falcioni '20 placed ninth in the weighted throw event, and hurdles runner Jack Memoli '22 placed eighth in the 60m hurdles.

In the long jump event, Micah Sims '20 placed 13th and Ian Lawrence '22 placed 22nd. Stefone Moore-Green's '20 400m time is tied for second in the entire Patriot League while teammate Brendan Bodisch '21 placed seventh in the event this weekend.

Four Bison athletes placed in the 800m: Sean Conway '20 earned sixth and teammates Dessoye, Dylan LoPresti '23 and Brett Zatlin '22 also placed.

Brendan O'Toole '22 earned fourth in the 3000m, and earned third was the 4x400 team consisting of Steve Rizio '20, Bodisch '22, Terryl Ferrell '20, and Conway. Pole vaulter Nick Marino '21 placed sixth and triple jumper Jaden Rouse '22 placed 11th.

Both the women's and men's track teams will be playing at the University's tune-up on Feb. 21 before traveling to the Patriot League Championship.

Women's lacrosse falls to Hofstra

Brittany Wilwerth
Senior Writer

On Feb. 15, the Bison women's lacrosse team traveled to Hempstead, N.Y. to take on Hofstra University at James M. Shuart Field. In their third game of the season, the Orange and Blue fell to the Pride 18-5, shifting their overall record to 2-1.

In the first half, the Bison found themselves trailing after the Pride sprinted to an early 11-0 lead. Kali Peeples '21 opened the scoring for the Orange and Blue at the 15:24 mark. Going into halftime trailing 13-2, the Bison recognized the need for a spark.

Peeples contributed to the scoring in the second half with two additional goals, while Julia Bradbury '21 and Tegan Warren '20 each contributed one goal, and Eve Calabria '21 added two assists.

Lauren Kinnee '21 started in goal and went on to make four saves. Caitlin Tucker '22 relieved Kinnee at the 16:22 mark and collected 11 saves.

Abby Neff '22 led the team with three ground balls.

"Hofstra was definitely the best opponent we have seen so far and having played them, we've learned where we have room to grow. Our team has a lot of heart and depth, and I have no doubt that we will be a force to be reckoned with," Jessie Britton '20 said.

Hofstra led the game in shots 43-15, shots on goal 33-12, draw controls 17-8 and ground balls 21-11.

After coming off of two monumental wins, the Bison were unable to keep up with the Hofstra Pride. However, the Bison will face the La Salle Explorers this upcoming weekend. The last time the teams met was in 2006, which resulted in a 16-10 victory for the Orange and the Blue. The Bison leads the all-time series with La Salle 3-1.

"I am really excited to continue working with the coaches in the future. I think that with them we can be really successful going forward and they are really helping us in every aspect of the game," Peeples said.

The Bison will be back in action on Feb. 22 when they take on La Salle at Graham Field at 3 p.m.

A balanced attack propels women's water polo to an undefeated weekend

Kelsey O'Loughlin
Contributing Writer

The Bison women's water polo team traveled to Erie, Pa. on Feb. 15-16 to attend the Mercyhurst Invite. The Orange and Blue began their performance on a positive note, going 2-0 on the first day. The day began with a 14-6 win over Gannon. Ally Furano '21 scored the first goal for the Bison within the first 45 seconds of the game.

Utility Kali Hyham '22 scored three straight goals in the first period, assisted by teammates A. Furano, Nina Benson '20 and Megan Lacroix '23. The Orange and Blue then led at the half by a score of 12-4. In the third and fourth periods, Anna Bautista '23 and Gigi Rojahn '20 each contributed a goal. Afterwards, the Bison competed against host Mercyhurst, winning 18-14. Beginning the second period with a 5-1 lead, goals were scored by five different players, including the sibling tandem of A. Furano and Paige Furano '22.

In the fourth period, the Bison had a 15-13 lead, but Mercyhurst was inching closer. Benson scored two goals 46 seconds apart. As the team pulled away by four, the sixth goal by Hyham was secured with 1:41 left in the game. The Bison finished this game with contributions by seven different players.

The Orange and Blue returned Sunday morning to face off against McKendree. Hyham and A. Furano showed out, as 13 of the 15 goals were scored by the duo against the Bearcats. With a 10-3 lead at the half, the Bison had enough cushion going into the third period. Pulling within five, McKendree gained some traction. This was quickly shut down by the work of Benson, A. Furano and Hyham. The Bison reigned victorious with a score of 15-7 over McKendree.

To close out the weekend, the Bison outlasted Salem by a one-goal victory. Hyham made a huge impact once again, scoring five goals. In the first period, the Furano sisters produced two goals for the Bison, before Salem reacted with two goals as well. The first and third goals in the first period came by the career-high five assists by Lacroix, the highest recorded so far this season. The 5-3 lead at the half for the Bison was comfortable, as they came out of the gate up by two. The Bison kept the lead with a score of 9-5 at the beginning of the fourth period. With 40 seconds remaining, Salem knocked off three straight to make it 11-10.

Benson said that this weekend's success was due to the team's tough mindset, which will help them going into regular season.

"This weekend our determination to win and continuous push, regardless of the score, is what made us successful. This will be used when we enter regular season play as we will need to continue to push and fight even when we are down or feel like we aren't playing as well as we could," Benson said.

The Bison will face off against Iona College, Saint Francis, Long Beach State and Michigan on Feb. 29 at the University of Michigan.

Women's basketball survives buzzer-beater against the Eagles

Kaelyn Long
Senior Writer

On Feb. 15, the Bison women's basketball team played American University, beating the Eagles 60-57. Autumn Ceppi '21 was the spark the Bison needed to earn its win, contributing a career-high 20 points to help the Bison survive this suspenseful game. The Bison now sit at 11-2 in Patriot League play and have achieved the third series sweep of their 2019-20 season.

"It is always tough to play American at their gym, but we were able to come together and get a great team win. The end of the game was too close for our comfort, but we were confident that we could lock in and get a good stop. We hope to keep this momentum going into another tough week," Ceppi said.

Ellie Mack '20 also contributed double digits with 12 points, while Ally Johnson '21 and Taylor O'Brien '22 added nine apiece. Johnson also added a career-high six assists. Mack and O'Brien gathered five rebounds, while Mack chipped in a career-high four blocks. Offensively, the team shot 44.6 percent while recording 15 assists and 12 turnovers.

The Eagles, who trailed by as much as 11 points during the third quarter, missed their opportunity to tie the game at the final buzzer. The game had a total of four lead changes from start to finish. The Eagles came back from a 7-2 Bison lead in order to take their own 12-9 lead early on. By the time the second quarter started, the Bison regained their lead of 18-14.

In the second quarter, the Bison shot a game-low 30 percent. They began the quarter 1-for-7, while the Eagles went on a 6-0 run. The Orange and Blue ended its scoring drought as Emma Shaffer '23 scored the bucket that would initiate their own 7-0 run. Going into halftime, the Bison led 29-24.

In the third quarter, the Bison went on an 8-0 run, putting them up by double digits for the first time in the game. Defensively, the Eagles were held to just two made baskets, and five of their 11 points came at the foul line alone. Ceppi came alive during the third quarter as she more than doubled her total for the game with seven points.

This spark continued in the fourth quarter with Ceppi scoring seven of the team's total 16 points. The Eagles shot 57.1 percent during this quarter alone, outscoring the Bison 22-16. The Orange and Blue were able to hold on to their lead despite the Eagles' efforts to cut their deficit down to three.

With only 16 seconds left on the scoreboard, the Bison let the pressure get to them and missed two pivotal free throws. Despite giving the Eagles a chance to tie the game on the final possession, the Eagles came up just short as their shot bounced off the rim and sealed the Bison victory.

The Orange and Blue were able to inch closer to clinching their second consecutive Patriot League regular-season title with a win over Holy Cross by a score of 63-45. With four games left in the regular season, the Bison currently hold a two-game lead in the standings over Boston University and Colgate.

Despite a slow start to the game, the Bison were able to overcome adversity by outscoring Holy Cross 35 to 21 in the second half. Once again, the Orange and Blue played tough defense holding the Crusaders to 33.3 percent shooting from the field and keeping them off the three-point line, only two made. Additionally, the Bison pressed their advantage inside all night dominating the glass by a margin of 40 to 29.

The Orange and Blue used a balanced scoring attack throughout the game so that Holy Cross was unable to key in on any one player. Abby Kapp '21 led the way with 16 points, while Johnson and Mack both chipped in 11 points each. Taylor O'Brien '21 stuffed the stat sheet collecting a massive 11 rebounds while also scoring eight points and dishing out 3 assists. Tessa Brugler '21, Mack and Kapp were also crucial for the Bison on the boards.

The Orange and Blue will look to creep closer to a regular-season title as they take on Lehigh on Saturday at 2 p.m. at Sojka Pavilion. This game is also the Bison's Play4Kay Pink Game, so remember to wear pink.

Bruised not broken, Bison wrestling sets their sights set on redemption

Roger Mellado
Contributing Writer

The Bison wrestling team had a tough weekend on the mat, taking on two of the Nation's Top 20 ranked teams, Lehigh (11th) on Friday, Feb. 14 and Army (18th) on Feb. 16. Although disappointing, the team's fighting spirit was never stifled. Several Bison had impressive performances and brought home victories for their team.

The Bison lost to the Lehigh Mountain Hawks in what was an electric environment at Davis Gym this past Friday evening. This was the unfortunate end of the Orange and Blue's undefeated home record, which resides at 6-1 after this match. The evening was highlighted by two Bison wins and a number of strong performances against a stacked Lehigh starting lineup, which included nationally ranked grapplers at almost every single weight class.

Brandon Seidman '22 put on an impressive show at 125lbs, going toe-to-toe with Lehigh's Brandon Paetzel, who was ranked 5th in the nation going into the match. Seidman eventually fell to Paetzel 9-4.

Jaden Fisher '23, had a battle of his own at 157lbs, taking on Josh Humphreys, who was ranked 8th in the country at the time. Eventually, the experienced Mountain Hawk got the better of Fisher and won the match 9-3.

The day's pair of wins came from Darren Miller '23 at 133lbs and the Bison's nationally-ranked Zach Hartman '22 at 165lbs. Both wrestlers won close victories in the third period with well-timed takedowns. Miller finished the match 6-4 and Hartman won 3-2. This win kept Hartman's dual meet record unblemished at 12-0.

The following Sunday, the Bison honored seniors Jarek Gozdieski, Mitch Hartman, Garrett Hoffman, Kyle Inlander, Erik Lukner, Drew Phipps and Brandon Stokes prior to taking on the nationally-ranked Black Knights of Army West Point.

The Bison had another frustrating day, bringing home only two wins. But remaining true to their core values, they never stopped fighting.

Matt Kolonia '21 brought in the only major decision of the weekend for the Bison at 149lbs beating his opponent 15-3. After Kolonia came a win from the Bison Captain, senior Drew Phipps at 197lbs. Phipps defeated Brown, who was seeded seven spots higher in the national rankings, 6-4. This brought Phipp's already impressive win count to 25 on the season.

The talented Zach Hartman suffered his first loss of the season to fellow nationally-ranked wrestler McCormick (21st). McCormick barely edged out Hartman in a 2-1 decision.

Three more Bison displayed impressive grit while battling on the mat. Miller at 133lbs and David Campbell '21 at 141lbs both suffered heartbreaking losses by a single point (3-2 and 8-7, respectively). Meanwhile, Jaden Fisher continued his impressive freshman campaign, keeping the fight interesting with Army's 11th ranked grappler Markus Hartman at 157lbs.

"Personally I feel like I wrestled well. I had two guys ranked ahead of me and I was able to beat one of them and wrestle the other one pretty tough. Overall, I was proud of us as a team. Even though we lost, we fought really hard and won a few matches that we should have lost on paper. The main takeaway from these duals is that there are small things we need to work on before the EIWA tournament comes up. Luckily, we were able to figure out what some of our imperfections were this weekend, so we have time to fix them before the tournament," Phipps said.

The Bison now hold a 9-6 record overall on the season and an 8-3 record in the EIWA. The wrestling Bison will be back on the mat this Saturday, Feb. 22, in NYC as they take on the Columbia Lions to close out their dual meet season.

Phipps is looking forward to competing in the dual at Columbia. "As a team, we expect to go in and win this dual at Columbia. We are definitely favored to win and we just need to wrestle our best and push the pace, and the results will take care of themself. Personally, I am hoping to continue to improve on my hand fighting and get to more shots against the Columbia guy. Heading into EIWAs we expect to make a statement and place at least in the top 5 five as a team, if not even the top three. We're looking to take four to six people to nationals this year which would be a great showing for us," he said.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

The WNBA's progress

Michael Caruso
Senior Writer

The Women's National Basketball Association (WNBA) has come an unbelievably long way since its start in 1996. For instance, the organization recently struck an eight-year collective bargaining deal that will increase the average player's salary to $130,000, as well as guaranteed full-pay maternity leave and better traveling conditions. To put this in perspective, the league's highest-paid players, who previously made about $117,500, will now make $215,000.

"We found common ground in areas that confirmed the league's and players' intentions to not only make meaningful improvements in working conditions and overall professional experience but also to improve the business with strategic planning and intentional marketing that will keep the WNBA front and center year-round," WNBA President Nneka Ogwumike said.

By paying its players more, the WNBA hopes to increase competitiveness and spur market funding in order to help the league gain fame. Individuals such as Cathy Engelbert, the commissioner of the WNBA, also helped execute this deal, in part to have stars such as Candace Parker gain more notoriety in the global basketball community. Engelbert — who previously worked at Deloitte for 33 years and was their first female CEO — took this job over a corporate finance opportunity due to her background in sports from being a collegiate basketball player and because of her desire to turn the WNBA into a larger money-making business.

"We're going to change the way people look at women's sports, especially women's team sports, since less than 4 percent of all media covers women's sports and less than one percent of all corporate sponsorship dollars globally go to women's sports," Engelbert said. "So we've got to change those numbers and move those percentages up."

However, according to Engelbert, next on the agenda for the WNBA is a greater increase in their marketing totals. In the new collective bargaining agreement, there is now substantial money to be funded for marketing agreements for teams and players. It is evident that the WNBA does not have the same economic model for media and sponsorships that the NBA — or really any men's league — has. To start, Engelbert is looking to pick some of the top players in the league who are able to appeal to the fanbase and potentially bring in new fans. The ultimate goal is to have all 144 players under future market agreements.

It is clear that the WNBA is in great hands in terms of leadership and management. Although it would be almost impossible to match NBA revenue, the organization's vision is to get the percentages to be the same in terms of what part of the revenue goes towards paying the athletes. With the debate on salary differences between female and male athletes, the WNBA is absolutely taking a step in the right direction to bridge that gap.

First week proves difficult for Bison baseball

Alex Bolinger
Contributing Writer

On Friday, Feb. 14, the Bison baseball team opened up its 2020 season with a clash against Penn State in North Carolina. This is the third straight season that the Bison have opened up against a power-five opponent, losing this contest by a score of nine to six.

Penn State scored the game's first runs in the bottom of the second inning after a Bison error. The Lions were able to send a runner home on a sac fly, but it did not take long for the Bison to respond. At the top of the third, Chris Cannizzaro '22 hit a fly ball and Brendan Lowery '22 was able to tag up and score the Orange and Blue's first run of the 2020 season.

The Nittany Lions used a strong sixth inning to separate themselves from the Bison, scoring three runs to make the score 5-2. The Bison were able to tack on a run in the top of the seventh. Penn State then added three more in the bottom of the eighth. Despite a valiant top of the ninth rally that saw the Bison score three runs, they were unable to keep up with Penn State's hitting.

On the mound, Nate Grisus '20 started the contest. He had a solid day through five innings of work. Grisus allowed three hits and also had three strikeouts, and four pitchers took the mound in the form of relief after him.

On Saturday the Bison split a doubleheader against Monmouth; they dropped the first game but were able to bounce back in the second. The second game against Monmouth turned into the Bison's first win of the 2020 season.

The first game of the doubleheader proved difficult for the Bison's hitting. With only two hits in the first contest, the Bison did not get their first run in until the top of the eighth inning. On the mound, Jack Simpson '20 struck out three in five innings before being relieved of his duties.

In the second game, the Bison found their groove and scored three runs in the first inning to jump out to an early lead. The first inning was marked by Eunsang Yu's '23 two-run double, which brought in Peter Marren '21 and Evan Madigan '20. Marren had an impressive day when he singled home Madigan at the top of the fifth. A run batted in from Madigan in the sixth proved to be an insurance run that would push the Bison over the edge. Starting pitcher Brenden Tuttle '21, along with Will Greer '23 and Chris DiFiore '23 relieving, were able to secure the Bison's first win in the second game of the doubleheader.

The Bison finished up the weekend with a tough loss following an intense bout of extra innings to NJIT on Sunday. The bats were active on Sunday driving in five runs on nine hits. However, with the game tied 5-5 after the ninth, NJIT used a three-run top of the tenth performance to propel themselves to victory. Anthony Casciola '23 pitched effectively but ultimately could not stop the loss for the Bison.

"It was great to get out there and compete against another team after working all fall to get ourselves ready. Everyone was really excited and a lot of guys stepped up and did their job on the field. I think we're in a great spot moving forward for the rest of the season," Matt Ottsen '21 said.

Looking forward, The Bison will travel to the University of Virginia where they will face the Cavaliers on Friday, Feb. 21. This will be the Bison's second game against a power-five opponent after their opening day performance against Penn State.

School records are broken at the Martin Downs Collegiate

Dani Kaufman
Senior Writer

On Feb. 14 – 16, the Bison men's golf team traveled to Palm City, Fla. to compete against 14 competitive colleges at the Martin Downs Collegiate.

Blake Wisdom '23 posted a 6-under 66 for the first round. This broke the school record and created a new all-time low in relation to par. This massive round put the Bison in the middle of the competitive field for the end of day one in Florida. Another standout was Peter Bradbeer '20 with five birdies in the first round. Bradbeer finished with a 70 on the day.

"My first round was an amazing start to the season and gave me a lot of confidence going into next week's tournament, as well as the rest of the season. I played pretty solid all week just caught a hot streak the first round and it led to that score. As a team, this week was awesome as we learned a lot from our mistakes and was a very good prep for Patriot Leagues. My goal for the rest of the season is to win PL's as a team and individually," Wisdom said.

The second day of competition fared less successful for the Bison as they slowed down a bit from the previous day. The lowest scoring Bison was Chris Tanabe '21, who fished with 1-over 73. Record-breaker Blake Wisdom finished with 77 and was in 22nd place on the second day.

"This past weekend in Florida was a lot of fun and a great experience for myself and the team. It was a great way to start off our spring season and to get some early reps in to help us for the future," Wisdom said.

Tanabe led the third day with a round shot at 75, with Jason Lohwater '22 scoring the same. Tanabe had a total of four birdies on the day, and Wisdom finished the final day with 77 and tied 38th among every competitor. Bradbeer finished out the Bison with a score of 79.

The Orange and Blue are back Feb. 22 – 24 at the Loyola Intercollegiate at Palm Valley Golf Club in Goodyear, AZ.

Softball sets records at Campbell Invitational

Bri Pomonis
Senior Writer

After major victories in their opening weekend, the Bison softball team traveled to North Carolina to continue their early-season success at the Campbell Invitational. The Bison boosted their season record by winning four of their five games, with Raeanne Geffert '20 cementing herself in program history with an outstanding individual performance.

The weekend began with a 1-1 finish after two close games during Friday's play. The Bison first grabbed a 5-4 win over Howard University, setting a season-high of 11 hits while recovering from an early 0-1 deficit. A quick response between the second and fourth inning consisted of five runs for the Orange and Blue, although Howard narrowed the gap to one run in the sixth. Geffert then took the mound and only gave up a single hit to secure the win.

In the second game of the day, the Bison fell 3-5 against host Campbell University. Stiff competition kept the game close in regulation, as Kailyn Lorberter '23 and Halie Mariano '20 pushed the score to 3-2 with singles in the fourth inning. After finishing regulation with the score tied at 3, the game ultimately ended in a two-out walk-off home run for Campbell in the ninth inning.

The Orange and Blue had a clean sweep on Saturday, defeating Mount St. Mary's 5-0 and Saint Francis 5-2. Geffert set a new career-high with 16 strikeouts in the first game of the day. Victory over the Saint Francis Red Flash marked the team's second win of the season over the three-time Northeast champions, along with a season-high of 12 hits.

"Overall we had a really good weekend and played hard. Of course, we still have things to work on, but going 4-1 this weekend makes us pretty confident going into this weekend. This year we have a really good mix of team chemistry and talent. I am very excited to see where this takes us this season," outfielder Jess Hom '21 said.

In the final game of the weekend, the Bison again defeated Mount St. Mary's after a strong response to Saturday's defeat. The Mountaineers gained an early lead that left the Orange and Blue trailing 4-1, but a five-run fourth inning secured the lead. Lauren Lichtenwalner '20 contributed two runs with a single hit, while Chase Knapp '23 grabbed her first career triple to add two more runs to the board.

Geffert finished the weekend having set three new program records for all-time career leader in strikeouts, innings pitched and wins. Friday's game against Howard marked her 465th career strikeout, ultimately concluding the weekend with 505.

Sunday's rematch against the Mountaineers ended with 579.2 innings pitched for Geffert, breaking a nearly 30-year-old record while also breaking the record career wins. Her 16-strikeout performance on Sunday came one shy of topping the record for strikeouts in a game.

The Bison will return to North Carolina to face Indiana, NC State and Saint Joseph's this coming weekend.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

GEORGIA LEWIS '22
WOMEN'S WATER POLO

PROFILE

HOMETOWN: REDWOOD, CA
HIGH SCHOOL: THE CASTILLEJA SCHOOL

Elise Covert
Senior Writer

The Bison women's water polo team is off to a red-hot start in 2020 with a record of 10-1. Goalkeeper Georgia Lewis '22 is a force to be reckoned with in the cage and has been an important factor in the Orange and Blue's early success. Hailing from Redwood, Calif., Lewis earned recognition as a USA Water Polo Academic All-American in both 2016 and 2017. Upon entering college, she knew that she wanted to play Division I water polo while also obtaining a high-quality education. In addition, she wanted to explore a new part of the country, away from her home state of California. "Bucknell ended up ticking off all those boxes for me," Lewis said.

From the very beginning, Lewis has made her contribution to the team apparent. As a first-year, she earned a starting role for 29 of her 31 game appearances, registering a save percentage of 0.503 over the course of the 2019 campaign. Her 239 saves in the 2019 season were eighth-most in a single season in program history. One of the proudest moments of her collegiate athletic career to date was beating No. 14 Harvard in a 9-7 road upset last season.

"It was a great moment where we were all really clicking as a team and it was a close game the whole time, which made everything more fun. I'm looking forward to those same moments this year: when everything we've been working so hard for comes together and we play like a cohesive unit," Lewis said.

With the strong start the team is off to this year, it seems likely that those moments will come for Lewis and the Bison. She has started all 11 matches in the cage and boasts a 0.477 save percentage in 334 minutes of play on the season. Lewis has also tallied three assists this year, adding to her four from last season.

The team is fresh off of a 4-0 weekend at the Mercyhurst Invite, where they took down Gannon, Mercyhurst, McKendree and Salem. The team accumulated a 21-point goal differential, with strong offense on one end and solid goalkeeping from Lewis on the other, tallying a total of 29 saves on the weekend. All three of her season assists came on the second day of the Invite.

"I think so far we've been able to break other team's defenses pretty effectively, and I think that's what's really helped us so far. We're going to start playing a lot of stronger teams in the next couple of weeks, and I think our goal should just be to focus on making smart decisions and not panicking under pressure," Lewis said.

Lewis emphasized that she has become a lot more confident in her playing abilities, helping her to further develop as a player since she started with the Bison. She has also focused on building her strength and increasing her endurance. Practice plays an important role; before games, she warms up in the pool in the same way that she does at practice.

"Since I usually feel pretty good at practice, if I warm up the same way, I like to think that I'll feel good playing, too," she said.

Coming up, the Orange and Blue will head to Ann Arbor, Mich. for a four-game invite from Feb. 29 - March 1, where they will take on Iona, Saint Francis, Long Beach State and Michigan.

CAREER STATS

42 GAMES PLAYED
40 GAMES STARTED
7 ASSISTS
319 SAVES
47.7 SAVE %
334:00:00 MINUTES PLAYED

Bison win back-to-back games in Patriot League play

Sarah Hazard
Senior Writer

On Feb. 15, the Bison took on American University, looking to improve their record in the Patriot League. With a tough fight, the Bison were able to do just that, winning the game 72-68.

In the opening minutes, American took an early lead. However, the Bison were able to respond. John Meeks '21 and Jimmy Sotos '21 each knocking down three-pointers, followed by Tre Newman '21 converting two layups, gave the Orange and Blue the lead. They went into the half with a five-point lead.

Kahliel Spear '22 was a key performer off the bench in the game. He scored a career-high of 20 points and collected nine rebounds. Spear was very impactful in the second half when the Eagles tied it up at 37. Spear brought the Bison ahead again with a tip-in that was then followed by a big dunk.

Although it was close, the Bison ultimately pulled away with the win. "We were able to make winning plays, and make shots and stops when we needed them most, which really helped us win the game," Meeks said.

Stat leaders on the day were Spear with 20 points, Meeks with 11, Walter Ellis '22 with 10 and Newman with nine. Spear also led in rebounds with nine, followed by Meeks with eight, Newman with four and Avi Toomer '20 with four.

The day was not only special due to the win in Sojka, but also because of a visit from a former Bison. Mike Muscala '13, who is now in his seventh year in the NBA and is the career-leading scorer at the University, came back to campus to have his jersey retired. Muscala then got to watch his alma mater improve their Patriot League record to 6-8.

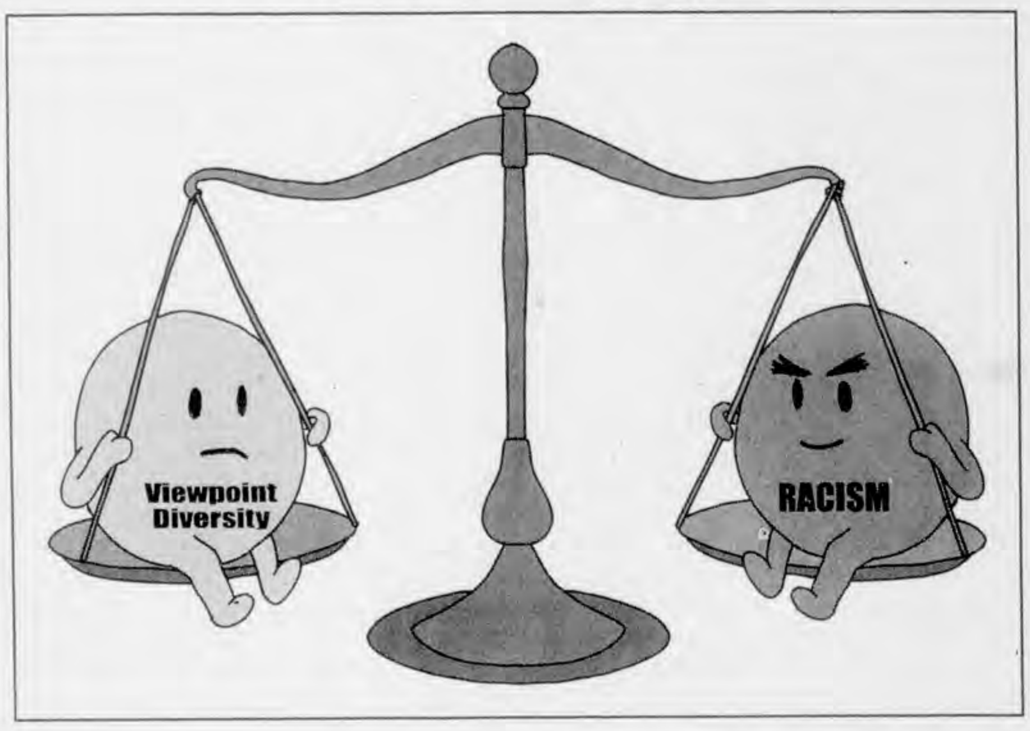
The Bison traveled to Holy Cross on Monday. Despite the quick turnaround, they were able to come out with another Patriot League victory, with a score of 69-48. The Bison had a strong defensive game, allowing them to win by 21 points, their biggest margin all season. They held the Crusaders to a 37 percent shooting from the field while knocking down 42.9 percent of their own shots.

Stat leaders at the Hart Center were Andrew Funk '22 with 19 points, Meeks with 18, Toomer with 10 and Ellis with nine. Funk and Meeks also led the way in rebounds with seven, followed by Newman and Sotos with four.

They now move to 7-8 in the Patriot League and will look to continue their winning streak this Sunday against Lehigh.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Victor Davis Hanson and BPALC's bad-faith grift



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

John Davidian
Contributing Writer

Next month, Victor Davis Hanson, a Senior Fellow at the Hoover institution, will visit Bucknell. The Bucknell Program for American Leadership and Citizenship (BPALC) invited him to give two talks during his March 24th visit, one based on his recent book, "The Case for Trump," and the other called "America's Identity in the World: The Korean War, 70 Years On." The former is a standalone event and the latter is part of BPALC's "Questioning American Identities" series.

Victor Davis Hanson seeks to elevate and normalize racist ideas in academia. BPALC's affiliates will demand that he be taken seriously because he offers a 'diverse' perspective. These demands are disingenuous. They are made in bad faith in the purest sense of the phrase, meaning they purport to do one thing – support universal free speech – while actively doing its opposite: in this case, silencing criticism and resurrecting a past in which hateful and exclusionary ideologies were given more time and space to be cultivated and aired. It is a narrow and self-serving conception of free speech that privileges bombast and vitriol and shuts out meaningful critique as being hostile to free speech.

Hanson is a prolific writer who tries to intellectualize white nationalism. He's done so for years. In 2002, he wrote an essay for City Journal asking of his fellow Californians, "do we want Mexifornia?" In that essay he claimed with anecdotal evidence that "unchecked illegal immigration and multiculturalism" are a "lethal mix" that cause crime and foment anti-American sentiment. More recently, in a October 2019 interview with Die Weltwoche, he explained his racist belief that California now resembles a "third world country," thanks in part to the immigrant populations who "live in trailers," individuals whom he suggests are dirty, poor and violent. In 2013, he wrote a column for the National Review explaining, based also on anecdotal evidence, his racist belief that young black men are inherently dangerous, and that white children should be taught to keep their guard up when in their company. Hanson advances these views not based on rigorous evidence, but on racist and white nationalist ideological preferences.

BPALC states on its website that it is firmly committed to "viewpoint diversity" and has a "special interest in supporting lecturers and other opportunities that offer perspectives not often heard at the modern liberal arts college — particularly conservative, classical liberal, culturally traditional, or other 'off-diagonal' views." In this spirit they invite people like Hanson. After almost four years as a student, I know that what Hanson and other conservative BPALC guests argue for is not materially different from what many students and some faculty say here on a daily basis. But as Hanson's visit approaches, it's worth at least pausing to consider what "viewpoint diversity" means and whether it is a premise that BPALC asserts in good faith.

Viewpoint diversity is usually presented as a universal good, but that understanding needs qualification. As philosopher Jason Stanley has pointed out, hearing different perspectives does not automatically lead to knowledge production. Such thinking is fallacious because it incorrectly assumes that everyone is willing to argue in good faith and seek common knowledge. But demagogues exist. And those who fetishize "viewpoint diversity" fail to account for these malignant actors who pervert public discourse – or, in other words, argue in bad faith. If I were, for example, a geologist who believed the Earth was flat, I wouldn't expect to be invited to speak here. It wouldn't matter how cogently I could make the case that the Earth was flat, nor how many humans or bots on the internet agreed with me; it would remain a ridiculous idea that would not be worth paying someone to teach to undergraduate students. Just as Hanson suggests that black men are dangerous based on scant evidence, I, a flat-earther, suggest that the world is flat based on scant evidence. Would inviting me to speak on campus foster a culture of viewpoint diversity? Absolutely. Would it make anyone smarter? No.

But Hanson, unlike the flat-earther, is a real person who was invited to come speak at Bucknell. His "book talk on Trump" will not be an academic exercise because Hanson is not a scholar of political science or modern U.S. history. He is a trained expert in classics and ancient military history. When Hanson speaks and writes about Donald Trump, he does so only in his capacity as a pundit. His punditry, while not unlike that of other commentators on the political right, should not be conflated with actual scholarship and his viewpoint should not be given added credence merely for being "off-diagonal." Whether Hanson should be allowed to speak on campus is an altogether separate conversation than that of whether he should be taken seriously and treated as an authority. He should not, and neither should BPALC.

As it did in November when Heather Mac Donald came to campus, BPALC will gaslight the Bucknell community under the guise of "viewpoint diversity" and express performative outrage at those who ask questions or offer critique. BPALC uses viewpoint diversity as a way to open up space for racism, sexism, white nationalism, xenophobia and other ideologies that, for good reason, have been widely criticized in higher education today. It's a bad faith exercise. College campuses are places where we articulate ways to make the world better and more just, not where we attempt to reinstate the injustices of the past.

If you want to hear racists spew drivel, there are other platforms you could consult. YouTube would be a start.

But college is for getting an education.

LETTERS TO THE EDITOR

How is it that The Bucknellian has so much time and energy to dedicate to the Bucknell Program for American Leadership and Citizenship (BPALC) when we bring speakers to campus who are situated on the political right, but then it is utterly silent when we bring speakers on the other side of the ideological spectrum?

Anyone who suspects we are exaggerating should check the comparative amount of Bucknellian attention given to Heather Mac Donald and Jennifer Silva. The former — a conservative New York Times best-selling author on crime, politics in the university and other topics — was the subject last fall of several full-length news stories and seemingly endless opinion pieces. Nearly every article pilloried her in inflammatory, unedifying terms, though it was pretty clear there was a large student audience interested in hearing her (she easily filled Bucknell Hall). The latter — a liberal sociologist and former Bucknell professor who has written a lot about youth and the American poor — was completely ignored by The Bucknellian, which couldn't be bothered to dedicate one drop of ink to noting her participation in two events on Jan. 22-23 that also drew large numbers of Bucknell students — probably more in total even than Mac Donald drew.

One of the events Silva participated in was a dialogue/debate with one of the signatories to this letter that illustrated how scholarly discussions across ideological lines can be productive when the participants commit to collegiality and agree to forego the kind of name-calling that so characterized The Bucknellian's coverage of Mac Donald's visit. Given that much of that coverage also involved attacking BPALC in scurrilous terms for its supposed commitment to denying space for any but conservative voices, you'd think an event in which the falsity of The Bucknellian's claims was made manifest would have been something of interest to a campus newspaper.

Yet Silva got no attention at all in the pages of The Bucknellian, even though, during the two weeks following her visit, the news cycle on campus was so slow that the paper had space to feature the following breaking stories, among others of similar gravity: "Student lectureship series to host Rainn Wilson" (Jan. 24) and "The importance of therapy dogs on college campuses" (Jan. 31). Are we seriously to believe that The Bucknellian thinks that such stories are more newsworthy than a visit by a scholar (and former Bucknellian) who just published a book, "We're Still Here," on poverty and political identity in central Pennsylvania that is receiving national attention and who brought somewhere in the neighborhood of one hundred enthusiastic Bucknell students out for two well-attended events?

Why was Silva's visit to campus so carefully ignored by The Bucknellian, despite the evidence that many Bucknell students clearly found it noteworthy? We think we know the answer: The Bucknellian ignored her visit because of who invited her. If only she had been invited by an organization other than BPALC, we'd doubtless have seen a different attitude from The Bucknellian, as the paper rarely misses an opportunity to enthusiastically report on the steady stream of leftist speakers to campus. At least some on The Bucknellian staff evidently do not care for the idea of viewpoint diversity — one need only read the sneering way they refer to it to see that. And they really do not care for the fact that BPALC advocates strenuously for viewpoint diversity and argues that a university fit to be called a university requires it. The reason The Bucknellian prefers not to cover BPALC events when they involve speakers on the left (it's not just Silva – the exact same thing happened last year when we invited Todd Gitlin and June Carbone, too) is because it knows such events pose a threat to its wild, hostile caricaturing of our group and its mission.

The truth is that BPALC is committed to hearing from all reasonable sides on serious issues. The Bucknellian's actions might well make its readers suspect that it has quite different commitments.

BPALC Faculty Affiliates:
Richard Crago
William R. Gruver
Alexander Riley
Alfred K. Siewers
Janice Traflet
Rivka Ulmer

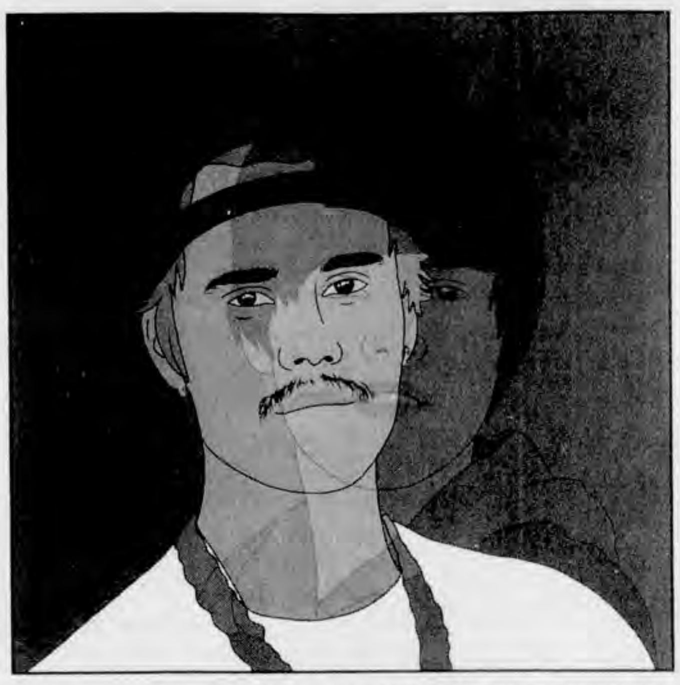
BPALC Student Associates:
Isabella Carrega
Joseph D'Angelo
Andrew Marinaccio
Manning Martus

Spring 2020
NYC FINANCE NETWORKING & CAREER FAIR
MARCH 19, 6-8 p.m. / Hosted at JPMorgan
Details and RSVP on the Bridge
Transportation from campus available. Check the Bridge for details and sign up for pre-fair site visits to Goldman and CitiBank.

STOCK EXCHANGE
9-15 WALL ST

Bucknell UNIVERSITY | Center for Career Advancement

It's been 10,000 hours since Justin Bieber's last album



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Caroline Hendrix
Staff Writer

Justin Bieber is one of the most popular artists of our generation. He came from humble beginnings, singing on Canadian sidewalks and uploading musical covers to YouTube. Bieber was just a normal kid with an undeniable passion for music. The world could not dismiss his talent, leading to his quick rise to stardom at the age of 13 after current manager Scooter Braun discovered his covers online. To give you an idea about just how famous he is, consider this: A CNN article was recently published sharing evidently life-changing news – Bieber has finally decided to shave his mustache, which he named Ricardo. Did CNN write an article about the last time you shaved? I didn't think so. Time passed and his fame only grew, but was that necessarily a good thing? Yes, we were graced with his angelic voice in staples like "Baby," "One Less Lonely Girl," and "Love Yourself," nothing-short-of-perfect dance moves and his signature hairstyle, but he was not as lucky as us. Fame affected his relationships and his health more than anyone from the outside looking in could have guessed.

I cannot imagine how hard it is to be under a microscope from fans and the media. It is hard to put yourself in his shoes when you are not in a constant state of scrutiny from millions of people, all for doing things as small as shaving your mustache or supposedly eating a burrito sideways — the latter incident, by the way, ended up being a Justin Bieber look-alike. I am not denying the fact that the singer has an exuberant amount of money that gives him security: a roof over his head, clothes and shoes on his body and food in his mouth. But there comes a point when you have all your basic needs met, and an infinite amount of money cannot distract you from other forms of suffering. Bieber is a prime example of that. He stopped his 2016 "Purpose" tour early and has not come out with another album since 2015 until his recent release "Changes" on Feb. 14. He took a much-needed break to focus on his health, but the public did not forget about him.

Why does it feel like he never left? Well, because he didn't — taking a step back from touring and releasing albums did not stop him from cooperating with other artists on singles and EPs. During his "hiatus," Bieber put out songs with music moguls like Dan + Shay, Ed Sheeran and DJ Snake. And apart from music, from 2016 to now, the media definitely did not forget about him. He kept fans intrigued with his random Instagram posts and relationship and later marriage with model Hailey Baldwin, now Hailey Bieber.

People warn against fixing things that are not broken, but this does not apply to Bieber. We know him as a pop sensation, but his 2020 album seems like his transition album into R&B. I argue that his new "Changes" album is his best yet with hits like "Confirmation" and my personal favorite, "Intentions" featuring rapper Quavo. It does not seem like he is trying to fit an image or create content to please his fans. It seems like he is putting out songs that more reflect who he is than ever before. You can see this reflection on Bieber's face during his performance of "Intentions" on Jimmy Fallon's late-night show. His genuine smile sent warmth and positivity through the television screen — a feeling I could get used to.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

What should the U.S. do in the Middle East?

John Angileri
BIPP Intern

In ascertaining next steps for foreign policy in the Middle East, one must first consider why we were there in the first place. Post-World War II American foreign policy objectives can be divided into roughly five key concerns: (1) counteracting Soviet influence in the region, (2) pursuing economic interests regarding oil resources, (3) addressing the threat posed by terrorist groups in the region, (4) working to democratize autocratic and/or theocratic regimes in the region and (5) supporting Israel. In 2020, with the Soviet Union nearly thirty years gone and the United States a net exporter of petroleum, objectives 1 and 2 have less relevance; the basis for objectives 3, 4 and 5 still exists. A new vision of American foreign policy in the Middle East must first ask whether it is necessary to tweak or redefine these last three, particularly as attitudes towards Israel seem to have shifted in the past decade. Second, it must make certain that these objectives and the strategies used to pursue them serve our ultimate goal – peace in the Middle East.

Note that this "peace" should not be peace at all costs. Relative stability in the region can be achieved through the appeasement of oppressive power structures, as well as through their defeat and subsequent establishment of institutions that promote freedom and agency. We ought to commit to a peace resembling the latter.

Appeals to stop pursuing "endless war" in the Middle East and to end U.S. military involvement in the region entirely have gained strength amid recent confrontation with Iran. The argument here is that Western involvement caused many of the problems in the Middle East, and therefore cannot help in solving them and should withdraw. This theory posits that Western "imperialistic" actions sowed the seeds of radical Islam and provided momentum for anti-American autocrats, and that United Nations Resolution 181 inflamed and/or initiated the Israeli-Palestinian conflict. These are perhaps all reasonable assumptions, but they do not necessarily mean things would be better if America picked up and left.

United States withdrawal from the Middle East would mean that the region's various political regimes, interest groups, militias and terrorist organizations would need to hash things out themselves. Sure, America does not have a right to dictate how Middle-Easterners live their lives, but we should not abandon vulnerable populations either. Proponents of ending American involvement ought to consider the possibility that some of the most powerful groups in the Middle East — groups that will ascend to a dominant position in America's absence — could also be some of the most violent and oppressive. We must be certain that American departure will not create a power vacuum leading to more violence and oppression.

If America leaves, the state of Israel as we know it will certainly cease to exist. Benjamin Netanyahu's administration, along with whatever repressive measures it uses, will end, but this is hardly the only consideration worth understanding. Will the great religious significance of the territory not cause war to wage in perpetuity, regardless of who has sovereignty over it? Ensuring a just outcome for the Israeli regional minority and the Palestinians requires a deliberate approach supported by the United States.

American involvement in the Middle East does not need to end, but it does need to change. A better strategy is one that learns from our historical mistakes, focuses on improving our understanding of the region and pursues the interests of the people of the region, as well as our own.

COME AS YOU ARE:
Hindsight is 20/20
National Eating Disorders Awareness Week is February 24 - March 1 2020
#NEDAwareness
#ComeAsYouAre

Eating Disorders can affect ANYONE

To learn more:

Stop by: Library Lobby 2/26 from 11-1

www.nationaleatingdisorders.org

Cheater, cheater, trash can beaters: the Astros and the integrity of baseball

Selby Schnobrich
Contributing Writer

As players and coaches reported to spring training this past week for the 2020 season, all focus was retrospectively on the 2017 World Series. The allegation that the 2017 champions, the Houston Astros, were cheating during the playoffs was not brought to light until November 2019. An investigation by Major League Baseball (MLB) confirmed that the Astros were electronically stealing signs in both the 2017 and 2018 seasons. Bench coach Alex Cora used TV monitors outside the dugout to decode opposing catchers' signs and players in the dugout would subsequently bang on trash cans to communicate to batters. The Astros stole a World Series, while José Altuve and George Springer stole the American League (ALCS) and World Series' MVPs, respectively, robbing the awards from other deserving players and arguably making this the biggest scandal in MLB history.

In terms of consequences, general manager Jeff Luhnow and manager AJ Hinch were suspended for the upcoming 2020 season and were fired from the Astros organization. Bench coach Alex Cora, who went on to manage the Boston Red Sox (2018 World Series Champions, who are also under investigation because of Cora), was also let go from that organization; the same can be said for Carlos Beltran and the New York Mets. In the wake of the investigation, the Astros held a press conference where third baseman Alex Bregman, José Altuve and others gave half-hearted apologies. Owner Jim Crane expressed insincere remorse, yet stood by his opinion that stealing signs did not impact the championship games, suggesting that Altuve's walk-off home run in Game 7 of the ALCS wasn't an impactful moment in their 2017 postseason. Along the same lackluster vein as the Astros' apology, MLB commissioner Rob Manfred has also issued one of the weakest punishments in baseball and sports history: suspension of Luhnow and Hinch, loss of four draft picks and a $5 million fine. In the past, players using performance enhancement drugs (PED's) have faced extensive game suspensions. Former player and Cincinnati Reds manager Pete Rose was even banned from the game of baseball in 1989 after being caught for gambling on games, mirroring the 1919 White Sox scandal that resulted in eight players being banned for gambling. The Astros will not be joining the likes of Pete Rose or Shoeless Joe Jackson, but instead have reported to spring training with the backing of Manfred, who says that the court of public opinion has punished them enough. Some of the biggest names in the game currently, such as Cody Bellinger and Mike Trout, have verbalized their loss of respect for the Astros players and are outraged at the lack of remorse by the organization. Should the Astros go down in history as World Series champions? Should the standard for athletes that cheat be that of Olympic champions that lose their medals if caught cheating or doping?

The Astros "defeated" the Los Angeles Dodgers in the 2017 World Series; while it is an athlete's nightmare to lose to a cheating team, it would be no solace to be awarded a championship title two years later. Even though it is not in the Dodgers' interest to be awarded the 2017 title after the fact, the Astros do not deserve it. The Astros should be required to give up the World Series title, rings and bonuses. Manfred commented: "The idea of an asterisk or asking for a piece of metal back seems like a futile act." However futile the act seems, inaction loudly implies rules can "strategically" be pushed to their limits. If there are minimal consequences, wouldn't it be worth it for teams to try and level the playing field?

Will baseball forever be tarnished by this scandal? The inaction of Manfred and his encouragement to fans and the Astros to move on may have instead cemented this scandal in the reputation of baseball forever. In the 1980s, when steroid-users did not receive adequate punishments the problem continued for decades. Has the sanctity of baseball now been reduced to banging on trash cans? The magnitude of the scandal's impact on the game may never be fully known, but one thing can be said for sure: the MLB has failed miserably at defending the integrity of baseball by allowing cheaters to be champions.

E-WEEK

CELEBRATING ENGINEERING

"E-WHAT?"

Libby Darrell &
Sara Wilkerson
Special Features Co-Editors

National Engineers Week — popularly known as "E-Week" — is a week dedicated to celebrating the milestones and achievements of the engineering industry. Across the country, engineering and educational societies, as well as colleges and universities, have been celebrating E-Week since its 1951 inauguration at the University of Missouri's College of Engineering.

According to the National Society of Professional Engineers (NSPE) website, E-Week aims to increase the awareness of and interest in engineering and technology careers in the hopes of developing a diverse and intelligent workforce for the future. With the help of its coalition — composed of more than 70 engineering, education and cultural societies, and more than 50 corporations and government firms — E-Week is able to recognize major engineering contributions to society.

ACTIVITIES AND EVENTS

This year's theme for E-Week is "Pioneers of Progress." Defining a "pioneer" as someone who utilizes their "knowledge, creativity, and sense of adventure to cross frontiers," NSPE created this theme to raise awareness of the discoveries engineers have made across the world — in space, the ocean and in other areas of communication and technology. In reaching out to students and various communities through E-Week events, NSPE wishes to inspire new pioneers in the field of engineering.

THE COLLEGE OF ENGINEERING

At the University, E-Week is intended to not only celebrate the engineering industry, but also students and faculty in the eight engineering departments within the University's College of Engineering.

Featuring disciplines in biomedical, chemical, civil & environmental, computer & electrical, computer science, and mechanical engineering, the College of Engineering is nationally ranked. According to the U.S. News & World Report Rankings (among mostly undergraduate institutions), the University's College of Engineering is ranked sixth overall — first in biomedical engineering, second in civil & environmental engineering, and third in both computer science & engineering and computer & electrical engineering.

Recognizing that rapid technological change is the way to the future, the disciplines in the College of Engineering incorporate authentic industry projects with current corporate, government and nonprofit partners.

At a prestigious University, then, it makes sense for all of the esteemed programs and colleges to participate in celebrations of their academic departments and contributions to the future, including through the example of E-Week.

HOW DOES E-WEEK WORK AT THE UNIVERSITY?

"E-Week is a week of friendly competition between engineering majors, geared towards building community, celebrating the contributions and innovations that engineers have made, and most of all, to have fun," environmental engineering major Andrew Pogue '21 said. "It involves several events throughout the week in which engineering disciplines pit teams against each other to get points — which go to a final score. At the end of the week, the winners are announced and given trophies."

Specifically, some of these events during the week include banner design competitions, minute-to-win-it challenges, a video creation contest and fundraising goals. In addition to the sense of unity and fun E-Week brings to students, the other exciting aspect is the final ceremony, which decides which discipline in the College of Engineering is the "best major."

Although E-week occurs primarily outside of the classroom and requires that students complete projects on their own, professors do participate in the week's events.

"People meet the weekend before to work on a themed banner, create a short movie, and make teams for trivia night, minute-to-win-it challenges and a scavenger hunt," Catherine Sweeney '22 said. Sweeney is a mechanical engineering major at the University. "These events are held in the afternoon, but the banner and video take a lot of time and effort from students outside the classroom."

"My favorite memory is helping with the E-Week video in the Spring of 2019. As a transfer student that semester, I was struggling to adapt to college life and make friends within my major," chemical engineering major Judah Pare '21 said. "Helping make the video, mostly done by the seniors that year, they graciously welcomed me into their community and our major. Shout out to the Chem-E class of '19!"

"The goal is to bring awareness of the contributions engineers make to society, which reminds students that the hard work that they put in to classes is all worth it. It is helpful to know that your major will give you the chance to make big impacts in others' lives and E-week gets you excited about that," Pogue said.

In addition to these goals, the University's E-Week speaks to the spirit of the University's liberal arts education. As most University students are aware, undergraduates are required to complete the Core Curriculum prior to graduation, consisting of fulfillments like a lab science, an Arts and Humanities Learning Goal and an Integrated Perspectives course, among others. In addition to being requirements, these Core Curriculum courses provide students with opportunities to explore their interests and dabble in fields outside of their majors.

Similarly, the week exposes student engineers to other artistic and creative fields in the humanities programs through its projects.

"Another goal is to bring the majors together," Pogue said. "You are going to have to work with others in your major often in your time at Bucknell and beyond and E-week gives a chance for students to practice that. I think students like the friendly competition — everyone wants the chance to prove that their major is the best. There are also a lot of students that like the creative aspect of the week — painting banners and making a short film. These are activities that are rarely assigned in engineering classes."

Sweeney agreed on the importance of E-Week's ability to integrate students within the College of Engineering. "I think that [E-Week] encourages people to engage more because of all the amazing activities they put on and creates a more fun relationship with the college since typically it is all work," she said. "It's nice to get a little bit of play. I absolutely love E-Week and the opportunity it provides to hang out with everyone in a non-academic setting."

LAYOUT BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

FEBRUARY 28, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 6

INVESTIGATIVE NEWS: UNIVERSITY DINING SERVICES UNDERFEEDS, UNDERPAYS

Laura Charos '20 assesses her choices at the Bison, one of the University's on-campus dining locations
PHOTO BY MADDIE HAMILTON

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
REMEMBERING TONI MORRISON: A LITERARY FORCE OF NATURE

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
REMEMBERING KOBE
ATHLETE OF THE WEEK B3
ELLIE MACK '20

OPINIONS
LETTER TO THE EDITOR: SINCERELY BSU, LACOS, SASA, BASA & APASA B4

SPECIAL FEATURE B6
FINANCING THE ADVENTURE OF A LIFETIME: STUDY ABROAD

Spandan Marasini
Contributing Writer

In 2005, former University President Brian C. Mitchell made a decision to completely revamp dining, passing the University's dining program from Sodexo to Parkhurst Dining. This decision was met by student, faculty and staff opposition. Students amassed 1,777 signatures for a petition, faculty members engaged in constant dialogue with Administration and a Dining Services committee of staff met with Mitchell and Vice President of Finance Dave Surgala. Soon after, the University decided to outsource with a 10-year contract with Parkhurst and doubled down in 2015, signing another long-term deal.

Issues with Dining Services have recently begun gaining traction. The Bucknell Alternative Delegation (BAD) had a week-of-action around food insecurity in 2018, and during Admitted Students Day last spring, students raised a banner reading, "Why does BU force students to purchase meal plans? Pasta at BU: $8. Pasta at Walmart: 89¢." Another group spread information on the issue while distributing free macaroni and cheese in Bertrand Library last semester. According to these students, dining at the University is overpriced, and those making our food aren't reaping the benefits in the form of improved wages.

All students living on-campus are required to be on a meal plan. However, as Surgala acknowledged in an interview, some of the meal plans are not enough to feed a student for an entire semester. The numbers bear out this admission; the highest possible dining-dollars-based meal plan ($1300 + bonus $65) yields a daily average budget of $12.50. Meanwhile, the $1,000 meal plan corresponds to an average of $9.60 per day and the $700 plan offers approximately $6.70 a day. With meals costing around $8 each, the budget provided by the $1,300 plan only covers around one and a half meals per day – roughly half the amount which the United States Department of Agriculture (USDA) recommends as a healthy consumption level for an American adult.

For those students who re-

[illegible]

University to offer half-credit course on climate change

Sarah Baldwin
Editor-in-Chief

Throughout March and April, the geography department will be offering a half-credit teach-in course that explores the intersection between art, activism and climate science. The goal of a teach-in is to examine various political issues in a participatory way while proposing plans for action. This specific course, #ArtScienceClimateNow, will be composed of dinner discussions and visits to the climate change exhibit that is showing in the Samek Art Gallery until March 22. The culmination of the course will be dedicated to planning an intervention event for Earth Week, which takes place from April 16-22.

"Science is clear on climate change: what we're seeing now is real, we're the cause, and the business-as-usual path we're on now ends ugly for humanity. There's still time to avoid that, and we have enough knowledge, technology, capital and people to do it," said Associate Professor of Geography Duane Griffin on the importance of the course. "Especially here in the United States, the public and leaders have been able to ignore the problem – to literally not see it. Beyond that, we have a hard time imagining the world being different than it is now. Science isn't good at providing that kind of vision, but it's one of the things the

STORY CONTINUES ON A3

Interview with playwright Antoinette Nwanda

Nicole Yeager
News Editor

The University welcomed Antoinette Nwanda their most recent Griot Spring Series speaker. Nwanda is an African American playwright who resides in New York and has produced numerous original, unconventional plays that have won various awards.

Most notably, Steppenwolf Theatre Company presented the world premiere of her play "Pass Over," a mashup of the biblical Exodus story and Samuel Beckett's well-known play "Waiting for Godot," which sparked a national conversation about bias in the theatre community. Additionally, her play "Breach: a manifesto on race in america through the eyes of a black girl recovering from self-hate" was billed as a World Premiere at Victory Gardens in 2018.

Nwanda is currently under commission at Echo Theatre Company and Colt Coeur. Her work has been recognized by The Sundance Theatre Lab, The Kennedy Center, The Movement Theatre Company and many more; she has received many honors, including the Whiting Award and various other playwriting awards.

The Bucknellian had the honor of interviewing the playwright on Feb. 26:

Could you share a bit about your background and your path towards becoming a playwright?

I am originally from Los Angeles, Calif. I never really studied or participated in theatre growing up throughout high school; in college, I started getting more interested in theatre, just reading it as text since I was an English major. I have very little performance background but, with that being said, I loved the world of theatre and I loved what I was finally being exposed to. I also grew up in a pretty conservative church, and I find there are so many theatrical elements in churches. So I didn't really know the theatre world, but it felt very familiar. In college, I started doing a little bit of acting but was more interested in the writing and directing side of it. After college, I went to graduate school in Scotland where things really broke open for me. There's the International Theatre Festival in Edinburgh every August, and I was able to see different shows from all over the world and just know that this was something I wanted to pursue. After that, I moved to New York and started writing — and just kept writing.

Where do you draw most of your inspiration from?

I think I just have a mind that created stories. Even though I wasn't a writer growing up, I would always be making up stories in my head, and that was sort of a way for me to cope with my home life and environment. I feel like my imagination was the one place that I had total control. So, most of my work is responses to things that I see in the world and wish I could change—I change it in my head by creating a story that speaks to, or responds to, that thing that I might not feel like I have the power to change in the real world. Additionally, I take other texts that are out there and use them as a starting point to express my own ideas.

What is the most rewarding part of producing plays?

I had the experience very recently where the play turned into something that didn't feel like something I had written anymore — it's like I had let it go. It's like that idea of something being finished, not because it's perfect but because it's the best version of itself that it could be. It was deeply satisfying because there was no part of me that wanted to change it. I was like, "Okay, I'm done now," and "I'm a different person now, I'm going to do something else." It was out in the world, it wasn't mine anymore.

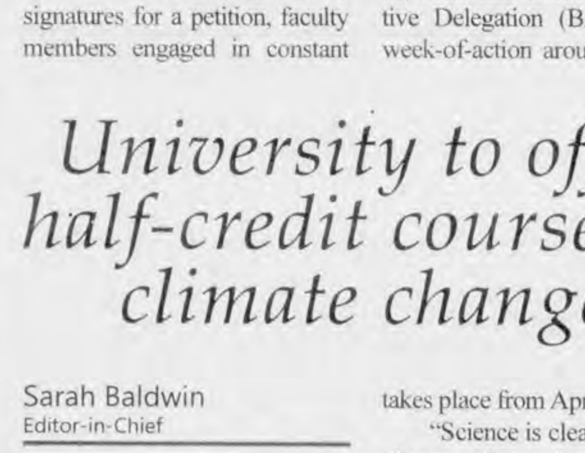
What is the purpose behind most of the plays you produce? What do you hope audiences will take away from them?

I do think that one of the things that I retain is that there are three spaces in our society where people come together and expect to have a transformative experience: school, church and the theatre. So, my work in the theatre draws from my experiences in school and church. I feel that there is a community and a narrative in them that hopefully helps people open themselves up and get the fuel they need to answer the questions or make the changes or understand something that they didn't understand

STORY [illegible]

FOR MORE DEMOCRATIC DEBATE

SEE B5



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

PUBLIC SAFETY LOG

SATURDAY, FEBRUARY 22
NO INCIDENTS

SUNDAY, FEBRUARY 23
NO INCIDENTS

MONDAY, FEBRUARY 24
FRAUD OFF CAMPUS: UNDER INVESTIGATION

TUESDAY, FEBRUARY 25
ARSON SWARTZ HALL: UNDER INVESIGATION

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.
CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Nicole Yeager & Sarah Haber
News Editor & Assistant News Editor

INTERNATIONAL

As of Wednesday, Feb. 26, the coronavirus has spread to almost every continent except one. Since it first reached the states in North America, the airborne epidemic has been reported with hundreds of cases in various areas. Currently, the majority of the known cases and deaths are in Asia. With the virus beginning in China, there are heavy concentrations in South Korea and Japan as well. In the Middle East, Iran has reported 139 cases with 19 deaths. Since last week, Australia has made note of 23 cases, while Algeria and Egypt reported their first few cases this past week. Around 20 cases have been reported in the United States, with a few reportedly emerging in Canada. Additionally, the biggest outbreak in Europe is in Italy where over 470 have been infected and 12 have died.

In relation to the coronavirus epidemic, South Korea has enabled various forms of security measures in attempts to control the spread. Since Wednesday, there have been over 285 new cases and 12 deaths. These high numbers are driving the government to enforce various traveling bans and screenings. Most notably, they have developed an app that requires those traveling into the country to self-diagnose themselves and report any possible symptoms. Similarly, an American soldier stationed there is being quarantined in a military base. This base is being closed off and those who choose to enter must undergo car screenings in which their temperatures are taken and they are asked health-related questions.

DOMESTIC

Federal health officials have warned that Americans need to start preparing for aggressive preventative measures to stop the spread of the coronavirus in the United States. With travel restrictions implemented, the United States has not yet had any significant outbreaks of the virus. All cases of the coronavirus in the United States have been travelers that were infected overseas. The Centers for Disease Control and Prevention (CDC) has advised against traveling to South Korea and China, where there has been the highest number of cases.

On Monday, Feb. 24, a Manhattan jury found former film producer Harvey Weinstein guilty of first-degree criminal sexual act and third-degree rape; however, he was acquitted on the most serious charges — two counts of predatory sexual assault and one count of first-degree rape. The verdict Weinstein received means he will likely go to prison, but it would not be a life sentence, which he likely would have received if he was found guilty of the most serious charges. Six women testified against Weinstein, claiming that he attacked them and took advantage of his authority. Weinstein's sentencing is set for March 11.

PLAYWRIGHT

CONTINUED FROM A1

before. That's what I'm hoping for — just some transformation.

How do you define black radical thought?

My definition of black radical thought is thought that centers on the health, vitality and future of disparate black communities. It's any sort of thought that, by its existence, pushes back against patriarchy and climate corruption, climate change to me is a black lives matter issue; and it's anything that's womanist, anything that believes in the integrity of the marginalized. I'm all about black women, that's radical—listen to black women, that's a radical thought.

In your words, how does art, as a whole or specifically to the theater, relate to that concept of black radical thought?

It's really the space where you can try things out. I mean, on a certain level, I do think that I am a cultural experimenter. I would much rather see a play or film that thinks about an idea and gives us a chance to think if it works or not before we implement it. There are too many times that we as a society don't think things through enough. I really do feel that the theater specifically, because it is so magical, is a space to start from zero because your imagination is the only limit.

What do you hope students will take away from your talk tonight?

I want students to leave with openness and curiosity. I was talking to someone recently about what it would be like if we rewrote the Constitution, I think we're at that point. So just who in that audience is going to rewrite the Constitution? Who in that audience is going to embrace those two ideas of openness and curiosity to face the issues that feel so impossible? Nothing is fixed, nothing is set in stone — if there's something in the system that feels that it can be done better, let's re-do it.

Nwandu's talk on Wednesday evening was titled, "Black Radical Thought: A Conversation," and it marks the third event in this year's Griot Spring Series. The next two events in this series will feature Dayo Gore, Professor in the Ethnic Studies Department and Critical Gender Studies at UC–San Diego, and Ishmael Reed, an American poet and activist.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Craft Beer
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

Lenten Specials
A new special every Friday during Lent
Starting February 28th
THE BISON

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.
Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for $70 per year or $45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.
Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2020 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sarah Baldwin '21

Managing Editor, Print
Griffin Perrault '22

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Yanjing Huang '22
Riley DeBaecke '23

Assistant Photography Editor
Maddie Hamilton '23

News Editor
Nicole Yeager '22

Assistant News Editor
Sarah Haber '22

News Layout Editor
Shelby Umbarger '21

Opinions Editors
Jacob Feuerstein '22
Alex Boyer '22

Opinions Layout Editor
Grace Ingebretsen '21

Sports Editors
Justin Schaumberger '22
Leah Fogelsanger '22

Sports Layout Editor
Kate Bixby '22

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Elizabeth Lagerback '22

Special Features Editor
Libby Darrell '21
Sarah Wilkerson '21

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
Kathryn Nicolai '20

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Holly Miranda '22
Jimmy Pronchick '23
Allison Rhyu '20

Advertising Manager
Janey Woo '20

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

GLOBAL STOCK MARKET TROUBLE AMIDST CORONAVIRUS OUTBREAK

Early this past week, stock markets around the world saw sharp drops as investors worry about global growth with the coronavirus showing no sign of slowing. As tensions eased between China and the United States, many expected a good year for the economy; however, with difficulty in containing the coronavirus, there is less hope for stabilization.

On Monday, Feb. 24, following reports of more infections in both Italy and South Korea, the American stock market had its worst day in over two years. The S&P 500, an index measuring the top 500 companies in the United States, fell by 3.4 percent.

The stock market continued to fall on Tuesday as the S&P 500 closed the day with a 3.15 percent drop. The energy and materials sectors were the main drivers of the drop as these sectors are closely tied to Chinese demand.

Additionally, the 10-year Treasury note, used as a benchmark for many interest rates such as those for mortgages and student loans, hit an all-time low of 1.31 percent. The day finished with the 10-year Treasury note at 1.328 percent.

The continued spread further proves the difficulty to stop the virus, which places investors in the face of contracting consumer demand and damage to global supply chains. Additionally, the new cases in Italy are likely to cause declines in consumer and business confidence across Europe.

Other countries experienced stock market drops on Tuesday as well. Germany's DAX, a measure of the country's 30 largest companies, and Britain's FTSE 100, a measure of the country's top 100 companies, both fell by more than one percent. Furthermore, Australia's stock market fell by 1.6 percent and the Nikkei 225 index, measuring Japan's top 225 companies, fell by 3.3 percent. Interestingly, South Korea's share prices rebounded, despite the country having the second largest number of reported cases following China.

With the warning on Tuesday that the United States should prepare for more coronavirus outbreaks, the economy is likely about to embark on an uncertain and bumpy future. While the Federal Reserve is monitoring the coronavirus outbreak closely, the power of lowering interest rates may only go so far if the main issues lie in decreased production and disrupted supply chains.

This information originally appeared in The New York Times and The Wall Street Journal.

DINING SERVICES

CONTINUED FROM A1

ceive a great deal of financial aid, purchasing a meal plan can be especially burdensome. For example, for a student who pays $2,000 to the University, dining expenses form a substantial part of their fees – even the cheapest dining plan, at $700 per semester, would multiply their total cost by nearly 1.5.

Some students feel as though $700 could be better used elsewhere. "The minimum $700 meal plan, paired with $7 and $4 cups of strawberries means that you can't live off of $700 through Bucknell. If students had the opportunity to opt-out of the meal plan, they would at least be able to put their money into cheaper grocery options," said Maya McKeever '21.

"If you're putting $700 toward a meal plan, that means you have $700 less to put toward getting groceries and cooking your own food. In some cases, people who would be able to eat well without a plan aren't getting enough food because of the $700," Molly O'Halloran '22 said.

To combat Parkhurst's influence on students' dining experience, the University started the B-Eats food pantry in 2018. Located right next to the Dean of Students' office on the second floor of the Elaine Langone Center, B-Eats offers students free access to various dry goods, vegetables, fruits, refrigerated items and frozen meals. According to Dean of Students Amy Badal, the secluded location of B-Eats was chosen to give students a level of anonymity.

Despite its popularity, B-Eats is not viewed as a permanent solution. "The food pantry is a band-aid option that [the University] is going to ride until national news hears that the school doesn't [care] about poor students, but keeps bringing them here and not supporting them," McKeever said.

One facet of campus dining that students feel is not addressed by B-Eats is the social aspect. Many acknowledge the ways in which eating with one's peers is also not an option for those with limited funds who may rely on the food pantry. "Eating is an extremely social act, so it can really strain a student's relationships when everyone around them has more money to spend on food," said O'Halloran.

Additionally, B-Eats is only open during office hours (M–F, 8:30 AM - 4:30 PM). As this is when most students are busy, making a trip to the pantry can be difficult – especially if a student is picking out something that needs to be stored in a fridge. With the pantry closed during the weekends as well, B-Eats is closed for more hours every week than it is open.

Parkhurst Dining at the University hires full-time staff at $8.50 an hour, with the requirement that any staff member's wage, within four years of working at Bucknell, must rise to $12.50. Working in dining is a full-time job; however, since dining operations close down during the summer, employees find work only during the semester. In any calendar year, if a staff member works 40 hours each week for the school year (37 weeks), they will make only $12,580 before taxes – less than half the poverty rate for a family of four, according to the Department of Health and Human Services (HHS). Bison workers have claimed to be on welfare or to also have a separate part-time job – alongside working full-time in Dining – to supplement their income. Vice President Surgala said that Bucknell benchmarks its wages according to competitive workplaces, despite the University's status as a not-for-profit institution.

When asked during "A Night With the Presidents" how the University can justify these staff wages, President Bravman said, "If we bump those wages up significantly, you're gonna be paying significantly more for food. It's a balance." His answer highlights the focus on the difficulties between paying University staff more versus raising food prices; although, this response did not directly address the relationship between Parkhurst and the University.

When Bucknellian writer Helen Lauterbach '21 reached out for comment, Badal responded that, "Bucknell acknowledges that there is a growing problem of food insecurity among college students nationwide. The Food Pantry opened at Bucknell in fall 2018 as a result of student feedback and requests. We initially consulted with the University nutritionist in selecting food that offers high protein content. Since then we have added a variety of items based on student requests including almond milk, tofu, eggs, pears, spinach, avocado and bread. The Bucknell Farm has also provided us with food including potatoes, peppers, garlic and butternut squash. We have at times included recipes for students as well."

Students like McKeever have proposed solutions, such as allowing seniors with extra dining dollars at graduation to share their funds with those who may need them. "And, if it's really mandatory, then the school needs to start paying for those who can't [afford] it," she said.

The University administration has acknowledged that further steps need to be taken. "The University continues to assess the needs of our students and is working to develop systemic changes including closely looking at meal plan options," said Dean Badal.

BSU fashion show and Stomp Out preview

Sarah Haber
Assistant News Editor

On Friday, Feb. 28 the University's Black Student Union (BSU) will host a fashion show in Larison Hall as part of their 10th annual Black Arts Festival. Mocktails and hors d'oeuvres will be served at 7 p.m., with the show beginning at 8 p.m.

The show will consist of various creative compositions put together by the BSU fashion show executive producers, coordinators and models. The fashion show is created completely by members of the BSU, allowing members to demonstrate their artistic talents through fashion.

"The fashion show was one of my favorite events last year. The energy that comes from everybody on the runway is electric. BSU puts so much effort into crafting the show, and it really shows," Meg Waldron '22 said.

The Black Arts Festival will take place during the second annual Black Alumni Weekend, which will run from Feb. 28 to March 1. It costs $20 for alumni to attend all of the weekend's events.

Another event that will take place during the Black Arts Festival is the 10th annual Stomp Out Classic, which will be held at the Weis Center for the Performing Arts on Feb. 29 at 7:30 p.m. Various teams of students from nearby universities will show off their step dance skills. Past teams that have competed at the University include West Chester University and Lincoln University.

The Black Arts Festival will also feature a networking brunch, a women's basketball game and a black history gallery walkthrough and reception, all of which are set to take place on Saturday, Feb. 29.

CLIMATE CHANGE COURSE

CONTINUED FROM A1

arts do best."

Griffin, who will be teaching the course, views the Samek exhibit as an excellent opportunity to discuss climate change and connect it to broader themes. "'Against Time' is a perfect chance to explore that idea, talk about relationships between art and science and how artists of all kinds are engaging climate change, and then take what we find out and try our hands at some sort of intervention during Earth Week. The timing is perfect, because Earth Day turns 50 this year, and it's the 30th anniversary of the [Intergovernmental Panel on Climate Change's] first climate assessment report," he said.

While classes are expected to take place Thursday evenings starting March 5, these may be subject to change based on students' schedules. There will be an informational meeting on March 2 in Academic West 203 to further discuss the course and propose new times if needed. There are only 12 spots available in the course, and no prerequisites are required. Interested students should email Professor Griffin at dgriffin@bucknell.edu for more information.

It's almost here!

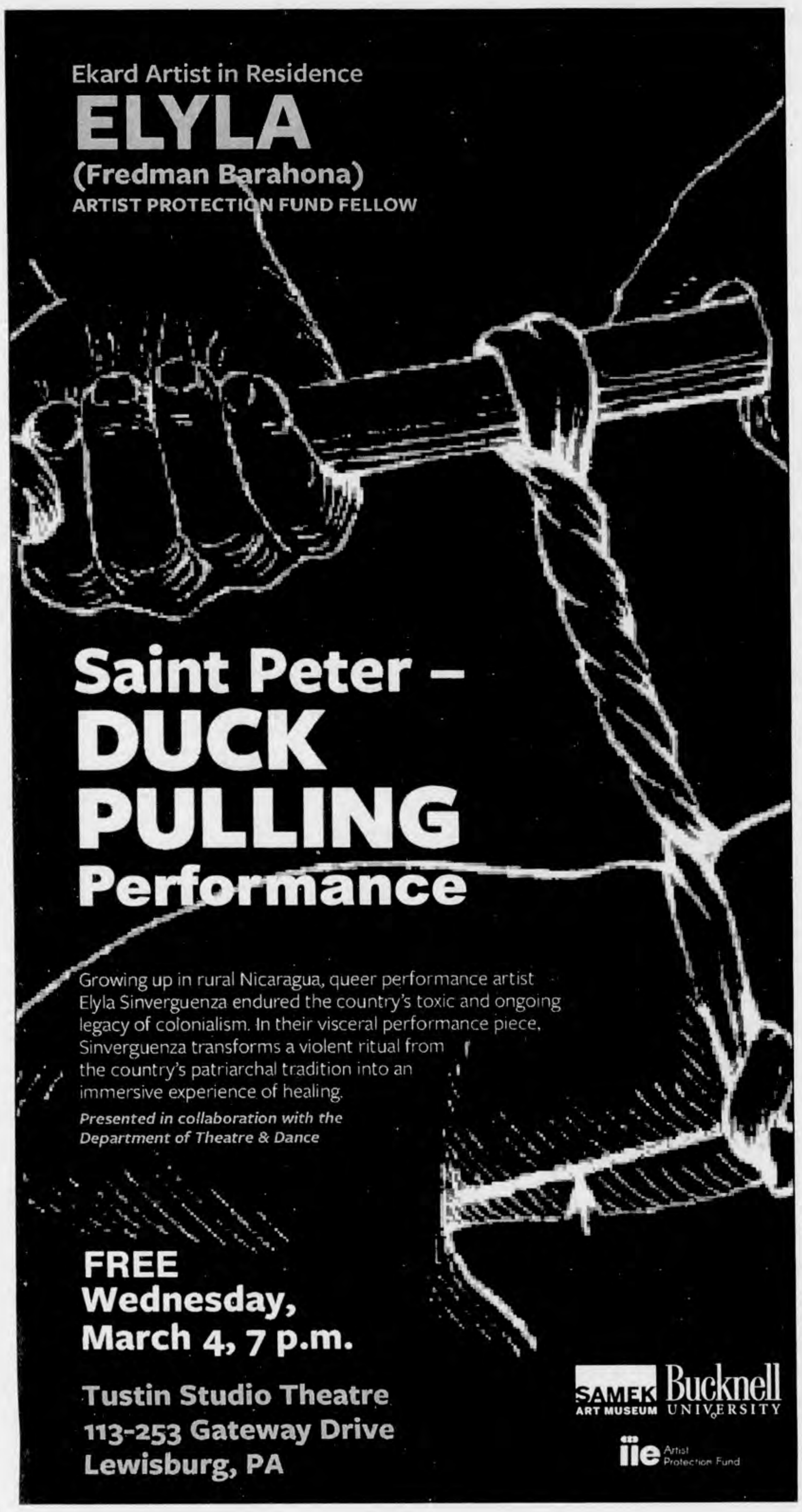
SPRING
BREAK

Remember:

- Respect yourself and others
- Drink plenty of clean water
- Cover coughs and sneezes
- Use sunscreen/sunglasses
- Sleep to rejuvenate your body & mind
- Wash your hands often

Bucknell Student Health

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun


Ekard Artist in Residence
ELYLA
(Fredman Barahona)
ARTIST PROTECTION FUND FELLOW

Saint Peter –
DUCK PULLING
Performance

Growing up in rural Nicaragua, queer performance artist Elyla Sinverguenza endured the country's toxic and ongoing legacy of colonialism. In their visceral performance piece, Sinverguenza transforms a violent ritual from the country's patriarchal tradition into an immersive experience of healing.

Presented in collaboration with the Department of Theatre & Dance

FREE
Wednesday,
March 4, 7 p.m.

Tustin Studio Theatre
113-253 Gateway Drive
Lewisburg, PA

SAMEK ART MUSEUM Bucknell UNIVERSITY
iie Artist Protection Fund

University's Orchestra performs in Weis Center

Ellie Lowe
Staff Writer

On Sunday, Feb. 23 during the Arts Merit Weekend, the University's Orchestra put on its first concert of the semester in the Weis Center at 7:30 p.m. The free concert was attended by many students, professors and faculty, as well as visitors and prospective students who were visiting the University for the weekend.

The Orchestra belongs to a cluster of music ensembles at the University, including the University Opera Theatre, the Choir and the Jazz Band. These ensembles are made up of hundreds of students from a variety of academic disciplines who possess a shared passion for music, all of whom have auditioned for their parts. Following auditions and acceptances, rehearsals for the Orchestra are held every Wednesday evening at the Weis Center for the Performing Arts in order to prepare for two or more performances that are held each semester.

The concert on Sunday evening was conducted by Visiting Assistant Professor of Music Paul Grobey and consisted of three pieces: "Hebrides" Overture, Op. 26 (1832) by Felix Mendelssohn (1809-1847), A Song Before Sunrise (1918) by Frederick Delius (1862-1934) and Symphony No. 8, "Unfinished," D. 759 (1822) by Franz Schubert (1797-1828).

The "Hebrides" Overture, which is sometimes referred to as "Fingal's Cave," was written early on in the composer's life. He was inspired by one of his trips to the British Isles in 1829. The piece has a recurring descending arpeggio in the low strings, which symbolizes ocean waves. The second element in the piece was a happy contrast to the overall stormy theme played by solo and duo clarinets. After the storm reaches its climax, the piece ends with a feeling of mystery.

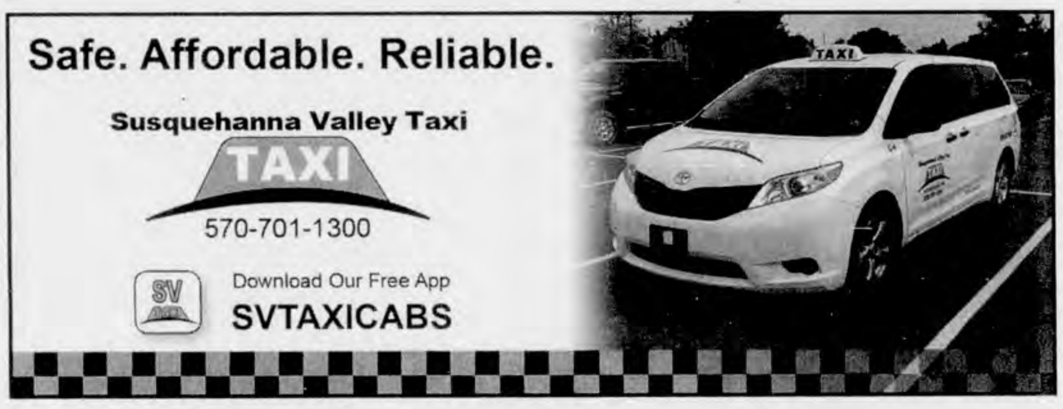
"I love playing in the orchestra. My favorite piece was the Hebrides," trumpet player Katherine Idleman '22 said.

Fredrick Delius, who is known to be one of the few English Impressionists, composed "A Song Before Sunrise" as part of a collection featuring musical poems with nature-related titles. The piece is composed of many woodwind solos that mimic a wave-like gesture. The piece ends after the rousing climax on a minor seventh chord.

The final and most well-known piece, the "Unfinished" Symphony, consists of two complete movements. The moods of the two themes are contrasting, as the first movement is in E major while the second movement is in B minor. Between these two movements, there is a contrast between soothing and stormy melodies. After a lengthy final swell, the symphony ends peacefully.

One of the audience members, Professor of Music William Kenny, shared his response to the performance. "I always enjoy hearing Bucknell students making music together. Coming from diverse backgrounds, musical and otherwise, to create something special for themselves and for the audience is an important and priceless contribution to our community. I think that the Orchestra's concert illustrated that beautifully," he said.

"The ensemble did a great job in portraying a story through their music. I really enjoyed the first movement of 'Unfinished' as well as the endings of the other two pieces," April Hurlock '23 said.


Safe. Affordable. Reliable.
Susquehanna Valley Taxi
TAXI
570-701-1300
Download Our Free App
SVTAXICABS

Do we deliver? App-solutely!
WITH
DOORDASH
DOORDASH.COM

VENNARI'S PIZZA
610 MARKET STREET
LEWISBURG, PA 17837

Spring break hacks

Bridgette Simpson
Staff Writer

As days become longer and the weather continues to warm up, students across campus are itching for March 6. Most are looking forward to going home and catching a break from the University's steadily increasing workload, but some luckier students will get to spend a week somewhere that isn't home.

Although the stereotypical spring break trip doesn't appear to be very common among first-years, fake orders have been on the rise, suggesting only one thing: students are excitedly preparing for their exotic spring break trips. There just can't be that many students at the University residing in Connecticut and New York. Or are there?

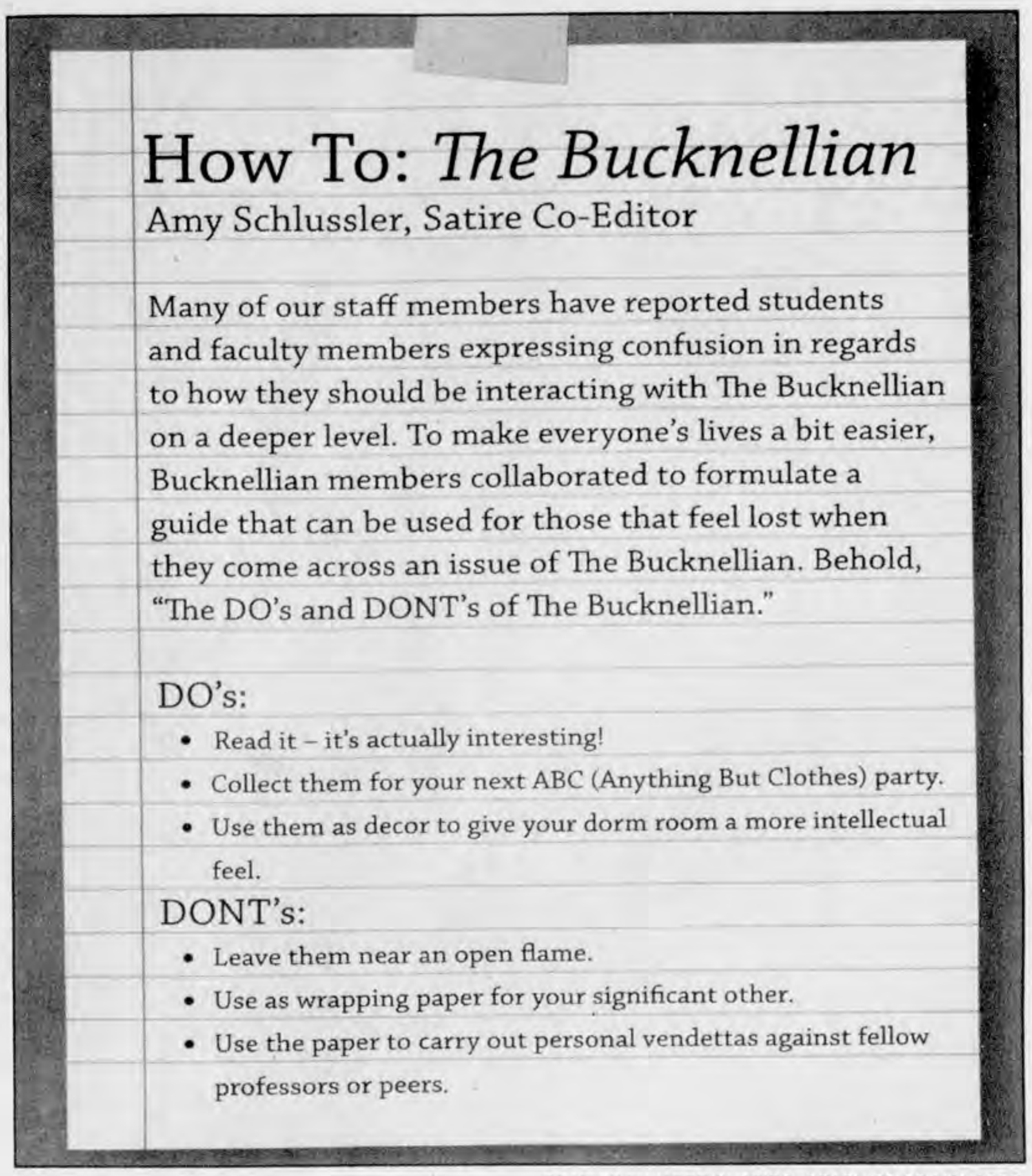
Some tips on remaining low key over spring break, including ideas on what to do if your fake gets taken, have been compiled into a list below from students across all class years:

Definitely wear sunscreen. "I cannot stress this enough, you will look awful in your spring-break-cute-and-flirty-posts if you look like a lobster. Please just trust me. Do it for my freshman year self… she didn't know any better either. But the post has been archived." – Sunni Jones '21.

Invest in a one-of-a-kind flask! It's recommended that you do this rather than trying to make your own 'sunscreen bottle flask.' The odds of you cleaning it out enough for it to not taste like there's sunscreen coating your tongue, lips and throat are really, really low.

Don't go into bars with your friends all at the same time, especially if it looks like some them aren't a day over 12. "One year, my friends and I all went into a bar at the same time with our Hawaii IDs because someone thought it'd be a funny tribute to McLovin, but one of my friends still had braces on so that blew our cover. The bouncer easily took down all five of us, too. They're bigger than they look in the movies." – Luke Bahama '20.

Do not, for any reason, engage with wildlife after drinking. "I went to go pet what I thought was a dog because its fur was this unique green color. Turns out it was just a huge lizard, like this thing was almost bigger than me. And some lady had it on a leash, so my bad for being confused. Just don't touch anything." – Liz Daniels '22.



How To: *The Bucknellian*

Amy Schlussler, Satire Co-Editor

Many of our staff members have reported students and faculty members expressing confusion in regards to how they should be interacting with The Bucknellian on a deeper level. To make everyone's lives a bit easier, Bucknellian members collaborated to formulate a guide that can be used for those that feel lost when they come across an issue of The Bucknellian. Behold, "The DO's and DONT's of The Bucknellian."

DO's:

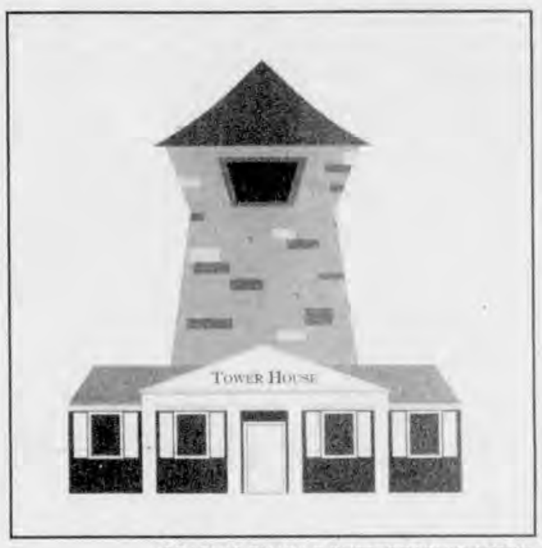
- Read it – it's actually interesting!
- Collect them for your next ABC (Anything But Clothes) party.
- Use them as decor to give your dorm room a more intellectual feel.

DONT's:

- Leave them near an open flame.
- Use as wrapping paper for your significant other.
- Use the paper to carry out personal vendettas against fellow professors or peers.

GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Administration planning renovations to 'Tower House'



GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Franz Schauer
Contributing Writer

When the University decided to kick off a fraternity last year and convert its house into an affinity house named "Tower House," students had many questions. These questions included – but weren't necessarily limited to – "But that house doesn't have a tower?" and "What are you going to do about the beer smell?" The school was mostly concerned that most of these questions weren't even questions, but they have now decided to fully listen to the concerns.

When the affinity house was announced, many students suggested alternative names, such as "Towerless House" or "Red Stucco," but the school has ultimately decided against a name change at this time. According to officials close to the matter, changing the name of the affinity house would require minutes, if not hours, of work involving changing up the maps on University websites and even putting up a new sign. Instead, the University has found a much simpler solution requiring not only less money but less time as well.

Starting at the beginning of March, the University will pause construction on the ne-management building next door, named "Academic Further-West," and will begin building their brand new project. To better fit the name, construction workers will begin to work on at least one tower looming in the backyard of Tower House

This circular tower, built from intricate red bricks and extending over four stories into the air, will house incoming first-year students who want a more fantasy-style living situation. It will come fully equipped with a moat and drawbridge.

Thanks to a generous grant from Ken Langone himself, Tower House will also feature a live fire-breathing dragon to protect the tower from harm and possible intrusions when the Order of the Exiled Fraternity makes attempts to retake their homeland. They have chosen to have a blue dragon so that the bright orange flames will complete school colors when the dragon is angered.

Carson Lynn, a current resident of Tower House, was happy to see that the school was finally doing something about the empty backyard. "I look out my window at that backyard every day, and there's nothing more I want to wake up to than the warm fire of a dragon right outside. I think that with some hard work and time for people to get into character, the tower is exactly what this school has needed."

If the University is able to complete this project under budget, they are considering adding a second neighboring tower to the backyard, as well. This tower will be able to serve as an enemy tower during times of war, but will also teach first-year students about the importance of diplomacy in a feudalist society.

Is Vedder worse than prison? New campus housing

Nick DeMarchis
Senior Writer

The University has struggled with housing options since the erection of the ever-so distractingly named "Bucknell West Apartments." Shortly after the University president released a statement voicing that "no one wants to donate money for housing," officials came forward with an announcement regarding housing.

Interim Dean for University Housing Inclusion Stephen Stuffjan came before a crowd of around a dozen.

"Today is a beautiful day for Lewisburg and the world. We will be tearing down the Mods!" Stuffjan said. Recognizing the unfortunate sophomore housing by its actual name was enough to draw a massive crowd of hundreds.

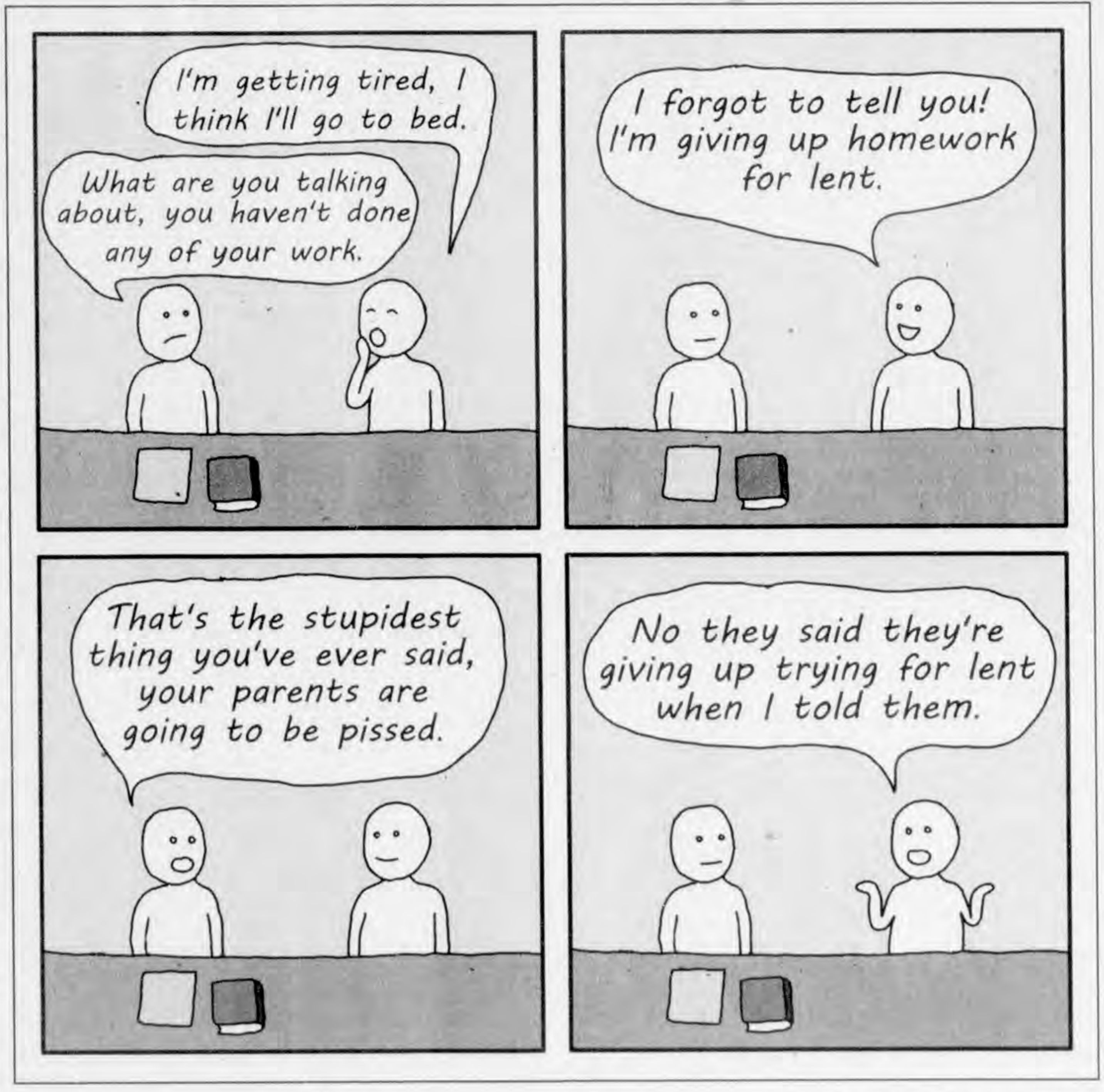
"The isolation of our athletes is no more. After tearing down the Mods," Stuffjan added, "we will be building a state-of-the-art residence hall. It'll be a central hub, with eight spokes, all singles or doubles with private bathrooms. Additionally, the RAs will all live in a watchtower above the hall's hub. While there may not be any common spaces, it will definitely serve the needs of our student body."

A yell came from the crowd. Witnesses were able to confirm that a student shouted, "Isn't that Eastern State Penitentiary?" Embarrassed, Stuffjan blushed and did some quick Googling on his phone, before going back to the microphone.

"No, it's not going to be anything like that. Not at all, nope. It's for our good students, those who need to be far away from literally anything of interest. It'll be especially good for students who want to be physically watched by their RA 24/7. How could students not want that?"

These concerns were amplified by a significant portion of the student body, so administrators are going back to the drawing board. An internal source states that the primary focus, after the Eastern State Penitentiary clone, has been on constructing another Vedder Hall on top of the old Mods site. Only time will tell whether the University decides to repeat those old mistakes, and hopefully build a figurative prison instead of a less figurative prison.

Kyle's Korner


I'm getting tired, I think I'll go to bed.
What are you talking about, you haven't done any of your work.
I forgot to tell you! I'm giving up homework for lent.
That's the stupidest thing you've ever said, your parents are going to be pissed.
No they said they're giving up trying for lent when I told them.

COMIC BY KYLE PUTT, GRAPHIC ARTIST

Remembering

toni morrison

A LITERARY FORCE OF NATURE

Libby Darrell & Sara Wilkerson
Special Features Co-Editors

"Language alone protects us from the scariness of things with no names. Language alone is meditation." – Toni Morrison; from her 1993 Nobel Peace Prize Lecture

On Feb. 18, the University celebrated what would have been Toni Morrison's 89th birthday in its continuation of the Morrison Meditation series, which celebrates Morrison's life and literature. In "The Muse and Morrison" event, admirers of the acclaimed novelist read aloud their favorite passages from her works.

As Black History Month comes to a close, the celebrations of Morrison serve as a reminder of the author's contributions to the literary and African American communities that will forever be remembered.

Who was Toni Morrison?

Morrison can be described as a "beloved" figure in the literary world for her unmatched use of language and prose — an apt word, considering her Pulitzer Prize-winning novel of the same name.

Speaking to her creative success, Morrison's achievements are unmatched, to say the least. Morrison penned 11 novels, along with numerous children's books and essays. Prior to winning a Pulitzer Prize for "Beloved," Morrison received the National Book Critics Circle Award in 1977 for her novel "Songs of Solomon." In 1993, Morrison became the first African American woman to receive the Nobel Peace Prize in Literature. In 2012, President Barack Obama honored Morrison with the Presidential Medal of Freedom.

MORRISON'S CONNECTIONS TO THE UNIVERSITY

While Morrison is known throughout the world for her literary achievements, she also has a special connection to the University due to her 2002 visit to campus, during which she was named the University's first Janet Weis Fellow in Contemporary Letters. According to the University's website, "The Janet Weis Fellow in Contemporary Letters honors and recognizes individuals who represent the highest level of achievement in the craft of writing within the realms of fiction, non-fiction or biography."

In 2008, the Toni Morrison Society, dedicated to studying the life and work of the novelist, partnered with the University for two years as part of its study of Lewisburg, Pa. According to the Society's website, "Lewisburg, Pennsylvania is located not far from the fictional Lincoln's Heaven in Morrison's novel 'Song of Solomon.'"

Morrison's connection to Lewisburg and the University was further developed at the time through the late professor Carmen Gillespie's extensive writings about Morrison. In addition to publishing her own fiction and poetry works including "The Blue Black Wet of Wood and Jonestown: A Vexation," among others, Gillespie authored several scholarly works relating to Toni Morrison, including "A Critical Companion to Toni Morrison" and "Toni Morrison: Forty Years in the Clearing."

the novelist's legacy

As her birthday was Feb. 18, the University is encouraged to remember the renowned author, her work and her visit to campus.

Professor of English Robert Rosenberg reflected on Morrison's legacy as a writer. "Like the greatest giants of literature, Morrison feels inimitable," Rosenberg said. "Her writing doesn't break down into simplistic craft lessons we might admire in a fiction workshop. It's too bold, too deep, too beautifully lyrical and prophetic. Like many writers, I admire her masterpiece 'Beloved' above all of her books. But I remember best of all my shock and delight reading the famous opening section of 'The Bluest Eye,' the playful jazzy repetitions of the Dick and Jane story, which get distorted and crammed together."

"It demolished so much about the American Dream and called into question my own middle-class American upbringing and the perspectives of the books I'd been taught since I was a child," Rosenberg said. "Seeing a writer play with language and ideas to such devastating effect was one of those formative moments that made me want to be a writer myself."

Silja Hilton '21 is one of the many students who admire Morrison's work. "Toni Morrison made a huge impact on my life when I first read her Nobel Peace Prize Lecture a few years ago. When the old, blind, wise woman asks, 'Is the bird I am holding living or dead?' I felt an immediate responsibility for the language that I create, read and speak as an English literary studies major."

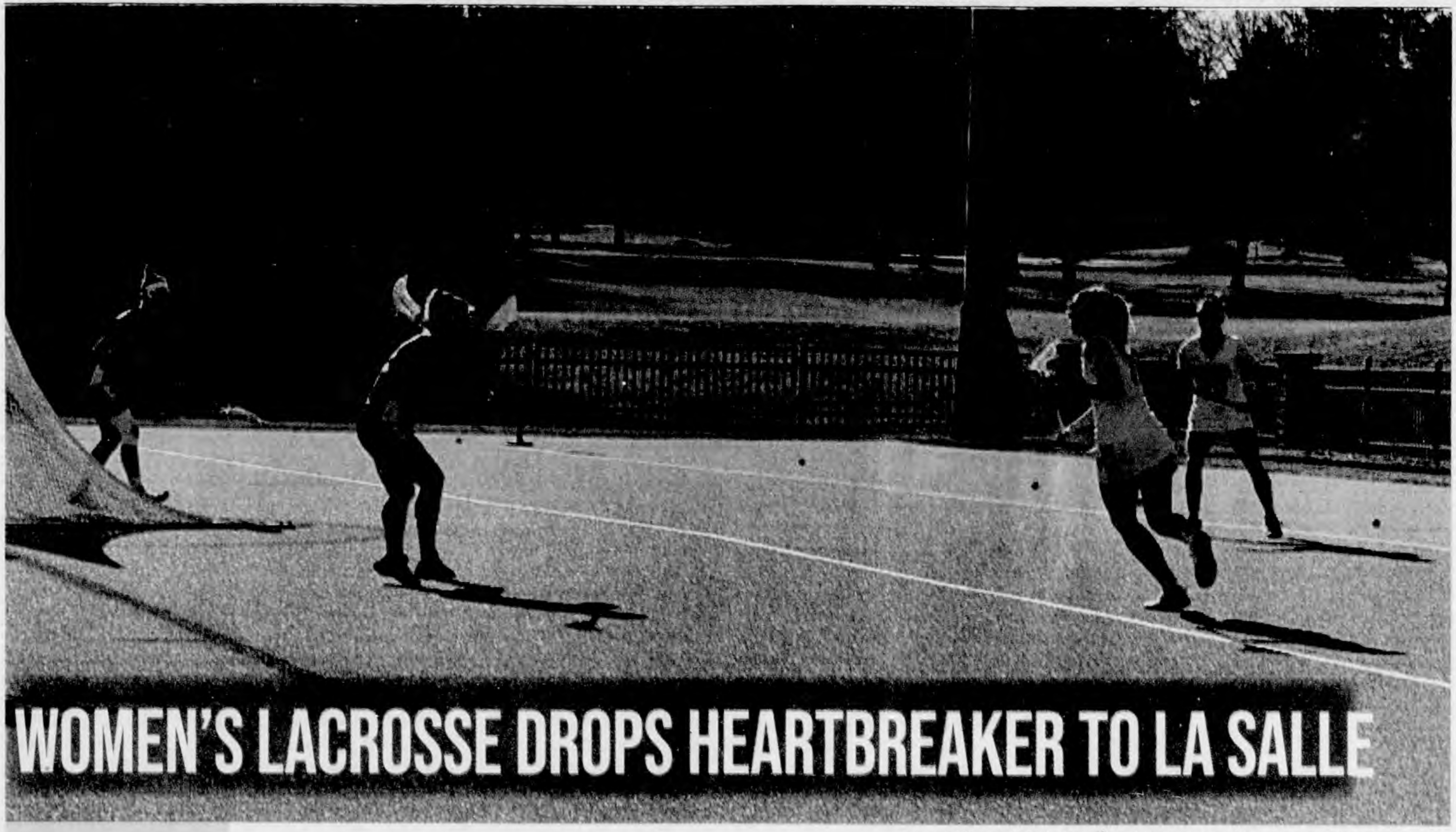
Of the influence Morrison's work had on her, Hilton said, "She taught me the power of words and that they make an everlasting impact. As a student and a woman advocating for social justice, language plays a crucial part, and I owe it to Toni Morrison for teaching me that. It is my responsibility to keep it (language, justice, equality, etc.) alive as a writer and, hopefully, one day, as an English professor. When it dies, I am held responsible. Linguistic terrorism is an act of violence, and as such, I strive to be its antonym in all I do and am. It isn't always perfect, but Toni Morrison's speech inspires me every day to keep language real, honest, and just to the best of my ability."

Although the well-known author passed away in August of last year, everyone should recognize the legacy she developed through her writing and should continue reading her works, which teach us how to be more truthful, sympathetic and understanding individuals.

LAYOUT AND GRAPHICS BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

FEBRUARY 28, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 6



WOMEN'S LACROSSE DROPS HEARTBREAKER TO LA SALLE

Teagen Warren '20 circles around the net searching for a scoring opportunity.
PHOTO BY TYLER LUONG

SCORES AT A GLANCE

SOFTBALL
BISON 0, INDIANA 13
BISON 4, NORTH CAROLINA STATE 9
BISON 3, INDIANA 8
BISON 2, SAINT JOSEPH'S UNIVERSITY 6
BISON 1, NORTH CAROLINA STATE 2

BASEBALL
BISON 5, VIRGINIA 6
BISON 3, VIRGINIA 14
BISON 14, VIRGINIA 10
BISON 3, VIRGINIA 12

WOMEN'S TENNIS
BISON 7, LA SALLE 0
BISON 4, MARIST 3

MEN'S TENNIS
BISON 4, LA SALLE 0
BISON 4, UNIVERSITY OF CONNECTICUT 3
BISON 1, MARIST 4
BISON 0, PENN STATE 7

MEN'S LACROSSE
BISON 11, OHIO STATE 15
BISON 16, BINGHAMTON 4

WRESTLING
BISON 18, COLUMBIA 14

WOMEN'S BASKETBALL
BISON 67, LEHIGH 56
BISON 78, COLGATE 65

WOMEN'S LACROSSE
BISON 11, LA SALLE 12
BISON 9, UMBC 13

MEN'S BASKETBALL
BISON 60, LEHIGH 60
BISON 71, COLGATE 70

Brittany Willwerth
Senior Writer

On Feb. 22, the Bison women's lacrosse team lost a tough game against the La Salle Explorers 12-11. After scoring 10 goals in the first half, the Bison battled defensively throughout the second half, ultimately allowing La Salle to come back and top the Orange and Blue. The Bison now stand at a 2-2 record on the season.

Tegan Warren '20 led the team offensively, collecting five points on three goals and two assists. Caroline Walsh '21, Eve Calabria '21, Julia Bradbury '21 and Lillie Hunt '20 also added goals.

Beginning the game at an exceptionally fast pace, the Orange and Blue strode to an early lead after allowing the Explorers to open the scoring. After scoring four goals in 3:56 seconds, the Bison held a 9-5 lead, going on to make it 10-7 before the conclusion of the first half.

The second half of the game consisted of a back-and-forth battle between the two teams. With 21:29 remaining in the game, the Explorers tied the game up at 10 apiece. Morgan Steinhacker '20 scored next at 19:55, only for La Salle to rebound with a goal of their own.

Collecting a critical draw control with under two minutes remaining, the Orange and Blue raced downfield, only to force a contested shot that led to the Explorer goalie making a critical save.

With the clock ticking down, Steinhacker once again stepped up to collect a critical ground ball, leading to a Bison timeout. After crafting a beautiful play, the Bison fell just short when a shot from Tace Sutherland '20 was once again saved, sealing the victory for the Explorers.

Back-up goalie Caitlin Tucker '22 had a career-high 12 saves, 11 of which came in the second half. Also contributing to the defensive effort was Jessie Britton '20, who caused a team-high four caused turnovers while collecting three ground balls.

"If I could describe our current team culture in three words it would be hardworking, persevering and family. I choose hardworking because we bust our butts every day during practice and lift, always pushing each other to get better. Persevering because we had to deal with a coaching change right before our season, but our team stuck together through it all," Tucker said. "Also, not letting previous seasons records determine our future success. Finally, family because we truly all get along and have each other's backs. We've stuck together through thick and thin, and we play, lose, and win all together."

On Wednesday, Feb. 26, the Bison fell in a tough battle against the UMBC Retrievers in a final score of 13-9. UMBC held the advantage throughout the entire game in shots (35-28), ground balls (16-13) and draw controls (17-7). They also went 4-for-8 on their free-position attempts while holding the University scoreless on just two attempts. Despite their valiant efforts, the Bison fell to an overall record of 2-3 for the season, while remaining 0-0 in the Patriot League.

The Orange and Blue will be back in action on Feb. 29 when they take on Robert Morris at 2 p.m.

Softball struggles to find a rhythm at Crabtree Hill Invitational

Bri Pomonis
Senior Writer

The Bison softball team faced some of their toughest competitors of the season in their second consecutive weekend in North Carolina. A stretch of wins from last week's Campbell Invitational came to a sharp end after the Bison finished the Crabtree Hill Invitational with a 0-5 record. This brings their overall record for the season to 6-8.

"We aren't typically a results-focused team. However, that doesn't mean losing doesn't sting. Obviously, going 0-5 on the weekend wasn't what we wanted and there were certainly moments we didn't play to our standard, but our team and coaches can agree that we did a lot more good than bad on the field. To us, this past weekend was a learning experience, and we continue working hard to be successful over spring break and in Patriot League play," Halie Mariano '20 said.

The Orange and Blue faced Indiana University on opening day, Feb. 21. The Hoosiers made swift business of grabbing their first win, building on a scoreless first inning to add 13 runs from 12 hits before ending the game in five innings. The Bison, who hold an 11-40 record against Big 10 schools, were held at zero hits and runs for a final score of 0-13.

The second game, against North Carolina State, was a closer contest, although four runs in the sixth ultimately secured the 4-9 game for the Wolfpack. A two-run homer from Mariano earned the Bison a temporary 3-2 lead at the top of the fifth, with Taylor Wolfgang '21 and Nicole Rivait '22 posting the other two runs.

The next day's rematch with the Hoosiers began with an astounding start from the Bison, who managed to hold the lead throughout the first five innings thanks to a three-run homer from Rivait at the bottom of the first. The Hoosiers were unable to respond for the next three innings until eventually evening the score with a single in the sixth. Coming off a record-breaking weekend, Raeanne Geffert '20 returned to the mound in to strike out five Indiana batters and lead the game into extra innings. The game came to a close when the Hoosiers brought in five unmatched runs in the eighth, bringing the final score to 3-8 for Indiana.

The Bison held another early lead in Saturday's game against Saint Joseph's, up until the Hawks posted six runs in the final two innings. Chase Knapp '23 scored on a fielder's choice after hitting a triple in the second, followed by a home run from Rivait to round off the Bison's two runs of the game.

In the final game of the weekend, the North Carolina State Wolfpack topped the Orange and Blue for the second time, with a strong fight from the Bison that narrowed the final margin to 1-2. The Wolfpack's early 2-0 lead was contested by a run after a walk from Rivait put the Bison on the board. Two more runners made it to base from singles in the seventh but were unable to close the gap.

"Going into this weekend, I think we just wanted to play to our standards and trust the work we've put in. To us, it's less about the end result and more about the process that goes into it. Knowing we'd be playing more competitive opponents this weekend was exciting for us, as we always look forward to a challenge, even if we're not expected to win. In the past, we've played a super competitive non-conference schedule which has prepared us to be successful in Patriot League play, so we were mainly focused on being competitive and getting better each game," Mariano said.

The Bison will recover from two strenuous weekends while preparing for the Thundering Herd Round Robin on March 7.

Broken records highlight a sixth-place finish at the Loyola Intercollegiate

Dani Kaufman
Senior Writer

The Bison men's golf team competed successfully at the Loyola Intercollegiate this past weekend. The competition was stacked, with several strong teams playing.

Out of the 19 teams competing at the end of day one, the Orange and Blue finished tied for sixth. One highlight of the day was the debut of Jackson Bussell '23, who had a team-high five birdies.

The second day was led by Chris Tanabe '21, who shot a 69 with a day free of any bogeys on the whole 18 courses. On the 17th and 18th, Tanabe shot back-to-back birdies to finish off the day strong. He was one of 12 players among the 112 to score in the 60s. Bussell had a consistent score of 1-under-71 to finish day two and sits in 11th place among the individuals.

"Our team may be smaller than in past years, but this year we have a more balanced lineup," Tanabe said. "Every player is capable of posting sub-par rounds and, when we all play to our potential, we're able to set records like we did last week."

On the third and final day of competition, the Bison broke the 54-hole team record while coming in sixth place among 19 difficult teams. Tanabe and Blake Wisdom '23 both shot impressive 68s on the final day of the Loyola Intercollegiate. The team as a whole scored a total of 5-under-par 283, the third-best 18-hole score in team history. The team also came close to beating their raw total, which was 845 from the Patriot League Championships in 2017. For these 54 holes, the Bison scored 858.

"I'm looking forward to conference in April. We have yet to play to our full potential but have been competitive with recognized programs," Tanabe said. "I think that with two more months of practice and competition, we'll have a great shot at bringing home a Patriot League title."

Up next for the Bison is the Carpet Bagger Invitational in Urbana, Md. from March 21-22.

Bison celebrate win as Mack eclipses 1,000 career point milestone

Kaelyn Long
Senior Writer

As a team, the Bison women's basketball team picked up a 67-56 win against the Lehigh Mountain Hawks during their home matchup this past Saturday, Feb 22. Individually, senior Ellie Mack reached her 1,000 career point milestone after making a 3-pointer late in the fourth quarter. Mack became the 26th player for the Bison to score 1,000 points, entering the game with 980 career points. Mack put on a stellar performance as she scored 15 of her 21 points in the second half alone, as well as finishing with nine rebounds. The Orange and Blue now sit 13-2 in Patriot League play, earning their fifth consecutive win.

"It felt great reaching 1,000 points. Reaching this milestone is a huge testament to my teammates and coaches who have supported and empowered me throughout the last three years. I actually feel relieved that I reached it because I want us to all be entirely focused on winning the regular season and Patriot League tournament. We are on a roll right now, and our goal is to continue this momentum to finish out the season," Mack said.

The game was close until the Bison's 20-6 run that took place during the second half. The largest lead in the game came after Tessa Brugler '21 made a layup with under six minutes to play in the fourth to make the score 58-40. On the defensive end, the team held the Mountain Hawks to just 8-of-28 shooting in the first half and forced 15 turnovers throughout the course of the game.

In the second half, the Orange and Blue shot 50 percent as they finished 7-for-13 in the third quarter. The team was on fire during this half as Mack hit one of her three triples, extending their lead to 32-22. Ally Johnson '21 then nailed a three from deep allowing the Bison to take a 13-point lead going into the fourth quarter. The Mountain Hawks were unable to come back within single digits for the remainder of the game, scoring only one basket in the first 4:23 of the fourth quarter.

Along with Mack, Abby Kapp '21 also finished in double digits with 18 points, nine rebounds and three blocks. Johnson finished with eight points and three assists, while Tai Johnson '23 came off the bench contributing seven points, including one 3-pointer. Taylor O'Brien '22 also added three assists on the day.

With this win against the Mountain Hawks, the Bison have collected their fifth series sweep of the season. The Orange and Blue now have a two-game lead over its second-place rival, the Colgate Raiders, who they will face again this upcoming week before the postseason.

Bison fall to Lehigh

Sarah Hazard
Staff Writer

Fresh off of a two-game win streak, the Bison men's basketball team was unable to keep up the momentum, falling to Lehigh with a final score of 69-60 on Sunday's game at Lehigh. The Orange and Blue shot 39.3 percent while Lehigh found more success with a 46 percent average overall.

The Mountain Hawks got off to a quick start on the Bison in the opening minutes of the game. The Bison missed several opportunities while the Mountain Hawks made six layups, putting them ahead 14-2. Walter Ellis '22 and John Meeks '21 led the team to an 8-0 run shortly after, but Lehigh responded with an 11-0 run, keeping the Bison trailing. Jimmy Sotos '21 scored the last six points in the first half, bringing the score to 36-27 at halftime.

In the second half, the Mountain Hawks were able to push their lead to double digits. The Bison were able to cut the lead to single digits in the final four minutes of the game, but several offensive struggles kept them from completing the comeback.

Stat leaders for the day were Sotos with 20 points, Ellis with 10, Andrew Funk '22 with 10 and Meeks with nine. Kahliel Spear '22 led the team in rebounds with six, followed by Sotos and Meeks with five and Paul Newman '21 with four.

The loss moved the Bison to a 7-9 record in the League. They will look to improve their record when they return to Sojka on Wednesday to play Colgate on Senior Night Ellis spoke to what the Bison will do moving into Wednesday. "It's a matter of doing the little things more consistently. Today we weren't helping ourselves enough in other areas to overcome our poor shooting. Wednesday is a big game for us, but at the end of the day it is just another game. If we play basketball like we know how to and keep it fun, we will be happy with where we are at after the buzzer sounds, " Ellis said.

The Bison were able to bounce back and knock off first-place Colgate with a score of 71-70 at Soikja Pavilion on Feb. 26. The Bison led by as many as 17 early in the second half, but saw their lead slowly whittled down. With ten seconds left in the half and the scored tied, Sotos hit a cutting Newman who was fouled attempting a dunk. Newman made the first to give the Bison a 71-70 lead. On the missed second free throw, Sotos was able to corral Colgate's point guard Jordan Burns and force him into a tough midrange jumper which hit the front rim as time expired giving the Orange and Blue the victory.

The Orange and Blue achieved the victory with contributions from everyone who played. Jimmy Sotos scored a team-high 17 points while grabbing seven rebounds and dishing out three assists. Walter Ellis hit some timely shots for the Bison on his way to a 12-point, eight-rebound night. Avi Toomer and Andrew Funk also scored double figures for the Orange and Blue scoring 11 and 10 points respectfully.

The Bison will look to build off this huge win going into the Patriot League Tournament. However, they will first take on Boston University in the regular-season finale on Feb. 29 at noon in Boston.

Swimming and diving compete hard at Patriot League Championships

Kelsey O'Loughlin
Staff Writer

On Feb. 19, the men's and women's swimming and diving teams traveled to Annapolis, Md. for the Patriot League Championship. The women secured second place with 533 points and the men finished fourth with 342.5 points.

The first day of competition for the women was successful, as they remained in second with 86 points. For the 3-meter dive, Paige Schoelkopf '20, Alaina Schumann '21 and Naomi Douek '23 scored for the Bison. In the 800m freestyle, Maddie Hartigan '22, Emily Gorham '21, Sophia Donati '23 and Abby Merriman '20 all earned a bronze medal with a 7:19:76 time.

Day one for the men began with a fifth-place standing of 56 points, two points behind the Lehigh Mountain Hawks. For the 800m freestyle, Christian Stef '23, Matt McGoey '20, Sean Quinn '22 and Mitch Gavars '21 secured fourth with a 6:36:46 time.

Sean Quinn, the Raleigh, North Carolina native, said the team's mindset is the same every year.

"We know we have put the work in necessary to succeed at championships," said Quinn. "We had a great regular season and we wanted to use our momentum to finish the year."

In the 200m medley relay, Jack Rose '22, Ryaan Hatoum '23, Jacob Lubinski '21 and Leo Kuyl '23 set the Bison's fourth-fastest time with 1:30:18.

On the second day, the work of Hartigan and Maggie Wyngowski '21 – both earning silver medals – allowed the Bison to hold on to its second-place standing. Day two totaled 191 points for the women. In the 500 freestyle, Hartigan shattered her own personal record with an NCAA "B" cut time of 4:46:48.

This new time earned Hartigan her third Patriot League medal and second silver for this event. Wyngowski broke down barriers also, breaking a school record held since 2014 with a 2:00.15 and earning second place. For the 500m freestyle, Hartigan took second while teammate Sabrina Vumbacco '23 captured third.

Day two also saw the Bison men rise to fourth place. For the 200m individual medley, McGoey finished fifth and Quinn finished seventh. The 400m medley relay team clinched fifth with the performance of Rose, Hatoum, Lubinski and Kuyl. A strong showing for the 50 freestyle included a sixth-place finish by Leo Kuyl, while Quinn finished seventh in the 200 IM. Quinn's 1:49.58 time marked as fifth-best in school history. Kuyl's time landed as sixth-best in the University's history with a time of 20.49.

The third day was a balanced effort from the women with 16 different Bison scoring points. Hartigan set another school record in the 200m freestyle while finishing in third place.

Consistency was key for the men on day three, as they remained in fourth place. McGoey performed in all aspects, finishing seventh in the 400m IM and fifth in the 200m freestyle relay, alongside teammates Kuyl, Matt Mills '23 and Rose. Kuyl set the fifth-fastest time and led the team in the 50m freestyle with a 20.39.

The Bison took home individual awards as well. Dan Schinnerer was named Patriot League Women's Swimming Coach of the Year and Vumbacco was titled the Patriot League Rookie of the Meet. The team collected a gold medal, two silver medals and six bronze medals.

The men finished in fourth place with 342.5 points. The strong performance from McGoey, Mills, Rose and Kuyl clinched them a bronze medal in the 400m freestyle relay. The squad clocked yet another school-record time of 2:59.19, becoming the first to post a time under three minutes. Kuyl and Mills both competed in the 100m freestyle, finishing third (44.91) and fourth (44.94) respectively. Gavars placed fifth in the 1,650 freestyle. Seven men placed in the top 10 with the fastest times in school history within their respective events. The 400m freestyle relay squad finished third (2:59.19) as point scorers for the weekend.

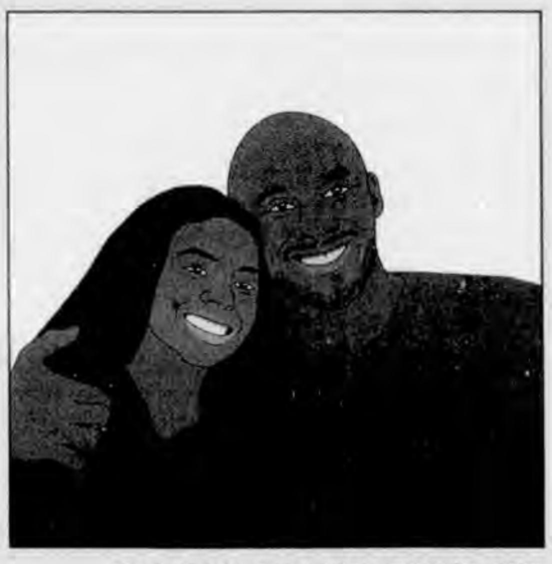
Quinn says that the team's motivation came from the desire to compete at max potential.

"A large amount of our team's motivation comes from our desire to perform at the highest level, not only to reach out individual goals, but to represent our team as a whole in the best way possible. The Patriot League is getting faster every year, with multiple teams on the rise, so we knew that doing the same work as last year wouldn't cut it - we had to do more and I think it paid off."

The Bison men and women travel back to Annapolis, Md. on Feb. 27 for the Navy Long Course Meet, and the ECAC Championships on Feb. 28 to March 1.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION



GRAPHIC BY ALEX IANNONE, GRAPHIC ARTIST

Remembering Kobe

Michael Caruso
Senior Writer

In late January, former Los Angeles Lakers star shooting guard Kobe Bryant and his daughter Gianna "Gigi" Bryant died tragically and suddenly in a helicopter crash in Calabasas, Calif., along with seven other individuals. Since then, the sports world has been grieving the losses, and on Monday, Feb. 24, a memorial service was held at the Staples Center for the Laker legend and his family. The date corresponded to the basketball numbers of both Bryant and his daughter.

More than 80,000 people entered a lottery to purchase tickets to the 20,000-seat arena. Ticket revenues directly funded the Mamba & Mambacita Sports Foundation. In the first few rows were some of the biggest names in basketball, including Michael Jordan, Diana Taurasi and Shaquille O'Neal. Various individuals spoke on Bryant's impact both on and off the court, and how he helped change the game of basketball forever. Bryant coined the phrase "Mamba mentality," which, according to him, was "all about focusing on the process and trusting in the hard work when it matters most." His presence in that Lakers uniform in the earlier years of the 2000s is the reason so many people play the game today.

"In the game of basketball, in life, as a parent, Kobe left nothing in the tank. He left it all on the floor," Chicago Bulls great Jordan said. "Everyone always wanted to talk about the comparisons between him and I. I just wanted to talk about Kobe. When Kobe Bryant died, a piece of me died."

Bryant had influence unlike any other in the basketball world. LeBron James, Jordan and countless other basketball stars have had tremendous success from their careers, but Bryants's was different. Bryant was a huge contributor and an avid fan of women's basketball. Not only was he adamant about the Women's National Basketball Association (WNBA) deserving more attention and the players getting fair pay, but he also took time out of his post-NBA career to coach his daughter's eighth-grade basketball team. The two were constantly together, whether it be at UConn and Oregon's women's basketball games, or courtside at a Lakers game with the family. Bryant's daughter was a huge fan of basketball, and Bryant himself was a devoted father who wanted the best for his family.

"Lastly, to our daughters . . . You guys know that if you do the work, you work hard enough, dreams come true," Bryant said during his Lakers jersey retirement in 2017. "You know that. We all know that. But hopefully what you get from tonight is those times when you wake up early and you work hard; those times when you stay up late and you work hard; those times when you don't feel like working — you're too tired, you don't want to push yourself — but you do it anyway. That is actually the dream. That's the dream. It's not the destination, it's the journey. And if you guys can understand that, what you'll see happen is that you won't accomplish your dreams, your dreams won't come true, something greater will. And if you guys understand that, then I'm doing my job as a father."

Bryant left a legacy that will be followed and marveled at for generations. Personally, he was one of the first basketball players I ever watched; his afro and number eight jersey are forever engraved into my mind. He was a fierce competitor, a wonderful father, and a well-rounded, intellectual individual. Going forward, we will try to push on, because that is what he would want us to do. He inspired millions around the world, which became clear as courts were painted with Kobe images and buildings were lit up purple and gold. There are not many positives that can be taken away from this incident. Hopefully, however, it gives us the perspective we need to love and forgive those around us, because life truly is a precious thing.

Next up for the track and field team is Patriot League Championships

Clara McCormick
Contributing Writer

The University's track and field teams competed in a tune-up in their very own Gerhard Fieldhouse this past Friday, Feb. 21.

For the men's team, there were three athletes who finished in first place. Nicholas Marino '21 was first in pole vault, C.J. Falcioni '20 earned first in shot put and weight throw and Brendan Bodisch '21 placed first in the 60.

David Kelly '20 and Franco Perinotti '22 followed Marino in pole vault, and Zach Ruiz '20 followed Falcioni '20 in shot put. Also placing in shot put was Hayden Lindsey '20, earning fourth.

Following Bodisch '21 in the 60 was Ryquan Harris '20, who also placed second in the 200.

Placing third in the 3000 was Evan Minor '21, and placing fifth in the 60 hurdles was Jack Memoli '22.

Moving on to the women's performance, senior superstar Kaitlin Salisbury '20, placed first in the 60 and long jump. Salisbury beat her best time this past weekend in the 60, earning a 7.56.

Freshmen Valerie Fischer '23 and Jessie Castellano '23 earned first and second in the 500, while Alexandra Butz '21 got first in the high jump and second in pole vault. Tying for third in high jump were seniors Sydney Contrino '20 and Lexy Forrestal '20.

Delia Sipe '21 recorded first place for shot put and juniors Danielle Line '20 and Daija Misler' 20 recorded fourth and fifth.

"We used the tune-up as a chance to get good final marks in before the League meet, so it was sort of a confidence booster for people because we are starting to peak," said Ashlyn Ramos '22.

Overall, the track and field teams are looking strong coming into the Patriot League Championships, which will take place at rival Lehigh University from Saturday, Feb. 29 to Sunday, March 1.

Salisbury was optimistic about the University's chances this season. "Our goal this year is so much different than what it's been in previous years," she said. "We're going to war for this title. It's going to take everyone on our roster to do their best, and our depth has never been more important."

Men's lacrosse suffers loss but bounces back

Holly Burns
Staff Writer

The Bison men's lacrosse team faced Ohio State this past Saturday, Feb. 22 at Christy Mathewson-Memorial Stadium, falling by a score of 15-11. This marks the Bison's first loss of the season, bringing their season record to 3-1.

Ohio State's Buckeyes scored the first goal only five seconds in the game. The Orange and Blue, however, then scored four goals to take the lead. Attackers Tommy Sopko '21 and Alston Tarry '22 each scored two goals during that stretch. Ohio State answered back, scoring eight consecutive goals to make the score 9-4 with only a few minutes remaining in the second quarter.

Midfielder Hunter Newman '20 scored his first collegiate goal with less than five minutes in the second quarter, cutting the Buckeye lead to four heading into the half.

The Bison scored the first two goals of the second quarter, cutting even more into the Buckeye lead. Attacker Will Yorke '20 netted one of his three goals during this two-goal spurt. The Buckeyes answered with two more goals, making the score 11-7.

Despite a late goal by attacker Harry Wellford '23 to bring the Bison within two goals, Ohio State went on a three-goal run and the Bison were unable to respond.

Sopko finished with five points on the day, with four goals and one assist. Midfielder Nick Clarke '21 also made significant contributions with three assists, four ground balls and one caused turnover.

Yorke finished three goals, and Tarry finished with two. Midfielder Reid Delanois '22 had four ground balls and forced three turnovers. Goalkeeper Ben Clark '21 totaled 11 saves.

The Bison and the Buckeyes were still quite even despite the loss, posting similar numbers in shots, ground balls and faceoffs.

Midfielder Matthew Barkauskas '22 said, "Losing to Ohio State was tough, our team battled hard for four quarters and unfortunately, we did not play well enough to win. We're going to learn from our mistakes and bring the same energy to focus on Binghamton Tuesday night."

The Bison definitely keep the high energy in their game against Binghamton on Tuesday, Feb. 25, posting 16 goals and holding Binghamton to four. Yorke led the offense with four goals and three assists, and received assistance from freshmen, who earned their first collegiate minutes as well. Freshmen Jack Feda, Jack Billitier, Luke DiIorio and Ethan Opdahl all netted goals to contribute to the Orange and Blue victory.

Defenders Travis Talarico '22, Conor Shears '20 and Newman all made significant defensive contributions to keep Binghamton's scoring to a minimum. Talarico and Nick Crovatto '22 both finished the game with six ground balls.

Ten different Bison scored over the course of the game. Tarry netted two goals and posted three assists, Sopko added two goals and attacker Brett Hobbs '22 finished with two goals and a single assist. Yorke also set the school record with a total of 18 shots, three higher than the previous record.

The Orange and Blue host Marist this coming Saturday, Feb. 29 at Christy-Mathewson Memorial Stadium.

Men's and women's tennis teams rack up victories

Justin Schaumberger
Sports Co-Editor

The Bison men's and women's tennis teams found success over the past weekend. The women finished 2-0, picking up wins over La Salle and Marist on Sunday, Feb. 23. Meanwhile, the men picked up wins against La Salle on Friday, Feb. 21 and the University Of Connecticut on Saturday, Feb. 22 while falling in matches to Marist and Penn State.

In their first competition of the weekend on Friday, the Bison women's tennis team had a near-perfect showing defeating La Salle with a score of 7-0. Daniela Bellini '22 maintained her unbeaten record in the top singles spot, while Paige Leavy '20 and Dax Seidlin '23 stayed perfect in the number one doubles slot. Jill Auteri '20 and Rachel Carroll '21 picked up the other two Bison singles wins, while Sofia Ayuso '21 and Bellini won their doubles match 6-1.

On Sunday, the Bison maintained their unbeaten run with a narrow 4-3 win over Marist. Seidlin and Bellini played well once again, each picking up a singles victory. Ayuso collected the Orange and Blue's third singles victory by a score of 6-3, 6-4. Auteri and Leavy fought hard but were unable to pull out victories in their singles matches, ultimately falling in three sets each. The Bison were able to secure the victory with doubles victories from the pair of Leavy and Seidlin, who won 6-4, and Ayuso and Bellini, who won 6-0.

"I think we played as a unit. The energy was very high on every court and that made the difference," Ayuso said. "We've been working a lot in our doubles play which was important in this match."

The men's tennis team started the weekend strong picking up a 4-0 over La Salle on Friday. Marwan Abaza '21 continued his strong start to the season with a 6-3, 6-3 win in the number one singles. Cooper Bradshaw '22 and Michael Owen '23 picked up victories in their respective singles matches and then teamed up in doubles on their way to another win. Ryan Jurist '22 and Abaza also won their doubles match by a score of 6-4.

On Saturday, the Bison faced stiff competition against the University of Connecticut. Abaza, Owens and Guillermo Torres '23 all picked up singles victories to earn the Bison a total of three points. The final and decisive point for the Bison came from doubles. Owen and Bradshaw won 6-4 in their match and Torress and Ink Chen '23 won their match 6-2. Four points proved to be enough as the Bison edged the Huskies 4-3.

Matchups against Marist and Penn State on Sunday proved to be more difficult for the Orange and Blue. The Bison fell to Marist by a close score of 4-5. Abanza improved to 9-1 on the season in singles, securing the victory by a score of 6-2, 6-4. Owen and Bradshaw also picked up a victory in doubles to move to 7-1 on the season. Against the Nittany Lions, the Bison played tough; several Bison forced three sets in singles, though they were unable to secure the victories.

With their respective wins, the Bison men sit at a record of 4-5 and the women at a record of 5-2. Up next for the Bison men is a match with Saint Joseph's University this Saturday. Meanwhile, the Bison women have matchups against Morgan State University this Friday and Binghamton University on Sunday.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

ELLIE MACK '20
WOMEN'S BASKETBALL

PROFILE
HOMETOWN: PAOLI, PA
HIGH SCHOOL: CONESTOGA

Elise Covert
Senior Writer

Ellie Mack '20 joined elite ranks this weekend. A senior forward on the women's basketball team, Mack scored her 1,000th point on Feb. 22 against Lehigh. She became the 26th Bison basketball player to ever hit the 1,000-point career milestone.

"Scoring my 1,000th point was a very special moment in my career," Mack said. "Although this is an individual record, I think that this accomplishment is a huge testament to my teammates, coaches and family who have supported and empowered me throughout my time playing basketball."

After being forced to miss her freshman season due to recovery from an ACL injury, Mack surged to become one of the top performers for the team. In her sophomore season (2017-18), she played in all 32 contests, averaging 5.8 points and 2.9 rebounds per game. She shot a solid 47 percent from the field and 37 percent from three-point range. During her junior season (2018-19), Mack started 32 of the team's 33 games, having to sit out one for injury. She averaged 12.8 points per game and 6.5 rebounds — while also ranking in the Patriot League top 10 in field goal percentage, blocks per game and scoring.

Despite her impressive individual accomplishments on the court, taking home the Patriot League Championship trophy in 2019 was one of Mack's proudest moments of her collegiate career. The Bison beat American 66-54 in the conference final at Sojka Pavilion, then went on to lose a close 67-70 heartbreaker against No. 5 Florida State in the first round of the NCAA Tournament. Mack tallied 12 points in her March Madness debut.

"There was a lot of hard work that went into that season and we overcame a lot of adversity in order to secure that championship," Mack said. Mack hopes that the team can win the Patriot League tournament again this season. With an overall record of 20-6 and three games remaining in the regular season, the Bison sit two games above Colgate for first place in the conference. It is the fifth consecutive season that the Orange and Blue have hit the 20-win plateau.

For her part, Mack averages 15.2 points and 7.3 rebounds per game, leading the Bison in both categories. She also has tallied 21 blocks on the season to go along with an 81.8 percent free throw percentage. In a non-conference match-up at Quinnipiac on Nov. 16, Mack notched a career-high 33 points.

Mack, a neuroscience major, is a standout off the court as well. She was named to the Patriot League Academic Honor Roll during her first three years with the Orange and Blue. At the same time that the University has provided her with the opportunity for rigorous learning in the classroom, Mack says that she has developed a better sense of "basketball IQ" during her time here.

"I think that I am a completely different player now than I was when I first arrived at Bucknell. I have obviously become stronger, faster and more skilled at the game, but the biggest development has been my basketball IQ," Mack said. "College basketball involves a lot of strategy that you do not think about in lower levels. I have tried to absorb as much as I can from my coaches and teammates."

Coaches and teammates have played a critical role in Mack's experience with the Bison. Because the team is small, they know each other well and have spent hundreds of hours training together, she says. In fact, when she first visited during her recruiting period, Mack states that it was "clear upon [her] first visit that the coaches and players in this program were great people who [she] wanted to be around every day." Even after her senior season ends and she graduates in May, Mack knows that she wants to remain involved with the basketball community beyond Lewisburg.

"Whether it be coaching, playing, or just spectating, my love of the game will not go away once I graduate," Mack said.

CAREER STATS

1001 POINTS
441 REBOUNDS
152 ASSISTS
75 STEALS
71 BLOCKS
ONE TIME FIRST TEAM ALL PATRIOT LEAGUE
ONE TIME PATRIOT LEAGUE ALL-TOURNAMENT TEAM
THREE TIME PATRIOT LEAGUE ACADEMIC HONOR ROLL

Baseball catches big win

Alex Bolinger
Contributing Writer

This past weekend proved to be historic for the Bison men's baseball team, who beat the University of Virginia (UVA) for the first time since 1925. The team split two games against the Cavaliers on Feb. 22, winning the second game of the doubleheader.

The Orange and Blue used a huge offensive outburst against the Cavaliers to take the win in the second game of the series. Marked by two separate three-run home runs by Chris Cannizzaro '22 and Jake Wortman '23, the Bison came out swinging in this contest.

The beginning of the game seemed to be in UVA's control as they scored first in the bottom of the first inning and limited the Bison to only one hit through the first two innings. However, things turned quickly in the third inning after a three-run Cannizzaro homerun brought in Kyle Lyons '23 and Tyler Wincig '20.

The third-inning attack would prove only to be the beginning for the Bison, as they combined for 10 runs in the sixth and seventh innings. During the top of the sixth inning, Wortman belted his first career home run, which brought in three runs, and the Bison took a 9-2 lead. The seventh inning also proved productive as the bases were loaded and the Bison were able to put five runs on the board before the inning came to a close.

Matt Otsen '21 came to the mound in the bottom of the seventh inning and was able to hold back the Cavaliers' offensive attack. After both teams' explosive offensive performances in the sixth and seventh inning, neither was able to score in the eighth. In the end, the Bison were able to come out on top with an offensive performance that they are hoping to replicate in games to come.

"It was an unbelievable opportunity to be able to go and compete against an ACC opponent, who has been a national powerhouse over the past decade. To be able to come away with our first win against UVA since 1925 is a great building block for our team leading into Patriot League play," Peter Marren '21 said.

Unfortunately, the weekend also contained three more contests against the Cavaliers, which the Bison were unable to win. The team traveled to Charlottesville, Va. on Feb. 21, and, despite a late surge, was not able to complete the full comeback in their first game against UVA.

The Bison also fell in the second game against the Cavaliers, 14-3, on Feb. 22. This game was highlighted by the first career appearance of Renn Lints '22, who also plays wide receiver for the Bison football team. Also during this game, Cannizzaro was able to launch his first career home run in the top of the eighth inning, a solo shot.

Finishing up their series on Sunday, the Bison dropped the finale 12-3. The Bison only managed five hits on the day, only 24 hours after their offensive explosion on Saturday. Virginia pulled away in the bottom of the sixth inning with a six-run outburst.

The Bison will next face NJIT Friday, Feb. 28. This will start a four-game series against the Highlanders after the Bison's one-game series loss to them earlier this season.

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Pay $18.5m and go to jail: Two venerable organizations file for bankruptcy protection

BANKRUPTCY

GRAPHIC BY JAMES HOWE, GRAPHIC DESIGNER

Nick DeMarchis
Senior Writer

Two separate organizations – who had notable influences just a few decades ago – filed for bankruptcy protection within the same week: the national Boy Scouts of America (BSA) and, locally, the Roman Catholic Diocese of Harrisburg. Ultimately, I believe this filing can be good. Both organizations have condoned egregious sex abuse in the past; however, they have also positively affected my youth in some way or another.

It is important to note the context of these bankruptcies; both groups are filing for Chapter 11, implying that they are applying for protection in the case that money runs out. Why would money run out for such venerable organizations? Both failed to contain and condemn pervasive sexual abuse of minors and, in the case of the Diocese, relocated the problem instead of reporting it. The #MeToo movement enabled victims of that all-too-common abuse to speak out, even if those cases were from 30 years ago.

One could say that it's unfair that these organizations now succumb to their financial woes; defenders of both organizations state that those problems are mostly of the past. While most of those payouts are from victims of 30+ years ago, pedophilia and abuse on the part of clergy and mentors are all too common in organizations that work directly with youth, and the problem hasn't gone away. I can speak to this anecdotally as my scoutmaster – and middle school science teacher – was convicted in 2014 over child pornography charges. Once again, while noting that this is an anecdote, it is purely disingenuous to say that this abuse problem is localized to the past. In 2010, the BSA paid out $18.5 million to a single victim. In 2019, the Diocese paid out $84 million between 500 victims, some of whom were assaulted as recently as 2012.

Additionally, I would like to make clear that I don't believe that the Boy Scouts' 2013 and 2015 policies to allow LGBTQ scouts and leaders, respectively, or their 2019 decision to allow girls into the flagship Scouts BSA program is the cause of this bankruptcy. The former decision to be inclusive is one that, to me, has only served to improve the Scouts. The latter one, while lacking in planning as announced, is one that I still believe has the potential to extend the skills and friendships I have received to those previously unserved by comparable programs.

These organizations have both been undoubtedly influential in my life: as an Eagle Scout raised in the Catholic church, I know how these organizations work and the good that they can do. The Diocese of Harrisburg makes significant financial contributions to house the homeless and nurse the sick; the Scouts have given young men – and now women – the skills to work and lead effectively in the modern world. These programs are, in mission if not execution, ultimately good forces in the world. But, acts of the Diocese and Scouts now fill headlines, and their actual positive effects on youth are overshadowed.

But, perhaps these organizations can see the bankruptcy filing as an opportunity to move forward and create an inflection point. Both have seen declining memberships for the last number of years, so this "restructuring" could actually be a change. Start fresh: change organization, orders of command and programming so that they can improve the lives of those they affect. Go to the public and say "we want to be better, help us to change." The earnest confrontation of their problems and a desire to do better is the best way to help the Scouts and Diocese.

LETTERS TO THE EDITOR

"Bucknell will foster a campus environment that recognizes the impact of power and privilege while addressing historical and emerging barriers to equity and inclusion."

– The Plan for Bucknell 2025

To the Affiliates, Supporters, Board Members and Governing Body of the Bucknell Program for American Leadership and Citizenship (BPALC):

Diversity is a reality, and the development of the capacity to understand and critique diverse ideas is a critical component of education. However, under the guise of promoting and protecting "viewpoint diversity" on Bucknell University's campus, BPALC has propagated inherently racist and sexist ideas that isolate and oppress your fellow students, peers and colleagues. The rhetoric surrounding your mission centers on your belief that the "particularly conservative, classical liberal, culturally traditional, or other 'off-diagonal' views" that you support are being silenced in the world of elite academia, and radical, overtly emotional leftism. While we will not judge your premise here, we are writing to highlight that your methods and tactics are divisive and inflammatory and that your approach is imprudent and ultimately unproductive.

Targeted hate speech, thinly veiled as "free speech," has had fatal implications on the lives and livelihood of minority groups, with which we identify, since the very founding of our country. The bigoted ideas, political agendas and rhetoric that you spotlight through expensive speaker series on campus already surround us from the Executive Office of our Government to the intimate spaces of our classrooms. It is not our perception that you have been silenced, but we wonder why conservative intellectuals would align themselves with provocateurs and bigots to be "heard." We hear it when Heather MacDonald condemns the effort made by the Black Lives Matter Movement to address police brutality. We hear it when Victor Davis Hansen continues to encourage the targeting of young Black men by police forces, even in the wake of Trayvon Martin's murder. We hear it when Amy Wax attempts to stir race-based fear by equating a modern-day embrace of multiculturalism to American regression. But loudest and most clearly of all we hear you - our fellow Bucknellians, who, through promoting these ideas uncritically, make it clear to us that you see us as outsiders in a place that is our home as much as it is yours.

You have asked of your following: "Have [University Campuses] become havens for censorship where 'political correctness' run amok?" In response, we ask of you, are University Campuses still a place where fact, context and truth are valued, taught and treasured? Where empathy, understanding and respect are honored? You cannot talk about Black-on-Black crime and gang culture without talking about centuries of enslavement, Jim Crow, redlining and the prison-industrial-complex. You cannot talk about immigration policy and border security without talking about neoliberalism, automation, the military-industrial complex, xenophobia and racism. You cannot talk about the outrage people feel about sexual assault, rape and the #MeToo Movement without talking about gender-based power dynamics, victim-blaming, patriarchal authority and sexism. In sum, you cannot critique the unwanted effects of systematic oppression without addressing their root causes and your role -- passive or active -- in them.

When one is accustomed to privilege, perhaps equality feels like oppression. You have power in society and on our campus -- why not contribute something meaningful to our university environment and to our world in an uplifting way and not as a zero-sum game? As a collective, we have wasted too much time, energy and money giving a platform to groups and individuals who believe a person's value is contingent on their race, gender or nationality. Ultimately, we hope that by expressing our concern to you directly and respectfully that we can encourage you to choose methods that are less divisive and that can foster greater mutual understanding. Otherwise, you are just lighting tiki torches.

Sincerely,

The Black Student Union (BSU) (President: Eden Elam)

The Latinx Alliance for Community and Opportunity for Students (LACOS) (President: Leslie Galvez)

The South Asian Student Association (SASA) (President: Amisha Chhetri)

The Bucknell African Student Association (BASA) (President: Nnamdi Unachukwu)

The Asian Pacific American Student Association (APASA) (President: Grace Chung)

Much-needed change in country music playing stations

Caroline Hendrix
Staff Writer

Country music is all about loving life and cherishing the moment. But how can we sing along to those classic country lyrics when we know the harsh truths behind country outlets? Male artists are played disproportionately more than female artists on radio and television networks. I cannot accept this reality, and neither can country greats like Shania Twain, Kacey Musgraves, Gretchen Wilson, Olivia Lane and Jake Owen. They, along with Country Music Television, have started a 50/50 play time initiative to guarantee that female artists are given an equal amount of playtime on radio and television to men.

I am not the only country fan who has been awaiting this necessary change. A recent CMT poll found that over 80 percent of poll takers want equal playing time for men and women. According to Variety, Amazon Music has found that over the last six months, the request for female artists has risen by 60 percent. So why haven't country listeners been given what they want in the past? According to a Fox News article on the subject, a deleted tweet by 98 KCQ Country radio station stated that they could not play two female artists directly after one another, no matter how popular they are. It seems a little odd, right? It gets odder when one discovers that Fox 17 News sought out similar country music radio stations and was met with silence and refusal to make a comment, even by many Nashville-based stations. It seems as though country radio is hiding something, but whatever it may be, I don't think it's worth holding onto if it means losing a big portion of their listeners or viewers.

Country artists are anything but quiet about this unequal aspect to their profession. Many are taking to Twitter with plenty to say, as they should. Kacey Musgraves, especially, has brought attention to this subject when she retweeted a tweet from Chris Willman that told a surprising story: at a panel on women in the industry, when asked why Musgraves does not receive a lot of playing time, the panelist's response was, "Sometimes the best songs win." Well, Musgraves recently did win – a Grammy, one of the most major indicators that an artist's songs are of high caliber. This tweet and the story it tells are a mirror to what is going on in country music currently; talented female artists with extremely successful songs are not met with the same enthusiasm from radio stations, producers and others in the music industry as they are from listeners. Instead, they are met with inequality from an industry that favors male artists, leaving women to fend for themselves.

I am not arguing that female artists are more talented than male artists and should receive more airtime than them. I am simply arguing for equality in the country music industry, and that extremely talented female artists should get the airtime they deserve and aren't left in the dust because radio stations don't want to play two females' songs back-to-back. Talent should dictate who gets on the radio and whose music videos get played on television channels, not gender – and it looks like CMT is the first of hopefully many to take steps to achieve this. This network is working to break down the barriers in country music that have prevented female artists from literally having their voices heard. But who will be next to follow in CMT's footsteps?

A violence epidemic: Transphobia in America

Ralph Corbelle
Contributing Writer

On Feb. 4, activist and actor Billy Porter took to the stage and delivered an LGBTQ State of The Union just hours before U.S. President Donald Trump made his own speech to Congress.

"Donald J. Trump has painted himself as a friend of the LGBTQ community while revealing his true colors at every malicious turn," Porter said. This statement was followed by a list of transphobic policies and practices initiated by the Trump administration. Among these policies were the transgender military ban proposed in 2017, the federally-blocked expansion of the "conscience rule" (which would have allowed health-care providers to refuse transgender individuals any sort of medical care on moral and religious grounds) and the administration's plan to allow homeless shelter providers to discriminate against individuals and families on the basis of sexual orientation and gender identity.

"Last November, the FBI reported that hate crime violence has hit a 16-year high," Porter said. "With more than 25 innocent people murdered, 2019 was the deadliest year on record for transgender Americans."

The statistics around transgender-targeted violence are never exact due to severe underreporting, poor law enforcement relations with the transgender community and the misgendering of victims by family, police and media. Porter emphasizes that violence against transgender people disproportionately affects trans women of color, particularly black transgender women. Individuals who find themselves at the intersection of multiple marginalized identities are more likely to experience both hate crimes and fatal violence, while also being less likely to receive significant media attention or public outcry for intervention.

Since 2013, the Human Rights Campaign has recorded more than 150 transgender and gender non-conforming people who were victims of fatal violence, at least 84 percent of whom were people of color.

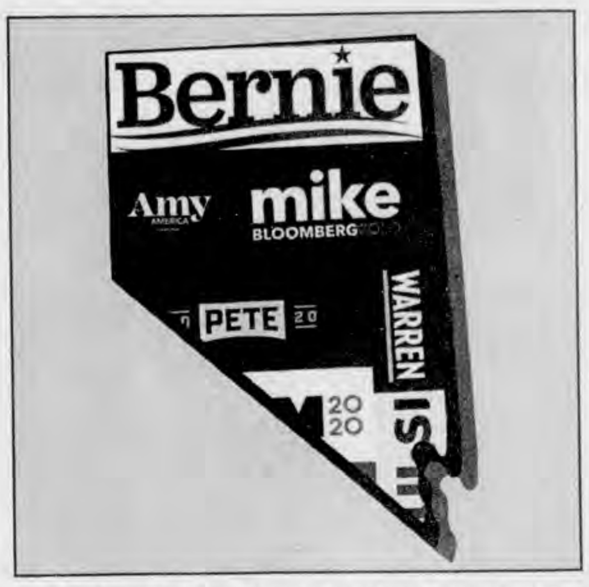
To echo the words of Porter himself, this is an epidemic.

This increase in transgender-targeted violence was first observed in 2015 when, at the same time, people were celebrating a landmark year for trans visibility on screen. For some, the faces of transgender actress and activist Laverne Cox, the leading ladies of FX's "Pose" and Caitlyn Jenner were testaments to the nation's gradual acceptance of trans people. Porter himself cites the inspiring work of queer creatives and the diversified casts and stories of television shows and Hollywood films as beacons of light to look toward.

While it is extremely important to continue supporting these stories and these queer creatives, we must not be placated by creative content to the point of inaction. Though there have been strides made within media representation, news outlets still shy away from covering stories of transgender-targeted violence. Resources for trans youth and adults continue to be placed under attack by the government. It is the responsibility of the cisgender population to advocate for our trans community members, uplift trans activists and create space for trans folks to tell their own stories. We must fight for real legislative change, because if we do not, transgender Americans will continue to be left vulnerable and unsupported by our country.

Porter says it best: "Remember that we are all responsible for the country and the world in which we want to live, and therefore, we are all responsible for each other." We must not allow this violence to go on unnoticed and unchanged. Silence is complicity; raise your voices, and amplify the voices of the trans folk around you.

Democrats are overthinking the election, and it might cost them



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Sam Rosenblatt
Senior Writer

If the most recent Democratic presidential debates have taught us anything, it's that the party might be exhibiting the most internal divisions since the late 1960s. Today, we seem to be witnessing a similar fight for the soul of the Democratic Party – but it's not exactly clear where that soul lies.

Most candidates frame the 2020 race as a referendum on U.S. President Donald Trump's presidency. Trump remains extremely unpopular among Democrats, so it makes sense that unseating him should take first priority.

However, by focusing their campaigns squarely on beating Trump, moderate candidates have split the first three primary states in a similar fashion to how Trump's challengers did four years ago. Candidates Pete Buttigieg and Amy Klobuchar focus on their electability but pale in comparison to the name brand recognition of former Vice President Joe Biden or the financial resources of candidate Michael Bloomberg. All seem to cancel each other out as candidate Bernie Sanders wins a plurality of the remaining voters.

Moreover, the attention to Trump overlooks the prevalence of incumbency and economic conditions for predicting presidential results. Despite the abnormal nature of Trump's behavior in office, this election might bear more similarities to 2012 than 2016, when a more inspiring message and an improving economy carried former President Barack Obama to victory despite strong Republican anger over the Affordable Care Act and other policies. Now, Trump is extremely unpopular outside of his own party, but a good economy – and maybe a fear of Sanders' revolutionary plans – might carry him to a second term.

Instead of finding a candidate who is equally qualified, inspiring and electable, this primary contest has turned into a combination of embarrassing shouting matches and frustrating purity tests.

Some points made in last week's Nevada debate raised legitimate points alongside traditional debate zingers. At the same time, the debate also provided criticisms wholly unrelated to a candidate's electability or qualifications as president. Sanders criticized Buttigieg for accepting donations from billionaires, while Bloomberg labeled Sanders' message as "communism." The former jab attempts to tarnish Buttigieg as a candidate who has sold out to the rich, as if a few donations disqualify his candidacy. The latter is even worse, playing into fear tactics Republicans of the past have used to make "liberalism," let alone "communism" or "democratic socialism," a dirty word.

Bloomberg's record also warrants criticism, and his poor debate performance shows that he might not be able to parlay his enormous financial advantage into a winning message. He seemed condescending on stage and has been deservingly panned because of it. Yet one of the many complaints against him is that he is a former Republican, conveniently ignoring that this also describes candidate Elizabeth Warren and 2016 nominee Hillary Clinton.

As Sanders takes the lead, it's worth noting Warren's criticism of the frontrunner in Nevada. "Instead of expanding and bringing in more people to help, his campaign relentlessly attacks everyone who asks a question or tries to fill in details about how to actually make [his plans] work," Warren said. This sentiment should raise legitimate concerns about Sanders if he is the nominee. Democrats took the House of Representatives in 2018 not by making a sharp left turn, but by running moderate candidates in districts that wanted a check on the president. By advocating for policies that might be a political third rail, Sanders fires up his base but fails to capture those who want significant (though not immense) changes. Of course, if Democrats fail to win an already uphill battle for the Senate majority, Sanders wouldn't have the chance to enact such policies in the first place.

As time runs out for a candidate to present a convincing alternative to Sanders, it's concerning that Democrats – after spending the past three years eagerly awaiting the 2020 election – may nominate another polarizing candidate. The modern Democratic Party has always acted more as a group with mixed interests rather than one unified by liberal ideology, yet this has not stopped Sanders' campaign from dominating the first three primaries. Still, I wouldn't be surprised if this lack of unity doomed the party in November. Then again, after 2016's results, all bets are off.

The Tawsty Flower
Bed and Breakfast
& Haines Suites

ROOMS ✿ COTTAGES ✿ SUITES

Located in the heart of downtown Lewisburg
and just steps away from Bucknell

106 South 4th Street, Lewisburg
✿ (570)522-6600 ✿
www.tawstyflower.com

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

Still not sitting at the table or in the Oval Office

Nikki Marrone
BIPP Intern

Washington has a big problem with women. Women only received the right to vote with the ratification of the 19th amendment in 1920; since then, a woman has still not been elected President of the United States of America. This is not because we have a lack of qualified women in this country – there is no shortage of women who have the ideas and the capacity to affect change on a broad scale. Rather, it is the swelling public opinion circulating in Washington that has made it clear to women: you are not welcome at this table and you are certainly not welcome in the Oval Office.

In a nationally representative survey conducted by the Bucknell Institute for Public Policy (BIPP), respondents were asked to evaluate the statement: "It's time to elect more female leaders to important positions." When stratified by party identification, the partisan effect on the responses to women in politics becomes evident. Only 78 percent of Democrats and 26 percent of Republicans agreed with the statement. In juxtaposition, four percent of Democrats and 25 percent of Republicans disagreed with the statement.

Respondents were also asked to assess the statement: "World leaders won't respect a female President." The results showed that 21 percent of Democrats and 35 percent of Republicans agreed with this statement while 61 percent of Democrats and 38 percent of Republicans disagreed with this statement. Evidently, the issue of the lack of women in politics is not excluded from the ongoing partisan divide.

These results are cause for alarm for any woman considering a career in politics, let alone running for President of the United States. There is a reason why everyone knows who Nancy Pelosi, Alexandria Ocasio-Cortez and Nikki Haley are. While each of these women is exceptionally talented individuals, they are well-known – accomplishments aside – by virtue of being women. That is not to discount their accomplishments in any way, but to illuminate the ways in which we have tokenized women in politics while depriving them of seats at the table in Washington. The percentage of individuals who agree with the statement "It's time to elect more female leaders to important positions" should be 100 percent, regardless of party identification.

Are there electability issues? We never talk about electability when considering men for the presidency. The people who believe that "world leaders won't respect a female president," are just promulgating a harmful narrative that tells women they aren't fit for the Oval Office. Moving forward, it is evident there is work to be done in order to increase the number of women in Washington and create the reality in which we elect the first woman President of the United States of America.

The campaign and candidacy of Michael Bloomberg

Anthony Lopez
Contributing Writer

On Feb. 19, there must have been a number of viewers surprised to see Mayor Michael Bloomberg on the stage at the Nevada Democratic Debate. Despite not being eligible for Nevada's caucuses, Bloomberg joined several other candidates for the very first time. Following his surge in popularity among voters, he has risen in some polls to second or third place. In fact, many other viewers must have anticipated the mayor's presence at the debate, considering how much his campaign has spent on ads and screen time.

Bloomberg's campaign has reportedly spent over $400 million since he began running for President. In January alone, he had spent over $220 million, of which over half had gone to an advertising firm named Assembly. In comparison, the next highest spender for his campaign is billionaire Tom Steyer, who in January had spent over $50 million. Both of these men are largely self-funded, though Steyer has several hundred thousand dollars in voter contributions, whereas Bloomberg has none.

It is Bloomberg's aggressive marketing campaign and name recognition which has brought him as far as he has, mainly due to the fact that he has a seemingly endless supply of money. Bloomberg's net worth is over $60 billion, dwarfing U.S. President Donald Trump's net worth of approximately $3 billion. Bloomberg's funding is why you would be hard-pressed to not see any of his ads during the election. His campaign can spread farther and garner much more attention than any of the other candidates, which is why you hear so often from his opponents that he is attempting to "buy the election."

In a way, his strategy of spending hundreds of millions on ads has worked; after all, he made it into the Nevada debate in time for March 3, also known as Super Tuesday. Bloomberg's campaign is placing its bets on the 14 states that will be voting on that day, but they are likely also hoping that his performance at the Nevada debate did not hurt his chances.

From the very beginning of the debate, the Mayor received a consistent battering on his policies, efficacy and personal life, with Senator Elizabeth Warren pointing out the dozens of women currently silenced under non-disclosure agreements due to Bloomberg's comments. Vermont Senator Bernie Sanders brought up stop-and-frisk, a horrendously racist policy that was passed under Bloomberg wherein police could detain any individual and search them. The policy was heavily biased towards minority groups; in the first half of 2019 alone, nearly 90 percent of those who were stopped were either black or Latino.

While Bloomberg had apologized for the policy, his behavior at the debate seemed almost resigned and, at times, even apathetic. His stance on being the Democratic moderate, who was the only true viable candidate to compete against Trump, fell largely flat. Rather than fiercely debating against his competitors and proving his worth as the candidate, he took the heat and seemed to never recover. Following the event, his campaign managers even had to apologize for not adequately preparing him for his performance in Nevada.

Yet will that be enough to slow him down? It is difficult to say. When appearing on The View, Warren said, "You know what I'll bet he's doing right now? I'll bet he's reaching in his pocket and spending $100 million more on advertising to try to erase everyone's memory of what happened last night."

In the end, that is the core of what people mean when they say that Bloomberg is attempting to "buy the election." His performance was more than lackluster in Las Vegas, and it would not be a stretch to imagine that his campaign decided to pour even more money into advertising in order to preserve the sterilized, composed version of the mayor that he wants to be seen as. He has been working endlessly to present himself to the American voters as powerful, moderate and the best alternative to a Trump presidency, despite the evidence proving the contrary. Ultimately, we will have to wait until Super Tuesday to find out if his advertising strategies will be enough to win him the voters he so desperately wants.

FINANCING THE ADVENTURE OF A LIFETIME: STUDY ABROAD

Sara Wilkerson
Special Features Co-Editor

Studying abroad is an irreplaceable, once in a lifetime experience that can be deemed as a priceless adventure. And yet for many, there is indeed a "price" to study abroad — and that is the literal cost of what it takes to study in a foreign country.

While some students may be able to finance going abroad, many need to consider not just what program to study with, but also how they will finance their time abroad. The process of applying for financial aid and scholarships may seem daunting, but there are resources and opportunities available to students at the University and elsewhere that can aid in their endeavors and dreams of traveling the world.

UNDERSTANDING FINANCING WITH 'BUCKNELL IN' & 'BUCKNELL-APPROVED' PROGRAMS

Before students start applying for aid, it is important to decide what kind of program to study with, as the financial packages of study abroad programs vary.

For "Bucknell In" programs, the financial aid that students normally have on campus is the same aid that applies when they travel abroad. Just like the University's on-campus financial policies, "Bucknell In" programs in the fall and spring semesters bill students one bill that encompasses tuition, room and board, certain travel costs and meal plans (if applicable to the specific program students apply to). Another option is to study abroad during the summer session of "Bucknell In;" however, these session programs are billed twice — once for program fees in March and again for tuition in June.

In addition, University students can choose to study abroad through a "Bucknell-Approved" program — sessions conducted through other universities and programs — if none of the "Bucknell In" locations are appealing. In terms of finances for "Bucknell-Approved" programs, students are charged two bills: one for the total of the University's tuition (which does not include their financial aid) and the second for non-tuition fees (i.e. room and board, deposits, etc).

Those who demonstrate financial need for the study abroad programs mentioned can reach out to the Office of Financial Aid, which will consider their need and evaluate them for the Global Scholars Grant.

THE UNIVERSITY'S OFFICE OF FINANCIAL AID

The Office of Financial Aid at the University helps guide students through the financial process via one-on-one consultations with the financial advisers on staff.

When it comes to effectively preparing to study abroad, the Office of Financial Aid advises students to plan ahead of time. Director of Financial Aid Andrea Leithner Stauffer explains just how far ahead the planning should occur.

"If students are applying for study abroad for the fall semester, we encourage a visit to the Office of Financial Aid at the beginning of the spring semester preceding the program," Stauffer said. "For spring programs, students should begin contacting the Office of Financial Aid the preceding April. Scholarship notification is at the discretion of the program partner. We find that students are usually notified in May for the fall semester and November for the spring semester."

In addition to planning ahead, the Office of Financial Aid recommends that students consider getting part-time jobs during the breaks leading up to their time abroad so that they have some funds to fully experience foreign cultures. Another recommendation for planning to go abroad is to talk to peers who have participated in specific programs that sound interesting. This will offer students knowledge about program logistics and the overall experience of the program. Another noteworthy recommendation is that students work with advisers from the Office of Global and Off-campus Education (OGOE) when it comes to picking and comparing programs.

THE OFFICE OF GLOBAL & OFF-CAMPUS EDUCATION

The OGOE helps students find which program is the best fit for them financially and academically by comparing the numerous programs that OGOE partners with. To help aid students' decisions about study abroad programs, OGOE advisers provide students with templates of each abroad program.

Most of OGOE's partner programs offer scholarships that are need or merit-based scholarships. When it comes to completing applications for program scholarships, Julie Rowe, the operations manager at OGOE, encourages students to complete applications if they are remotely considering financial aid. "This [the application] is a very quick and easy process, and our providers are generous in their aid awards. Even if a student does not qualify for financial aid at [the University], it is always worth completing an application to see if you can receive an award through our providers," Rowe said.

In considering programs, Rowe and the OGOE advise students to consider the cost of living in various locations, as well as the individual costs set by providers.

THE OFFICE OF UNDERGRADUATE FELLOWSHIP AND RESEARCH

Aside from the financial aid provided from the University and through study abroad programs that partner with the OGOE, there are other opportunities for financial assistance that students can seek out.

Through the guidance of the Office of Undergraduate Fellowship and Research (OUFR), students can apply for government funded scholarships, like the Boren Fellowship and the Benjamin A. Gilman International Scholarship Program. Additionally, for students looking to study in the United Kingdom during the summer, OUFR also assists students in applying to the Fulbright Summer Institute.

For these particular scholarships, the Director of the OUFR, Margaret Marr, works closely with students to produce multiple drafts of essays for scholarships in order to strengthen students' applications. Reflecting on the experience of getting to know students in the drafting process for essays, Director Marr comments, "Whether students win the scholarship or not, working with my office, students learn a great deal about how to best present themselves in other applications for internships, jobs, other scholarships, and graduate school. It is a very valuable experience."

The value of working with the OUFR pays off, especially for students who actually do become recipients of scholarships. According to Marr, "Of those who work with us on Gilman applications, about 50% win an award; of those who do not work us and apply on their own, 0% have won the award in the past 3.5 years I have been supporting students through the process."

TRY & YOU MIGHT SUCCEED

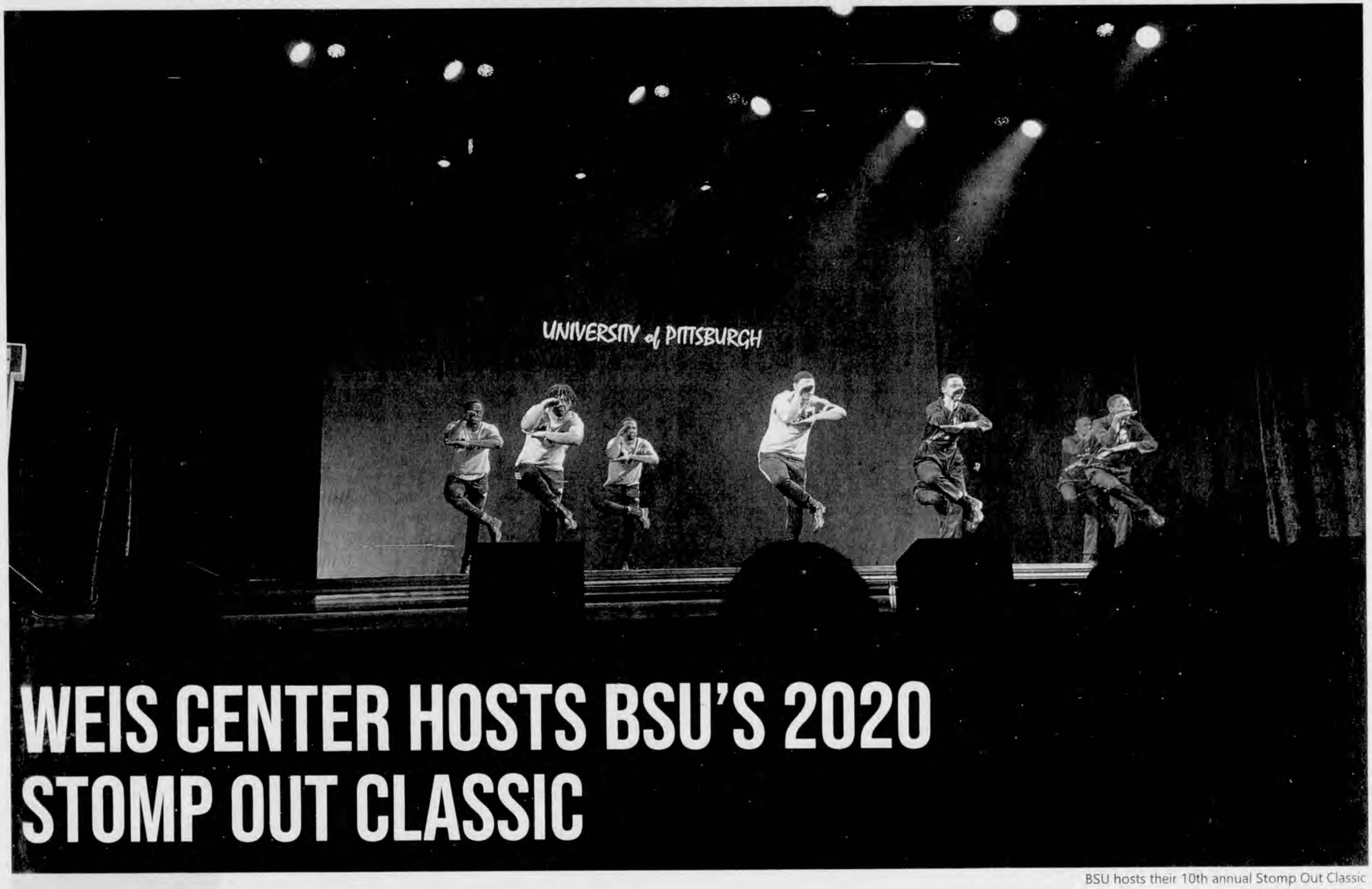
The process of applying to study abroad can be a stress-inducing, with finances being a large factor in determining how and, in some cases, if students can go abroad. While the prospect of getting financial help may be frightful, students can find comfort in knowing that the University has resources at their disposal to help them find ways to go abroad.

Rowe offers this for students who are daunted by searching for financial help to go abroad: "Students should not be afraid to explore study abroad because of financial concerns," she said. "Working with your study abroad advisor, academic advisor, financial aid office, and the program providers, will show you that with planning and determination, anything is possible."

LAYOUT BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITOR

THE BUCKNELLIAN

MARCH 6, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165, ISSUE 7



WEIS CENTER HOSTS BSU'S 2020 STOMP OUT CLASSIC

BSU hosts their 10th annual Stomp Out Classic
PHOTO BY ARDO ALI

Ellie Lowe
Staff Writer

On Feb. 29, the 2020 Stomp Out performance was held in the University's Weis Center. This performance was hosted by the Black Student Union (BSU) organization on campus as part of their Black Arts Festival event series. They were successful in making the event both informational as well as entertaining by encouraging interaction between the audience members and the performers.

The night started off with a video explaining what stepping is: a form of dancing where the participant uses their entire body to create different rhythms and beats. The dancer's body is used as an instrument by using footsteps, spoken word and hand claps to create a variety of different sounds.

The tradition of stepping combines the movements used in military drills and traditional African foot dances. These dance rituals have been practiced historically by African American fraternities and sororities, and many popular stepping routines have been passed down within these organizations.

The Player's Clubs, a dance group from the Bronx, were the first to perform. Their number showcased various pieces that synced up with words and phrases that they spoke as they performed. Towards the end, they allowed audience members to join them onstage and taught them the basics of stepping — among these members were many young children who were able to learn how to step and perform in front of a large audience.

Next to perform were the Bisonettes, a dance team at the University that often performs at games and other events. Their number incorporated the modern conventions of hip hop, while also incorporated stepping, creating a unique hybrid style.

Following the Bisonettes, a fraternity from the University of Pittsburgh was introduced. They utilized elements of music and video in their performance, where they alternated between showing a video and stepping to music in response.

To close out the show, groups from sororities and fraternities representing the

STORY CONTINUES ON A3

INSIDE THIS ISSUE

NEWS
PUBLIC SAFETY LOG A2
BREAKING THE BUBBLE A2

SATIRE A5
KYLE'S KORNER

SPECIAL FEATURE A6
'1917:' A WAR FILM THAT TRANSCENDS TIME

SPORTS
SCORES AT A GLANCE B1
BEYOND THE BISON B2
THE USWNT'S SALARY STRUGGLE
ATHLETE OF THE WEEK B3
WILL YORKE '20

OPINIONS
VOTING RIGHTS FOR THE INCARCERATED B5

SPECIAL FEATURE B6
10TH ANNUAL BLACK ARTS FESTIVAL

No8am is back again for fall semester scheduling

Sarah Haber
Assistant News Editor

This past semester, students had to create and plan out their spring semester schedules without the help of the widely popular site no8am. In 2014, engineering student Nadeem Nasimi '17 created the website no8am to help students more efficiently build their course schedules. The site allowed for a clear and organized visualization of a student's potential schedule, letting them move around different classes to find the best schedule for them. After Nasimi graduated from the University, the domain was not renewed and no8am was no longer in existence. However, Jimmy Wei '21, a computer science & engineering major, recently recreated the popular site so that it will once again be available for

STORY CONTINUES ON A2

FOR MORE UNIVERSITY COST

SEE B5

GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Increase to University cost sparks outrage among students

Sarah Baldwin & Jacob Feuerstein
Editor-in-Chief & Opinions Co-Editor

On Tuesday, March 3, a dozen students rallied against the recent decision to increase the University's cost of attendance. The protest, led by the Bucknell University Democratic Socialists (BUDS), took place during a faculty meeting in the Elaine Langone Center (ELC) Forum. While University President John Bravman was not in attendance — despite being on the agenda to speak — the Committee on Admissions and Financial Aid were present during the demonstration.

University students, frustrated with the increase and wearing red in protest, gathered in the back of the ELC Forum at the start of the faculty meeting. They were greeted by significant applause from supportive faculty and administrative staff, many of whom were wearing red in solidarity with the demonstration. Recognizing the students, Board of Trustees faculty chair Bill Kenny invited a representative of the group to speak before the council. Griffin Perrault '22, President of BUDS, spoke for a few moments regarding the University's policy and its adverse effects on low-income students, entreating the administration and Board of Trustees to provide a full accounting of the additional funds and their end-use. After Perrault's speech, the group remained in the back of the forum for the rest of the meeting.

Earlier in the week, Vice President for Finance & Administration David Surgala announced the increase to the University's comprehensive fee, which includes tuition, the student government fee and room and board. Approved by the Bucknell University Board of Trustees, the vote raised the total comprehensive fee for the 2020-21 academic year from $72,370 to $74,900, a 3.5% boost from last year. Such news reflects a general trend in comprehensive fee spikes, as the price was raised by 3.75% for the 2019-20 academic year, 3.9% for 2018-19, and 3.9% for 2017-18.

"I think the increase in fee is disgusting and unacceptable. Bucknell has one of the highest tuitions in the nation, which keeps so many bright and wonderful people from attending. If Bucknell really wants to be inclusive, then it can't possibly justify this increase," Nana Appiah-Padi '20 said. "I attended the protest because I want students to see that we have a voice and it's only through collective action and organizing that we can make the University stop crushing and exploiting us."

In an email sent out to the parents and guardians of University students, Surgala defended the University's decision. "At Bucknell, we are committed to providing you with the

STORY CONTINUES ON A2

> I want students to see that we have a voice and it's only through collective action and organizing that we can make the University stop crushing and exploiting us
>
> Atakora Appiah-Padi
> Class of 2020

PUBLIC SAFETY LOG

SATURDAY, FEBRUARY 29

CRIMINAL MISCHIEF SWARTZ HALL: UNDER INVESTIGATION

LIQUOR LAW VIOLATION LANGONE CENTER: STUDENT CONDUCT REFERRAL

SUNDAY, MARCH 1

CRIMINAL MISCHIEF LEISER HOUSE: UNDER INVESTIGATION

CRIMINAL MISCHIEF KRESS HALL: UNDER INVESTIGATION

MONDAY, MARCH 2

CRIMINAL MISCHIEF REITZ HOUSE: UNDER INVESTIGATION

TUESDAY, MARCH 3

NO INCIDENTS

READ MORE AT BUCKNELL.EDU

BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.
CATCH UP ON WHAT YOU MAY HAVE MISSED.

Briefs by Nicole Yeager and Sarah Haber
News Editor & Assistant News Editor

INTERNATIONAL

Haiti's biggest celebration of the year, Carnival in Port-au-Prince, has been canceled due to deadly protests on the first day of the celebration. During the festivities, people heard gunshots and panic broke out as they rushed to take cover. The protesters were from Haiti's National Police, who had been protesting for months for better pay and work conditions. The attack left one soldier dead and two others injured.

Due to concerns over the coronavirus, Saudia Arabia has temporarily banned Umrah pilgrimages to the holy cities of Medina and Mecca for Saudi citizens. This ban followed the decision to suspend entry for foreigners who were intending to perform Umrah, as well as suspending tourism in general from countries where the coronavirus has spread. On Monday, Saudi Arabia reported its first case of the coronavirus, the patient being a Saudi citizen who had returned from Iran.

DOMESTIC

With public panic building around the quickly spreading coronavirus epidemic, key lawmakers in the House and Senate took the initiative to address the problem on Wednesday, where they proposed and approved a deal to provide \$8.3 billion in emergency aid. The amount that was voted on is substantially greater than how much the White House initially proposed in February, as it includes various services that will benefit a greater range of populations. Following a final vote, Representative Democrat of New York and chairwoman of the House Committee on Appropriations Nita M. Lowey is expected to formally introduce the legislation.

Following this week's "Super Tuesday," there are several significant points that could sway the direction of the Democratic race. Candidate Joe Biden gained big wins in Virginia, North Carolina, Tennessee, Alabama and Arkansas, dominating in multiple states where he did not previously have good representation or support. Despite this, candidate Bernie Sanders's loyal following of predominantly young and liberal voters is keeping him in the 80th percentile.

NO8AM

CONTINUED FROM A1

student use.

"I had a difficult time working out which classes to take this semester without no8am's visual aid. I have been using that site since freshman year and without it, life was sad," Wei said. "I decided to recreate no8am since the old site was down due to changes in the University's system. Originally I wanted to pick up where Nadeem left off, but it turns out it was just easier to recreate the whole thing from scratch."

University students had started using Coursicle, a site that works with several universities across the country to help students plan their classes. With no8am being programmed for the University, Wei believes that students will feel more comfortable using no8am for all of their course schedule planning.

"There's no major differences between my site and Nadeem's site except a few aesthetic details; in fact, I tried to copy his design closely because I felt people who already used to the old site would find the switch easier," Wei said.

Recreating the popular website proved to be a difficult task for Wei. He hopes to coordinate with the University staff, as Nasimi had in the past, to continue to build and improve upon the website.

"The main challenge I ran in was that Bucknell's course schedule system blocks requests from outside Bucknell's domain. This meant that I couldn't run the code that would download the course info from my server and instead I had to manually run it from my own computer, which was quite tedious. This, in turn, caused other problems down the road, when the files I manually downloaded turned out to be too big for my free-tier server to handle. It took me a long time to figure out ways to compress the files so that my server doesn't crash. Looking forward, it'd be great if I could get some funding from the University to upgrade my free-tier server, which probably wouldn't work very well when course registration comes around," Wei said.

The site is complete and functional at the moment, though Wei is still hoping to make improvements. Students can visit and use the site at http://no8am.life.

BELLA'S BLISS
bakery
Present this coupon and receive
$5 OFF
Let us help you celebrate your special occasion!
*Limit one per customer
We deliver to Bucknell!
P. 570-765-1802 E. bellasblissbakery@hotmail.com
Follow us on /BELLASBLISSBAKERY
WWW.BELLASBLISSBAKERY.COM

SKEETER'S PIT BBQ
Authentic Wood Smoked BBQ
Craft Beer
LIVE MUSIC
Bulk To Go!
Check Our Website
BBQ with a View!
Hours: Sun.-Thurs. 11 am-9 pm
Fri. & Sat. 11 am-10 pm
At the intersection of Rts. 11 & 15
Shamokin Dam • 570-743-2727
www.skeetersBBQ.com

INCREASE TO UNIVERSITY COST SPARKS OUTRAGE

CONTINUED FROM A1

best possible undergraduate education — one that will enable you to explore your personal interests, and to set and achieve goals that build the foundation for personal and professional success. To strengthen that educational experience, we invest in excellent faculty and staff, as well as programs and places that distinguish Bucknell from peer institutions," he said.

Associate Professor of Anthropology Michelle Johnson was among the faculty members wearing red in solidarity. "I was a first-generation college student who worked full time and it was hard. Receiving that email made me think of all of those students out there for whom it is difficult. I can't even imagine being able to go to a school like this, one that's \$75,000," she said. "I know there are a lot of students here whose parents are already stretching to afford Bucknell. My heart goes out to them and I want to support them."

Other professors echoed these concerns. "I am deeply concerned about the increasing cost of higher education in general, not just at Bucknell. It is clear that the cost of tuition is making it increasingly difficult for people to attend college," said Associate Professor of Anthropology Clare Sammells. I believe that Bucknell should do more to make it possible for students of all kinds to not only attend college, but thrive. That includes ensuring that they are fed, can purchase books, and are not in crippling amounts of debt when they graduate. I applaud the students who had the courage to say this directly to faculty and administration.

Many of the students were grateful for the support offered by these faculty members. "I think it's important that we remember that faculty are on our side. They are overworked employees of the same heartless board and would make great allies in our struggle to make Bucknell a more hospitable university," Appiah-Padi said.

Despite the frustration that accompanies the fee increase each year, the University maintains that they are receptive to the diverse needs of their student body. "As we allocate resources to continually enhance our offerings, we remain sensitive to your financial concerns. We regularly evaluate ways to constrain our operating costs, and we continue to identify avenues that will allow us to increase financial aid resources and expand access to a Bucknell education," Surgala said. "In fact, the Plan for Bucknell 2025 includes commitments to limiting expense growth and expanding need-based financial aid."

THE BUCKNELLIAN

OP-ED POLICY
The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

PUBLISHING INFORMATION
The Bucknellian is written, edited and published on 12 Fridays during each academic semester entirely by Bucknell students. All published material is chosen by the paper's Editorial Board without prior review by the Advisory Board, its advisers, the University or Bucknell Student Government.

SUBSCRIPTION INFORMATION
Subscriptions are available for \$70 per year or \$45 per semester. To subscribe, send payment and address information to: The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or log onto our website to pay by credit card. Subscriptions are mailed first-class on the Monday of publication. Please send change-of-address information to the above location as well.

Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

ADVERTISING POLICY
The Editorial Board of The Bucknellian reserves the right to deny any advertisements if deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at BucknellianAds@bucknell.edu.

Copyright © 2020 The Bucknellian

C-3952 Bucknell University
Lewisburg, PA. 17837
bucknellian@bucknell.edu

Editor-in-Chief
Sarah Baldwin '21

Managing Editor, Print
Griffin Perrault '22

Managing Editor, Web
Tim Carroll '22

Presentation Director, Web
Tim Carroll '22

Photography Editors
Yanjing Huang '22
Riley DeBaecke '23

Assistant Photography Editor
Maddie Hamilton '23

News Editor
Nicole Yeager '22

Assistant News Editor
Sarah Haber '22

News Layout Editor
Shelby Umbarger '21

Opinions Editors
Jacob Feuerstein '22
Alex Boyer '22

Opinions Layout Editor
Grace Ingebretsen '21

Sports Editors
Justin Schaumberger '22
Leah Fogelsanger '22

Sports Layout Editor
Kate Bixby '22

Satire Editor
Amy Schlussler '20
Bridget Beljan '20

Satire Layout Editor
Elizabeth Lagerback '22

Special Features Editor
Libby Darrell '21
Sara Wilkerson '20

Special Features Layout Editors
Sophie Springer '20
Fallon Goldberg '20

Graphics Manager
Alex Iannone '22
Jared Shapiro '20

Business Development Manager
Kathryn Nicolai '20

Chief Copy Editor
Sarah McDougall '21

Assistant Chief Copy Editor
Emily Pursel '20

Copy Editors
Nathan Sisack '21
Jimmy Pronchick '23
Allison Rhyu '20

Advertising Manager
Janey Woo '20

Circulation Managers
Andrew Schlicht '20
Matt McGauley '20

Adviser
Brent Papson

Econ-versation

Brief by Silvia Buonocore
Senior Writer

THE STOCK MARKET'S RESPONSE TO AN EMERGENCY FED RATE CUT

The U.S. stock market and the yield on the 10-year Treasury note dropped on Tuesday, March 3 following an emergency Federal Reserve rate cut of half a percentage point. Specifically, the S&P 500 fell by 2.81%, while the yield on the 10-year Treasury note fell below 1% for the first time ever.

The drop in the federal funds rate is meant to boost investment as well as consumer and business confidence. However, in this case, it simply confirmed investors' fears that the economy is weakening as a result of the coronavirus.

Not only does the coronavirus pose a threat to the stock and bond markets, but the virus also has the ability to harm other facets of the economy. With increases in travel bans, temporary closing of factories and disruption to supply chains, corporate profits are expected to decline. The combination of these factors led economists to curtail predictions for future economic growth.

The Federal Reserve target rate cut can only go so far since the coronavirus is the true culprit in current economic issues. More specifically, many of the effects of the coronavirus concern disrupted supply chains and factory delays, which the power of a rate cut does not extend to. Nonetheless, the logic behind the rate cut is that early action may mitigate potential future shocks to the economy.

In the meantime, many countries have agreed to cooperate to prevent further economic damage. Countries such as Australia and Malaysia have cut their target interest rates, with Canada planning to do so as well. Furthermore, some countries are turning to fiscal policy — the increase in government spending and a decrease in taxes — as an additional method to boost the economy. Some economists are recommending that the United States also implement fiscal policy if the target rate cut proves ineffective.

For the time being, the cut in the target interest rate will keep borrowing costs low in an effort to stimulate investment in the economy. The Federal Reserve's next meeting is scheduled for mid-March in which it may cut the target rate further, depending on the future state of the economy and the spread of the coronavirus.

This information originally appeared in The New York Times and The Wall Street Journal.

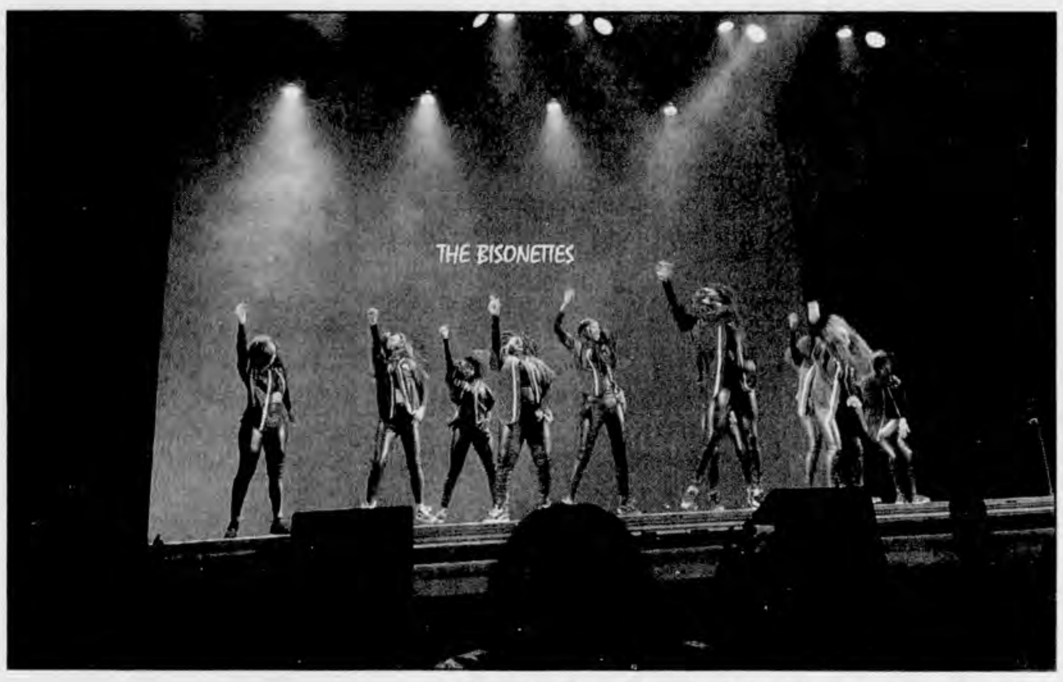
STOMP OUT

CONTINUED FROM A1

University, Dickinson University, and Bloomsburg University, came together along with alumni from various teams to perform a final stepping routine. They also showed a video that promoted diversity and inclusion by using spoken words that went along with the stepping performances.

The show was attended by students and faculty of the University, as well as members of the outside community, that represented a range of groups. Throughout the show, the audience kept the energy high. Applause and cheers could be heard from all corners of the room.

"My experience at Stomp out was great and extremely necessary. I'm entirely grateful to perform and even watch many of the movements created by my ancestors. It was amazing to just have that connection with my heritage and share the stage with my team," said Caché Harris '22.



The University's Bisonettes dance team performs at Stomp Out
PHOTO BY ARDO ALI

Participants in Stomp Out on stage during their performance at the Weis Center.
PHOTO BY ARDO ALI

SPRING BREAK HOURS

Bucknell University Dining Services

THE BOSTWICK	THE BISON	LIBRARY & 7TH ST CAFES
FRI 3/6 6:00 AM - 8:00 PM MEAL PLANS END	FRI 3/6 7:30 AM - 5:00 PM	FRI 3/6 CLOSES @ 5:00 PM FOR SPRING BREAK MON 3/16 NORMAL HOURS
SAT 3/7-TUES 3/10 CLOSED	SAT 3/7 & SUN 3/8 CLOSED	**COMMONS**
WED 3/11-SAT 3/14 10:00 AM - 2:00 PM	MON 3/9 - FRI 3/13 8:00 AM - 1:30 PM	FRI 3/6 CLOSES @ 2:00 PM FOR SPRING BREAK MON 3/16 NORMAL HOURS
SUN 3/15 5:00 PM -12:00 AM MEAL PLANS RESUME	SAT 3/14 CLOSED	**TERRACE ROOM**
	SUN 3/15 4:00 PM - 11:00 PM	FRI 3/6 - SUN 3/15 CLOSED MON 3/16 NORMAL HOURS

Great Breakfasts!
Legendary
Avocado Toast~Gluten Free Bread
Turkey Bacon~Egg Whites~Turkey Sausage
Avocado Omelets!
Cinnamon Bun Pancakes
Street of Shops Restaurant
100 North Water Lewisburg, PA • 7am M-Th • 6am Fri, Sat, Sun

BSU hosts annual fashion show

Nicole Yeager
News Editor

On Friday, Feb. 28, the University's Black Student Union (BSU) hosted its annual fashion show as part of its 10th annual Black Arts Festival. The event transformed Larison Dining Hall into a venue with a catwalk and rows of chairs for the audience, complete with the caption "NYC Fashion Week meets the University's Haute Couture."

According to BSU, the organization "aims to provide and maintain the best possible conditions in which Black students may receive a complete education" on campus. Their first constitution dates back to 2015, and they have since established their presence through programs and events such as the fashion show.

The show unfolded throughout a series of "scenes" that showcased various looks, all of which were organized and created by students in BSU.

Jabril Mohamed '22 was one of the models who walked in this year's show. He shared a bit about his experience and take-aways:

What is the purpose of the BSU fashion show?

– The fashion show is an event that allows the wide variety of creative visions within the Black Community to be showcased through scenes. Within Black culture, there are so many amazing and innovative fashion designs and trends. The show allowed people to get insight on not only the ways in which you can put those styles together but also an acknowledgment to the great ideas that have arisen throughout the years.

Who is involved with the show? And what are the different ways to get involved?

The Black Student Union and community are involved in the show; it's held every year and the past two years the show has been within Black Alumni Weekend. There are a lot of ways to get involved whether that's on the runway or behind the scenes. Each scene has a coordinator who helps depict the vision and style they want to evoke. In addition, there are committees that help with the set-up and design of the venue and graphics, and of course the models. When it comes to fashion shows, it's an event that requires a lot of focus and without the help of everyone this year, it wouldn't have been the great show it was.

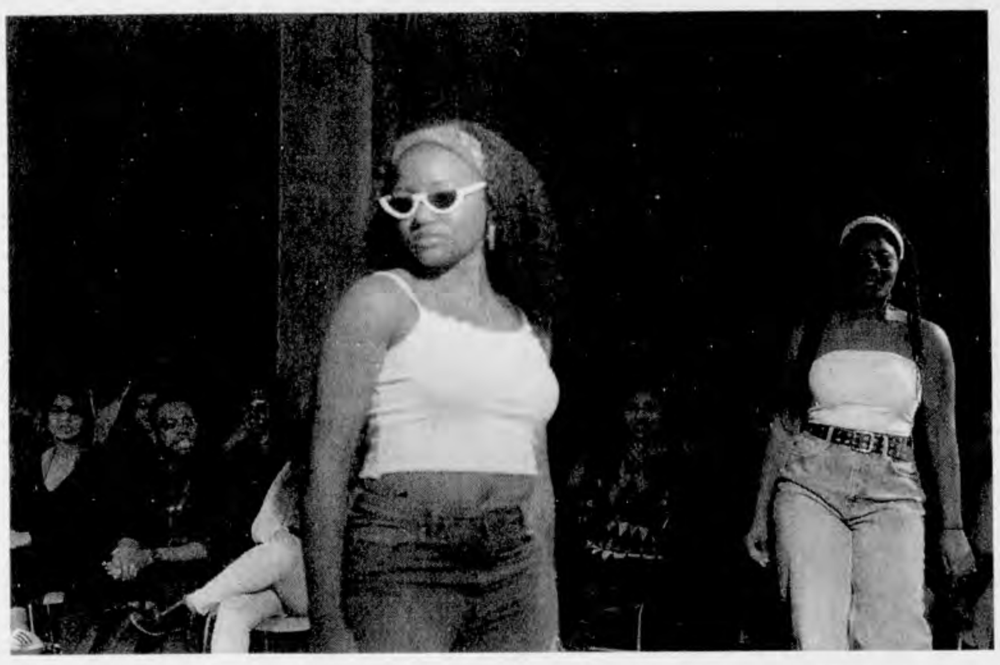
What was your personal reason for walking in the show?

I've always had an interest in fashion growing up and I thought the show was a great opportunity to try something new and risk-taking. Last year as a first-year I walked in my first fashion show, and I was nervous at first because I knew how many people were in attendance. However, with the help of my friends and coordinators, I gained confidence that helped me enjoy the show to its full extent. I also choose to do the fashion because it's important to also support your community and the people who made it possible. The BSU Executive Board does an amazing job organizing events throughout the year and being a part of the show provided me a platform to express myself through their great efforts.

What is your favorite part of the show?

– My favorite part about the show would be walking on the runway because of the experience you can get from it. Walking in the show is something I enjoy now because you get to express your creative style as well as showcase it. Feeling the energy in the room as you walk the runway is a feeling I never knew I would like so much.

Gabby Kessel '21, another student who attended this year's fashion show, had similar sentiments. "I loved the entire show. The decor, food and mock-tails really made the aesthetic classy — like a real fashion show. The scenes during the show also displayed the range of styles that the students have with their fashion sense. It was a great way to spend my Friday night," she said.



Kareem George '22 and Hallie Robin '22 on the runway at the BSU Fashion Show.
PHOTO BY KELVIN ADJEI-AKOSAH

BSU's Fashion Show line-up.
PHOTO BY KELVIN ADJEI-AKOSAH

Do we deliver?
App-solutely!
WITH
DOORDASH
DOORDASH.COM

VENNARI'S
PIZZA

610 MARKET STREET
LEWISBURG, PA 17837

SATIRE

Spring break destinations and their implications

Bridgette Simpson
Staff Writer

Spring break is finally here. Free, free at last! After a treacherous past couple of weeks filled with midterms, papers, projects and tedious Sapling homework assignments, University students are itching for time not spent in Bertrand Library or doing work.

Whether you're headed north or south, near or far, the food situation is bound to improve drastically, which is something everyone can look forward to.

Your spring break destination actually says a lot about you. For example, people heading west have already told everyone that they're going to be needing masks to fend off the coronavirus when they're on the plane and touch down in those crowded airports.

Students who are traveling to Florida tend to talk about their trip non-stop. (Looking at you, Miami. I've been hearing about it for six weeks now).

As for the people going home, you are definitely much smarter than the average college student. Staying home means you're saving money. Very fiscally responsible of you, and I applaud you for making better choices than I do.

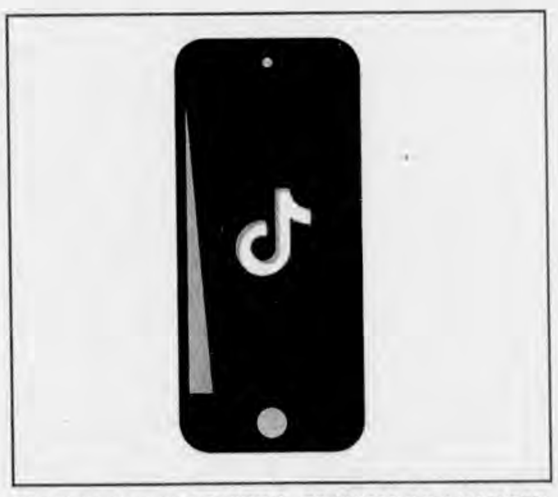
"Thanks, I just feel like paying for a round-trip ticket and paying for drinks and food and a room at a hotel and the inevitable liters of aloe I'll need after I burn just isn't worth it, you know?" April Spring '22 said. "I mean, why would I do all that when I can see my dog and not get off the couch for a week? It makes no sense to me."

Upon hearing about some (jealous) criticism of those who are going somewhere warm for spring break, the travelers defended their choices.

"I mean, it's not the same type of trip as the Mexico-goers because I'm going to my grandparents' house in Florida, but they're super cool old people," Mark Break '21 said. "I'm not paying a cent, and I get to hang out with my family in Florida. I'm not going to be destroying my liver like everyone else. What's better than playing board games with your grandparents?"

Literally so many things, but let's not get into that. Wear your sunscreen, drink water, apply aloe vera, preserve some of your brain cells and assess the tan lines you could get before you tan in your trendy suit. Enjoy.

How to become TikTok famous



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

Liz Whitmer
Senior Writer

TikTok is the new app that has taken teens, comedians and middle-aged men alike by storm, and one question has been rattling in the minds of everyone with too much free time and an overwhelming desire for attention: how does one become TikTok famous?

This article can steer you in the right direction by giving you five ways to make it on the infamous #foryoupage.

1. Spend copious amounts of money.

If you're truly dedicated to becoming a TikTok sensation, being a trust fund baby is the first step to success, just like in any other endeavor. Contacting the company's headquarters is easy, and they will readily accept a hefty check to get you on that coveted For You page. Having talent is overrated.

2. Divulge excessive personal information.

If you don't have extra money just lying around, this one is just as easy – only significantly more socially damaging. The only thing people love more than drama is drama in which they have no personal risk involved. Filling your followers in on the roots of your childhood trauma, the time you were cheated on and your crippling fear of failure all in a classic "story time" will multiply your fan base overnight.

3. Be attractive.

This one is fun if you can pull it off because you can do literally nothing and still become famous. It's preferable that you don't talk during TikToks if you're using this technique so as not to distract from your goal. If only half of the Kardashian/Jenner family would take that advice, too.

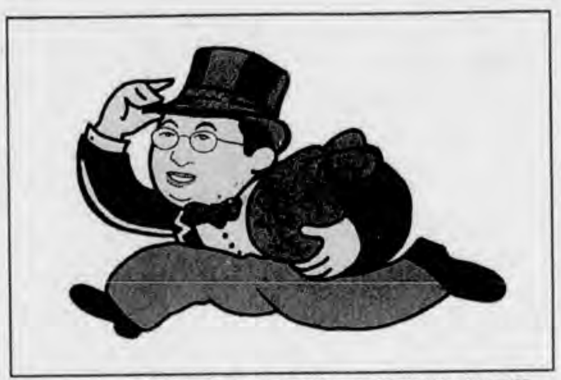
4. Become a radical political activist.

People are still really upset about Kent State Gun Girl, so if you just keep fueling the fire with the political rhetoric you keep to yourself when you're around your family, the TikTok algorithm will eat that up. Plus, something positive may even come out of the current divisive political landscape.

5. Fake your own death.

It's so typical for people to only become a fan once someone dies. We all remember what happened to Emily Dickinson. Once your following starts to lose interest in watching you Renegade for the ninth time this week, plan a funeral and watch those numbers skyrocket like never before.

University's fee rises again thanks to construction of 17 new academic buildings



GRAPHIC BY KYLE PUTT, GRAPHIC ARTIST

Nick DeMarchis
Senior Writer

The University just decided that its richest contributors weren't paying enough and, in turn, decided to raise the comprehensive fee for the next academic year to $74,900.

The Bucknellian spoke with Christopher Crankium '92, the new Associate Interim Dean for the Continued Advancement of Facilities, Construction, Students and Arts & Sciences, who made a comment at last week's faculty meeting.

"In this new decade, our worldwide economy demands stronger facilities, stronger degrees and stronger students. That's why we are constructing big, bold beautiful buildings, newer, more obscure departments, and more gym facilities with mandatory fitness classes. All of this is totally, 100 percent necessary, to create a stronger campus community, as we all know upper body strength is paramount in this changing world."

The decision to raise annual fees to the price of a three-bedroom home in Syracuse came not with a bang, but with an unassuming email to parents of students.

When asked to explain why students weren't directly notified, Crankium said, "Look, I know how this looks. It looks like we don't trust our students to make their own financial decisions. But that's not true. We trust them to pick a dining plan that works for them, a housing option that's affordable and a major that will make them tons of money in the future. So I don't see it as a big deal that students aren't directly told how much they're paying."

After asking Crankium what the additional $2,530 was going towards, he said, "Look. The U.S. News & World report literally owns us. Literally. Owns. Us. So, we need to keep building new buildings, badgering alumni for their money, stretching our professors thin and making so many new, oddly specific departments. If you don't like it, you can leave."

The Bucknellian spoke with senior Linda Landerbachner '20, to get the perspective of a student regarding the tuition changes.

"There's literally no trust involved; he literally makes no sense. I think I'm going to drop out and work at the Cat Café downtown. At least the people there understand that life is more than giving your money to sit in classes you hate."

Landerbachner said she and other students wanted to lodge a complaint to get their financial aid raised in accordance with the tuition raise, but were instead directed to the Interim Associate Office of Student Complaints and Equitable Crying. The Office did not respond to our request for comment.

Senioritis hits University Campus

Franz Schauer
Contributing Writer

Spring break marks the halfway point in the spring semester. For many college students, this means warmer weather, longer days and seeing the sun for what seems like the first time in months. For seniors on campus, however, it also means the return of a disease that finds its way to school every year: Senioritis.

One of the first warning signs is insisting that any work can be put off until the hungover morning that it is due. Other symptoms of Senioritis include: forgetting about assignments until the last minute, turning in assignments late and not turning in any assignments at all.

Professor Helen Williams recently assigned a five-page paper and received a submission from a senior student that was simply their name, a title and five blank pages. The name was spelled incorrectly and the title had nothing to do with the assigned topic.

Senior courses have been absolutely decimated by this disease, with attendance in higher-level courses starting to seem more like attendance for a Friday morning 8 a.m. Some professors have begun implementing what is known as "taking attendance," a relic that most have not seen since high school.

Professor Bill Pitcher teaches a course on Mondays, Wednesdays and Fridays at 2 p.m. with mostly seniors in the class.

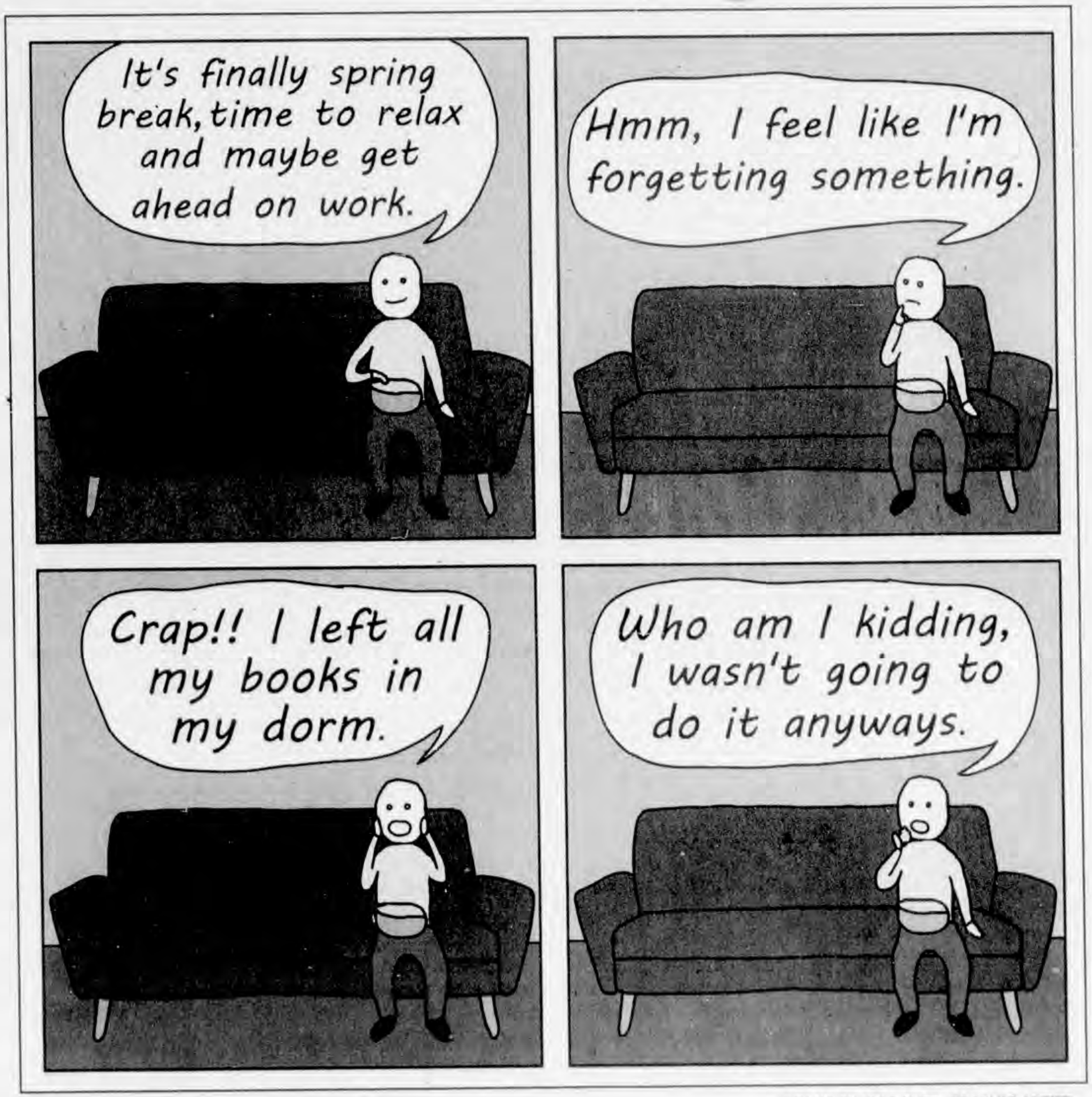
"Now that the semester is halfway over, I've seen a steep drop-off in attendance for my class. I teach a 20-person class and I can reliably expect less than five students to show up. These students are all juniors."

According to the student health center, nearly 30% of seniors are already experiencing symptoms of Senioritis this year, but the numbers are suspected to grow exponentially after spring break. Thankfully, this disease is contained within the senior class and isn't exhibiting any signs of transferring to any other grades on campus.

Interestingly, fifth-year students who aren't in their final year experience next to no signs of Senioritis, though the majority of their friend groups have been overtaken by the disease. Fifth-years in their final year, however, are experiencing much worse symptoms. After being forced to go to class for nearly five years, these students are hardly ever spotted in academic buildings and have less than a 10% attendance rate in classes.

Many University officials are now worried that Senioritis may cause a drastic drop in grades during the final exam period. If you or a friend are exhibiting any signs of Senioritis, please contact Student Health as soon as possible.

Kyle's Korner


It's finally spring break, time to relax and maybe get ahead on work.
Hmm, I feel like I'm forgetting something.
Crap!! I left all my books in my dorm.
Who am I kidding, I wasn't going to do it anyways.

COMIC BY KYLE PUTT, GRAPHIC ARTIST

"1917"

A war film that transcends time

Sara Wilkerson & Libby Darrell
Special Features Co-Editors

With the 92nd Oscars occurring this past February at the Dolby Theatre in Hollywood, several moviegoers have new films on their "Must Watch" lists. A few notable wins from the celebratory night include Renée Zellweger winning Best Actress for "Judy," "American Factory" winning the Best Documentary category and Jacqueline Durran winning Best Costume Design for her role in "Little Women." One of the most historical accomplishments was the film "Parasite," the first non-English movie to win Best Picture and the first South Korean film to win Best International Feature Film, as well as taking the awards for Best Director and Best Screenplay.

Among other award-winning films was director Sam Mendes' "1917," which got 10 nominations and three wins in the Best Cinematography, Sound Mixing, and Visual Effects categories. Receiving an 89% on Rotten Tomatoes, the film boasted other positive reviews from critics, including one from John Anderson of the Wall Street Journal that assures the film was "nothing short of inspiring."

Gwendolyn Hostetter '21, a literary studies and comparative humanities double major, thought that the film was "Technically groundbreaking . . . visually astounding. Just overall, a phenomenal film. I'd watch it again, easily, like four times."

To understand why the film should be seen not only once but perhaps four times, let's take a look at the film in detail to examine its narrative structure, technical achievements and significance in the war film genre.

narrative structure

"1917" follows the race-against-time narrative of a pair of British soldiers, Lance Corporal Tom Blake (played by Dean-Charles Chapman) and Lance Corporal Will Schofield (played by George MacKay). The film documents the two characters as they travel across no man's land in northern France in order to prevent a surprise German ambush on 1,600 Allied soldiers. The stakes of the strategic attack are high, due to not just the impending pressure of the ambush itself, but also the risk of Tom's brother, Lieutenant Joseph Blake, being among the targeted soldiers.

As Will and Tom make their way to the coast of northern France to deliver the message of the attack to Colonel Mackenzie (played by Benedict Cumberbatch), Tom is killed in action via a stab wound from a German soldier. Following Tom's death, Will is forced to travel on his own to the coast — to not only carry out his original mission but also to deliver Tom's dog tags to his brother.

Hostetter commented on the narrative structure's singular character perspective."We're following this one character, we never leave [Will]. We never cut to a second story that's so common in movies nowadays because people have short attention spans. So it's just 'Oh, let's go to another character,'" she said. "[In "1917"], we're stuck with him, so we instantly have that bond with him. We have to like him, we have to root for him . . . We don't want anything to happen to him because we want the movie to continue."

Speaking to the limited point-of-view that the film adopts, Hostetter said, "We don't have the foresight that a movie would typically give you. We only know what information he has."

technical aspects

The film's critical acclaim at the Oscars and other awards shows is linked to its innovative use of a supposed "one continuous shot" — a shot that does not interrupt the film's narration. Rather than sticking to the modern Hollywood tradition of using multiple cuts to differentiate conversations and scenes in film, Mendes' decision to present the film as one continuous shot makes "1917" an oddity as well as a rarity in the age of action-packed films, such as those in Marvel or DC films.

In an interview with Vox, Mendes explained his presentation of the one continuous shot. "I wanted to tell this story in two hours of 'real-time,'" he said. "In a movie that operates more like a ticking-clock thriller at times, I wanted an audience to feel every second passing and take every step with them, and also be aware of geography and distance and physical difficulty. The feeling that you are going to have to live through the story with them is accentuated by not cutting."

Despite Mendes' claim of "not cutting" the film, if one were to keep a keen eye on potential moments when there is indeed a cut in the film's editing, it would be apparent that there are at least four cuts made throughout "1917." Nevertheless, "1917"'s minimal cuts is still a technical achievement in conveying the "real-time" that Mendes intends audiences to feel in watching the story unfold.

In addition to the groundbreaking editing, "1917" showcases other technical aspects that are intended to bring the story to life. The use of natural lighting and a musical score that heightens audiences' awareness of Schofield's environments, as well as the use of varying camera movements are just a small fraction of the technical aspects showing that "1917" deserved all of its award show nominations.

"1917" in the war film genre

In terms of evaluating "1917"'s placement in the war film genre, it is clear that Mendes has solidified himself amidst the company of directors who have also directed war films, such as the likes of Stanley Kubrick, Francis Ford Coopola, Christopher Nolan, Steven Spielberg and Kathryn Bigelow. While Mendes' film is "nothing short of inspiring" in terms of its technical achievements, those familiar with war films will recognize that Mendes might have taken visual and narrative inspiration from other war films, including Kubrick's 1987 "Full Metal Jacket" and Spielberg's 1998 "Saving Private Ryan", respectively.

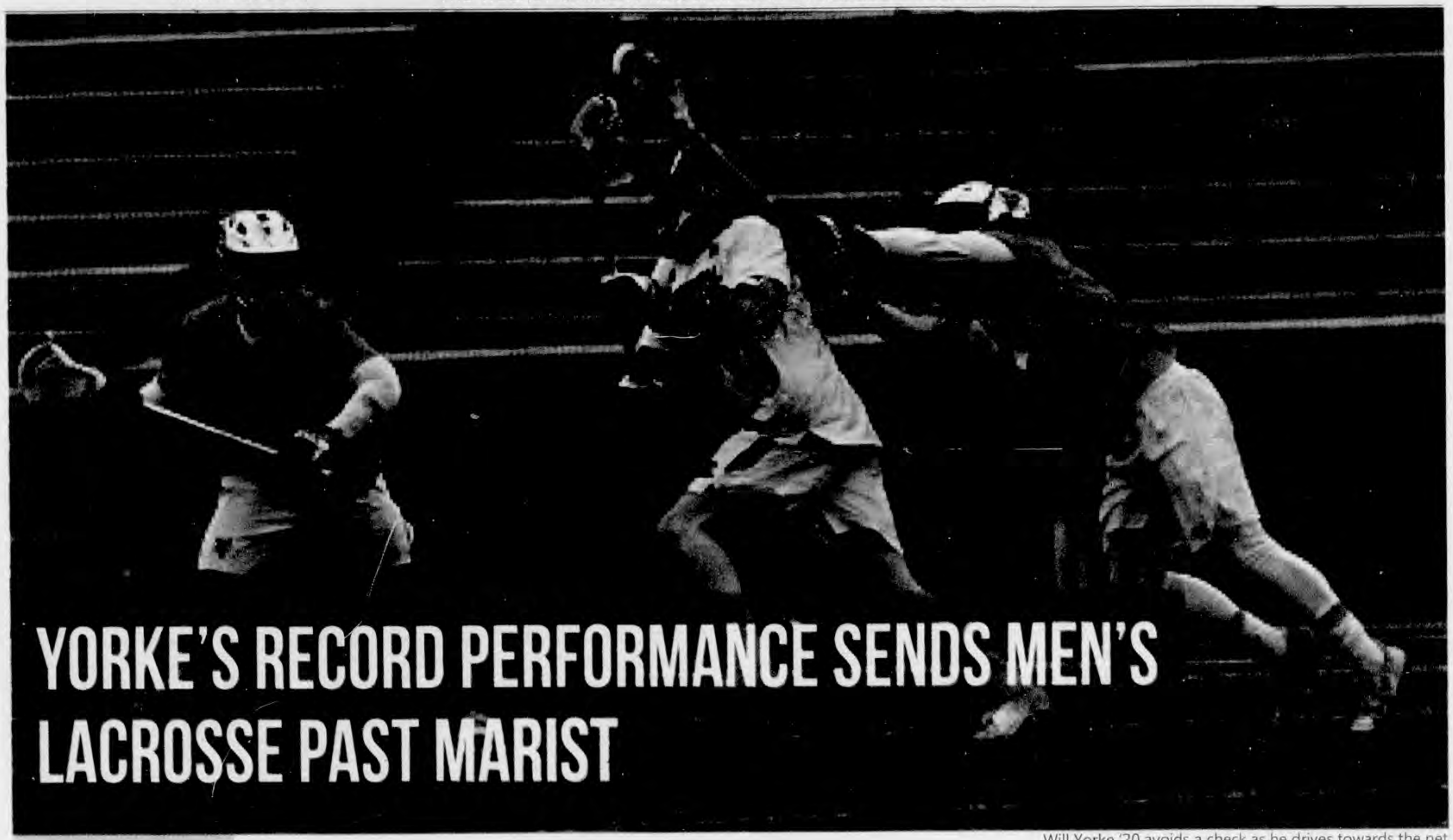
When considering how "1917" stands in the modern age, it should be said that Mendes has achieved a feat that has in recent years not been done by many modern directors. "1917" is a film that--while focused on one particular day in history on April 6, 1917--it transcends and manipulates time to create a thrilling two hour experience that has been unmatched in recent filmography.

Just like how Lance Corporal Schofield says "Age before beauty" at the beginning of the film before crossing into no man's land with Lance Corporal Blake, "1917" is a film that forces audiences to pause and take notice of the beauty of humanity's resilience --all the while being taken along the relentlessly taxing journey to the film's ending.

LAYOUT AND GRAPHICS BY FALLON GOLDBERG, SPECIAL FEATURES LAYOUT EDITOR

BUCKNELLIAN SPORTS

MARCH 6, 2020 THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY VOL. 165 ISSUE 7



YORKE'S RECORD PERFORMANCE SENDS MEN'S LACROSSE PAST MARIST

Will Yorke '20 avoids a check as he drives towards the net
PHOTO BY JOHN PENA

SCORES AT A GLANCE

SOFTBALL
BISON 0, INDIANA 13
BISON 4, NORTH CAROLINA STATE 9
BISON 3, INDIANA 8
BISON 2, SAINT JOSEPH'S UNIVERSITY 6
BISON 1, NORTH CAROLINA STATE 2
BASEBALL
BISON 5, VIRGINIA 6
BISON 3, VIRGINIA 14
BISON 14, VIRGINIA 10
BISON 3, VIRGINIA 12
WOMEN'S TENNIS
BISON 7, LA SALLE 0
BISON 4, MARIST 3
MEN'S TENNIS
BISON 4, LA SALLE 0
BISON 4, UCONN 3
BISON 1, MARIST 4
BISON 0, PENN STATE 7
MEN'S LACROSSE
BISON 11, OHIO STATE 15
BISON 16, BINGHAMTON 4
WRESTLING
BISON 18, COLOMBIA 14
WOMEN'S BASKETBALL
BISON 67, LEHIGH 56
BISON 78, COLGATE 65
WOMEN'S LACROSSE
BISON 11, LA SALLE 12
BISON 9, UMBC 13
MEN'S BASKETBALL
BISON 60, LEHIGH 60
BISON 71, COLGATE 70

Holly Burns
Senior Writer

The Bison men's lacrosse team faced the Marist Red Foxes this past Saturday, Feb. 29. The Orange and Blue secured a 20-11 victory.

Bison attacker Will Yorke '20 led the team with a school-record of nine goals and tied the record for total points with 11. Yorke's nine-goal performance is also tied with the Patriot League record for goals in a single game, previously set by Navy attacker Dave Little in 2017. Yorke scored his record-breaking goal with 5:21 left in the game, and now has notched 25 goals this season. Yorke also added two ground balls and two caused turnovers to top off his performance.

Attacker Alston Tarry '22 recorded a strong performance, posting three goals and three assists. Midfielder Sumner Brumbaugh '21 made significant contributions as well, adding two goals and three assists of his own. Midfielder Matt Fedorjaka '20 logged four assists on the day.

Midfielder Hunter Newman '20 led the Bison defensive effort, with two caused turnovers and nine ground balls. Defenders Travis Talarico '22 and Bryant Boswell '21 provided support as well, each with three caused turnovers. Talarico also added five ground balls. Goalkeeper Ben Clark '21 made nine saves to help keep the Bison solid defensively.

Faceoff specialist Nick Crovatto '22 went 13 for 30 in the faceoff, in addition to tying the team-high of five collected ground balls.

The Orange and Blue netted six goals in a row at the end of the second quarter, giving them a 12-3 lead heading into halftime. The Red Foxes bounced back scoring four consecutive goals at the outset of the second half, but the Bison responded with four unanswered goals of their own. This gave the Orange and Blue a 10-goal lead, from which the Red Foxes were unable to recover.

The Bison's 20-goal performance is the highest this season, topping their previous 16 against both Furman and Binghamton. Attackers Tommy Sopko '21 and Brett Hobbs '22 posted goals for the Orange and Blue, as well as midfielders Nick Clarke '21, Harry Wellford '23 and Grayson Burns '20.

The Orange and Blue earned advantages in shots (56-35), shots on goal (33-20) and ground balls (41-33) that led them to the win.

The Bison are now 5-1 on the season. The Orange and Blue open up Patriot League play on Saturday, March 7 at 1 p.m. at Boston University.

Swimming and diving finds success at ECAC Championship

Justin Schaumberger
Sports Co-Editor

The Bison men's and women's swimming and diving teams traveled to Indianapolis, Md. to compete in the ECAC Championships from Feb. 28 to Mar. 1. Both teams placed well, with the men finishing in 5th place out of 23 teams and the women securing 2nd place out of 25 teams.

"ECACs is an optional secondary championship competition we attend," Sam Miller '22 said. "We were blessed with an incredibly motivated team that decided to continue to ECACs after Patriots this year. It showed how hungry our team is for success."

The Bison women earned two medals on the first day. Maggie Wyngowski '21 earned a silver medal in the 500 freestyle and Alaina Schumann '21 earned bronze in the 3-meter dive. Wyngowski's finish was even more impressive as she had only competed in the 500 freestyle two times prior to this competition. Just narrowly missing a medal spot was the 200 freestyle team composed of Rachel Hazard '21, Emily Gorham '21, Emma Hadley '20, and 2020 All-Patriot League First Team member Maddie Hartigan '22, who finished fourth. The women finished the day with 95 points and a 4th place standing.

On day one, the men scored 88 team points on their way to a 5th place finish on the day. Matt McGoey '20 had a great individual day for the Orange and Blue. The senior finished runner-up in the 200 IM and then teamed up with Leo Kuyl '23, Liam Pitt '22 and Derek Knight '22 to finish in 4th place in the 200 freestyle relay. The team earned a time of 1:22:51, which places them in 10th place in school history.

On the second day of the competition, the Bison women were able to surge into 2nd place by earning 207 points. The Orange and Blue earned four medals on the day, along with several other performances where individuals narrowly missed the podium. Alexis Faria '22 won gold in the 100M butterfly with a time of 55.02, the third-fastest in school history. Hartigan and Sabrina Vumbacco '23 also had stellar days, both finishing with silver medals. Hartigan came in second in the 100M butterfly less than a second after Faria (55.42). Vumbacco placed 2nd in the 200 freestyle with the 6th fastest time in school history. The quartet of Hadley, Jacqueline Rounsavill '23, Hazard, and Sophia Donati '23 earned the Orange and Blue's final medal of the day when they placed 3rd in the 200 medley relay.

The men were able to maintain their standing of 5th place on Feb. 29 by scoring 90 points on the day, including two relay squads finishing in 5th place. The 200 medley was composed of Miller, Ryaan Hatoum '23, Pitt and Matt Mills '23 while the 800 freestyle relay team had Nate Romanowski '21, McGoey, Carter Weiland '22, and Alan Flower '23. Pitt also finished in 6th place in the 100M butterfly and set the second-fastest time in school history in the prelim (49.13).

The women's team was able to clinch second place on the final day of the competition with a pair of gold medals. Hartigan claimed the gold medal in the 100 freestyle and then was part of the 400 freestyle team that also won gold along with Vumbacco, Gorham, and Donati. These wins capped off a historic season for the team in which they placed 2nd at the Patriot League Championships and held a dual meet record of 10-1. Additionally, they finished with double-digit wins for only the 6th time in program history.

The Bison men clinched their 5th place finish on the final day of the competition, finishing with a score of 246 points. McGoey continued his excellent stretch, earning a silver medal in the 200IM. The 400 freestyle team of McGoey, Romanowski, Pitt, and Knight came extremely close to earning a medal, but finished in a close 4th place. Kevin Flynn '21 also finished his season strong, earning 8th place in the 200 backstroke in the "A" finals. With a 5-6 (4-4 PL) record and a 4th place finish at the Patriot League Championships, the men's swimming and diving team enjoyed a successful season which they will look to improve upon come next season.

"Next year we are practically going to be fully rostered in both the men's and women's teams. While we lose some incredible talent from this senior class, we will have plenty of team members stepping up to fill those gaps," Miller said. "I am excited for the incredible depth the incoming class will bring as we fill in our weaker events with new stars."

Big bats can't save the day for Bison

Alex Bolinger
Contributing Writer

This past weekend the Bison baseball team traveled to Cary, N.C. to compete against the New Jersey Institute of Technology (NJIT). The games were originally scheduled to be played in Lewisburg, but inclement weather moved the contest to North Carolina. The Bison had already competed in one contest against NJIT, a close game that they lost 8-5 on Feb. 16.

On Saturday, Feb. 29, the Bison played a doubleheader against the Highlanders and were able to capture a win in the first of the two games. An offensive explosion in both the fifth and sixth innings for the Bison gave them 7-2 lead going into the seventh inning.

In the seventh inning, the Bison got some much-needed insurance runs with Tyler Wincig '20's three-run home run that brought in Kyle Lyons '23 and Brendan Lowery '22. The home run would prove necessary, as the Highlanders would hit a small surge in the eighth inning, scoring four runs before not getting any at the top of the ninth.

Peter Marren '21, Wincig, Chris Cannizzaro '22 and JohnPaul Bell '20 all had multiple hit, multiple-RBI games in this contest. Marren improves on his already productive season, adding another multiple-hit game. On the mound, Nate Grisius '20 got the win, his second of the year. Will Greer '23 also faced two batters in the 8th inning.

The Bison had a tough rest of the weekend against the Highlanders and were not able to capture any more wins against NJIT.

In the second game of their Saturday doubleheader, the Bison were not able to handle the offensive explosion of the Highlanders. The Bison led 1-0 after Evan Madigan '20 stole home, but the Highlanders gained control with three runs in the second and four runs in the third. From there the Bison were not able to catch up and lost 14-2 in the second game of the doubleheader.

Finally, on Sunday the Bison had a strong offensive performance, bringing in 14 runs and producing 15 hits. Unfortunately, the offense of NJIT was too strong for the Bison and NJIT claimed this victory with a final score of 23-14.

"We learned that we still have a lot of improvement to make with our pitching and defense. The offense was able to get going some this weekend with double-digit runs in games one and three, but a lot of work still has to be done. Hopefully we can make improvements this week leading into spring break." Marren said.

The team next travels to Florida for a group of games that will go throughout spring break. Their next games will be against Villanova in a three-game stretch that goes from Friday to Sunday.

Women's tennis splits weekend 1-1

Leah Fogelsanger
Sports Co-Editor

The Bison women's tennis team went 1-1 this weekend, pulling out a big 4-3 win on Friday against Morgan State University before suffering a 6-1 loss against the Binghamton Bearcats on Sunday. Their success against Morgan State earned the Bison their fifth straight win; however, the team dropped to an overall record of 6-3 after facing the Bearcats.

Daniela Bellini '22, Sofia Ayuso '21 and Rachel Carroll '21 earned wins for the Bison in the number one, three and six singles category, respectively, against Morgan State. With her fifth consecutive win, Bellini remains undefeated this spring season.

Paige Leavy '20 gave a great effort against Morgan State's Averiana Mitchell, the reigning MEAC Player of the Week, but ultimately lost the match, 2-6, 7-5, 6-4.

In the doubles category, the Bison lost in the number one doubles but won in the two and three doubles matches. Jill Auteri '20 and Ayuso won in the number two doubles with a 6-3 decision. Meanwhile, Chloe Zilkha '23 and Carroll earned their first doubles win this spring with a score of 6-3 at number three.

Coming off of a strong showing against Morgan State, the Bison struggled to find the victory in their match against Binghamton. Only Leavy collected points for the Bison in the singles category at number three. Leavy and Bellini won their doubles match against Binghamton. The pair of Leavy and Bellini won at the number one spot and collected the only points of the day in the doubles category.

"We had two pretty tough matches, as we were down a player due to illness so the lineup was very different from how it normally is. The match against Morgan State was close but we were able to pull off the win. When we played Binghamton we had pretty close scores all around, but when it came down to those final points Binghamton managed to execute their shots just a little better than us," Bellini said. "We don't have another match until the end of next week during spring break when we're in California, but we're very excited to be able to play outside and enjoy our time in California."

As the Bison gear up for spring break matches, the women's tennis team will be heading to California where they will face UC Riverside on March 12 and Claremont-Mudd-Scripps on March 13. These matches are crucial, as they will be the last tune-ups the Bison will have before they begin Patriot League play.

Second-half comeback allows Robert Morris to top women's lacrosse

Brittany Wilwerth
Senior Writer

On Saturday, Feb. 29, the Bison women's lacrosse team traveled to Robert Morris University (RMU) to face the Colonials in a non-conference matchup. Despite taking an early lead, RMU acted on their second-half opportunities to overcome the Bison 11-8. The Orange and Blue now sit at a 2-4 overall record while RMU moved to 3-1.

Julia Bradbury '21 and Tegan Warren '20 each scored early inside the eight-meter arc. Jumping to an early lead, the Bison quickly led the opposition 6-1 at the first half's 13:46 mark.

Turning the tides, the Colonials shifted gears and went on to score seven of the next eight goals up to the second half's 13:35 mark. Pressing the Orange and Blue hard and stifling their attack, RMU generated transition offense to capture the lead.

In the final five minutes of the game, three straight goals from Robert Morris lifted them to remain undefeated on their home turf.

Morgan Steinhacker '20 and Warren led in points for the Orange and Blue with three and two goals, respectively.

On the defensive end, Laurel McHale '22 caused three turnovers and Ella Payer '23 collected three ground balls. In goal, Caitlin Tucker '22 followed up her career-high performance last week, saving 11 shots on net this week.

In terms of overall stats, Robert Morris held the advantage in shots (30-22), ground balls (27-26), while the Bison took control in the draw control category (16-5).

"I think our non-conference games right now are showing us, in the words of our assistant coach Jen Eck, the importance of not getting too high or too low, and to just keep grinding. We will grow from the adversity we are facing and be stronger when we face other Patriot League teams," Shelly Melville '21 said.

The Bison will next turn to a spring break trip down south where they will take on Campbell on Saturday at 1 p.m, as well as Furman on Tuesday at 4 p.m.

"After the most recent game, we are contributing greatly to our team's preparation. The past games have highlighted our strong areas, while also showing us what we need to work on," Steinhacker said. "Once we get to the conference games, I know we will be able to put a full 60-minute game together and be successful."

Men's tennis rebounds with victory over Saint Joseph's

Bri Pomonis
Senior Writer

After two losses that ended an early-season winning streak, the Bison men's tennis team regained momentum by defeating the Saint Joseph's Hawks 5-2 to boost their season record to 5-5.

The teams squared off in Williamsport last Saturday in what was anticipated to be one of the season's most competitive matches. The Hawks arrived with an impressive record of 4-1 and well-prepared to rematch after falling to the Bison 4-2 last February.

In doubles, the Bison claimed two victories with Marwan Abaza '21 and Ryan Jurist '22 teaming up for a 6-4 win in the number two doubles while Chunyu Chen '23 and Guillermo Torres '23 took the third spot going 6-3. The Hawks claimed the top slot in one of their two wins of the day, taking down a team of Cooper Bradshaw '22 and Michael Owen '23.

Abaza earned his 10th singles win competing in the top spot, responding with two 6-2 wins after losing the first set to ultimately secure the win. Jurist took the number four singles in a similar fashion with a comeback win going 3-6, 6-1, and 6-3. Torres and Sam Yildirimlar '21 tallied two additional singles wins for the Orange and Blue competing in the fifth and sixth spots, respectively.

The Bison face UC Irvine next as they begin their spring break tour in California before they host again on March 29.

"We have a long season and many more matches to go," said Bradshaw. "It certainly feels great to win against a strong team like St Joes and we are carrying the momentum of that win into our spring break trip in California."

Women's water polo splits the weekend going 2-2

Kelsey O'Loughlin
Contributing Writer

Last weekend, the Bison women's water polo team traveled to Ann Arbor, Mich. to compete in the Wolverine Invite. The women started the weekend on a high note with an impressive win over Iona by a score of 13-6. The 22nd-ranked Bison scored early in the first period. Ally Furano '21 began the momentum swing for the Bison, as she scored shortly after a saved penalty shot at 4:21. Teammate Kali Hyham '21 joined in on the action, scoring 40 seconds after to bring the Bison to a 3-0 lead. Iona was able to score in the first quarter, but it was the Bison who responded with four goals in five minutes during the second period. Two goals from Paige Furano '22 to start and end the second quarter were made possible by the opening sprint victory by Nina Benson '20. At the half, the Orange and Blue led by a score of 7-1.

Following Iona, the Bison faced off against Saint Francis (Pa.), and won with a score of 10-5. The Bison fell behind early in the first period, which marked the first time the Bison have trailed since their match against Wagner. A. Furano made it 1-1 with a penalty shot at the five-meter mark. Again, A. Furano was able score off another penalty to give the Bison a 5-1 lead halfway through the second quarter. Starting the second period, Benson dished an assist to P. Furano with 30 seconds on the board. With her third penalty, A. Furano scored 43 seconds before Hyham added to the Bison lead. At the half, the Bison led 6-2, now with an additional goal from the Red Flash. At 3:45 in the third, St. Francis closed the gap to be within four. A. Furano made two consecutive, clutch goals to pave the way to a 10-5 victory. Goalkeeper Hayley Pogue '20 saved three shots and Gigi Rojahn '20 contributed two assists.

Rojahn said that the early deficit didn't keep the team's morals down, as they kept the pursuit alive and strong. "We never really saw ourselves as in a deficit so we kept playing the way that we know how. Our spirits were high and we kept shooting despite feeling like our shots weren't going in," Rojahn said.

On Sunday, the team began the day against No. 15 Long Beach State. The Bison trailed early in the first, before A. Furano scored and tied the game at one. Rojahn and P. Furano provided the assists with 6:25 left. The first quarter ended with the Bison trailing 2-5 as the penalty shot by A. Furano halted the 4-0 run by the 49ers. A. Furano and Benson added two goals but Long Beach answered with three goals to lead 10-5 at the midway point. Going into the third, Benson's power play convinced the 49ers to take a timeout with 5:24 left. The Orange and Blue went on a 5-0 to pull within one, at a score of 12-13. The 49ers wouldn't let that last very long, as they produced four goals at the beginning of the fourth period. Late efforts from Hyham and P. Furano did not suffice, as the 49ers won 17-14.

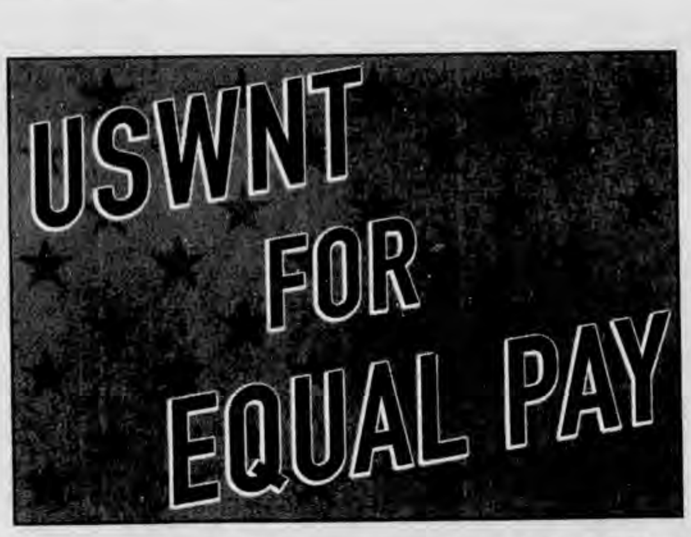
Later in the day, the Bison took on the No. 7 Michigan Wolverines. The Wolverines were able to come out of the gates early to score 10 first-half goals and take a 10-4 lead into halftime. Hyham was able to cut the lead to 2-1 with 1:03 left in the first, but Michigan kept scoring goals. The Orange and Blue were unable to come up with a response in the second half and fell by a score of 15-6. Hyham scored three of the Bison's goals with the other three coming from A. Furano, Rojahn and Benson. This loss is the Bison's third of the season; however, all three have come to opponents ranked within the top 20.

Hyham was named the Collegiate Water Polo Association national player of the week on Feb. 18, after an impressive performance Mercyhurst Invite, as she totaled 18 goals for the weekend. The 2019 CWPA Second Team Honoree is seen as an intricate piece to the team's success by Rojahn. "Kali plays a really important role on the team as our center. Our offense is typically designed to get the ball into center, so we all work hard to make sure that she can be successful in one of the toughest positions in the pool," Rojahn said.

The Bison compete again at the Harvard Invitational this Saturday.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION



GRAPHIC BY JARED SHAPIRO, GRAPHICS CO-MANAGER

The USWNT's salary struggle

Michael Caruso
Senior Writer

Over the past few years, the difference in pay between the U.S. men's national soccer team (USMNT) and the women's national team (USWNT) has gained public attention. With two consecutive World Cup titles, the women's team has gained extensive success and notoriety, which further highlights why many people believe they deserve more in their salary totals. But the argument here may go past success on the field, as the USWNT is emphasizing that both teams are partaking in the same labor, yet are being paid differently. That is why the USWNT is filing for an unequal pay lawsuit against the U.S. Soccer Federation (USSF).

The lawsuit was officially filed in March of 2019, as 28 players from the women's team stepped forward to hold the USSF accountable of "institutionalized gender discrimination." The lawsuit is being filed under the Equal Pay Act and Title VII of the Civil Rights Act. This lawsuit could prove to be pretty sizable, totaling a motion of almost $67 million in damages. However, the USSF has filed to have the motion completely dismissed.

The USWNT's filing says, "The undisputed facts demonstrate that the post hoc justifications offered by USSF for paying WNT players less than the MNT players for the same work are based not on actual facts, but on gender stereotyping —such as the assertion by former USSF President Sunil Gulati that male soccer players have more 'speed'and 'strength'—that the Equal Pay Act and Title VII were designed to eliminate as a basis for wage discrimination."

From the perspective of the USSF, their argument centers on the fact that each team is represented by separate unions and have therefore agreed for different Collective Bargaining Agreements (CBA) that possess different terms, some of which were actually negotiated by the U.S. Women's National Team Players Association (USWNTPA). More specifically within the women's CBA, the terms include six-figure salaries to the USWNT with other aspects such as free medical insurance and paid child care assistance. Further, between 2015 to 2019, U.S. Soccer paid the women's team more than $37 million, whereas the men's team received around $21 million.

Yet in the end, the women's team is fighting for certain discrimination issues seen from the USSF, such as the institution's "pay to play structure" where the women are offered less than the men in every instance of a friendly or competitive match. They are also advocating that their salaries in the National Women's Soccer League (NWSL), which is subsidized by the USSF, should not be considered in deciphering if the women are getting paid fairly in comparison to the men's team. It will be extremely interesting going forward to see the momentum this lawsuit could generate and what it could mean for the pay gap between the two national teams in the future.

Bison advance to quarterfinals in Patriot League Tournament

Sarah Hazard
Senior Writer

On Saturday, March 29, the Bison traveled to Boston University in hopes of closing out their regular season with a win against the Terriers. Despite their efforts, the Bison fell to the Terriers with a final score of 74-71.

The first half consisted of multiple lead changes. The Bison pulled ahead early with a free throw from John Meeks '21, two three-pointers from Walter Ellis '22 and Xander Rice '23 and a tip-in from Kahiel Spear '22. This gave them a 9-0 run and with continued offensive success, the Bison grew their lead to 11 points.

The Terriers responded with a 16-4 run, bringing a 25-24 lead with 3:55 left to play in the first half. The Bison were able to quickly take back the lead, going into the half ahead by five. The Bison would come back out in the second half to a score of 30-25.

The Bison continued to press at the start of the second half and would extend their lead to double digits later in the half. After being down by as much as 16 points, the Terriers found their way back into the game. As the final minutes played out, the Bison were still ahead 71-69, but after a Bison turnover, the Terriers were able to tie the game at 71. With 27 seconds left, the Terriers hit a two-pointer that sealed the game.

Stat leaders on the day were Jimmy Sotos '21 with 19 points, Andrew Funk '22 with 15, Ellis with 11 and Paul Newman '21 with six. Avi Toomer '20 led the team in rebounds with six, followed by Funk with five, Meeks and Spear with four. The Bison shot a .448 shooting average, while the Terriers shot .537.

The Bison were able to clinch a spot in the Patriot League Tournament with their win against Colgate. They finished the regular season with a Patriot League record of 8-10, and played Holy Cross in the first round of the tournament on Tuesday. "The most exciting thing about the Patriot League tournament is that it's win or go home and the league is so wide open that any team can be beat," Newman said. "If you're not ready to play, then your season can be over. The tournament atmosphere is something I'm looking forward to."

In the first round of the Patriot League Tournament, the seventh-seeded Bison took on 10th seeded Holy Cross at Sojka Pavilion. As the college basketball great and former Bison head coach Jim Valvano once said, "Survive and advance," and that was exactly what the Orange and Blue did as they emerged victorious 65-62, earning themselves a spot in the quarterfinals.

While the Bison led for nearly the entire contest, the Crusaders did not go down quietly. Despite holding a double-digit lead in the second half, the Orange and Blue found themselves in a situation that they had been in several times this season, a close game. With only 1:43 remaining in the second half, the Bison held a slim 62-59 advantage. After several defensive stops both ways and a Crusader free throw, the Bison had the ball with 52 seconds left and called a time out. On the ensuing play, Sotos was able to drive down the middle and kick the ball to an open Toomer in the corner who knocked down a three to put the Bison up three with only 29 seconds left. The Crusaders were able to get a layup to cut the lead to three with four seconds left, but the Orange and Blue were able to hold on.

Funk was huge for the Bison scoring a team-high 17 points and hitting several timely shots to stop Holy Cross runs. Sotos and Toomer were also double-digit scorers for the Bison scoring 14 and 10 points respectfully. A big key in the Bison's victory was their outstanding play from their bench. Spear, Rice and Ellis provided key minutes for the Orange and Blue to give other players blows and outscored the Crusaders bench 17-2.

With the victory, the Bison will most likely have to play the remainder of their games on the road. They will look to move on to the semifinals as they take on the number two seeded American team on March 5 at 7 p.m. The two teams split the regular-season meetings with the Bison winning by four at Sojka and the Crusaders winning on a buzzer-beater in D.C.

Track and field posts impressive marks but misses first place finish at Patriot League Championships

Leah Fogelsanger
Sports Co-Editor

This past weekend, the Bison women's and men's track and field teams traveled to Bethlehem, Pa. to compete at the Patriot League Championships, hosted at Lehigh University. The men's team posted a third-place finish, with Jeff Brown '20 and Stefone Moore-Green '20 having standout performances on the weekend. The women's team posted a fifth-place finish with standout performances by Katie Salisbury '20 and Delia Sipe '21.

For the men, the first day of competition resulted in strong prelim finishes, which resulted in the team ranking in fourth place going into the second day of competition. Brown broke his own school record in the 60 for the third time this season with a time of 6.75. This time also tied the Patriot League Championship record set in 2016.

Nick Marino '21 was just barely edged out of his first-ever Patriot League Gold in the pole vault by rival Joseph Kelly from Lehigh. Marino tied his personal best at the 2020 PLCs but had more attempts to clear the height than his opponent.

On the second day of competition, Brown defended his title as the champion in the 60-meter dash. He also added points with a sixth-place finish overall in the 200-meter dash (22.48). Moore-Green took second in the 400 with a time of 48.98 and added a fourth-place finish in the 200 with a time of 22.17 in his first-ever Patriot League Indoor Championships.

"Walking away from the Patriot League Championships, I felt good about the day, I trusted my training and was able to see where I stack up compared to the League's best. I realize I have to keep working to achieve that gold medal, so it's back to the lab, " Moore-Green said.

Other strong performances included Jack Memoli '22 who finished fourth in the 60m hurdles, Ethan Dunne '21 who placed sixth with a personal best of 4716 in the heptathlon, and C.J. Falcioni '20 who placed fifth in the shot put with a mark of 54-6.

"As a team placing third is fine, and it was good to see where our weaknesses are compared to top competitors like Army and Navy. Now we are able to see where we can work to close the gap between us and them," Moore-Green said.

The women posted strong results on the first day of the competition. In the 5k, three Bison, Ashlyn Ramos '22 (6th, 17:24.95), Hope Beyer '20 (7th, 17:39.70) and Emily Deschler '22 (8th, 17:43.16) placed and earned points for the team. In the long jump, Gi Macones '22 placed fourth and picked up five points for the Orange and Blue.

Alex Butz '21 scored in the pole vault (6th, 11-11.75). Her mark is a new personal-best that now ranks in a tie for fifth in the school record books, and is an ECAC standard. Valerie Fischer '23 also moved on to the final rounds in the 400 (58.23) after finishing fifth in the qualifying round.

On the second day of competition, the Bison posted strong finishes in multiple events. Salisbury defended her title as the champion in the 60-meter. The senior sprinter also added points for the Bison in the 200m, triple jump, and long jump. Macones (9th, 37-3), and Sam Lopes '22 (10th, 36-11.5) both placed in the triple jump, but missed scoring with teammate Salisbury. Butz, who had finished at sixth place in the pole vault on the first day of competition, took the second place awards in the high jump as she cleared 5-5.

Sipe placed second as she broke the school record, previously set in 2010, in the shot put with a mark of 48'6".

Ramos finished fourth overall in the 3000 (9:59.78). The distance medley relay squad of Karly Forker '22, Michaela Bracken '22, Gianna Mincone '20, and Tara Lyons '22 took third (12:06.42) behind opponents Army and Lehigh. In her Championship debut, Fischer placed sixth in the 400m, while Lyons scored points in the 800 with an eighth-place finish.

The Bison will return to competition next week at the IC4A/ECAC Championships.

ATHLETE OF THE WEEK

PHOTO COURTESY OF THE BUCKNELL ATHLETICS DEPT.

WILL YORKE '20
MEN'S LACROSSE

PROFILE

HOMETOWN: CHICAGO, ILL
HIGH SCHOOL: SAINT IGNATIUS COLLEGE PREP/HOTCHKISS SCHOOL (CONN.)

Elise Covert
Senior Writer

Bison men's lacrosse attacker Will Yorke '20 earned national accolades this week, being named as the U.S. Lacrosse Player of the Week, announced on March 2. The senior captain from Chicago has notched 25 goals to lead the national rankings, and he only needs nine more to surpass his career-best 2018 total.

The recognition comes after a week of record-setting performances. On Feb. 25, the Bison took down Binghamton 16-4, with Yorke logging four goals and three assists in the offensive outpouring. The Orange and Blue then defeated Marist by a final score of 20-11. The victory against Marist was a record-breaking one for Yorke. His nine goals set the school standard and tied the Patriot League single-game record. The addition of two assists brought his point total to 11 for the day, which ties the program record. He also added two ground balls and caused two turnovers, stacking the stat sheet.

"A lot of my goals were in transition," Yorke said of the Marist contest. "We were pushing transition after defensive stops. Our defensive midfielders have done an unbelievable job this year of drawing the defenseman to them and then dishing the ball to the attack to score. I got a lot of those opportunities and was able to make the most of them."

Yorke's individual success comes on the heels of a strong start to the 2020 campaign for the team. The Bison were nationally ranked 20th in the coaches poll on March 2 after a 2-0 week. Their 5-1 start is the program's best since 2013. Yorke's other notable performances this season include a five-goal first half in the Orange and Blue's season opening win over Furman University.

In light of his recent success, Yorke reflected on his start in Bison colors and how he has developed as a player since starting his college career. He chose to play for the Bison because he felt that it offered "the perfect balance of academic, athletic and social life." Having not come from what he calls a "hotbed" (a geographical region in the country where lacrosse is prominent), being on a Division I team has helped him to gain an improved understanding of the game.

"I've developed a much better understanding of team lacrosse," Yorke said. "I never quite understood how to work within a legitimate offensive scheme, which is a must when you're trying to win games at the Division I level."

After seeing action in only 12 games during his freshman and sophomore season, Yorke's junior campaign brought breakout success. He became a starting attacker for the Orange and Blue, leading the team in goals with 34 and points with 45. On the way to logging these stats, Yorke took 118 shots, the fourth-highest season total in school history. In recognition, he was named to the All-Patriot League Second team, which he views as his proudest personal accomplishment of his collegiate athletic career. His favorite team accomplishment is a 9-8 road upset at Yale during the 2018 season.

With just nine games remaining on their short regular season schedule, the Orange and Blue kick off Patriot League action at Boston University Saturday at 1 p.m. The team has high hopes for conference play, according to Yorke.

"The Patriot League is wide open this year and as a team, we feel like there's not a game that we should lose," he said.

CAREER STATS

62 GOALS
17 ASSISTS
89 POINTS
41 GROUND BALLS
113 SHOTS
2019 ALL-PATRIOT LEAGUE SECOND TEAM

Women's basketball survives nail-biter against Boston

Kaelyn Long
Senior Writer

The Bison women's basketball team defeated the Boston University Terriers on Saturday, Feb. 29 55-53, in a game that was too close for comfort. The win tallies the team's seventh consecutive victory, as they improved their record to 22-6 overall and 15-2 in the Patriot League. Autumn Ceppi '21 had quite a night, scoring seven points and finishing the game with a career-high 13 rebounds.

"Thankfully, we were able to pull out the close win against a very good Boston team," Ellie Mack '20 said. "We lost to them earlier in the year, so beating them proved to ourselves that we are capable of beating any team in this league."

n the first quarter, the Bison led by 13 points until the Terriers went on a 14-0 run, earning their 24-23 lead during the second period. The Bison took the initiative to respond with a 13-2 run coming out of half time, trailing only once in the final two quarters of the game. Taylor O'Brien '22 and Mack combined for 10 points during this run, adding to their double-digit lead. With a little over six minutes left in the game, the Terriers had led the game and were shooting above 50 percent; nonetheless, the Bison's defense was able to hold on. The Terriers had a chance to tie the game during their last possession, but a block by Abby Kapp '21 and rebound by Ceppi secured the Bison victory at the sound of the buzzer.

The Orange and Blue shot 69.2% and executed all three of its three-pointers in the first 10 minutes alone. In contrast, the Bison only executed two points in the second quarter, giving the Terriers the opportunity to work their way back into the game.

Mack and Gia Hayes '20 were celebrated as the two sole seniors on the team as they took the floor in the starting lineup. Mack led the team with 17 points and 10 rebounds for her third double-double this season. Mack scored nine of these 17 points in the initial 20 minutes. Hayes finished with a solid five points.

"Celebrating Senior Day was bittersweet. Although it was awesome being recognized for my accomplishments as a Bucknell student-athlete, it was also tough realizing that my final basketball season was coming to an end. Nothing felt more exciting that day than pulling out the revenge win at home with my amazing teammates in front of our very supportive fans," Hayes said.

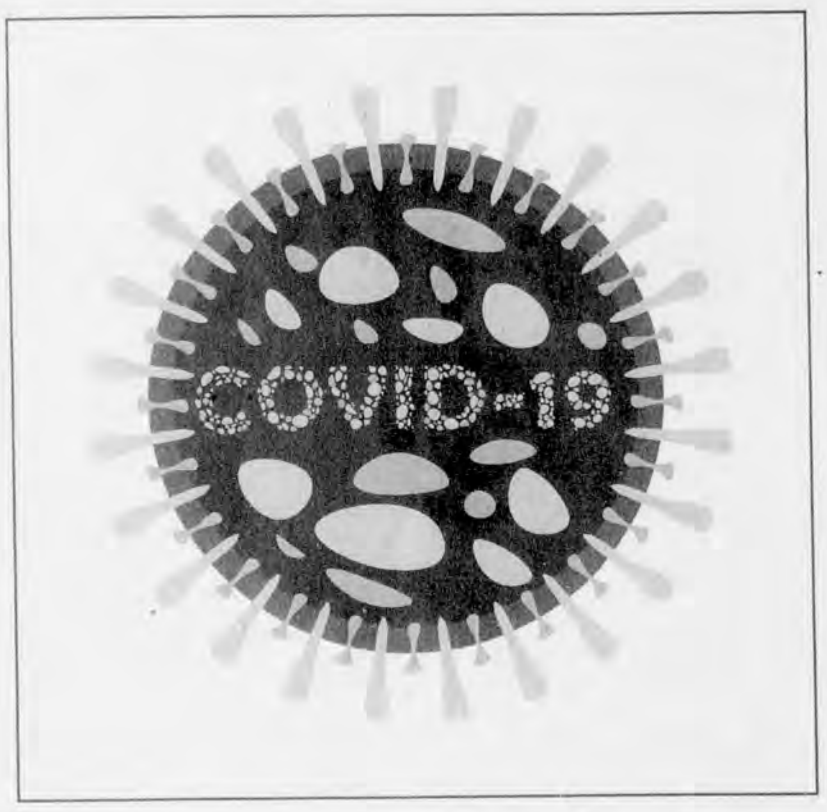
The Orange and Blue displayed its toughness with a 30-16 advantage in the paint and executing 17 points off turnovers. With tournament time coming around the corner, the Bison look forward to hosting the quarterfinal game on Monday, March 9.

The Bison finished their regular season play against the Lafayette Leopards on Wednesday evening, defeating Lafayette with a score of 57-47. With the win, the Bison finish the regular season with a 16-2 Patriot League record for a second consecutive season.

With tournament time coming around the corner, the Bison look forward to hosting the quarterfinal game on Monday, March 9 at 6 p.m in which the Bison will face either Army or Loyola (Md.).

DISCLAIMER: With the exception of the editorial, the views and opinions expressed in this section are those of the individual writers and do not necessarily reflect the views of The Bucknellian.

Checking in on the coronavirus



GRAPHIC BY JAMES HOWE, GRAPHIC ARTIST

Anthony Lopez
Contributing Writer

Five weeks ago, I wrote an article concerning the novel coronavirus and its outbreak in Wuhan, China. At the time, the death toll was just over 100 people and the number of infected had reached nearly 3,000. The World Health Organization was cautious to declare a national emergency, and the United States could count the number of cases in the country on one hand. But much has changed in such a short amount of time. The virus has now reached dozens of countries, infecting over 90,000 and killing as many as were infected over a month ago. Given the rapid spread of the infection and the number of responses from world leaders and organizations, including the Centers for Disease Control and Prevention (CDC) and U.S. President Donald Trump, it seems critical to understand how the coronavirus has affected the world so far and to clear up certain misconceptions surrounding the virus.

According to a recent study among over 40,000 infected patients, the Chinese Center for Disease Prevention and Control found that older people were far more likely to be infected. The older the patients were, the more likely they were to die from the virus, with the 80+ group having a 14.8% mortality rate. The 10-39 group, however, reached only 0.2%, and those below the age of 10 were not even included, given that the infection rate among that group was less than 1%.

Given such numbers, it would be easy to conclude that younger people are generally safe from the coronavirus, but it is dangerous to discount the generally high infection rate that the virus has. In comparison to the seasonal flu, which has an infection rate of about 1.3 persons, the coronavirus is at around 2.2. Furthermore, symptoms of the virus may not always be immediately apparent, leading to more opportunities for person-to-person infections and a much higher number of those with the virus than we may currently believe.

But while the flu also can have dormant symptoms, it is worth noting that the coronavirus has a global mortality rate of around 3.4%, whereas the seasonal flu kills only around a tenth of a percent of those infected. Granted, the flu has a significantly higher number of infections: just this season alone there were nearly 30 million cases, with less than 20,000 deaths. The high recovery rate is likely due to the presence of medicines and vaccines to combat the flu, none of which the coronavirus has.

This is all to say that there are multiple facets to understand about the coronavirus. While the virus has a higher mortality rate, it has infected far less than the average flu. Infection rates skew far more towards older demographics, but younger groups can be affected and any infected person can have the virus without knowing. Even though there is no current treatment for the virus, over 50,000 people have recovered. Caution and awareness is key, rather than apathy or panic.

It is important to realize the scope of the virus without majorly downplaying its severity, as Trump did at both a rally in South Carolina and at a press conference at the White House. Both times he compared the virus to the seasonal flu, inflating the mortality rate which it had and claiming that the fear was caused by the Democratic Party and the media. However, he has been consistently contradicted by medical officials who stated that treatment could only be made available over a year from now, despite the President stating that they were "very close to a vaccine." When he said at the press conference that the number of cases was "going very substantially down, not up," he was later refuted by the CDC, which stated that the number of infected people will continue to rise.

A confusion among leadership that constantly contradicts itself is simply not helpful in containing panic, and being too successful at lessening the issue could lead to many taking Trump at his word and disregarding the coronavirus. While this outbreak might not be the end of the world, it is crucial that we do not take it lightly but rather take preventative measures to ensure that we do not get infected or spread the virus.

For example, while it may seem prudent to purchase large amounts of protective face masks, the CDC recommends that only those who have displayed the symptoms should be using them. Furthermore, mass purchases of masks could lead to a shortage for medical workers who will need them. Thoroughly washing your hands is also important, as well as seeking help from a healthcare provider if you begin to display symptoms of the virus. Even if treatments are not available, taking the time to read about preventative measures is important, along with raising awareness of the current epidemic. Downplaying such a serious issue is dangerous, as is instilling unnecessary fear into the public. We must maintain our composure in the near future when it comes to the coronavirus.

LETTERS TO THE EDITOR

Food services transgress on University's responsibilities to students

To the Editor:

Spandan Marasini's report on "University Dining Services Underfeeds, Underpays" points out two problems, both of which challenge every one of the University's four strategic commitments as well as the University's Mission Statement's declaration that "Bucknell seeks to educate our students to serve the common good and to promote justice in ways sensitive to the moral and ethical dimensions of life" I'd like to make three points.

The first is that it is extraordinarily difficult for hungry students to achieve "academic excellence" (Strategic Commitment 1) and "experience a sense of belonging by a foundation of inclusion, equity and access" (Strategic Commitment 2), or to experience "an integrated and exemplary residential student experience" (Strategic Commitment 3), if they are denied the necessary resources such as food by a University seeking to create "as sustainable future through the responsible stewardship of the University' financial, natural, human and other resources" (Strategic Commitment 4). How is it possible to thrive in the face of hunger? Food insecurity on campus does not reflect an effort to "promote justice in ways sensitive to the moral and ethical dimensions of life" (Mission Statement). Clearly, the problem of student hunger and food insecurity, which has been known for years, has not yet been a University priority.

The second point is that the University has been paying poverty wages to food service workers and other support staff even before Parkhurst took over the food service. For example, when Sodexo ran the food service, wages were beneath the minimum necessary to live in Union County without supplemental public or private help.These poverty wages prompted a campus Living Wage movement. One element of that is reflected in a motion passed by the University Faculty in November 2002, almost 18 years ago recommending to the President $9/hour, adjusted annually, as a wage floor "for all Bucknell support staff (including dining services)." Nine dollars an hour was barely adequate pay in 2002 for someone to live in Union County, PA. Nine dollars in 2002 is equal to $12.91 in 2020 dollars (based on an average inflation rate of 2.02%/year). Thus, a truly bare minimum should be $12.91.

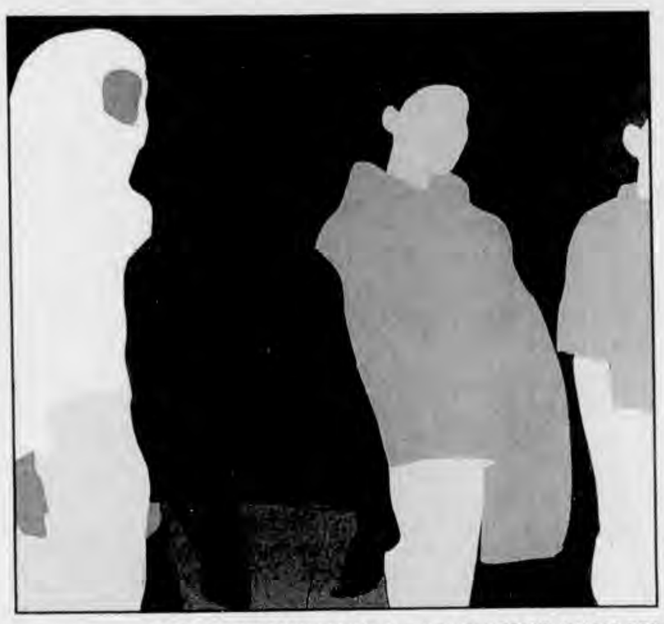
The third point is that food insecurity on campus and paying wages that promote food insecurity off-campus reflect the University's priorities. Food insecurity is very real and very harmful. Addressing these is central to "the moral and ethical dimensions of life."

Paul Susman, Professor of Geography

Let Us Do The Driving!
Customized Transportation Services
Airport/Train Stations ~ Fraternity/Sorority Formals
Wine/Brew Tours ~ City Excursions & More!
Susquehanna Valley
LIMOUSINE
SVLimo.com
reservations@svlimo.com 570-473-8833

The Tawsty Flower
Bed and Breakfast
& Haines Suites
ROOMS ✽ COTTAGES ✽ SUITES
Located in the heart of downtown Lewisburg
and just steps away from Bucknell
106 South 4th Street, Lewisburg
✽ (570) 522-6600 ✽
www.tawstyflower.com

'Sunday Service' is Kanye's best performance at Paris Fashion Week



GRAPHIC BY ALEX IANNONE, GRAPHICS CO-MANAGER

Caroline Hendrix
Staff Writer

If you've followed any of the Kardashians' or Jenners' social media accounts since January 2019, you know about Kanye West's "Sunday Service." Photos and videos of big crowds that include several singers circling West or other well-known guest singers like Sia and Justin Bieber are common. They usually dress in similar, if not matching outfits of the same color, inspired by Kanye's fashion line. What happens at Sunday Service appears to be transformative for attendees who listen to gospel-inspired music by exceptionally talented singers. But what is West's end goal here, and why did he take Sunday Service with him to the 2020 Paris Fashion Week?

I do not think I am the only one who has mixed feelings about West's Sunday Service. Yes, I watch the videos that attendees post, in awe of the beautiful sounds created, but I am always left with an eerie feeling. My main worry is as follows: Is West trying to start a church? The truth is that no one can really be sure. ABC claims that the artist attempted to apply for the construction of a meditation structure on his Wyoming ranch. Though his application did not lead anywhere, if it had, things would be very different. There is no doubt a church founded and run by West would spark an obscene amount of controversy. The biggest concern is for kids who look up to West as musical inspiration and, therefore, are more likely to follow whatever their role model does – even his own religion. However, West's Sunday Service does not appear to be putting pressure on attendees to believe or think in a certain way — from the outside, it looks like a gathering of people using revamped popular music to spread love and positivity, through whatever religion they believe in. And from comments from people who have actually attended a service, this seems to be the case. But it is all about love and positivity or is money another major motivator?

What Los Angeles deemed strange about the Sunday Service's presence in Paris Fashion Week was that West's lack of merchandise for attendees after the performance, unlike what he offered for the service's show at Coachella. If West's Sunday Service was only up-and-running to increase what appears to be an unthinkable amount of wealth for the Kardashian-West family, I would not be the only one to be extremely upset. But after some thought, a financial scheme like this does not make sense for someone as wealthy as West. It appears like he does not really need more money, which put West lovers at ease, knowing that he really could have created the Sunday Service to better his faith and spread love.

West's presence at Fashion Week was not all about the music or money. Los Angeles Times explains he has scheduled a show to reveal his latest collaboration with Adidas with his Yeezy brand. The multifaceted artist's Yeezy shoe line has been thriving since its start in 2009. And West was a household name well before then with his successful music career, especially in 2004 with his 'The College Dropout" album release. Fans are on the edge of their seats to see what other artistic masterpieces he has in store for them, whether in music, fashion or other artistic industries alike.

Voting rights for the incarcerated

Alex Boyer
Opinions Co-Editor

The incarcerated deserve the right to vote. In all fifty states, voting rights are either outlawed or severely restricted for incarcerated individuals. Incarcerated populations, who make up over 2 million Americans, are – by the government's design – disproportionately people of color and people from low-income communities. The federal disenfranchisement of the incarcerated represents a systematic effort to remove the voting rights of millions of citizens in the United States who deserve institutional power in the total institutions they're imprisoned in.

What is even more cruel about the current system of disenfranchisement is that prisoners count towards the number of representatives that electoral districts get in the House of Representatives even if they don't have the right to vote in those districts. Since prisons are constructed away from urban centers, the communities that gain from this system are the same sorts of electoral constituencies that redstamp the continued criminalization of blackness, color, or anything remotely 'foreign.'

The systematic discrimination often occurs after a citizen has finished their sentence in prison, as well. Formerly incarcerated individuals are excluded from jobs, social services like welfare, and are denied general admittance into the society that they were exiled from. Everywhere a prisoner goes, they are unable to escape the total institution.

These systems of mass incarceration and mass disenfranchisement were not made exclusively by Republicans. Mass incarceration for most of the last fifty years has been a bipartisan effort. Joe Biden, who passed the Violent Crime Control and Law Enforcement Act in 1994, said as Senator that Bill Clinton was being too lax on "violent thugs" and "predators on our streets." The narrative and talking points of being "tough on crime" are deeply connected to the histories of structural racism in this country; Mr. Joe Biden should know, as he gave the eulogy at Strom Thurmond's funeral.

The most common rebuttal against expanding the voting franchise to the incarcerated is that they have chosen to relinquish their ties to society by committing society's most heinous crimes. In a world where every decision was fair and every choice was truly and fully in the hands of the individual, I might agree. However, we don't live in that kind of society. We live in a late, racialized capitalism. To ignore the extreme number of people, and especially the disproportionate amount of black people in prison, is to reject the social causes of the crimes we chose to prosecute the incarcerated for. These causes go back to the criminalization of blackness that the U.S. federal government has incorporated into a system resembling a new Jim Crow.

The people currently behind bars, sometimes for the rest of their lives, should be able to have the ability to assess the social roots of their own criminality. If prisoners do garner enough votes to substantially change U.S. politics, it won't be of their own accord. It will be because we have made the conscious decision to enforce the colonizing mentality of crime without conscience of the reasons why that crime exists in the first place. The real reason why so many people are behind bars is because of the interlocking systems of racism and "tough on crime" culture, full stop. It's time to re-enfranchise all of our country's citizens.

PUBLIC POLICY

The Bucknell Institute for Public Policy (BIPP) will use this section to engage the University community in a discussion about emerging public policy topics and issues. Upcoming publications will include commentary from interns of BIPP in segments, bringing to the forefront important events, trends, and decisions occurring both locally and globally.

Democrats rehash old arguments going into Super Tuesday

Harry Morris
BIPP Intern

Super Tuesday is arguably the most important day of the primary season. More delegates and states are available than on any other singular day of the campaign. On Tuesday, March 3. 14 states and American Samoa held their primaries. Candidate Joe Biden won 10 of the 14 state primaries, compared to candidate Bernie Sanders's four states won. Former candidate Michael Bloomberg won American Samoa and suspended his campaign. Biden now stands as the front-runner of the race for the Democratic nomination.

As Super Tuesday arrived, the Democratic field consolidated into two camps: the moderates, led by Biden, and the progressives, led by Sanders. Bloomberg and candidate Elizabeth Warren were also both in the running but were significantly behind the two front runners. Bloomberg also appealed to moderates, but publicly stated that his only realistic chance at the nomination was through a contested convention. This would be if no nominee got the required number of delegates, which is likely if neither Biden or Sanders become a clear front runner.

In the past week, Mayor Pete Buttigieg, Senator Amy Klobuchar and Bloomberg all ended their campaigns, followed by an endorsement for Joe Biden. Former candidate Beto O'Rourke also endorsed Biden, in addition to a host of lawmakers and mayors. Sanders has received endorsements from the progressive end of the Democratic Party but is also utilizing a highly organized and vigorous campaign. This is the model that showed him unforeseen success in 2016 and has allowed him to have a strong beginning to the primary season.

Biden is coming off the back of a win in South Carolina. He consistently polls better in the south than Sanders, and half of the states that are up for contention in Super Tuesday are in the south. The former Vice President appeared to have the advantage going into the day, but the states of Texas and California are where most of the delegates stem from. Biden won Texas, while Sanders claimed California.

Super Tuesday is an important day for the Democratic Party as a whole. It shows which direction the voters think will be best to run against U.S. President Donald Trump in November. On the one hand, there are the moderates who believe a return to conventional governance and politics will be able to work against the bombastic and unorthodox approach of Trump. It is seemingly a continuation of the politics of former President Barack Obama and of previous presidential candidate Hillary Clinton. On the other hand, there are progressives. Mostly consisting of millennials and first-time voters, they are putting trust into the unconventional Sanders and his emphasis on grass-roots support and socialist policies.

It is a shame that young faces of the primary season have all now faded away. Candidates like Buttigieg, Tulsi Gabbard, and Andrew Yang offered new ideas and personalities. But the voter base appears drawn to the already established candidates of Biden and Sanders. This feels disappointing as the Republican primaries in 2016 seemed to show that in politics any outsiders can be successful as long as their ideas or personality resonate. Instead of more outsiders in 2020, it seems to be a rehash of what already occurred in the 2016 primaries.

Why 'What Matters to Me and Why' matters

Nick DeMarchis
Senior Writer

Speaker series at University certainly have a unique range of perceptions ranging from unnoticed, to diligently attended, to controversial with protests and counter-protests. But some talks fly under the radar, and a prime example of a meaningful speaker series that's grown over this academic year is "What Matters to Me and Why." Created by our new Director of Religious and Spiritual Life Kurt Nelson, the titular question is posed to faculty and staff from all across the University. Their answers were funny, surprising, and unique, but always meaningful. Lunches for "What Matters" feel vibrant, with a lighthearted atmosphere that turns deep and reflective when it needs to.

Intellectual diversity of ideas of what makes life meaningful often goes unnoticed at our University. Outside of organized (and strictly religious) groups (namely MSA, CCM, DCF, IV and Hillel, among others), there remains no widely known platform to discuss deeper questions about truth and life. Noting my personal faith background, I still wager that it's vital to have a space to discuss these matters, especially to gain insight from a variety of other faith backgrounds. In an era tainted with political divisiveness that often bleeds into religion and faith, gaining insight from those with different backgrounds and lived experience serves as an incredibly effective manner to make progress.

"What Matters" serves to break that mold. Served over lunch on Thursdays, faculty and staff from across our institution have been invited to speak. A few notable talks from throughout the year have served to better our University and its understanding. of dealing with life's harder, personal questions.

One particularly notable talk was from Vice Provost Robert Midkiff, who spoke of his early life in West Virginia and how his life has since changed due to his time at the University. He shared his time as a dean, the students who he helped and what he's learned from those students. Midkiff's message was a testament to the University faculties' earnest and genuine care for their students.

Another memorable speaker was Assistant Professor of Electrical and Computer Engineering Philip Asare. As this spring is his last semester at the University, he took a reflective tone of many of the experiences that he gained while at our University. Asare shared his relationship with education and how he's been in the right place at the right time to help students. While he was candid about the University's many challenges ahead, he remained optimistic about students' futures.

Finally, Professor of Physics Tom Solomon closed out the series on a memorable and uplifting note. He spoke in his typical excited and quick-walking fashion of the wonders of the universe: biology, physics and tech all combining in a list of what matters to him. Solomon spent much time talking of the wonders of the Universe and how his experiences point to some unique beauty that he's come to experience. That beauty is part of what guides his life and what he hopes to inspire in his students.

These talks all point to a greater reality: that these ideas deserve discussion. There are many faculty and staff at this University whose lived experience serves to be a resource to students and the greater campus community. First-hand lived experience bridges gaps and helps to mend deep wounds ingrained in society. There is so much potential for this series to go deeper and to hear from an increasingly wide breadth of the University and worldwide stage. So I encourage you, when your Message Center lights up (if that'll still exist come the next "What Matters") with messages of a meaningful discussion of meaning, truth and life, to seek and explore all that our community continues to offer.

10TH ANNUAL BLACK ARTS FESTIVAL

DIVERSITY ON CAMPUS

Libby Darrell & Sara Wilkerson
Special Features Co-Editors

At any institution of exclusiveness and privilege, the question of diversity — experiential, intellectual and racial — is raised. According to its 2019-2020 Fact Book, the University has a mere 16.9% of students of color and 9.8% of first-generation students enrolled; despite these rates, the University supports several programs to promote diversity, inclusion, perspective and integration across all facets of campus. In addition to resources in the Diversity, Equity & Inclusion Office — including accessibility, international student, multicultural, Title IX, GenFirst, LGBTQ, women's resource center and religious and spiritual resources — the University's student clubs and organizations sponsor various events aimed at illustrating diverse and cultural traditions to the greater campus community.

Some of these events include: Common Ground, a five-day student-led retreat that discusses topics of race, ethnicity, sexuality and gender; the Civil Rights Alternative spring break trip, which explores civil rights history and pairs students with community-based, national or civic organizations; the T.E.A.M. (Together Everyone Achieves More) Peer Mentor Program, which partners students of underrepresented backgrounds with older peer mentors at the University when they enter campus; and finally, the Office of Civic Engagement offers students opportunities to interact with diverse local and global community members.

In addition to various programs, specific academic institutions at the University contribute to the community's sense of inclusion. These institutions include the Griot Institute for the Study of Black Lives & Culture, which hosts a lecture series among other events that celebrate African American culture, and the Center for the Study of Race, Ethnicity & Gender, which utilizes faculty involvement and events to support the learning of interdisciplinary exchanges of race, ethnicity and gender, according to the University's website.

BLACK STUDENT UNION (BSU)

One of the most exciting cultural events at the University is the annual Black Arts Festival, sponsored by the Black Student Union (BSU). Aiming to "provide and maintain the best conditions in which Black students may receive a complete education," BSU works towards the unification and community-building of Black students, the promotion of Black awareness through cultural activities, the drawing of attention to the relevancy of Africana Studies programs to faculty and administrators, the maintenance of communication avenues with the Black Alumni Association and the collaboration with Multicultural Student Services, according to their website.

BLACK ARTS FESTIVAL

Coinciding with the Black Alumni Association's second Annual Black Alumni Weekend, this year's Black Arts Festival was BSU's 10th anniversary of hosting the festival on campus. The Festival took place over a period of two days, featuring events sponsored by both the Black Alumni Association and BSU.

The festival kicked off with the BSU Fashion Show on Friday, Feb. 28, followed by a full day's worth of events on Saturday. Starting the day was President's networking brunch, which featured University President John Bravman as its guest speaker. After the networking brunch was an afternoon pre-game reception for the Bison women's basketball team as the team faced off against Boston University. Later in the afternoon, a showcase of artwork from artists inside and outside the University was on display in a walk-through gallery at the 7th Street House. Capping off the weekend was the Stomp Out Classic, featuring performances from University students and alum, as well as students and artist groups from other universities in Pennsylvania and New York.

BSU FASHION SHOW

The BSU Fashion Show was held in Larison Dining Hall at 8 p.m. The show was kicked off by BSU President Eden Elam '20, who presented the Festival's theme "We Built This" in her introductory remarks. According to BSU's Instagram, the intent of the theme is meant to be a nod to "the tremendous contributions Black Americans have made to the economic, political and cultural developments of this nation. Black history is the history of America."

When asked about her thoughts on the Festival's theme, Jessica Henson '20, a Creative Writing and Film/Media Studies double major, said, "I love the theme. I think African Americans are under-recognized. This past weekend [of the Blacks Arts Festival] felt powerful, present, and bold. We matter and this was a celebration for us."

Justin Guzman '19 also chimed in with his input on the Festival's theme. "I think it was well chosen," he said. "Considering how much work gets put into the Black Arts Festival in general, taking that further and using 'We Built This' in a broader sense created a sense of pride that I think is really important for students here. It's a powerful statement that deserves to be heard."

The Fashion Show featured eight fashion scenes curated by the show's coordinators: Hallie Robin '22, Jailyn Forde '22, Jerra Holdip '23 and Effiem Obasi '20. Among the crowd favorites were Obasi's scenes "Black Wall Street" and "The Marathon Continues: Nipsey Hussle Tribute." Obasi's scenes won an audience voted poll via colored glow sticks at the conclusion of the event. Intermittently throughout the show, artist J Rock '22 and alums Mansa K and Yung Miles performed on stage in duets and solos featuring their latest music.

STOMP OUT

BSU's Stomp Out Classic was held at the Weis Center for the Performing Arts at 8 p.m. on Saturday. The two-hour show opened with a lively and interactive performance from the Players Club Steppers, a stepping group based in the Bronx. In the middle of their performance, members of the Players Club asked audience members to come on stage to learn how to step in synchronization in groups.

Following the Players Club Steppers was the University's own Bisonettes dance team, who performed a variety of choreographed dances in their energetic routine. Throughout their performance, the Bisonettes led the crowd into chants of the phrase "Where there's a woman, there's magic." After the Bisonettes, the step fraternity Alpha Phi Alpha from Pittsburgh University, as well as students and alum from Bloomsburg and Dickinson, embraced the stage.

Following Stomp Out, an after-party at Uptown occurred. The after-party served as a celebration of not just the BSU's 10th anniversary of hosting the Black Arts Festival, but also as a celebration of what students at the University were able to build, bringing the theme "We Built This" full circle as Black History Month comes to a close.

LAYOUT AND GRAPHICS BY SOPHIE SPRINGER, SPECIAL FEATURES LAYOUT EDITO

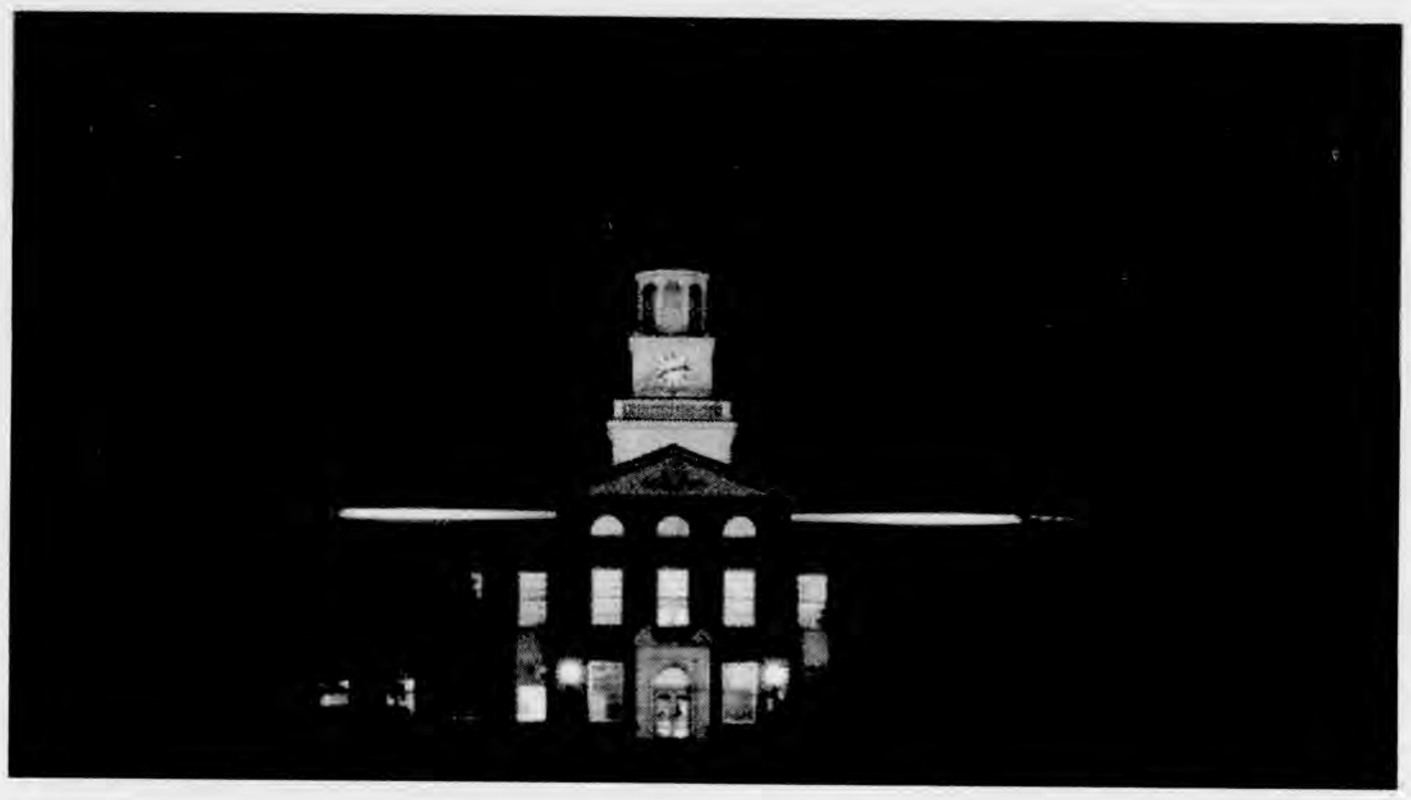
Due to the COVID-19 pandemic and Bucknell University's decision to move to virtual, remote classes as of March 19, 2020, *The Bucknellian* was not published in print after the March 6, 2020 issue until the fall 2021 when print issues were resumed. *The Bucknellian* articles were published online on the following dates: March 13, 2020 (1 article) and April 24, 2020 (full issue) with no print issues released.

The Bucknellian continued as an online-only publication from the fall 2020 issues through the spring 2021 issues. There are two exceptions to the online-only publication schedule with the release of print issues on November 6, 2020 and May 7, 2021.

The Bucknellian • March 13, 2020 • https://bucknellian.net/99721/news/university-switches-to-remote-education-amidst-coronavirus-outbreak/

University switches to remote education amidst coronavirus outbreak

Sarah Baldwin, Editor-in-Chief



Nick DeMarchis

On Tuesday, March 10, in an email sent out to students and families, University President John Bravman announced the cancelation of all in-person class meetings as a result of the global coronavirus (COVID-19) outbreak. The University will instead be switching to remote learning for the remainder of the semester, beginning on March 19. To ease with the transition, spring break has been extended until March 18 while professors update their lesson plans to better accommodate remote education. All students are required to move out of their on-campus housing by 6 p.m. on Tuesday, March 17; however, a petition to stay longer is available for those with extenuating circumstances and requests will be evaluated on a case-by-case basis.

On March 12, the University announced a travel recall to all students in study abroad programs to the United States. While these students were previously permitted to remain in their programs (excluding those in countries with a Level 3 advisory by the Department of State), those in any and all international programs will now be required to return as soon as possible. All summer Bucknell In programs have also been canceled, regardless of country. Students should contact the Office of Global and Off-Campus Education with questions.

Additionally, on March 12, the University followed the Patriot League's decision to cancel the remainder of the spring sports season. Athletes are required to move out of their on-campus housing by March 17 along with the rest of the University's students.

Refunds and credits on meal plans, dining dollars and housing will be offered and calculated on a case-by-case basis. These credit balances will be transferred to each student's account and may be refunded after being posted. Tuition will not be reimbursed, as academic credit from the University will be available upon completion of each course.

As a result of the virus, all organized group activities, in addition to any on-campus events and performances, have been canceled. However, the University plans to proceed with Commencement on May 17, though the pre-Commencement events that traditionally take place on-campus may be affected. Students and family members will be updated as the schedule is finalized. In the meantime, the University is asking students to act responsibly and refrain from returning to campus for "Super Saturday" or other large-scale events.

This news comes as a host of other universities and colleges in the country have also announced plans to switch to online instruction in the coming weeks. While many institutions are currently delaying spring break or employing remote learning temporarily, a significant number have already confirmed online instruction for the rest of the semester.

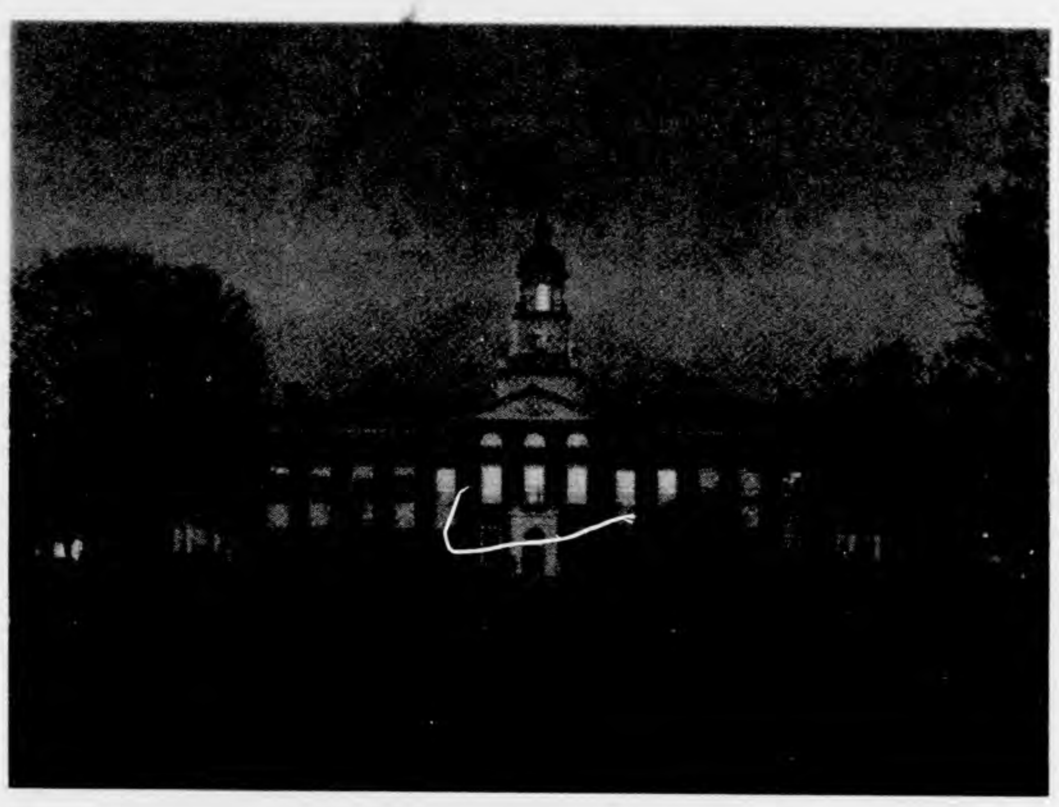
In his March 10 email, the University President made clear that regular updates will be posted in the coming days. The Bucknellian will continue to monitor the situation and inform its readership as the story progresses.

For the most up-to-date information on the University's policies amidst the coronavirus outbreak, visit bucknell.edu/life-bucknell/health-wellness-safety/coronavirus-covid-19-updates.

The Bucknellian • April 24, 2020 • https://bucknellian.net/99757/news/the-university-and-the-covid-19-pandemic/

University reacts to the COVID-19 pandemic

Nicole Yeager, News Editor



Janey Woo

On Tuesday, Mar. 10, halfway through spring break, students across the globe reacted to University President John Bravman's momentous announcement: the University would transition to a remote education mode for the remainder of the semester. This decision came in the midst of the onset of COVID-19, quickly declared a global pandemic by the World Health Organization. As a result of the coronavirus and the University's decision, spring break was cut short while students arranged to move out of their dorms or houses — needless to say, the spring semester and school year were also cut short.

Abby Harris '22 reflected on her initial thoughts. "It's crazy because I remember coming back from Christmas break and one of my friends talking about a disease called coronavirus in China, and I had no clue what it really was. Sometimes I wish I could just go back to a time where coronavirus wasn't the sole topic of conversation, but I know that's impossible," she said.

Members across class years have had a shared feeling of loss, whether it be freshmen whose first-year experience was cut short or seniors who were unable to complete their last year in the ways they had hoped.

Additionally, the announcement had a significant impact on the University's international students, many of whom still remain on campus. "It has not been easy for us," said Katherine Pan '22. "Due to the pandemic, a lot of us can't even get a ticket to go home. Some people also have very limited access to fresh [food] if they don't have a car. Not being able to be with your family is harder at this time than expected, but we do feel the love from the faculty and staff as well as the local community. There are free meals provided every day and some groceries at the ELC. More importantly, Bucknell still provides housing, which a lot of colleges don't do anymore. It's very considerate."

One prominent source of stress and disturbance has been the transition from in-person classes to remote online classes within the entire University. Professors have had to convert their course material to fit an online format, further familiarizing themselves with Moodle and Zoom, and even modify their teaching styles in some cases. In addition to the overt change in form, which already poses a challenge in and of itself, there is a lack of structure that leaves students having to push themselves to complete their work. Stem majors must complete their critical labs virtually, humanities majors must harbor class-wide discussions through video chats, and many business and art majors lack the support and facilities available to them on campus.

Chris Lagana '21 shared his experience."Not being on campus while completing the rest of the semester has definitely been tough. My school work, clubs and social life have all been drastically affected. The transition to online learning definitely isn't my favorite thing, but the University community has done a fantastic job of trying to incorporate as much of the Bucknell experience as they can," he said.

In an attempt to provide support to the campus community, various University organizations have learned to adapt to this change. Professors and students are breaking down ordinary boundaries to ask how the other is doing and share thoughtful words. Many student clubs and organizations are making use of Zoom to maintain relationships and serve as support groups. Similarly, many student resources on campus have constructed contingency plans to ensure their availability; the Writing Center remains open with virtual Zoom sessions, students can still rely on the Teaching & Learning Center for tutoring; and the Center for Career Advancements continues to offer their help.

Likewise, the Bucknell Student Government has met over Zoom with Dean Badal to keep with their customs."We offer our support with anything they need help with, such as continuing to promote Bucknell to the incoming class and reaching out to current students to gain perspectives about the fall semester," said BSG's Vice President of Administration, Miranda Williams '22.

Additionally, the University continues to hold online events to replace those that would have taken place on-campus. One of these was the Student Leadership Awards, where presenters awarded recipients over Zoom on Tuesday, April 21. The Stadler Center's Annual Student Reading was also held via Webinar on Thursday, April 23. The University Fraternity and Sorority Affairs partnered with the Interfraternity Council and Panhellenic Council to host a virtual "Scattered Herd" 5k to raise money for a local meal program, as well.

Many students have expressed missing these various communities and friends that make the University home to all. "Connecting with friends has been made harder than just going to Bertrand or the Bison to socialize, but the online Zoom sessions with friends have shown me who are my true close friends," said Lagana. "Club meetings have become few and far between, but I still look forward to our biweekly meetings where I get to share my personal thoughts on what's going on. I miss the campus and hanging out with my friends, but larger circumstances don't allow for that to happen right now so we just have to make the most of what we do have right now."

Abby Harris echoed these sentiments. "I would take 8 a.m. classes every morning if I could be back at my favorite place with my favorite people in the world," she said. It's honestly the little things that I miss the most: dinners at the Bison after chapter, sitting in my tiny dorm room with way too many crowded people on my couch just hanging out and the view of the RTK quad from my window. I cannot wait to be back."

I certainly miss my friends and the extracurriculars, but having the hope that the fall semester might happen makes me less sad. It's been a crazy year, but I think we should all do our parts to try to get over this as soon as possible," said Pan

The Bucknellian • April 24, 2020 •
https://bucknellian.net/99745/news/student-affairs-leadership-awards-recipients-are-announced/

Student Affairs Leadership Awards recipients are announced

Sarah Haber, Assistant News Editor

On Tuesday, April 21, 37 students were awarded Student Affairs Leadership Awards for their qualities of leadership excellence on campus. Students, faculty and staff were able to nominate their students or fellow peers for an award in February. While the presentation of the Student Affairs Leadership Awards usually takes place at a luncheon on campus, the awards were presented over Zoom during allotted time slots. Recipients will receive their awards in the mail.

The selection committee, composed of Dean Badal, Dean Conrad, Dean Grassadonia, Dean Van Lone and Dean Brown, went through all of the nominations for the various awards and chose the candidate they thought best represented leadership on campus.

"All the students receiving awards are so deserving — they have given in such positive ways to the University — to make Bucknell a better place," said Dean Conrad.

The first award that was presented was the Emerging Leader Award, which is given to a first-year or sophomore that has demonstrated leadership potential through their co-curricular activities. Jala Grant '22 was given the award for her involvement in several activities, including being a POSSE Scholar, a Junior Fellow for the Social Justice Residential College, Chair of Outreach for the Black Student Union, Co-Chair for the Freeman College of Management Student Advisory Board and a member of the Committee on Campus and Student Life.

The Class Awards of Excellence are given to a member of each class for displaying leadership qualities through their involvement and influence on campus. Okkar Min '20, Julian Ricketson '21, Patrick Milone '22 and Allure Cooper '23 were all awarded with the Class Award of Excellence for their respective class.

The Civility and Respect Award was given to Galaan Abdissa '21 for his involvement as an RA and with the CAP Center. Brishti Mandal '20 was given the Bridge-Builder Award, which is awarded to a student who has successfully worked across the usual boundaries of campus life to bring together students. Arianne Evans '20 was awarded The Don Stechschulte Change Agent Award for her work as Senior Class President and as an RA, as well as for her involvement in several other activities on campus.

The Community Outreach Award was given to Craig Silverman '20 for his work with the Student Calling Program, volunteer work with Bucknell Buddies and his involvement in many other activities on campus. Jen Borowka '20 was awarded the Gerald W. Commerford Orange & Blue, award which is given to a student who demonstrated spirit, passion and a committed desire to make the University a better place. Chandler Houldin '20 was awarded the Student Leadership Mentor Award which is given to a student who has used their experience to identify, encourage and support students in their leadership development.

The BISON Award for Excellence in Co-Curricular Activities recognizes seniors who have made significant contributions to co-curricular and community activities. Recipients include: Amaryllis Kanyabwero '20, Arianne Evans '20, Ariel Antoine '20, Ashley Vecchio '20, Brishti Mandal '20, Caitlyn Manahan '20, Chandler Houldin '20, Craig Silverman '20, Erin Hausmann '20, Esmely Munoz '20, Isabella Bjorkeson '20, James Cobbinah '20, Jen Borowka '20, Jessica Henson '20, John Davidian '20, Kara Follosco '20, Leslie Galvez '20, Mary Catherine Jones '20, Matthew Brown '20, Michael Drabich '20, Michael Gerber '20, Okkar Min '20, Paige Braun '20, Tavian Vassar '20 and William Wall '20.

"While at first skeptical about virtually awarding these amazing students—it turned out to be so much fun! I had the opportunity to have parents, grandparents, siblings, high school teachers, Bucknell peers and others join in the virtual celebration of their accomplishments! In a time of uncertainty and disconnect — I think it brought joy and happiness. I'm just so proud of our Bucknell students." said Dean Conrad.

The Bucknellian • April 24, 2020 •
https://bucknellian.net/99747/features/people-of-the-year-4/

People of the Year

Libby Darrell, Special Features Co-Editor

Photos courtesy of Eden Elam, John Davidian and Professor William Kenny

With finals approaching, what better way to wrap up the year than to acknowledge prized members of the University's community. Each year, The Bucknellian's editors recognize two University students and one staff member to be appreciated in a "People of the Year" feature.

Student of the Year, Eden Elam '20

As a Markets, Innovation, and Design major with an Economics minor, Elam's interest in management and economics at the University began with the popular course Management 101. During her first year, she took this class at the Freeman College of Management and became passionate about her project to design, market, and sell joggers in order to raise money for the non-profit, CONCERN Foster Care.

"I loved being able to conceptualize a product idea early on and hold something tangible and valuable later that semester," said Elam. "I also worked with an amazing team. As a result, that following summer I ended up transferring from the College of Engineering into the College of Management."

In addition to her major, Elam has participated on campus as the President of the Black Student Union, an Undergraduate Executive Intern in the Freeman College of Management, a member of the Student Advisory Board, the creator of the Bison Business Alliance — a club that aims to support underrepresented student populations on campus in networking and professional development — a Posse Scholar, a member of 7th Street House and the Treasurer of the Union — an organization that uses shared experience to support Black success on campus and beyond.

As President of the Black Student Union, Elam helped the University plan its Black History Month celebrations, including the 10th Annual Black Arts Festival and the Black Alumni Weekend. All of the month's events — from the signature Fashion Show, Stomp Out, and Black History Gallery — featured the theme "We Built This," which was a recognition of "The 1619 Project" and its goal to re-examine slavery's legacy in the U.S. and remember the 400th anniversary the first Africans' arrival in Virginia, according to The New York Times.

"We wanted to shine a light on the leading role Black Americans have always played in our collective American history," said Elam. She explained that her inspiration for her important involvement on campus is her mother, who has allowed her to be her own person with her own aspirations, and the message of "falling in love with that you do" from the video "100 Pieces of Advice from 100-Year-Olds."

Although she has several memorable experiences, one, in particular, was taking the class "Social Entrepreneurship" with Professors Tammy Hiller and Kim Daubman. In this program, Elam traveled to Cape Town, South Africa for three weeks where she was able to not only see the physical beauty of both the city and the people, but also recognize how their citizens leverage creativity to amend some of the social and economic damage created by the Apartheid era regime. She even visited a gallery fully operated by men who had been formerly incarcerated–some of whom were the artists, creating marketing strategies to draw domestic and international attention to their business.

As a recent graduate of the University, Elam has accepted a fellowship at Atlantic Media in Washington, D.C., and plans to work from The Watergate Building.

Her advice to students, eager to follow in her footsteps, is to make their college experience about the people they spend time with. "I feel like college is rarely about what you do, but who you do it with and I feel so fortunate to have lived with friends who became my family," she said. "I have gained so much exposure from being a student at Bucknell. The meaning of it all is in what I have learned about the world, who I am, what I care about most, and how I can contribute."

Student of the Year, John Davidian '20

Although he will graduate with a major in History, Davidian was first unsure of his academic path at the University. Inspired by the 2016 presidential election during his first-year, he decided to take a history class with Professor Enyeart on American Capitalism, figuring the class would help him "contextualize the present." His spur of the whim decision ended up being one of the best decisions he made at the University.

"I am truly blown away with how much energy and attention the faculty in that department provided me over the years, and the support they provided for me and my work," said Davidian of the faculty at the University.

During his time at the University, Davidian served as a representative of the Bucknell Student Government (BSG), the Vice President of Operations of the BSG Executive Board, a contributing writer for The Bucknellian, a member of the Community Conduct Board, a tutor in the University's Buddies Program and an Executive Intern in the Office of Sponsored Projects among some of his participation roles.

In terms of memorable courses, a few professors specifically prompted him to think differently about the world around him. These classes included "Political Economy of Media & Advertising" with Professor David Kristjanson-Gural, "Imperialism & Anti-imperialism" with Professor Jennifer Thomson, "Red Scares" with Professor John Enyeart, and "Nationalism" and "Identity & Nature" with Professor Amanda Wooden.

To wrap up his University experience, Davidian worked on his thesis with Professor

Enyeart, which explored "resource extraction on Navajo and Hopi lands in the Southwest," explained Davidian. With the help of the Mellon Confounding Problems grant, he was able to complete archival research last summer in New Mexico, Arizona and Washington, D.C. for his project.

"Doing this research and then writing the thesis was such a rewarding process," he explained. "One sort of guiding aspiration has been to try to orient my life around experiences and learning, and less so to do things because they look good on a resume or I think they'll lead to a cushy job later on," he added about the benefit of having academic freedom at a liberal-arts university. Also, because one's career path is rarely limited to only his or her major, Davidian encourages students to take classes in subjects they are passionate about, rather than merely based on what is practical for a career.

After graduation, Davidian plans to do a gap year and then begin graduate school in 2021. In his free time, he hopes to travel and explore the U.S. in addition to job-searching. For a career, he aspires to become involved in higher education, possibly as a professor, because of the impact the University's faculty members have had on him. "I can't repay those individuals for the wisdom and mentorship I received from them, but I can try to pay it forward to others," he said. "If, in the future, I can help other students better make sense of the world and their place in it, I would consider that to be incredibly rewarding."

In reflecting on how his semester has ended with remote classes, Davidian has appreciated the University's community more than he already did. "Now that I'm home, finishing college online, the thing I've been thinking most about is the people I miss. I'm not thinking about the busy weekdays with a packed google calendar. I'm not thinking about heated university governance meetings. Or long email exchanges. I'm not thinking about my grades or my GPA. I see now why a residential college experience is so valuable, and why education cannot be replicated fully on Zoom or in a Moodle chat room," he explained. "As I sit in my quiet, dark living room in Massachusetts, it is really hitting me that the people in my life at Bucknell were the most important thing. During this public health crisis, as so much about the world is broken and stressful, I'm thinking about my friends, and moments I had with them."

Staff Member of the Year, William Kenny

Our Staff Member of the Year is William Kenny, a professor of music at the University. In his 35 years at the University, he has served as Director of the University's Symphonic Band, leader of the Bison Band and Chair of the University's Faculty.

Prior to his teaching at the University, he had teaching experiences only at large state universities. He first started working at the University when he was 28, and one of his predecessors at the University recommended him for the position. However, his entire career in music began when he recognized his passion for music and playing the horn, and applied to college with a major in music.

In leading the Bison Band, Kenny has been able to join important people in his life together, including his wife and daughter, friends, community members, alumni and a host of enthusiastic students. The band travels together, supporting the University's athletic teams and playing fun music together. "This has allowed me to get to better know students as people, not just as trumpet players or drummers," said Kenny. Also, he explained how the University and its intimate class setting has allowed him to become acquainted with his students. "The education, and the total experience, that Bucknell offers is truly, vitally important. But before we teach about notes, about repertoire, about our disciplines, we teach people — real people having real lives."

While he has had many role models in his life, he admires Professor Jackson Hill who formerly taught music at the University. "He is brilliant, immensely talented, hard-working, and he really, really cares. I might not be the first two, but I strive to work toward the latter two."

In addition, he gains inspiration from his students, who have taught him immensely, and in return challenges them to think differently about their impact in the world. "I've learned what [the University] is about, and I have recognized that I'm very, very lucky to have landed here," Kenny said. "Now the course objective that I most embrace is: 'Did we make our world better — for us, and for our audiences — through our study, rehearsal, and performance of our music?' When my students and I can answer with an honest "yes" — that's the most fulfilling aspect of my work at Bucknell."

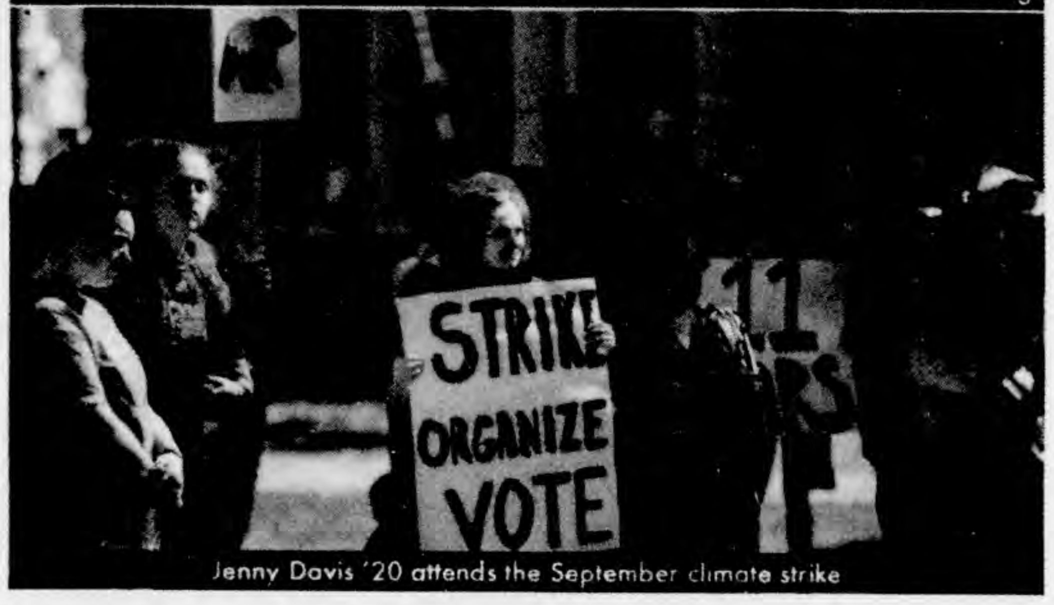
The Bucknellian • April 24, 2020 •
https://bucknellian.net/99773/features/the-green-new-deal-movement-striving-for-a-greener-world/

The Green New Deal movement: Striving for a greener world

Sara Wilkerson, Special Features Co-Editor

ACT
GREEN NEW DEAL
LEWISBURG
A HUB OF THE SUNRISE MOVEMENT
SUNRISEMOVEMENT.ORG

Marie Catanese '20 and Tatum Contreras '20 march for Green New Deal Lewisburg



Jenny Davis '20 attends the September climate strike

Photos courtesy of Julie Hagenbuch

April 22, 2020 marked the 50th anniversary of Earth Day, a national movement that started in 1970 when 10% of the country's population marched in unison to raise awareness of the harmful effects human activity had on the planet. The Earth Day movement grew over the years as public awareness led to action by the United States government with the creation of the Environmental Protection Agency, as well as the passing of numerous environmental protection acts thereafter.

In recent memory, the environmental movement has shifted its focus to creating the Green New Deal movement, which strives for a greener world by addressing climate change by creating a 100% clean and renewable energy society with net-zero greenhouse gas emissions. The Green New Deal acknowledges that environmental efforts cannot be handled alone, so the movement also addresses socioeconomic inequality issues such as job creation, infrastructure investments, sustainability in clean air and water, access to food and social justice for minority groups.

While the Green New Deal was not passed when it was up for resolution in 2019, the movement itself has not dwindled and instead has continued through the efforts of political activist groups such as the Sunrise Movement. The Sunrise Movement, based in Washington D.C. and led by young activists, is spread in hubs all around the United States — one of which is located in Lewisburg.

Introducing Green New Deal Lewisburg

Green New Deal Lewisburg (GNDL) has operated as a local extension of the national efforts toward combating climate change. This year, the local hub has had three main goals in making the University and Lewisburg greener.

The goals include: transitioning away from fossil fuel use by retiring the cogeneration natural gas plant on campus and instead use more cleaner, renewable energy sources by 2030, divesting from fossil fuels, and reforesting the Elaine Langone Center (ELC) front lawn. In efforts towards achieving these goals, GNDL has held climate strike marches and hub meetings, staged sit-ins at University Board of Trustees meetings, and has even met with University President John Bravman on multiple occasions to discuss their efforts.

In speaking about why she joined GNDL, Cheyenne McKinley '20 stated, "I became involved in the Green New Deal movement last fall after attending a climate strike organized by the movement. The climate crisis is always something I have been passionate about, but I wasn't sure how to help on a larger scale -- more than just reducing my carbon footprint. When I saw there was a hub in my area, I knew this was the way to fight against climate change and I just had to get involved."

Echoing McKinley's sentiments, Mary Collier '21 explained she joined the movement last fall, as well, and said, "I attended the strike because I'm scared about the future of our planet and I wanted to voice my concerns with other local, like-minded folks. I thought the rally was really well-attended and well-organized and it inspired me to become more involved with the climate justice movement, so I attended the hub's next meeting. I've been working with them ever since."

Progress Made by Green New Deal Lewisburg

Over the past year, GNDL has made significant progress in working toward their goals.

In recounting some of the hub's achievements, Sarah Wochele '19, one of the hub's main organizers, spoke about the recent climate strike that the hub sponsored in September of 2019. "Our September strike brought together over 600 people. One of the PSAFE [officers]... told us that it was the biggest demonstration he had seen at Bucknell in 12 years. I think it is safe to say that it was the biggest climate demonstration in Bucknell's history"

Wochele continued in her statement about the September strike by saying, "It helped us to galvanize Bucknell to consider one of our three asks right away: the reforestation of the campus front lawn."

In November of 2019, the climate strike's efforts were realized when President Bravman agreed to their third goal, announcing his plan to reforest the ELC front lawn to the University community.

Following the momentum of the September strike, GNDL hosted a December climate strike and started petitions to have Bucknell commit to renewable energy and the divestment of fossil fuels. The divestment petition, which circulated in February 2020 with the slogan "Have the Heart to Divest and Reinvest," was rapidly successful and gained hundreds of signatures within days of the petition's circulation.

Going Forward on Sustainability and Beyond

With the movement now having to adjust to being remote as the University and institutions around the country and world adjust to the global pandemic, GNDL has decided to remain active despite the challenges. Through campaigning, the hub has continued to advocate for its goals. Wochele further explains, "We are still campaigning for retiring the natural gas 'cogen' plant, divestment from fossil fuels and investing in front line communities, and making sure we see the reforestation plans for the campus front lawn take root."

As part of GNDL's wider plan of tackling their goals, the hub has been advising on the University's Sustainability Plan. The most recent draft of the Sustainability Plan did not yield support from GNDL. Sarah Wochele explains that the draft "falls flat in many ways." She, along with the rest of GNDL, have criticized the plan for not mentioning "the long-term end goal being carbon zero, [that] the concept of carbon neutrality [mentioned in the draft] doesn't even fit Bucknell's own definition of sustainability, and there is no mention of a timeline to retire the cogen plant — these are just a few critiques."

The Sustainability Plan has been put on hold by the University's Office of Campus Sustainability until August of 2020, where a public forum is planned to be held on the Plan's draft.

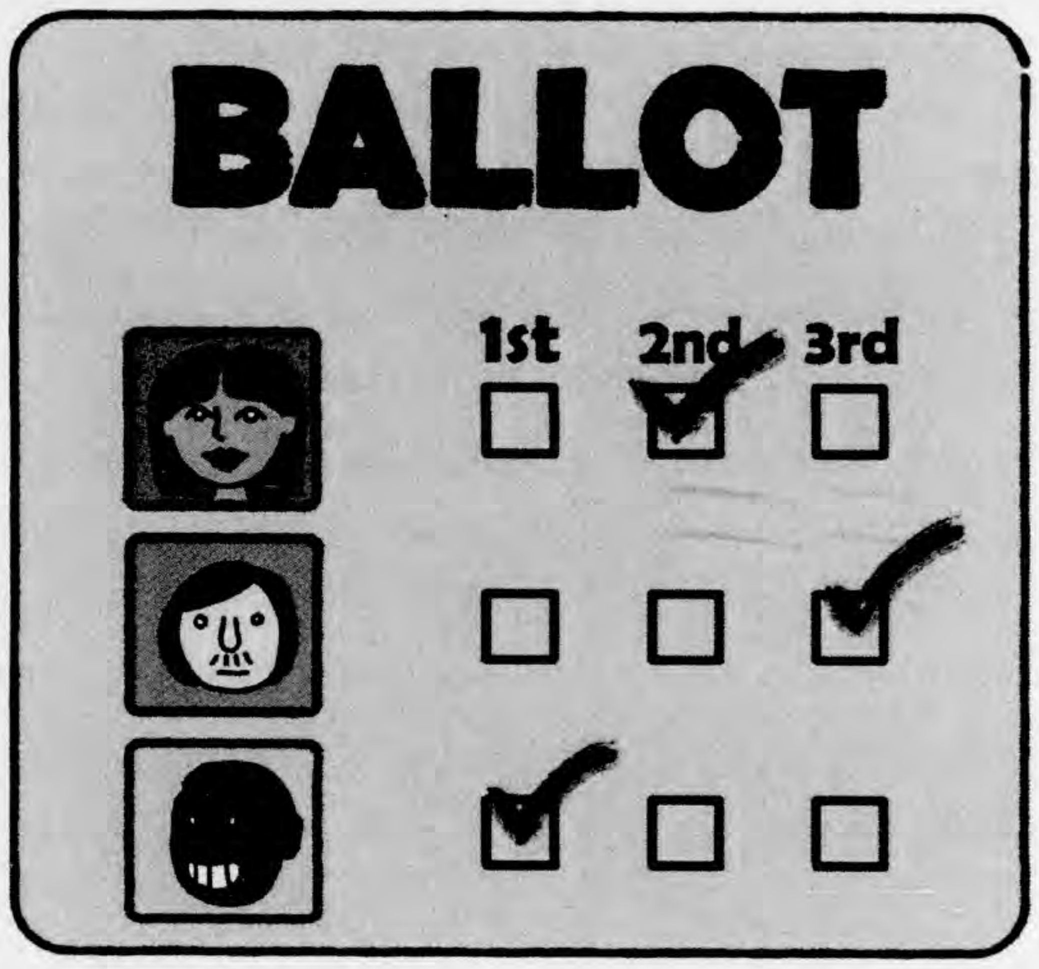
As the 50th anniversary of Earth Day has reminded us of the importance of sustainability, it is clear that Green New Deal Lewisburg will continue to strive for a brighter, greener world for the foreseeable future.

To get involved in the movement, contact gndlewisburg@gmail.com

The Bucknellian • April 24, 2020 • https://bucknellian.net/99752/opinion/all-democracies-deserve-proportional-representation/

All democracies deserve proportional representation

Jax White, Staff Writer



Graphic by Kyle Putt

In the United States, there is a plurality electoral system, meaning that elections operate with a winner-take-all methodology. This system has naturally formed a polarization in this country between the members of our two major parties. Many organizations are calling for electoral reform in the United States, demanding an electoral system change to ease this divide. One proposition is to shift towards a proportional representation (PR) system, particularly for the House of Representatives. A significant difference resulting from this change would be the morphing of small, single-seat districts into large, multi-seat districts, meaning each district would have multiple officials. This shift would encourage a more diverse form of democracy in this country, allowing minority party candidates an opportunity to represent the citizens that voted for them even if they could not surpass the other candidates from major parties to earn a plurality.

A PR system divides the number of votes for a candidate by the number of seats within a district. A threshold would then be put in place to set a minimum percentage of votes for a candidate to receive a seat. To maintain the number of seats in the House, district lines would expand to encompass multiple old districts while having three to five officials represent that large district. FairVote, an organization that supports a shift to a PR system in the US, has created an example of the redistricting if conducted in Pennsylvania. There would be six new districts with three representatives being elected for each district, replacing the previous 18 single-member districts. The FairVote map predicts that nine Republicans would receive seats as well as nine Democrats, with about half of the districts being contested races. Even with only two parties, PR has proven to provide more fair representation for citizens. With the system of voting, however, the US could see a rise in third-party officials.

Ballots for the new election system would utilize ranked-choice voting (RCV). Voters would have the ability to rank candidates from most desirable to least desirable following how many seats are available within their district. If five seats were available, a voter could rank five candidates from first to the fifth choice. If 20 individuals were running for those five seats, then five of those 20 candidates would need to surpass a threshold of votes (in this case, the threshold would be 1/6th vote plus one vote, since only five candidates could reach that number). What happens if no candidates reach the threshold? If that were the case, the lowest-performing candidate would be removed from the second round of counting ballots, which means that the second-ranked candidate of any voter that placed the eliminated candidate as number one, would be counted as their vote. This process would continue until five candidates reached the threshold. This system of voting is far more democratic than the American way of voting. No vote is wasted in RCV because if an individual's first choice loses the race, then their second choice is taken into consideration. Through that belief, voting for third-party candidates would no longer be considered a throw-away vote. If the third party did not win, then the voter can be comfortable knowing that their second choice counts.

Through the adoption of a PR system, the U.S. would finally encourage more political voices to be heard while allowing them fair representation. PR would guarantee diversification of political representation. At the same time, RCV would give a stronger incentive to citizens to vote based on their own ideologies, not based on who they believe will win the single-seat, by ensuring that no votes are wasted on a losing candidate. Cities across the United States are even adapting RCV to fit into our plurality system. San Francisco, Minneapolis and many other cities nationwide have used RCV for mayoral elections, according to fairvote.org. The state of Maine even uses RCV for all state and federal primary elections, as well as for all general congressional elections. These systems have worked efficiently so far, but combining ranked-choice voting with proportional representation will ensure that the United States remains the democratic powerhouse that it has always been.

The Bucknellian • April 24, 2020 •
https://bucknellian.net/99741/opinion/letter-to-the-editor-withholding-support-for-the-universitys-sustainability-plan/

Letter to the Editor: Withholding support for the University's Sustainability Plan

Green New Deal Lewisburg

Last week, under pressure from Green New Deal Lewisburg (the local hub of the Sunrise Movement) and many others from the University, the University's Office of Campus Sustainability paused the finalization of the campus's Sustainability Plan. The plan, referred to as "Sustainability@Bucknell," is intended to serve as a framework that would enable the University to become a "local to global sustainable living-learning community." Many members of the campus community saw this as an opportunity for the University to create a blueprint to guide us into sustainability leadership while building a thriving and inclusive campus community. However, like other University draft plans in the past, the current draft of the sustainability plan lacks discussion of actual action steps. What's maybe even worse than its lack of embedded action is that it legitimizes narratives of climate denialism, champions carbon neutrality as a pillar of sustainability, and says nothing about tackling our primary source of carbon emissions on campus in any meaningful or transparent way.

The world's leading scientists tell us that we have less than 10 years to avert the worst impacts of climate breakdown. Yet, the University's current draft plan teeters closer to business as usual. Its authors are opting for what they are calling a "pragmatic middle path" which uses climate denialism as one benchmark for defining said path. Now is the time to build a clean, equitable and renewable campus energy system–not to forge some "pragmatic middle path" to sympathize with those who care more about profits than they do about people and the planet.

Given this call for a "pragmatic middle path," it is no surprise that the University would rather buy their way to carbon neutrality than prioritize eliminating existing fossil fuel use and fossil fuel emissions. And fittingly, the draft plan's Key Performance Indicators (KPIs) for carbon emissions are based on carbon neutrality, not carbon zero. The KPI should be the level of carbon emissions reduction, based on a 2008 benchmark. It does not even mention carbon zero as being an ultimate end goal and instead, it champions carbon offsets as a means to reduce carbon emissions. Buying carbon offsets to meet a carbon neutrality commitment does not equate to achieving sustainability in any definition of that term, including the University's own definition.

Thanks to the plan's misleading notion of true sustainability, opting for measurements of carbon neutrality instead of carbon emissions reduction, and University decision-makers' comfortability with the status quo, it likely was easy to forego discussion of a timeline for how the University would transition away from the natural gas co-gen plant–our number one emitter of greenhouse gases. If the University does not tackle their primary source of carbon emissions in a meaningful way, they will be only fooling themselves. As the University's admissions were already in decline before COVID-19, I hope decision-makers realize that students as young as middle school are already extremely involved in climate activism and this sham of a plan will be a serious deal-breaker for many future students as they are deciding on where to invest in their future. We need to remind decision-makers at the University that higher education institutions are supposed to prepare students for the future and the fossil fuel industry is one of the biggest existential threats to the future of young people today. How can the University expect students to invest in this institution when the institution itself is a co-conspirator to the destruction of a livable future for young people? Now is the time when we all need to be asking the University, "Which side are you on?"

Given the pause on finalization, we have more time to get this plan closer to a blueprint of true sustainability. The Director of Campus Sustainability, Victor Udo, is now reopening the draft Plan for feedback and planning a public forum on an updated version in August. As a campus community, we need to take advantage of this additional time to make sure University decision-makers know that buying their way to carbon neutrality, ignoring environmental justice, and doing nothing about transitioning off fossil fuels, does not fit into a model of true sustainability. The University's continued lack of action will only create bigger problems down the road, for the University and for communities disproportionately impacted by our pollution.

Green New Deal Lewisburg withholds its support of the sustainability plan until it is revised to include a serious plan to transition off of fossil fuels to heat, cool, and electrify campus.

The Bucknellian • April 24, 2020 •
https://bucknellian.net/99762/opinion/misinformation-and-fake-news-coronavirus-creates-a-whole-different-level/

Misinformation and fake news: coronavirus creates a whole different level

Nick DeMarchis, Senior Writer

Graphic by Kyle Putt

Cooped up at home, the internet is usually a frequent and easy respite from the events unfolding in the world around us. However, the media that we turn to for that relief during normal times increasingly mongers fear and perpetuates misinformation.

I read and respond to all sorts of comment sections, even against my better judgment: of my Republican congressman and my Democratic governor, to name a few. I do this for two reasons; firstly, it forces me to synthesize my ideas into something coherent, and affords me the opportunity to make the "other side" seem less outrageous to certain commenters. Secondly — and, in my judgement, most importantly — it helps me read the pulse of what people see on the internet, twice removed from reality. This means seeing news through others' eyes.

News is something that is patently unavoidable in an information-driven pandemic, where we patiently focus on the ever-rising numbers of confirmed cases and deaths. After this inundation, each individual, from the myriad choices they have in terms of source and depth, comes to conclusions about the state of affairs. The perception in their mind is a sort of granular map of the world: not quite accurate, but a depiction based on the information — often tailored and biased — that they have received.

What I see from individuals' mental maps can be disturbing: more people than I ever thought possible are being increasingly pulled into the depths of harmful conspiracy theories. These include, but are not limited to: malicious suppression of treatments by governmental officials, threats of martial law and depravity of basic human rights, purposeful manipulation of the stock market, allegations that hospitals are actually empty and that 5G radio technology causes disease, among others.

"Ideas" like these, combined with disparaging mindsets of "I'll do what I want" and "herd immunity" only serve to increase the number of our sick and dying.

And part of this is due to the "algorithms" that drive people deeper into extremist content. In a lecture to the Royal Institution, educator Tom Scott notes, "it seems as if you are never 'hardcore' enough for YouTube's algorithm." Similarly, TikTok has repeatedly been under fire for being a breeding ground for political content, with absolutely no way to check the factuality of claims made. All this, while using human moderators to suppress content from users who fit the categories of "chubby... obese" or "[u]gly facial looks". Facebook and Twitter need no introduction about misinformation – their reputation precedes them.

And that's it. Platforms increasingly have become home for political content and serve to push people deeper into rabbit holes with almost no facts behind them. They have no incentive not to do this, aside from the occasional media-driven backlash. It increases view time, and, therefore, more ads can be served and sold alongside that malicious information.

I am not going to speak behind the governance and regulation of this — controlling trillion-dollar companies on an international scale is a monumental challenge. After watching clips of congresspeople interview Google's CEO while demonstrating a pathetic grasp on how tech works, it is clear that our elected officials, too, are not currently equipped to address this problem.

We, as college students understanding the importance of respectful and meaningful conversations, must do our individual parts to ensure that dialogue around this pandemic, which often and unfortunately bleeds into political speech, is one that draws from facts. Address these discussions with kindness because, in my experience, starting with "You're wrong, and here's why" will not work to change minds. Be mindful that nearly everyone wants the same thing: for society to return to normal as quickly and safely possible, and to never have to worry about this pandemic again.

In a time period where press pools turn into ad time, nightly broadcasts are continuous loops of our nation's inadequacies, and social media serves to drive wedges into our nation, we must do our part to work with our friends and neighbors to get through this pandemic – together.

The Bucknellian • April 24, 2020 •
https://bucknellian.net/99759/opinion/the-need-for-good-news/

The need for good news

Selby Schnobrich, Contributing Writer

In the past few months, the lives of people across the world have been turned upside-down. The unprecedented effects of a global pandemic have uprooted life as we once knew it. Some things that we have had to learn to live without are sports, bars, restaurants, shopping malls and movie theaters — the list goes on and on. However, one thing that has remained unassailably prevalent through this crisis is our widespread dependence on mainstream media. I check the news when I first wake up, and periodically throughout the day. What is the Center for Disease Control & Prevention suggesting? Is the death count going up in my state or county? What celebrity just got diagnosed with the coronavirus? It is impossible to go on the internet without being overwhelmed with news on the pandemic. At once a dark vortex of seemingly apocalyptic memoranda, and a means to couch helplessness in informed, purposeful action, we simply cannot live without the mass media as we sit and wait for stay-at-home orders to be lifted. The last few weeks, fortunately, have brought a resolve to bring positivity back into everyone's daily lives. Actor John Krasinski, best known for his role as Jim in the hit TV series, "The Office," has begun a news segment called "Some Good News" (SGN), which shares uplifting stories that serve to brighten a time that has been wracked with tragedy.

Some Good News has honored healthcare workers, cancer survivors and even musical theater fans in its weekly 20-minute segments. Krasinski has received an outpouring of positive stories to share and has no doubt made a lasting impact both on the lives of those he honors in the show as well as those that watch it. However, one has to wonder why it took a global pandemic for us to finally spotlight good news? Morning talk shows, such as Good Morning America, have had segments that are meant to highlight good news, but to have a mainstream news outlet cover only good news is still something to be desired. While it is doubtful Krasinski will continue SGN once stay-at-home orders are lifted and he continues his acting career, the lack of a global pandemic should not and will not end the public's need for good news.

Mainstream media's purpose is to report on current events, and while this may be what they are doing, their slant toward reporting on politics and criminal behavior takes its toll on the psyche of the nation. CNN and Fox News have reputations of being significantly biased toward a political party, turning them into a source of conflict rather than a dependable way to educate people about current events. Late-night talk shows with Jimmy Kimmel, Stephen Colbert or Conan O'Brien report the news in a comedic fashion, which is more popular amongst young people than regular news outlets. Yet even with the comedic element, the stories still revolve mostly around political polarization or celebrity scandals. With SGN, John Krasinski has lit a torch that will eventually lead us to the light at the end of the tunnel. Once we are through the darkest of these times, it is important to remember that good news does not become suddenly irrelevant once there is less bad news. Someone must pick up Krasinski's torch and bring the public its first mainstream good news outlet dedicated solely to the purpose of spreading positivity through the unnoticed kindness and fortitude of everyday people.

The Bucknellian • April 24, 2020 •
https://bucknellian.net/99749/opinion/the-state-of-the-democratic-race/

The state of the Democratic race

Mickey Arce, Contributing Writer

During these unprecedented times, it can be easy to forget that we are in the middle of an election year. The Democratic primary race for President ended back on April 8, when then-candidate Bernie Sanders did some simple math, accepted his defeat and stepped out of the race. Sanders is a proud Independent Senator from Vermont and a self-described democratic socialist. Bernie Sanders was a top tier candidate for the presidency in many different respects: he outraised all of his non-billionaire opponents, he consistently polled in the top three Democratic candidates nationally, and he qualified for every DNC sponsored debate amongst other things.

On April 8, when Senator Sanders believed that he did not have a viable path towards the Democratic nomination, he had only won delegate majorities in nine contests. During the 2020 Democratic Primary, Sanders lost states that he had won in 2016 (Oklahoma, Washington, Wisconsin, Minnesota, Maine and Massachusetts). Sanders' decision to withdraw from the 2020 Democratic Primary was a hard reality to accept for many of his supporters, as he seemed unstoppable after tying first in Iowa, winning New Hampshire and winning in Nevada. During his concession speech, Sanders applauded his enthusiastic base of supporters for allowing him and the movement to get as far as it did.

Sanders' exit from the Democratic primary leaves Joe Biden as the presumptive Democratic nominee. Despite Sanders' popularity, the Democratic Party began to coalesce around Biden well before the Super Tuesday contests — and it made a difference. In addition, the endorsements have been pouring in for Biden after Sanders suspended his campaign. The most prominent voices to endorse Biden have been Bernie Sanders himself and former President Barack Obama. Party unity and defeating Trump seems to be a common theme in these endorsements.

Can Joe Biden unite the Democratic Party and defeat Trump? Biden has plenty of time to do this and many polls seem to suggest that he can, but rest assured, it will not be an easy road ahead. Though polling suggests that Biden is more likable than Hillary Clinton, and certainly more favorable than Donald Trump, polls are known to be unreliable indicators of real elections. At this point in time, Biden has comfortable leads in the polls; however, in an attempt to expand his lead, he has looked to appeal to Sanders supporters. In doing so, Biden has been slowly moving towards the left, a feat he is pulling off without alienating his moderate base. On the downside, Biden's age also works against him, as he is four years older than Trump. Biden also lacks the enthusiasm that helped propel Donald Trump and former president Barack Obama to the presidency. Moreover, Biden cannot hold traditional campaign rallies due to current social distancing guidelines set out by the CDC, which complicates his efforts to reach out to voters.

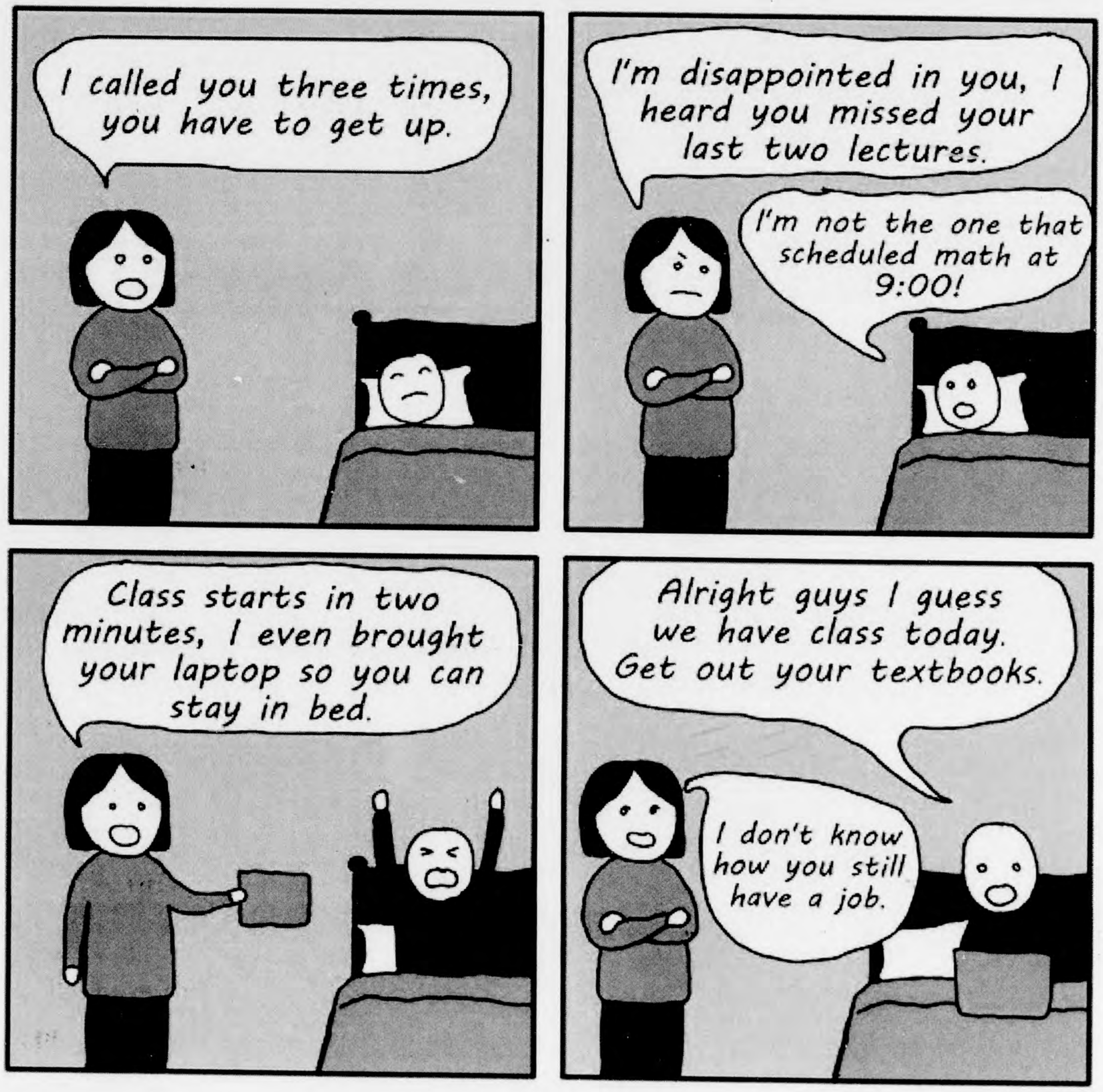
Joe Biden's success will ultimately depend on his ability to mobilize voters on all sides of the political spectrum. It will also depend on Trump's ability to manage the pandemic that we are all experiencing. Biden may not have been the first choice for Democratic voters, maybe not even someone's tenth pick for President. However, Joe Biden is the last man standing in the Democratic race for President, and it is important for Democratic voters to rally behind him if they want Trump out of office.

The Bucknellian • April 24, 2020 • https://bucknellian.net/99781/satire/kyles-korner/kyles-korner-remote-learning/

Kyle’s Korner: Remote learning

Kyle Putt, Graphic Artist

Kyle's Korner

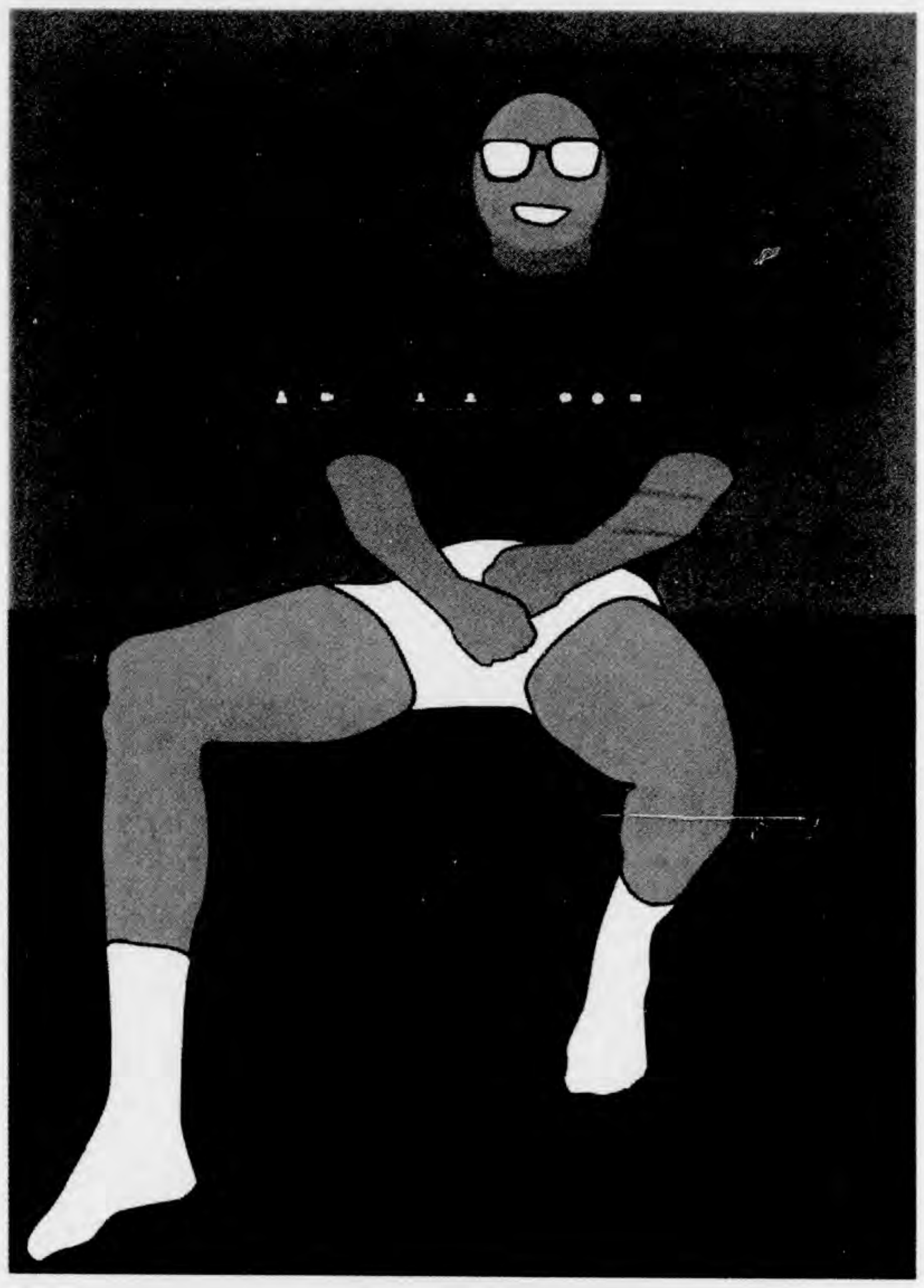

I called you three times, you have to get up.
I'm disappointed in you, I heard you missed your last two lectures.
I'm not the one that scheduled math at 9:00!
Class starts in two minutes, I even brought your laptop so you can stay in bed.
Alright guys I guess we have class today. Get out your textbooks.
I don't know how you still have a job.

Comic by Kyle Putt, Graphic Artist

The Bucknellian • April 24, 2020 •
https://bucknellian.net/99735/satire/how-to-spruce-up-your-quarantine-wardrobe/

How to spruce up your quarantine wardrobe

Amy Schlussler, Satire Co-Editor



Graphic by James Howe

Day 50 of quarantine is quickly approaching and you're still wearing the same thing that you've had on since Day 1. If you're tired of looking in the mirror and seeing the same toothpaste stained sweatshirt day after day, you're in luck. Members of The Bucknellian have returned from their hiatus to help you "wow" your peers just in time for your final Zoom class.

Whether it be those reindeer footies that you wore once to Super or that Halloween themed pajama set that your aunt sent in a care package, there's no better time than now to break out your holiday PJs!
Start digging out those jeans you had to buy after gaining the "Freshman 15" — you're going to have to get used to wearing them again.
You know we're really in the midst of a global pandemic when people start turning to bleach as a form of entertainment. A popular trend among the TikTok users seems to be tie-dyeing their sweatshirts and sweatpants with bleach. Use this creative idea to enhance your closet while also passing the time.
If you find yourself spending most of the day in the kitchen, it's important that you take precautionary measures to avoid staining your everyday sweats!. Finish off your usual look with a Snuggie draped on top, providing your sweats with a shield against unwarranted stains.
The small Zoom frame means you have limited space to really impress your peers. Take this as an opportunity to maximize the use of your headgear. Don't be afraid to bust out your bike helmet, sunglasses, wigs — or all three. There's no such thing as too much.

The Bucknellian • April 24, 2020 •
https://bucknellian.net/99738/satire/quarantine-a-day-in-the-life/

QUARANTINE: a day in the life

Bridget Beljan, Satire Co-Editor

Questioning the purpose of your existence upon waking

Using your time wisely by scrolling through TikTok for a few hours

Asking for an extension on a one-paragraph assignment

Realizing you haven't changed out of the same pair of PJs in five days

Animal Crossing

Not knowing or caring what day of the week it is

Trekking to the bathroom to finally brush your teeth at 3 p.m.

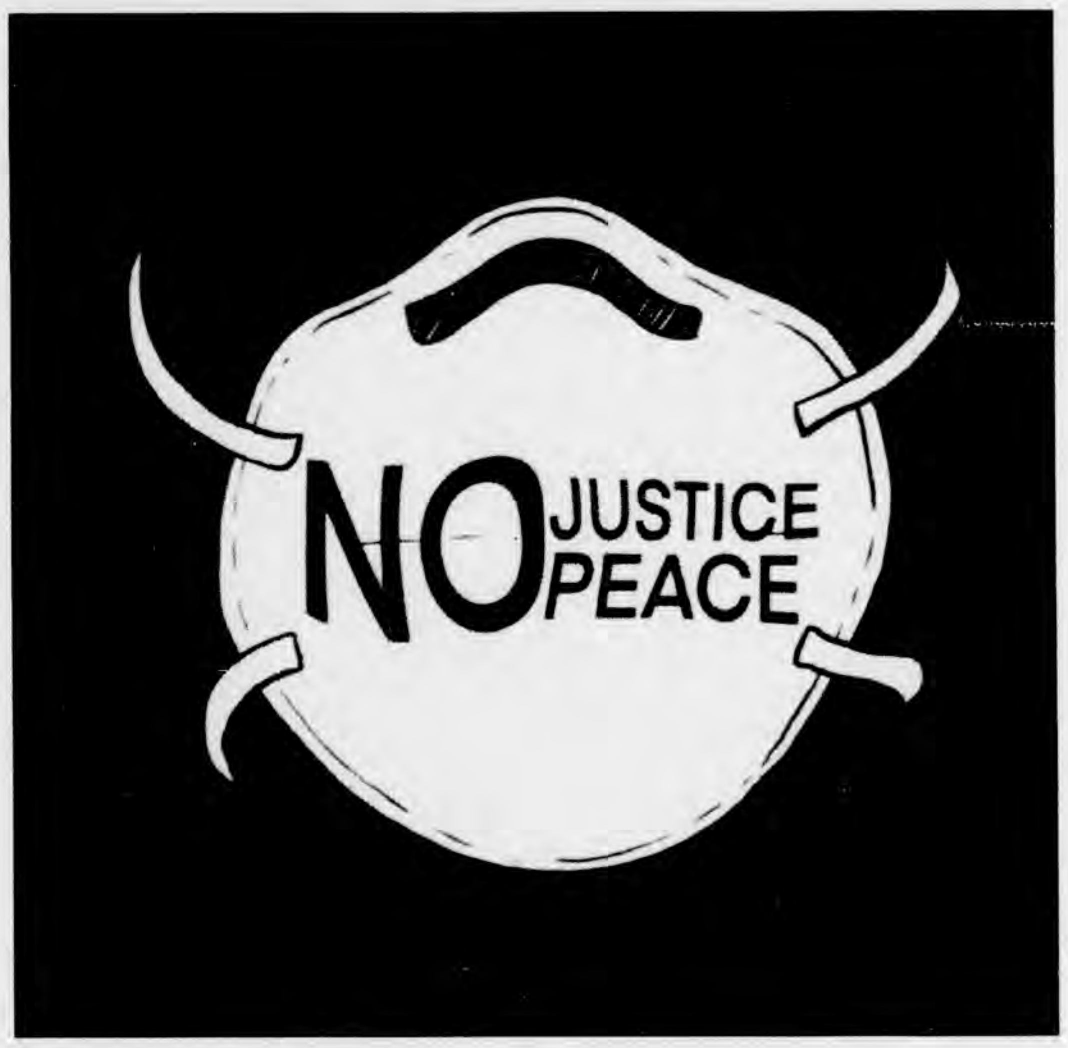
Imagining what you would be doing under different circumstances

Nagging your friends to drink with you on Zoom

Ending the day without having accomplished any of the goals you intended to

The Bucknellian • June 8, 2020 •
https://bucknellian.net/99810/opinion/editorial-black-lives-matter/

Editorial: Black Lives Matter



Graphic by Taaj Maddox

Trayvon Martin. Breonna Taylor. George Floyd. These are but a few of the countless Black lives lost to the senseless violence that is repeatedly enacted upon the Black community. In solidarity with the Black Lives Matter movement and those protesting, The Bucknellian refuses to stand by while anti-Blackness runs rampant through the University and country.

In the past two weeks, protests have erupted in cities and towns around the country following the grotesque murder of George Floyd at the hands of law enforcement — and the anger is different this time. The horrific killing of Floyd by Minneapolis Police Officer Derek Chauvin, the COVID-19 pandemic casting stark contrasts to already-extant racial and economic inequities, and the angry, racialized politics of Donald Trump have all precipitated nationwide action with a clear demand: to eradicate the systemic violence against Black and Brown individuals. While centuries of pre-existing mechanisms have laid the foundation for the United States' current racist and inequitable structure, the past decade or so has substantially accelerated both the effects and our awareness of such systems.

Many have been quick to condemn the nature of these demonstrations, citing violence, property damage and looting as counterproductive to a successful movement. However, we must realize that many of these peaceful protests are escalating only after law enforcement begins firing tear gas, rubber bullets and flash bombs into crowds, running over protestors with patrol cars, and taking advantage of city-imposed curfews to pummel anyone in sight — whether they be rioters, peaceful protestors or DoorDash employees. Those protesting destructively are not only directly reacting to state violence, but are also operating as an essential last resort for a people unheard (and actively abused by) the state. Whether it be Nat Turner's slave rebellion, Stonewall or the 1992 Los Angeles uprising, rioting on behalf of marginalized communities is an inevitable result of a country that consistently rejects attempts for peaceful protest and crushes dissent by main force. This should not be misinterpreted as an appeal for the destruction of property; however, one can hardly criticize the "violence" of protestors while simultaneously overlooking the political, social and legal conditions that have necessitated their response. From slavery, to redlining, to the War on Drugs, the United States has put Black people into a continuous state of exception, allowing one of many pretexts to provide justification for their extrajudicial murder. To view the protection of property as valid grounds for violence against protestors is to create yet another pretext, and to allow the true violence to continue.

Notwithstanding these arguments, it is still worth examining the legitimacy of protestors' outrage over the killing of George Floyd, and by extent the epidemic of such aforementioned state-sanctioned violence. Police brutality against Black Americans is all too common, with law enforcement officers consistently utilizing their authority to terrorize Black communities, thus protecting the edifice of white supremacy upon which this country was founded. According to a recent article from The New York Times, despite Minneapolis's population being only 20% Black, almost 60% of recorded instances of police officers using force are against the city's Black citizens. As a result, the Minneapolis Police Department (MPD) — the same department responsible for the death of George Floyd — uses force against their Black population at a rate seven times more than against their White residents. While many have been quick to blame such figures on corruption within the MPD, these patterns iterate across almost every police station in every major city in America. According to CNBC, 24% of victims of the approximately 1,000 police killings in 2019 were Black Americans — despite them only comprising 13% of the country's population. The past two weeks of civil unrest have been equally damning for law enforcement, with local and regional police repeatedly brutalizing those peacefully protesting against white supremacy and police violence. Tear gas, rubber bullets, pepper spray and flash-bang grenades have become a staple of post-curfew "crowd control"; some have lost eyes from these weapons, and others have died from respiratory problems or bullet wounds. Far from suppressing the voice and impact of these protests, such instances have only cemented the police's position as, essentially, a domestic terror organization. We do not wish to neglect the role of those "good" officers who seek to reform the system from inside its insidious and racist mechanism; however, these officers are unfortunately a minority largely incapable of effecting the necessary change. They operate within an incorrigible and inherently anti-Black organization, and they would do better to simply resign.

Still it is also imperative that we understand police violence as a mere symptom of the overarching systemic racism and anti-Blackness that is embedded within our societal consciousness, and every major U.S. institution with it. Mass incarceration, the War on Drugs, the continued hyper-sexualization of Blackness, the mistreatment of Black transgender individuals and the school-to-prison pipeline are all the result of a country built by slave labor on stolen land with laws purposely designed to permanently maintain a class system that benefits property-holding White males.

The Bucknellian stands with those protesting against any and all forms of oppression, and recognizes that it is our campus community's duty to fight against these injustices. However, our commitment cannot come in the form of lukewarm statements that barely acknowledge or mention anti-Black racism, nor can it consist of temporary activism that ends after protests are no longer dominating the news cycle. Instead, we must educate ourselves on our own implicit racial biases while continuously standing up against racism and anti-Blackness on- and off-campus — even in our everyday lives. Whether it be calling out our friends and peers who make racially insensitive remarks or correcting and educating our prejudiced family members, our solidarity must be accompanied by concrete actions. We as a campus cannot stand idly by and remain silent in times of injustice. To refuse to take leadership amid such chaos — or to simply hide behind the bland platitudes of "ending hate" or "doing better" — would transgress the fundamental mission of an educational institution. The basic selling point of a liberal arts college is to encourage critical thinking and to "promote justice in ways sensitive to the moral and ethical dimensions of life." This means outlining the specific problem — anti-Blackness — and the solution — dismantling the institutions which preserve the socioeconomic and disparate status quo — while refusing to euphemize, equivocate or scapegoat one's own complicity in such injustice. That is the collective investment that the community requires.

As members of a primarily White university, it is our responsibility to also resist anti-Blackness on a deeper, cultural level. Our words are rendered meaningless when they still cannot prevent Black men and women from being shot and killed in their own communities on a daily basis, or when systems and processes that were built to oppress Black citizens — such as the prison-industrial complex, the underfunding of education, and a lack of opportunity and mobility — continue to exist. Accordingly, we must demand significant changes from the institutions of which we are a part — and from those of which we are not. This can mean advocating for things such as the defunding of our local police departments in order to allocate more funds to mental health services, education, employment opportunities and affordable housing. It may also mean engaging in uncomfortable conversations about race with those around us, which will go well beyond condemnation of our racist past, to engaging with our racist present.

While The Bucknellian does not presume to speak for anyone beyond its own editorial staff, we would like to offer some materials that will hopefully aid in starting a necessary dialogue. Below is a set of itemized lists of books, television shows and podcasts that provide a more nuanced and substantive look at the modality of race in the modern day. Also appended are a number of choice organizations, including news networks and bail funds that have provided support to those protesting all over the country. Our solidarity is with every protestor, writer, newscaster, organizer and donor dismantling the anti-Black regime today, tomorrow, next week, next month and for all time.

Books

"The Hate U Give" — Angie Thomas

"Just Mercy" — Bryan Stevenson

"Between the World and Me" — Ta-Nehisi Coates

"Why are all the black kids sitting together in the cafeteria?"— Beverly Tatum

"How to be an anti-racist" — Ibram X. Kendi

"The New Jim Crow" — Michelle Alexander

"The Common Wind: Afro-American Currents in the Age of the Haitian Revolution" — Julius S. Scott

"How Europe Underdeveloped Africa" — Walter Rodney

"Toward Freedom: The Case Against Race Reductionism" — Touré F. Reed

"Invisible Man" — Ralph Ellison

"The Color of Law: A Forgotten History of How Our Government Segregated America" — Richard Rothstein

"The Fire Next Time" — James Baldwin

"The Wretched of the Earth" — Frantz Fanon

"Are Prisons Obsolete?" — Angela Davis

What to watch

"When They See Us"– Stream on Netflix

"13th" – Stream on Netflix

"If Beale Street Could Talk" – Stream on Hulu

"Do The Right Thing"

"Selma" – Stream on YouTube

"I Am Not Your Negro" – Stream on YouTube

"Whose Streets?" –Stream on Hulu, Amazon Prime and YouTube

Podcasts

"1619" – NYMag and Nikole Hannah Jones

"Code Switch" – NPR

"The Daily" – NYTimes

"Groundings" – Devyn Springer

"Historically Black" – APM Reports

"Lynching in America: Confronting the Legacy of Racial Terror" – EJI

"Pod Save America" – Crooked Media

"Momentum: A Race Forward Podcast" – Race Forward

Organizations to donate to

George Floyd Memorial Fund

The Bail Project

The National Bail Fund Network

National Lawyers' Guild

Black Lives Matter

LGBTQ Fund

Unicorn Riot

Or visit ActBlue to split a donation between a number of bail funds across many major cities.